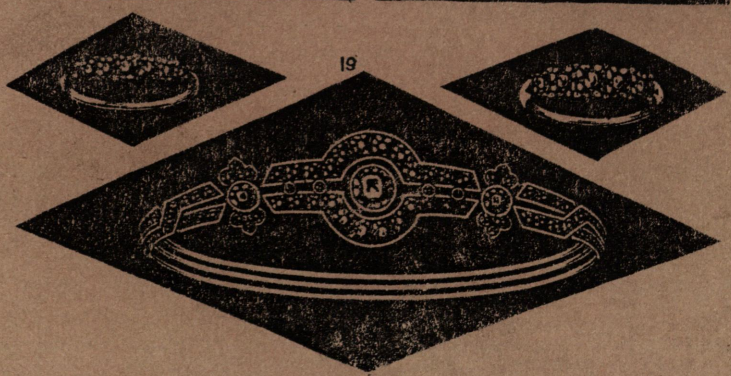

44
45
46


19

ARMY & NAV
ATIVE SOC
LIMITED.

(Established 1871.)

CAPITAL £60,000, IN £1 SHARES.



RULES OF THE SOC

AND

PRICE LIST OF A

SOLD AT THE ST

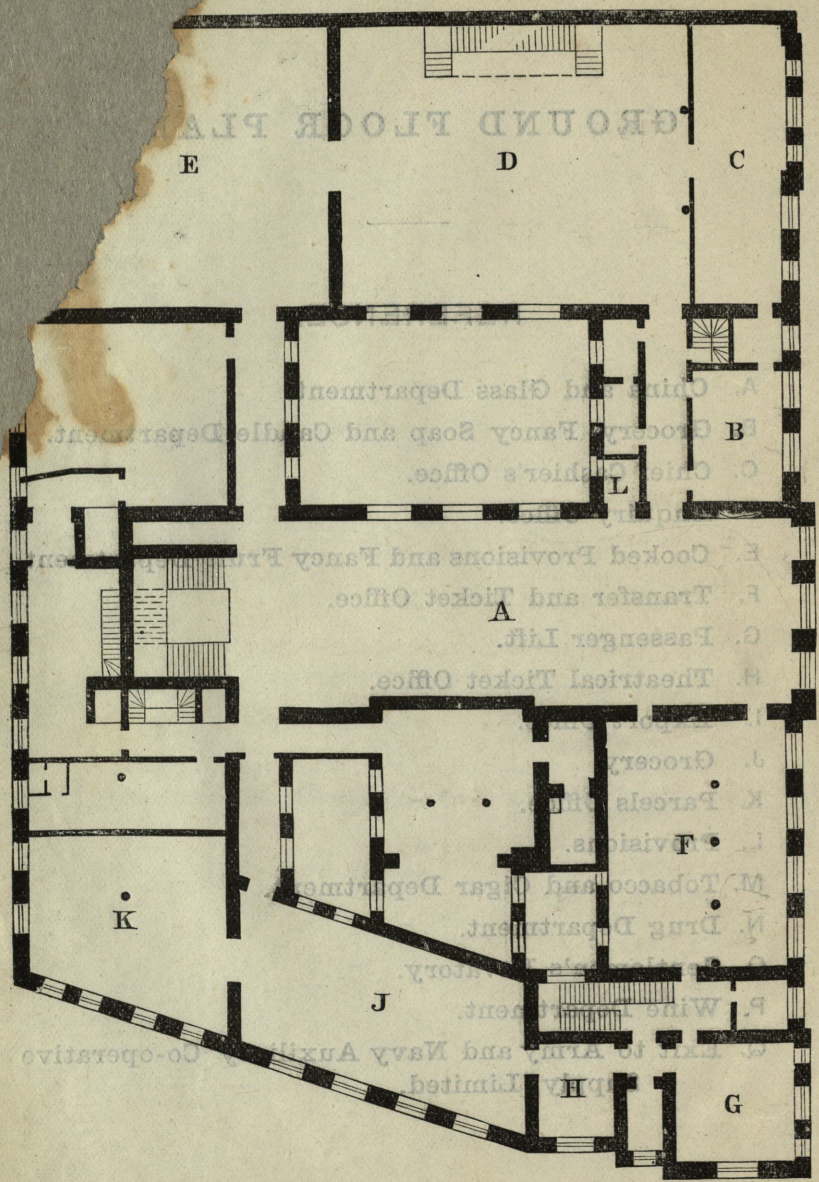
1st JULY, 1883.

1st July 1883

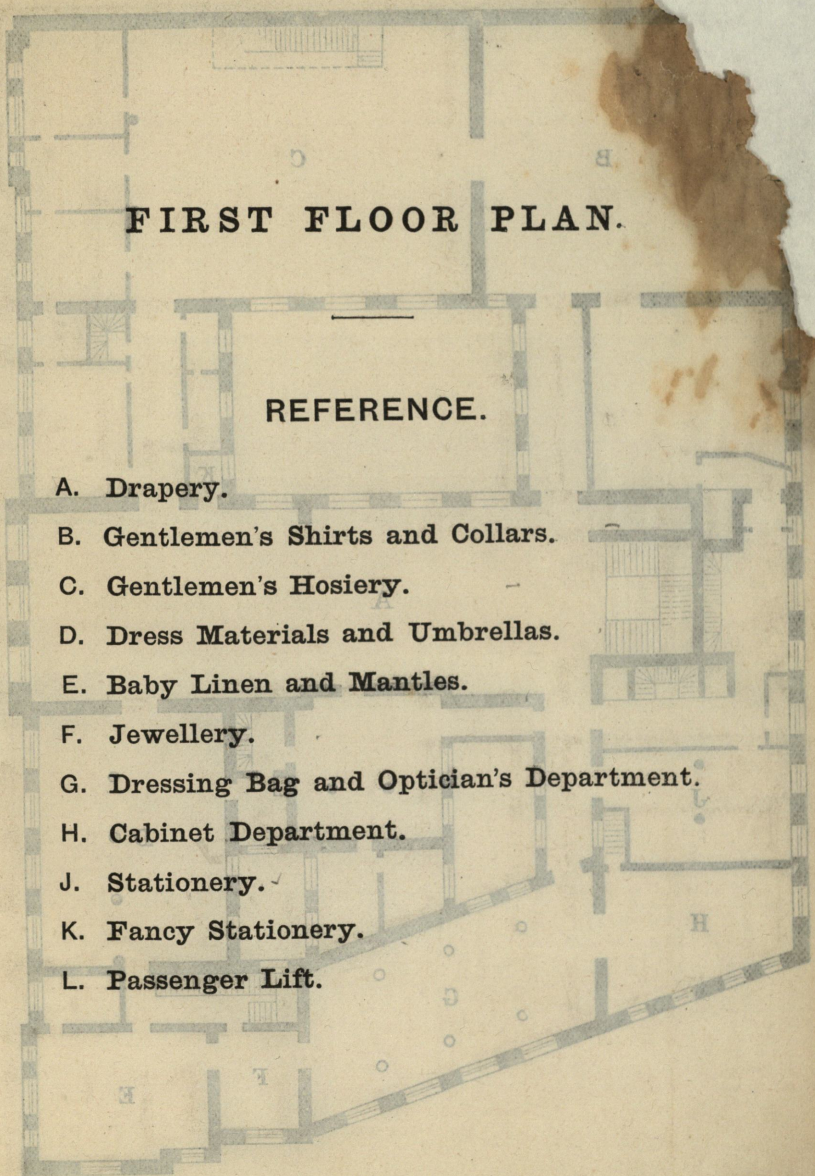
GROUND FLOOR PLAN

REFERENCE.

A. China and Glass Department.
B. Grocery, Fancy Soap and Candle Department.
C. Chief Cashier's Office.
D. Enquiry Office.
E. Cooked Provisions and Fancy Fruit Department.
F. Transfer and Ticket Office.
G. Passenger Lift.
H. Theatrical Ticket Office.
I. Export Office.
J. Grocery.
K. Parcels Office.
L. Provisions.
M. Tobacco and Cigar Department.
N. Drug Department.
O. Gentlemen's Lavatory.
P. Wine Department.
Q. Exit to Army and Navy Auxiliary Co-operative Supply, Limited.



FIRST FLOOR PLAN



FIRST FLOOR PLAN.

REFERENCE.

A. Drapery.

B. Gentlemen's Shirts and Collars.

C. Gentlemen's Hosiery.

D. Dress Materials and Umbrellas.

E. Baby Linen and Mantles.

F. Jewellery.

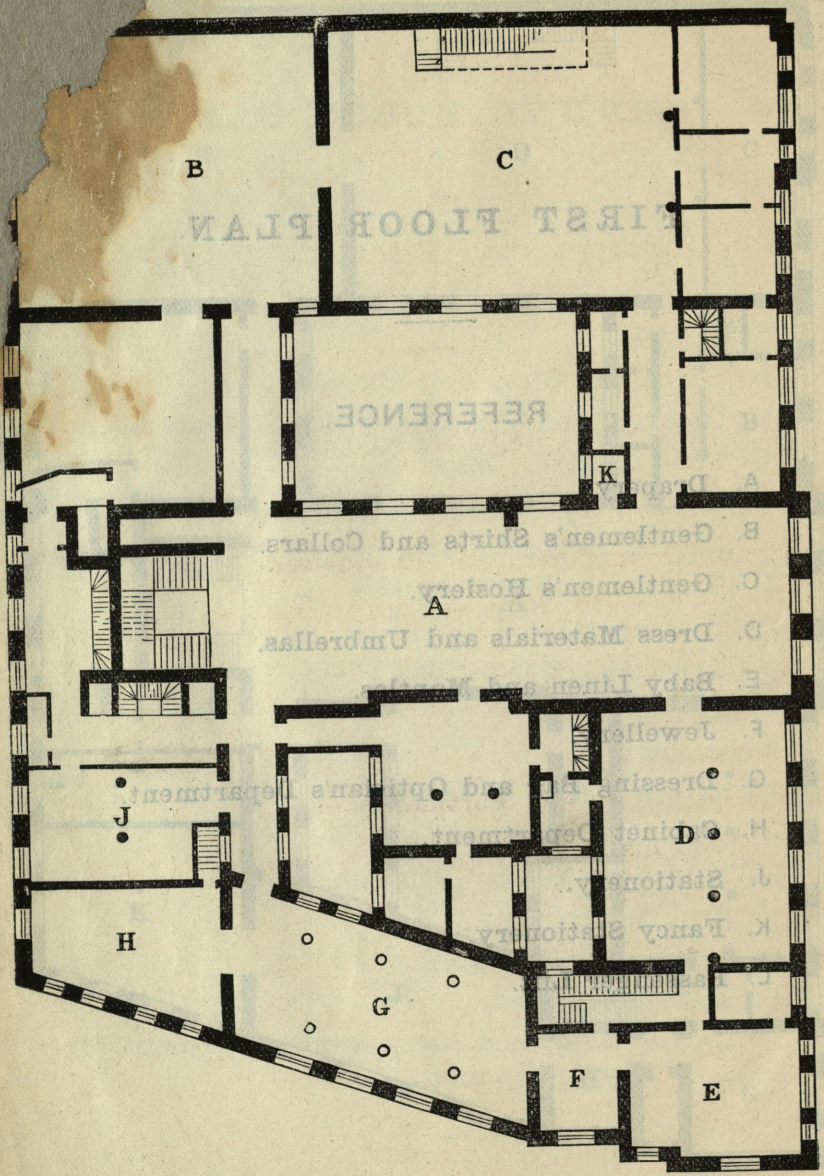
G. Dressing Bag and Optician's Department.

H. Cabinet Department.

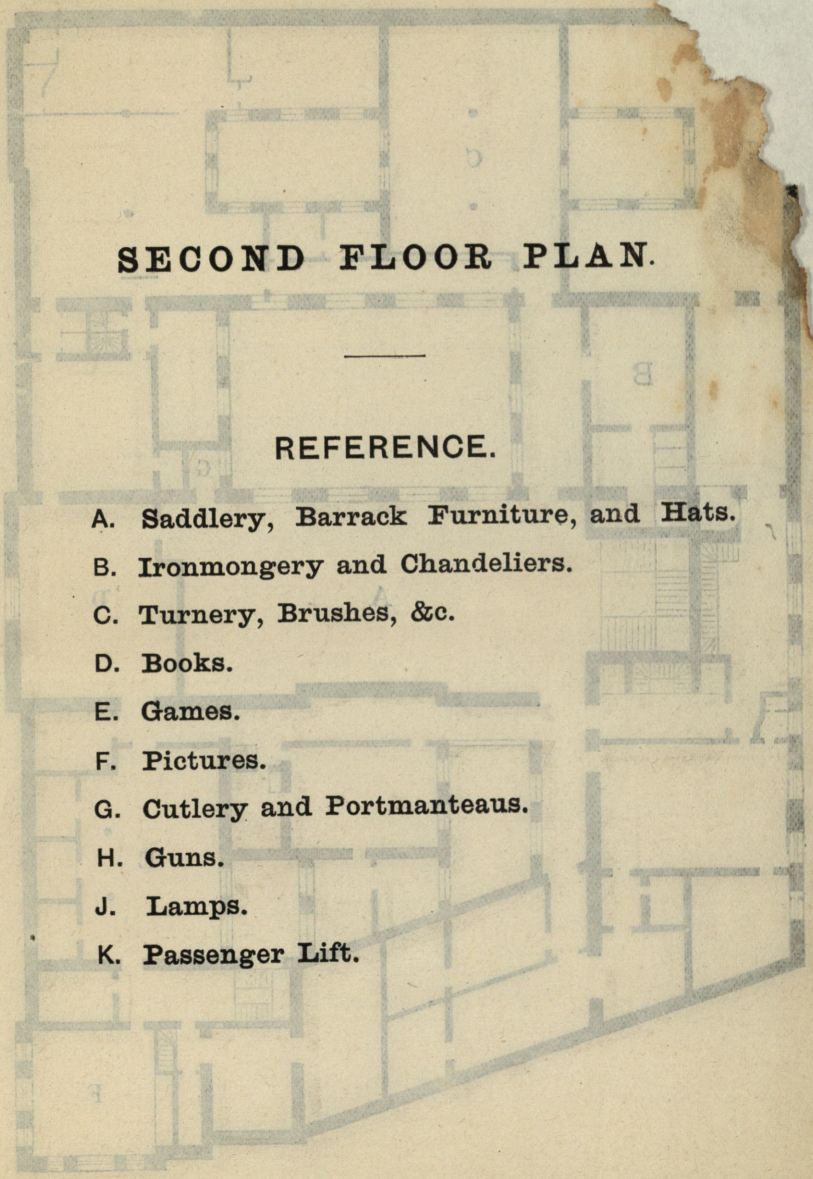
J. Stationery.

K. Fancy Stationery.

L. Passenger Lift.



SECOND FLOOR PLAN



SECOND FLOOR PLAN.

REFERENCE.

A. Saddlery, Barrack Furniture, and Hats.

B. Ironmongery and Chandeliers.

C. Turnery, Brushes, &c.

D. Books.

E. Games.

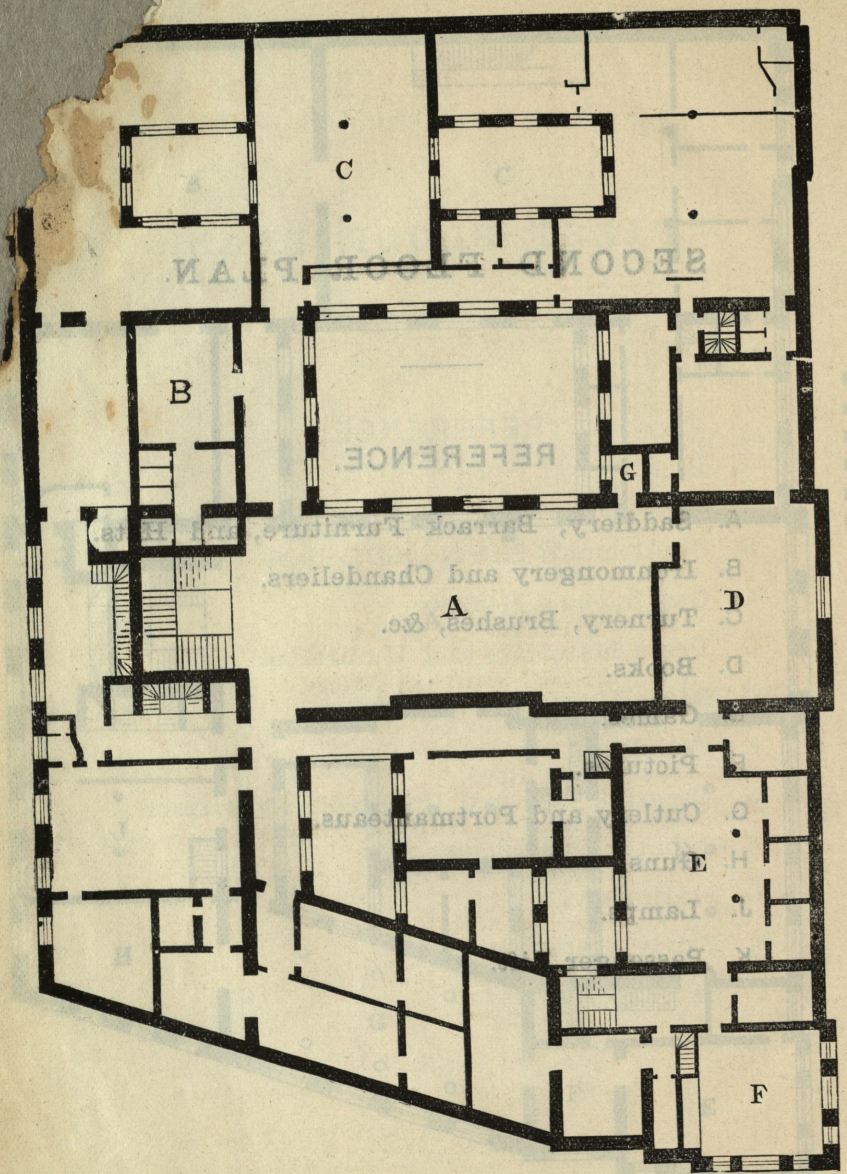
F. Pictures.

G. Cutlery and Portmanteaus.

H. Guns.

J. Lamps.

K. Passenger Lift.



THIRD FLOOR PLAN

THIRD FLOOR PLAN.

REFERENCE.

A. Refreshment Room.

B. Ladies' Waiting Room.

C. Toys.

D. Cloth Room.

E. Tailors' Trying-on Rooms.

F. Accoutrements.

G. Passenger Lift.

The Stores are divided into the following Departments, which are at present on the Floors named:

GROUND FLOOR.

Grocery, Provisions, French and Italian Goods, Fancy Fruits, &c.

Cigars and Tobacco, Fancy Pipes, &c.

Wines, Spirits, &c.

Drugs and Perfumery. Prescriptions made up.

China and Glass.

FIRST FLOOR.

Stationery, Plain and Fancy, Printing, Artists' Colours, Mathematical Instruments, &c.

Fancy Goods, Plate, Jewellery, Clocks, Watches, Bronzes, Fitted Dressing Bags, &c.

Drapery and Hosiery, Mantles, Perambulators, Ladies' and Children's Outfitting, Baby Linen, Dress Materials, &c.

SECOND FLOOR.

Books and Music.

Ironmongery, Gas-fittings, Lamps, Turnery, Brushes, Combs, Baskets, Cooperage, Leathers, Sponge, &c.

Guns, Pistols, Games, Portmanteaus, Fishing Tackle, Picture Frames, &c.

Barrack Furniture, Horse Appointments, Waterproofing, and Hats.

THIRD FLOOR.

Toys.

Tailoring and Naval and Military Accoutrements, Refreshment Room.

RULES, &c.

1. **THE OBJECT** of the Society is to supply its Members with the best articles of domestic consumption and general use, at the lowest remunerative rates.

2. **MEMBERS** consist of SHAREHOLDERS, LIFE MEMBERS and ANNUAL SUBSCRIBERS. **The Tickets are not transferable.**

3. **SHAREHOLDERS.**—The following only are eligible to be Shareholders:—Officers, Non-commissioned Officers, and Petty Officers serving, or who have served, in the Army, Navy, Militia, or Yeomanry; the Widows, Sons and Daughters of Officers; the Secretaries or other recognised Officers of Naval and Military Clubs, and representatives of Regimental and Naval Messes and Canteens. Shareholders participate in the profits, and are entitled to deal at the Stores and with the Tradesmen advertising in the Society's Price List, without further payment, and to the special advantages with regard to carriage of goods referred to in Rules 26 to 31.

4. **LIFE MEMBERS** have all the privileges of Shareholders except participation in the profits and management of the Society. **No Life Tickets are now being issued.**

5. **ANNUAL SUBSCRIBERS** consist of persons eligible to be Shareholders and persons introduced by Shareholders and Life Members subject to the approval of the Directors. The subscription is 5s. the first year and 2s. 6d. for each subsequent year, the tickets expiring on the 31st December of each year. The Directors reserve to themselves the right of declining to issue or renew any Annual Ticket or to cancel any Ticket on repayment of the current year's subscription, without assigning any reason. Applications for Tickets by post must be accompanied by the first year's subscription and 1d. for postage, which should be remitted by money order and not in postage stamps. Annual Subscribers have all the privileges of Shareholders except participation in the profits and management and the special advantages as to carriage of goods.

6. **DUPLICATE TICKETS.**—In the event of a Ticket being lost a duplicate will be issued upon payment of 6d., accompanied by a letter from the holder stating that the original has been lost and quoting the number.

7. **CHANGES OF ADDRESS.**—Members will much oblige by communicating changes of address for record, giving ticket number and writing a separate letter on the subject.

8. **PRODUCTION OF TICKETS.**—Members are liable at any time, at the Stores, to be asked to produce their Tickets of Membership, and these should always be shown when making purchases.

9. **MESSES AND CANTEENS** are supplied on favourable terms, and in any quantities that may be found most convenient, thus preventing the necessity of incurring expenses for local storage.

10. **EXPORT ORDERS.**—The Directors devote special attention to the supply of stores to Members abroad, and have concluded satisfactory arrangements for shipping and forwarding goods. For export price list see p. 81.

ORDERS FOR GOODS.

Members are requested, in order to secure despatch and correctness in the execution of their orders, to observe the following rules:—

11. Orders should always be written on the Society's order forms, and not embodied in letters, as otherwise any questions in the latter requiring reply may escape attention.

12. The name, ticket number, and date should be filled in at the head of each form, and the address should be **legibly** written on the back.

13. A separate order form should be used for each department, and if it is desired that goods from different departments should be enclosed in one parcel for transmission, this must be stated on **EACH** form.

14. Forms for orders and books for writing the same in duplicate may be obtained on application. Carbonic paper for the duplicate order books cannot be sent by book-post, but can be enclosed with goods. The use of the duplicate form is strongly recommended.

15. **PAYMENT.** In the absence of a Deposit Account every order must be PRE-PAID. Cheques should be made payable to the "Army and Navy Co-operative Society, Limited," and crossed "London and County Banking Co., Limited." Post Office orders should be in favour of H. Lawson, on the General Post Office, London. Postal orders should always be crossed. Stamps cannot be received for amounts exceeding 2s. 6d.

16. **PERSONAL PAYMENTS.**—Members purchasing goods in more than one department may collect the bills and pay the amounts in ONE SUM at the Chief Cashier's Office. The Cashiers not being allowed to leave their desks, and not being authorised to accept cheques, those Members who are desirous of paying their bills by cheques will oblige by doing so at the Chief Cashier's office.

17. **DEDUCTIONS FOR EMPTIES** returned, or to be returned, or for sums otherwise due from the Society, must not be made from remittances unless accompanied by the credit notes.

18. **CREDIT NOTES** are issued for returned empties and other sums due by the Society; these must be signed before being returned. Should a credit note be lost a duplicate can be obtained upon application, stating the department and amount, and the approximate date of issue; a charge will be made of 1d. in the 1s., or part of 1s., but not exceeding 6d. in all.

19. Goods are not sent out on approval.

20. All orders are executed as quickly as possible; but pressure of work at times leading to more or less delay, the delivery of goods, within any definite time, cannot be guaranteed, and the countermen have no authority to promise such.

21. **SUPPLEMENTARY ORDERS** cannot be executed as such, but only as separate orders.

22. **INVOICES** are forwarded to members after the goods have been despatched.

CORRESPONDENCE.

23. All letters should be addressed to "The Secretary." The naval, military, or other rank of the writer should be given to prevent misdirection of replies, and the ticket number should always be quoted.

24. It will facilitate correspondence if separate letters are written on different subjects, as it is necessary to refer them to the departments concerned before they are replied to. It is also requested that Members replying to letters from the Society will quote the reference (number or department) given on the upper left hand corner.

25. Inquiries relating to goods should state the department in which they were purchased, giving date and other particulars, to enable the orders to be identified.

CARRIAGE OF GOODS.

TO SHAREHOLDERS AND LIFE MEMBERS.

26. **LONDON AND SUBURBS.** Within a radius of two miles of the Stores all purchases are delivered free. Outside that radius, but within the London District, at the places enumerated on page 72, goods of the value of 10s. and upwards are delivered free.

27. **COUNTRY.** Goods of the value of £1 and upwards are delivered carriage free at any railway goods station within 30 miles of London. Beyond that distance an allowance is made not exceeding 1s. 4d. per cwt. towards the cost of carriage, the minimum allowance being 6d. Goods of the value of £5 and upwards are delivered carriage free to any railway goods station or port in the United Kingdom and the Channel Islands.

28. To obtain the above advantages of carriage, orders to the amount of the values mentioned must be sent as one consignment and to one consignee, and the ticket number must be distinctly quoted and the word "Shareholder" or "Life Member" written after the name.

29. To prevent delay and additional cost of carriage in despatching Country Orders amounting to £5 (entitling the Member to free carriage), they must be confined exclusively to such goods as are usually kept in stock and not required to be specially made or procured.

30. When carriage of goods is paid by the Society, the right of selecting the route by which they are sent is reserved. If it is desired that they should be sent by a special route the carriage cannot be prepaid, but a credit note will be issued for the amount which it would have cost if sent by the ordinary way.

31. The above rules do not apply to supplies made through agents, such as beer, mineral waters, mineral oils, coals, loaded cartridges, &c., for which there are special arrangements as explained in each case.

TO ANNUAL SUBSCRIBERS.

32. **LONDON AND SUBURBS.**—Within a radius of two miles from the Stores, goods are delivered in special carts at reduced rates. Outside that radius, but within the London District, at the places enumerated at page 72, goods are sent through Carter, Paterson & Co., at the following rates, the carriage being paid on delivery: 14lbs. 3d., 28lbs. 4d., 40lbs. 6d., 56lbs. 8d., 84lbs. 10d., 1 cwt. 1/-. Wines, Spirits, &c., in bottles, per doz. 6d., per half-doz. 4d.; in jars, one gal. 4d., and 2d. for each additional gal. Double the above rates will be charged for glass and light but bulky articles, such as empty baskets, perambulators, basket chairs, empty portmanteaus bundles of brooms, &c. These prices apply only to parcels sent from the Stores.

33. Annual Subscribers can have their goods from the Stores delivered free on payment of the following rates at the time of giving their orders:—In the Home District, comprising a radius of two miles from the Stores, 2d. in the £, or part of a £, up to a maximum of 1s. London District, outside the two miles radius at the places enumerated at page 72—4d. in the £, or part of a £, up to a maximum of 2s. These rates are applicable only in cases of their prepayment with the orders, or from deposit account.

34. **COUNTRY.**—Annual Subscribers within 100 miles of London can have their goods sent carriage paid to the nearest railway goods station by including in their remittance 0/6 for each £1 or part of £1 of the amount of their order.

35. **CLOAK ROOMS.**—The Directors have received notice from most of the Railway Companies in London that no parcels of merchandise, or any articles except such as are actually portions of passengers' luggage can be received at the Cloak Rooms, and that no articles can be received at Suburban Railway Stations "*to be called for.*"

PACKING CASES AND EMPTIES.

36. All empties, except "non-returnable cases" referred to in Rule 37, must be returned within a reasonable period, or the value thereof will be charged to the consignees. Members are requested in returning packages not to remove the labels, as the address of the Society's Empty Depot is on them. The Society's carriers are bound by their agreement to call for empty packages. In the event of packages not being called for within a reasonable time, Members are requested to notify the fact to the Secretary. A post card will suffice. From the country the packages must be returned carriage prepaid. In correspondence the numbers on the cases should, if practicable, be quoted. Forms to facilitate the return of Empty Packages can be had upon application at the Enquiry Office.

37. **NON-RETURNABLE CASES** will be supplied to Members if desired, on their adding to remittances 1d. for 5/-, or part of 5/-, of the amount of their orders, and stating on the orders that they are "to be packed in a non-returnable case." These cases are the usual sizes only, and are not for large or bulky articles.

38. Members are particularly requested not to enclose *Goods* or *Parcels* in cases returned to the Stores as "Empties," the Railway Companies not holding themselves responsible for loss or damage to articles so returned. Empties are liable to be opened in transit by the Railway Officials, and if goods of any description, not being Empties, are discovered, full carriage rates are charged on the entire weight of the case, and the senders will be debited with the extra charge.

39. Members are requested not to return Empties of less value than 6d. (such as flour bags, small tins, small vinegar jars, cream jars, &c.) singly, but to allow them to accumulate until their value exceeds the above amount, as Credit Notes are not forwarded by post unless the value of the returned empties exceeds the sum named.

DEPOSIT ORDER ACCOUNTS.

40. To save the trouble and expense of sending money through the post, Members may open Deposit Order Accounts with the Society for sums of not less than £5. These Accounts are debited with the amount of each order, and balanced quarterly. By applying to the Secretary, Members can have their accounts balanced at any time, and the amount due to them returned within a week. Deposit Order Accounts do not bear interest, and cannot be overdrawn; if there is an unsufficient amount to the credit of an account ordersmay be treated as unpaid, in which case there would be delay in their execution.

41. Members opening Accounts are requested to give their full address, usual signature, and number of ticket. The words "Deposit Order Account" should be written on all orders intended so to be charged, and *the Member's signature must be appended.*

42. Members having Deposit Order Accounts, and wishing to make personal purchases in several departments, can obtain on application at the Deposit Order Office, a form on which will be entered the amount standing to the credit of their accounts. This should be initialled by the assistant in every department in which purchases are made, and will obviate the necessary delay incurred by each department having to make a separate enquiry at the Deposit Office as to the state of the account.

43. Members wishing to pay from their Deposit Accounts with this Society for purchases at the Auxiliary Stores or elsewhere, or to make withdrawals for personal use, can obtain cheque books containing 25 stamped cheques at the Chief Cashier's Office. These cheques can be cleared through any banker.

DEPOSIT INTEREST ACCOUNT.

44. Money is received on Deposit, for which Interest is allowed at the rate of 4 per cent. per annum. The minimum Deposits—first or otherwise—to be £25, and the maximum £500; the total for each Depositor not to exceed the latter sum. No Interest is payable on sums which have not remained on Deposit One Calendar Month, nor on sums for Interest, which may be allowed to accumulate, nor on fractions of £1. Fourteen days' notice of withdrawal to be given, except for those deposits made prior to 15th April, 1877. Interest is payable half-yearly on application at the beginning of August and February. The Directors reserve to themselves the power of from time to time altering these conditions or the rate of Interest. Before money is sent, it is necessary that Members should enquire whether it can be received. Deposit Receipts are given for each payment, *and these must be returned when the money is withdrawn.*

HALF-YEARLY PRICE LIST & MONTHLY CIRCULAR.

45. The Price List and Circular of Firms is now published half-yearly, on the 1st January and 1st July. As many alterations are made in each issue of the Price List, Members are particularly requested to provide themselves with the new number each half-year. The prices are subject to variation according to market fluctuations.

46. Copies can be obtained at the Stores, or forwarded by post on application to the Secretary.

47. On the first day of each month, a circular is issued, showing the alterations in prices, additions, &c. In this circular are inserted, in addition to the variations of prices, supplementary advertisements of tradesmen offering exceptional advantages; advertisements of Members wishing to buy or sell shares or debentures; to recommend or obtain servants; to let or rent houses, shooting or fishing, &c.,

BAND.

The Band of the West London Rifles, composed of Employés of the Society who have served as Military Bandsmen, under Mr. T. Gladman (for 15 years Band Sergeant and Acting Bandmaster of the 97th Regiment), can be engaged to play, in the uniform of the Regiment, at private and other parties.

For Terms and Particulars, address—

The ADJUTANT,
West London Rifles,
Head Quarters, Swallow Street,
Piccadilly, W.

51. **FIRE AND LIFE INSURANCE.**—For arrangements with the "Union Assurance Office," and the "National Fire Insurance Corporation," see Advertisements at end of book.

52. **STOCKBROKER.**—For terms, apply to the Secretary.

53. **SHIPPING AGENTS.**—LONDON—MESSRS. GRINDLAY & Co., 55, Parliament Street, S.W. INDIA—MESSRS. GRINDLAY & Co., Calcutta; MESSRS. GRINDLAY, GROOM, & Co., Bombay. Beneficial arrangements have been made with these firms, particulars of which may be had on application to the Secretary.

54. **PIANOS** and similar Musical Instruments can be purchased through the Society, at reduced prices, by application to the Secretary. Pianos can also be obtained on the three years system.

37. **NON-RETURNABLE CASES** will be supplied to Members if desired, on their adding to remittances 1d. for 5/-, or part of 5/-, of the amount of their orders, and stating on the orders that they are "to be packed in a non-returnable case." These cases are the usual sizes only, and are not for large or bulky articles.

38. Members are particularly requested not to enclose *Goods* or *Parcels* in cases returned to the Stores as "Empties," the Railway Companies not holding themselves responsible for loss or damage to articles so returned. Empties are liable to be opened in transit by the Railway Officials, and if goods of any description, not being Empties, are discovered, full carriage rates are charged on the entire weight of the case, and the senders will be debited with the extra charge.

39. Members are requested not to return Empties of less value than 6d. (such as flour bags, small tins, small vinegar jars, cream jars, &c.) singly, but to allow them to accumulate until their value exceeds the above amount, as Credit Notes are not forwarded by post unless the value of the returned empties exceeds the sum named.

Office. These cheques can be cleared through any banker.

DEPOSIT INTEREST ACCOUNT.

44. Money is received on Deposit, for which Interest is allowed at the rate of 4 per cent. per annum. The minimum Deposits—first or otherwise—to be £25, and the maximum £500; the total for each Depositor not to exceed the latter sum. No Interest is payable on sums which have not remained on Deposit One Calendar Month, nor on sums for Interest, which may be allowed to accumulate, nor on fractions of £1. Fourteen days' notice of withdrawal to be given, except for those deposits made prior to 15th April, 1877. Interest is payable half-yearly on application at the beginning of August and February. The Directors reserve to themselves the power of from time to time altering these conditions or the rate of Interest. Before money is sent, it is necessary that Members should enquire whether it can be received. Deposit Receipts are given for each payment, *and these must be returned when the money is withdrawn.*

HALF-YEARLY PRICE LIST & MONTHLY CIRCULAR.

45. The Price List and Circular of Firms is now published half-yearly, on the 1st January and 1st July. As many alterations are made in each issue of the Price List, Members are particularly requested to provide themselves with the new number each half-year. The prices are subject to variation according to market fluctuations.

46. Copies can be obtained at the Stores, or forwarded by post on application to the Secretary.

47. On the first day of each month, a circular is issued, showing the alterations in prices, additions, &c. In this circular are inserted, in addition to the variations of prices, supplementary advertisements of tradesmen offering exceptional advantages; advertisements of Members wishing to buy or sell shares or debentures; to recommend or obtain servants; to let or rent houses, shooting or fishing, &c., and any like matter. The subscription of Annual Subscribers to this paper is 1s. per annum for Home Stations, and 1s. 6d. for Foreign, payable in advance, the ticket number being at the same time quoted. Advertisements are charged for at the rate of 9d. per line of ten words, and must be sent in by the 17th of the month. The Directors reserve to themselves the right of excluding any advertisement, without assigning any reason. The Circular is sent free of charge to Shareholders and Life Members to their recorded (private) addresses in the United Kingdom.

48. **REFRESHMENTS** can be had at the Stores—Third Floor. In connection with the Refreshment Department the Society provides Wedding Breakfasts, Ball Suppers, &c. Temporary Rooms for Balls, &c., erected if required. Further information to be obtained from the Secretary.

49. **THEATRICAL TICKET OFFICE.**—For the convenience of Members wishing to secure seats for the Operas, Theatres, Concerts, &c., a Theatrical Ticket Office has been opened at the Stores, on the ground floor, next to the lift.

50. **LOST PROPERTY.**—All property found on the premises, whether lost by Members of the Society, or accidentally left by them on the counters, &c., will be taken to the Enquiry Office. Articles remaining unclaimed, or the owners of which cannot be traced, will be periodically disposed of after the lapse of such time as the Directors may determine.

51. **FIRE AND LIFE INSURANCE.**—For arrangements with the "Union Assurance Office," and the "National Fire Insurance Corporation," see Advertisements at end of book.

52. **STOCKBROKER.**—For terms, apply to the Secretary.

53. **SHIPPING AGENTS.**—LONDON—MESSRS. GRINDLAY & Co., 55, Parliament Street, S.W. INDIA—MESSRS. GRINDLAY & Co., Calcutta; MESSRS. GRINDLAY, GROOM, & Co., Bombay. Beneficial arrangements have been made with these firms, particulars of which may be had on application to the Secretary.

54. **PIANOS** and similar Musical Instruments can be purchased through the Society, at reduced prices, by application to the Secretary. Pianos can also be obtained on the three years system.

GROCERY DEPARTMENT.

ALTERATIONS FROM LAST PRICE LIST.

PRICES REDUCED.

ASPARAGUS, American.
BEEF, Extract of (Lazenby's).
BISCUITS, Milk.
,, Cabin (Spratt's).
CANDLES, Coloured.
CAT FOOD (Spratt's).
CHILLIES, Dried.
CHUTNEE (Moir's), ½ bots.
HOMINY, in bags.
MARMALADE (Moir's), 7 lb. tins.
MISSISQUOI WATER.
OIL, Crystal.
,, Kerosene.
PEEL, Candied.
POTTED MEATS (Brand's).
RICE, Ground.
SARDINES (A. & N.)
CURRIED PRAWNS (Halford's).
SAUCE, Brand's Own.
,, Conserve Tomato.
,, Soy, India.
,, Yankee Tickle.
SOAP, United Service (Field's).
,, Chinese Floating.
,, Paris.
,, Kitchen Crystal (Brook's).
SODA.
SOUPS (Moir's), all kinds.
SPICES, Cinnamon.
,, Cloves.
,, Mixed.
SUGARS, per 28 lbs.
TOMATOES, American.
TRUFFLES.

PRICES ADVANCED.

ALMONDS (Tournefort's).
BISCUITS, TOURISTS'.
BONE MEAL (Spratt's).
CANARY SEED.
CANDLES, various.
COCOA NIBS.
FRIEDRICHSHALL WATER.
GROUND OYSTER SHELLS (Spratt's)
OIL, Salad.
,, Colza.
ROSBACH WATER.

ITEMS ADDED.

ANCHOVIES, Norwegian, in small barrels.
BISCUITS, Ceylon.
,, ,, in Tambour tins.
,, Extra Toast (Wilson's).
,, Toast (Huntley & Palmer's)
,, Snowflake (Larrabee's).
,, Scotch Short-bread (Hill's).
BEESWAX POLISH.
BLACKING, Noirine.
CANDLES, various, in 3 lb. boxes.
COCOA NUT, Dessicated, loose.
FIREWOOD, LOGS.
HEARTHSTONES.
MILK, Unsweetened (Edelweiss).
,, ,, First Swiss.
MULLIGATAWNY FISH SOUP.
OLIVES, for Cooking.
PICKLES (Moir's).
POTTED BEEF (Moir's).
POTTED MEATS (Richardson and Robins').
SARDINES, Cornish.
SATIN POLISH (Brown's).
SOAP (Anchor).
SOUPS (Moir's), Chicken.
,, ,, Consommé.
,, ,, Kidney.
,, (Béguinot's), various.
ST. GALMIER WATER, Sparkling.
SUMMER DRINKS.
Orange Champagne.
Champagne Cider.
TEA, Ceylon.
,, Kangra Valley Tea Growers' Association.
TOMATO PULP (Lisbon).
TURTLES, Alive.
WATERPROOF COMPO (Strawson's)

ITEMS STRUCK OUT.

ALMONDS, Flots.
ANCHOVIES, Boned and scraped.
ASPARAGUS (German).
BISCUITS, Scotch Farls (Walker's).
CURRIED RABBIT AND FOWL (Halford's), large size tins.
HARNESS OIL (Miller's).
PURE FOOD COMPANY'S PREPARATIONS.
RICE, Italian.
SARDINES, Portuguese.
SOAPS (Farina's 4711), without spirit.
TAPIOCA, Rio.
VALENCIAS, at 0/4 lb.

DEPARTMENT No. 1.—Ground Floor.

FOR THE SALE OF

GROCERY,

PROVISIONS, FRENCH AND ITALIAN GOODS, FANCY FRUITS, &c.

For CANTEEN PRICE LIST, see p. 73. *For EXPORT PRICE LIST, see p. 81.*

Members Purchasing Goods in this Department, which are to be packed with Goods from other Departments, are requested to make a note to that effect on each Order. If the Grocery is urgent, the other Goods had better follow, as delays in the execution of Orders often occur through WAITING FOR ENCLOSURES.

The following prices are subject to the fluctuations of the Markets.

NOTE.—All bottles of Sauce, &c., are designated ¼ bottles, ½ bottles, and bottles, instead of ½ pints, pints, and quarts, and all tinned goods about the specified weight, in consequence of the new Weights and Measures Act.

All cases will be charged for if not returned within one week in London, and two weeks in the country.

AERATED WATERS. See page 31.

ALMONDS.

Jordan	per lb.	1/8
Ditto, fine	,,	2/2
Ditto, finest	,,	2/6
Tournefort's ,,	,,	1/3
Valencia, finest selected	,,	1/0
Bitter	,,	0/10
Ground	about 1 lb. tins	1/4

ANCHOVIES.

Frejus	per ½ bottle	1/2
,,	,, ,,	2/1
Maille's, boned, in oil	per bot.	1/2
Bordin's ,,	,,	1/0
Norwegian	per barrel	1/9

APRICOTS. See Fancy Fruits, pages 49-51.

APPLES.

American, selected, per tin, about 3 lb.		0/6½
Do. do.	per large tin	1/4

APPLE RINGS, Evaporated.

Selected	per lb.	0/10

APPOLINARIS WATER.

See Mineral Waters, page 32.

ARROWROOT.

St. Vincent	per lb.	0/4½
,, Fine	,,	0/7
,,	in 1 lb. tins	0/9
Bermuda	per lb.	1/4

ASPARAGUS. See Vegetables, page 43.

No. 1, GROCERY Department—Ground Floor.

BAKING POWDER.

Borwick's, per doz. 1d. packets 0/7
" per small tin, 6d. size 0/3½
" per medium tin, 1s. size 0/7
" per large tin, 2/6 size... 1/6
Harvest's, a substitute for eggs, per doz. packets 0/5½
" .....per 6d. tin 0/4
" .....per 1/0 tin 0/7
Vienna .....per 6d. tin 0/3
" .....per 1/0 tin 0/6
" .....per 2/6 tin 1/4
Yeatman's .....per 6d. tin 0/4
" .....per 1/0 tin 0/7½
" .....per 2/6 tin 1/10
" .....per 5/0 tin 3/6

BARLEY.

Pearl ..... per lb. 0/...

BISCUITS—continued.

Butter ..... per lb. 0/5½
Cracknel ..... " 0/11
Ceylon ..... " 0/7½
Fruit ..... " 0/5
Ginger Nuts ..... " 0/6½
Macaroons ..... " 1/3
Lunch ..... " 0/4
Mixed with Icing ..... " 0/10
" without Icing..... " 0/10
Nic Nacs ..... " 0/5
Nonsuch ..... " 0/8½
Osbornes ..... " 0/7½
Oswego ..... " 0/8
Marie ..... " 0/8
Demi Lune, P. F. & Co. " 0/7
Pearl ..... " 0/5½
Picnic ..... " 0/...

NOTICE.

It is particularly requested that Shareholders and Life Members will quote the NUMBERS of their TICKETS on every order, as the word "Shareholder" or "Life Member" without the number is insufficient, and will not entitle them to free Carriage.

" ... " 1/3
" Savory Meat Lozenges, per box 2/4
" Essence of Chicken, per tin 3/6
Albuminous Extract 2/6
Beef Tea, Nelson's, per packet 0/5½
For Liebig and other extracts, see p. 27.

BEESWAX POLISH.....per tin 0/10½

BEESWAX.....per lb. 1/6

BIRD SEED.	per lb.	per cwt.
Canary.....	0/2½	21/0
Hemp	0/2	17/6
Millet	0/2	17/6
Rape.....	0/2½	21/0

BISCUITS.

PEEK, FREAN & CO., HUNTLEY & PALMER, and other makers.

Abernethy .....per lb. 0/5½
Brighton ..... " 0/6½
Cuddy ..... " " 7¾ " 3/0
Ginger Nuts " " 10 " 6/5
Lunch ..... " " 8 " 3/6
Mixed ..... " " 7¾ " 7/5
Osborne ... " " 8 " 6/0
Pearl..... " " 8 " 4/8
Picnic ..... " " 8 " 4/9
German Rusks " 3¼ " 3/7

Approximate weight

1/0 allowed for the above tins if returned in good condition.

BRIGHTON BISCUIT CO.

Almond, Superfine .....per lb.. 0/5
" Drops ..... " 0/5½
" Rings ..... " 0/5
Ginger Nuts ..... " 0/5
Lemon " ..... " 0/5
Cocoa Nut ..... " 0/5½
Pavilion ..... " 0/6

DEPARTMENT No. 1.—Ground Floor.

FOR THE SALE OF

GROCERY,

PROVISIONS, FRENCH AND ITALIAN GOODS, FANCY FRUITS, &c.

AERATED WATERS. See page 31.

ALMONDS.

Jordan	per lb.	1/8
Ditto, fine	,,	2/2
Ditto, finest	,,	2/6
Tournefort's ,,	,,	1/3
Valencia, finest selected	,,	1/0
Bitter	,,	0/10
Ground	about 1 lb. tins	1/4

ANCHOVIES.

Frejus	per ½ bottle	1/2
,,	,, ,,	2/1
Maille's, boned, in oil	per bot.	1/2
Bordin's ,,	,,	1/0
Norwegian	per barrel	1/9

APRICOTS. See Fancy Fruits, pages 49-51.

APPLES.

American, selected, per tin, about 3 lb.		0/6½
Do. do.	per large tin	1/4

APPLE RINGS, Evaporated.

Selected	per lb.	0/10

APPOLINARIS WATER.

See Mineral Waters, page 32.

ARROWROOT.

St. Vincent	per lb.	0/4½
,, Fine	,,	0/7
,,	in 1 lb. tins	0/9
Bermuda	per lb.	1/4

ASPARAGUS. See Vegetables, page 43.

No. 1, GROCERY Department—Ground Floor.

BAKING POWDER.

Borwick's, per doz. 1d. packets	0/7
,, per small tin, 6d. size	0/3½
,, per medium tin, 1s. size	0/7
,, per large tin, 2/6 size...	1/6
Harvest's, a substitute for eggs, per doz. packets	0/5½
,, ...per 6d. tin	0/4
,, ...per 1/0 tin	0/7
Vienna .....per 6d. tin	0/3
,, ...per 1/0 tin	0/6
,, ...per 2/6 tin	1/4
Yeatman's .....per 6d. tin	0/4
,, ...per 1/0 tin	0/7½
,, ...per 2/6 tin	1/10
,, ...per 5/0 tin	3/6

BARLEY.

Pearl .....per lb.	0/2
,, ... per 7 lb.	1/0
Robinson's Patent per 6d. pkt.	0/3½
,, ,, per 1/0 tin	0/7

BATH CHAPS. See Provisions, page 56.

BEEF, MUTTON, & SOUPS, &c.
RAMORNIE.
See Provision List, page 56.

BEEF ESSENCE.

Moir's, ¼ tins 0/8½; ½ tins 1/4; tins	2/2
Hogarth's ...¼ tins 0/10; ½ tins	1/6

BEEF TEA.

Brand's concentrated, in Skins per lb.	6/6
,, ,, in tins, each 1/7	3/2
,, Beef Tea Jelly, per tin	1/7
,, Beef Essence... ,,	2/4
,, ,, ,, ... ,,	1/3
,, Savory Meat Lozenges, per box	2/4
,, Essence of Chicken, per tin	3/6
Albuminous Extract	2/6
Beef Tea, Nelson's, per packet	0/5½

For Liebig and other extracts, see p. 27.

BEESWAX POLISH.....per tin 0/10½

BEESWAX.....per lb. 1/6

BIRD SEED.

	per lb.	per cwt.
Canary.....	0/2½	21/0
Hemp	0/2	17/6
Millet	0/2	17/6
Rape.....	0/2½	21/0

BISCUITS.
PEEK, FREAN & CO., HUNTLEY & PALMER, and other makers.

Abernethy .....per lb.	0/5½
Brighton ..... ,,	0/6½

BISCUITS—continued.

Butter	per lb.	0/5½
Cracknel	,,	0/11
Ceylon	,,	0/7½
Fruit	,,	0/5
Ginger Nuts	,,	0/6½
Macaroons	,,	1/3
Lunch	,,	0/4
Mixed with Icing	,,	0/10
,, without Icing.....	,,	0/10
Nic Nacs	,,	0/5
Nonsuch	,,	0/8½
Osbornes	,,	0/7½
Oswego.....	,,	0/8
Marie	,,	0/8
Demi Lune, P. F. & Co.	,,	0/7
Pearl.....	,,	0/5½
Picnic	,,	0/5½
Rifle Nuts	,,	0/5½
Rosette	,,	0/11
Tea	,,	0/5
Thin Captains	,,	0/5½
Tourist.....	,,	0/5½
Zoological	,,	0/5
Cuddy	,,	0/3½
Milk	,,	0/5
Tops and Bottoms.....	,,	0/8
Charm	,,	0/5½
Oaten	,,	0/8
Malta	,,	0/9
Snowflake	,,	0/5½
Cable	,,	0/6
Table.....	,,	0/5½
Water	,,	0/5
Promenade Lemon	,,	0/10
,, Vanilla	,,	0/10

Approximate weights.

Cracknels...tins about 4 lbs.		4/8
Cuddy ..... ,, ,, 7¾ ,,		3/0
Ginger Nuts ,, ,, 10 ,,		6/5
Lunch ..... ,, ,, 8 ,,		3/6
Mixed ..... ,, ,, 7¾ ,,		7/5
Osborne ... ,, ,, 8 ,,		6/0
Pearl..... ,, ,, 8 ,,		4/8
Picnic ..... ,, ,, 8 ,,		4/9
German Rusks ,, 3¼ ,,		3/7

1/0 allowed for the above tins if returned in good condition.

BRIGHTON BISCUIT CO.

Almond, Superfine .....per lb..		0/5
,, Drops	,,	0/5½
,, Rings	,	0/5
Ginger Nuts	,,	0/5
Lemon ,, ...	,,	0/5
Cocoa Nut	,,	0/5½
Pavilion	,,	0/6

BISCUITS——IN TINS—**continued.**

LEMANN'S (Captain's).

In tins containing 45 biscuits 5/0
" " 12 " 1/7
In bags " 12 " 1/0
0/10 and 0/4 allowed for returned tins.

Robb's Nursery, in tins, each 3/0 & 5/0
0/10 and 1/4 allowed for the empty tins.

Extra Toast (Wilson's)...per tin 2/9 & 4/4

Romary's Tunbridge Wells Water Cake ...per tin 2/4½ & 4/6

Scotch Short-bread... per tin 2/2
" " Hill's,per box 0/11

Scotch Oat Cake 1/11

Snow Flake (Larrabee's)per tin 2/9
0/2 allowed for returned tins, except Extra Toast, Snowflake, and Tunbridge Water Cake Tins.

Albert .....about 2 lb. tins 1/10
Arrowroot, Plain " " 1/9
Brown College " " 1/7½
Cabin ..... " 2¼ " 1/9
Captains (Thin) " 2 " 1/4
Coffee ..... " " " 2/3
Osborne ..... " " " 1/7
Oaten ..... " " " 2/2
Water ..... " " " 1/6
Marie ..... " " " 1/10
Rosette ..... " " " 2/2
Royal Dessert, " 1 " 1/7
" " " 2 " 2/9
Mixed ..... " 1 " 1/2
" ..... " 2 " 2/1
Entire Wheaten " " " 1/11½
Eugenie ..... " " " 1/10

Finger Gingerbread (Peek, Frean) 2 lb. tins 2/1
" " (Huntley and Palmer's) .....per tin 2/6½

Digestive or Wheaten (Mackenzie's) per tin 2/0

Milk..... about 2½ lb. tins 1/5
Pearl ..... " 2 " 1/3½
Oswego .....per tin 2/0
Macaroons..... " 2/6
Ratafias ..... " 2/6
Ginger Nuts ..... " 1/9½
Leaflet ..... " 1/7
Charm ..... " 1/3½
Souvenir..... " 3/3
" ..... " 2/2

Toast (Huntley and Palmer's) per small tin 0/9½
" large " 1/9
0/3 allowed for returned tins, 0/2 for the small Toast tins.

BISCUITS—IN TINS—**continued.**

Ginger Cakes (Chatfield's) per tin 2/1
Cracknels ..... " 1/5
Bath Olivers (Fortt's)... " 1/9½
Presburgh ..... per tin, 1/8½ & 3/0
Sponge or Dessert Rusks per tin 1/10½
Ice Creams ..... " 1/7
Wafers, Cream ..... " 1/6
" Ginger ..... " 1/7
" Ice.....per tin 0/9 & 2/0
" Lemon... " 0/10½ & 2/2
" Meat..... " 0/10
" Orange... " 0/10½ & 2/2
" Sugar ... " 1/4½ & 2/4
Cocoa Nut ..... " 0/10½ & 1/8
Promenade, Lemon " 1/3 & 2/7
" Vanilla " 1/3 & 2/7
0/2 allowed for returned tins, excepting the small tins of cocoa nut, ice, lemon, and orange wafers.

PEEK, FREAN & CO.'S.

In elegant Tambour tins, 3 colors.

Captain's (Thin) .....per tin 1/10
Ceylon..... " 2/3
Macaroons..... " 2/11
Marguerite ..... " 2/4
Marie ..... " 2/2
Mixed ..... " 2/6
Osborne ..... " 2/1
Oswego ..... " 2/4
Pic Nic ..... " 1/11
Ratafias ..... " 3/0
Rosette ..... " 2/7
Royal Dessert ..... " 3/2
Water..... " 1/8

HILL'S (Whole Meal).

Luncheon ..... " 1/10
Thin Wine..... " 1/10
Plain Digestive..... " 1/8
Coffee..... " 2/4
Mixed Dessert ..... " 2/7
Digestive Cobs..... " 1/11
Dried Scones ..... " 1/10
Malted Nursery ..... " 2/3
Parisian .....per lb. 1/10
0/2 allowed for returned tins.

SPRATT'S.

Dog, square.....per cwt. 16/9
" " .....per ½ cwt. 8/6
" " .....per ¼ cwt. 4/4
" " ..... per 14 lb. 2/2
" (without meat), round, per cwt. 13/0

BISCUITS—SPRATT'S—**continued.**

Dog, with 20 per cent. of meat if specially ordered, per cwt. 16/9
Forage ..... ,, 17/6
Cabin, ex. fine, per tin, abt. 7 lb. 2/3
,, ,, ,, ,, 14 lb. 4/4
Tins not returnable.

For list of articles manufactured by Spratt's Patent, see pages 44 & 45.

BISCUIT POWDER.

Peek, Frean's .....per tin 0/7

BLACKING.

Day & Martin's .....1/6 bottle 0/9
,, ,, per doz. (not less) 8/9
,, ,, per dozen skins 0/3
Brown's Meltonian, 1/6 bottle 0/10
,, ,, Cream ,, 1/2
Everett's ..... 1/6 bottle 0/10
,, ...per doz. (not less) 9/9
Noirine, Bright or Dull 0/8½ & 1/0
Nubian ..... per bottle 0/8½
,, ... per dozen 8/3
,, No. 2 size per bottle 1/5
,, ,, per doz. bottles 16/9
Kid Reviver ..... per bottle 0/6
Polish for Patent Leather 1/2
England's Boot Varnish, for Calf & Patent Leather, 0/7 & 1/0
Hauthaway's Peerless Gloss, per bottle 0/4½
,, French Bronze ,, 0/7½
De Guiche's Parisian Polish per bottle 1/8 & 3/2
Boot Varnish (Forder's) per bottle 0/10, 1/8 & 3/3
Satin Polish (Brown's), per bot. 0/5½
Waterproof Compo for Boots.
Forder's .....per tin, 0/5 & 0/10
Jones's .....per bot. 0/8
Strawson's .....per tin 0/9½

BLACK LEAD.

Per six 0/2 packets 0/5½
Per box, six dozen 0/2 packets 5/3
Nixey's *Refined* ... per 1/0 box 0/6
,, ,, per doz. 1/0 boxes 5/10
,, ,, six 0/2 packets 0/6
Mayor's ..... 1/0 box 0/4
Carbon ..... ,, 0/5½
Brunswick black ... per bottle 0/4
Berlin Black ..... ,, 0/8 & 1/0

BLUE.

Stone ..... per lb. 0/9½ & 1/0
,, pale balls per 2 lb. box 0/9
Paris (Reckitt's) 1 lb. packets 0/10
Hargreave's ..... per packet 0/9

BLUE—continued.

Oxford (Keen's), in squares, per lb. packet 0/8
Cambridge (Keen's), in balls, 2 lb. boxes, each 1/0

BOOT TOP POWDER.

All colours..... per box 0/10
,, (Propert's) ,, 1/4

BOTTLED FRUITS.

Apples..... per bottle 0/7
Cranberries ..... ,, 0/7
Raspberries ..... ,, 0/11
Cherries ..... ,, 0/9
Morella ..... ,, 0/10½
Currants, Red ..... ,, 0/8
,, Black ... ,, 0/8½
Damson ..... ,,
Greengages ..... ,, 0/8
Gooseberries..... ,, 0/6½
Plums ..... ,, 0/6½
Raspberries & Currants ,, 0/10½
Rhubarb ..... ,, 0/5
Cherries & Currants ,, 0/9
Apricots ..... ,, 1/7½

We cannot guarantee the supply of the above until new fruit is ready.

BREECHES PASTE.

Propert's .....2/6 jar 1/6

BURNT ONIONS.

Per tin..... 0/10
Per ½ tin..... 0/5½

BUTTER. See Provisions, page 56.

CANDIED PEEL.

Lemon ...per lb., 0/6, 7 lb. box 3/4
Orange... ,, 0/6 ,, ,, 3/4
Citron ... ,, 0/7 ,, ,, 3/11
Mixed ... ,, 0/6½ ,, ,, 3/8

CANDLES.

Sizes 3's, 4's, and 6's, in pkts. about 6 lb.
Sizes 8's and 12's, in pkts. about 3 lb., at half the price of 6 lb. pkts.

In ordering Candles, Members will please state the size required.

Composites, A. & N. Housenold—
4's, 6's .....per pkt. 3/2
8's, 12's..... ,, 1/7
Composites, best—
4's, 6's ..... ,, 3/9
8's, 12's..... ,, 1/10½
Composites, best, Price's—
4's, 6's .....per pkt. 4/0
8's, 12's..... ,, 2/0

CANDLES—continued.

Composites, Westminster Wedge—
6's .....per pkt. 3/9
8's, 12's..... ,, 1/10½
Eblana Wax—
4's, 6's ..... ,, 3/2
8's, 12's..... ,, 1/7
Short Short, 4's, Dwarf ,, 3/2
Belmont Sperm—
Opaque, 4's, 6's ..... ,, 4/o
,, 8's, 12's..... ,, 2/o
Belmont Wax—
Opaque, 4's, 6's ..... ,, 4/o
,, 8's, 12's..... ,, 2/o
Ozokerits—
Plain ends, 4's, 6's ... ,, 4/6
,, ,, 8's, 12's... ,, 2/3
Self-fitting, 4's, 6's, & 8's, in 3 lb. boxes 2/4½
Paraffine (best, A. & N.)
3's, 4's, 6's .....per pkt. 3/8
8's, 12's..... ,, 1/10
Self-fitting, per 3 lb. box 2/2
Crystal, 8's, in 1 lb. pkts. o/7½
,, ,, ,, 3 ,, ... 1/10
,, 4's, 6's, in 6 lb. pkts. 3/8
Field's Coloured—
*6's, 8's, 12's, in 1 lb. bxs....ea. 1/9
*4's, in 2 lb. boxes .....each 3/6
Wilkie and Soame's Coloured—
*4's, 6's, 8's, in 1 lb. boxes ,, 1/o

* In ordering these candles, Members will please state which colour is required, either Pink, Rose, Yellow, Green, Red, or Mixed.

Paraffine Wax—
Yellow tint, 4's, 6's, per 6 lb. pkt. 3/o
8's, 12's, per 3lb. pkt. 1/6
Greenwich Sperm or Greenwich Wax—
3's, 4's, 6's.....per pkt. 4/6
8's, 12's..... ,, 2/3
Short Short, 4's, 6's.. ,, 4/6
,, ,, 8's ..... ,, 2/3
Gold Medal Palmitine—
4's, 6's ..... ,, 4/6
8's, 12's..... ,, 2/3
Stearine Orient Porcelain Opaque—
6's .....per pkt. 3/6
8's ..... ,, 1/9
Stearine Opaque Motards—
6's, 8's.....per 3 lb. pkt. 1/9
Sperm—
Best, A.&N., 3's, 4's, 6's, per pkt. 7/6
8's, 12's..... ,, 3/9
Field's, 3's, 4's, 6's ... ,, 9/3
,, 8's, 12's ..... ,, 4/7½
Wax—
3's, 4's, 6's ..... ,, 12/9
8's, 12's..... ,, 6/4½

CANDLES—continued.

Rock Wax—
3's, 4's, 6's.....per pkt. 5/o
8's, 12's..... ,, 2/6
Transparent Wax or Composite—
4's, 6's .....per pkt. 9/3
8's ..... ,, 4/7½
Perforated—
5's ..... ,, 5/o
8's, 10's..... ,, 2/6
Petro-Stearine, with self-fitting ends—
All sizes .....per box 2/11
Fluted—
Mixed colours, 6's, 8's ,, 1/9
Diamond Wax—
4's, 6's.....6 lb. pkt. 3/o
8's.....3 lb. ,, 1/6
Palace Composites, patent wedge ends—
4's, 6's, & 8's ...in 3 lb. boxes 2/o
Lambeth Stearine—
4's, 6's, & 8's ... ,, ,, 2/o
Alabaster Sperm—
4's, 6's, & 8's ... ,, ,, 2/3
Star Paraffine—
4's, 6's, & 8's ... ,, ,, 2/1
Transparent Taper—
16's, 24's, 32's, 40's, about ½ lb boxes 1/o
*Aerated—
12, 18, & 24 in each box 2/7
*These are non-guttering candles.
*Wax Moons—
Best Carriage,
4's, 6's, 8's .....per lb. 2/1½
2nd quality,
4's, 6's, 8's ..... ,, 1/11
* These are in packets, about 3 lb. each.
Ladies' Boudoir, Mixed Colours—
4's, 6's .....per box 2/6
Chamber—
12 in a box ..... ,, o/9
Stearaffine Chamber—
12 in a box ..... ,, o/9½
*Dropless..... ,, o/9
,, ... ,, 2/1
*These are small Candles, half an inch in diameter.
Piano—
White, 8 in box o/10
Carriage—
Patent Wax, 4's, 6's, 8's, about 2 lb..... ..... 1/5
Eblana, 4's, 6's, 8's, about 3 lb. pkt. ...per pkt. 1/7
Ozokerit, 4's, 6's, 8's, about 2 lb.....per box 1/8
Railway Reading Lamp, per lb. o/9

Large Candles can be supplied in any size to order, in best Wax, 2/2 per lb., or Vegetable Wax at 1/3 per lb., but are not kept in stock.

CANDLES—continued.

Dips—
8's, about 12lb., box included 5/10
About 36 lb. 17/6
About 72 lb. .....per box 34/6

Snuffless Dips—
8's, about 12 lb. ...per box 5/5
*About 36 lb. ..... ,, 16/0
Per 3 lb. pkt..... ..... 1/4½
* Boxes not allowed for.

0/4, 1/6, & 2/6 allowed for boxes when returned.

Snuffless Tallow Mould for kitchen and household purposes—
Palmer's, 8's.....per 3 lb. pkt. 1/6

Large Candles can be supplied in any size to order, in best Wax, 2/2 per lb., or Vegetable Wax at 1/3 per lb., but are not kept in stock.

CANDLE GUARDS or LYCHNOPHYLAX.
Plain, for 4's and 6's candles each 0/9
Fancy cut .....each 0/10, 1/0, 1/1, 1/2
Metal Savealls for ditto ...each 0/9
,, Parers ,, ... ,, 0/6
These will be found invaluable for balls, parties, and house use, as they prevent the grease dropping from the candle, thus protecting the clothes and carpets.

CANDLE FIXERS .....per box 0/2
CANDLE CRAMPS..... ,, 0/2½

CAPERS.
Nonpareil .....per ¼ bottle 0/7
,, ...per ½ ,, 1/0
Maille's.....per ,, 0/9

CAT FOOD.
Spratt's Patent...per doz. pkts. 0/10
,, ,, ...per box 3/2

CELERY SEED .....per bottle 0/7½
CELERY SALT ..... ,, 0/5
CHEESE. (See Provisions, p. 56.)

CHICORY.
About 1 lb., ½ lb., and ¼ lb. pkt 0/5, 0/2½, 0/1½
Loose .....per lb. 0/4

CHILLIES.
Red .....per bottle 0/9
Dried .....per lb. 0/11

CHINOIS, OR CUMQUATS.
In large jars 4/8
,, small ,, ... 2/9

CHOW CHOW.
In large jars 4/6
,, small ,, ... 2/8

CHOCOLATE.
Fry's Powder, loose.....per lb. 0/10½
Fry's best Powder, No. 175 per tin, about ½ lb. 0/11

CHOCOLATE—continued.
Jones's Powder.....per tin 1/2
De Santé .....in ½ cakes 0/10
Menier ....about 1 lb. 1/3½
Croquettes .....per box 0/9½
Flavoured with Vanilla per ½ cake 1/0
Creams.....per box 0/10½ and 1/8
Drops..... ,, 0/5½ and 0/10½
*Compagnie Coloniale, Paris, per lb., 1/10, 2/3, 2/9, 3/3 3/9
Superior Tablets, in boxes 1/9
Masson, Paris .....about 1 lb. 1/2
Fry's Paste, No. 179.....per tin 0/11
Montauban's Chocolatine, per 1 lb. tin 2/10
,, ½ ,, 1/7
* See page 51 for other varieties.

CHUTNEE.

AHMUTY & CO'S.

	¼bots.	½bots.	bots.
Sliced Mangoes	0/9	1/5	2/5
Bengal Club	0/10	1/6	2/8
Cashmere	0/10	1/6	2/8
Lucknow	0/10	1/6	2/8
Bombay	0/10	1/6	2/8
Delhi	0/10	1/6	2/8
Tamarind	0/10	1/6	2/8
Col. Skinner's	0/10	1/6	2/8

CROSSE & BLACKWELL'S
Tirhoot 3/10

MOIR'S.

	¼bots	½bots.	bots.
Bengal Club	0/8½	1/3	2/6
Sliced Mango	0/8½	1/3	2/6
Tirhoot	0/11	1/9	3/3
Sweet Lucknow	0/8½	1/3	2/6

CONDIMENTS, VENCATACHELLUM'S MADRAS.

CHUTNEES.
Prawn ..... per large bot. 1/9
Bengal ..... ,, 1/9
Tamarind..... ,, 1/9
Madras ..... ,, 1/9
Mango ..... ,, 1/9
,, Sweet sliced ,, 1/9
Cashmere ..... ,, 1/9
Delhi..... ,, 1/9

PICKLES.
Mixed ..... ,,1/0 & 1/9
Mango—
In vinegar...per bot. 1/1 & 1/9
In oil..... ,, 1/1 & 1/9
Curry Paste..... ,, 0/11 & 1/9
,, Powder .....per tin 1/6
Lime Pickle.....per bot. 1/1

No. 1, GROCERY Department—Ground Floor.

CONDIMENTS—continued.

Mulligatawny Paste	...per bot.	1/2
Preserved Tamarind ...	,,	1/6
Guava Jelly	.....per tin	1/4
Nepaul Pepper	.....per bot.	2/6
Cayenne Sauce	..... ,,	1/9
Tapp Sauce	..... ,,	1/9

In consequence of the uncertain deliveries of the above condiments, a supply cannot always be guaranteed, and in the event of a particular kind being out of stock, another, as nearly corresponding as possible, will be substituted, which may be returned if not approved.

CITRIC ACID.

NELSON'S.

Per Packet for 1 quart Jelly ...	0/2
,, for 2 quarts Jelly...	0/3½

COALS. (See Prices at the Stores.)

6d. per ton less in quantities of 6 tons and upwards, except when quotations are given for truck loads.

COCKSCOMBS .....bots. 5/3, ½ bots. 2/3

COCOA AND MILK.

Per tin.....	0/7½
Fry's, No. 184 ....per tin	0/8

COCOA NUT, Dessicated.

For Puddings, Pies, or Dessert, in 1 lb. tins	1/1½
½ lb. ,, ...	0/7
Loose .....per lb.	0/10

COCOA NUT CANDY.....per tin 0/11

COCOA.

Nibs, Trinidad .....per lb.	1/3½
,, ,, ground ,,	1/3½
Cadbury's Essence, per 9½ oz. tin	1/4
,, ,, ,, 20 ,,	2/8
,, ,, ,, 42 ,,	5/3
Menier's Essence, 1 lb. & ½ lb. tins .....per lb.	1/8
Fry's Extract .....per 6 oz. tin	0/10

PREPARED ADMIXTURES.—
See labels on packets.

Jones's Granulated .....per lb.	0/9½
Epps's Homœopathic, per packet, about 1 lb.	1/1
Taylor's Maravilla.....per pkt.	1/1
Iceland Moss..... ,,	0/11
Fry's Caracas .....per tin	1/1
Delacre's ..... per tin abt. ¼ lb.	0/9½
,, ... ,, ½ ,,	1/6½
,, ... ,, 1 ,,	2/9½
Tulloch's Fine Dutch per 1 lb. tin	2/10
,, ½ ,,	1/5
,, ¼ ,,	0/8½

COCOA POWDER.

LIEBIG'S Leguminous, per tin	0/9½, 1/6, 2/9
KAESSMODEL'S .....per ¼ tin	0/8½
,, ½ ,,	1/4½
,, 1 ,,	2/8

COCOATINA.

SCHWEITZER'S.

Per 1/6 tin .....about ¼ lb.	1/2
Per 3/0 tin ..... ,, ½ ,,	2/3
Per 5/6 tin ..... ,, 1 ,,	4/2
A la Vanille, 1/6 tin ,, ¼ ,,	1/2
,, ,, 3/0 ,, ,, ½ ,,	2/3

COFFEE.*

* Please signify if the Coffee is required whole or ground, when price is not affixed.

Whole ... .per lb.	0/11½
Ground ..... ,,	1/0
Costa Rica, whole..... ,,	1/1½
,, ,, ground ..... ,,	1/2
Plantation, best, whole per lb.	1/2½
,, ,, ground ,,	1/3
East India, whole..... ,,	1/4½
,, ground ..... ,,	1/5
Mysore, whole ..... ,,	1/5½
,, ground..... ,,	1/6
Mocha, whole..... ,,	1/6
,, ground ..... ,,	1/6½
Jamaica, whole..... ,,	1/4½
,, ground ..... ,,	1/5

The Mocha and Mysore mixed in equal quantities is recommended for best Coffee; the Jamaica and Mocha is also a good mixture.

Raw Coffees 2d. per lb. less than the whole.

COFFEE EXTRACT...per bot. 1/1 & 2/1

COFFEE ESSENCE (Smith's)
Per bot. .....0/9 & 1/6

COFFEE & MILK .....per tin 0/10

CORN FLOUR.

Polson's ..... per pkt.	0/5
,, ... per box of 14 pkts.	5/9
Kingford's Oswego ... per pkt.	0/5½
,, ,, per doz. pkts.	5/4
Johnston's ..... per pkt.	0/5½
,, ...per box of 14 pkts.	6/5

CORN, Green (American), per tin 0/7½

CURRANTS .....per lb. 0/3½ & 0/4½

CURRY POWDER.

	¼ bts.	½ bots.	bts.
Moir's.....	0/6	0/10	1/8
Cook's.....		1/0	1/10
Ahmuty & Co. .....each		0/10 &	1/6

CURRY PASTE.

Ahmuty & Co's., Calcutta,
per ¼ pot 0/10
" " " per ½ pot 1/6
Cook's .....per jar 1/1½
" ..... per large jar 1/11
" Mulligatawny Paste,
per ¼ pot 1/1½
" " " per ½ pot 1/11

CURRIED PREPARATIONS.

Fowl (Halford's), per small tin 1/8
" ..... per medium tin 2/10
" (American) .....per tin 1/6
Rabbits (Halford's),
per small tin 1/5
" ..... per medium tin 2/5
Lobsters (Halford's), ...per tin 0/9½
Prawns..... " 1/1
Oysters (American) ..... " 0/11
Sauce (Halford's), per small tin 0/6
" ..... per large tin 0/11

CUSTARD POWDER.

Per large tin 0/7
" small tin..... 0/4

DEODORIZING POWDER.

Per tin..... 0/4½ & 0/8

DISINFECTING CLEANSING POWDER.

Per doz. 1d. pkts. 0/7½

ELVAS PLUMS.

In 1 lb., 2 lb., & 3 lb. boxes None

EMERY CLOTH.

Black, 1, 1½, 2, F., F.F., O.O.,
Red 1, and F..... per quire 0/10½

ESSENCES (Army and Navy), Extra strength. Stoppered bottles, except ½ oz. size.

In bottles about	½ oz.	1 oz.	2 oz.	4 oz.	8 oz.
Almonds ...	0/4	0/7½	1/2½	2/4	4/6
Vanilla ...	0/4	0/7½	1/2½	2/4	4/6
Ratafia ...	0/4	0/7½	1/2½	2/4	4/6
Lemon.....	0/4	0/7½	1/2½	2/4	4/6
Cochineal	0/4	0/7½	1/2½	2/4	4/6
Celery	0/4	0/7½	1/2½	2/4	4/6
Cinnamon	0/4	0/7½	1/2½	2/4	4/6
Nutmeg ...	0/4	0/7½	1/2½	2/4	4/6
Ginger.....	0/4	0/7½	1/2½	2/4	4/6
Mace	0/4	0/7½	1/2½	2/4	4/6
Cloves.....	0/4	0/7½	1/2½	2/4	4/6
Orange ...	0/4	0/7½	1/2½	2/4	4/6

ESSENCES—continued.

Stoppered Bottles.

	Lazenby's.	Langdale's.
Almonds..small bott.	0/3½	0/6½
Celery ..... "	0/3½	0/6½
Lemon..... "	0/3½	0/6½
Ratafia ... "	0/3½	0/6½
Vanilla ... "	0/3½	0/6½
Cochineal "	0/3½	0/6½
Ginger..... "	0/3½	0/6½
Orange ... "	0/3½	0/6½
Cinnamon "	0/3½	0/6½
Cloves..... "	0/3½	0/6½
Mace ..... "	0/3½	0/6½
Nutmegs... "	0/3½	0/6½

In about 2 oz. and 4 oz. bottles, each 0/10 and 1/6

Rennet .....¼ bots. 0/7½
Lemon (Nelson's).
In graduated bottles sufficient for 12 quarts of Jelly, 1/0 bot. 0/7

EXTRACT OF MEAT.

Baron Liebig's...jar, about 1 lb. 7/0
" " " " ½ lb. 3/7½
" " " " ¼ lb. 1/10½
" " " 2 oz. 1/0
Liebig Co.'s " " 1 lb. 7/9
" " " ½ lb. 4/2
" " " ¼ lb. 2/2
" " " 2 oz. 1/2½
Lazenby's " " 1 lb. 4/8
" " " ½ lb. 2/6
" " " ¼ lb. 1/4
" " 2 oz. 0/9½
Tooth's Liebig, 12 jars in case 2/9

FANCY FRUITS.—See page 47.

FIGS. See page 51.

FINANCIERS aux Truffles, per bot. 3/3

FIREWOOD.

Per 100 bundles (not less) 3/1
" 500 " " 15/0
Logs ....per 100 6/0

Orders for less than 1000 bundles or 500 logs cannot be forwarded into the country, and then only at Member's cost; for Ealing, not less than 500 bundles or 300 logs will be delivered free.

(For days of delivery, see Advertisement.)

FLOUR.

Chapman's Entire Wheat,
per about 3 lb. tin 1/11
" " 1 " 0/8

See also Provision List, page 57.

FRENCH PLUMS, in bottles.—See Fancy Fruits, page 51.

FRUITS IN SYRUP, FRENCH.—See Fancy Fruits, page 49.

FRUITS IN SYRUP, AMERICAN.—See Fancy Fruits, page 50.

FRUIT PRESERVE.—Assorted flavours.

Per tin	0/5½
Per doz. tins	5/3

FRUITS IN BRANDY, FRENCH.

Greengages	per bott.	1/8	3/4
Peaches ...	,,	2/4	4/4
Apricots ...	,,	2/4	4/4
Pears	,,		3/4
Cherries, English, Morella	per bott.	1/1	1/10 3/6

FRUIT SYRUPS.

Cherry	per bott.	0/6½	0/11
Red Currant ...	,,	0/6½	0/11
Raspberry	,,	0/6½	0/11
Strawberry ...	,,	0/6½	0/11
Lemon.....	,,	0/5	0/8
Black Currant	,,	0/6½	0/11
Orange	,,	0/6½	0/11
Capillaire	,,	0/6½	0/11

FRENCH CONDIMENTS.

Maille's Vinegars, Tarragon, per ½ bott. 1/0, bott.	1/11
,, ,, other flavours, per ½ bott. 1/4, bott.	2/5
Maille's Pickles, various, per bottle 1/1 &	2/2
,, Capers..... per bottle	0/9
,, Anchovies ,,	1/2
,, Moutarde, in barrels and jars .....each 0/4 &	0/9

FRENCH SYRUPS.

	Small bot.
Lemon	0/11
Capillaire	0/11
Raspberry	0/11
Strawberry	0/11
Red Currant	0/11
Cherry	0/11
Pine Apple	0/11

FURNITURE POLISH.

Adam's	per bott.	0/5½
Hollis's	,,	0/6½
Harris's	,,	0/7
Hannah's Magic	,,	0/8½

FURNITURE RUBBERS, in boxes of 1 dozen 5/6

GAME PATES (French).—See Provision List, page 57.

GELATINE.

Nelson's Amber .....per lb.	3/0
,, Opaque, per oz. 0/3½, 2 oz.	0/7
,, Family Boxes for making Jellies, containing 12 packets Gelatine, 12 packets Citric Acid, 1 bottle Essence, Lemon .....per box	5/10
Swinborne's Patent ...per oz.	0/3½
,, ,, per 2 oz.	0/7
,, Soup Strengthener, per lb.	1/10
Cox's brilliant... per pkt. 0/3½ &	0/7
Pink.....per lb.	2/3
White Sheet ..... ,,	1/10

GINGER, PRESERVED, for Dessert, in Syrup (Chylong Best Brand).

Per jar, large.....	3/2
,, small	1/10

GINGER BEER. — See Mineral Waters, page 31.

GRIES, GERMAN, small and medium grain .....per lb. 0/3

GROULT'S PATES ET FARINES.

Tapioca du Brésil ... per pkt.	0/8
Sagou des Indes ..... ,,	0/8
Petites Pâtés Alphabétiques, per pkt.	0/10
,, Orge d'Allemagne, pour potages ..... per pkt.	0/5
Farine de Chataignes, pour potages et purées ... per pkt.	0/6
Crême de Riz..... ,,	0/4
Fécule purifiée ou Crême de fécule (or Potato Flour), per pkt.	0/2½

GROATS, ROBINSON'S PATENT.

Per 0/6 packet	0/3½
,, 1/0 tin	0/7
Robinson's Embden... per pkt.	0/4½
Per dozen packets	4/3

HARNESS POLISH.

Harris's ...per large box	0/6½	0/10
Propert's ..... per box	0/8	0/11
Day and Martin's ,,	0/3	0/6

HERBS.

Dried .....per bott.	0/5
Mixed for Turtle Soup, per box	0/10

HARNESS SOAP.
Miller's.....per pkt. 0/7

HARICOT BEANS.....per lb. 0/2

HEARTHSTONES.....per doz. 0/8

HERRINGS.
À la Sardine.....per tin 0/9 & 1/5½
Kippered ..... per tin 0/8
Spiced ..... ,, 0/7½

HOMINY, in bags about 5 lbs. each 0/8½

HONEY.
*Narbonne .....per jar 1/2
*Californian ..... ,, 0/7
Hampshire... 1 lb. tins, each } None till new is ready
,, 2 ,, ,, }
,, 3 ,, ,, }
,, 4 ,, ,, }

* The Society's own importation and packing.

HOPETTA (Non-intoxicating).
Champagne ..... per doz. 3/7
Bottles 1/0 per dozen extra. Not less than 1 dozen sold.

HOUSE FLANNEL.
Per yard .....0/5 & 0/6½
,, piece, about 45 yards, 17/6 & 22/6

ISINGLASS.
Russian .....per oz. 0/11
Brazil (for clarifying) ... ,, 0/5

ITALIAN PASTE .....per lb. 0/5

JAMS.

MOIR'S.

Apricot	per pot	0/9
Currant, Black	,,	0/6½
,, Red	,,	0/6½
Damson	,,	0/6
Gooseberry	,,	0/6
Greengage	,,	0/6½
Plum	,,	0/6
Raspberry	,,	0/7½
Strawberry	,,	0/7
Raspberry & Currant	,,	0/7

0/3 per dozen less if 1 dozen is taken.

VOLCKMAN'S.

Apricot	per pot	0/9½
Currant, Black	,,	0/6½
,, Red	,,	0/6½
Damson	,,	0/6½
Gooseberry	,,	0/6½
Greengage	,,	0/6½
Plum	,,	0/6½
Raspberry	,,	0/7½
,, & Currant	,,	0/7½
Strawberry	,,	0/7½

0/3 per dozen less if 1 dozen is taken.

JAMS—continued.

BARNES'S.

Apricot	per pot	0/9
Currant, Black	,,	0/6
,, Red	,,	0/6
Damson	,,	0/6
Gooseberry	,,	0/6
Greengage	,,	0/6
Plum	,,	0/6
Raspberry	,,	0/7
,, & Currant	,,	0/6½
Strawberry	,,	0/7

0/3 per dozen less if 1 dozen is taken.

Strawberry, Home-made, per pot 0/9½

CLARK & Co.'s.

Raspberry	per pot	0/7
,, and Currant	,,	0/7
Strawberry	,,	0/7
Red Currant	,,	0/6
Black ,, ...	,,	0/6½
Greengage	,,	0/6
Gooseberry	,,	0/6
Damson	,,	0/6
Plum	,,	0/6

Jams (some kinds) stock exhausted till new are ready.
0/3 per dozen less if 1 dozen is taken.

BLAIRGOWRIE GROWN FRUIT COMPANY.

Raspberry ..... per pot } None till
Strawberry ... ,, } new ready

0/3 per dozen less if 1 dozen is taken.

An allowance of 0/8 per dozen, in quantities of not less than 2 dozen, will be made for Jam Pots of the above makers, if received in good condition.

Cherry, Morella (in tins),	per tin	none
Quince	,,	1/0
Rose	,,	0/4½
,, ...	,,	0/9
Pine-apple, Vencatachellum's	per tin	1/6

JELLIES.

Guava	per box	1/4
Lemon Sponge, Nelson's,	per tin	0/10
Pine-apple, Vencatachellum's	per jar	1/6
Apple	per jar	0/7
Raspberry .....per glass		0/9
Red Currant	,, ½ pot	0/3½
,, ,, ...	,, ½ ,,	0/6
,, ,, ...	,, ,,	0/9
Black Currant	,, ½ ,,	0/3½
,, ,, ...	,, ½ ,,	0/6
,, ,, ...	,, ,,	0/9

JELLIES—continued.

TABLE—LAZENBY'S.	pts.	qts.
Calf's Foot	1/1½	1/11
Lemon	1/1½	1/11
Orange	1/1½	1/11
Madeira	1/1½	1/11
Noyeau	1/1½	1/11
Punch	1/1½	1/11
MOIR'S.		
Calf's Foot	1/0	1/10
Lemon	1/0	1/10
Orange	1/0	1/10
Madeira	1/0	1/10
Noyeau	1/0	1/10
Punch	1/0	1/10
Champagne	1/0	1/10
Aspic	1/0	1/10
Ivory	1/3	2/0
NELSON'S Concentrated.		
Cherry ..... per bott.		2/1
Port ..... ,,		2/1
Sherry ..... ,,		2/1
Orange ..... ,,		2/1
BRAND'S.		
Turtle ..... per bott.		3/0

KNIFE POWDER.
Oakey's ..... per tin 0/7½

KNIFE CLOTHS.
Imperial, 4/6 size, 1 doz. in box, per box 2/10

KNIVES for opening Sardines, each 0/1½
Scissors ,, ,, ,, 0/5

LEATHER PRESERVATIVE.
Miller's ..... per tin 4½ & 0/7

LEMONS—Prices at Stores.

LEMONADE.—See Mineral Waters.

LEMON JUICE ..... per bottle 0/4½

LENTIL FLOUR.
Per lb. 0/3
Per tin 0/8½

LENTILS.
Whole Egyptian ..... per lb. 0/2
,, German ..... ,, 0/3½

LIME JUICE.
Rose's ..... per bot. 1/0
,, Cordial ..... ,, 1/2
Montserrat ..... ,, 0/10
,, Cordial ... ,, 1/0
,, Aromatic.. ,, 1/3
Syrup (Stower's), per large bot. 1/3

LIME FRUIT CORDIALS.

Clove Cordial ..... per bot.		1/6
Jargonelle Cordial ... ,,		1/6
Peppermint ,, ... ,,		1/6
Pine Apple ,, ... ,,		1/6
Quinine ,, ... ,,		1/6
Sarsaparilla ,, ... ,,		1/6
Lime Fruit Bitters ... ,,		1/6

LIQUORICE, Solazzi .....per lb. 1/6

LOBSTER (selected) .....per tin 0/6½
,, (Lazenby's) ..... ,, 0/8

MACARONI.

Naples, best .....per lb.	0/4
Genoa ..... ,,	0/5½
,, per original box	1/8
,, finest A. & N., our own importing .....per lb.	0/6½
per box	2/0
De Barbière's .....per lb.	0/7½
,, per original box	2/2

MANGOES, Pickled ..... per bot. 2/2

MARMALADE.

Moir's Seville ..... per pot	0/5
,, ,, ...per doz. pots	4/9
,, ,, ...per 2 lb. bot.	0/9½
,, ,, per doz. 2 lb. bots.	9/3
,, ,, ... per 7 lb. tin	2/1
Volckman's..... per pot	0/5½
,, ...per doz. pots	5/3
Barnes's ..... per pot	0/5
,, ...per doz. pots	4/9
,, Home-made, per 2 lb. pot	0/11½
Cairn's ..... ,, jar	1/1
Lemon ..... per pot	0/6
Quince (Moir's) ..... ,,	0/8

N.B.—An allowance of 0/8 per dozen for 1 lb. pots will be made for Marmalade pots of the above makers if received sound and clean and in quantities of not less than 2 dozen. 2/0 per dozen allowed for 2 lb. jars (Moir's).

MILK, PRESERVED.

English ..... per doz.	5/0
Scandinavian, Paris Gold Medal ..... per doz. tins	5/6
Anglo-Swiss ..... ,, ,,	6/6
Unsweetened (Edelweiss brand) per bot.	0/8
,, ,, per doz.	7/9
,, ,, 4 doz. case	30/0
,, First Swiss, doz. tins	6/6

0/6 per doz. allowed for returned bottles of the Edelweiss brand.

MINCEMEAT.
Per pot 0/10½

No. 1, GROCERY Department—Ground Floor.

MINERAL WATERS.

Arrangements have been made to supply Mineral and Aërated Waters at the following prices. Not less than two dozen supplied. They will, in future, be delivered in the same way as other goods to Members by Carter, Paterson, & Co., and the empty cases and bottles will be collected by them. No charge for delivery or collection. The carmen will not give receipts for empties, but a credit note will be issued after receipt of empties by the Society. Care should be taken that the Society's labels are not removed from the lids of the cases. Returned empties should be ready for the carmen next day. Cases of 24 dozen delivered free within 100 miles. The above only applies to Mineral or Manufactured Waters, not to imported Natural Waters. For Country orders—*Partitioned Cases* to hold 6 dozen, 6/0; 4 dozen, 5/0; 3 dozen, 4/0; 2 dozen, 3/0. The same allowed on return if in good condition.

Soda Water	per doz.	1/6	Lithia Water.....	per doz.	2/9
,, ½ bot. Splits	,,	1/3	Lithia and Potass Water	,,	2/9
Lemonade	,,	1/9	Quinine (Aërated) ...	,,	2/6
Ginger Beer	,,	1/6	Citrate of Iron	,,	2/0
,, Ale.....	,,	1/9	,, ,, and Quinine	,,	2/0
Brighton Seltzer Water	,,	1/9	Potass Water	,,	1/6
½ bots. Splits	,,	1/3	Carbonated Water ...	,,	1/6
Pints.....	,,	2/3	Magnesia Water	,,	1/9
Chalybeate Water ...	,,	2/9			

SELTZER, SODA, &c., Made at Brighton. No. 1 Quality.

Seltzer.....	per doz.	2/9	Potass	per doz.	2/6
Soda	,,	2/6	Ginger Ale.....	,,	2/9
Lemonade	,,	2/6	Lithia Water.....	,,	3/0

Bottles 1/3 per dozen extra. Cases must be returned at once or will be charged for.

Orders to be given for cases of 2, 4, or 6 dozen. 1/6 per dozen charged for cases if retained, the same allowed for when returned.

ORANGE CHAMPAGNE (Packham's) .....per doz. 3/0
LEMON ,, ,, ... ,, 3/0
LIME WINE, Sparkling ,, ... ,, 3/0

In quantities, of not less than 3 doz., delivered free in Carter, Paterson's radius. Country orders 6 doz. and upwards, delivered free to any station in England.

Bottles 1/0 per doz. extra. Cases for the above, containing 3 doz., 4/0; 6 doz., 6/0. The same allowed for on return if delivered to Messrs. Carter, Paterson & Co. with the address label upon the case, or free at East Croydon Station.

	Pints.	Quarts.
*ORANGE CHAMPAGNE (Dows & Co.) ... ... per doz.	3/6	6/0
*CHAMPAGNE CIDER... ,, ... ,,	4/0	6/6

* Bottles 1/0 per doz. extra. If returned 1/0 per doz. will be allowed on receipt.

	Original Cases. 3 doz. large.	6 doz. small.	1 doz. large.	1 doz. small.
†ZOEDONE	26/0	27/0	8/9	4/6
†HEDOZONE.....	26/0	27/0	8/9	4/6

†VITADONE a Non-alcoholic and Restorative Phosphorus Tonic, 1 doz. large 6/10
,, ,, ,, ,, ,, ,, per case 24/0

0/6 per dozen allowed for returned Zoedone, Hedozone, and Vitadone bottles.
1/0 allowed for returned original case.

AERATED WATERS IN SYPHONS.

Ginger Ale.....	per doz.	7/0	Lithia Water.....	per doz.	9/0
Lemonade	,,	6/0	Quinine and Tonic ...	,,	8/0
Potass Water.....	,,	6/0	Seltzer Water	,,	6/0
Carbonated Water ...	,,	5/0	Soda Water	,,	5/0

Syphons will be charged 24/0 per dozen, and cases for that quantity 3/0 each. The same allowed on return.

These Waters will only be delivered free in the districts mentioned on page 70.

MINERAL WATERS—continued.

NATURAL MINERAL WATERS.

Original cases contain 100 small bottles or 50 large, unless otherwise specified.

	Per dozen. large.	Per dozen. small.	Per original package large.	Per original package small.
* Apollinaris	6/0	4/6	23/0	36/0
* Rosbach	5/6	4/9	22/0	34/0
			case 4/6	case 5/0
St. Galmier (Noel)	5/6	4/6	21/0	34/0
,, (Badoit)	5/6		21/0	
,, Sparkling	6/0			
* Bellthal	4/10	4/1	19/6	30/0
* Gerolstein	6/0	5/0	21/0	32/0
Taunus	6/0	4/4	23/0	36/0
Wilhelmsquelle	6/0	5/0	22/0	34/0
*Æsculap, 25 large, 50 small	16/0	13/0	30/0	50/0
Bilin		3/0		23/0
Birmenstorf	12/0		44/0	
Bonnes, 50 large, 50 small	12/0	9/0	48/0	35/0
Bourboule, La	11/0		42/0	
Carlsbad	9/6		38/6	
Contrexéville	10/0		38/0	
Ems	8/0		30/0	
Fachingen	6/0		23/0	
Friedrichshall, 30 large, 60 small ...	12/0	8/6	28/6	40/0
Homburg	10/0		40/0	
Hunyadi Janos, 25 large, 50 small ...	16/0	13/0	30/0	50/0
Kissingen	11/0		45/0	
Kreuznach, 25 large	11/0		26/0	
Marienbad	10/0		40/0	
Missisquoi, 24 large	23/0		45/0	
Orezza, 30 large	12/0		28/0	
Pullna, 40 large, 40 small	12/0	8/6	36/0	25/0
Royat	9/0		34/0	
St. Moritz, 30 large	13/0		32/0	
Schwalbach	8/0		30/0	
Seltzer, German, 50 large, 50 small ...	6/0	4/0	22/0	15/6
Spa	9/0		36/0	
Vals	8/6		32/0	
Vichy (all springs), 50 large, 50 small...	8/6	7/6	31/0	27/0
Wildungen	11/0		43/0	

No allowance made for empty bottles except those marked thus *. For country orders 1/0 per dozen is charged for case (except when original packages are ordered); same allowed if returned sound. No less quantity than ½-dozen of any of these Natural Waters will be delivered free by the Agents, and then only in the districts mentioned on page 70. **Other Foreign Waters can be readily obtained.**

* The bottles of these Waters when returned empty are allowed for at the rate of 2/9 for 50 large bottles, and 4/0 for 100 small bottles; per dozen large, 0/7, per dozen small, 0/5, except Rosbach bottles, which are allowed 4/0 per 100 large or small, and 0/5 per dozen large or small.

MULLIGATAWNY PASTE,
per ¼ bott. 1/1½
,, ½ ,, 1/11

MUSHROOMS..... per tin 0/5½ & 0/10

MUSTARD.
French prepared ..... per pot 0/6
Moutarde de Maille... ,, 0/9
,, ,, ,, small jars 0/4
Keen's, Genuine ...per ½ lb. tin 0/8
,, ... ,, 1 ,, 1/4
,, ... ,, 2 ,, 2/6
,, ... ,, 4 ,, 4/10
Colman's, Genuine ,, ½ ,, 0/8
,, ,, ... ,, 1 ,, 1/4
,, ,, ... ,, 2 ,, 2/0
,, ,, ... ,, 4 ,, 4/10
Champion's, Genuine ,, ½ ,, 0/7½
,, ,, ,, 1 ,, 1/3

MUTTON, AUSTRALIAN.
See Provision List, page 56.

NIGHT LIGHTS.
Price's Patent New Lights, to burn in glasses 5, 7, 9 hours, per box 0/5
Price's Patent Child's, 6, 8, 10 hours ..... per box 0/5
Star, 6, 8, 10 hours ... ,, 0/5
Clark's Pyramids, 9 hrs. ,, 0/8
French Floats ..... ,, 0/3

0/2 per dozen less by taking an original packet of one dozen boxes of any one kind, not of separate kinds.

OATMEAL (Scotch).
Fine, medium, or coarse, per lb. 0/2
per 7 lb. 1/0
Keen's .....in 1 lb. pkts. 0/3

OIL, FINEST.
Salad. Lucca .....per ¼ bottle 0/6½
,, ... ,, ½ ,, 0/11½
,, ... per bottle 1/9
,, ... ,, gallon 9/0
(jar included)
Colza, finest French—
2, 5, and 10 gall. cans, per gall. 3/3
Casks of about 40 galls.
per gall. 3/2
Sperm—
2, 5, and 10 gall. cans, per gall. 7/6
Crystal—
5 and 10 gall. cans...per gall. 0/8
Casks of 40 galls. ... ,, 0/7½
Kerosene—
5 and 10 gall. cans... ,, 0/10½
Casks of 40 galls. ... ,, 0/10

Casks free. 1s. per gallon charged for cans, which is refunded when returned in good condition. They should be kept corked, and must

OIL—continued.
not be used for other oils than those forwarded in them. Crystal and Kerosene oils, being supplied direct from the oil refiners, are not subject to the usual allowance for carriage to Shareholders and Life Members, and cans belonging to Members cannot be refilled.

The Society does not hold itself responsible for any loss after the cans and casks have been accepted and signed for by the Railway Companies and Carriers, and Members residing in London are recommended *not* to order these Oils in Casks, as the difficulty the carriers experience in delivering them down area steps to underground cellars, renders the casks liable to leakage, which cannot always be stopped in time to prevent loss. Any that are delivered will be at consignees' own risk.

OLIVES.
French... ¼ bottle 0/5½, ½ bottle 0/9
Spanish ..... per bottle 0/8
Cooking .....per large bottle 1/1

OYSTERS.
American .....per tin 0/6
,, (Curried) . ,, 0/11
Fresh, in barrels. Orders must be sent to the Auxiliary Stores.

PAPER, Kitchen .....per ream 4/0

PASTILLES DE LEGUMES.
For colouring soups, per bottle 0/5

PATES DE FOIES GRAS.—See page 57.

PATES, GAME.—See page 57.

PEACHES.—See Fancy Fruits, pages 50-51.

PEA FLOUR .....per tin 0/7

PEAS, Split ..... per 2 lb. 0/3
,, (Pearls) ..... ,, 0/4

PERMANENT CLAY FIRE-LIGHTERS (Swedish).
Seven in a box 1/8
Three in a box 0/10
One in a box 0/4½

PEPPER.
White, ground or whole, per lb. 0/10½
,, ,, ,, in 1 lb. tin 1/0½
Black ,, ,, per lb. 0/7½
,, ,, ,, per lb. tin 0/9½
Cayenne (Nepaulese), per bott. 0/4
,, ,, per large bott. 0/6
,, (Red), 2 oz. 0/4, 4 oz. 0/7
,, ,, ½ lb. bott. 0/11½
Punjab (Red) ..... per castor 0/8½
,, ,, per large castor 1/9

PICKLES.
Watkin's Digestive Relish, per bottle 0/9½
Captain White's Oriental ,, 1/2
Batty's Nabob ..... ,, 0/9½
Maille's, various ..... ,, 1/1 & 2/2

PICKLES—continued.

Prince of Wales	pints	1/2
,, ,,	quarts	2/2

LAZENBY'S.	pts.	qrts.
French Beans	0/8½	1/3
Gherkins	0/8½	1/3
Mixed	0/8½	1/3
Onions	0/10	1/6
Piccalilli	0/8½	1/3
Walnuts	0/8½	1/3
Cauliflower	0/8½	1/3
Red Cabbage	0/8½	1/3

	½ gall. jar.	1 gall jar
Mixed	1/10	3/6
Onions	2/6	5/0
Piccalilli	1/10	3/6
Walnuts	2/4	4/6
Gherkins	2/3	4/6
Cauliflower	2/0	3/6
Red Cabbage	1/9	3/2

0/5 per gallon and 0/3½ per ½ gallon jars will be allowed when returned.

HOLBROOK'S (now the Birmingham Vinegar Brewery Company).

	pts.	qts.
Mixed Pickles	0/8	1/2½
Gherkins	0/8	1/2½
Piccalilli	0/8	1/2½
Cauliflower	0/8	1/2½
Walnuts		
Onions	0/9	1/5
Red Cabbage	0/8	1/2½

MOIR'S.	pts.	qts.
Mixed	0/7½	1/1
Walnuts	0/7½	1/1
Piccalilli	0/7½	1/1
Cauliflower	0/7½	1/1
Onions	0/9	1/5
Gherkins	0/7½	1/1
Red Cabbage	0/7½	1/1

For Vencatachellum's Pickles *see* under "Condiments."

PINE APPLES.

SINGAPORE, very choice.

Whole—	
No. 2 size tin	1/1
,, 2½ ,,	1/5
,, 3 ,,	1/9
,, 3½ ,,	1/11
Sliced—	
No. 2 size tin	1/1
American, whole	1/5

PIPECLAY.

Large squares	per doz.	0/9½
Small ,,	,,	0/5½
Prepared	per 1/0 packet	0/7

PISTACHIO KERNELS ...per lb. 3/3

PLATE POWDER, SILVERSMITH'S.

Non-Mercurial (Army and Navy) ...per large box	0/7
Non-Mercurial (Hollis's), per box	0/6½
Non-Mercurial (Hart's) ,,	0/5½
,, ,, (Goddard's), per box	0/7
Polishing Paste ... per pot	0/4
Brillant Bühler ...per box 0/5	0/11
Rouge Powder	0/6½

PIPPINS, NORMANDY.

Finest ...per lb.

None till new fruit is ready.

POLISH (Bright's, Meteoric), no emery or powdered glass.

No. 1. Specially adapted for Naval and Military Silver and Gold Ornaments, Lace, Cord, &c.	0/7
No. 2. Specially adapted for cleaning and polishing Brass, Copper, and Tin implements and utensils	0/7
No. 3. Peculiarly advantageous for Knives, Knife Machines, Swords, Bayonets, bright Steel and Iron work, which it *burnishes*, and hardens the surface...per tin	0/7
Army and Navy, for Windows and Mirrors	0/9
Liquid, for Brass, 1/6 size	0/9

POLISHING CLOTHS.

Army and Navy (with tin of paste), for Brass and Steel, &c., 1/0 size... per box	0/8
Plate Cloths, Army and Navy (self-cleaning).	
No. 1. Pink, for Gold, Silver, and Electro-plated articles, per box	0/8
No. 2. White, for Plated Harness, Mirrors, and Plate Glass, &c. ... per box	0/8
Bicycle Cloths, Army and Navy (with tin of paste), for steel, gun-metal mountings, &c. ... per box	0/8
Extra sizes of any of these Cloths ...per box	1/4

No. 1, GROCERY Department—Ground Floor.

PONCON'S LISBON PRESERVES.
See Fancy Fruits, page 49.

POTTED MEATS.

Hare	per pot	0/8½
Grouse	,,	0/8½
Partridge	,,	0/8½
Pheasant	,,	0/8½
Game	,,	0/8½
Burgess's Anchovy Paste	,,	0/10½
Beurre d'Anchois		none
Bloater Paste (Moir's), per tin		0/4
Anchovy Paste (Moir's)	,,	0/10
Beef (Moir's) ...per tin, 0/4½ &		0/8
Devilled Meats, assorted, American	per doz.	9/6

LAZENBY'S.

Anchovy Paste ...	per tin	0/5½ 0/10½
Bloater Paste ...	,,	0/5 0/9½
Ham	,,	0/5 0/9½
Tongue	,,	0/5 0/9½
Strasbourg	,,	0/5 0/9½
Beef	,,	0/5 0/9½

BLANCH FLOWER'S.

Bloater Paste	per tin.	0/4½ 0/9
,, ,,	per jar	0/10½
Beef	per tin	0/4½ 0/9
Tongue	,,	0/4½ 0/9
Norfolk Meat	,,	0/4½ 0/9
Ham	,,	0/4½ 0/9
Strasbourg	,,	0/4½ 0/9
Anchovy Paste	,,	0/5 0/10
Hare	,,	0/4½ 0/9
Partridge	,,	0/4½ 0/9
Woodcock	,,	0/4½ 0/9
Ptarmigan	,,	0/4½ 0/9
Grouse	,,	0/4½ 0/9
Pheasant	,,	0/4½ 0/9

BRAND'S.

Beef	per pot	0/8½
Ham	,,	0/8½
Tongue	,,	0/8½
Strasbourg Meats	,,	0/8½
Mixed Viands	,,	0/8½
Bloater Paste	,,	0/8½
Anchovy Paste	,,	0/9½

PREPARATIONS (BLANCH-FLOWER'S).

Bloaters	per tin.	0/9
Haddocks	,,	0/10
Veal, pressed	,,	0/10
Veal and Ham, pressed	,,	0/10
Anchovy Paste	per pot	0/9½
Ham and Chicken	per tin	0/9

LIBBY'S.

Tongue	per tin	0/4½
,,	per doz.	4/3

POTTED MEATS—continued.

RICHARDSON & ROBINS'.

Ham	per tin	0/10
Tongue	,,	0/10

POULTRY FOOD.

Spratt's, patent	per packet	0/6
,, ,,	per cwt.	17/3

PRAWNS.

For Curries or Salads,	per tin	1/2
,, ,,	small tin	none

We cannot guarantee supply.

PRUNES ..... per lb.
None till new fruit is ready.

RAHAT LA KOUM, or Turkish Delight ..... per box 0/9

RAISINS.

Muscatels	per lb.	0/9
Fine	,,	1/0
Finest	,,	1/2
,, selected	,,	1/4
*In boxes, containing about 11 lbs.	each	
*In boxes, containing about 5½ lbs.	each	

*For prices, see Stores Circular.

Ordinary, on stalk	per lb.	0/7
Sultanas	,,	0/6
Valencias, for puddings, finest		0/5

RICE.

Rangoon	per 2 lb.	0/3½
,,	,, cwt.	16/0
Patna	,, 2 lb.	0/5
,,	,, cwt.	21/6
Java	,, 2 lb.	0/6
,,	,, cwt.	26/6
Carolina	,, 2 lb.	0/8
,,	,, cwt.	35/0
Ground	,, 2 lb.	0/4
,,	,, cwt.	17/0
Poultry	per cwt.	9/6 & 11/0

Not less than ¼ cwt. sold at the price per cwt.

SAGO.

Large	per lb.	0/2½
Small	,,	0/2½
Per 7 lbs.		1/4

SALAD DRESSING.

Dr. Kitchener's	per ½ bott.	0/11
,, ,,	,, ¼ ,,	0/6
Lazenby's	,, ½ ,,	0/10
,,	,, ¼ ,,	0/5½

SALMON.

American, selected	per tin	0/7
Choice, in flat tins, specially adapted for opening out,	per tin	0/9

SALMON—continued.

Lazenby's .....per tin	0/8
Scotch (Moir's) per tin abt. 1 lb.	1/6
,, ,, per large ,, 2 lb.	2/10
Cutlets, with sauce, per tin	2/2 & 4/3

SALT.

Table ..... per jar	0/4½
,, ... per doz.	4/2
,, ...per packet about 2 lb.	0/1½
,, ...per dozen packets	1/4
,, Eureka ..... per bag	0/3½
,, do. ..... per doz.	3/4
Maldon Crystal, 1/6 size per box	1/4
,, ,, 5/0 size per box	4/3
Celery .....per bott.	0/5
Searcy's Oriental ..... ,,	0/8½
Tidman's Sea, 7 lb. box	0/11

SARDINES.

A. & N. .....per tin	1/0
Cornish .....per ½ tin	0/9
,, Pilchards .....per tin	0/9½
Edelin's .....per ½ tin	1/0
,, ... ,, ¼ ,,	0/6½
Pellier Freres'..... ,, ¼ ,,	0/7
,, ,, ... ,, ½ ,,	1/1
Levesque's ..... ,, ¼ ,,	0/6½
,, ... ,, ½ ,,	1/0
Peneaus ..... ,, ¼ ,,	0/6½
,, ... ,, ½ ,,	1/0
Les Kemommes ..... ,, ½ ,,	0/11½

Knives for Opening Sardines, each 0/1½.

SAUSAGES.—See Provision List, page 57.

SELTZER WATER.

Brighton.—See Mineral Waters.

SAUCES.

	¼ botts.	½ botts.	botts.
Anchovy (Lazenby's)	0/9½	1/5	...
,, (Burgess's)	0/10½	1/6	...
,, (Moir's) ...	0/9	1/5	...
Browning (Lazenby's)	0/8½	1/3	...
Batty's Nabob	0/5	0/9½	...
Brand's Own.....	...	0/8	...
Conserve Tomato ...	0/3	0/4½	...
Cayenne, (Clarence's)	0/8	...	...
Curry (Halford's)...	0/7	1/0	...
Duke of Edinburgh's (Moir's)	0/5	0/9	...
Harvey, Original ...	0/8½	1/4	2/6
Hardy's Indian.....	0/5	...	...
Horse-radish	0/7	...	...

SAUCES—continued.

Ketchup, Walnut ...	0/5	0/8½	1/5
,, Mushroom	0/5	0/8	1/3
King of Oude (Hickson's)	0/9½	...	...
New (Lazenby's) ...	0/8½	1/3	...
Lobster Essence ...	0/8½	1/3	...
Lemon Pickle	0/6½	0/11	...
Mellor's	0/4½	0/9	...
Metropolitan	0/4½	0/8½	...
Eastern	0/4½	...	...
Club (Pratt's)	0/9½	...	...
Reading (Cock's) ...	0/9½	1/7	...
Soy, India	0/4	0/6½	1/0
Tabasco Sauce	...	...	1/9
Tomato	0/8	1/2½	
Triumph Relish.....	...	...	1/2
Worcester (Lea and Perrin's).....	0/9½	1/5	2/7
Yankee Relish	0/7½	1/2	...
Yankee Tickle	0/5½	0/11	...
Yorkshire Relish ...	0/4½	0/8½	...

Worcestershire Sauce (late Holbrook's).

Reputed ½ pints.....	0/4
Imperial ½ pints	0/5
Imperial pints	0/10

For Vencatachellum's Sauces, *see* under "Condiments."

SEMOLINA.....per lb. 0/3

SOAP, TOILET.

YARDLEY'S.

In bars about 1 lb.

Almond & Glycerine.....	0/8
Brown Windsor	0/8
Honey.....	0/8
Elder	0/8
Rose	0/8
Glycerine	0/8
Patent Curd	0/6
Oatmeal	0/8
Transparent Glycerine	0/10

The following in Tablets, 6 and 4, about 1 lb.

Elder	0/8
Almond & Glycerine	0/8
Glycerine	0/8
Honey	0/8
Rose	0/8
Brown Windsor	0/8
Oatmeal ..... about 4 to the lb.	0/8
Curd ..... ,, ,,	0/6

SOAPS—YARDLEY'S—**continued.**

Extra Scented.

Rose, 3 large tablets...in carton	0/11
Sunflower ,, ,,	0/11
Windsor ,, ,,	0/11
Glycerine ,, ,,	0/11
Honey ,, ,,	0/11
Oatmeal ,, ,,	0/11
Olive Oil..... per box	0/11
Cold Cream ..... per packet	0/11
Kaolin..... per box	0/11
Turtle Oil ..... ,,	0/11
Almond and Glycerine ,,	0/11
Marine & Hard Water ,,	0/10½
Old Brown Windsor, 6 squares in a packet	0/11
Old Brown Windsor, 12 large tablets in box	3/6
Glycerine ,, ,,	3/6
Honey ,, ,,	3/6
Assorted ,, ,,	3/6
Glycerine and Almond... in box	3/6
Sunflower, 12 large tablets in box	3/6
Night Guest, 48 ,, ,,	3/6
Transparent Glycerine, in fancy box, 3 tablets..... 1/0	1/6
Highly Perfumed White Glycerine, in fancy box, 3 tablets	1/0
Otto of Rose ..... per packet	0/8
,, ,, Jockey Club, Frangipanni, &c., per large tablet	1/6
Extra Scented Brown Windsor per 1 lb. pkt.	1/3
Pall Mall ..... per box	1/2
Carbolic Acid and Coal Tar, per box, 3 tablets	1/0
Shaving Cream .....per pot	0/7½
Skin (Brecknell's), per 1/0 pkt., 4 tablets	0/9
,, ,, large tablets, per tablet	0/5
Old Brown Windsor (Paris's), per 2/6 packet	1/10
Albion Milk and Sulphur, per box of 3 tablets	0/10½

OSBORNE, BAUER, and CHEESEMAN'S.

Oatmeal, 3 tablets in box	0/7½
,, 1 lb. bars	0/8
Visitors' Tablet, 9 tablets in box	0/7½
Transparent Glycerine, 3 tablets in a box .....per box	0/8
Petroline Cosmetic, unscented per pkt.	0/4
,, ,, scented per box, 3 squares	0/7

SOAPS—OSBORNE, BAUER, and CHEESEMAN'S—**continued.**

Petroleum.....per tablet	0/4
Spermaceti..... ,,	1/3
Head ..... ,,	0/4
Baby ..... ,,	0/4
Assorted Toilet, 12 large tablets in box	2/0

FIELD'S.

United Service, large tablets, in fancy box	1/2½
United Service, per doz. tablets	2/9
,, ,, per doz. large ,,	4/3
Transparent Honey, in bars ...	0/10
,, ,, in tablets	0/10½
Transparent Glycerine, in bars, about ½ lb.	0/5
Transparent Glycerine, in bars, about 1 lb.	0/10
Transparent Glycerine, in tablets of 3 and 5, about 1 lb.	0/10½
Spermaceti, highly scented, per large tablet	0/6
,, ... per doz.	5/6
Dog Soap ...per box 3 tablets	0/10½

GELLE FRERES' Paris.

Rose, Almond, and Yellow, 6 tablets in box.....	2/4
Rose, Almond, and Yellow, 3 large tablets in box	1/5

BOEHM'S.

Transparent Glycerine. First quality, 3 tablets in box	0/11
3 large tablets in box	1/10
in bars	0/10
in half bars	0/5
3 doz. tablets in box	11/6
per doz.....	3/10
Shaving .....each	0/4
Opoponax ... 3 tablets per box	1/1
Lavender ... ,, ,,	1/1
Ess. Bouquet ,, ,,	1/1
Reseda ..... ,, ,,	1/1
Orange Flowers ,, ,,	1/1
Lily of the Valley ,, ,,	1/1
Carnation... ,, ,,	1/1
Jockey Club ,, ,,	1/1
Violet .....3 tablets per box	1/1
Savon des Familles ,,	1/1
Guimauve ... ,, ,,	1/0
Assorted Scents..... per box	1/2
,, ,, per small box	1/0
Réséda de la Riviera, 3 tablets per box	1/2
Au Violette de Nice ... ,,	1/2
A la Rose de Kesanlik ,,	1/2

SOAPS—BOEHM'S—**continued.**

Musk	per box	0/9
Rose	,,	0/9
Rose and Almond	,,	0/9
Ess. Bouquet, extra scented,	per box of 3 tablets	2/3
Violet	,, ,,	2/3
Opoponax	,, ,,	2/3
Musk	,, ,,	2/3
Ylang Ylang	,, ,,	2/3
Rose	,, ,,	2/3
Chinese Floating	3 cakes	0/2
Carbolic	per doz.	3/6
Plate	per tablet	0/4

F. MARIA FARINA'S COLOGNE, 4711.

Glycerine, extra scented	per bar	1/1
,, ,, ,,	per box of 3 tablets	0/9½
Paris	,, ,,	1/3
Riesen Crystal, 3 large tablets with spirit, in box		1/11
4711 Crystal, with spirit, 3 tablets in box		1/1
Almond Flower	,, ,,	1/0
Eau de Cologne	,, ,,	2/0
Jockey Club	,, ,,	1/8
Au Suc de Laitue	,, ,,	1/9
Musk	,, ,,	1/1
Violet	,, ,,	1/9
White Rose	,, ,,	1/9
Ylang Ylang	,, ,,	1/9
Thridace	,, ,,	3/0
Lavender, transparent, per box		0/5
,, 3 large tablets in box,	each	0/10
Transparent Crystal, 3 in a box,	each	0/8
L'Espagnole, or Spanish Soap,	3 in a box	1/6
Italian	,, ,,	1/3
Renaissance	,, ,,	1/0
Exhibition Dusseldorf	,, ,,	1/8
Rose Soap	,, ,,	1/0
Medallion	,, ,,	0/8
Savon de Beautés	,, ,,	3/0
Savon Surfin au Suc des Pensées,	3 in a box	1/3

CHINESE.

Highly perfumed, in boxes of 2 tablets	per box	1/2
,, ,,	in boxes of 12 tablets	7/0
,, ,,	in fancy boxes 4 tablets per box	3/4

SARG'S VIENNA.

Glycerine, Transparent, 3 tablets in box		1/0

SOAPS—SARG'S VIENNA—**continued.**

Honey and Glycerine, 3 tablets in box		1/0
Glycerine, for Shaving, in tins,	per tin	0/11½
Fluid Glycerine	per bott.	0/8½

EECKELAER'S BELGIUM.

Marsh-mallow, in boxes of 12 tablets, No. 21	per box	2/2
Marsh-mallow, Orange Special, No. 27, small tablets, per box		1/2
Marsh-mallow and Honey, 3 tablets in box, No. 40, per box		0/10

WITH SPRING-TIME PERFUME.

Roses de Mai, 3 tablets in box,	per box	1/6
Fleur des Alpes	,, ,,	1/6
Roses et Lilas	,, ,,	1/6
Bouquet Oriental	,, ,,	1/6
A la Violette	,, ,,	1/6
Rosée Printanière, or Spring Rose	per box	0/11
Au Musc Tonkin, 2 doz. tablets in box		4/9
Amandine Mousseux	per box	0/8
Au Bouquet de Violette	,,	1/6
A l'Opoponax	,,	1/3
Au Lait d'Amande (bitter almond)	per box	1/2
Au Suc de Laitue	,,	1/0

VIOLET'S.

Royal de Thridace,	per box of 3 tablets	3/6

PIVER'S.

Suc de Laitues, 3 tablets in box		3/6
Au Lait d'Iris	,, ,,	3/6

CLEAVER'S.

Honey, per bar, or in tablets, 6 & 4	about 1 lb.	0/8
Brown Windsor, per bar, or in tablets 6 & 4	about 1 lb.	0/8
Glycerine, per bar, or in tablets 6 & 4	about 1 lb.	0/8
Terebene	per box	0/11
Household Terebene	per bar	0/5½
Prize Medal Honey, per doz. 2/6 &		4/0
,, ,, 3 large tablets in box		1/0
Prize Medal Honey, 3 small tablets in box		0/8
Brown Windsor	per doz. 2/6 &	4/0
Musk Brown Windsor,	per 6 squares	1/2
Whittaker and Grossmith's Sandringham Toilet,	per doz. tablets	4/0
	per box of 3 tablets	1/0

No. 1, GROCERY Department—Ground Floor.

SOAPS—continued.

White Glycerine .....1/6 box for 1/0
Eucalyptus..... per box 1/0
Armand et Fils Naples, 3 large tablets in a box..... 1/4
Armand et Fils Naples, 3 medium tablets in a box..... 0/11
Iodine (Lewis's),
per box of 3 1/0 tablets 2/0
per box of 3 0/6 tablets 1/0
Dr. Nichol's Sanitary Soap, per box of 12 large tablets..... 4/0
Do. Sanitary Soap, per box of 3 large tablets 1/0
White Windsor (Margerison's), per bar 0/4½

ATKINSON'S.

Army and Navy, in boxes containing 3 tablets each .....1/3 & 2/0
Brown Windsor .....½ lb. pkt. 0/10
,, ,, ...1 ,, 1/8
Transparent Glycerine Shaving Sticks .....each 0/8
Glycerine Shaving Soap Tubes each 1/0
Bayley's Spermaceti Soap 1/4
Calvert's Carbolic Soap, 10 per cent. acid .....per box 0/11
Calvert's Carbolic, 20 per cent. acid.....per tablet 0/8
Calvert's Household Carbolic per bar 0/8
Calvert's Tooth ...per tablet, 0/4 & 0/8
Wright's Coal Tar ,, 0/4 & 0/7
Hendrie's Assorted.....per box 0/8
,, Brown Windsor, per tablet, 0/2½ & 0/4
,, Brown Windsor, per packet 1/0
Lloyd's Euxesis 0/10
McDougall's Carbolic, per box of 3 tablets 0/8
Maw's Shaving Cream ...per pot 0/7½

PEARS'S.

Washing Balls.....0/7, 0/11, 1/6
Tablets 0/7, 0/11, 1/6
Shaving Sticks and Cakes, 0/7, 0/11, 1/6
Glycerine...per box of 3 tablets 1/3
Unscented.....per tablet 0/3½
Price's Solidified Glycerine per packet, 0/3½ & 0/5
Price's Solidified Glycerine
Unwin and Albert's Barbœsmegma, for shaving.....each 1/6

SOAPS—continued.

Payne's Glycerine .....per box 0/9
Sanitas ..... ,, 1/0
Vaseline .....per tablet, 0/4½ & 0/7½
Naldire's Castille .....per tablet 0/2½
A. & N. C. S. L., Manufactured by. Finest quality, Scented with
Frangipanni, Geranium, Lait d'Iris, Lavender, Millefleurs, Opoponax, Rondeletia, Sandal Wood, and Suc de Laitue.
Large tablets .....each 0/8
Cold Cream ...large tablets 0/9
Coal Tar 0/6
Savon-Ponce.....per tablet 0/4
Nursery..... ,, 0/4½
Almond Shaving Cream, per pot 0/7½
Naldire's Dog Soap ... ,, 0/8
Cathary's ,, ... ,, 0/4
Spratt's ,, ... ,, 0/4½
Soap Books, in sheets per book 0/3

PLAIN.

Pale Primrose (Army and Navy), per bar, about 3 lbs. 0/10½
Pale Primrose (Army and Navy) ..... per 28 lbs. 7/9
Pale Primrose (Knight's), per bar, about 3 lbs. 0/11
Pale Primrose (Knight's), per 28 lbs. 8/0
Pale Primrose (Knight's), in tablets .....per 7 lb. box 2/10
,, ,, (Knight's), in tablets ..... per 4 tablets 0/5
Mottled ...per bar, about 3 lb. 0/10
Mottled .....per 28 lbs. 7/4
Scrubbing Yellow, per bar, about 3 lb. 0/10
Scrubbing Yellow.....28 lbs. 7/4
Cold Water Self-Washing, per bar, about 3 lb. 0/10½
Cold Water Self-Washing, per 28 lbs. 8/0
Economical, for Scrubbing purposes, per bar, about 3 lb. 0/9
Economical, for Scrubbing purposes..... per 28 lbs. 6/6
Hard Water (Paton & Charles), per bar 0/4
,, ,, per 28 bars 8/6
Soft, Best (J. Knight's), per tin, about 3½ lbs. 1/3
,, ,, ,, ,, 7 ,, 2/3
,, ,, per firkin 17/0
,, ,, per ½ firkin 9/0

SOAPS—PLAIN—**continued.**

Soft, Second Quality,
per 3½ lb. tin 0/11½
" " " 7 " 1/6½
" " " ... per firkin 12/0
" " " per ½ firkin 6/9
" (Chiswick Soap Works Co.) ... per tin, about 3½ lbs. 0/10
" " 7 " 1/6
per ½ firkin 6/9
" 1 " 12/0
Silversmith's ..... per packet 0/3½
Brooks's Kitchen Crystal per bar 0/3½
Composite Household, in about ½ lb. cakes.
Sample box of 28 cakes 5/6
" " 100 " 19/3
No. 1, Family Chest, 400 cakes 75/0
No. 3 " " 800 " 146/6
Primrose or Mottled (E. Cook & Co.'s), 1 lb., ½ lb., or ¼ lb. Tablets.
In cwt. cases 34/6
" 28 lb. parcels 9/0
Carbolic (J. Knight's).
No. 1 ..... per 28 lb. box 7/7
" ..... " 7 " 2/0
No. 2 ..... " 28 " 7/0
" ..... " 7 " 1/10
Dry (Hemingway's) Powder.
No. 2 ..... per packet 0/4
No. 4 ..... " 0/3
Extract (Hudson's), per packet 0/3
Anchor soap, for washing colored materials
Per box of 1 doz. squares 4/0

SODA, SCOTCH ..... 7 lbs. 0/3½
In bags of 1 cwt. (bags free) ... 4/6

SODA WATER.—See Mineral Waters.

SOUPS.

J. MOIR & SONS' (First Quality).

Willow pattern labels, with red centre. These will make strong Soup with the addition of at least an equal quantity of water.

	1 lb. tin.	2 lb. tin
Ox Tail	0/10½	1/7
Mulligatawny	0/10	1/6
Mock Turtle	0/11	1/8
Julienne	0/10½	1/7
Giblet	0/10½	1/7
Hotch Potch	0/9½	1/5
Cockie Leekie	0/10½	1/7
Palestine	0/9	1/4
Hare	0/11½	1/9
Vegetable	0/7	1/0
Grouse	1/1	2/0
Mulligatawny Fish ...	0/6½	0/11

SOUPS—MOIR'S—**continued.**

	1 lb.	2 lb.
Game	1/0	
Ox Cheek	0/10½	1/7
Oyster	0/11	1/7
Bouilli	0/7	1/0
Gravy	0/9½	1/5
Green Pea	0/7	1/0
Real Turtle	3/0	5/6
Kidney	0/10½	1/7
Chicken	0/10½	1/7
	pt. bot.	qt. bot.
Consommé	1/2½	1/10
For Invalids, in ½ lb. tins.		
Mock Turtle	each	0/10
Ox Tail	"	0/10
Beef Tea	"	0/11
Mulligatawny	"	0/10
Hare	"	0/10
Julienne	"	0/10
Gravy	"	0/10
Giblet	"	0/10
Chicken	"	0/10
Real Turtle	"	2/0
Essence of Beef	"	1/6
HOGARTH'S.	1 lb.	2 lb.
Bouilli	0/7	1/0
Cockie Leekie	0/8½	1/3
Giblet	0/8½	1/3
Gravy	0/7	1/0
Green Pea	0/7	1/0
Grouse	0/10½	1/7
Hotch Potch	0/8	1/3
Julienne	0/7	1/0
Mock Turtle	0/9½	1/5
Mulligatawny	0/9½	1/5
Ox Cheek	0/7	1/0
Ox Tail	0/9½	1/5
Palestine	0/7	1/0
Vegetable	0/7	1/0
Hare	0/10	1/6
Turtle ..... ½ lbs. 1/3	2/1	4/0
BRAND'S.		
Ox Tail	1/4	2/6
Mock Turtle	1/4	2/6
Hare	1/4	2/6
Julienne	1/4	2/6
Mulligatawny	1/4	2/6
Gravy	1/4	2/6
Giblet	1/4	2/6
Turtle, clear or thick	6/3	11/6
For Invalids, in ½ lb. tins.		
Turtle		3/8
Mock Turtle		0/10½
Ox Tail		0/10½
Gravy		0/10½
Mutton Broth		0/10½
Chicken " ..... in 1 lb. tins		2/4

SOUPS—continued.

BÉGUINOT'S.	½ bots.	bots.
Consommé	1/7	3/6
Crécy	1/7	3/6
Julienne	1/7	3/6
Printanière	1/7	3/6
Mock Turtle, clear	1/7	3/6
Oxtail	1/7	3/6
Purée de Gibier	1/7	3/6
Mulligatawny	1/7	3/6
Giblet	1/7	3/6
	¼ bots.	½ bots.
Chicken Broth	1/7	3/6
Beef Tea	1/1	—
Turtle Soup, No. 1	3/4	4/8
Turtle Jelly	1/8	3/6

Other Preparations of Béguinot's can be readily procured.

LIBBY, McNEIL & Co's.

Chicken	per No. 1 tin		0/7½
,,	,,	2 ,,	1/1
Consomme	,,	1 ,,	0/7
,,	,,	2 ,,	1/0
Giblet	,,	1 ,,	0/7½
,,	,,	2 ,,	1/1

SOUPS—LIBBY, McNEIL & Co.'s—**continued.**

Julienne	per No. 1 tin		0/7
Kidney	,,	1 ,,	0/7
,,	,,	2 ,,	1/0
Mock Turtle	,,	1 ,,	0/7½
,, ,,	,,	2 ,,	1/1
Mulligatawny	,,	1 ,,	0/7½
,,	,,	2 ,,	1/1
Ox Tail	,,	1 ,,	0/7½
,,	,,	2 ,,	1/1

NELSON'S.

In packets sufficient for one quart.

Beef, Peas, and Vegetables	each	0/4
Beef, Lentils, and Vegetables	each	0/4

In packets sufficient for one pint.

Beef and Carrots	each	0/4
Beef & Celery	,,	0/4
,, Onions	,,	0/4
Mulligatawny	,,	0/4
Milk or Children's	,,	0/4
Extract of Meat	,,	0/3½

SOUPS OF THE SOCIÉTÉ GÉNÉRALE DES POTAGES ÉCONOMIQUES.

	Packets for 3 persons.	Canister for 6 persons.	Canister for 12 persons.
RIZ AU GRAS.			
Concentrated Beef with Italian Rice	0/4	0/8	1/3
RIZ AU GRAS JULIENNE.			
Concentrated Beef with Rice and Vegetables...	0/4	0/8	1/3
JULIENNE	0/7	...	2/0

	Packets for 3 persons.	Canister for 5 persons.	Canister for 10 persons.	Canister for 20 persons.
SEMOULE RUSSE.				
Concentrated Beef with Semolina	—	0/8	1/3	2/0
PATE NAPOLITAINE.				
Concentrated Beef with Italian Paste	—	0/8	1/3	2/0
TAPIOCA DE L'ETOILE.				
Conctd. Beef with Brazilian Tapioca	—	0/8	1/3	2/0
PERLES DU JAPON.				
Concentrated Beef with Pearl Tapioca	—	0/8	1/3	2/0
FROMENTINE (for Invalids).				
Concentrated Beef with Wheat Flour	—	0/8	1/3	2/0
RIZ CONDE.				
Concentrated Beef with Rice and Haricot Beans	0/7	1/2	1/11	—

	Canister for 5 persons.	Canister for 15 persons.	Canister for 30 persons.
CONSOMME.			
Concentrated Beef for Gravy Soup	0/7	1/5	2/7

AUSTRALIAN (RAMORNIE).—
See Provision List, page 56.

SPICES.

Allspice	per lb.	0/5½
,, ground	,,	0/6

SPICES—continued.

Carraway Seeds	per lb.	0/4
,, ,, ground	,,	0/5½
Cinnamon	,,	2/9
,, ground	2 oz. tin	0/6
,, ,,	1 ,,	0/3½

SPICES—continued.

Cloves	per lb.	2/0 & 2/4
,, ground	,,	2/0 & 2/6
Ginger, whole	per lb.	0/9
,, ground	per lb.	0/8
,, finest, ground	,,	1/3
,, ,, whole	,,	1/3
,, ,, ground	2 oz. tin	0/3
,, ,, ,,	¼ lb. ,,	0/5
Mace	per lb.	3/3
,, ground	,,	3/3
Mixed Spice	per lb.	1/3½
,, ,,	2 oz. tin	0/3
,, ,,	¼ lb. ,,	0/5
Nutmegs	per lb.	3/6
,, ground	tins	0/3½ & 0/6

STARCH.

Glenfield, in about 1 lb. packets		0/5
Rice	per lb.	0/3½
,,	in about 1 lb. boxes	0/4
White (Jones's)		0/3½
French	per lb.	0/3½
Oswego Silver Gloss	,,	0/5
,, Pure	,,	0/4½
,, ,,	4 lb. boxes, each	1/3
,, Silver Gloss	,,	1/6
Sago (Tomlinson's),	per lb. pkt.	0/3½
,,	per 4 lbs.	1/1

SUGARS.

Brown Moist, for cooking purposes	7 lb.	1/7
,, ,,	Per 28 lb.	6/3
Demerara	per lb.	0/3
,,	Per 28 lbs.	6/11
,, fine	per lb.	0/3½
,,	Per 28 lbs.	7/11
Loaf, for preserving, cut in pieces about ¼ lb.	per cwt.	31/6
,, ,,	Per 28 lbs.	7/11
Loaf, cut for table	per lb.	0/3½
,, ,,	Per 28 lbs.	8/1
,, ,,	(best) per lb.	0/3¾
,, ,,	Per 28 lbs.	8/6
,, Dust	per lb.	0/3½
,, ,,	Per 28 lbs.	7/11
,, Castor	,,	0/4
,, Icing	,,	0/4½
Centrifugal, or White Crystals	,,	0/3¾
Candy	,,	0/4½
,, pink and white	,,	0/8
,, American Cream, pink, white, and yellow	,,	0/10
TAMARINDS	per jar	0/5

TAPERS.

24 in.	per packet	1/2
12 in.	per box	0/5
6 in.	,,	0/4

TAPER HOLDERS.

For small tapers	each	0/3½
,, 24 in.		0/5
Ebony Handled, 12 in.		0/4
,, ,, 24 in.		0/6½
Wax Bougies	each	0/8 & 1/3

TAPIOCA per lb. 0/3

Best	,,	0/4
Pearl	,,	0/2½

TAUNUS WATER.

See Mineral Waters.

TEA.

CHINA.

NEW SEASON'S, 1883-4.

For arrivals see Stores Circular for July.

NOTE.—0/1 per lb. reduction on 20 lb. in one package, 0/1½ per lb. on original chest, about 100 lbs., or two half chests in one order.

Half-chests weigh from 56 lbs. to 66 lbs.

Congou	per lb.	1/6
,, blended	,,	1/8
,, ,,	,,	1/10
,, Kaisou & Indian	,,	2/0
,, Fine Kaisou	,,	2/4
*Congou, Fine Moning	per lb.	2/6
* ,, Choice	,,	2/8
,, Choicest Kaisou	,,	2/10
*Army and Navy Mixture	,,	3/0
Souchong	,,	2/6
†Orange Pekoe	,,	2/5 & 2/11

* These are the choicest pickings of the first crop from different plantations.

† Orange Pekoe is generally used for mixing.

INDIAN.

Darjeeling	per lb.	2/0
,,	,,	2/4
,, Fine	,,	3/0
,, Finest Pekoe	,,	3/4
Kangra	,,	2/4
,, Fine	,,	3/0
,, Finest Pekoe	,,	3/4
Ceylon	,,	2/0
,, Fine	,,	2/4

These Teas are generally used for mixing with China Teas.

Kangra Tea Growers' Association, in 1 lb. and ½ lb. packets. Packed on the estates.		
Pekoe Souchong	per lb.	2/5
Fine Pekoe	,,	2/10
Finest Orange Pekoe	,,	3/9
KOUSANIE, in about 2 lb. packets. Packed on the estate.		
Pekoe Souchong		6/10
Orange Pekoe		7/5
Souchong		6/4
Pekoe		7/0
Mixture, Black and Green		7/0

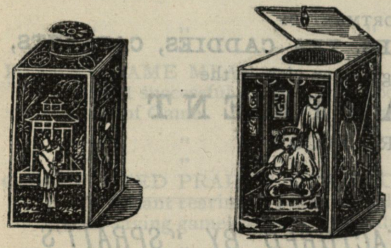
TEA—continued.

A mixture of Pekoe, Souchong, and Pekoe .....per lb. 3/2
,, ,, ,, by original package, about 50 lb. 3/1

In ordering Tea to be shipped under bond, it is requested that 0/6 per lb. be deducted from the above prices, that being the amount for duty.

Teas can only be exported in original chests or half-chests.

TEA CANISTERS (TIN).



PATTERN NO. 1. PATTERN NO. 3.

To ensure the safe delivery of Tea Canisters, Tea should be ordered in quantity to fill the Tin, as when packed empty they are liable to be damaged by the weight of the other goods in the package.

NO. 1 PATTERN.

2 lb. size	each	0/9
3 ,, ...	,,	1/0

NO. 3 PATTERN.

2 lb. size	each	0/10
4 ,, ...	,,	1/2
7 ,, ...	,,	1/8

WITH LOCK AND KEY.

20 lb., Oblong Canister ...each		4/6
20 lb., Oblong Canister, with partition .....each		5/0

THON FISH .....per tin 1/0 & 1/10

TOMATOES.

American.....No. 3 tin		0/6½
,, ... ,, 2 ,,		0/5½
French, whole ..... ,,		0/7
,, ...per 2½ lb. tin		0/7½
,, Pureé ...per large tin		0/10½
Lisbon Pulp .....No. 1 tin		0/6½

TONGUES.—See Provision List, page 56.

TOYS—All kinds, see pages 61—66.

TRUFFLES.

¼ botts. 1/7; ½ botts. 3/0; botts. 5/9

TURTLES, ALIVE, can be supplied at one day's notice. Weights from 40 to 200 lbs. each.

Per lb..... 0/9½

These are not subject to the usual allowance for carriage.

TURTLE, DRIED.

Cut ready for use.

A. & N. Brand...per 1 lb. box	7/6
,, ,, ... ,, ½ ,,	3/10
In large pieces .....per lb,	8/0

URN POWDER (Army and Navy), per 1/0 box 0/6½

VANILLE, in Glass Tubes ...each	0/7½
Per oz.....	2/9
Per pod	0/5½

VERMICELLI.

Genoa .....per lb.	0/5½
,, ... per original box	1/8
Our own importing.	
,, finest (Army and Navy), per lb.	0/6½
,, (Army and Navy), per box	2/0
,, (De Barbieri's)...per lb.	0/7½
,, ,, per box	2/2

VEGETABLES (PRESERVED).

FRENCH.

Asparagus ... per tin 0/11½, 1/5	1/11
Petits Pois, extra fine ...per tin	0/10
Champignons.....per tin 0/5½	0/10
,, pickled, per bott. 1/1	2/0
Haricot Vert Moyen, per tin 0/5½ &	0/9
Fonds d'Artichokes .....per tin	1/7
Macedoine..... ,,	0/10

AMERICAN.

Asparagus ....per tin	1/2
Peas, Pride of Maryland ,,	1/0
Tomatoes.....per tin, 0/5½ &	0/6½
Green Corn .....per tin	0/7½

VINEGAR.

Pure Malt,

quart 0/9½, ½ gall. 1/5½, 1 gall. 2/6

Bottles included, which will be allowed for when returned as follows: — Gallons 0/8, ½ gallons 0/6, and Quarts 0/3.

	¼ botts.	½ botts.
Elder	0/4½	0/8
Chili	0/4½	0/8
Eschalot	0/4½	0/8
Raspberry	0/5½	0/9
Tarragon	0/4½	0/8
Anchovy (Moir's) ...		0/6½

VINEGAR—continued.

French ..... large bottle 0/8
" (Bordin's), per large bottle 0/9½
" (Maille's) Tarragon, ½ botts. 1/0, botts. 1/11
Other Flavours (Maille's), ½ botts. 1/3, botts. 2/5

WASHING POWDERS,

per dozen packets 0/4
Rogo ...per 1 lb. packets, each 0/5½

WATERS, AERATED.—
See Mineral Waters.

WEDDING & CHRISTENING CAKES.
To order, per lb. 1/9
Ornaments extra.

WOOD STAIN (Otto's), for staining wood all shades of brown, per tin 0/10
Benson's, for staining wood all shades of brown, 1/0 packet 0/9
Benson's Beeswax Polish, for use after the staining...per tin 0/10½

A Large Assortment of

JAPANESE TRAYS, GLOVE BOXES, TEA CADDIES, CABINETS,

and a variety of other goods on view in the

TOY DEPARTMENT

ON THE THIRD FLOOR.

See pages 61—66.

LIST OF ARTICLES MANUFACTURED BY "SPRATT'S PATENT."

PATENT "MALTED" CATTLE FOOD.
Invaluable for Cattle, Sheep, or Pigs ..... per cwt. 17/0

FORAGE BISCUITS.
A highly nutritious and portable Food for Horses, more especially in the Hunting Field and on Cavalry Reconnaissances. Highly recommended by the *Field* and other eminent authorities..... per cwt. 17/6

FOAL FOOD.
Successfully rears Foals when the Dam is dead or deficient in milk. It also makes a splendid restorative drink for Hunters on return from a hard day's work .....per tin 3/0

PIG MEAL.
Invaluable for rapid fattening when given as an adjunct to the regular food ..... per cwt. 14/0

PATENT MEAT "FIBRINE" DOG CAKES.
These celebrated Biscuits are the only ones supplied to all the Royal Kennels, and to the "Kennel Club" and "Birmingham National Dog Shows..... per cwt. 16/9

PATENT GREYHOUND MEAT "FIBRINE" DOG CAKES.
Contain 35 per cent. of Meat, and are made from the best Scotch Oatmeal, Wheat Meal, &c. Used by all the principal Greyhound Trainers ..... per cwt. 18/9

ROUND OATMEAL DOG BISCUITS.
For Greyhounds, where preference is given to training on Meat, per cwt. 14/6

No. 1, GROCERY Department—Ground Floor.

PLAIN ROUND DOG BISCUITS.
For use where Hounds are fed on flesh ..... per cwt. 13/0

PET DOG BISCUITS..... per 7 lb. tin 2/3

PUPPY BISCUITS.
For use during teething ..... per 7 lb. tin 1/9

PUPPY FOOD.
Substitute for the natural milk if the mother is dead, or is deficient in milk. Highly recommended by the *Field* .....per tin 3/0

PATENT POULTRY MEAL.
Used at the Birmingham, Crystal Palace, and all important Poultry Shows. The most successful Food for rearing all kinds of Poultry,
per cwt. 17/3
" " " " " " per 14 lb. bag 2/6
" " " " " " " 7 " 1/6

PATENT GAME MEAL.
The most successful Food ever introduced for rearing Pheasants, and all kinds of Game. Reduces the loss from Gapes to a minimum. per cwt. 17/9
" " " " " " per 14 lb. bag 2/6
" " " " " " " 7 " 1/6

GRANULATED PRAIRIE MEAT "CRISSEL."
For Pheasant rearing. Takes the place of Insect Life, Ants' Eggs, &c., thus saving gamekeepers much valuable time ..... per cwt. 24/0
" " " " " " per 14 lb. bag 3/3
" " " " " " " 7 " 1/7½

BONE MEAL.
For Poultry and Dogs..... per cwt. 18/0
Prepared ditto ....per packet 0/10

GROUND OYSTER SHELLS.
For Poultry or Game ..... per cwt. 10/0

SHIP BISCUITS.
Finest Cabin .... in 3 cwt. barrels, each 18/0
Second " .... " " " 16/0
Third " ..... " " " 15/0
2/0 allowed on returned empty barrels if in good condition.
Extra Navy .....per 1 cwt. bag 14/6
Navy ..... " " 13/6
Bags not returnable.

EXTRA FINE CABIN BISCUITS.
For Yacht and Table use ....per 14 lb. tin 4/4
" " " .... " 7 " 2/3

WHOLE MEAL BISCUITS.
Highly recommended by the Medical Profession .....per 14 lb. tin 5/0
" " " " " ..... " 7 " 2/6

"FIBRINE" FISH MEAL.
For rearing young fry and feeding adult fish ..... per cwt. 26/0
" " " " " ..... per 14 lb. bag 3/9
" " " " " ..... " 7 " 1/10

PATENT CAT FOOD.
Per box of 48 packets 3/2

A short notice is required to procure some of the above, as it is advisable to obtain them fresh from the Manufactory.

NELSON'S SPECIALITIES.

GELATINE.
In 1 oz. and 2 oz. packets..... 0/3½ and 0/7

CITRIC ACID.
In packets (for use with the Gelatine) ..... 0/2 and 0/3½

ESSENCE OF LEMON, ALMONDS, AND VANILLA.
In graduated bottles 0/7

FAMILY JELLY BOXES.
Containing sufficient of the above for 12 quarts of Jelly 5/10

BOTTLED WINE JELLIES (CONCENTRATED).
SHERRY, PORT, ORANGE, CHERRY, CALF'S FOOT, and LEMON, in quarts 2/1

PATENT REFINED ISINGLASS.
In 1 oz. packets.

GELATINE LOZENGES.
Loose (see Drug List) .....per lb. 1/4

BLANC MANGE.
In tins ready for use. Made with Milk and Gelatine, and flavoured with Almond, Lemon, or Vanilla; also unflavoured 0/10

LEMON SPONGE.
In tins 0/10

EXTRACT OF MEAT.
For Soups, Gravies, &c. .....in 1 oz. packets 0/3½

PURE BEEF TEA.
In half-pint packets..... 0/5½

SOUPS.
BEEF AND CARROTS, BEEF AND CELERY, BEEF AND ONIONS, MULLIGATAWNY, ... in pint packets 0/4
BEEF, PEAS, AND VEGETABLES..... in quart packets 0/4
BEEF, LENTILS, AND VEGETABLES ..... ,, ,, 0/4

"NELSON'S HOME COMFORTS."

A NEW WORK ON COOKERY, BY MARY HOOPER, AUTHOR OF "LITTLE DINNERS," ETC.

MAY BE OBTAINED GRATIS AND POST FREE ON APPLICATION.

FANCY FRUITS, &c.

PRICES REDUCED.

APRICOTS, Crystallized and Glacé.
CHERRIES, American, in Syrup.
CAKES, Guinea Floral.
EGG PLUMS, in tins.
PEACHES, Lemon Clings.
PEARS (Bartlett's).
PRESERVES, Lisbon, various.

ADDITIONS.

APRICOTS, American, No. 1 tins.
BISCUITS (Carlsbad), small tins.
CHERRIES, American White.
CHOCOLATE PLANTEUR, in packets.
" " CROQUETTES.
FRUITS, CRYSTALIZED and GLACÉ, all kinds, in 2 and 4 lb. boxes.
GINGER, West Indian.
PEACHES, French, in tins.
" Lisbon "
PINE APPLE, Singapore, small tins.
STRAWBERRIES, American, in tins.

STRUCK OUT.

MUSCATELS, ¼ boxes.
RASPBERRIES, German, in Syrup.
STRAWBERRIES " "



The above illustration shows the difference in the sizes of the tins of Dessert and Cooking Fruits and Vegetables which are packed in various countries.

A	represents	**FRENCH** (whole) TOMATOES	In high tins.
B	,,	**AMERICAN** ,, ...	,, No. 3 ,,
C	,,	**PORTUGUESE** PULP or PUREE TOMATOES ,,	,, 1 ,,
D	,,	,, (Dessert) GREENGAGES..... ,,	,, 3 ,,
E	,,	**FRENCH** APRICOT PULP, for making Jams, Tarts, &c. ..... ,,	gallon ,,
F	,,	**AMERICAN** PINE APPLE (sliced) ..... ,,	No. 2 ,,
G	,,	**SINGAPORE** ,, ,, (whole) ..... ,,	,, 3½ ,,
H	,,	**AMERICAN** APRICOT PULP, for making Jams, Tarts, &c. ..... ,,	gallon ,,
I	,,	**AMERICAN** APPLES, for Cooking ..... ,,	,, ,,
J	,,	**LISBON** (No. 2) APRICOTS (Dessert) ..... ,,	No. 1 ,,
K	,,	**AMERICAN** APPLES, for Cooking..... ,,	,, 3 ,,
L	,,	**PORTUGUESE** APRICOT PULP, for making Jams, Tarts, &c. ..... ,,	,, 11 ,,
M	,,	**AMERICAN** (Dessert) APRICOTS..... ,,	,, 1 ,,
N	,,	**SINGAPORE** PINE APPLE (Sliced) ..... ,,	,, 2 ,,
O	,,	**AMERICAN** (Table) APRICOTS ..... ,,	,, 3 ,,

FANCY SWEETS, FRUITS, COSAQUES, &c.

FANCY FRUITS.

CRYSTALLIZED OR GLACE.

*Apricots	per lb.	1/5
,, extra choice ...	,,	1/7
Apricot Paste	,,	1/5
Almonds, Green	,,	1/0
Angelica	,,	1/1
Cherries	,,	1/4
Greengages	,,	1/4
Pears, Pink or White	,,	1/4
Peaches	,,	1/1
Pineapple	,,	2/6
Mixed Fruits	,,	1/3
Assorted Fruit Pastes	,,	1/3
Mirabelles	,,	1/8
Figs, Gold	,,	1/1
Chinois, Gold	,,	1/3
,, Blonde	,,	1/1
,, Vert	,,	1/3

In original boxes as imported, about 9 lb. weight, 0/1 per lb. less than the above prices.

In 2 lb. and 4 lb. boxes.

Apricots	2/10	and	5/6
,, extra fine	3/2	,,	6/2
Cherries	2/8	,,	5/2
Chinois, Vert or d'Or	2/6	,,	4/10
,, Blonde	2/2	,,	4/2
Figs, Gold	2/2	,,	4/2
Peaches	2/2	,,	4/2
Pears, Pink or White	2/8	,,	5/2
Mixed Fruits ..... per 4 lb. box			5/0
,, ,, ... ,, 2		,,	2/6
,, ,, ... ,, 1		,,	1/5
,, ,, ... ,, ½		,,	0/8½

Greengages. Short stock, and supply cannot be guaranteed till new are ready.

CRYSTALLIZED ONLY.

Brochettes (3 colours) ... per lb.		1/2½
,, Cerises	,,	1/7
Knots	,,	1/2½
Lunettes	,,	1/2½
Raspberries	,,	1/10
Strawberries	,,	2/0
Ginger	,,	1/4

GLACE ONLY.

*Maron, Glacé	,,	2/6

* When in season.

FLOWER LEAVES.

Orange, Crystallized ... per lb.		4/6
Rose ,, ...	,,	6/0
Violet ,, ...	,,	7/0

RINGS.

Citron	per lb.	2/2
Orange and Lemon	,,	1/7

LISBON PRESERVES.

Apricots, No. 3 ..... per tin	0/11
,, ,, ... per doz. tins	10/6
,, No. 2 ..... per tin	1/2
,, ,, ... per doz. tins	13/0
,, No. 1 ..... per tin	1/4½
,, ,, ... per doz. tins	16/0
,, whole, quarts, Rodriques	1/1½
,, ,, ,, per doz. tins	13/0
Apricots in halves, quarts, Rodriques	1/4
Mixed Fruits or Macédoines, per tin	1/9½
,, ,, ... per doz. tins	21/0
Apricot, Pulp (Portugal), per 11 lb. tin	4/0
Cherries (Portugal), No. 3, per tin	1/3
Gage Plums, in juice, No. 3 ,,	1/0
Pears ..... ,, ,,	1/3
Peaches ..... ,,	0/10
,, ... per doz. tins	9/6
,, ... per large tin	1/3
,, ...per doz. large tins	14/6

FRUITS IN SYRUP (Martinez), in tins.

Cherries—	
Per tin	0/11
Per doz	10/6
Greengages—	
Per tin	0/11
Per doz.	10/6

FRENCH PRESERVES.

Apricot Marmalade ... per glass		0/9½
,, Pulp, per 1 gallon tin		3/6
Honey ..... per glass		1/2
Fruits in Jelly ...	,,	0/11

FRUITS IN SYRUP.

(FRENCH.)

Apricots	per bottle	1/6
Cherries	per bottle	1/2
Currants	,,	1/2
Greengages	,,	1/2
Mirabelles	,,	1/2
Raspberries	,,	1/2
Strawberries	,,	1/2

(MAYENCE.) Choice.

Mixed Fruits	per bot.	1/9
Strawberries	,,	2/0
Raspberries	,,	1/8
Apricots	,,	2/0
Greengages	,,	1/6
Pears, Pink	,,	1/6
,, White	,,	1/6
Chinois Vert	,,	2/0
,, Blonde	,,	2/0

FRUITS IN SYRUP—continued.

(AMERICAN.) In Syrup.

Apricot Pulp.....per gallon tin 3/4
Apricots, about 1 lb. tins 0/9
,, ,, 3 ,, ... 1/2½
,, for Tarts, 1 gall..... 3/4
Apples, in tins, 1 gall. 1/4
,, ,, 3 lbs. 0/6½
Cherries, White, No. 1 tins, per tin 0/9
,, ,, No. 3 tins, per tin 1/3
,, Black, No. 3 ,, 1/3½
,, ,, ...per doz. tins 15/0
Peaches .....per tin about 3 lb. 0/11½
,, White Heath, per tin about 3 lb. 1/6
,, Lemon Clings, per tin, about 3 lbs. 1/4
,, Lemon Clings, per doz. tins 15/6
Pine Apple, whole .....per tin 1/5
,, slices, No. 2 tins... 0/9½
Pears (Bartlett's) No. 3 tins ... 1/2½
,, ,, per doz. tins 14/0
Egg Plums, No. 3..... 1/2½
,, ,, ,, per doz. tins 14/0
Greengages 1/2
,, ...per doz. tins 13/6
Strawberries, No. 2 tin, per tin 1/5
,, ,, ...per doz. tins 16/6

FRUIT PRESERVE.

Assorted Flavours .....per tin 0/5½
,, ,, ...per doz. tins 5/3

FRUITS IN BRANDY. (FRENCH).

Apricots .....per bottle 2/4 & 4/4
Peaches..... ,, 2/4 & 4/4
Pears..... ,, 1/8 & 3/4
Greengages ..... ,, 1/8 & 3/4
Cherries, Morella, English, per bottle 1/0, 1/10 & 3/6

SINGAPORE PINE APPLE.

No. 2½ tin (whole) 1/5
,, 3 ,, ,, ... 1/9
,, 3½ ,, ,, ... 1/11
,, 2 ,, (sliced) 1/1

GINGER, PRESERVED.

Large jars 3/2
Small ,, ... 1/10

GINGER, WEST INDIA.

Per bottle ..... 2/0, 3/9 & 5/6

CHOW CHOW.

Large jars 4/6
Small ,, ... 2/8

CUMQUATS, OR SMALL ORANGES.

Large jars 4/8
Small ,, ... 2/9

RAHAT LA KOUM, OR TURKISH DELIGHT.....per box 0/9

BISCUITS.

Spice Nuts.....per lb. 0/8½
Paris Biscuits (Guillout's) per box 1/3
Carlsbad (yellow label), per tin 1/4
,, (blue label) ,, 1/4
,, ,, large ,, 2/2
,, ,, small ,, 1/3
Ginger Wafers .....per tin 1/7
Lemon ,, ...per tin, 0/10½ & 2/2
Orange ,, ... ,, 0/10½ & 2/2
Swiss ,, ...per tin 1/9
Calissons d'Aix, per box 0/10 & 1/8
Palace Varieties.....per tin 0/11
Shortbread, Small..... ,, 1/4
Christmas Selections .....0/11 & 1/10
Cabinet .....per tin 2/3
Swiss Creams ..... ,, 0/11
Leaflet ..... ,, 0/11

(GUILLOUT'S PARIS DESSERT).

Assorted.....per tin 3/8
La Petit Lapins ..... ,, 1/9
Louise..... ,, 2/6
Parisienne..... ,, 2/0

CAKES.

Ice .....from 2/3, 3/6, 4/6 & 6/9

(HILL'S).

Macaroons.....per lb. 1/6
Ratafias ..... ,, 1/6
Parisian ..... ,, 1/10
*French Gâteaux ..... each 1/11
*Seed Cake..... ,, 1/10
*Balmoral Fruit ..... ,, 1/10
*Sponge .....per lb. 1/6

(PEEK, FREAN & Co., or HUNTLEY & PALMER'S).

*Bristol ....per lb. 0/10
*Madeira ..... ,, 0/10
*Sultana ..... ,, 0/10
*Seed ..... each 0/10
*Currant..... ..... ,, 0/10
*Fruit .... ,, 1/10
*Almond ..... ,, 2/2

* Not sent out, except at Member's risk.

(PEEK, FREAN & Co's.)

Genoa ..... each 0/10
Oswego ..... ,, 1/4
School, 3, 4, & 6 lb. each, per lb. 0/7½

(VOLCKMAN'S).

Wedding.....per lb. 1/9
*Savoy ..... ,,
Guinea Floral ..... each 19/0

* Not kept in stock. Obtained to order. One day's notice required.

CHRISTMAS & TWELFTH DAY

Half Guinea .....each 9/6
Guinea ..... ,, 19/0

FRENCH PLUMS.
Packed expressly for the Society.
*Extra Superior...per 2 lb. bot.
,, ,, ... ,, 4 ,, 4/4
*Nonpareil ..... ,, 2 ,,
,, ... ,, 4 ,, 5/6
*Excelsior ..... ,, 2 ,,
,, ... ,, 4 ,, 6/10
*Imperial or Superior per 2 lb. bot.
,, ,, ,, 4 ,, 4/4
*Extra or Imperial Fleur per 2 lb. bot. 3/6
Extra or Imperial Fleur Per 4 lb. bot. 5/6
*Excelsior or Extra Belle per 2 lb. bot. 3/6
Excelsior or Extra Belle per 4 lb. bot. 6/10
Loose ..... 0/8, 0/10, & 1/0

* No 2 lb. bots. till new fruit is ready. Prices will be quoted in Stores Circular.

ELVAS PLUMS.
In 1 lb., 2 lb., and 3 lb. boxes, per lb. None.

MUSCATELS.
For Dessert .....per lb. 0/9 & 1/0
Finest selected ..... ,, 1/2 & 1/4
Finest, in ½ boxes.

FIGS.
Flat.....per lb. 0/8 0/10
,, per box. For prices see Stores Circular
Pulled, finest .....per lb.
,, ,, per box. For prices see Stores Circular

DATES, TAFILAT.
Per lb. See Stores Circular for prices.

GUAVA JELLY ..... per box 1/4

FRENCH CHOCOLATE AND SWEETS.
Pastile Candies.....per lb. 1/6
,, Galantes ..... ,, 1/6
Praline d'Abricot ..... ,, 2/0
Chocolate Almond Fourèe ,, 2/0
Lemon Fondant ,, ,, 2/0
Victoria ,, ,, ,, 2/0
Bon Bon ,, ,, ,, 2/3
Hazel Nut Dragées ..... ,, 1/9
Empress ,, ... ,, 1/9
Chocolate ,, Hard ,, 2/0
,, Pellatines, containing nuts, per lb. 2/9
Liqueur Almonds..... ,, 1/6
Chocolate Nougat (Pellaton's) per lb. 2/9
Amandes Grillies..... ,, 2/9
Café ..... ,, 2/9

FRENCH CHOCOLATE AND SWEETS—continued.
Fraise .....per lb. 2/9
Pistache ..... ,, 2/9
Krisch ..... ,, 2/9
Curaçoa ..... ,, 2/9
Punch ..... ,, 2/9
Ananas ..... ,, 2/9
Creams ..... ,, 2/0
Almonds..... ,, 2/4
Creams ..... per box 0/10½ & 1/8
Drops ..... ,, 0/5½ & 0/10½
Café Cream Caramel ...per lb. 2/6
Chocolate Cream Caramel ,, 2/6
Croquettes ..... per box 0/9½

CHOCOLATE of the COMPAGNIE COLONIALE, per lb. 1/10, 2/3 2/9, 3/3 and 3/9
Do. do. about ½ lb. boxes, small squares, per box 1/9
Drops, loose .....per lb. 2/0
Puzzles ..... per box 1/6
Planteur, blue wrapper, in ½ lb. and ¼ lb. pkts. 0/9 & 0/4½
,, Croquettes ...per box 0/10½

SWEETS.
FRENCH.
Best French Fondants, Simple per box of about 2¼ lbs. 4/0
Do. do., do. Flowers and Fruit Imitations, per box of about 2¼ lbs. 5/0
Best French Fondants, per box of about 1 lb. 2/0
Pâté de Fruits ,, ,, ,, 2/0
Dragées, Almond ..... ,, 1/9
,, Chocolate..... ,, 2/0
,, Pistachio ..... ,, 2/0
Abricotines ..... ,, 2/0
Nougatines ..... ,, 2/0
Pralines de Fraises ..... ,, 2/0
,, ,, Nice ,, 2/2
Vanilla Pralines ..... ,, 1/8
Rose ,, ... ,, 1/6
Jujubes or Pastilles de Gomme per lb. 1/6
French Liqueur, assorted ,, 1/6
,, Pois Verts ..... ,, 1/6
,, Haricot ..... ,, 1/6
,, Carrot ..... ,, 1/6
Mixed ..... ,, 2/0
Nougatines..... in packets 1/3 & 2/6
Abricotines..... ,, 1/3 & 2/6
Pralines de Fraises ,, 1/3 & 2/6
Vanilla Sugar ..... in packets 0/3½
Caramels ..... per box 0/7
Nougat ..... per box 0/8 & 1/4
Sucre de Pomme and Cerise, 0/6 0/10 & 1/6

SWEETS—continued.

AMERICAN.

Cream Candy, Pink, White, & Yellow, three flavours,	per lb.	0/10
Strawberry Sticks	per lb.	0/10
Jelly Slices	,,	0/10½
Crystal Crown Gum Drops	,,	0/9½

ENGLISH.

Fondants, per box of about 5 lbs.		5/0
,, in small boxes, each		0/7 & 1/1

VOLCKMAN'S.

Black Currant Lozenges,	per bott.	0/11
Rose Lozenges	,,	0/11
Ginger ,,	,,	0/11
Musk ,,	,,	0/11
Cough ,,	,,	0/11
Coltsfoot ,,	,,	0/11
Gelatine ,,	,,	0/11
Lavender	,,	0/11
Lemon	,,	0/11
Sugared Almonds	,,	0/11
Glycerine Jujubes	,,	0/11
Burnt Almonds	,,	0/11

ACIDULATED DROPS.

Lime Juice	per bott.	0/4½
Lemon	,,	0/4½
Raspberry	,,	0/4½
Rose	,,	0/4½
Pear	,,	0/4½
Honey	,,	0/4½
Pine	,,	0/4½
Fruit	,,	0/4½
Mixed	,,	0/4½
Barley Sugar	per ¼ tin	0/5
,, ,,	,, ½ ,,	0/8
Butter Scotch	per packet	0/5
Toffee	,,	0/5
Jujubes	per lb.	1/0
Carraway Comfits	,,	0/7½
Rahat La Koum	per box	0/9
Sherbet	in 1 lb. botts.	0/10½

NEW COSAQUES,

Shakespearian, with characteristic head-dresses and appropriate quotations.	
Per box of 1 dozen	4/6
,, ½ ,,	2/6
Per box of 1 doz.	
Wheel of Fortune, very amusing	3/0
Masks and Faces, containing representations of various animals	3/0
Nursery Tales, containing nursery tales of 16 pages with chromo illustrations	2/9

COSAQUES—continued.

Toy Crackers, containing a variety of little toys	2/9
Gems and Jewels	2/0
,, ,, larger	2/3
Scientific Crackers, containing scientific toys	2/0
Crackers from the North Pole	2/0
Dick Whittington's Luggage	1/2
Our Christmas Bazaar	0/10½
Love's Luggage	0/7
Birdie's Luggage	0/4½

TOM SMITH'S.

2/0 box	1/7
1/6 ,,	1/3
1/0 ,,	0/10½
Coloured and White Papers, per box of 3 doz.	0/9
Coloured, in 1 doz. boxes, each	0/4½
Gold and White Papers, per box of 3 doz.	1/4½
Coloured and Gold, fancy ornamented ... per box of 1 doz.	0/7
Gelatine and Gold, ornamented, per box of 1 doz.	0/8½
Coloured Gelatine, with rings, per box of 1 doz.	1/5½
Gold and Gelatine, Tinsel Fringe ..... per box of 1 doz.	1/4
Gold and Silver, and Gelatine, Tinsel Fringe, per box of 1 doz.	1/6
Suez (with Egyptian Costumes), per box of 1 doz.	5/0
India (with Oriental Costumes), per box of 1 doz.	5/0
The Enchanted Box, per box of 1 doz.	2/0
Our Christmas Party (very novel) ..... per box of 1 doz.	3/6
Jewellery ... per box of 1 doz.	1/11
Somebody's Luggage ,,	0/8
Mrs. Brown's ,, ,,	1/1
Who's your Hatter ,,	1/4
Regalia (with Royal Crowns) ,,	2/6
Fun of the Ball ,,	1/9
Ye Hermit ,,	1/6
Wedding Cosaques ornamented ,,	1/1
highly ornamented ,,	1/4
very highly ornamented ,,	2/2
Marguerite's Jewel Casket	2/6
Crackers from Fairyland	1/6
Easel Basket	2/3
Cleopatras	2/6

COSAQUES—continued.

Telephone	per box of three	1/5
Edwin and Angelina	per box	2/0
Great Grandpapa's		1/10
Bric-a-brac		2/4
Luggage	per box	0/5
,, No. 2222	,,	0/6½
Nonsense	,,	1/9
Mount Olympus	,,	2/0
Cabinet of Curiosities	,,	2/3
Little Folks	,,	2/0
Cupid's Quiver	,,	2/3
Hymen's Torch	,,	2/3
Twelfth Night	,,	2/6
Society	,,	2/9
Tête-à-Tête	,,	1/5
Union of Nations	,,	2/1
,, ,, (with head-dress & breast-plate)	,,	2/6
Union of Nations (head-dresses of a century ago, or 1780)		1/10
Grandma's Bonnet Box		1/2
Guinea Boxes		16/6
Harlequin Crackers	per box	0/10½
New Conversation Crackers,	per box	1/4
Postman's Knock (a Christmas game)	per box	1/6
Gulliver's Treasures	,,	1/9
Musical Toys	,,	2/0
Good Luck (a novel box in horse-shoe form, containing Costume Crackers),	per box	2/0

COSAQUES—continued.

Crackers from Japan, containing real Japanese surprises,	per box	2/6
Æsthetic Crackers, very beautiful, with Æsthetic Head-dresses and Mottoes,	per box	2/9
Cornucopia Crackers, containing Charms, Jewels, and other elegant surprises	... per box	3/0
Floral Beauties, a startling novelty, containing artistic Head-dresses, made to represent Flowers, such as Lily, Pansy, Sunflower, Rose, &c.,	per box	4/6

COSAQUES, PERFUMED.

Fountains, containing Scent
per box of 1 doz. 2/2, 1/6 & 1/3

CANDLE ORNAMENTS.

Per pair .....from 0/3½ to 1/2

WREATHS.

Various .....per yard 1/0, 1/2, 1/3

MAGIC FLOWERS.

Flowers of the Period,	per box of 1 doz.	0/10
Frosted Magic	,, ,,	0/9½
Perfumed Gelatine	,, ,,	2/0
Wax Fruits	,, ,,	1/6
Holly & Mistletoe	,, ,,	0/10

WEDDING AND CHRISTENING CAKES,

Best, 1/9 per lb.

ORNAMENTS EXTRA, ACCORDING TO DESIGN.

WREATHS OF HOLLY, CANDLE ORNAMENTS, VINE LEAVES, &c.

A Large Selection of FANCY BOXES, in all the newest Paris designs, will be on show at Christmas and New Year.

Lemons can now be forwarded to country Members, in original packages. Prices at Stores or on application.

PROVISION LIST.

PRICES REDUCED.

BACON, American.
BATH CHAPS.
BEEF, Boiled, Australian.
,, Corned ,,
,, Compressed (Libby's),
BUTTER, Normandy.
,, Irish.
CHEESE, Cheddar.
,, Gorgonzola.
CHEESE, North Wilts.
,, Parmesan.
,, Roquefort.
,, American.
FLOUR, American.
MUTTON, Australian.
PRAWNS, American, in tins.
SOUP, Oxtail, Australian.

PRICES ADVANCED.

BACON, Irish.
,, Wiltshire.
BRIGHTON PATTIES.
CHEESE, Camembert.
HAMS, Anglo-American.
TONGUES, Ox, Fray Bentos.
,, ,, (Libby's).
,, Pigs, Savoury.

ITEMS ADDED.

BOAR'S HEAD, in tins.
BRIGHTON APPETISERS.
BUTTER, Fresh.
EGGS, in boxes, New Laid.
FLOUR, Self-raising.
HAMS, Sugar-cured, American.
HAMS, Pale, American.
PARTRIDGE, Roast, whole.
SAUSAGES, Gotha.
,, Smoked, in 1 lb. tins.
TONGUES, La Plata.
,, (Moir's).

STRUCK OUT.

SAUSAGES, Mortadella.
TONGUES, Compressed (Libby's).

PROVISIONS.

Enclosures from other departments ought not to be included with provisions, as the latter might, in consequence, possibly be delayed and spoiled.

The Bacon, Wiltshire and Waterford, supplied by the Society, consists of two descriptions, viz., sizeable and medium meat; the sizeable Bacon is the smaller and leaner meat, the medium is the fatter and heavier meat; sides of sizeable run about 60 lbs., and medium about 70 lbs. The medium is always sold at a cheaper price than the sizeable, and in ordering Bacon, it should be stated whether sizeable or medium meat is required, or the price quoted, so that the right may be sent. Fore ends of sizeable from 16 lbs., of medium from 20 lbs. These are only sold whole.

The Bacon supplied by the Society is cured mild to suit the tastes of Members, and it is *strongly advised*, especially in the summer months, that orders for not more than a fortnight's consumption should be given. When a whole side is taken, the fore end should be used first.

BACON.

BEST WILTSHIRE.

T. Harris's, Sizeable Meat:—

Fore Ends, from 12 to 16 lbs., per lb.	0/7½
Whole Gammon ..... ,,	0/10
Half ,, ... ,,	0/11½
Middle ,, (about 4 lbs.) ,,	1/0½
Streaky and Backs, cut through, per lb.	0/11½
Half Side or Middle, small meat.....per lb.	0/11½
Half Side or Middle, medium meat.....per lb.	0/11
¾-side, Gammon end..... ,,	0/11
Whole Side (about 60 lbs.) ,,	0/9¾
,, ,, ,, 70 lbs.) ,,	0/9½

BEST WATERFORD

Denny's or Richardson's, Sizeable Meat:—

Fore Ends, from 12 to 16 lbs., per lb.	0/7½
Whole Gammon ..... ,,	0/9½
Half ,, ... ,,	0/11
Middle ,, (about 4 lbs.)	1/0
Streaky and Backs, cut through, per lb.	0/11
Half Side or Middle ...per lb.	0/10½
¾-side, Gammon end ... ,,	0/10
Whole Side (about 60 lbs.) ,,	0/9½

BACON—continued.

Denny's, Richardson's, or Matterson's. Medium Size Meat:—

Fore Ends, (about 20 lbs.) per lb.	0/6½
WholeGammon,about 16 lbs. ,,	0/9
Half ,, ... ,,	0/10½
Middle ,, (about 5 lbs.) ,,	1/0
Streaky and Backs, cut through, per lb.	0/10½
Half Side or Middle, about 36 lbs. .....per lb.	0/10
¾-side, Gammon end, about 50 lbs. .....per lb.	0/9½
Whole Side (about 70 lbs.) ,,	0/9

Matterson's, Best Sizeable Meat:—

Fore Ends, from 12 to 16 lbs., per lb.	0/7
Whole Gammon ..... ,,	0/9½
Half ,, ... ,,	0/11
Middle ,, ... ,,	1/0
Streaky and Backs, cut through, per lb.	0/10½
Half Side or Middle..... ,,	0/10½
¾-side, Gammon end ...per lb.	0/10
Whole Side (about 60 lbs.) ,,	0/9

ANGLO-AMERICAN.

Fore ends, from 16 to 18 lbs., per lb.	0/6½
Whole Gammon ..... ,,	0/8½
Streaky and backs, cut through, per lb.	0/10
Half side or middle..... ,,	0/9
Whole side..... ,,	0/8

CHEESE.

Cheddar, English.....per lb. 0/8½
,, ,, per whole cheese .....per lb. 0/8
Cheddar, English, finest ,, 0/10½
,, ,, per whole cheese .....per lb. 0/10
Cheddar, English, loaf, about 14 lbs. .....per lb. 0/9½
Gloucester ..... ,, 0/9
Cheshire ..... ,, 0/9
North Wilts ..... ,, 0/9
*Stilton, per half cheese ,,
* ,, per whole cheese ,,
* ,, finest selected, per half cheese .....per lb.
*Stilton, finest selected, per whole cheese .....per lb.
(For Prices see Stores Circular.)
American, finest ..... ,, 0/7½
,, per whole or half cheese .....per lb. 0/7
†Camembert ..... each 0/7
Dutch, about 4 lbs. .....per lb. 0/7½
Gruyère, finest ..... ,, 0/9½
Parmesan ..... ,, 1/1
,, grated, in bottles, each 0/9
Roquefort .....per lb. 1/2
†Gorgonzola ..... ,, 1/2

* Stiltons are sold at re-weights.
† These are not at present in season.

HAMS.

Finest York, from 14 to 25 lbs., per lb. 1/0
Irish, from 10 to 14 lbs. ,, 0/11½
Westphalia ,, ,, 0/10½
Anglo-American, 10 to 16 lbs., pale or smoked, per lb. 0/9½
Sugar cured, American, 12 to 16 lb. per lb. 0/9

Hams require soaking from 12 to 18 hours according to age, or they may eat hard and salt.

TONGUES.

Smoked Ox ... each 4/0, 4/6, 5/0, 6/0
,, Russian Ox, each 1/10, 2/4
Belgravian Ox, rolled in card boxes ..... each 5/0, 6/0
Belgravian Ox, in tins, each 3/3, 5/0, 6/0
Paysandu Ox, in tins ...each 2/5, 3/0
Fray Bentos Ox, in tins ... ,, 2/6
Libby's Ox ,, No. 2 tins 3/5
,, ,, ,, 3 ,, 4/0
La Plata .....per large tin 2/6
Moir's .....per tin 2/2
Sheep's ,, ,, 1/9
Pig's (savoury) ,, ,, 2/0
Moir's Lunch ,, ,, 1/0

All Smoked Tongues require soaking several hours, especially the Russian Ox.

AUSTRALIAN BEEF AND MUTTON.
(Ramornie brand).

Beef, Boiled, in tins about 6 lb., each 2/10
,, ,, ,, ,, 4 lbs., each 2/0
,, ,, ,, ,, 2 ,, 1/0
,, Corned ,, ,, 4 ,, 2/2
,, ,, ,, ,, 6 ,, 3/0
,, ,, ,, ,, 2 ,, 1/1
,, Roast ,, ,, 2 ,, 1/0
Mutton, Boiled ,, 6 ,, 3/0
,, ,, ,, 4 ,, 2/0
,, ,, ,, 2 ,, 1/1
,, Roast ,, ,, 1½ ,, 0/9

AUSTRALIAN SOUPS (RAMORNIE).

Mock Turtle, in tins, about 1½ lb. each 0/9
Ox-tail, ,, ,, 2 lbs. each 0/11

BEEF.

HOGARTH'S (SCOTCH).
Boiled, in tins about 2 lbs., each 1/6
Corned ,, ,, ,, 1/6
Roast ,, ,, ,, 1/6

LIBBY'S.
Roast .....per tin 1/4
Compressed, about 2 lb. tins, per tin 1/2
,, ,, 4 ,, 2/4

BATH CHAPS.....per lb. 0/8½
BOAR'S HEAD .....per tin 1/10
BRAWN.
Oxford, in tins ..... each 1/4, 2/0
Matterson's, in tins ... ,, 1/10, 3/6
Armour's ..... per 2 lb. tin 1/4½
,, ... ,, 6 ,, 4/0

BRIGHTON PATTIES.

	per tin.	per doz.
Ham, Tongue, and Beef	0/11½	11/0
,, ,, Chicken	0/11½	11/0
Veal and Ham	0/11½	11/0
Turkey and Tongue ...	0/11½	11/0

BRIGHTON APPETISERS.
Per box of 6 ..... 1/4½
,, 12 ..... 2/9

BUTTER.
Fresh .....per lb. 1/4
(Fresh every day from selected dairies.)
Normandy, finest .....per lb. 1/2
Cork ,, ... ,, 1/1

These Prices are subject to alterations in market value.

Butters are supplied in jars of 2 lb., 4 lb., and 7 lb. weight, and in original firkins and casks. Irish Butters in firkins about 80 lbs., and Normandy in casks about 25 lbs. and 60 lbs. each.

Butter jars are charged, 2 lbs. 0/6½; 4 lbs. 0/9½; and 7 lbs. 0/10½, which will be returned if received back sound.

The above prices of butter are inserted as a guide in ordering, but will at all times be subject to market fluctuations.

No. 1, GROCERY Department—Ground Floor.

EGGS .....per box of 12 1/3

Members giving orders for Eggs, Fresh Butter, cooked Hams, and such like perishables to be sent will note that it is entirely at their risk.

COLLARED OX CHEEK.
Blanchflower's ...per tin 0/10½ & 1/7½

***CLOTTED CREAM** .....per jar 1/1½
0/3 allowed for jar when returned.

* This article is only sent out at Members' risk, and cannot be packed with other goods.

FISH.
Prawns, American, in tins, each 1/2
Thon, French, in tins ,, 1/0, 1/10
Patent Lax, Norwegian, in tins, each 1/8
Bombay Duck, in tins, each 0/10½, 2/3
Caviare, Finest Astrachan 4/3
,, Russian .....out of season
Digby Chicks (Blanchflower's), per tin 0/9

TURKEY.
Boneless, about 1 lb. tin 1/4
,, with Tongue, about 2 lb. tin 2/0

GLAZE.....per lb. 2/0

GAME PATES (French).
Woodcock, Snipe, Pheasant, Partridge, Plover, Thrush, Larks, Quails, and Hare.
Plain .....per tin 2/6
Truffled ..... ,, 2/9

HUNG BEEF .....per lb. 1/2

LARD.
Finest ..... ,, 0/9½
Second Quality..... ,, 0/8½

MEAT SCISSORS for opening Tins 0/5

OX CHEEK.
Belgravian, in about 2 lb. tins 1/4½

OX TAILS.
Belgravian, in tins about 2 lb., per tin 1/11
Truffled (Blanchflower's) ,, 1/6

PARTRIDGE (whole).
Roast .....per tin 2/9

POTATOES.
Orders must be sent to the Auxiliary Stores.

PIES, &c., in Terrines.
Perrigeaux aux Truffles, each 4/9, 7/0
Grouse ..... ,, 3/9
York ..... ,, 3/9, 5/9
Camp..... ,, 2/9
Highland ..... ,, 2/9
Game, in tins ..... ,, 2/9

PATES DE FOIES GRAS.
Truffled (Henry's or Gerst's).
Per tin. 2/9, 4/0, 5/0, 6/6, 8/3, 15/6
Per terrine, 2/9, 3/9, 5/0, 10/6, 18/0
Au Naturel.....per tin 5/0
Truffled (Hummel's).
Per tin, 3/6, 5/0, 6/0, 7/6, 11/0, 18/0
Per terrine 3/0, 4/0, 11/0, 18/0

The stock of Foie Gras is very limited. The nearest size to the price quoted will be substituted for those out of stock.

PATES DE GIBIER.
Per terrine 6/0, 10/0

SAUSAGES.
Pork..... per lb. 0/9 & 0/10
Brunswick .....per lb. 1/6
Ham, Tongue, & Chicken, each 0/8½
Mettwurst .....per tin 1/5
Matterson's ..... ,, 0/10
Gotha, plain or Liver and Truffles, ½ lb. 1/0
,, ,, ,, 1 lb. 1/8
Smoked.....1 lb. tins, each 0/11½

TETE DE VEAU EN TORTUE.
Per tin 1/8

FLOUR.
Households ..... per 7 lbs. 1/1½
,, ... ,, 14 ,, 2/3
* ,, ...per sack 40/0
Whites, Superfine ...per 7 lbs. 1/2½
,, ... ,, 14 ,, 2/4½
* ,, ... per sack 43/0
Paris, finest ..... per 7 lbs. 1/7
,, ... ,, 14 ,, 3/1
† ,, ... per sack 57/6
Hungarian, Finest ...per 7 lbs. 1/7
,, ... ,, 14 ,, 3/1
,, ...per half sack 28/9
† ,, ... per ,, 57/6
American ..... per 7 lbs. 1/3
,, ... ,, 14 ,, 2/4½
† ,, ...per half sack 23/0
Australian, finest ... per 7 lbs. 1/2½
,, ,, ... ,, 14 ,, 2/4½
,, ,, per sack, 200 ,, 31/0
‡Granulated Wheat Meal, per 7 lb. bag 1/0½
,, ,, ,, 14 ,, 2/0
,, ,, per sack 40/0
Self-raising ...6lbs., paper bag 1/0½
,, 12 ,, ,, 2/1
,, 25 ,, canvas bag 4/3

* Sacks 1/6 each.
† Sacks and Barrels free.
‡ Flour bags are charged 0/2½ each, and allowed same when returned in sound condition.

DRESSED PROVISIONS DEPARTMENT,

No. 3, GROCERY ROOM.

ALTERATIONS FROM LAST PRICE LIST.

PRICES REDUCED.

BUFFET CAKE.
CREAM PUFFS.
FRUIT TARTS.
ITALIAN PASTRY.
MAIDS OF HONOUR.
MERINGUE CASES, Empty & Filled.
ORNAMENTAL TARTLETS.
SAUSAGE, Brunswick.
SWISS PASTRY.
,, ROLL.

PRICES ADVANCED.

CAPON, Boned and Roast.
HAM, Irish, Plain Boiled.
,, York, Sliced.

ADDITIONS.

BRAWN, Oxford.
CAKE, Buffet.
,, School.
GALANTINE OF BOAR'S HEAD.
GREEK BREAD.
HAMPERS, Race.
,, School.
ICES, Cream
,, Water.
,, Pudding.
PIES, Melton Mowbray.
SOUP, Clear.
,, Mock Turtle.
SWISS ROLL.
TONGUE, Rolled.

STRUCK OUT.

BLANC MANGE.

LIST OF DRESSED PROVISIONS.

Prepared on the Premises, Fresh Daily.

Braised Beef, Garnished with Aspic	per lb.	1/9	
Braised York Ham, Garnished with Aspic	per lb.	2/0	
Braised Ox Tongues, Garnished with Aspic	each	6/6	
Galantine of Chicken with Truffles	per lb.	2/9	
,, Veal ,, ,,		2/3	
Brawn (plain)	,,	1/2	
Savory Breakfast Roll with Truffles	per lb.	1/4	
Irish Ham, plain boiled, from 6 lbs. weight	per lb.	1/6	
York Ham, sliced for table	,,	1/9	
Veal and Ham Pies, in dish, each		5/0	
,, ,, small raised	,,	1/6	
Mutton Pies, luncheon	,,	0/4	
Chicken Pies (to order only)	per doz.	3/0	
,, Rissoles	,,	2/6	
Pigs' Feet, dressed for table	,,	2/6	
Mutton Cutlets, with Truffles (ready for cooking), per doz.		5/6	

Frankfort Sausages	per parcel of six	0/11	
Cambridge Sausages (Smoked)	per parcel of six	0/10	
German Sausages (Smoked)	per lb.	1/6	
Cambridge Breakfast Sausages (Smoked)	per lb.	1/6	
Ham, Tongue, and Chicken, each		0/8½	
Brunswick ,, ,,	per lb.	1/6	
Lyons (Saucissons de Lyon)	,,	2/6	
Rolled Ox Tongue, in card box		4/6	
Oxford Brawn, in card box		0/10 & 2/0	
Boar's Head, in card box		1/9 & 2/9	
Melton Mowbray Pies	per lb.	0/9	

THE FOLLOWING DISHES, WHEN IN SEASON, PREPARED TO ORDER AT 24 HOURS' NOTICE.

Wild Boar's Head, entire, Truffled and Garnished with Aspic,	from	20/0	
Roast Boned Turkey ,, ,,		21/0	
,, ,, Capon ,, ,,		11/6	
Game Pie, raised and ornamented,	from	7/6	
Pheasant ,, ,, ,,		8/6	
,, ,, set in plumage ,,		10/6	
Chicken Patties, Truffled, per doz.		3/0	
Lobster ,,	,,	3/6	
Oyster Patties	per doz.	3/6	
Prawns set in Aspic, per dish from		1/6	
Foies Gras ,, ,, ,,		2/6	
Forced Eggs ,, ,, ,,		1/4	
Fillets of Soles ,, ,, ,,		4/0	
Lamb Cutlets ,, ,,		4/0	
Galantine of Chicken ,, ,,		10/6	
Brawn set in Aspic	per lb.	1/4	
Aspic Jelly for table	per qt.	3/6	
,, for garnishing, per qt.		2/0	
Mince Pies	per doz.	2/6	

Swiss Pastry, per dish of one doz.		1/0	
Italian ,, ,, ,,		1/3	
Greek Bread ,, ,,		0/11	
Meringue Cases ,, ,,		2/3	
,, (with Vanilla Cream) ,,		2/10	
,, (with Apricot Preserve),,		2/10	
Ornamental Tartlets ,,		1/0	
Maids of Honour ,, ,,		1/6	
Cream Puffs	per doz.	1/6	
Fruit Tarts	each from	1/1	
School Cake from 3 lb. weight,	per lb.	0/7½	
Balmoral Cake	per lb.	0/10	
Seed ,,	,,	0/10	
Swiss Roll	per lb.	1/2	
Buffet Cake	,,	1/2	
Madeira Cakes	each	0/10 & 1/0	

CREAMS.

Raspberry, Vanilla, Coffee, &c., per mould, 1-pint 3/6, 1½-pint 4/0	quart	5/0

JELLIES.

Maraschino, Lemon, Sherry, Curaçoa, Orange, Punch. per ½-pint bottle, 1/0; pint, 1/11;	quart	3/0
Fruit Jellies, per quart mould		4/0
,, Macedoines ,,		5/0

ICES.

CREAM.

Vanilla, Strawberry, Pineapple, Coffee, &c. .....per quart 6/0

WATER.

Lemon, Raspberry, Orange, Cherry, &c. .....per quart 4/0

Not less than two quarts of any one kind supplied.

NESSELRODE ICE PUDDING .....per quart mould 8/0

HAMPERS, RACE.

Hampers containing Cold Luncheon, with Salad, Condiments, Sweets, &c., suitable for Races, Picnics, or Water-parties.

Sufficient for Two Persons (Hamper included)	10/6
,, Four ,, ,, ,, ...	20/0
,, Six ,, ,, ,, ...	30/0

Special Terms for larger Hampers.

In Hampers fitted with every requisite, viz., Knives, Forks, Plates, Glasses, &c., containing Cold Luncheon, as above—

Sufficient for Two Persons (Inclusive)	25/6
,, Four ,, ,, ...	50/0
,, Six ,, ,, ...	75/0

Hampers can be supplied On Hire, fitted with Knives, Forks, Glass, China, Tablecloths, Serviettes, &c. With or without Attendance. Terms on application, either by letter to the Secretary, or personally in this Department.

HAMPERS, SCHOOL.

Hampers packed suitable for College or School Presents, &c., containing Cake, Jam, Potted Meat, Cooked Sausages, Sweet Pastry, &c.

First Size (Hamper included)	7/6
Second ,, ,, ...	10/0
Third ,, ,, ...	15/0

NOTE.—The articles in this list being perishable, cannot be sent except at the Member's own risk, and then *only* by passenger train. Orders must be made out separately, as these articles cannot be enclosed with other goods.

WEDDING BREAKFASTS, BALL SUPPERS, LUNCHEONS, ETC.,

Can be supplied by contract or otherwise, and arrangements made for ball furnishing, particulars of which can be obtained on application in this Department.

TOYS & JAPANESE GOODS.

THIRD FLOOR.

There being such an immense variety of each of the undermentioned articles, it is found impossible to quote prices in all cases, but where definite prices are given the articles are of a standard size, and in ordering the price only need be stated.

Articles purchased in this Department cannot be exchanged or returned.

ACCOUTREMENTS, Cards of, from 1/6 to 28/0
- Fishing.
- Jockey.
- Military.
- Naval.

ANCHORS, from 0/1.

ANIMALS, Wood, Leather, Fur, & Cloth.
- Cows.
- Dogs.
- Donkeys.
- Elephants.
- Goats.
- Sheep.
- Horses.

BAGATELLE BOARDS, 15/6.

BILLIARD ,, German, 10/6 13/6, 19/6

BALLS. All kinds.

BOATS, with Clockwork, 5/9 and 7/9.

,, without ,, from 0/3 to 6/9

BOXES OF ANIMALS.

,, **BRICKS,** from 0/10.

,, ,, real stone, from 1/0.

,, **CUBES** (picture), from 1/2.

,, **NINEPINS.**

,, ,, Comic Figures.

,, **SOLDIERS,** Camps & Battles.

,, **TOOLS,** from 0/8 to 6/9.

BATTLEDORE & SHUTTLECOCK, 1/3 per pair

No. 1, GROCERY Department—Third Floor.

CHINA DINNER SETS.
,, **TEA** ,,
,, **TOILET** ,,
CONJURING TRICKS.
CRANDALL'S TOYS. Variety.
COTTON BASKETS, with Views, 0/4½.
CANNONS. Wood, Tin, and Brass.
CUP & BALL.
CAMP STOOLS.
DOLLS. Dressed, from 0/6.
,, Undressed, ,, 0/6.
,, Jointed ,, 1/10.
,, Kid Bodies, Natural Hair, from 2/9
,, **BATHROOMS** 4/9 and 8/6 each.
,, **BEDSTEADS,** from 2/3.
,, **CHAIRS,** ,, 0/6.
,, **DRESSING BASKETS,** from 4/0 to 25/0
,, **TRUNKS.**
,, ,, with Doll and Dresses, 14/6 and 25/6
,, **COMB & BRUSH SETS,** from 1/5
,, **HOUSES,** from 3/3 to 80/0.
,, **FURNITURE.** All kinds.
,, **HEADS,** China, Wax, or Compo.
,, **HATS.**
,, **BOOTS & SHOES.**
,, **SOCKS & STOCKINGS.**
,, **HOUSES,** Ornaments for.
,, **PERAMBULATORS.**
DRAWING SLATES.
ELECTRICAL TOY, 5/3.
,, **ENGINES,** 5/6 to 13/6.
FLAGS, Linen.
FIGURES, Clapping. Various.
FORTRESS, to build, Cannon, & Soldiers. Complete 9/6
FIRE ENGINES, 1/2, 4/6, and 8/9
FRETWORK. Baskets.
,, Photograph Frames.
,, Watchstands.
GAMES.
Ball, from 5/3.
Bilbouquet, 1/3, 1/6, and 1/10 per pair
Belle Hammer, 2/3.
Lotto, Floral.
,, Numerical.
,, Pictorial
Military Chess, 15/0.
Solitaire Boards, 1/6.
Spelling, 1/3 to 2/3.
Squails, from 1/6.
GUNS. Various, from 1/0.
HORSES and CARTS.
HOOP and DOG TOY, 13/0.
INDIARUBBER ANIMALS, DOLLS, &c.
JACK in the BOX, 0/6 and 0/9 each.
KITES, Portable, from 0/10 to 4/6.
,, Hawk, ,, 1/0.
KALEIDOSCOPES.
KITCHEN RANGES, 4/9, 6/9, and 14/6.
,, **SETS,** Wood and Tin.
LANTERNS, Paper, from 0/1.
LETTER BLOCKS, 1/2 and 1/9.
MAGNETIC FISHES, from 0/4.
,, **LOBSTERS.**
,, **DUCKS.**
,, **BOATS.**
MAGNETS, from 3d.
MARBLES, Stone and Glass.

No. 1, GROCERY Department—Third Floor.

METAL TEA SETS, from 0/10.

,, **DINNER** ,, ,, 0/10.

MECHANICAL TOYS.

Bears, 10/6.

Chickens, 6/6.

Camels, 21/0.

Dogs, 19/6.

Ducks, 4/9, 5/9.

Elephants, 21/0.

Hens, 16/9.

Peacocks, 19/6.

MODEL STEAM ENGINES.

Stationary, 3/6.

Locomotive, 8/6.

Horizontal, 7/0.

STEAM BOATS, 5/9.

MUSICAL BOXES, from 2/10.

MUSICAL INSTRUMENTS.

Accordians.

Bells on Handles.

Concertinas.

Cornets.

Clarionets.

Drums

Flutes.

Metallaphons.

Organs, Bird, 7/9

,, Ariston, 33/0

Tambourines.

Trombones.

Violins.

NOAH'S ARKS, from 0/5 to 14/6.

OMNIBUSES.

ORGANS, Ariston, with 6 sheets of Music, 33/0; extra sheets 1/0 each.

These Organs will play any number of tunes. List of Music can be supplied.

PUMPS, from 0/9.

PRINTING PRESSES, from 11/6.

PIANOS, 12 keys, 5/6. } Suitable for
,, 20 ,, 12/0. } finger exercise.

POLE HORSES, with Handle, 4/3, 5/3, 6/9, 10/6, 15/6

PICTURE BOOKS, Speaking, 15/6.

PLATES OF DESSERT, per doz., 3/6.

,, ,, **PROVISIONS** ,, ,,

PISTOLS, from 0/6.

RATTLES.

ROCKING HORSES. See end of List.

REINS, Single or Double.

RAILWAY TRUCKS.

,, **TRAINS,** 3/9 and 5/0.

ROULETTE BOARDS.

ROAD ROLLERS.

SHOPS, Butcher's, 5/6 and 8/6.

,, Fishmonger's, 6/0 and 9/6.

,, Greengrocer's, 9/6.

,, Grocer's, 2/9.

,, Poulterer's, 6/0 and 9/6.

STABLES, from 1/5 to 18/6.

STOVES. Model Cooking, from 4/6 to 16/0

SWORDS, from 0/6.

SKIPPING ROPES, 0/5 and 0/8.

SWISS CHALET. Musical Box 27/0.

TELESCOPES, from 0/7 to 1/0.
THEATRE. With Figures, 35/0.
TOOLS. Gardening, from 0/7.
TRAINS. With Clockwork, from 1/9.
TOPS. Humming, 0/5.
,, Musical, 0/10 and 1/3.
TIVOLI BOARDS, 9/6 to 18/0.
WHEELBARROWS. Wooden, 2/3, 3/6, 5/9, 6/9, 8/3, 9/6, 11/6
,, Iron, 1/4, 2/6, 3/6, 5/3
WAREHOUSES, 7/0, 9/0, and 13/6.
WHIPS, from 0/6.
WOOLWORK IN BOX, 3/3 and 5/6.
WRINGERS, 0/11 each.
WHEEL OF LIFE, 8/3 each.
WATCHES from 0/6.
WEIGHTS and SCALES, from 0/5.
YACHTS, Cutter, from 6/0 to 8/0.
,, Schooner, 6/0 to 8/6.

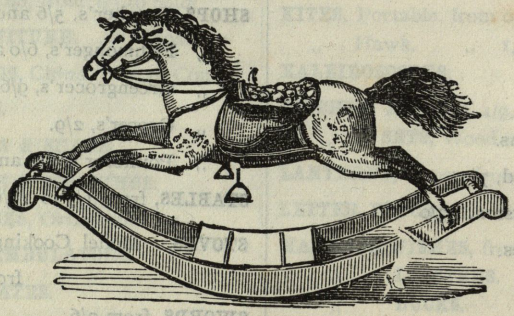
JAPANESE GOODS.

BOXES, Plain, from 6/6.
,, Handkerchief, from 7/6.
,, Work, from 15/6 to 40/0.
CABINETS, Cigar, 11/0 and 21/0.
,, Various, from 16/9 to 40/0.
CURTAINS, Paper, 8ft. by 3ft., 5/6.
FANS, from 1/3.
***TABLES**, portable, 14/6 and 16/6.
TEA CADDIES, 7/6 each.
***TEA TRAYS**, Round—
13 in. diameter, 2/3.
14 in. diameter, 2/9.
,, Oblong—
29 in. by 17 in., 12/6 each.
30 in. by 17½ in., 13/6 ,,

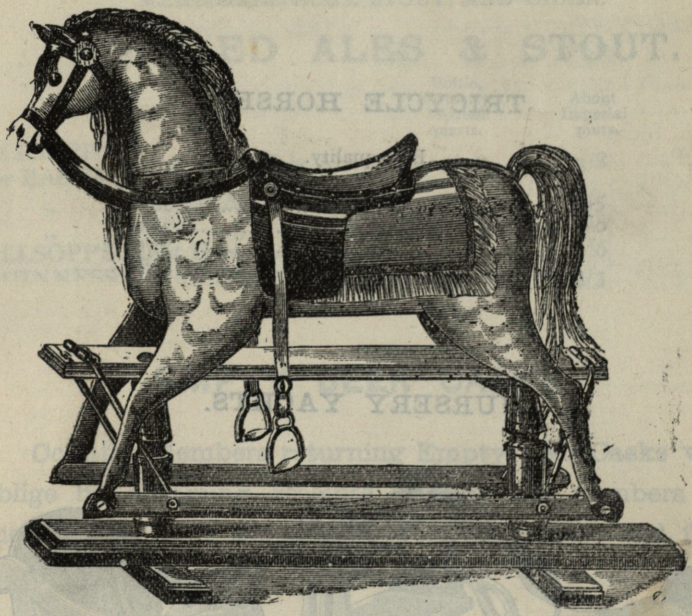
* These articles cannot be packed with goods from other Departments, and a case for each will be charged 2/0, which will be returned if received back in good condition.

ROCKING HORSES.

Best Quality.



No. 1 ..... 25/0
,, 2 ..... 35/0
,, 3 ..... 47/0
,, 4 ..... 65/0



AMERICAN HOBBY OR ROCKING HORSES.

These Horses are constructed upon a novel and unique principle, the chief objects attained being additional security, safety, and amusement to the rider, combined with freedom from danger to the feet of on-lookers. When in action the movement is at once graceful and natural, and its steadiness enables the rider to retain a firm seat. There is no possibility of the rider being thrown over its head or slipping off backwards. They are solidly constructed of well-selected wood and metal supports, suitably painted, and have substantial fittings. They are comparatively noiseless, the irregular thumping movement of the ordinary rocking horse, so frequently injurious to ceilings, being avoided by the firmness of the stands; whilst occupying much less space and being more portable, they will be found more suitable for the nursery.

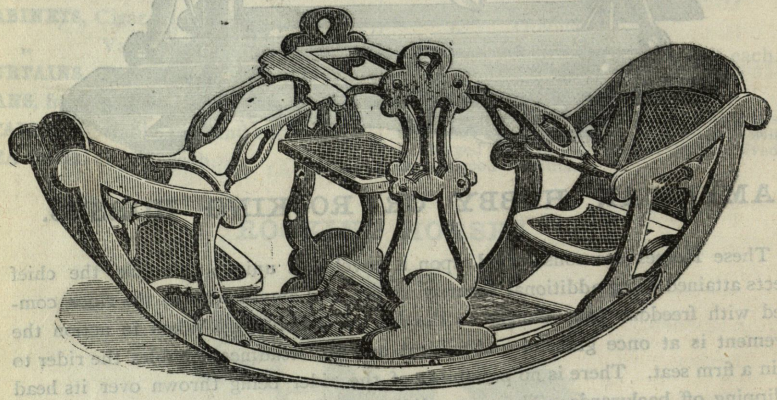
No. 3	25/0
„ 4	35/0
„ 5	50/0
„ 6	63/0
„ 7	84/0
„ 8	105/0

TRICYCLE HORSES.

Best quality.

No. 1	28/0
,, 2	32/0
,, 3	37/6
,, 4	44/0

NURSERY YACHTS.



No. 1	32/6
,, 2	47/6
,, 3	55/0
,, 4, carved	92/6

Rocking Horses and Nursery Yachts are only delivered carriage free to Shareholders and Life Members residing within the Home District. If sent into the country an extra charge of 2/0, or in town of 1/0, will be made for packing; and they are not subject to the usual allowance for carriage.

ORDERS CAN BE GIVEN AT THE STORES FOR THE UNDER-MENTIONED ALES, STOUT, AND CIDER.

BOTTLED ALES & STOUT.

		Bottle, formerly reputed quarts.	About Imperial pints.	½ Bottle, formerly reputed pints.
ALLSOPP'S or BASS'S	East India Pale Ale	4/7	3/8	2/9
,,	Strong Ale.....	5/5	4/5	3/5
,,	Mild ,, ...	—	3/0	—
ALLSOPP'S	Light Dinner Ale.....	—	2/6	—
GUINNESS'S	Extra Double Stout	4/1	3/3	2/6

EMPTY BEER CASKS.

Country Members returning Empty Beer Casks will oblige by obtaining receipts (stating the numbers of the Casks), from the Railways and Carriers, and forwarding them to the Secretary.

CIDER.

	Bottle, formerly reputed quarts.		½ Bottle, formerly reputed pints.
†Devonshire (including bottles)... ...	5/6	—	4/0

The Society's own bottling; in fine condition.

†An allowance for returned bottles of 1s. per doz. Bottles must be returned by the Society's carmen, not as heretofore.

Bottled Ales, Stout, and Cider cannot be supplied in less quantities than 3 doz. Imperial Pints, 4 doz. Reputed Pints, 2 doz. Reputed Quarts, or in assorted quantities.

One Shilling per dozen extra will be charged for bottles, which will be refunded upon production of Carman's Receipt at the Stores.

For Country Orders 1/0 per dozen extra is charged for Hampers, which is refunded on their return.

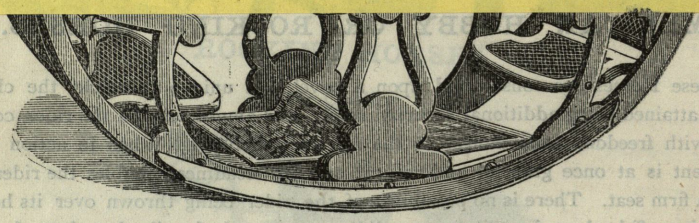
NOTE.—The deliveries of Ales and Stout are not subject to the ordinary rules as regards carriage, as they are supplied by Agents and not direct from the Stores. Bottled Ales and Stout will be delivered free to all Members alike, in the above mentioned quantities, within the London District, as defined at page 71 of the Price List.

Bottled Beers will be delivered in the Woolwich district by Agents' own vans. Deliveries will take place in accordance with orders on hand. Members requiring immediate delivery will please notify same on order, when Hampers will be charged. Carriage will not be prepaid.

TRICYCLE HORSES.

Best quality.

No. 1	28/0
,, 2	32/0
,, 3	37/6
,, 4	44/0



No. 1	32/6
,, 2	47/6
,, 3	55/0
,, 4, carved	92/6

Rocking Horses and Nursery Yachts are only delivered carriage free to Shareholders and Life Members residing within the Home District. If sent into the country an extra charge of 2/0, or in town of 1/0, will be made for packing; and they are not subject to the usual allowance for carriage.

ORDERS CAN BE GIVEN AT THE STORES FOR THE UNDER-MENTIONED ALES, STOUT, AND CIDER.

BOTTLED ALES & STOUT.

		Bottle, formerly reputed quarts.	About Imperial pints.	½ Bottle, formerly reputed pints.
ALLSOPP'S or BASS'S	East India Pale Ale	4/7	3/8	2/9
„	Strong Ale.....	5/5	4/5	3/5
„	Mild „	—	3/0	—
ALLSOPP'S Light Dinner Ale.....		—	2/6	—
GUINNESS'S Extra Double Stout		4/1	3/3	2/6
BISMARCK LAGER BEER	(Deliveries same as bott. beer.)	5/0	—	2/7
*VIENNA LAGER	„	6/0	4/0	3/0
*	„ PILSNER „	6/6	4/6	3/6

*Delivered free within a radius of 4 miles from the Stores; outside the radius it will be forwarded by rail or carrier, for which packing at the rate of 1/6 per dozen will be charged, and not sent carriage paid. The cases and bottles will be allowed for when returned in sound condition. Note.—The Beer is sent out in perfect condition, and cannot, under any circumstances, be exchanged. The bottles should be kept upright in a cold place.

Vienna Beer bottles extra 1/6 per dozen.

		About Imperial Pints.
LONDON STOUT.....	per dozen	2/6
BROWN STOUT	„	3/0
JOHN F. BIGGS and Co's Family Dinner Ale ...	„	2/4

CIDER.

	Bottle, formerly reputed quarts.		½ Bottle, formerly reputed pints.
†Devonshire (including bottles)... ...	5/6	—	4/0

The Society's own bottling; in fine condition.

†An allowance for returned bottles of 1s. per doz. Bottles must be returned by the Society's carmen, not as heretofore.

Bottled Ales, Stout, and Cider cannot be supplied in less quantities than 3 doz. Imperial Pints, 4 doz. Reputed Pints, 2 doz. Reputed Quarts, or in assorted quantities.

One Shilling per dozen extra will be charged for bottles, which will be refunded upon production of Carman's Receipt at the Stores.

For Country Orders 1/0 per dozen extra is charged for Hampers, which is refunded on their return.

NOTE.—The deliveries of Ales and Stout are not subject to the ordinary rules as regards carriage, as they are supplied by Agents and not direct from the Stores. Bottled Ales and Stout will be delivered free to all Members alike, in the above mentioned quantities, within the London District, as defined at page 71 of the Price List.

Bottled Beers will be delivered in the Woolwich district by Agents' own vans. Deliveries will take place in accordance with orders on hand. Members requiring immediate delivery will please notify same on order, when Hampers will be charged. Carriage will not be prepaid.

ALES IN CASKS.

*ALLSOPP'S Strong Ales—	Per Barl. (36 gals.)	Per Kild. (18 gals.)	Per Firkin (9 gals.)
C	75/6	37/9	19/0
B	65/0	32/6	16/3
D E. India Pale	54/0	27/0	13/6
ALLSOPP'S Mild Ales—			
A	54/0	27/0	13/6
F	49/0	24/6	12/3
XXX	43/0	21/9	11/0
*XX...	39/0	20/0	10/0

*BASS'S Strong Ales—	Per Barl. (36 gals.)	Per Kild. (18 gals.)	Per Firkin (9 gals.)
No. 1	75/6	37/9	19/0
No. 2	65/0	32/6	16/3
Δ E. India Pale	54/0	27/0	13/6
BASS'S Mild Ales—			
No. 3	54/6	27/0	13/6
*No. 4	49/0	24/6	12/3
*No. 5	43/6	21/9	11/0

Allsopp's and Bass's Ales in cask are delivered free at any Railway Station in in England. Casks are charged 12/6 each if not returned within three months.

Allsopp's or Bass's Ales in Firkins not sent to Scotland.

Ales marked with * are not sent to Scotland or Ireland.

C. PRAED & Co.'s Wellingborough Ales :—	Per Kild.	Per Firkin.
Family Dinner Ale	18/0	9/0
Mild Ale	18/0	9/0
„ (Superior)	20/0	10/0
Best Bitter Ale.....	25/0	12/6

Delivered free in the London radius specified at page 71; beyond this radius carriage is not prepaid, and Casks will be charged.

	Per Kild.	Per Firkin.
J. F. BIGGS & Co.'s Dinner Ale	18/0	9/0
„ „ Luncheon Stout	18/0	9/0

Delivered free in the radius specified at page 71. Beyond the radius Casks will be charged and carriage not paid.

REID'S PORTER and STOUT and GUINNESS'S STOUT in Firkins.

PORTER	per 9 gals.	9/0
STOUT	„	11/6
DOUBLE STOUT	„	14/0
IMPERIAL STOUT	„	16/6
LONDON STOUT.....	per kild.	17/6
BROWN STOUT	„	22/6
GUINNESS & Co.'s Extra Dublin Stout	per 16 gals.	26/6
„ „ „ „	per 8 gals.	14/0

Guinness's Stout Casks charged, Kils. 12/0, Firkins 6/0, at time of payment, which is allowed when returned.

Guinness's and other Stout, in cask, is delivered free in the London District only

The Dublin Stout is per Irish Barrel and Kilderkin.

A charge will be made, payable on delivery, of about 1/0 and 2/0 for Ales and Stout forwarded to Ireland.

Please note in ordering Ales or Stout for the Channel Islands, casks must be prepaid.

BEERS BREWED BY MORGAN & CO., HATCHAM—

Family Dinner Ale	18/0	10/0
Luncheon Stout	18/0	10/0

Delivered free in the radius specified at page 71. Beyond the radius Casks will be charged and carriage not paid.

Days of Deliveries for Bottled Ales and Stout, and London Stout in Casks.

MONDAY.

Greenwich	Lewisham	Pimlico
Holloway	New Cross	South-west of West End
Kensington	North of London	
Lee	Old Kent Road	

TUESDAY.

Bayswater	Forest Hill	Peckham
Camberwell	North-west of London	Penge
Central of London	Norwood	Sydenham
Dulwich	Notting Hill	West of London

WEDNESDAY.

†Brentford	*Hammersmith	*South-west of West End
†Chiswick	†Isleworth	
Clapham	Merton	Tooting

First and Third Wednesday in every month. † Second and Fourth Wednesday in every month.

THURSDAY.

Bow	Forest Gate	Shadwell
Brixton	Hackney	Stratford
City	Kennington	Streatham
East London	Limehouse	West End of London

FRIDAY.

Camberwell	North of London	Sydenham
Dulwich	Norwood	Tulse Hill
Forest Hill	Peckham	Walworth
Holloway	Penge	

SATURDAY.

Barnes	Kew	South-west of West End
City	Mortlake	Wandsworth
Clapham	Putney	
East of London	Richmond	

The Agents deliver to other districts, not mentioned in above list, but deliveries are regulated in accordance with the orders, as quickly as possible.

Members, when giving notice for the removal of Empty CASKS, will please state the Brewer's name.

ALLSOPP'S AND BASS'S ALES in CASKS are delivered by their own vans several days' notice is required, as deliveries are regulated in accordance with the orders.

FOREIGN NATURAL MINERAL WATERS

ARE DELIVERED FREE AT THE UNDERMENTIONED PLACES, IN QUANTITIES OF NOT LESS THAN HALF-DOZEN BOTTLES :—

Anerley
Balham
Ball's Pond
Barking Road
Barnsbury
Battersea
Bayswater
Bedford New Town
Belsize Park
Bermondsey
Blackwall
Blackheath
Bow
Brixton
Bromley, Middlesex
Brompton
Camberwell
Camden Town
Canonbury
Catford Bridge
Champion Hill
Chelsea
Clapham
Clapton
Cubitt Town
Dalston
Denmark Hill
Deptford
Dulwich
Edgware Road
Forest Hill
Fulham
Gipsy Hill
Green Lanes
Greenwich
Hackney
Haggerstone
Ham
Hammersmith
Hampstead
Hanger Hill
Harlesden
Haverstock Hill
Herne Hill
Highbury
Highgate
Holloway
Homerton
Hornsey
Hoxton
Hyde Park
Islington
Kensal Green
Kensington and neighbourhood.
Kentish Town
Kilburn
Kingsland
Lea Bridge Road
Lee
Lewisham
Lisson Grove
Loughborough Park
Maida Hill
Maida Vale
Mildmay Park
Millwall
Notting Hill
Nunhead
Peckham Rye
Penge
Pentonville
Poplar
Putney
Ratcliff
Regent's Park
St. John's Wood
Seven Sisters Road
Shepherd's Bush
Shooter's Hill
South Norwood
Stamford Hill
Stockwell
Stoke Newington
Strand
Stratford
Streatham
Streatham Hill
Sydenham
Tooting
Tufnell Park
Tulse Hill
Upper & Lower Norwood
Upton
Victoria Dock Road
Walham Green
Westbourne Grove
Westbourne Park
West Ham

For places not mentioned above, cases will be charged at the rate of 1/0 per dozen bottles.

Districts in which Bottled Beer, Cask Beer, and Cider are delivered free by our Agents' own Vans, for which Hampers are not required.

Aberdeen Park
Acton
Acton Green
Anerley
Balham
Balham Hill
Ball's Pond
Barnes
Barnsbury
Battersea
Bayswater
Bedford New Town
Belgravia
Belsize Park
Bermondsey
Bow
Bow Common
Brentford
Brixton
Brixton Hill
Brompton
Brook Green
Camberwell
Camden Town
Canonbury
Castle Hill
Champion Hill
Chelsea
Chiswick
City
Clapham Common
Clapham
Clapton
Crystal Palace
Dalston
De Beauvoir Town
Denmark Hill
Deptford
Dulwich
East Dulwich
East Sheen
Edgware Road
Finsbury Park
Forest Hill
Fulham
Gipsy Hill
Greenwich
Green Lanes
Gunnersbury
Hackney
Hackney Wick
Haggerstone
Hammersmith
Hampstead
Haverstock Hill
Herne Hill
Highgate
Highbury
Holloway
Honor Oak
Hornsey
Hoxton
Hyde Park
Isleworth
Islington
Kennington Park
Kensal Green
Kentish Town
Kensington
Kew
Kilburn
Kingsland
Knightsbridge
Lady Well
Lambeth
Lawrie Park
Lavender Hill
Lee
Lewisham
Limehouse
Lisson Grove
Loughborough Park
Lower Norwood
Lower Sydenham
Maida Hill
Mildmay Park
Mile End
Mortlake
Newington Green
Newington, Surrey
New Cross
New Kent Road
Nine Elms
Notting Hill
Nunhead
Old Ford
Old Kent Road
Paddington
Parson's Green
Peckham
Peckham Rye
Penge
Pentonville
Petersham
Pimlico
Plumstead
Poplar
Portland Town
Putney
Railways
Ratcliff
Regent's Park
Richmond
Roehampton
Rotherhithe
Seven Sisters Road
Shadwell
Shacklewell
Sheen
Shepherd's Bush
Shooter's Hill
Somers Town
South Norwood
South Penge Park
Stamford Hill
Stepney
St. John's Wood
Stoke Newington
Stockwell
Stratford
Stratford New Town
Strawberry Hill
Streatham
Streatham Hill
Sydenham
Teddington
Tollington Park
Tooting, Up. and Low.
Tottenham
Tufnell Park
Tulse Hill
Turnham Green
Twickenham
Upper Norwood
Vauxhall
Victoria Park
Walworth
Walham Green
Wandsworth
Wapping
Westbourne Grove
Wood Green
Woolwich

NOTE.—For Days of Delivery see page 69.

For Suburban Orders to places not mentioned in above List, Hampers will be charged at the rate of 1/- per dozen, and the same allowed when returned in good condition.

Messrs. Carter, Paterson & Co.'s London and Suburban Parcels Delivery.

Aberdeen Park
Acton
Acton Green
Addiscombe
Anerley
Balham
Balham Hill
Ball's Pond
Barnes
Barnsbury
Battersea
Beckenham
Bedford New Town
Belsize Park
Bermondsey
Bickley
Blackheath
Blackwall
Bow
Bow Common
Bowes Park
Brentford
Brixton
Brixton Hill
Brockley
Bromley, Kent
Bromley, Middlesex
Brondesbury
Brook Green
Camberwell
Camden Town
Canonbury
Castle Hill
Catford Bridge
Champion Hill
Charlton
Child's Hill
Chiswick
City
Clapham
Clapham Common
Clapton
Coombe
Cricklewood
Crouch Hill
Croydon
Crystal Palace
Cubitt Town
Dalston
De Beauvoir Town
Denmark Hill
Deptford
Ditton, Long
Ditton, Thames
Dulwich
Ealing
East Dulwich
East Moulsey
East Sheen
Edmonton
Elmers End
Eltham
Finsbury Park
Forest Gate
Forest Hill
Fulham
Gipsy Hill
Greenwich
Green Lanes
Gunnersbury
Hackney
Hackney Wick
Haggerstone
Ham
Hammersmith
Hampstead
Hampton
Hampton Court
Hampton Wick
Hanger Hill
Hanwell
Harlesden
Harrow Green
Haverstock Hill
Hayes, Kent
Herne Hill
Heston
Highbury
Highgate
Holloway
Homerton
Honor Oak
Hornsey
Hounslow
Hoxton
Isleworth
Islington
Kensal Green
Kentish Town
Keston
Kew
Kilburn
Kingsland
Kingston
Lady Well
Laurie Park
Lavender Hill
Lea Bridge Road
Lee
Lewisham
Leyton
Leytonstone
Limehouse
Little Ealing
Long Ditton
Loughborough Park
Low Leyton
Lower Norwood
Lower Sydenham
Maida Hill
Malden, New
Merton
Mildmay Park
Mile End
Millwall
Mitcham
Mortlake
Mottingham
Moulsey, East
Moulsey, West
Neasden
Newington Green
New Cross
New Kent Road
New Thornton
Norbiton [Heath
Norbury
Norwood Green
Norwood, Lower
Norwood, Upper
Norwood, South
Nunhead
Oaklands
Old Ford
Old Kent Road
Paddington
Parson's Green
Peckham
Peckham Rye
Penge
Pentonville
Petersham
Plaistow
Plumstead
Poplar
Portland Town
Putney
Ratcliff
Regent's Park
Richmond
Roehampton
Rotherhithe
Rushey Green
Selhurst
Seven Sisters Road
Shacklewell
Shadwell
Sheen
Shepherd's Bush
Shooter's Hill
Shortlands
Snaresbrook
Somers Town
Southall
South Norwood
South Penge Park
Stamford Hill
Stepney
St. John's Wood
Stoke Newington
Stratford
Stratford New Town
Strawberry Hill
Streatham
Streatham Common
Streatham Hill
Stroud Green
Surbiton
Sydenham
Teddington
Thames Ditton
Thornton Heath
Tollington Park
Tooting, Up. & Low.
Tottenham
Tufnell Park
Tulse Hill
Turnham Green
Twickenham
Upper Norwood
Upton
Victoria Park
Walworth
Walham Green
Wandsworth
Walthamstow:—
Hoe Street
St. James's Street
Wood Street
Wanstead
Wapping
West Ham
West Moulsey
West Wickham
Whitton
Whitechapel
Willesden
Wimbledon
Wood Green
Woolwich

FOR SCALE OF CHARGES see page 15.

NOTE.—Within a radius of two miles from the Stores, Goods are now delivered in specially hired carts.

CANTEEN LIST.

PRICES REDUCED.

BARLEY, Pearl.
BLOTTING PAPER, all colours.
BUTTER PAPER, Grease Proof.
CARRAWAY SEEDS.
COFFEE, all kinds.
CIGARS, per box.
CRICKET SPIKES.
MARMALADE, 7lb. tins.
PEEL, Candied.
PEPPER, Black.
SCOTCH YARN.
SODA.
STARCH.
SUGAR, Brown.
" White Crystal.
" Lump.
" BAGS, 1 lb.

PRICES ADVANCED.

CANDLES, Composite.
CRICKET SHOES.
OATMEAL.

ADDITIONS.

HAMS, SUGAR CURED.
SARDINES, Cornish.
SAUSAGES, Smoked.

ITEMS STRUCK OUT.

BALLS, Lawn Tennis, A. & N. Regulation.
LOBSTER, Lazenby's.
RAISINS, Second quality.
SARDINES, Portuguese.
SHOES, Running.
SUGAR BAGS, Brown, 2 lb., 3 lb., 4 lb., and 10 lb.

No. 1, GROCERY Department—Ground Floor.

These Prices refer only to Home Canteens. Foreign Canteens will please Order from Export List.

SPECIAL LIST OF ARTICLES ADAPTED FOR CANTEENS. FOR HOME USE.

Orders for any of the Articles mentioned in the List to be made out as for Department No. 1 (Grocery, &c.), and marked "Canteen List."

THESE PRICES ARE APPLICABLE TO CANTEENS ONLY, AND NOT TO ORDERS GIVEN BY PRIVATE INDIVIDUALS.

Provisions are supplied at the Lowest Possible Prices, being always ruled by the Market Value. The quoted Prices cannot be guaranteed, as they vary very much; but the Quality can be relied on in every case.

Crosse and Blackwell's goods can be supplied if desired.

Baking Powder, Borwick's, per gross 7/0
" " Lloyd's " 5/0
" " (1 doz. packets in box) 0/7
" " (Harvest's) a substitute for eggs,
6d. boxes, per doz. 3/3
1s. " " 6/0
1d. pkts. per gross 5/0
Barley, Pearl .....per cwt. 16/0
In sacks of about 2½ cwt.
Bath Bricks .....per doz. 1/0
Beers (see page 67).
Biscuits, Lunch, in boxes of about 30 lbs. 10/6
Biscuits (People's Mixed), in boxes of about 30 lbs. 15/9
Boxes included.
For other kinds see page 21.
1s. allowed for returned tins, and 1s. 6d. for boxes.
Blacking, Halsey's .....per gross 2/9
" Day & Martin's " 2/10
" Pouch .....per doz. 3/4
Black-lead (1 oz.) .....per gross 4/3
" (2 oz.) ..... " 8/3
" (Nixey's, 1 oz.) " 5/9
Bloater Paste (Moir's) ...per doz. 3/11
Blue (Stone) .....per lb. 0/9
" (Light), per box, about 2 lbs. 0/9
" Rickett's, 1 lb. packets 0/10
Brass Ball .....per doz. 1/2
Candles (Composites)...per 6 lbs. 3/0
" " ... " 3 " 1/6
" Diamond Wax
4, 6, 8, per doz. lbs. 5/10
The 6's in 6 lb. packets, and 8's in 3 lb. packets.
Candles (Dips).....per 36 lb. box 17/6
" " ..... " 72 " 34/0
" Snuffless Dips, 36 " 15/1
1/6 and 2/6 allowed for boxes if returned in good condition.
For other kinds see page 23.
Candied Peel, Orange, per 7 lb. box. 3/3
" " Lemon " 3/3
Candied Peel, Citron, per 7 lb. box 3/10
Caraway Seeds.....per lb. 0/3¾
Chicory .....per cwt. 35/0
Original casks weigh about 1½ cwt.
Chocolate Powder (Fry's) per lb. 0/10½
In 14 lb tins. Tins 1/-. each, and allowed for when returned.
Cocoa (Jones' Granulated) per lb. 0/9½
In 14 lb. tins. Tins 1/-. each, and allowed for when returned.
Cocoa, Pearl (Taylor or Fry's), per cwt. 68/0
" (Fry's 197)..... " 52/0
" (Epps's Homœopathic)... " 120/0
Coffee, No. 2, whole.....per lb 0/11
" " ground ..... " 0/11½
" Costa Rica, whole, per lb. 1/0½
" " ground " 1/1
" Plantation, whole " 1/1½
" " ground " 1/2
" East India, whole " 1/4
" " ground " 1/4½
The ground Coffees are genuine, but chicory is sold separately for those who prefer the mixture, which, by adding a small quantity, reduces the price.
Currants ..... per cwt. 32/0
" Fine..... " 36/0
In cases of about 1 cwt., or barrels of about 2 cwt. each.
Curry Powder (loose) .....per lb. 1/4
" (1 oz. packets) " 1/8
" (bottle) per doz. 4/4
Emery Cloth..... per quire 0/10
Flour (Corn), Polson's per 14 lb. box 5/8
" " Johnson's " " 6/4
" (Chapman's Entire Wheat), about 3 lb. tins, per doz. 23/0
" about 1 lb. tins " 7/9
Ginger, whole or ground per lb. 0/7½
Hearthstones.....per gross 6/0
Household Jams, in 7 lb. tins, per cwt. 32/0
In quantities of not less than 1 cwt.

No. 1, GROCERY Department—Ground Floor.

Jams (assorted)..... per doz. 5/9

The above does not include in the assortment the undermentioned kinds

Jam, Raspberry ..... per doz. 6/10
" Raspberry & Currant " 6/6
" Strawberry ..... " 6/10
Lobster .....per doz. 5/6
" ..... " 6/4
Marmalade, Volckman's, " 4/11
" Barnes' ..... " 4/8
" Moir's ..... " 4/8
" " 7 lb. tins " 24/6
Milk, Condensed (Swiss) " 6/4
" " (English) " 5/0
Mixed Spice, in about 1 lb. boxes, containing 32 packets per box. 1/0
Mustard Condiment ..... per lb. 0/5½
" genuine ..... " 0/8

In 9 lb., 18 lb., and 36 lb. casks only.

Mustard, in ¼ lb. tins, per lb. 1/4 & 1/6
Oatmeal (fine, medium, or coarse) per cwt. 16/0

In Sacks containing about 2½ cwt. each; sacks free.

Oil, Salad, in flask .....per doz. 6/3
" case, 30 flasks..... 14/6
Oysters.....per doz. 5/10
Peas (whole blue) .....per sack 38/0
" (split) .....per cwt. 12/0

In sacks containing about 2½ cwt.

Pepper (ground, black) per lb. 0/6¾

An original cask contains about 1¼ cwt.

Pickles (mixed or assorted), per doz. 5/10
" " " large " 8/4

In gallon and half gallon jars.

	Gallon.	½ Gallon.
Pickles, Mixed	3/4	1/9
" Onions	4/8	2/4
" Piccalilli	3/4	1/9
" Walnuts.....	3/10	2/0
" Gherkins	3/4	1/9
" Cauliflower	3/4	1/9
" Cabbage	3/2	1/8

Jars included, 5d. for gallon, and 3d. for half gallon jars, allowed when returned.

Pipeclay (small squares) per cwt. 7/3
" (large squares) " 7/0
Polishing Powder (Davis's) per gross 7/0
Raisins.....per cwt. 41/0
" .....per box, about 28 lbs. 10/3
Rice (in 2 cwt. bags).....per cwt. 12/6
" " fine ... " 14/6 and upwards.

SAUCE—
Worcester (Lea and Perrin) per doz. 9/5
Worcestershire Sauce, reputed ½ pints, per doz. 3/10
Do. do. Imperial ½ pints per doz. 4/10
Do. do. Imperial pints, per doz. 9/9
Anchovy (Moir's) ... " 7/9
" (Lazenby's) " 9/3
" (Sutton's) " 7/0
Harvey (Lazenby's) " 8/4
Royal Osborne (Sutton's) " 7/0
Hardy's Indian " 4/6
Penny bottles of Sauce per gross 8/9
Worcester, ¼ bottles, per doz. 4/4
Reading " " 4/4
Harvey " " 4/4
John Bull " " 4/4
Beef Steak " " 4/4
Mushroom Ketchup " 4/4
Eastern 4/0
Sausages, Smoked, prepared expressly for the Society, 6 in a tin .....per doz. tins 11/6
Salmon .....per doz. 6/9
" Lazenby's..... " 7/10
Sardines, Edelin's ½ tins, per doz. 14/0
" " ¼ " " 7/0
" Levesque's ½ " " 14/6
" " ¼ " " 7/6
" Roulland's ½ " " 12/0
" Cornish ½ " " 8/6
Smith's Cleansing Powder, per gross 7/6
" Deodorizing Powder per doz. tins 4/6
" " " per cwt. 13/0
" Washing " per gross 3/10
SOAPS—
Mottled .....per cwt. 24/9
" best ..... " 27/3
Yellow ..... " 27/0
" Economical... " 25/0
Carbolic, No. 1 ..... " 30/0
" No. 2 ..... " 27/6
Dry Soap (Hemingway's) in packets.....per cwt. 28/0
Toilet Soap, (assorted per doz. 0/10
" " (large size) " 1/5
Extract of Soap, Hudson's, per cwt. 28/0
Soda (in casks of from 3 cwt. to 6 cwt.) .....per cwt. 4/4
Spices (see page 42).
Starch, Rice (Lescher's) " 29/0
" " (Colman's) " 32/6

In 56 lb. boxes.

No. 1, GROCERY Department—Ground Floor.

SUGAR—

Raw Brown	per cwt.	25/0
" White Crystal	"	29/0
" Demerara	"	27/6
" " fine	"	30/6
Lump, broken	"	31/0
" " best	"	33/6

0/6 per cwt. less on loaf sugar if taken in loaves.
Subject to market fluctuations.

*TEA—

Congou	per lb.	1/4
Congou	per lb.	1/6
"	"	1/8
"	"	1/10
Fine Kaisou	"	2/2
Fine Moning	"	2/5

Tea is only supplied in original chests and half-chests. A chest contains about 95 lbs., and a half-chest about 56 lbs.

Vinegar, per hf.-hogshd. of 25 gall 35/0
" " 22/6
Casks 10/0 each.
Vinegar, per ¼ hhd., half the above prices.
Casks 5/0 each.
Whiting per cwt. 2/6

* Canteens at the Channel Islands or abroad will please deduct 0/6 per lb. (duty) from above prices when ordering. (See also Export List.)

PROVISIONS.

The prices are subject to alterations as the Markets vary.

Prices at the Stores & Circular.

BACON (Anglo-American), per cwt
" (Irish, per side of about 70 lbs.) per cwt.
" Waterford (per side of about 60 lbs.) ...per cwt.
" Wiltshire (per side of about 60 lbs.) ...per cwt.
BUTTER—
(In original packages only)—
Normandy (in firkins of about 60 lbs. each) .....per cwt.
First Cork (in firkins of about 80 lbs. each) .....per cwt.
Second Cork (in firkins of about 80 lbs. each).....per cwt.
BEEF, Compressed, in 14 lb. tin, per tin

Prices at the Stores & Circular.

BEEF Compressed in case of 6 tins, per case
" Brawn Armour, 14 lb. tins
CHEESE—
American ..... per cwt.
" fine ..... "
Cheddar, English ..... "
" fine ..... "
HAMS—
York, 20 to 40 lbs. ..... per lb.
Irish, 10 to 20 lbs. ..... "
Anglo-American ..... per cwt.
" " Sugar cured "
LARD (in casks of about 1¼-cwt.)...
FLOUR in sacks.

BEER, &c.

BURTON ALES.

ALLSOPP'S or BASS'S, in Hogsheads, supplied at 12½ per cent. under their Trade List prices.

MINERAL WATERS.—Special Quotations for Messes and Canteens.

Ginger Beer	per doz.	1/6
Lemonade	"	1/6
Potass Water	"	1/6
Seltzer Water	per doz.	1/6
Soda Water	"	1/6

Orders for the above must be for not less than 24 dozen for England and Wales, or 36 dozen elsewhere in the United Kingdom, to be *Carriage paid*.
Hampers, 1 gross, or 12 dozen, 5s. each; the charge for hampers to be remitted with cash for orders, to be allowed in full if returned sound. Bottles 1/0 per dozen extra.

No. 2 Department—Canteen List.

TOBACCO.

CIGARS—
Per box, 6/6, 7/6, 11/0, 12/6, 14/0, 15/0, & 15/6

TOBACCO—

Cavendish, Cut	per lb.	4/3
" "	"	4/0
" Block	"	4/0
Irish Roll, Thick	per lb.	3/10 & 4/0
" " Thin	"	3/10 & 4/0
TOBACCO—Virginia	per lb.	3/9

PIPES—

Briar Pipes, each 0/5 and upwards.		
Socket Briars	per doz.	5/0
Clay Pipes 15 in. long,	per gross	3/0
" " 10 in. "	"	2/0
Irish " in sawdust	"	3/0
Rustic Pipes	per doz.	1/0
Pipe Covers	per gross	4/0

In ordering Tobacco please quote **price and description.**

No. 4 Department—Canteen List.

BRUSH & TURNERY.

Balls String.....per 24 balls, 8/6 & 9/6
Balls Twine 9/6
Box Cord, per 12 yds., 0/6, 0/8, 0/10, 1/0
Clothes Line.....per hank 0/11
Chamois Leathers .....per doz. 7/0
Mouse Traps .....per doz. 3/0
" Double ... " 4/6
Nail Brushes.....per gross 16/6
Tin Tacks, in boxes.....per gross 5/6
Tooth Brushes, best ...per gross 33/0
Shaving " .....per doz. 5/6

No. 5 Department—Canteen List.

STATIONERY.

ARMY AND NAVY SELECTED PENS.
No. 1. THE CORRESPONDENCE..... per gross box 0/7
" 2. " COMMERCIAL..... " 0/8
" 3. " SCHOOL..... " 0/8
" 4. " NATIONAL..... " 0/11
" 5. " AMALGAM COMMERCIAL ..... " 0/11
" 6. " STAR..... " 1/0
" 7. " J., broad point ..... " 1/3
" 7. " " ..... 3 dozen in box 0/4½
" 7. " " GILT..... per gross box 1/9
" 7. " " " ..... 6 dozen in box 0/11
" 7. " " " ..... 3 " " 0/6
" 7. " " " ..... per gross box 2/0
" 8. " BULLION ..... 3 dozen in box 0/6
" 8. " " 0/8
A BOX containing 6 dozen assorted of the above PENS .....
A Sample Card of these Pens can be forwarded on application.
BLOTTING PAPER, White or Pink ..... per quire 0/7, per ream 11/0
" " " ..... " 0/9 " 14/0
" " " ..... " 1/2 " 23/0
" " " Buff, Blue, or Mauve ..... " 1/1 " 21/6
" " " " 8/0
BLUE DEMY..... per doz. 0/9
BLOTTING BOOKS, Octavo size, 8½ by 5½, paper cover..... " 1/6
" " Quarto " 11 by 8½ " " ..... per ream 8/3
BROWN PAPER BAG CAP, 24 by 20 ..... " 13/0
" " Imperial 30 by 22 ..... " 30/6
" " Double Imperial 45 by 29 ..... " 11/0
BUTTER PAPER (Not sold in less quantities than 1 Ream) ..... " 15/6
" " Grease Proof, size 20 by 30 ..... " 4/6
CANTEEN FOOLSCAP, Cream Laid ..... " 5/0
" " Blue Laid .....
CHECKS, "METALLIC," SUPPLIED TO ORDER.
COPY BOOKS (see page 301).
CURL PAPERS, Brown ..... per dozen packets 3/0
" " White ..... " " 3/9
FLOUR BAGS..... per 1,000, ½ lb. 2/3; 1 lb. 2/9; 2 lb. 3/9; 4 lb. 5/9
GLUE, Liquid, with brush ..... per bottle, 0/3½ and 0/7
GUM, Liquid, with Cap and Brush..... per bottle, 0/3½ and 0/7
" id. bottles in boxes containing 3 doz, 2/0, 6 doz. 3/9
INK, BLACK (Stone Bottles) .....per dozen 0/6, per gross 5/6
" Red " ..... " 0/7, " 6/9
" for general supply see page 297.
NOTE PAPER, for prices see page 274.
ENVELOPES, for prices see page 283.
PENCILS, Black..... per gross, 3/3, 4/9, 6/9 & 8/9
PENHOLDERS ..... " 1/3, 2/9 & 3/3
PRINTED LIST OF ARTICLES SOLD IN THE CANTEEN ... per 100 3/6

REGIMENTAL FORMS FOR CANTEENS:—

FORM A. GENERAL MONTHLY STOCK AND CASH LEDGER.—HALF-BOUND (100 in a Book) 12/0

" B. CASH-BOOK OF DAILY TAKINGS.—HALF-BOUND (100 in a Book) 12/0

" C. DAILY STOCK BOOK.—HALF-BOUND (100 in a Book) 12/0

" D. TRADESMEN'S GENERAL LEDGER—HALF-BOUND, IN BOOKS ONLY OF 5 QUIRES ..... each 6/0

" E. INVOICE ORDER BOOKS.—QUARTER-BOUND (200 in a Book) ..... each 2/6

" F. DUPLICATES OF MONTHLY ABSTRACT.—IN SHEETS ONLY ..... per 100 3/0

" F. FORMS CAN BE SUPPLIED BOUND TO ORDER ONLY.

PENNY PACKETS, containing 6 sheets Cream Laid and 6 Envelopes, to fold in 3 ..... per gross 8/0

PASS BOOKS ..... per doz. 0/7, & 0/11

" " CANTEEN, printed to Order.

PLAYING CARDS ..... per doz. 6/0, 6/9, 8/9 & 10/6

" " for other qualities, see page 366.

" " for Export see List, page 366.

SEALING WAX, Red ..... fine quality 2/0, best 2/6

" " " Hard India ..... per lb. 3/0

" " Black ..... fine quality 1/9, best 2/9

" " " Hard India ..... per lb. 3/0

SLATE PENCILS ..... per box of 100 0/3½

" " in White Wood ..... per doz. 0/2

" " in Cedar ..... " 0/3½

SLATES (blue vein), 7 by 5, 1/8; 8 by 6, 2/4; 10 by 7, 2/10; 12 by 8, 3/6; 13 by 9, 4/0 per dozen.

" (porcelain), see page 303.

SUGAR BAGS, Grey, ½ lb. ..... per cwt. 28/0

" " " 1 lb., 2 lb., 3 lb., 4 lb., and 6 lb. ..... " 22/0

" " Brown, 7 lb. and 14 lb. ..... " 24/0

Sugar Bags are not sold in less quantities than 28 lbs. each size.

SODA BAGS ..... per 1,000, ½ lb., 2/4; 1 lb., 3/0; 2 lb. 4/0

The above are not sold in less quantities than 1,000 of each size.

		Per Ream.
SUGAR PAPER, Grey, 50 lbs. (Not sold in less quantities than 1 Ream)	...	9/6
" " " 42 lbs. " " " "	...	10/9
" " Blue, 50 lbs. " " " "	...	11/0
TEA " Demy size, 17 lbs. " " "	...	6/3

TEA BAGS, ¼ lb. ..... per cwt. 50/0

" " ½ lb. ..... " 40/0

" " 1 lb., 2 lb. ..... " 37/0

These bags are not sold in less quantities than 14 lbs. of each size.

BAGS OF ANY SIZE AND QUALITY CAN BE SUPPLIED TO ORDER.

TISSUE PAPER, White ..... per ream 4/3

" " Blue ..... " 6/6

" " Pink ..... " 10/0

WHITEY BROWN PAPERS, 30 by 20 ..... " 4/0

" " " " ..... " 5/0

" " " " ..... " 5/6

" " " " ..... " 6/0

WHITE FOOLSCAP, for kitchen purposes ..... " 4/0

TOOTHPICKS ..... per 1,000, 6/6 & 7/6

" Small ..... " 3/6

TOKENS, METAL, for Canteen use, supplied to order.

No. 1, GROCERY Department—Ground Floor.

PAPER AND ENVELOPES, STAMPED WITH REGIMENTAL OR NAVAL DIES, TO ORDER.

No. 1 Packet, containing 6 sheets Cream Laid Paper and 6 Envelopes, to fold in 3, stamped plain	per gross	9/0
No. 2 Packet, containing 4 sheets Cream Laid Paper and 4 Envelopes, to fold in 3, stamped any colour	"	9/0
No. 3 Packet, containing 4 sheets Fine Cream Laid, and 4 Envelopes, to fold in 2, stamped plain	"	8/6
No. 4 Packet, containing 3 sheets Fine Cream Laid, and 3 Envelopes, to fold in 2, stamped any colour	per gross	9/0
No. 5 Packet, containing 9 sheets Fine Cream Laid, and 9 Envelopes, to fold in 2, stamped plain	"	17/0
No. 6 Packet, containing 6 sheets Fine Cream Laid, and 6 Envelopes, to fold in 2, stamped any colour	"	16/6
No. 7 Cardboard Box, containing 12 sheets Fine Cream Laid, and 12 Envelopes, to fold in 2, stamped plain, with Penholder, Pen, and Blotting Paper	"	34/6
No. 8 Cardboard Box, containing 12 sheets Fine Cream Laid, and 12 Envelopes, to fold in 2, stamped any colour, with Penholder, Pen, and Blotting Paper	"	45/0

In ordering the above it will only be necessary to quote the No. for quality, and forward an impression of the Die.

If any of the above Packets are required to be used in India to weigh under ½ tola, mention must be made.

DRAUGHT OR CHESS BOARDS. (For use of Canteens, "To order" only.)

	16 in.	18 in.	20 in.	22 in.	24 in.
Common Mahogany, Flat Board	4/9	6/9			
" " Polished	5/3	7/3			
Best Mahogany, Polished, Club Board	11/6	14/0	15/9	18/0	20/0

BACKGAMMON, CHESS, AND DRAUGHT BOARDS COMBINED.

"To order" only.

	15 in.	18 in.
Mahogany, Folding Boards	14/0	15/9
Rosewood, Folding Boards	30/0	38/6

DRAUGHTS (to order only).

Boxwood and Ebony, stained	1⅛ inch in diameter	0/11 per box.
" " "	1½ "	1/1 "
Boxwood and Cocus	1¼ "	1/1 "
" "	1½ "	1/3 "

CHESS.

Ebony and Boxwood, polished set	3/0	Ebony & Boxwood "Staunton patt."	7/3
" " "	4/3	" " " "	8/3
" " "Staunton pattern"	5/9	" " " "	10/6

DOMINOES (to order only).

In Polished Mahogany Boxes (six sixes)	1/4	1/6	1/8	2/6
" " " (nine nines)	2/8	3/0	3/2	4/9

CRIBBAGE BOARDS (to order only).

Large Straight Boards for Clubs, inlaid with wood	2/2	2/9	4/3

DICE CUPS.

Boxwood	0/7	Bone	1/3

DICE.

Bone	per doz. 0/8	Ivory	per doz. 3/9

No. 6 Department—Canteen List.

DRUGS.

Borax, lump	per lb.	0/7½	Epsom Salts, 4 oz. packets, each		0/1
" powdered	"	0/8	" "	per lb.	0/2
Camphor	"	1/5	Fuller's Earth	per doz. pkts.	0/5
Carbonate of Soda	"	0/6	Hair Oil	0/1 bottle, per gross	8/0
" 7 lb. box, 1 oz. pkts.		2/8	Lemon Kali	1 lb. bottle	1/1
Diachylon Plaster	per yard	0/4	Linseed	per lb.	0/2½
Epsom Salts, 1 oz. pkts. 7 lb. boxes	per box	1/6	"	14 lb.	2/10
			" crushed	per lb.	0/3
			" "	14 lb.	3/0

No. 1, GROCERY Department—Ground Floor.

Linseed crushed ..... 14 lb. 3/3
Lint ..... per box 0/4
" ..... ¼ lb. 0/11, or 1 lb. 3/4
Pills, Kirby's Antibilious (Pearl-coated) per doz. 0/3
" " blue, 5 grain " 0/3
Pills, Kirby's Rhubarb (compd.) per doz. 0/3
Saltpetre, lump ..... per lb. 0/4
" powdered ..... " 0/6
Seidlitz Powders ..... per box 0/7
Violet Powder..... per doz. pkts 0/6

No. 8 Department—Canteen List.

GUNS & GAMES.

Balls, Lawn Tennis, per doz. 5/3, 9/6, and 13/0
" Fives .....per gross, 23/0 & 27/0
" Racket .....per gross 17/0
" Foot, each, 7/0, 8/0, 8/6, 9/0, & 10/6
" Cricket, per doz. 54/0, 63/0 & 72/0
Bowling-green Bowls, 12/6, 14/6, 17/0, & 20/6
Boxing Gloves...per set 7/3, 9/0 & 11/0
Cricket Bats, each 4/6, 6/0, 8/0, 9/6, 10/6, 12/0, & 13/6
" Stumps, per set 2/2, 3/0, 4/0, 5/0, & 8/0
" Leg Guards, per pair 6/0 6/6, 7/0, 8/0, 9/0, & 10/0
Cricket and Running Shoes can now be procured to order. Samples kept at the Stores in the Gun Department.
Cricket Shoes (all sizes), without spikes, per pair 7/0
" " " ..... " 13/0
" Boots " ..... " 8/0
" " " ..... " 12/9
Running Shoes, all sizes, per pair 6/6
In ordering the above please state size required.

Cricket Spikes ..... per set 0/10
Dumb Bells, covered .....per lb. 0/6
Batting Gloves ... per pair 6/0 & 6/6
W. K. Gauntlets 6/6 7/0
Fencing Foils..... per pair 5/6
" Masks.....per pair 6/6 & 7/6
" Gauntlets, per pair 2/0, 2/9 & 3/6
" Jackets..... } To order
" Pads..... } only.
Football Pumps .....each 4/3, 5/0
Game Puff and Dart 5/3
Racket Bats ..... each 9/6
" Shoes..... per pair 10/6
" Presses for 4 ..... 6/6
" " 6 ..... 7/3
" " polished ... for 4 7/0
" " " 6 8/0
Single-Sticks ..... per doz. 1/10
" " Baskets ... " 4/6
" " Leg Guards, each 8/6 to 22/6
Helmet Sword ... per pair 8/6 to 25/6
Word Making Game 1/0

Billiard Tables, and Bagatelle Boards for Recreation Rooms — see No. 8 Department, General List.

No. 9 Department—Canteen List.

HABERDASHERY.

Braid, Black per gross 4/3, 4/11 & 5/6
Buttons, Agate, best, per great gross 1/4
" Pearl .....per gross 0/10½
" Bone..... " 0/5½
" Metal ..... " 0/8½
Cotton, Sewing Reels...130 yards 7/0
Hair Pins, per doz. lbs of 144 pks. 7/0
In quantities of not less than 1 lb. each size.
Hooks and Eyes...per gross pkts. 3/7
Laces, Leather, about 27 inches long, per gross pairs 3/6
Officers', about 40 in. long 12/6
Porpoise hide (real) per gross pairs 30/0

Laces, Leather, about 40 in, long, per gross pair 7/10
" common round Twist " 1/0
Needles ..... per 1,000 2/11
Pins ..... in ½ oz. packets, per lb. 1/8½
" ... in sheets, per doz. sheets 1/8
Thread, Sewing, small skeins per lb. 2/1
" Carpet..... " 1/11
Tapes, Twill, all widths, per gross pieces 12/6 & 18/0
Scotch Yarn, in hanks of about ¾ lb only — black, white, and grey per hank 1/5
Other colours ..... " 1/9½

EXPORT LIST.

ALTERATIONS IN PRICES SINCE PREVIOUS LIST.

PRICES REDUCED.

ASPARAGUS, AMERICAN.
ANCHOVY & BLOATER PASTE.
APRICOTS, LISBON.
BEEF, BOILED, AUSTRALIAN.
,, CORNED ,
BISCUITS. Spratt's Cabin.
BUTTER, IRISH.
CANDIED PEEL.
CHEESE, PARMESAN.
ESSENCE OF COFFEE.
EXTRACT OF BEEF. Lazenby's.
MACEDOINES DE FRUITS, LISBON.
MUTTON, AUSTRALIAN.
PIPPINS, NORMANDY.
PEARS. Bartlett's. American.
STRAWBERRIES.
SOUPS. Moir's, all kinds.
TRUFFLES. All sizes.

PRICES ADVANCED.

APPLES, AMERICAN, in small tins.
CANDLES, BELMONT SPERM,
COCOA NIBS.
HAMS, ANGLO-AMERICAN.
OIL, COLZA.
,, SALAD.

No. 1, GROCERY Department—First Floor.

ITEMS ADDED.

SALMON, AMERICAN.
SAUSAGES, GOTHA.
SOUPS, CHICKEN. Moir's.
,, CONSOMME ,,
TEA, CEYLON.
CHERRIES (BLACK), AMERICAN.

ITEMS STRUCK OUT.

SALMON. Lazenby's.
SARDINES, PORTUGUESE.
CURRIED FOWL. Halford's. Large tins.

INDIAN AND CEYLON PARCEL POST,

INCLUDING

ADEN & BRITISH BURMAH.

THE PENINSULAR AND ORIENTAL STEAM NAVIGATION COMPANY

Are authorised to receive parcels for delivery at any Post town or district throughout India and Ceylon at a uniform rate of **1s.** per pound, or fraction of a pound weight, and in the Straits Settlements (Penang, Singapore, Malacca, Perak, Selangore, and Sungie Ujong) at the rate of 1s. 4d. per lb. or fraction of a pound.

This charge covers the conveyance from London to the address in India, &c. (but does not include duty), and may either be prepaid or paid on delivery.

Parcels intended for this conveyance must be sent either to the Company's Office, 122, Leadenhall Street, E.C., or to their Branch Office, 25, Cockspur Street, S.W., London, by one o'clock p.m., MONDAY, in each week, legibly addressed to their destination in India, &c., marked, "*To be forwarded by Indian Parcel Post.*"

Parcels conveyed under these regulations must not exceed 50 pounds in weight, and 2 feet by 1 foot by 1 foot in measurement, nor be more than £50 value. Jewellery, Gold, and Silver Ware, Watches, or Precious Stones are charged an additional *ad valorem* rate of 1s. on every £5 or fraction of £5, which must be prepaid. They should be entirely closed, and any articles liable to suffer from crushing must be in a strong wooden case not less than half inch thick (tin lining optional). Parcels not in wood must have an outer covering of stout canvas if measuring one cubic foot and upwards.

Senders of parcels from the country will receive a receipt for them from the Company in due course, and if required the Company will effect insurance against sea and land risks. The charge for insurance, *which must in all cases be prepaid*, will be at the rate of 1s. for every £5 or fraction of £5 value on each parcel up to £50.

Parcels of a fragile nature, or containing liquids, cartridge cases with caps, or articles of a dangerous or damaging nature, will not be received.

REDUCED RATES FOR BOOKS.—The Company are also authorised to receive book packets (as defined by the Post Office Guide, p. 220) for conveyance from London to India, &c., at the rate of Sixpence per pound or fraction of a pound, for which a separate advice must be sent.

A BOOK PACKET may contain any number of separate books or other publications, photographs (when not on glass or in cases containing glass or any like substance), drawings, prints, or maps, and any quantity of paper, or any other substance in ordinary use for writing or printing upon; and the books or other publications, prints, maps, &c., may be either printed, written, engraved, lithographed, or plain, or any mixture of these. Further, all legitimate binding, mounting, or covering of a book, &c., or of a portion thereof, is allowed, whether such binding, &c., be loose or attached; as also rollers in the case of prints or maps, markers (whether of paper or otherwise) in the case of books, pens or pencils in the case of pocket-books, &c., and, in short, whatever is necessary for the safe transmission of such articles, or usually appertains thereto; but the binding, rollers, &c., must not be sent as a separate packet. If any other article is found enclosed in the book packet when examined by the Customs at Bombay, an extra rate of 2s. per pound on the packet will be charged to the addressee.

No Letter must, under any circumstances, be enclosed in these parcels.

PATTERN POST.

Extract from the "Postal Guide."—There is a PATTERN and SAMPLE POST to Foreign Countries and the Colonies generally; but it is restricted to *bona fide* trade patterns or samples of merchandise. Goods sent for sale or in execution of an order (however small the quantity may be), or any articles sent by one private individual to another which are not actually patterns or samples, are not admissible.

RECEIPT OF GOODS.

In order to avoid complaints of Articles being missing from Cases, Members are informed that all Goods are carefully examined and checked before being packed and an inventory of the contents of each case is enclosed, the gross weight being painted on the outside. Members are requested on receipt of the Goods, BEFORE OPENING THE CASES, to examine them, to see if there is any outward appearance of their having been tampered with, and then to compare the contents with the list enclosed, and should they not correspond, to have the whole weighed to see if the weight agrees with that given on the outside. Goods enclosed in cases which are not tin-lined will have a covering of water-proof paper, which should be carefully examined to see if intact. The inventory of contents will be placed inside this paper covering.

EXPORT PRICE LIST.

Every Article in this List is carefully prepared and selected, and guaranteed to be sound at the time of shipment; no responsibility can therefore be recognised after shipment, nor can any claim for loss or damage be allowed.

Cases, Casks, Tins, &c., will be charged extra, except in Mineral Waters.

For the guidance of Members abroad, the charge for packing-cases varies according to the articles ordered. 7 per cent. may be assumed for cases containing bottles, 5 per cent. for other goods, which amounts ought to be included with the order, and remitted at same time; if a general order, 6 per cent. would cover the charge for cases and writing.

CHARGES FOR SHIPPING.

The Society will Ship and Insure the Goods through its Shipping Agents, Messrs. Grindlay & Co., unless special instructions are given to the contrary.

Clearing, Bills of Lading, Dock Charges, Freights and Insurances effected at reasonable Charges.

All Goods will be delivered Free for Shareholders to any of the London Docks or Railway Stations.

Members are requested to specify whether their Orders are to be forwarded by STEAMER or SAILING VESSEL, and to name the agent at the Port of Delivery to whom the goods are to be consigned; and also to order the articles required according to the size of packages specified in the List, as these are always kept in stock, and are most suitable for export.

The Society's Agents in Bombay are Messrs. Grindlay, Groom, & Co.

" " Calcutta, Messrs. Grindlay & Co.

The Prices in the following List, in many instances, are quoted "at per dozen," but a smaller quantity will be supplied at the same rates if required.

These Prices are liable to Alterations.

	Per doz.
ALMONDS, Jordan ...½ lb. tins	16/6
,, ,, 1 lb. ,,	32/0
ANCHOVIES, Frejus, in bottles	14/0 & 25/0
,, in Oil, in bottles	10/0
APRICOTS, in Syrup (see Dessert Fruits)	
ARROWROOT, ...½ lb. tins	5/0
,, ...1 lb. ,,	9/0
,, (best) ½ lb. tins	9/0
,, 1 lb. ,,	18/0
ASPARAGUS (See Vegetables, page 94.)	
APPLES, large tins, American,	16/0
,, small tins do. selected	6/6
,, *evaporated.....per lb.	0/10

*Tins for packing in extra.

	Tins about 1 lb. each. Per doz.	Tins about 2 lb. each. Per doz.
BISCUITS.		
ABERNETHY	10/6	16/6
ABERNETHY (thin).....	8/6	12/6
ALBERT, 2 lb. tins, extra size, 21/0 per doz....	11/0	19/6
ARROWROOT (plain) ...	12/0	20/6
BALMORAL	10/6	18/0
BATH	8/6	13/6
BRIGHTON	9/0	13/0
BROWN COLLEGE	11/6	19/6
BUTTER	8/6	14/0
CABIN	7/6	12/0
CAPTAIN (small).....	10/0	16/0
,, (large).....	...	16/0
,, (thin)	9/6	16/0
COCOA NUT.....	20/6	36/0
COFFEE	15/0	27/6
CRACKNEL, small tins	10/0	17/6
CREAM WAFERS	10/0	18/0
CUDDY.....	8/0	12/6
DESSERT RUSKS, 2 lb. tins, extra size, 22/0 per doz.	12/6	20/6
DIGESTIVE	9/0	14/6
FINGER GINGERBREAD	14/0	25/0
FRUIT	11/6	20/0
GINGERBREAD (loaf)...	...	16/6
GINGER NUTS	12/6	22/6
ICE CREAM	12/0	17/6

	Tins about 1 lb. each. Per doz.	Tins about 2 lb. each. Per doz.
BISCUITS—*continued.*		
LUNCH	7/6	11/6
,, (small)	8/0	12/6
MACAROONS	17/0	31/6
MARIE, extra size 22/6 per doz.	11/6	19/0
MILK, extra size, 18/6 per doz.	8/0	13/0
MIXED, consisting of various kinds of Tunbridge, Victoria, Walnut, Cracknel, Almond Rings, Shrewsbury Fruit Drops, Jamaica, African, &c, ...	14/6	25/6
NIC NAC	9/0	14/0
NIC NAC FANCY.....	9/0	14/0
NONSUCH.....	11/6	19/6
OSBORNE	11/6	19/6
OSWEGO, extra size, 25/6 per doz.	13/6	22/0
PEARL	10/0	16/0
PEOPLE'S MIXED (Combination). 12 varieties	9/6	15/0
PICNIC	10/6	17/6
RATAFIAS	17/0	31/6
RIFLE NUTS	10/6	17/6
ROYAL DESSERT (13 varieties)	19/0	34/0
RUSKS (German)	7/6	12/0
SEED	9/0	14/0
SPICE NUTS	14/0	26/0
SUGAR WAFERS (Vanilla, Lemon, Rose, Chocolate, or Raspberry, flavoured) ...	16/0	28/0
TEA	8/0	12/0
WATER, extra size, 19/0 per doz.	8/6	12/6
ZOOLOGICAL	10/0	16/6

No. 1, GROCERY Department—First Floor.

SCOTCH BISCUITS.

ALBERT'S	per dozen tins	22/0
DIGESTIVE	,,	24/0
ENTIRE WHEATEN	,,	24/0
SHORTBREAD	,,	27/0
OAT-CAKE	,,	24/0
CABIN BISCUITS, best (Spratt's)	per 7 lb. tin	2/3
,, ,, ,,	per 14 lb. tin	4/4

BOTTLED BEERS.

For Exportation only, with Patent Capsule.

	Per Dozen. Large bott.	Small
ALLSOPP'S E. I. PALE ALE	8/0	5/6
BASS'S E. I. PALE ALE	8/0	5/6
GUINNESS'S EXTRA DUBLIN STOUT	7/6	5/4
BASS'S EXTRA STOUT	7/6	5/4

If ordered in quantities of 18 dozen large bottles, or 36 dozen small bottles, drawback will be allowed at the rate of 0/6 per dozen on large and 0/4 per dozen on small. Shipped free on board. Packages free.

ALLSOPP'S & BASS'S PALE ALES IN CASKS.

For Continental shipment. In quantities of 1 Hhd., 1 Barrel or 2 Kild. Hhds., 81/0; Barrels, 54/0; Kilds., 30/0.

Casks extra. Hhds., 22/0; Barrels, 18/0; Kilds., 12/6.

If two or more kilderkins are taken at one time. 3/0 per kilderkin allowed.

ALLSOPP'S & BASS'S EXPORT PALE AND BURTON ALES.

	Hhds. £ s. d.	Brls. £ s. d.	Kilds. £ s. d.
PALE ALE	5 10 0	3 16 4	2 2 0
No. 1, Strong	6 16 0	4 14 0	2 10 6
No. 2, ,,	6 6 0	4 7 0	2 7 6
No. 3, Mild	5 15 0	4 0 0	2 3 8
No. 4, ,,	5 5 0	3 13 0	2 1 0

Casks included.

Or shipments of 4 hogsheads, 6 barrels, or 12 kilderkins, an allowance from above prices of 5/0 per hogshead, 3/4 per barrel, and 1/8 per kilderkin, will be made.

GUINESS'S STOUT.

Hhds., 95/0 Barrels, 69/0. Kilds., 38/6. Including casks. Free on board.

Drawback charged if ordered in less quantities than 2 barrels or 3 kilderkins, at the rate of 7/0 per barrel. or 3/6 per kilderkin.

CIDER.

For prices see page 67.

BAKING POWDER, boxes, per doz. 3/6 & 7/0

BARLEY and GROATS per doz. tins 7/0

BARLEY, Pearl, 2 lb. tin, per doz. 7/0
" " 4 lb. " " 13/0
" " 7 lb. " " 21/0

BARLEY SUGAR, ¼ lb. " " 5/0
" " ½ lb. " " 8/0

BLACK-LEAD (Nixey's) per doz. 6/0

BLACKING ..... per doz. tins 6/6

Polish for Patent Leather, per bott. 1/3

BLUE, Thumb.....per lb. 0/10
" Ball, in 2lb. boxes only " 0/6
" Reckitt's, Paris ... " 0/10

BOTTLED FRUITS:—

Apples	per doz.	7/0
Cherries	"	8/6
Currants, Black	"	8/6
" Red	"	8/0
Greengages	"	8/0
Raspberries & Currants	"	10/6
Cherries & Currants	"	9/0
Plums	"	6/6
Raspberries	"	11/0
Damsons.....	"	7/6
Cranberries	"	7/0
Gooseberries	"	6/6
Rhubarb.....	"	5/0
Apricots	"	19/6
Cherries, Morella ...	"	10/6

Supply uncertain until new fruit is ready.

BIRD SEED:—
Canary, in 2 lb. canisters, per doz. 7/0
Hemp ..... " " " 7/0
Rape ..... " " " 8/0

BRAWN, Oxford, about 1 lb. tins per doz. 16/0
" " 2 lb. " " 28/0

CANDIED PEEL:—
Orange and Lemon doz. botts. 15/0
Citron..... " 17/0
Orange and Lemon Rings, doz. botts. 26/0

CAPERS:—
Nonpareil, in bott. 2 oz., per doz. 4/9
" " 4 " " 6/0
" ¼ bott..... " 7/6
" ½ " ..... " 12/0
Large 2 oz., 2/9; 4 oz., 3/9;
¼ bott. 4/9; ½ bott. 8/0

CANDLES:—
The undermentioned are recommended for export on account of their hardness, especially Ozokerit, which are packed in cases of 6 doz. 1 lb. packets, at 10/9 per doz. lb., boxes free.

	about 6 lb. pkt.		about 3 lb. pkt.
Ozokerit, 4's, 6's	5/3	8's	2/7½
Belmont Sperm 4's, 6's	4/0	8's	2/0
Sperm, A. & N. 3's, 4's, 6's	7/6	8's	3/9

Dropless Candles, per box 0/10½ & 2/3
Piano " ..... per box 0/10½
Carriage " 4's 6's " 1/6

N.B.—The Short Eight Candles are in 3 lb. packets only, at half the price of the 6 lb. packets.

CAVIARE, Russian, small tins, each 1/3

CELERY SEED, per doz. botts. 7/6

CARAWAY SEEDS " 4/6

CHICORY ... per doz. 1 lb. tins 6/0

CHOCOLATE Ménier ...per lb. 1/3½
Creams, per doz. boxes 10/6 & 20/6

CHOCOLATE and MILK, doz. tins 11/0

CRACKER BONBONS (see page 52.)

COCOA, Homœopathic, Epps's, per doz. 1 lb. tins 16/0

COCOA NIBS, finest, per doz. tins 18/6

COCOA POWDER, Kaessmodel's
Per doz. ¼ lb. tins 8/6
" ½ " 16/6
" 1 " 32/0

COCOATINA (Schweitzer's),
Per 1/6 tin 1/2
" 3/0 " 2/3
" 5/6 " 4/2

COCOATINA, à la Vanilla,
Per 1/6 tin 1/2
" 3/0 " 2/3

COCOA and MILK per doz. tins 7/6

COFFEE and MILK " 10/0

COFFEE, roasted and ground
Per doz. 1 lb. tins, E. I. 20/0
" Mocha ..... per doz. 22/0
" Essence of,
" ¼ botts., per doz. 13/0
" ½ botts. " 25/0

CHERRIES IN BRANDY,
Morella, English.
Per doz. botts. 12/0, 22/0 & 42/0

CHUTNEE, Bengal,
Per doz. ¼ botts. 9/0
" ½ " 15/0
" botts. 30/0

MOIR'S SLICED MANGO,
Per doz. ¼ botts. 9/0
" ½ " 15/0
" botts. 30/0

" TIRHOOT,
Per doz. ¼ botts. 11/0
" ½ " 21/0
" botts. 39/0

CORN FLOUR, in tins containing 1 doz. packets:—
Oswego..... per tin 6/9
Brown and Polson's " 6/9
Johnston's ..... " 6/9

CORN FLOUR, prepared by either of the above makers, packed in tins of about 1 lb. each .....per doz. 8/6

CURRY POWDER,
¼ botts., per doz. 10/0
½ " " 18/0

CURRY PASTE, per doz. jars, 13/6 & 23/0

CURRIED FOWL (Halford's):—
Indian, per small tin, each 1/9 & 3/1
American ..... per doz. 18/0

CURRIED PREPARATIONS.
See page 27.

CURRANTS, 4 lb. tins, per doz. 24/0
7 lb. " " 38/0
14 lb. " " 75/0

CRYSTALLIZED AND GLACÉ FRUITS FOR DESSERT:—
Apricots ..... botts. per doz. 26/0
Cherries ..... " " 22/0
Greengages..... " " 22/0
Mixed Fruits ... " " 22/0

CRYSTALLIZED FRUITS—*continued*
Chinois Vert ... botts. per doz. 19/0
" Blonde " " 19/0
" d'Or ... " " 20/0
Pears, Pink and White, doz. bots. 22/0
Figues d'Or ..... " 21/0
Raspberries ..... " 28/0
Strawberries..... " 30/0
Mirabelle Plums..... " 26/0

CUSTARD POWDER 7/6

DEODORIZING POWDER:—
Smith's ..... per tin 0/4½
Smith's Disinfecting Cleansing Powder ..... per doz. pkts. 0/7½
Smith's Washing Powder 0/5

EMERY CLOTH ... per quire 0/11

EMERY POWDER (see Knife Polish)

ESSENCES (Army and Navy) extra strength:—

	In bottles, about				
	½ oz.	1 oz.	2 oz.	4 oz.	8 oz.
Almonds	0/4	0/7½	1/2½	2/4	4/6
Vanilla ...	0/4	0/7½	1/2½	2/4	4/6
Ratafia ...	0/4	0/7½	1/2½	2/4	4/6
Lemon ...	0/4	0/7½	1/2½	2/4	4/6
Cochineal	0/4	0/7½	1/2½	2/4	4/6
Celery ...	0/4	0/7½	1/2½	2/4	4/6
Cinnamon	0/4	0/7½	1/2½	2/4	4/6
Nutmeg ...	0/4	0/7½	1/2½	2/4	4/6
Ginger ...	0/4	0/7½	1/2½	2/4	4/6
Mace ...	c/4	0/7½	1/2½	2/4	4/6
Cloves ...	0/4	0/7½	1/2½	2/3	4/6
Orange ...	0/4	0/7½	1/2½	2/4	4/6

ESSENCE OF COFFEE
¼ botts. per doz. 12/0
½ " " 24/0
" Smith's, 9/0 & 18/0
" RENNET per bott. 7/6
" BEEF, Gillon's
¼ tins, per doz. 9/0
½ " " 16/0

EXTRACT OF BEEF,
About 1 lb. jars.....each 7/0
" ½ lb. " ..... " 3/9
" ¼ lb. " ..... " 2/0
" 2 oz. " ..... " 1/1½

EXTRACTUM CARNIS (Liebig Company's):—
About 1 lb. jars.....each 7/9
" ½ lb. " ..... " 4/2
" ¼ lb. " ..... " 2/2
" 2 oz. " ..... " 1/3

No. 1, GROCERY Department—First Floor.

EXTRACT OF BEEF (Lazenby) :—
1 lb. jars .....each 4/8
½ lb. ,, ... ,, 2/6
¼ lb. ,, ... ,, 1/4
2 oz. ,, ... ,, 0/9½

FLOUR, American (in barrels),
About 196 lbs. net
per brl. 35/6
,, Households ... ,, 33/0
,, Whites ..... ,, 34/6

FRUITS FOR DESSERT :—
LISBON PRESERVES.
Specially adapted for shipment.
Apricots ..... No. 1 per doz. 16/0
,, ... No. 3 ,, 10/6
,, Pulp, about 11 lb. tin 4/0
Macédoines de Fruits, per doz. 21/0
Figs, Turkey,
About 2 lb. bott. per doz. 24/0
Muscatel Raisins,
About 1½ lb. ,, ,, 28/0
,, and Almonds,
About 1½ lb. ,, ,, 30/0
French Plums, in bottle—
*Superior .....2 lb.
,, ...4 lb. 4/4
*Extra .....2 lb.
,, ...4 lb. 5/6
*Excelsior .....2 lb.
,, ...4 lb. 6/10
*No 2 lb. bottles till new fruit is ready
Raisins, Sultanas,
About 2 lb. botts., per doz. 16/6
,, Pudding,
About 2 lb. bott., ,, 16/0
Barcelona Nuts per doz. botts. 10/0
Brazil Nuts.....per doz. botts. 10/0

FRUITS IN SYRUP—American :—
Per doz.
Apricots, in tins, about 1 lb. ... 9/0
,, in tins, about 2½ lb.... 14/6
,, for tarts, ,, 1 gal.... 40/0
Apples, in tins ,, ,, ... 16/0
,, ,, ,, 3 lb. ... 6/6
Cherries, White, in tins, No. 2 15/0
,, Black ... per doz. tins
Peaches, in tins, 3 lb. 12/0
,, White Heath, 3 lb. ... 18/0
Singapore Pine-apples Slices,
tins about 2½ lb. 17/0
,, ,, ,, 3 lb. 21/0
Pears (Bartlett's) ,, ,, ,, 14/0
Strawberries, very choice No. 2 16/6
Tomatoes .....No. 3 7/0

FURNITURE POLISH 6/6

GELATINE (Nelson's) in ¼ lb. tins 10/6
,, ,, opaque, 1 oz. pkts. 3/6
,, ,, ,, 2 oz. ,, 7/0

GINGER, Chyloong's, original jar
1/10 & 3/2

GINGER ALE (see Mineral Waters).

HERBS, Dried (Sage, Mint, &c.)
¼ botts. per doz. 4/6
½ ,, ,, 5/6

HONEY, Narbonne, per doz. jars 10/0

HARNESS PASTE ,, tins 10/0

HOUSE FLANNEL
per yard 0/5 & 0/6½

ISINGLASS, Brazil .....per lb. 7/0
,, ¼ lb. tins per doz. 22/0
,, ½ lb. ,, ,, 43/0
,, 1 lb. ,, ,, 86/0
,, Finest Russian, per lb. 14/8

ITALIAN PASTE, for Soups,
per doz. tins 6/0

JAMS (Moir's)

In Export tins only	Per dozen 1 lb. tins.	2 lb. tins.
Damson	6/6	12/0
Goosberry	6/0	11/3
Greengage	6/6	12/0
Red Currant	6/6	12/0
Black Currant	6/6	12/0
Plum	6/0	11/3
Raspberry	7/6	14/0
Raspberry and Currant	7/0	13/6
Strawberry	7/0	13/6
Apricot	10/0	19/0

JELLIES :—
Red Currant, Black Currant,
and Apple.....tins, ½ lb. 6/0
1 lb. 10/0

JELLIES FOR TABLE :—
Calf's-foot, Lemon and Orange
Noyeau, Madeira, Punch,
pints 13/6; quarts 23/0

JELLIES (Moir's, flavoured as
above), pints 12/0; quarts 22/0

KNIFE POLISH :—
Wellington, per doz. tins 4/6 & 7/6

KNIVES, for Opening Tins,
Scissors 5/0
Ordinary 1/6

LEMON JUICE, per doz. ½ botts. 4/6
per doz. botts. 8/0

LEMONADE (see Mineral Waters).

LOBSTERS (see Fish, page 94.)

MACARONI...2 lb. tins, per doz. 15/0
4 lb ,, ,, 29/0

No. 1, GROCERY Department—First Floor.

MARMALADE, Orange,

	Per doz.
The Seville.....1 lb. tins	5/3
2 lb. ,,	9/6
Lemon, 1 lb. ,,	7/0
2 lb. ,,	12/3

MILK, Condensed:—

Anglo-Swiss ..... per doz.	6/6
English ..... ,,	5/0

The above in 4 doz. cases, no charge for cases.

MINCEMEAT...about 1 lb. jars 12/0

MANGO, sliced, ... ¼ botts. 9/0
½ ,, 15/0
botts. 30/0

MUSHROOMS ..... ¼ tins 5/6
½ ,, 10/0

MULLIGATAWNY PASTE,
per jar 1/2 & 2/0

MUSTARD (Colman's or Keen's):—

Best, tins, ½ lb, 9/0; 1 lb.	17/0
Keen's best, in botts., 1 lb.	17/0
,, ,, ,, ½ lb.	9/0
,, ,, in jars, 1 lb.	17/0
French ,,	9/0

MINERAL WATERS, prepared expressly for export:—

Soda Water	3/3
Ginger Ale	3/6
Lemonade	3/6
Brighton Seltzer Water	4/0
Potass Water.....	3/3
Magnesia Water	3/3
Tonic Aperient (patented)	4/0
Lithia Water.....	4/0
Lithia and Potass.....	4/6

In 6, 8, or 10 dozen barrels, bottles and barrels included.

NIGHT LIGHTS, per doz. boxes in tin case 6/0

OATMEAL, Genuine Coarse,

2 lb. tin or bott,	7/0
4 lb. ,,	12/0
7 lb. ,,	19/0

OLIVES, French..... ¼ botts. 5/6
,, ,, ... ½ ,, 9/0
,, Spanish ..... ½ ,, 8/0

OILS, Salad ..... ¼ botts. 6/0
,, ,, ... ½ ,, 11/6
,, ,, ... ,, 21/0

OILS—*continued.*

*Colza, in iron drums,
per gal. 3/2

Drums 12/0 extra, holding 10 gallons.

* Colza Oil in original casks of about 40 gallons casks free.

OYSTERS.

Milton .. ..per doz. tins	23/0
,, ... ,, ½ ,,	12/0

PEPPER, in Tins:—

	Per doz.
Black .....½ lb., 6/0; 1 lb.	11/0
White .....½ lb., 7/0; 1 lb.	13/0
Cayenne ..... 2 oz.	4/0

PICKLES (Lazenby's):—

	Per dozen. pts.	qrts.
Piccalilli	8/6	15/0
Mixed	8/6	15/0
Onions.....	10/0	18/0
Gherkins.....	8/6	15/0
Cauliflower.....	8/6	15/0
Oriental (Capt. White's)	14/0	

PICKLES (Moir's):—

Piccalilli	7/6 13/0
Mixed	7/6 13/0
Onions.....	9/0 16/0
Gherkins.....	7/6 13/0
Cauliflower.....	7/6 13/0

PIPPINS, Normandy,
about 1½ lb. botts. 15/0

PLATE POWDER, Army and Navy,
doz. boxes 8/6

PLUM PUDDINGS,

About 1 lb.....each	1/2
,, 2 lbs. ..... ,,	2/2
,, 4 lbs. ..... ,,	4/0

POLISH for Patent Leather,
per bott. 1/2

POTTED MEATS AND FISH:—

Ham ..... 6 oz. tins per doz.	8/0
Beef..... ,, ,,	8/0
Tongue ... ,, ,,	8/0
Strasburg ,, ,,	8/0
Pâté de Diable ,, ,,	8/0
Ham and Chicken ,,	8/0
Anchovy Paste ,, ,,	10/0
Bloater Paste ,, ,,	7/0
,, ,, 4 oz. ,,	4/0
Game ..... 6 oz. tins	9/0

PEAS, SPLIT.....7 lb. tins, each 1/6

PEA FLOUR.....2 lb. ,, ,, 0/8

PROVISIONS FOR EXPORT.

Bacon (middles), Hams, and Stilton Cheese are sold at original weights.

N.B.—The exact weight of Bacon in tins cannot be guaranteed, but is as near as possible.

BACON :—

Wilts, in 3 and 4 lb. tins,	per lb.	1/4
Streaky, in tins, 1½ to 3 lb.	,,	1/5
Middles, about 28 lb.	,,	1/0

Packing in Canvas 0/9 each.

BUTTER :—

Danish Selected ...	1 lb. tins	1/10½
,, ...	2 lb. ,,	3/6
,, ...	4 lb. ,,	6/3
,, ...	7 lb. ,,	10/6
,, ...28 lb.	,,	37/0
Irish, in 5 lb. and 10 lb. jars,	per lb.	1/2

Patent jars, 1/6 and 2/2 each.

BATH CHAPS, 2½ to 4 lb. each per lb.

CHEESE :—

North Wilts, 8 to 10 lb.	per lb.	0/9½
Cheddar, 10 to 12 lb. ...	,,	0/10
Edam or Dutch, 3 to 4 lb.	,,	0/7½
Gruyère	,,	0/9½

Packing in bladders 0/6 each.

Parmesan	,,	1/1

(Tins extra.)

Parmesan, in bott. ...	per doz.	9/0
†Stilton Cheese, in tins	per lb.	1/3

Weight about 14 to 15 lbs. Tins 1/6.

* Cheese should always be ordered per Suez Canal, and upon receipt should not be left exposed, or it will go bad. Small cheese recommended.

† Stiltons only fit for shipment from October to March.

N.B.—Cheese cannot be cut for Export, except Parmesan and Gruyère.

HAMS :—

York.....	per lb.	1/1

Weight 16 and 20 lbs. and upwards.

Irish, from 10 lb. upwards,	per lb.	1/0

Packing in canvas 0/6 each.

Cooked, in tins .....per lb.	tins	1/5½ 2/0
Westphalia.....per lb.		0/10½
Anglo-American, Smoked or Pale, 10 to 18 lb., per lb.		0/9½
LARD, in 7 lb. or 12 lb jars		0/9½

Patent Jars 1/6 and 2/2 each.

,, in bladders .....per lb.		0/9½
,, in 1 lb. tins ..... per doz.		12/0

TONGUES, Smoked, large, each 6/0

,, ,, small ,, 5/0

,, Collard.....in tins 7/0

,, ,, in Jelly ,, 7/6

,, Pickled, 6 in a keg—

keg included ..... per keg 36/0

PRESERVED PROVISIONS.

In Hermetically Sealed Tins.

SOUPS (Moir & Sons') Best Willow Pattern Labels, and Red Centre :—

Real Turtle, in 1 lb tins ...each	3/2
,, in 2 lb. tins... ,,	5/10

	per doz. 1 lb.	2 lb.
Mock Turtle.....	11/0	20/0
Ox-tail	10/6	19/0
Giblet	10/6	19/0
Hare	11/6	21/0
Vegetable	7/0	12/0
Mulligatawny	10/0	18/0
Carrot, or Cressi.....	11/0	20/0
Hotch-potch	9/6	17/0
Ox-cheek	10/6	19/0
Kidney	10/6	19/0
Gravy.....	9/6	17/0
Green Pea.....	7/0	12/0
Mutton Broth	10/6	19/0
Palestine	9/0	16/0
Grouse	13/0	24/0
Partridge	14/0	26/0
Oyster Soup	11/0	19/0
Soup and Bouilli.....	7/6	13/0
Julienne.....	10/6	19/0
Chicken	10/6	19/0
Consommé .....bot.	13/6	22/0

All the above will make strong soup with the addition of at least an equal quantity of water.

SOUPS, for Invalids (Moir's) :—

	per doz.
Mock Turtle ½ lb. tins	10/0
Ox-tail	10/0
Mulligatawny	10/0
Hare	10/0
Julienne	10/0
Gravy	10/0
Giblet	10/0
Chicken.....	10/0
Beef Tea	11/0
Real Turtle	24/0
Essence of Beef	18/0

SOUPS (Hogarth's) :—

	Per doz. 1 lb.	2lb
Bouilli	7/0	12/0
Cockie Leekie	8/6	15/0
Giblet.....	8/6	15/0
Gravy.....	7/0	12/0
Green Pea.....	7/0	12/0

Provisions for Export use have to be suitably preserved to stand the hot climates; hence the difference of prices in some articles.

No. 1, GROCERY Department—First Floor.

SOUPS (Hogarth's)—*continued.*

	Per doz. 1 lb.	2 lb.
Julienne	7/0	12/0
Mulligatawny	9/6	17/0
Hare	10/0	18/0
Mock Turtle	9/6	17/0
Ox-tail	9/6	17/0
Palestine	7/0	12/0
Turtle, ½ lbs. 15/0,	25/0	48/0
Vegetable	7/0	12/0

SOUPS (Nelson's).

Beef and Carrots...per doz. tins	4/0
,, Celery... ,,	4/0
,, Onions ,,	4/0
Mulligatawny ... ,,	4/0
Milk or Children's ,,	4/0

Libby, McNeil and Co's Soups see Home List.

DRIED TURTLE, in Tins

per lb. 8/0

PRESERVED MEATS, POULTRY, AND GAME (Moir's).

	Per doz. 1 lb.	2lb.
MUTTON:—		
Roast Mutton	14/0	26/0
Haricot Mutton	12/0	22/0
Boiled Mutton	13/0	24/0
Seasoned Mutton	14/0	26/0
Irish Stew	12/0	22/0
Mutton and Vegetables	12/0	22/0
BEEF:—		
Roast Beef	13/0	24/0
Minced Collops	13/6	25/0
Stewed Rump Steaks	15/6	29/0
Spiced Beef	15/6	28/0
Boiled Beef, Fresh	12/0	22/0
,, ,, Corned ...	14/0	26/0
Alamode Beef	12/0	22/0
Beef and Vegetables ...	11/6	21/0
Ox-cheek and ,, ...	12/0	22/0
Tripe and Onions	10/0	18/0
Stewed Kidneys	16/0	30/0
VEAL:—		
Roast Veal	14/0	26/0
Veal Cutlets	15/0	28/0
Stewed Veal and Peas	15/0	28/0
,, ,, & Vegetables	12/6	23/0
Seasoned Veal	13/0	24/0
Minced Veal	15/0	28/0
Stewed Veal	13/0	24/0
Curried Veal	15/0	28/0
Calf's Head, plain	16/0	30/0
,, with Bacon...	15/0	28/0

	Per doz 1 lb.	2 lb.
LAMB:—		
Roast Lamb	15/0	28/0
Stewed Lamb and Peas	14/0	26/0
,, and Vegetables	12/0	24/0

POULTRY:—

Roast Fowl ..... per tin, each	3/9
Boiled ,, ... ,, ,,	3/9
Roast Duck ..... ,, ,,	3/9
Roast Goose per 2lb. tin 2/10, 1lb.	1/6
Boiled Fowl ,, ,, 2/6 ,,	1/4
Curried Fowl ,, ,, 2/6 ,,	1/4
Roast Fowl ,, ,, 2/10 ,,	1/7
Roast Duck ,, ,, 2/10 ,,	1/7
Duck and Peas ,, ,, 2/10 ,,	1/7
Roast Turkey ,, ,, 2/10 ,,	1/7

GAME:—

Pheasant, whole, in gravy each	6/0
Grouse ,, ... ,,	4/3
Partridge ,, ... ,,	3/0
Venison, Roasted, per doz.	15/0 27/0
Hare, Jugged ,,	18/0 32/0
Curried Fowl, Halford's Small tins, per doz.	21/0 and 37/0

FRENCH PROVISIONS:—

Pâtés of Game: Woodcocks, Snipe, Pheasant, Partridge, Plover, Thrush, Larks, Quails, and Hare, ¼ boxes, per doz.	30/0
,, ,, Truffled ,,	33/0
Pâtés de Foie Gras, Truffled, Strasburg, 33/0, 48/0, 60/0, 78/0,	99/0

MUTTON, AUSTRALIAN (Ramornie):—

Without Bone ... about 6 lb. tin	3/0
,, ,, ... ,, 4 lb. ,,	2/0
,, ,, ... ,, 2 lb. ,,	1/1

BEEF, AUSTRALIAN (Ramornie):—

Average weights.

Boiled Beef.....about 6 lb. tin.	2/10
,, ,, ... ,, 4 lb. ,,	2/0
,, ,, ... ,, 2 lb. ,,	1/0
Roast Beef ..... ,, 2 lb. ,,	1/0
Corned Beef ... ,, 6 lb. ,,	3/0
,, ,, ... 4 lb. ,,	2/2
,, ,, ... 2 lb. ,,	1/1
Hogarth's Boiled Scotch Beef ...	1/6
,, Corned Beef	1/6
,, Roast Beef	1/7

SOUPS (Ramornie), about 1 lb. tins:—

Gravy Soup ..... per tin	0/6
Kidney ,, ... ,,	0/6

VEGETABLES (ENGLISH) :—

	Per doz. tins.
Carrots ..... about 1 lb. tin	5/6
,, ... ,, 2 lb. ,,	8/6
Turnips ..... ,, 1 lb. ,,	5/6
,, ... ,, 2 lb. ,,	8/6
Beetroot ..... ,,	7/6
Parsnip ..... about 1 lb. tin	7/0
Burnt Onions ,, ,,	10/0
Onions ..... ,, ,,	6/6
Mushrooms, Black Leicestershire ½ tins	10/6
,, ,, ,, tins	20/0
Sage and Onions ... doz., ½ lb.	5/6
,, ,, ,, 1 lb.	10/0
Potatoes, preserved, about 14 lb. tin, each	7/6
,, ,, 28 lb. ,, ,,	15/6
Compressed Vegetables, about 1 lb. tins. per doz.	22/0

VEGETABLES (FRENCH), in tins :—

Asparagus, per doz. 11/6, 17/0,	23/0
Haricot Vert, naturel per doz.	9/6
,, Flageolets..... ,,	8/6
Fond d'artichoke ..... ,,	19/0
Julienne ..... ,,	6/6
,, Nouvelle..... ,,	12/0
Carrot, smashed ..... ,,	5/0
Petits Pois, extra fine ,,	10/0
Cauliflower..... ,,	9/0
,, large tins ,,	14/0
Macedoine .....per doz. tins	10/0
Mushrooms, ½ lb. tins, per doz.	5/6
,, 1 ,, ,, ,,	10/0

VEGETABLES (AMERICAN) :—

Asparagus, in tins..... per doz.	16/0
Peas, Pride of Maryland, extra fine .....per doz. tins	13/0

FISH :—Sardines, best brand,

½ lb. tins, per doz.	14/0
¼ lb. ,, ,,	7/6
,, Knives	1/6
Cod Roes ... 1 lb. tins, per doz.	9/0
2 lb. ,, ,,	17/0
Herrings, Fresh, 1 lb. tins, per doz.	4/0
2 lb. ,, ,,	7/9
Kippered Herrings 1 lb. tins, per doz.	8/0
2 lb. ,, ,,	15/6
Herrings à la Sardine, 1 lb. tins, per doz.	9/0
2 lb. ,, ,,	16/0

FISH—*continued.*

Herrings in Butter, 1 lb. tins, per doz.	10/0
2 lb. ,, ,,	19/0
,, Spiced, 1 lb. tins, per doz.	7/6
Yarmouth Bloaters, ½ doz. in tins ..... per doz.	9/0
Yarmouth Bloaters, 1 doz. in tins ..... per doz.	14/0
Mackerel, Fresh, 1 lb. tins per doz.	7/0
2 lb. ,, ,,	13/6
Haddocks, Findon, 1 lb. tins per doz.	8/6
2 lb. ,, ,,	15/0
Haddocks, Findon, in butter, 1 lb. tins per doz.	9/3
2 lb. ,, ,,	18/0
Lobsters .. 1 lb. tins, per doz.	6/6
,, 1 lb. ,, ,,	8/0
Oysters, Milton ...per doz. tins	23/0
,, ,, per doz. small ,,	12/0
,, American ,, ,,	6/0
Prawns for Curries, Salad, &c.	14/0
Salmon, American, selected 1 lb. tins, per doz.	7/0
,, Scotch (Moir's), 1 lb. tins, per doz.	18/0
2 lb. ,, ,,	34/0
,, Kippered, 1 lb. tins, per doz.	30/0
2 lb. ,, ,,	45/0
,, Cutlets, 1 lb. tins, per doz.	26/0
2 lb. ,, ,,	51/0
Sprats, Aldborough, tins, per doz.	12/0
Soles, Fried..... ,, ,,	35/0
,, ,, in Fillets ,, ,,	35/0
Whitebait..... ,, ,,	18/0
Thon Fish, tins, per doz.	12/0 & 22/0

SAUSAGES :—

Smoked, Pork. Packed expressly for the Society. Recommended for shipment, per doz. 1 lb. tins	11/0
Bologna,...about 1 lb. tin, each	1/6
,, 2 lb. ,,	2/10
Mettwurst ..... per tin	1/5
Mortadella ..... per tin	2/0 & 2/6
Oxford ..... square tins	1/7
Cambridge ..... round ,,	1/7
Ham, Tongue, and Chicken each	0/10
Truffled, in tins..... ,,	3/6
Gotha, Plain or Liver and Truffles ...½ lb. tin, per doz.	11/0
1 lb. ,, ,,	20/0

No. 1, GROCERY Department—First Floor.

RICE :—
Patna .....7 lb. tins, each 2/0
Carolina .....7 lb. ,, ,, 2/10
Ground .....3 lb. ,, ,, 0/11
SAGO :— 2 lb. tin, per doz. 8/6
4 lb. ,, ,, 15/6
7 lb. ,, ,, 24/6

SALT, Table .....per doz. jars 4/6

SAUCES :—

	Per doz. ½ bots.	bots.
Worcester, Lea & Perrin's	9/6	17/0
,, ,, ,,		31/0
Worcestershire, Holbrook's, made by the Birmingham Vinegar Brewery Company, Limited—		
Reputed ½ pint ... per doz.		4/0
Imperial ,, ... ,,		5/0
Imperial pint..... ,,		10/0
Cock's Reading	9/6	19/0
Original Harvey	8/6	16/0
Ess. Anchovies, Burgess's	10/6	18/0
India Soy.....	4/6	7/0
Tomato.....	8/0	14/6
Conserve	3/6	5/0
Catsup, Mushroom	5/0	8/5
,, ,, ...		15/0
,, Walnut	5/0	8/6
,, ,, ...		17/0
Duke of Edinburgh Sauce	5/0	9/0

SEMOLINA, 2 lb. tins or bots ... 10/6

SOAP, Plain :—
Primrose, in boxes ... per cwt. 33/0
Hard Water Soap ... ,, 36/0
Boxes free.
Fancy, in bars or Tablets :—
Honey, Almond, Glycerine, per bar 0/8
Marine or Salt-water ... per lb. 0/8
,, ,, 3 tablets in box 0/11
United Service, per doz. tablets 2/9
Brecknell's Skin Soap, per doz. packets 9/0
Soft Soap, in about 3½ lb. tins each 1/4
,, ,, Firkins, each } Price at
,, ,, ½ ,, ,, } Stores.

For the various kinds of perfumed soaps, see pages 36 to 39

SODA, in 14 lb. jars ..... each 1/6

SPICES :—
Cinnamon ..... ½ lb. tins, each 1/9
Cloves ..... ,, ,, 1/6
Ginger, whole ,, ,, 0/9
,, ground ,, ,, 0/9
Mace ..... ,, ,, 2/0
Nutmegs ..... ,, ,, 2/0
Pimento or Allspice ,, ,, 0/4½
Mixed Spice ..... per lb. 1/8

STARCH, Glenfield ..... per lb. 0/5
,, Rice (tins extra) ,, 0/3½

SUGAR :—
Loaf, broken, 14 lb. tins, per tin 5/3
28 lb. ,, ,, 10/6
28 lb. to 35 lb. loaves per cwt. 33/6
Ditto, broken, in barrels of about 1½ cwt. (only for European Ports) ..... per cwt. 34/0
Castor or pounded, 7 lb. tins, per tin 3/0
Centrifugal, for Coffee, per 7 lb. tin 2/9
Demerara, in 28 lb. tins, per tin 9/3

SYRUP, assorted, Lemon, Raspberry, &c.... ½ bots., per doz. 6/0
bots. ,, 12/0

TAMARINDS..... 1 lb. jars 5/0

TAPIOCA, per doz., 2 lb. tins, 12/0; 4 lb. tins, 22/6; 7 lb. tins 38/0

TEAS, China, shipped duty free :—
Black Tea only in original chests and ½-chests.
Congou, duty deducted, per lb. 0/11
,, ,, ,, ,, 1/1
,, Fine ,, ,, 1/5
,, Kaisou ,, ,, 1/9
,, Moning ,, ,, 2/1
,, Moning Finest ,, 2/5
Most of the above Teas are in half chests, from 56 lb. to 66 lb. weight. Not less than a half chest shipped.

TEA :—
Indian can be shipped in chests about 80 to 90 lbs.
Darjeeling, duty deducted, per lb. 1/5
,, ,, ,, 1/9
,, Fine, ,, ,, 2/5
,, Finest ,, ,, 2/9
Kangra ,, ,, 1/9
,, Fine ,, ,, 2/5
,, Finest ,, ,, 2/9
Ceylon ,, ,, 1/9
,, Fine ,, ,, 2/4

No. 1, GROCERY Department—First Floor.

TRUFFLES, French...per bot
1/7, 3/0, & 5/9
,, in tins, ½ pint..... 3/0
,, ,, 1 pint..... 5/9

VANILLE..... per tube 0/7½
,, ... per oz. 2/9

VERMICELLI, about 2 lb. tins, per doz. 15/0
,, about 4 lb. tins, per doz. 29/0

VINEGAR:—
Best pure malt, qrt. bots., per doz. 10/0
Raspberry ½ bots. 5/6, bots. ,, 9/0
Tarragon, Chili, Eschalot ½ bots. ,, 4/6
French ..... ,, 8/6

YEATMAN'S BAKING POWDER. per doz. 4/0, 7/6, &

CIGAR AND TOBACCO DEPARTMENT.

ALTERATIONS FROM LAST PRICE LIST.

PRICES REDUCED.

J. DE CABARGA Y Ca.
Regalia Reina (1877 Crop).
MEERSCHAUM PIPES.
BRIAR PIPES.
FUSEE CASES.
ASH TRAYS.
MEERSCHAUM BOWLS.

PRICES ADVANCED.

H. DE CABAÑAS Y CARBAJAL.
Regalia Chica.
Princesas.
LARRAÑAGA.
Non Plus Ultra.
Reina Fina.
VILLAR Y VILLAR.—Regalia de la Reina.

ADDITIONS.

A. MURIAS Y Ca (1881 CROP).
Regalia Reina, Especial.
LA CONFEDERACION SUIZA (1881 CROP).
Regalia del Principe.
Regalia de la Reina, Chica.
Regalia de la Reina fina.
LA LEGITIMIDAD (1881 CROP).
Londres fina.
Regalia Reina.
FLOR DE CUBA (1881 CROP).
Regalia Principe.
J. M. MORALES (1881 CROP).
Regalia Princesa.
Regalia Principe.
JULIAN ALVAREZ—HENRY CLAY (1881 CROP).
Conchas.
Principes.
Regalia de Madrid.
GOLDEN EAGLE.—BOCK & CO. (1881 CROP).
Cosmopolitas.
EL AGUILA DEL SOL.
Conchas.
ORMOND'S FINEST QUALITY SWISS CIGARS.
CAGAYAN MANILA CIGARS.
CAGAYAN MANILA CHEROOTS.
EGYPTIAN CIGARETTES.
Princess Mansour (Manufactured exclusively for the Society).

STRUCK OUT.

PARTAGAS Y Ca.
Princesas.
LARRAÑAGA.
Reinas.
J. M. MORALES.
Regalia Chica.
CONTINENTAL CIGARS.
No. 7.
BADEN BADEN CIGARETTES.
Stockbridge.
LA FERME CIGARETTES.
Londres.
Princesas.
AMERICAN MANUFACTURED CIGARETTES.
Cossack.
RUSSIAN CIGARETTES.
Hombergs.
Reinhardts.

DEPARTMENT No 2—Ground Floor.

CIGARS & TOBACCO, &c.

Members purchasing Goods in this Department, which are to be packed with Goods ordered in other Departments, are requested to make a note to that effect on each order, and especially on the order of Department receiving enclosure.

SPECIAL NOTICE.

A Second Quality of many of the following brands of Cigars can be obtained in most instances at a reduction of from 3/0 to 4/0 per 100, but are not kept in stock.

	Crop		Per Bundle of 5.	Price per 100.
PARTAGAS Y Ca.				
Regalia de la Reina	1881	"Flor."	3/4	66/0
Rothschild	,,	,,	4/1	80/0
H. DE CABAÑAS Y CARBAJAL.				
Imperiales	,,	"Flor fina."	4/4	86/0
Regalia Chica	,,	,,	2/6	49/0
,, Comme il Faut	,,	,,	2/4	45/0
Princesas	,,	,,	1/5	28/6
Young Ladies	,,	,,	1/5	27/0
J. DE CABARGA Y Ca.				
Regalia Reina	1877	"Flor fina."	1/8	33/0
A. MURIAS Y Ca.				
Princesas	1881	"Flor."	1/6	29/0
Conchas Fina	,,	,,	1/10	35/0
Regalia Chica	,,	,,	2/5	48/0
Regalia Reina	,,	,,	2/5	48/0
Principe	,,	,,	1/8	33/0
Regalia del Principe	,,	,,	2/1	40/0
Regalia Reina Especial	,,	,,	2/3	44/0
LARRAÑAGA.				
Non Plus Ultra	1881/2	"Flor fina."	2/8	52/0
Reina Fina	,,	,,	1/11	37/0
Principe	,,	,,	1/4	25/0
Princesas	1881	,,	1/4	26/0
LA ESPAÑOLA.				
Regalia Princesas	,,	,,	2/2	43/0
,, de la Reina	,,	,,	2/2	43/0
Pour les Amateurs	,,	,,	1/6	29/0
Reinas	,,	,,	1/5	27/0

No. 2, TOBACCO Department—Ground Floor.

	Crop.		Per Bundle of 5.	Price per 100.
A. CARUNCHO.—LA INTIMIDAD.				
Regalia Britanica	1881	"Flor fina."	2/8	52/0
,, del Progreso	,,	,,	1/11	38/0
,, Principe	,,	,,	1/11	37/0
Panatelas	,,	,,	1/11	37/0
Brevas	,,	,,	2/1	39/0
Regalia de la Reina	,,	,,	1/7	30/0
Infantes	,,	,,	1/5	26/0
VILLAR Y VILLAR.				
Princesas	1881/2	,,	1/8	32/0
Regalia de la Reina	1881	,,	1/11	37/0
,, del Principe	,,	,,	2/1	40/0
,, del Rey	,,	,,	2/1	40/0
LA CONFEDERACION SUIZA.				
Regalia del Principe	,,	,,	1/8	32/0
Regalia de la Reina Chica	,,	,,	1/6	29/0
Regalia de la Reina Fina	,,	,,	2/1	40/0
LA LEGITIMIDAD.				
Londres Fina	,,	,,	1/11	38/0
Regalia Reina	,,	,,	1/5	27/0
FLOR DE CUBA.				
Regalia del Rey	,,	,,	1/9	34/0
Conchas	,,	,,	1/8	32/0
Regalia Principe	,,	,,	1/8	32/0
UPMANN'S.				
Regalia de la Reina, Especial	,,	"Flor."	1/9	34/0
Regalia Emperatriz	,,	,,	2/9	54/0
J. M. MORALES.				
La Matilde Reinas	,,	"Flor."	1/5	28/0
Regalia Princesa	,,	,,	1/9	34/0
Regalia Principe	,,	,,	1/10	36/0
JULIAN ALVAREZ.—HENRY CLAY.				
Regalia de Londres	,,	"Flor fina."	2/7	50/0
Reinas	,,	,,	1/5	27/0
Conchas	,,	,,	1/6	29/0
Principe	,,	,,	1/9	34/0
Regalia de Madrid	,,	,,	1/8	33/0
LA CAROLINA.				
Reinas	,,	,,	1/6	29/0
CALIOPE.				
Regalia Reina	1879	,,	1/3	24/0
GOLDEN EAGLE.—BOCK & CO.				
Regalia de la Reina	1881	,,	2/0	40/0
Elegantes	,,	,,	2/2	42/0
Liliputanos	,,	,,	1/4	26/0
Cosmopolitas	,,	,,	1/9	29/6
FLOR DE MANUEL LOPEZ Y Ca.				
Reinas Mixtas	,,	,,	1/6	29/0
Regalia de la Reina	,,	,,	1/10	36/0
Reinas Especiales	,,	,,	1/6	29/0

No. 2, TOBACCO Department—Ground Floor.

		Per Bundle of 5.	Per Bundle of 100.
ISLEÑITA CUBANA.			
Regalia del Principe..... 1879	"Flor fina."	1/2	23/0
"KEY WEST" CIGARS.			
Cigarillos.....	bdl. of 20, 1/4		6/6
Regalia Principe		1/0	19/0
Londres		1/2	23/0
PORTO RICO CIGARS.			
Regalia de Conchas		1/7	30/0
ENGLISH-MADE CIGARS.			
Regalia de la Reina		1/1	21/0
Conchas		0/10	15/6
Reina Fina		0/9	14/0
Principe		0/10	15/0
Regalias		0/8	13/0
Infantes		0/8	12/0
CONTINENTAL CIGARS.			
No. 1.....		0/9	15/0
2.....		0/10	15/6
3.....	Reg. Britanica	0/11	17/0
4.....		0/9	14/6
5.....		0/9	15/0
6.....		1/0	20/0
ORMOND'S FINEST QUALITY SWISS CIGARS.		Per Bundle of 25.	
Vevey Fins		1/6	6/0
Vevey Sans		2/1	8/4
		Per Bundle of 20.	
Vevey Longs		2/0	9/9
		Per Bundle of 5.	
CAGAYAN MANILLA CHEROOTS.			
1876 Crop		0/7	11/0
CAGAYAN MANILA CIGARS.			
1876 Crop		0/10	16/6
EL TORO.			
Princesas		0/9	15/0
EL AGUILA DEL SOL.			
Infantes		0/7	11/0
Regalia Reina Fina		0/11	17/0
Regalia Chica.....		1/2	22/6
Conchas		0/10	16/0
JAMAICA CIGARS (T. K. Bellis's).			
Imperiales		1/11	38/0
Challenge.....		1/7	30/0
Comme il Faut		1/5	28/0
Regalia Reina		1/5	27/0
Damas		0/11	17/6
Reinitas		0/9	14/0

No. 2, TOBACCO Department—Ground Floor.

	Per Bundle of 5.	Price per 100.	Per Box of 250.	Per Box of 500
JAMAICA CIGARS.				
Hidalgos	0/11	17/0		
JAMAICA CIGARS (Thompson & Weitzmann's).				
Infantes	0/11	17/0		
United Service	1/2	23/0		
Comme il Faut	1/5	27/0		
Reina Victoria	1/8	32/0		
Veguero Fino	2/2	42/0		
MEXICAN CIGARS.—"La Prueba."				
Reinitas Finas	1/5	27/0		
Regalia Britanica	2/1	40/0		
	Per Bundle of 10.			
MANILA CIGARS, No. 1	2/6	25/0	62/0	
" CIGARS, New size	1/9	17/0	...	83/0
" CHEROOTS "	1/9	17/0	...	83/0
" CIGARS, No. 2, small	1/3	12/6	...	62/0
" CHEROOTS "	1/3	12/6	...	62/0
" CIGARS, No. 3	1/2	11/0	...	53/0
" CHEROOTS, No. 3	1/1	10/6	...	50/0
	Per Bundle of 5.			
" IMPERIALES	1/9	34/0		
TRICHINOPOLY CHEROOTS	0/11	18/0		
LUNKAH CHEROOTS	0/9	14/0		
INDIAN CIGARS	0/11	18/0		
" "	0/9	15/0		
BURMA CIGARS	0/8	13/0		
CANARY ISLAND CIGARS (Las Palmas).				
Infantes	0/11	17/0		
Regalia Reina	1/2	23/0		
BRITISH CIGARS (The Society's Own Brand).				
Regalia Reina	0/10	16/0		
" Princesa	0/11	18/0		
Reina Victoria	1/1	21/0		

NOTICE.—An additional charge will be made for very light coloured Cigars of 1/0 per 100 up to 39/0, and above that price 1/6 per 100.

CIGARETTES.	Per packet of		Per box of		
	10	20	25	50	100
ALGERIAN CIGARETTES, No. 1	...	...	0/8½	...	2/9
" " No. 2	...	0/5	...	...	2/0
LOS BRILLANTES (Lambert and Butler's)	...	...	1/4	2/8	5/4
TURKISH CIGARETTES.					
Operas	...	...	...	1/11	3/9
Pellegrinis	...	...	...	2/2	4/4
Zetlands	...	...	...	2/8	5/4
Oxford	...	...	...	2/8	5/4
Cambridge	...	...	...	2/8	5/4
Voronzoff	...	...	...	3/2	6/4

No. 2, TOBACCO Department—Ground Floor.

	Per packet of		Per box of		
	10	20	25	50	100
TURKISH CIGARETTES, *continued*—					
Rifles, with mouthpiece	...	...	...	3/2	6/4
Pellegrinis, extra quality	...	...	...	3/3	6/6
Cambridge ,, ,,	...	...	...	4/0	8/0
Voronzoff ,, ,,	...	...	...	4/6	9/0
Vanity Fair ,, ,,	...	...	...	4/0	8/0
Osman Pacha ,, ,,	...	0/10	...	...	4/0
RUSSIAN, LA FERME.					
No. 9. Grand très-fort	...	...	1/6	...	6/0
11. Maure Moyen	...	...	1/6	...	6/0
13. Sultan Doux	...	...	1/7	...	6/4
26. Phresly très-fort Roule	...	...	...	...	3/8
28. Samson fort	...	...	1/5	...	5/8
29. ,, without mouthpiece	...	...	1/2	...	4/8
36. Militaire fort, with ,,	...	...	0/11	...	3/8
41. Sultan Doux ,, ,,	...	...	0/11	...	3/8
45. Phresly très-fort	...	...	0/8	...	2/6
48. Sultan Doux (small)	...	...	0/8	...	2/6
Gladstone	...	1/1	...	...	5/3
Bismarck	...	1/1	...	...	5/3
Alexandra	...	0/10	...	...	4/3
G. E. HIRSCH'S (BERLIN) CIGARETTES (made of the finest Turkish Tobacco).					
Prince of Wales, with mouthpiece	...	...	...	5/3	10/6
,, ,, without ,,	...	...	...	5/3	10/6
Kwilecki, extra fine ,, ,,	...	...	...	4/6	9/0
Kronprinz ,, ,, ,,	...	...	...	...	9/0
Derby ,, ,, ,,	...	...	...	3/9	7/6
Regina ,, ,, ,,	...	...	...	3/0	6/0
Kwilecki, fine ,, ,,	...	...	...	2/5	4/9
Derby ,, ,, ,,	...	...	...	2/3	4/6
Regina ,, ,, ,,	...	...	...	2/0	4/0
THE ARMY AND NAVY CO-OPERATIVE SOCIETY'S CIGARETTES.					
Oxford	...	...	1/4	2/6	5/0
Cambridge	...	...	1/4	2/6	5/0
Zetland	...	...	1/4	2/6	5/0
Operas	...	...	0/11	1/9	3/6
Eton	...	...	1/0	1/11	3/10
Rifle	...	...	1/6	2/11	5/9
Voronzoff	...	...	1/6	2/11	5/9
Brillantes	...	...	1/3½	2/7	5/0
THE CLUB CIGARETTES, with patent impermeo mouthpiece.					
The Carlton	...	...	2/9	...	10/6
,, Reform	...	...	2/7	...	10/0

No. 2, TOBACCO Department—Ground Floor.

	Per packet of		Per box of		
	10	20	25	50	100
THE CLUB CIGARETTES, with patent impermeo mouthpiece—*continued.*					
St. James's	...	...	2/5	...	9/0
Oriental	...	...	2/0	...	7/0
Guards	...	...	2/3	...	8/6
THE ARMY AND NAVY CIGARETTES, with patent impermeo mouthpiece.					
The Grenadiers	...	...	1/10	...	7/3
Carabineers	...	...	1/9	...	6/9
Scots Grey	...	...	1/7	...	6/3
Lancers	...	...	1/6	...	5/9
Queen's Own	...	...	1/4	...	5/3
"NONITA" SPANISH CIGARETTES	...	0/6	...	...	2/3
FRENCH CAPORAL CIGARETTES	...	0/5	...	...	2/0
AMERICAN MANUFACTURED CIGARETTES.					
Caporal	...	0/10	...	...	3/9
Solitaire	...	0/10	...	...	3/9
Entre Nous	...	0/9	...	...	3/4
Richmond Gem	...	0/9	...	...	3/9
"EXCELSIOR"	0/5	0/9½	...	...	3/9
NAPOLEON	0/7	...	...	...	5/6
"Little Beauties"	0/4½	...	...	...	3/9
Southern Belle	0/4½	0/9	...	...	3/9
CIGARETTES MADE BY THE "LADIES' AID SOCIETY."					
La Regalia (American)	...	...	...	2/3	4/6
Cambridge (Virginia)	...	...	...	1/11	3/9
La Donna (Finest Dubec)	...	...	...	3/6	7/0
Coldstreams (Dubec)	...	...	...	4/6	9/0
Flor Fina (Turkish)	...	...	...	2/9	5/6
Oxford "	...	...	...	2/3	4/6
" " large	...	...	...	2/9	5/6
ARCHER'S I. P. CIGARETTES	0/5	0/10	...	...	4/0
BADEN-BADEN CIGARETTES.					
Goodwood	...	...	2/6	...	10/0
EGYPTIAN CIGARETTES.					
Dames	...	...	1/3	...	5/0
Beys	...	...	1/6	...	6/0
Khedives	...	...	1/9	...	7/0
Sultans	...	...	2/0	...	8/0
Sultanas	...	...	...	...	5/0
Pashas	...	...	...	...	6/0
Princess Mansour (Manufactured exclusively for the Society)	...	...	...	...	8/0

No. 2, TOBACCO Department—Ground Floor.

	Per packet of		Per box of		
	10	20	25	50	100
CARAVAPOULO FRÈRES.					
Khedive extra fines, gd. ft.	...	...	...	...	8/6
Khedive ,, pt. ft.	...	...	...	...	7/0
Khedive extra pt. ft.	...	...	...	...	6/6
Khedive fines, pt.	...	...	...	...	4/9
TURKISH CIGARETTES (imported by the Society direct from Turkey)					
Captains	...	...	...	2/9	5/6
Colonels	...	...	...	3/6	7/0
"MAY BLOSSOM" CIGARETTES	...	0/9½	...	...	...
TURKISH CIGARETTES, "Gubek"	...	...	1/6	...	6/0
COMPRESSED CIGARETTES.					
Gubek	0/4½	...	...	...	3/6
Danville	0/4½ per 12	...	...	...	4/6 per 144
Morris's	0/5	...	...	...	4/0
MARIGOLD	...	0/10	...	...	4/0

TOBACCO.

Members wishing to have Tobacco sent by post should include in their orders the following rates of postage:

Not exceeding 4 oz. ... 0/2½; 8 oz. ... 0/3½

	Per 2 oz.	Per 4 oz.	Per 8 oz.	Per lb.
Birdseye, first quality	0/7½	1/3	2/5	4/10
,, Lambert and Butler's	0/8½	1/5	2/10	5/8
,, Archer's	0/8½	1/5	2/10	5/8
,, Brankston's Red Virginia	0/9	1/5½	2/11	5/10
,, Franklyn's (Bristol)	0/9	1/5½	2/11	5/10
Smoking Mixture.				
The Army and Navy	0/8	1/4	2/7	5/2
Brankston's "Express"	0/9½	1/7	3/2	6/3
Jamaica	0/11	1/10	3/7	7/0
Sales Pollard's "Champion"	0/9	1/6	3/0	6/0
Perique	0/10½	1/9	3/6	7/0
The Richmond Mixture				
In barrels containing about 4 oz., 1/9.				
,, ,, ,, 8 oz., 3/6.				
Virginia, first quality	0/7½	1/3	2/5	4/10
,, Archer's Golden	0/8½	1/5	2/10	5/8
,, Brankston's Red	0/9½	1/7	3/2	6/2
,, ,, "Sweet as Rose"	0/8½	1/5	2/10	5/6
,, Coarse Cut	0/8½	1/5	2/10	5/6
Returns, first quality	0/7½	1/3	2/5	4/10
,, Archer's Golden	0/8½	1/5	2/10	5/8

No. 2, TOBACCO Department—Ground Floor.

	Per 2 oz.	Per 4 oz.	Per 8 oz.	Per lb.
Honey Dew, "Golden Thread"	0/8½	1/5	2/8	5/4
,, Sun dried	—	1/7	3/1	6/2
,, Flaked Gold Leaf	—	1/7	3/1	6/2
,, Archer's Flake	—	1/5½	2/11	5/10
,, "Marigold"	0/9½	1/6½	3/1	6/0
,, "Honeysuckle"	—	1/4½	2/9	5/6
,, Flaked, Lambert & Butler's	—	1/6	3/0	6/0
,, Sun Dried ,, ,,	—	1/7	3/2	6/4
,, Golden Moss	0/9	1/6	3/0	6/0
Cavendish, Cut and Cake	0/6½	1/1	2/2	4/4
Bright Honey Dew, in cakes	—	1/7	3/2	6/4
"May Blossom," Lambert and Butler's	0/9½	1/7	3/2	6/4
Turkey, in boxes of about ¼lb each, 1/11, 2/0, 2/6, 3/0, 3/3, 4/0, 4/6, 5/0, and 5/3.				
"Latakia," per tin about ¼lb. 1/7.				
Havana Tobacco, Piccadura, in packets containing about ½ lb., 5/0,				
"Three Crowns," loose	0/8½	1/5	2/10	5/8
,, ,, in lead	—	1/6	3/0	6/0
Archer's I. P.	0/10	—	3/3	6/6
Sales Pollard's "Sweetness and Light," per packet	0/10½	—	3/5	6/10
Tobacco Paper	—	—	—	0/11
,, ,, (Appleby's), per packet about 2 lbs., 2/9.				
,, Rag	—	—	—	1/2

AMERICAN MANUFACTURED TOBACCO.

"Old Judge"	2 oz. packets	1/4	per lb. 10/0
"Excelsior," Long Cut	,,	1/4	,, 10/0
Flake Cut	,,	1/4	,, 10/0
"Richmond Jem," Curly Cut, Matchless	,,	1/5½	,, 11/0
"Old Rip"	,,	1/2	,, 9/0
"Lone Jack"	per bag, about ¼lb.	2/8	,, 10/6
"Southern Belle," Long Cut	per 2 oz.	1/4	,, 10/0
"Lorillard's" Climax	per 4 oz.	2/2	,, 8/6

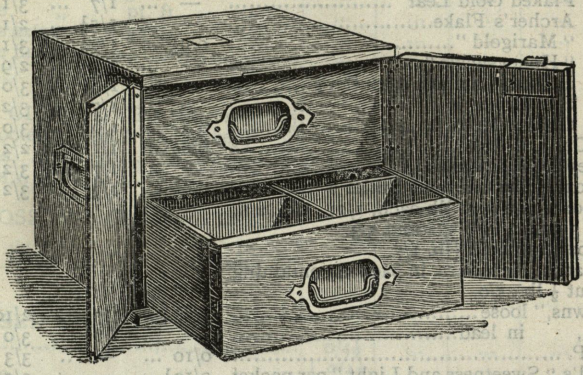
All packet Tobaccoes are of the specified weight when first made up, but owing to evaporation of moisture afterwards, they lose weight more or less according to the time they are kept.

SNUFFS.

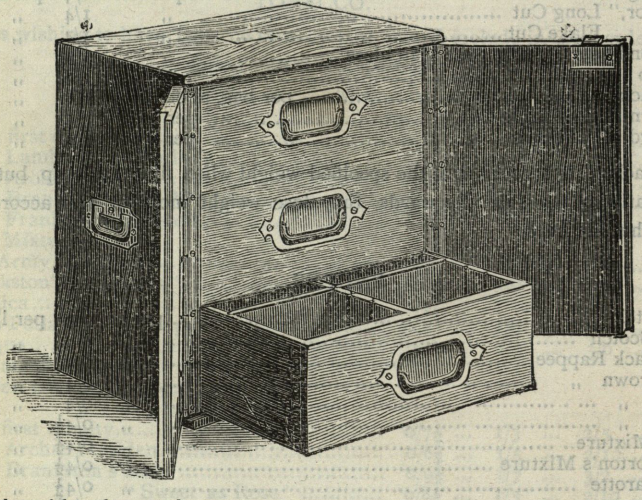
Plain Scotch	per oz.	0/3	per lb. 4/0
Scented Scotch	,,	0/4	,, 4/6
Finest Black Rappee	,,	0/4	,, 4/6
,, Brown ,,	,,	0/4	,, 4/6
Kendall's ,,	,,	0/4	,, 5/0
Scented ,,	,,	0/4½	,, 5/4
Prince's Mixture	,,	0/4½	,, 5/4
No. 37 Morton's Mixture	,,	0/4½	,, 5/4
French Carotte	,,	0/4½	,, 5/8
D'Etrenne	,,	0/4½	,, 5/8
Wilson's S. P.	,,	0/5	,, 5/8

No. 2, TOBACCO Department—Ground Floor.

CIGAR CABINETS.

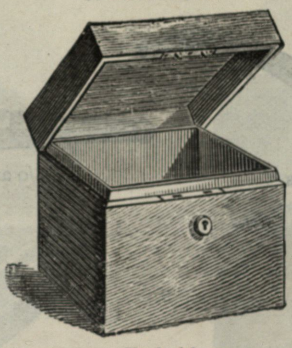


Oak, plain, with 2 drawers	45/0
,, brass angled, with 2 drawers	58/0
Walnut, black angled, with 2 drawers	70/0
,, brass angled, with 2 drawers	82/0
Coromandel, brass angled, with 2 drawers	82/0



Oak, plain, with 3 drawers	52/0
,, brass angled, with 3 drawers	65/0
Walnut, black angled, with 3 drawers	85/0
,, brass angled, with 3 drawers	90/0
Coromandel, brass angled, with 3 drawers	90/0

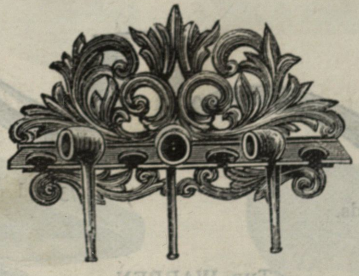
CIGAR BOX.



	To hold	50	100	150	200
Oak, Plain		19/0	20/0	22/6	26/6
,, Brass Angled		26/6	27/0	32/6	36/6
Veneered, Plain		24/6	25/0	29/0	32/0
,, Wood Angled		27/6	28/0	32/0	35/0
,, Brass ,,		31/6	32/0	39/0	42/0

Cigar Cabinets and Boxes for Mess Rooms, &c., made to order. Snuff Boxes, &c. Pipes Repaired and Mounted in Gold or Silver.—Monograms, Crests, &c., Engraved.

PIPE RACK.

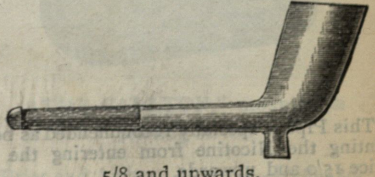


Carved	each	1/8
,, Oak	,,	2/4

PIPES.

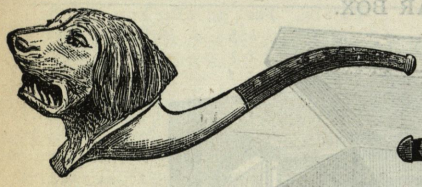


20/0 and upwards.

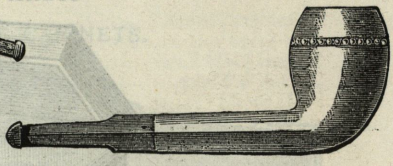


5/8 and upwards.

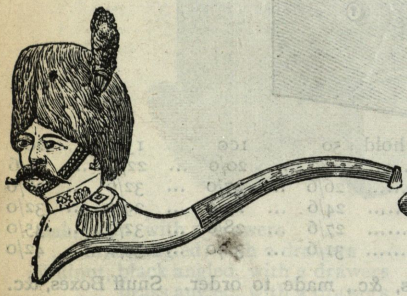
No. 2, TOBACCO Department—Ground Floor.



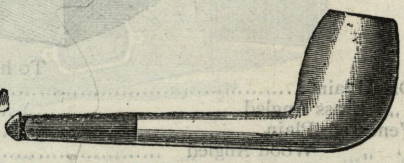
19/0 and upwards.



8/0 and upwards.



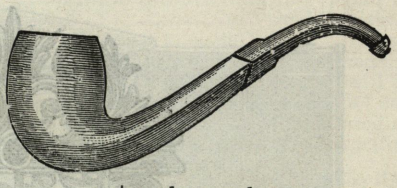
20/6 and upwards.



8/3 and upwards.

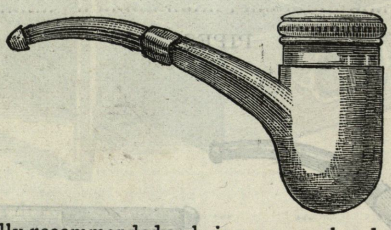


22/6 and upwards.



10/3 and upwards.

THE WARREN.

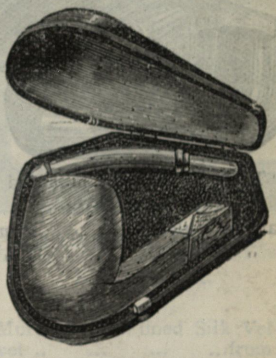


This Pipe is specially recommended as being very cool and pleasant to smoke, preventing the Nicotine from entering the mouth, and being very easily cleaned. Price 15/0 and upwards.



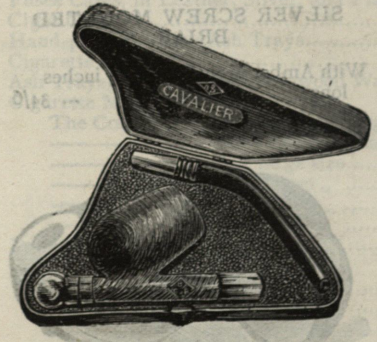
"THE CARLTON," mounted in Sterling Silver.

Briar and Horn	...	...from 12/6
,, Vulcanite	...	... ,, 14/9
,, Amber	...	... ,, 20/6
Meerschaum and Amber	...	,, 29/0



"THE HANDY," mounted in Sterling Silver.

Briar and Vulcanite	...	...from 3/9
,, Amber	...	... ,, 7/0



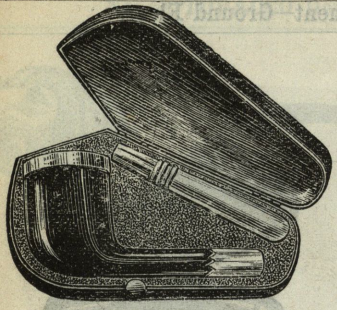
"THE CAVALIER," mounted in Sterling Silver.

Briar and Vulcanite	...	...from 6/0
,, Amber	...	... ,, 11/6



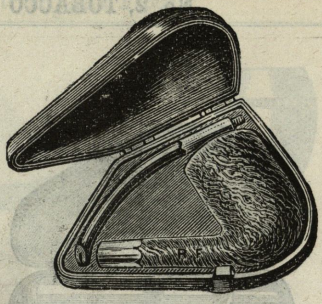
"THE CARLTON," mounted in Sterling Silver.

Briar and Amber	...	...from 13/6



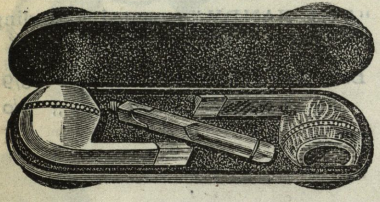
"THE SOCKET," mounted in Sterling Silver.

Briar and Vulcanite ... ...from 3/9
" Amber ... ... " 7/6



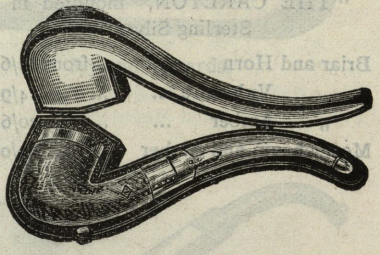
SILVER SCREW MOUNTED BRIAR,

With Vulcanite Mouthpiece ... 11/3



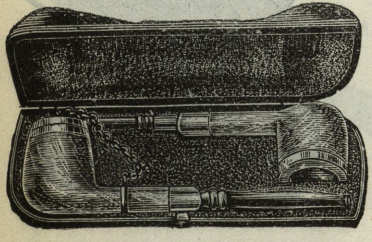
SILVER SCREW MOUNTED COMPANION.

Briar and Meerschaum 20/6
Meerschaum and Meerschaum ... 24/3



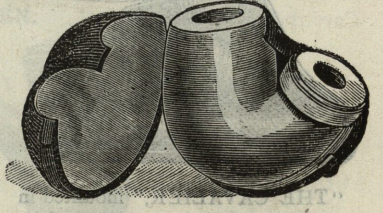
SILVER SCREW MOUNTED BRIAR,

With Amber Mouthpiece, 4½ inches long 34/6



THE COMPANION BRIARS,

With Silver Mounts 11/0



MEERSCHAUM BOWLS.

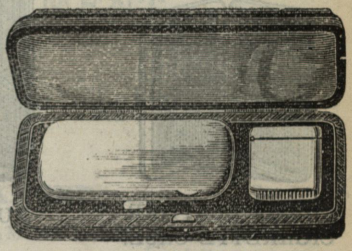
From 9/0

No. 2, TOBACCO Department—Ground Floor.



"THE HANDY COMPANION,"
mounted Sterling Silver.

Briar and Meerschaum 17/0
Cocus and Meerschaum 17/0

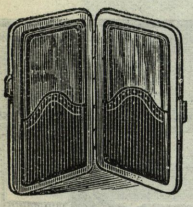


SILVER CIGARETTE CASE AND FUSEE BOX.

In Morocco Case, lined Silk Velvet .. ..from 57/6

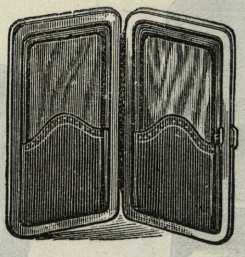
PIPES, POUCHES, TUBES, &c.

Meerschaum Pipes, first quality .....5/8 to 35/0
Briar Root Pipes, G.B.D. .....0/6½ ,, 9/0
——— Silver Mounts .....6/0 to 15/0
——— in Cases, with Amber Mouthpieces, 2/7, 3/0, 3/9, 4/2, 4/4, 7/9
Tobacco Jars, various.....from 0/6 upwards.
Cigar Tubes ..... ,, 1/0 ,,
Cigarette Tubes ..... ,, 1/0 ,,
Fusee Cases, in Leather, Silver, and Plated ..... ,, 0/5 ,,
Cigar Cases ..... ,, 0/4 ,,
Hand-painted China Ash Trays.....1/10½ and 2/9 each.
Cigarette Cases .....from 0/3 ,,
Ash Trays, in Metal and Wedgwood Ware ..... ,, 0/4 upwards.
Cigarette Machines:
The Concinnum, Nickel Silver, large size ..... 20/0 each.
——— small ,, ... 11/0 ,,
———Brass, large size..... 15/0 ,,
——— medium ,, ... 8/6 ,,
——— small ,, ... 7/6 ,,
———Wood, large ,, ... 13/6 ,,
Papers, Cards, and Wads, per box 0/5
Cigarette Papers:
Job, large, per dozen books 1/9
——small——— 1/3
Persian, large——— 1/0
———small——— 0/6
——— thick, per dozen books 1/0
Papier Riz, large, per dozen books..... 1/3
——— small——— 1/0
Cedar Spills, per bundle 0/4
Spiral——— 0/1



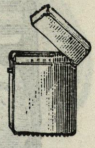
RUSSIA LEATHER CIGARETTE CASE.

Nickel Frame ... 7/3



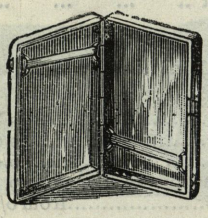
RUSSIA LEATHER CIGAR CASE.

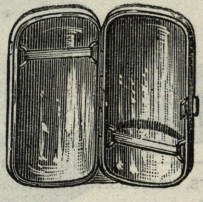
Nickel Frame ... 9/3



STERLING SILVER FUSEE BOX.

From 12/6





STERLING SILVER CIGARETTE CASES.

Square Corners ....from 42/0
Round „ ..... „ 39/0

INDIA RUBBER POUCHES (HORSEY'S).

No. 1, thick 0/5
2—— 0/6
3—— 0/7
4—— 0/9
5—— 0/10
6—— 1/0
7—— Bound 1/10
8—— 2/3
9—— 2/10
10—— 3/4
11—— 3/10
12—— 4/6

WINE DEPARTMENT.

ALTERATIONS FROM LAST PRICE LIST.

PRICES ADVANCED.

PORT, Taylor's, 1861.
" Martinez's, 1861.
" Dow's, 1868.
" " 1872.
" Offley's, 1872.
" " 1873.
" Vintage, 1873.
CLARET, Château Cantenac (Brown), 1878.
" Château Mouton D'Armailhacq, 1878.
SAUTERNES, Nos. 1, 3, 4, and 5.
CHAMPAGNE STOPPERS.

CHAMPAGNE, No. 3, Achille Morat's dry delicate.
" No. 5a, Perrier-Jouët's Extra Quality.
" No. 7, Giesler's, 1st Quality.
" No. 7A, Giesler's Extra Superior.
" No. 29, G. H. Mumm's 1st Quality.
" No. 29A, G. H. Mumm's Extra Dry.
ANACONDA LIQUEUR

ADDITIONS.

SHERRY, Bin B.
CLARET, No. 9A, St. Emilion, 2nd growth.
" Château Duhart Milon, 1875
" " Beychevelle, 1880.
" " Leoville Poyferré, 1880
" " Durfort Margaux, 1880
SAUTERNES, Nos. 3, 4, & 5 in half Bottles.

BURGUNDY, No. 1, in Half Bottles.
CHABLIS, in Half Bottles.
CHAMPAGNE, Ernest Irroy's Carte d'Or.
" STILL RED Verzenay, 1868.
STILL MOSELLE, Berncastel.
WHISKY, John Power and Sons.
" Teacher's (Bonded in Australia).

STRUCK OUT.

SHERRY, Bin 100.
PORT, Cockburn's 1863.
" " 1870-73.
" Dow's 1873.
CLARET, Château Pontet Canet, 1878.
" Château Mouton D'Armailhacq, 1878, in half bottles.
" Château Latour, 2me Vin, 1877.
" Château Langoa Barton, 1875.
" " Branaire Ducru, 1875.
" " Mouton Rothschild, 1875, in Bottles.
" " Durfort Margaux, 1869.
" " Lafite, 1864.

CLARET, Château Lafite, 1858, in magnums.
AUSTRALIAN, Red, No. 7.
CHAMPAGNE, Moët's Brût Imperial, early landed, 1874.
" Clicquot (Veuve) rich, 1874.
" Perrier-Jouët's Extra Dry and Brût, in Bottles, 1874.
" Giesler's Extra Dry and Brût, 1874.
" H. Piper's Très Sec, 1874.
" Fisse Thirion's Cachet d'Or 1870.

No. 3, WINE Department—Ground Floor.

A Cellarman can be sent at any time when required for the purpose of binning away Wines, by his travelling expenses being paid.

EXPORT WINES.

NOTE.—SHERRIES Nos. 3, 4, 14, 16, and 18, Marsala Nos. 1 and 2, and Ports Nos. 1, 2, 3, and 4, can be obtained in quantities of not less than 6 dozen, bottled in bond for export, at a reduction of 5/0 per dozen, but with export charges, say 1/3 a dozen additional.

PORTS, old, in the wood, such as Nos. 3 and 4, are popular abroad.

The CHAMPAGNES and other sparkling Wines are kept ready prepared for shipment to hot climates.

DEPARTMENT No. 3—Ground Floor.

WINES, SPIRITS, &c.

	Per doz. Bottles included.	Per Gall.	Per Octave.			Per ¼ Cask.			Hhd.		
SHERRY.			£	s.	d.	£	s.	d.	£	s.	d.
1. Pale	16/0	6/6	4	4	0	8	8	0	16	16	0
2. Golden	18/0	7/6	4	15	0	9	10	0	19	0	0
3. Pale, dry	24/0	10/6	6	15	0	13	10	0	27	0	0
4. Pale, not so dry	28/0	12/6	7	15	0	15	10	0	31	0	0
5. Full Gold	33/0	15/0	9	0	0	18	0	0	36	0	0
5* Brown	33/0	15/0	9	0	0	18	0	0	36	0	0
6. Vino de Pasto	36/0	16/6	10	0	0	20	0	0	40	0	0
7. Amontillado	36/0	16/6	10	0	0	20	0	0	40	0	0
8. Old Solera	40/0	18/6	11	15	0	23	10	0	47	0	0
9. Natural, very soft	21/0	9/0	6	0	0	12	0	0	24	0	0
10. Amontillado, old	54/0	...	16	15	0	33	10	0	67	0	0
11. Manzanilla	30/0	13/6	8	15	0	17	10	0	35	0	0
11A. Ditto, special	36/0	16/6	10	0	0	20	0	0	40	0	0
12. Fine Old Amoroso	52/0	...	15	10	0	31	0	0	62	0	0
13. Full Golden	24/0	10/6	6	15	0	13	10	0	27	0	0
14. Pale Dry, delicate	26/0	11/6	7	5	0	14	10	0	29	0	0
15. Old East India	36/0	16/6	10	0	0	20	0	0	40	0	0
15A. Old East India, superior	40/0	18/6	11	15	0	23	10	0	47	0	0
16. Old Montilla	30/0	13/6	8	15	0	17	10	0	35	0	0
17. Crown Oloroso	40/0	18/6	11	15	0	23	10	0	47	0	0
18. Segunda Fino	30/0	13/6	8	15	0	17	10	0	35	0	0
19. Palma	40/0	...	11	15	0	23	10	0	47	0	0
20. San Lucar	28/0	12/6	7	15	0	15	10	0	31	0	0
21. Pando Brut	33/0	15/0	9	0	0	18	0	0	36	0	0
22. Fino ("Xerez")	24/0	10/6	6	15	0	13	10	0	27	0	0
23. Amontillado	32/0	14/6	9	0	0	18	0	0	36	0	0
24. Soft Dinner	28/0	12/6	7	15	0	15	10	0	31	0	0

Also supplied in casks of 3½ gallons. Charge for cask, 3/6.

In bond £3 7s. 6d. per qr. cask, and £6 15s. per hhd. less than above prices.

Sherry quarter and octave casks are charged 8/0 and 7/0 respectively.

No. 3, WINE Department—Ground Floor.

SHERRY, OLD BOTTLED.

Bin K, Pale, full bottle flavour	per dozen	46/0
,, 79. Light Golden ditto	,,	52/0
,, 22. Pale ditto	,,	54/0
,, 123. Golden ditto	,,	58/0
,, 48. Brown ditto	,,	54/0
,, B, Fine Golden ditto	,,	66/0
,, 20. Pale delicate, very old, ditto	,,	72/0
,, 308. Light Golden, very choice, ditto	,,	72/0
,, 305. Vintage 1847, ditto	,,	84/0
,, 309. Vintage 1815, ditto	,,	88/0
,, 181. Golden, very fine, with great age	,,	86/0
,, 80. Amontillado, 1868	,,	69/0
Misa's "Rianija"	,,	85/0
,, Imperial East India	,,	98/0
Vintages 1840, 1841, 1842	,,	110/0
,, 1847, 1848	,,	100/0
,, 1844, 1845 — Shipped by Gonzalez and Byass	,,	95/0
,, 1846, 1849	,,	85/0
,, 1850	,,	75/0

PORT, from the Wood.

	Per Doz.	Per Gall.	Per ¼ Cask.			Hhd.			Pipe.		
			£	s.	d.	£	s.	d.	£	s.	d.
Light, direct from Grower	20/0	8/6	11	0	0	22	0	0	44	0	0
1. Full Bodied	24/0	10/6	13	15	0	27	10	0	55	0	0
2. ,, Superior	28/0	12/6	17	0	0	34	0	0	68	0	0
2A. ,, Dry	30/0	13/6	18	10	0	37	0	0	74	0	0
3. Old Tawny	32/0	14/6	20	0	0	40	0	0	80	0	0
4. Dow's very old Tawny	36/0	16/6	22	0	0	44	0	0	88	0	0
5. Feuerheerd's Palmeiro dry	38/0	17/6	23	10	0	47	0	0	94	0	0
6. Offley's Fine old dry	38/0	17/6	23	10	0	47	0	0	94	0	0
7. Very old choice	38/0	17/6	23	10	0	47	0	0	94	0	0
8. Sandeman's old dry	42/0	19/6	26	5	0	52	10	0	105	0	0
9. ,, very choice	44/0	20/6	27	15	0	55	10	0	111	0	0
10. Dow's Vintage, 1872-1873	40/0	18/6	24	15	0	49	10	0	99	0	0

BOTTLED PORT.

Bin	Per doz.
10. Good Crusted	28/0
7. Full bodied, 3yrs. in bottle	30/0
11. Taylor's, 4yrs. in bottle	34/0
9. Cockburn's, 6 ,,	42/0
5. Dow's, fine dry	48/0
8. Dow's, old, in bot., with wing	54/0
4. Dow's, Medium body, dry	56/0
70. Old, rather light, with wing.	56/0
68. Kopke's, very choice, fine flavour, 10 years in bottle	60/0
Offley's "Feathers"	48/0

HALF BOTTLES OF OLD PORT.

Nips, or ¼ Bottles Old medium colour	17/0
,, ,, very fine old wine	21/0
Cockburn's, rather light, 3 yrs. in bottle	22/0
Dow's, full bodied, old, in bottle	24/0
,, very choice, good colour, with wing, 5 years in bottle	28/0
Kopke's, fine dry, 6 yrs. in bottle	30/0
Cockburn's, very old, light, 7 years in bottle	36/0
Croft's very fine, 10 yrs. in bottle	42/0
Martinez's, 11 yrs. in bottle	48/0
Croft's, 13 yrs. in bottle	56/0

BOTTLED VINTAGE PORT FOR LAYING DOWN,

Dow's	1878	per doz.	34/0
Offley's	1878	,,	34/0
Sandeman's	1878	,,	34/0
Croft's	1878	,,	36/0
Vintage	1878	,,	32/0

OLD BOTTLED (VINTAGE) PORT.

1820	vintage		Bottled early	per doz.	20 Guineas.
Croft's	,,	1834	,, 1838	,,	150/0
Smith Woodhouse's	1840	,,	1843	,,	136/0
Dow's	,,	1840	,, early re-corked	,,	160/0
Croft's	,,	1844	,, 1847	,,	120/0
Holdsworth's	,,	1847	,, early re-corked	,,	125/0
Martinez's	,,	1847	,, 1851, very dry	,,	110/0
Croft's	,,	1847	,, 1851	,,	128/0
Dow's	,,	1850	,, 1853	,,	100/0
Taylor's	,,	1853	,, 1859	,,	96/0
Dow's	,,	1860	,, 1863	,,	72/0
Taylor's	,,	1861	,, 1865	,,	84/0
Martinez's	,,	1861	,, 1864	,,	80/0
Croft's	,,	1863	,, 1866	,,	76/0
Sandeman's	,,	1863	,, 1866	,,	74/0
Kopke's	,,	1863	,, 1866	,,	74/0
Dow's	,,	1863	,, 1866	,,	74/0
Offley's	,,	1863	,, 1867	,,	72/0
Rebello Valenté's	,,	1865	,, 1868	,,	72/0
Dow's	,,	1868	,, 1871, specl. selec. grape	,,	69/0
,,	,,	1868	,, 1873	,,	58/0
Taylor's	,,	1868	,, late	,,	54/0
Dow's	,,	1868&1870	,, late	,,	56/0
,,	,,	1867	,, late	,,	60/0
,,	,,	1870	,, 1873, specl. selec. grape	,,	56/0
,,	,,	1870	,, late	,,	50/0
Feuerheerd's	,,	1870	,, 1873, specl. selec. grape	,,	54/0
Offley's	,,	1870	,, 1873	,,	54/0
Cockburn's	,,	1870	,, late	,,	52/0
Dow's	,,	1872	,, 1875	,,	54/0
Croft's	,,	1872	,, 1876	,,	50/0
Smith Woodhouse's	1872	,,	1876	,,	48/0
Offley's	,,	1872	,, 1875	,,	54/0
Croft's	,,	1873	,, 1876	,,	48/0
Offley's	,,	1873	,, 1876	,,	51/0
Vintage	,,	1873	,, 1877	,,	44/0
Offley's	,,	1874	,, 1877	,,	50/0
Kopke's	,,	1875	,, 1878	,,	39/0

All these wines are in Stock this day, and the respective Vintages and Dates of Bottling are guaranteed.

No. 3, WINE Department—Ground Floor.

CLARET.	Vintage.	Per doz. bottles.	Per doz. ½ bottles.	Per doz. imperial pints.
Vin Ordinaire	...	12/6	8/3	...
1. St. Estéphe	1878	13/6	9/0	11/0
1A. Cussac Constantine	1878	15/0	9/6	12/4
2. Pauillac	1878	17/0	10/6	13/6
2A. Château Mougés	1878	21/0	12/6	17/0
3. Pauillac, superior	1878	24/0	14/0	...
4. Château Sénejac	1874	30/0	17/0	...
5. „ Cantenac (Brown)	1878	36/0	20/0	...
6. „ Marquis de Terme	1870	48/0	26/0	...
7. „ Beychevelle	1869	60/0	...	...
8. „ Lagrange	1864	68/0	...	...
9. St. Emilion, Château Figeac	1877	24/0	...	...
9A. „ 2nd Growth	...	30/0	...	...
10. „ 1st Growth "Cheval Blanc"	1870	45/0	...	...

VARIOUS GROWTHS IN STOCK THIS DAY.	Vintage.	Per doz. bottles.	Per doz. ½ bottles.
Château Beychevelle	1870	24/0	14/0
„ Leoville Poyferré, Bottled at Château	1880	38/0	...
„ Durfort Margaux. „ „	1880	36/0	...
„ Mouton D'Armailhacq	1878	26/0	...
„ Cantenac (Brown)	1878	36/0	20/0
„ „ „ in Magnums	1878	72/0	...
„ Beychevelle	1878	33/0	18/6
„ Leoville Poyferré, Bottled at Château	1878	46/0	...
„ Montrose „ „	1878	45/0	...
„ Lalagune „ „	1875	45/0	...
„ Duhart Milon	1875	42/0	...
„ Cos d'Estournel Bottled at Château	1875	50/0	...
„ Beaucaillou Ducru „ „	1875	54/0	...
„ Lafite Carruades „ „	1875	60/0	...
„ Mouton Rothschild, in Magnums	1875	140/0	...
„ Lafite, 1er Grand Vin, Bottled at Château	1875	80/0	...
„ Branaire Ducru, „ „	1874	54/0	...
„ Larose	1874	58/0	...
„ Pichon Longueville	1874	60/0	...
„ Mouton Rothschild, Bottled at Château	1874	63/0	...
„ Leoville Poyferré	1874	70/0	...
„ Latour, 1er Grand Vin, Bottled at Château	1874	90/0	...
„ Lafite, 1er Grand Vin, „ „	1874	90/0	...
„ „ „ in Magnums	1874	168/0	...
„ Margaux, 1er Grand Vin, Bottled at Château	1874	98/0	...
„ Clos St. Albe	1871	40/0	...
„ Cantenac (Brown), Bottled at Château	1871	40/0	...
„ Latour, 1er Grand Vin, Bottled at Château	1870	90/0	...
„ Lafite, 1er Grand Vin, „ „	1870	100/0	...
„ Margaux, 1er Grand Vin, „ „	1870	100/0	...
„ „ „ in Magnums	1870	200/0	...
„ Haut Brion, 1er Grand Vin, Bot. at Château	1870	100/0	...
„ Duhart Milon	1869	70/0	...
„ Lafite Carruades, Bottled at Château	1869	96/0	...
„ Latour, 1er Grand Vin, Bottled at Château	1869	108/0	...

No. 3, WINE Department—Ground Floor.

	Vintage.	Per doz. bottles.	Per doz. ½ bottles.
CLARET—*continued.*			
Château Lafite, 1er Grand Vin, Bottled at Château	1869	108/0	...
,, Rauzan ,, ,,	1864	76/0	...
,, Smith, Haut Lafite	1864	84/0	...
,, Latour Carnet	1864	96/0	...
,, Calon-Sègur	1864	96/0	...
,, Montrose	1864	120/0	...
,, Margaux, 1er Grand Vin	1864	150/0	...
,, Margaux, 1er Grand Vin	1858	140/0	...
,, Lafite, 1er ,, ,,	1858	180/0	...
BORDEAUX WHITE WINES.			
1. Light Sauternes	...	15/0	...
2. Sauternes	...	18/0	...
3. Barsac	1878	21/0	12/6
4. Haut Sauternes	1874	24/0	14/0
5. ,, ,,	1874	28/0	16/0
6. Château Suduiraut	1870	50/0	...
7. ,, Latour Blanche	1871	72/0	...
8. ,, Coutet de Lur Saluces	1864	100/0	...
9. ,, Yquem Crême de Tête	1877	44/0	...
10. ,, ,, ,, ,,	1874	84/0	...
11. ,, ,, ,, ,,	1870	78/0	...
12. ,, ,, ,, ,,	1865	96/0	...
13. ,, ,, ,, ,,	1861	120/0	...
14. ,, ,, ,, ,,	1871	84/0	...
15. ,, Vigneau	1867	60/0	...
16. ,, Guiraud	1871	63/0	...
BURGUNDY.			
RED.			
1. Bourgogne Mercurey	1878	17/0	10/6
2. Nuits	1878	24/0	14/0
2A. Savigny	1878	29/0	...
3. Beaune	1877	30/0	17/0
4. Pommard	1874	36/0	20/0
5. Chambertin	1874	48/0	...
6. Pommard, superior	1870	54/0	...
7. Nuits	1865	68/0	...
8. Romanée	1865	75/0	...
9. ,, Conti	1861	88/0	...
10. Clos Vougeot	1869	72/0	...
11. ,, ,,	1865	100/0	...
12. ,, ,,	1859	90/0	...
13. ,, ,, Bottled at Château	1870	110/0	...
14. Corton	1878	44/0	...
WHITE.			
Chablis	1878	24/0	14/0
Chablis Moutonne	1878	36/0	...

BURGUNDY.—WHITE—*continued.*	Vintage.	Per doz. bottles.	Per doz. ½ bottles.
Meursault	1870	45/0	...
Montrachet	1868	56/0	...
Montrachet	1858	90/0	...
SPARKLING BURGUNDIES.			
White	...	48/0	...
,, Superior	...	54/0	...
,, Clos Vougeot	...	60/0	...
,, St. Peray "Hermitage"	...	48/0	...
,, Corton	...	50/0	...
Red Nuits	...	48/0	...
CHAMPAGNE.			
1. Light dry, "Crown"	...	28/0	16/0
2. ,, ,, Bouzy	...	36/0	20/0
3. Achille Morat & Co.'s dry, delicate	...	48/0	26/0
3A. ,, ,, ,, medium dry	...	45/0	24/6
4. Moët's "White dry Sillery"	...	58/0	31/6
4A. ,, Brut Imperial	1878	72/0	38/6
— ,, ,, ,, Magnums	1878	148/0	...
— ,, ,, ,, Imperial Pints	1878	57/0	...
4B. ,, Champagne Mousseux, extra dry	...	50/0	...
5. Perrier Jouët's 1st quality, Creaming	...	60/0	32/6
5A. ,, ,, extra quality	1878	72/0	37/6
6. Jules Mumm's, extra dry	...	68/0	36/6
7. Giesler's, dry, 1st quality	...	63/0	34/0
7A. ,, extra superior	1878	76/0	40/6
8. Deutz & Geldermann's "Gold Lack"	...	70/0	37/6
9. Louis Roederer's Carte Blanche	...	75/0	40/0
10. Heidsieck & Co.'s Dry Monopole	...	72/0	38/6
11. H. Piper & Co.'s Sec and Très Sec	...	70/0	37/6
11A. ,, ,, Très Sec	1878	72/0	38/6
12. Jules Fournier's "Fleur de Bouzy," medium dry	...	42/0	23/0
13. Duc de Montebello's Carte Blanche, Sec	...	63/0	34/0
13A. ,, ,, Extra Cuvée, maximum, Sec	...	69/0	37/0
14. Lanson's extra quality	...	72/0	38/6
15. De Lossy's extra quality	...	68/0	...
16. Wachter's Royal Charter, extra dry	1878	72/0	38/6
17. ,, ,, ,, Brût	1878	72/0	38/6
18. Pommery & Greno's extra dry	1878	82/0	43/6
— ,, ,, Magnums	1878	164/0	...
— ,, ,, Imperial pints	1878	68/0	...
19. Bollinger's extra quality, dry	..	72/0	38/6
20. Ernest Irroy's Carte d'Or	1878	70/0	37/6
21. Ayala's 1st quality, extra dry	...	60/0	32/6
21A. ,, extra quality, extra dry	1878	72/0	38/6
22. Freminet et Fils' 1st quailty	...	54/0	...
22A. ,, ,, extra superior	1874	66/0	...
23. Duminy's extra quality, extra dry	1874	72/0	38/6
24. Jules Camuset's	1878	61/0	33/0
25. Ruinart Père et Fils' extra dry	...	69/0	37/0
26. Clicquot's (Veuve) dry	1878	72/0	38/6
27. Perinet et Fils' dry	...	66/0	35/6

No. 3, WINE Department—Ground Floor.

CHAMPAGNE—*continued.*	Vintage.	Per doz. bottles.	Per doz. ½ bottles.
28. Pol Roger's, extra Cuvée, dry	1874	72/0	38/6
29. G. H. Mumm's, 1st quality	...	60/0	32/6
29A. ,, extra dry	...	72/0	38/6
— ,, Brût	...	72/0	...
30. Jules Pereire's Cosmopole extra dry	1874	68/0	36/6
30A ,, ,, ,, Brût	1874	68/0	36/6
31. Krug's, 1st quality, Sec	...	63/0	33/6
32. Achille Morat & Co.'s, special Cuvée	1872	50/0	27/0
33. ,, ,, ,,	...	54/0	29/0
— ,, ,, ,, in Magnums	1874	108/0	...
34. Max Sutaine's	1878	72/0	38/6
Still Red Champagne, "Verzenay"	1868	60/0	...
OLD LANDED CHAMPAGNE.			
Perrier-Jouët's extra dry and Brût in Magnums	1874	210/0	...
,, ,, ,,	1874-75	92/0	...
H. Piper & Co.'s Sec, landed 2 years	1874	74/0	...
Lanson's extra Bouzy	1874	82/0	...
Freminet's	1872	76/0	...
Eugene Cliquot's	1870	78/0	...
Wachter's Brût	1870	94/0	...
Clicquot's (Veuve)	1868	84/0	...
Wachter's	1865	105/0	...
Duminy's Brût	1857	130/0	...
Bollinger's	1857	108/0	...

Broken or ullage Bottles will not be allowed for, as the Cases are delivered as received from the Shippers.

MADEIRA.

1. Madeira	per gallon. 11/0	25/0 per doz.	
2. Light dry, specially selected		32/0	,,
3. Two years in bottle		34/0	,,
4. Old Santo Antonio		40/0	,,
5. Selected Verdelho		48/0	,,
6. Fine Old "Sercial"		54/0	,,
7. Old East India, 7 years in bottle		60/0	,,
Very fine soft, 20 years in bottle		84/0	,,
Very rare, dry old Bastardo, 1830		160/0	,,
Very rare and highly flavoured Camara de Lobos, 1825		180/0	,,
Very rare and highly flavoured old Malmsey, 1825		200/0	,,

MARSALA.	Per doz.	Per Gall.	Per ½ Cask of 23 galls.	* Per Octave 13½ galls.
1. Woodhouse & Co., L. P.	18/0	7/6	£8 10s. 0d.	£4 15s. 0d.
2. Woodhouse & Co. (Old)	21/0	9/0	£10 10s. 0d.	£6 0s. 0d.

* This will be sent out in Sherry Octaves, the charge for which will be 7/0.

Marsala ¼ Casks will also be charged 7/0.

No. 3, WINE Department—Ground Floor.

	Per doz. bottles.	Per doz. bottles.
HUNGARIAN.		
RED.		
1 Carlowitz	18/0	...
2. ,, superior	23/0	...
3. Oporto	25/0	...
4. Szexard	21/0	...
5. Erlau	33/0	...
Sparkling Carlowitz	32/6	...
WHITE.		
6. Villany (Dry Muscat)	23/0	...
7. Œdenburg	30/0	...
8. Œdenburg Cabinet	42/0	...
AUSTRALIAN.		
WHITE.		
1. Auldana Reisling Grape, a light dry dinner wine	19/6	...
2. ,, Verdeilho Grape, full-bodied and dry	24/6	...
3. ,, Reisling, finest selected	30/0	...
4. ,, Muscat of Alexandria Liqueur	35/0	...
5. Burgoyne's Reisling, finest quality	24/0	13/6
6. ,, Highercombe, amber	28/0	15/6
RED.		
1. Auldana Carbinet Grape, an excellent dinner wine	13/0	...
2. ,, Carbinet Grape, selected	19/0	...
3. ,, Hermitage Grape	24/6	...
4. ,, Mataro Grape, a full-bodied wine, but dry and delicate	30/0	...
5. Burgoyne's Burgundy	24/0	13/6
6. ,, Tintara, Ruby	24/0	13/6
ITALIAN.		
RED.		
Inferno	33/0	...
Grumello	27/0	...
Sassella	27/0	...
Valtellina Ordinaire	15/6	...
WHITE.		
Capri	24/0	...
Sparkling White Wine	30/0	...

SANDEMAN'S BUCELLAS HOCK ..... 20/0 per doz.
TARRAGONA ..... 16/0 ,,
TENT ..... 25/0 ,,
IBERIAN CHABLIS ..... 15/0 ,,

No. 3, WINE Department—Ground Floor.

	Per doz. bottles.	Per doz. ½ bottles.
SAUMUR.		
1. Sparkling Saumur (Gold Foil)	21/0	12/6
2. (Ackerman-Laurance), extra dry	27/0	15/6
3. (Bouvet-Ladubay), extra dry	25/0	14/6
4. (Ackerman-Laurance), Brût	32/0	18/0
5. (Bouvet-Ladubay), Brût	30/0	17/0
6. (Ackerman-Laurance), extra superior	42/0	...
7. Specially selected by the Society	28/0	16/0
8. (Ackerman-Laurance), Dry Royal	36/0	20/0
9. " " Brût Royal	36/0	20/0
SPARKLING MOSELLE.		
Dry Sparkling Zeltinger (Deinhard and Co.)	35/0	19/6
1. Sparkling Moselle (Henkell and Co.)	30/0	17/0
2. " " Superior (Deinhard and Co.)	35/0	19/6
3. " " Nonpareil "	50/0	27/0
4. " " Scharzberg, extra dry (Deinhard & Co.)	50/0	27/0
5. " " " Brût "	50/0	...
SPARKLING VOUVRAY.		
Carte Bleue	25'0	14/6
Carte Blanche	31/0	17/6
Carte d'Or	37/0	20/6
SPARKLING HOCK.		
1. Sparkling Hock (Henkell and Co)	30/0	17/0
2. " " (Deinhard and Co.)	35/0	19/6
3. " " "	40/0	22/0
4. " " Nonpareil (Deinhard and Co.)	54/0	29/0
5. " " " Brût "	54/0	...
6. Sparkling Johannisberg "	63/0	...
7. Sparkling Steinberg Brût "	58/0	...
8. (Ewald and Co.) "Anchor" Brand	27/0	15/6
9. " *x*	33/0	18/6
10. " *xx*	38/0	21/0
STILL HOCK.		
0. Light Hockheimer	20/0	11/0
1. Sound Delicate Hock, "Nierstein"	24/0	13/0
1A. Liebfraumilch, 1875	24/0	...
2. Fuller Bodied Hock, "Erbach"	27/0	...
3. Old Delicate " "Geisenheim"	36/0	20/0
4. Steinwein, in Boxbeutel	36/0	20/0
STILL MOSELLE.		
1. Zeltingen	18/0	...
2. Berncastel	26/0	...
3. Josephshöfer	30/0	...
STILL RED HOCK.		
1. Asmannshauser	36/0	...

No. 3, WINE Department—Ground Floor.

OLD BOTTLED HOCK & MOSELLE.	Vintage.	Per doz. bottles.	Per doz. ½ bottles.
Liebfraumilch	1874	46/0	...
Scharzhofberg	1874	45/0	...
Scharzberg	1868	40/0	...
Liebfraumilch	1868	50/0	...
Marcobruner	1868	54/0	...
Rudesheimer	1868	48/0	...
Rudesheimerberg	1868	52/0	...
Claus Johannisberg	1868	58/0	...
Rauenthalerberg	1868	63/0	...
Hockheimer Dom Dechany	1868	68/0	...
Schloss Johannisberg	1868	96/0	...
Rudesheim Auslese	1868	96/0	...
Steinberg Cabinet	1868	136/0	...
Claus Johannisberg	1865	60/0	...
Rauenthal Cabinet	1865	66/0	...
Hockheimer Dom Dechany	1865	72/0	...
Marcobruner	1865	76/0	...
Schloss Johannisberg	1865	105/0	...
Rauenthal Auslese, selected grape	1865	230/0	...
Steinberg Cabinet Auslese	1862	174/0	...

SPIRITS.

BRANDY.	Vintage.	Per doz. bottles.	Per gallon.
Pale, for cooking	...	34/0	15/6
1. „ five years old	...	44/0	20/6
2. „ seven „ „	...	52/0	24/6
3. „ ten „ „	...	58/0	27/6
4. Liqueur	...	63/0	...
5. Brown	...	58/0	27/6
6. Fine Liqueur	...	66/0	...
7. „	1850	96/0	...
8. „	...	72/0	...
Very Old Champagne Brandy	...	108/0	...
Very Superior Grand Champagne, 50 years old	...	130/0	...
„ „ „	1810	162/0	...
Old Cognac Brandy	1865	72/0	...
Hennessy's very finest old Liqueur	...	200/0	...
All these are Champagne Cognac, the price varying with the vintage and age.			
J. & F. Martell's Brandy, in cases, "One Star"	...	52/0	...
„ „ „ "Two Stars"	...	57/0	...
„ „ „ "Three Stars"	...	62/0	...
J. Hennessy's Brandy, in cases, "One Star"	...	52/0	...
„ „ „ "Two Stars"	...	57/0	...
„ „ „ "Three Stars"	...	62/0	...
Bisquit's, "One Star"	...	50/0	...
„ "Two Stars"	...	55/0	...
„ "Three Stars"	...	60/0	...
Exshaw's Finest—"No. 1"	...	68/0	...
Courvoisier's, "Four Diamonds"	...	66/0	...
„ "Two Diamonds"	...	56/0	...
„ "One Diamond"	...	51/0	...

No. 3, WINE Department—Ground Floor.

	Per doz. bottles.	Per gallon.
WHISKY.		
IRISH.		
1. Wise's Old	36/0	16/6
2. William Jameson's 4 years old	36/0	16/6
3. John Jameson's Old	40/0	18/6
4. Very Old Irish	44/0	20/6
5. Bernard Daly's Tullamore, 5 years old	38/0	17/6
6. George Roe's old (in cases)	42/0	...
7. George Roe's, 3 years old	34/0	15/6
8. Burke's Dublin	36/0	...
9. John Power and Son's, 6 years old	42/0	...
SCOTCH.		
1. Old	34/0	15/6
2. ,,	35/0	16/0
3. Older	38/0	17/6
4. Very Old	42/0	19/6
5. Teacher's Very Old (Bonded in Australia)	44/0	20/6
Liqueur	50/0	23/6
American Bourbon Whisky	42/0	19/6
These Whiskies are supplied in casks, containing 4 gallons, made from Sherry staves, which are recommended. Charge for cask, 4/0.		
RUM.		
1. Old Jamaica, proof	36/0	16/6
2. Choice do., older	41/0	19/0
GIN.		
Sweetened or Unsweetened	26/0	11/6
HOLLANDS.		
1. Hollands, De Kuyper's	26/0	...
2. ,, Wynand Fockink's	36/0	...
3. ,, Very old, in stone flagons, litre size	44/0	...

LIQUEURS.

	Per bottle.	Per half bottle.
Wynand-Fockink's Anisette	...	2/9
Grant's Cherry Brandy, Queen's Quality	3/0	...
,, Sportsman's ,,	3/6	...
Milk Punch, old	3/0	1/9
Crême de Cacao	6/6	...
Elixir de Spa	...	3/9
Maraschino, Luxardo's	5/0	2/6
Mandolino ,,	4/0	2/0
Cannellino ,,	4/0	2/0
Curaçao, Wynand-Fockink's	5/6	2/9
,, white ,,	...	2/9
,, dry ,,	...	2/9

No. 3, WINE Department—Ground Floor.

LIQUEURS—*continued.*	Per bottle.	Per ½ bottle.
Parfait Amour, Wynand-Fockink's	...	3/3
Crême de Noyeau ,,	...	2/9
Cherry Brandy ,,	5/0	2/9
Chartreuse, direct from the Monastery, Père Garnier, Green	9/6	5/0
——————————Yellow	8/0	4/3
Elixir Végétal de la Grande Chartreuse	4/0	...
Cherry Brandy, Heering's Copenhagen	3/6	2/0
Orange Bitters	2/6	1/4
Angostura Bitters	...	3/0
Yeatman's Calisayine Cocktail Bitters	...	3/0
Kirschwasser	5/6	3/0
Anaconda Liqueur	5/6	...
Ginger Brandy	3/0	...
Benedictine	...	4/0
Kümmel	4/9	...
Vermouth	3/0	...
Liqueur d'Or	...	3/3
Abricotine	...	3/0
Père Kermann, green	7/6	4/0
—————— yellow	7/0	3/9
Prunelle de Bourgogne	6/6	...

Single Bottles of any of the Wines, Spirits, or Liqueurs may be had at the foregoing prices.

Champagne Stoppers, per doz., 3/6.

RETURNED BOTTLES, &c.

One shilling per dozen allowed for ordinary Wine, Spirit, and Claret Bottles, excepting Case Brandies, and sixpence per dozen allowed for all other bottles, except Champagne imperial pints, for which no allowance can be made; 8/0 for Sherry, 7/0 for Marsala, and 4/0 for Port ¼ Casks; and 7/0 for Octaves. Stone jars are charged for at the rate of 1/0 per gallon, and a similar allowance is made on the return thereof. Empty wine bottles must be returned in the straw envelopes.

The Address Cards must not be removed from return cases and jars.

IRONMONGERY, BRUSH, AND TURNERY DEPARTMENTS.

ALTERATIONS FROM LAST PRICE LIST.

REDUCTIONS.

AMERICAN FREEZERS.
BRASS COAL VASES.
CHAMOIS LEATHERS.
CARRIAGE ROLLERS.
DAISY GRUBBERS.
DISH COVERS (No. 3, Britannia Metal).
FILTERS (Spongy Iron).
FLUE BRUSHES.
FOOD WARMERS.
GARDEN SEAT ("Windsor").
GARDEN CHAIR ("Desideratum").
GAS GLOBES (Opal).
PLATE COVERS (Block Tin).
SPONGE BASKETS (Wire).
WRINGING AND WASHING MACHINES.
WEEDERS.
WATER BARROW.
WHEEL ,,

PRICES ADVANCED.

BABIES' BASKETS.
BATH BRUSHES.
BAGATELLE BRUSHES.
BILLIARD ,,
BIT ,,
CRUMB ,,
CLOTH ,,
DECK SCRUBBERS.
FURNITURE BRUSHES.
FORK ,,
FISHING BASKETS.
HAIR BRUSHES.
HORSE ,, (Leather).
IVORY GOODS (Various).
,, FITTED CASES.

ADDITIONS.

BARROW (Wood, Garden).
BOTTLE CASES (Ivory).
BOTTLES (Metal).
BOX IRONS (Best Steel Faced).
BRASS HOT WATER CANS.
,, WIRE LETTER BOXES.
BRAWN PRESSERS.
BRUSHES (Ivory, Crumb).
,, (Bamboo handle) Feather.
,, (Hat Brim).
,, (Plush Hat).
,, (Scurf).
,, (Spoke, 3 Row).
,, (Distemper).
,, (Painters' Dusters).
,, (Whitewash).
,, (Fibre Horse Body).
CHAMOIS LAMP GLASS CLEANER.
,, LEATHERS.
COMBS (Small Tooth Ivory).
CURTAIN CHAINS.
CRUMB TRAYS.
CURLING IRON STOVES (in Ivory Brass, and Nickel Plated).
CURLING TONGS.
CURL PAPER TONGS.
CINDER SIFTER (Cook's Combination)
COFFEE MAKERS (Napierian).
CROQUET CHAIRS (Improved).
CUTLET PATTIES (Copper tinned).
ELECTRIC GAS LIGHTERS.
EMPRESS LAMP.
FILTERS (Doulton's).
,, (Spongy Iron).
FIRE EXTINGUISHERS (Dicks's).
FIRE EXTINGUISHERS (Spong's).
FREEZING MACHINE ("Paragon").
GAS BURNERS (Sugg's).
"GAUSSEN'S" PATENT INDIA-RUBBER MATTINGS, &c.
GLOBES FOR SUGG'S GAS BURNERS.
HAMPERS (with Iron Bar and Hasp).
HAND BOWLS (Galvanised, Wood Handle).
HAND SCOOPS.
ICEING TUBES (for Ornamentation)
INDIA-RUBBER MATS.
KNIFE MACHINE (for Table use).
LINCRUSTA WASHSTAND BACK SCREEN.
LINEN BASKETS (Expanding).
,, ,, (Buff).
MOULDS (Melon).
,, (Raised Pie).
,, (Copper, various).
MERINGUE SPOONS.
MILITARY CANDLESTICKS.
MILK PANS (16 inch).
NAIL BRUSHES (Satinwood).
PEPPER MILLS.
PLATE BASKETS (without Handles).
PLUSH TOILET MATS.
POLISHING IRONS (Circular Face).
RECHAUD LANG TRAVELLING SPIRIT STOVES.
SALT SAWS.
SHEEP SHEARS.
SHOE BRUSHES (in case, Travellers').
SILVER LEAF.
SPITTOONS (Enamelled and Brass).
STOVES (Crown Jewel).
SQUEEGEES.
STANDING BOARDS FOR SCULLERY.
STEELS (for Kitchen use).
WILLESDEN PATENT ROOFING PAPER.
WHITEBAIT SIEVES.
WORK BASKET FITTINGS.

STRUCK OUT.

MILK PANS (24 inch, Enamelled).

NOTICES.

PAINTS, GLASS, OILS, VARNISHES, &c., Are not kept in Stock, but orders are executed with all practicable dispatch direct from the Manufacturers. In all cases where Paints are required to be matched in colour, a sufficient time should be given to execute, generally about 4 days. Paints, Oils, &c, cannot be enclosed with other goods except at Member's own risk. CARRIAGE NOT ALLOWED.

LAWN MOWERS and GARDEN ROLLERS. Are not kept in Stock. Orders are executed with all practicable dispatch by the Manufacturers, and subject to their arrangements for Carriage.

WASHING and WRINGING MACHINES. Are not kept in Stock. Obtained to order only, and forwarded direct from Manufacturers. Purchasers are particularly requested to refuse the acceptance of any machine tendered by the Railway Company or Carriers in a damaged condition, and advise the Secretary of such refusal.

ENCLOSURES. Members purchasing goods in this Department, which are to be packed with goods in other Departments, are requested to make a note to that effect on each order, and especially on that of the Department receiving enclosure, thus: "Enclose Ironmongery," "Turnery," as, although the same Department, goods are packed separately.

SPECIAL ORDERS. Orders in which special articles are ordered which are not kept in stock will, unless instructions are received to the contrary, follow (if obtainable) with as little delay as possible.

GARDEN SEATS, CHAIRS, &c., vide pp. 236-240. Are forwarded Carriage Paid, on orders of 45/0 and upwards for these goods only, to nearest Railway Station.

GLASS. The greatest care is taken in packing, but the Society cannot be liable for breakage after the packages have been dispatched.

DEPARTMENT No. 4.

FOR THE SALE OF

IRONMONGERY, GAS FITTINGS, HALL LANTERNS, LAMPS, &c., BRUSHES, COMBS, SPONGE, BASKETS, COOPERAGE, LEATHERS, TURNERY, &c.

Members purchasing goods in this Department, which are to be packed with goods ordered from other Departments, are requested to make a note to that effect on each order.

IVORY HAIR BRUSHES, MIRRORS, POWDER BOXES, AND FANCY ARTICLES FOR TOILET USE, &c.

IVORY GOODS.

Bottle Cases, Cut Glass.....each 7/0, 14/0, 19/6 34/0
" " Shaped ... .each 11/0, 15/6 29/0
" Plain Bottles.....each 10/0 15/6
Brushes, Hair, Balloon Pattern, Ladies', each 9/6, 10/6, 15/9, 19/0, 21/6, 24/9 28/6
" " Long Oval Pattern, Ladies'.....each 11/6, 14/3, 17/6, 20/0 23/0
" " Dome Backs, High Cut, Ladies' .....each 20/6 25/9
" " Broad Ovals, " " ..... " 23/0 26/0
" " Skittle, Ladies' .....each 12/3, 13/9, 16/6 19/0
" " Smoothing, Ladies' ..... " 5/3, 6/9, 8/0, 9/0 10/6
" " Broad Ovals, extra thick, Gents'...each 19/6, 22/9, 24/9, 27/3 31/6
" " Military Ovals, without Handles, Gents', each 12/0, 15/3, 16/9, 19/0, 21/0, 24/3, 27/9 32/0
" " Infants .....each 3/6, 4/0, 5/0 6/0
" Moustache .....each 1/9, 2/3 2/9
" Shaving, Badger .....each 5/3, 7/0, 8/9, 10/6 12/3
" " " Cased ... . " 7/0, 8/9, 10/6, 12/3 14/0
" Nail .....each 1/7, 2/2, 2/10, 3/6, 4/0, 4/9 5/3
" Tooth ....each 1/4
" Cloth or Hat .....each 5/6, 6/0, 8/0, 9/6, 12/0, 14/9 16/9
" " Handled.....each 25/3, 28/6 34/9
" Hat Brim .....each 2/6, 3/9, 5/3, 7/0 8/0
" Crumb .....each 26/0

No. 4, IRONMONGERY & TURNERY Department—Second Floor.

Curling Iron Stoves	each 45/3	85/0
,, Tongs	per pair 6/3	7/6
Glove Stretchers	each 3/9, 4/3, 6/3, 8/6, 9/0	9/6
Mirrors, Hand, Bevelled Glass, Ivory Bead, each 19/0, 21/0, 23/3, 25/3, 28/0, 30/6, 33/9, 36/9, 40/0, 44/9, 50/0		56/9
Mirrors, Hand, Plain Glass, Ivory Bead	each 22/0, 24/3, 26/9, 29/6	32/6
,, Mouth, Bevelled Glass, Ivory Bead	each	3/9
,, Pocket, Folding	each 4/3, 6/6, 8/6, 11/0	15/3
Napkin Rings	set of 6 7/6, 9/6	11/6
,, with Silver Letter	each	3/9
Powder Boxes, "Puff"	each 7/0, 8/6, 11/0, 13/0, 16/3, 19/6 to	30/0
,, "Tooth"	each 10/0, 13/9	17/0
,, "Glove"	7/9	8/3
Salad Sets	per set 10/6, 15/0	22/0
Salt Spoons	each	0/7
Shoe Lifts	each 3/6, 4/6, 5/6	6/6
,, with Button Hook	each 6/0, 7/0, 8/0, 9/3, 10/3	11/3
Soap Cases, for Pears's Shaving Sticks	6/6	9/0
Toilet Rack	each	10/0

SOLID IVORY FITTED RUSSIA AND MOROCCO LEATHER DRESSING CASES (Lined Velvet from No. 2).

	£	s.	d.
1. Containing 1 pair of Brushes, Comb, with Lock and Key	2	10	6
2. Containing 1 pair of Brushes, Comb, and Toilet Hand Glass	3	7	6
3 Containing 1 pair of Brushes, Comb, Toilet Hand Glass, and Glove Sticks	4	8	3
4. Gilt Sunk Handle. Containing 1 pair of Brushes, Comb, Toilet Hand Glass, Mouth Mirror, Glove Sticks, and Smoothing Brush	5	16	3
5. Gent's Russia Case. Containing 2 Military Hair Brushes, 1 each Hat and Cloth, Mirror in lid, to stand, and Shell Comb	6	6	6
6. Containing 1 pair of Hair Brushes, Comb, Toilet Hand Mirror, Mouth Mirror, Glove Sticks and Smoothing Brush, Velvet and Cloth Brush	7	12	0

HAIR BRUSHES AND FANCY ARTICLES.

Brushes, Hair, Gents', Broad Ovals, Screwed Backs (wood), best quality, 4/0, 4/6, 5/3, 6/0, 6/9, 7/6, 8/4, 9/4	10/6
,, Ditto ditto ordinary quality 1/9, 2/0, 2/6, 2/10, 3/3, 3/6, 3/9, 4/0, 4/6, 5/0	5/6
Brush Cases, pull off, to contain pair brushes. Russia Leather 7/0, 7/6, 7/9,	8/0
Roan 3/0	3/4
,, Cases, solid Leather, to contain pair of ditto, No. 5, 3/0; 6, 3/2; 7, 3/4; 8, 3/8; 9,	3/10
,, Military, without handles, best quality, 4/0, 4/6, 5/3, 6/0, 6/9, 7/6, 8/4, 9/4	10/6
,, Ditto ditto, ordinary quality, 2/10, 3/3, 3/6, 4/0, 4/6, 5/0	5/6
,, Scurf	1/0
Brush Cases, solid leather, for ditto, No. 4, 1/8; 5, 1/10; 6, 2/0; 7, 2/3; 8, 2/6; 9,	2/9
Brushes, Ladies' Hair, in a variety of patterns, 1/4, 1/7, 2/0, 2/3, 2/6, 2/9, 3/0, 3/6, 4/0, 4/6, 5/0, 5/6	6/0
,, Ladies', Smoothing, 1/4, 1/10	3/0
,, Infants', Wood, 0/7, 0/8, 0/10	1/0
,, ,, Bone ... 0/7, 0/8, 0/9	0/11
,, Bath, with handles, Soft 1/7, 1/10, 2/2	3/0
Hard ... 2/3, 2/6, 3/0, 3/3	3/6
,, Bath, without handles, Soft 1/6, 1/9	2/0
Hard 1/11, 2/2	2/6
,, Bandoline 0/3, 0/4, 0/5	0/6
,, Brillantine 0/5	0/6
,, Bonnet 1/0, 1/2	1/3

No. 4, IRONMONGERY & TURNERY Department—Second Floor.

Brushes, Cloth, Handled, 2/2, 2/6, 2/9, 3/2, 3/8, 4/3, 4/9 5/3
" " " with Splash, 3/2, 3/4, 3/8, 4/3, 4/9 5/3
" " " Double ... 4/9 5/3
" Habit 3/0 3/6
" Hat and Cloth ...1/6, 2/4, 2/8 3/0
" Cloth, Flat or Roach Backs 1/1, 1/4, 1/8, 1/10, 2/2, 2/6, 2/10, 3/2, 3/6, 4/0 5/0
" Do. Whisk, 0/6, 0/8, 0/10, 0/11, 1/1 1/2
" " Handled 0/11, 1/1, 1/3 1/6
1/9 2/0
Bath Gloves ... per pair 0/4, 0/5, 0/6
Flesh Gloves, Dinneford's per pair 3/6
Flesh Belts .....each 3/6
Glove Stretchers, Boxwood, 0/4, 0/6 0/8
" " Bone ... 0/10 1/0
Gold Leaf, 1/2 per book, 5 per cent. discount on 50 books and upwards.
Silver Leaf.....per book 0/4½
Hat Brushes, Plush backs, 0/8, 0/9, 0/10 1/1
" " Veneered back 0/9, 0/11, 1/1, 1/3, 1/6 1/9
Hat Brim Brushes 0/9
Jewellery Brushes, 0/1½, 0/2, 0/3, 0/4, 0/5, 0/6 0/7
Mirrors, Oval hand, Mahogany, 0/5, 0/7, 0/8, 0/9, 0/10, 1/1, 1/3, 1/5, 1/7, 1/9, 2/0 2/2
" " Bevelled Glass, Walnut, 2/3, 2/6, 2/9, 3/0, 3/6 4/3
" " Satin Wood, 3/0, 3/6, 4/0, 4/6, 5/3 5/9
Nail Brushes, Fibre—
Flat back (Wood) 0/1½
Roach back 0/2
Oval back 0/2 0/3
Fibre centre 0/3, 0/4 0/5
Birch, screwed backs, 0/4, 0/5, 0/6 0/7
Solid backs 0/3, 0/4 0/5
Best Bristle 1/0, 1/3, 1/6, 2/0 2/6
Satin-wood, solid backs, 5 rows, 0/7; 6, 0/9; 7, 1/0; 8, 1/3; 9, 1/6; 10, 1/9; 11, 2/0; 12 rows 2/3
Bone, No. 1, Fluted Backs, Extra Quality Bristles, 4 rows, 1/7; 5, 1/10; 6, 2/2; 7, 2/6; 8 rows 2/10
Nail Brushes, Bone, 4 rows, 0/9; 5, 0/11; 6, 1/1; 7, 1/3; 8 1/5
Nail Brushes, Bone, common, each 0/5, 0/6 0/7 0/9
" " Cases, metal, 0/7, 0/9 0/10
Powder Puffs, 0/3, 0/4, 0/6, 0/7, 0/9 1/0 1/9
" Boxes, Wood, 0/5, 0/6, 0/7, 0/9, 1/0 1/6
Shaving Brushes, Badger hair, 1/3, 1/6, 1/11, 2/1, 2/4, 2/6, 2/9, 3/2, 3/4 4/0
" " Cased, 1/2, 1/4, 2/1, 2/4, 2/9, 3/0 3/6
" " Common, 0/6, 0/9, 1/0 1/3
Silicon, in boxes, for cleaning jewellery 0/9 1/5
Silk Brushes.....2/6 2/9
Sponges, Fine Toilet ..... 2/0 to 15/0
" Bath or Honeycomb 1/0 to 12/0
" Pantry use, 0/9, 1/0, 1/6 to 3/0
Sponge and Brush Powder Detergent, ... 0/4 each; per doz. 3/6
Shoe Horns..... 0/4 0/6
" Lift, Bone, with Button Hook 0/10
Soap Tablets, Metal—
Honey Shape, each 0/8, 0/9, 0/11 1/1
Non-angular, 0/11, 1/0, 1/3, 1/5 1/7
Pears's Tablets, oval 1/1 1/3
" " " rim, 0/10 1/1
" " round cakes, 1/1, 1/2 1/5
Sponge Bags ... 0/4, 0/5, 0/6, 0/7, 0/8, 0/9, 0/11, 1/1 1/3
" Wraps 1/3 1/7
" " with pocket ...1/9 2/2
Toilet Racks for Shaving, Tooth and Nail Brushes, with glass Tray, 0/9, 1/2
Toilet Mats, Morocco, Round, Fancy gilt border, 5in. 0/6, 6in. 0/8, 7in. 0/11, 8in. 1/2, 9in. 1/6, 10in. 1/9
Toilet Mats, Plush, Round, 4in. 0/7, 5in. 0/8, 6in. 0/11, 7in. 1/3, 8in. 1/5, 9in. 1/8, 10in. 1/9
" " Oval..... 1/0, 1/6, 2/0 2/9
Tooth Brushes, Army & Navy, 0/3 0/5
" " in boxes, assorted patterns, per doz. 2/9 4/9
" " extra quality, 0/6 each per doz. 5/9
" " Badger, soft, 0/5, 0/8; per doz. 4/9 7/6
Tooth Brush Guards, Plated, 0/8, Metal, 0/3, Porcelain, 0/4, Painted 0/6

COMBS.

Tortoiseshell Dressing 3/o, 3/6, 4/o 4/6, 5/o to 15/o
,, Tail Combs 2/o, 2/6, 3/o 3/6
,, do. Fancy back, in a variety of patterns, 10/o to 40/o
,, do. Plain high, from 5/o to 12/o
,, Pocket Combs, morocco case..... 1/6, 1/9, 2/o
,, do. do. folding 2/10, 4/o, 4/3 4/9
,, Plain braids, from 2/6 to 6/o
,, Slides for hair, o/9, 1/2, 1/6, 1/10
Dressing, Ivory, 6½ by 1¼, 3/9; 7 by 1¼, 4/4; 8 by 1¼, 5/5; 7 by 1½, 5/5; 8 by 1½, 6/6; 8 by 1¾ 8/o
Dressing, Amber, o/7, o/9, 1/o, 1/2, 1/6 to 1/9
Dressing, Buffalo, o/6, o/9, 1/o, 1/2, 1/4, 1/6 1/9
,, White o/6, o/8, o/10, 1/o, 1/2 1/6
,, Vulcanite o/8, o/9, o/10, 1/o, 1/3, 1/6, 1/9
,, Military, Vulcanite 1/o
Tail, Ivory 2/6, 3/3 4/2
,, Buffalo o/9, o/10 1/o
,, White Horn o/6, o/8 o/10
,, Vulcanite o/9, o/10, 1/o 1/3
Pocket Comb, folding 2/o, 2/3, 3/3 3/9
,, ,, in case o/5, o/7 o/8
Small tooth, Ivory ... o/4½, o/6, o/8, o/10, 1/2 1/6
Comb Cleaners o/3
,, ,, with slide, o/6; best o/9

BRUSHES, BROOMS, MOPS, &c.

FOR DOMESTIC & GENERAL USE.

Aprons (Butlers' Leather) 4/o
,, (,, Green Baize) 3/6
Broom Heads (Hair) 2/3, 2/9, 3/3, 3/9, 4/3, 4/9 5/3
Per ½ dozen o/1 per broom less.
,, (Bass) o/8, o/10, 1/o, 1/3 1/6
Per ½ dozen, 3/6, 4/6, 5/6, 7/o 8/6
,, Handles .....each, extra o/2
Broom Heads (Wall)..... ..... 4/4
Brooms, Carpet (Whisk, flat American) 1/6 1/9
,, (Whisk) round 2/2, 2/9, Flat 2/5 3/o
Brooms (Whisk) improved.....2/6 2/8
Brooms, Carpet, Bristle 4/9 5/9
Bagatelle Board Brush..... 4/6
Billiard Table Ditto..... 6/9
Banister Brushes (Hair) ...1/9, 2/o 2/6
,, (Bristle, Carpet) 2/5 2/10
,, (Whisk) 1/2, 1/4 1/6
,, (Double, Hair) 2/10, 3/6 4/o
,,(Double, Whisk & Hair) 2/o 2/6
Bottle Brushes, o/1½, o/2, o/3, o/4, o/6 o/8
Bottles (Metal), with screw stoppers, for blacking or varnish, suitable for travelling cases, flat round ½ pt. 2/3, ¾ pt. 2/6, 1 pt. 2/9
Carpet Sweepers, patent improved 8/6
Cord (Box) per 12 yards: No. 1, o/6; No. 2, o/9; No. 3, o/11; No. 4 1/2
Cord (Laid) per ball.....o/5 o/9
,, ,, per dozen.....4/9 8/9
Clothes Line, per hank, 1/o, 1/4, 1/8, 2/1, 2/6
Carriage Rollers with handles, 5 yds., 8/9; 7 yds. 11/6; 9 yds. 14/6; 10 yds. by ¾ yds. wide 15/6
Curtain Brushes..... 3/6
,, (Telescope)..... 7/2
,, (Whisk, Flat) o/9
Crumb Brushes 1/7, 2/o, 2/4, 2/8, 3/o, 3/6 4/3
Decanter Brushes..... o/5, o/6, o/8 o/10
Deck Scrubbers 4/9 5/9
Distemper Brushes, ground, 2 knot copper bound 3/4, 4/2, 5/o, 5/6
Ditto ditto one knot, 2/3, 2/8, 3/o, 3/6
Ditto ditto Fibre 1/2
Dusting Brushes (Round) o/10, 1/o, 1/2 1/4
,, ,, (Banister) o/10, 1/o, 1/2, 1/4 1/9
Feather ,, (Fancy) o/6, o/8, o/10, 1/o, 1/6, 2/o 2/6
,, ,, (Dusting) o/10, 1/2, 1/7, 1/10, 2/4, 2/9, 3/2, 3/9 4/4
,, ,, (Socket)..... .....7/o 7/6
,, ,, Bamboo handles, 36 in. long 1/8
Flue Brushes.....1/2, 1/5, 1/7
Furniture Brushes, (soft)..... 1/5 2/6
,, ,, (stove shape) 1/9
,, ,, (stiff) 1/1, 2/1
,, ,, Cater Corner (stiff), 2/o, 2/3 2/7

Furniture Brushes, (stiff) Round 2/0 2/3
,, ,, Round Crevice 1/4
Floor Polishers (Leaded) 7/9
,, ,, extra large size, fitted with swivel joint 21/6
Fork Brushes.....4/6 5/6
Gloves, Housemaids', per pair ... 0/7
,, ,, per doz..... 6/9
,, ,, Tanned Leather per pair 0/10
,, ,, ,, per doz. 9/9
Gauntlets, Housemaids', per pair 0/10
,, ,, per doz. 9/9
,, ,, Tanned Leather per pair 1/0
,, ,, ,, per doz. 11/6
Hand Whisk, flat 0/5 0/6
Hearth Brushes (Black) ... 1/4, 1/9 2/0
,, ,, (French Gilt) 2/3, 3/0 3/6
,, ,, Telescope, in Brass or Bronze..... 4/3
,, ,, (Papier Mâché), 5/6 6/6
,, ,, (in brass), each 2/11 4/10, 5/0, 5/9 7/6
Jelly Bags (Felt) 1/5, 1/9, 2/1, 2/6, 3/0, 3/6 4/6
,, (Flannel) 0/11, 1/3, 1/6, 2/0, 2/3, 2/8 3/2
Jug Mops 0/3
Kneeling Mats, Housemaids' 0/11 1/1
Lamp Brush..... 0/5
,, Chimney Cleaners, Leather 0/5
,, ,, ,, for No. 9 0/5
,, ,, ,, Wool 0/2½ 0/3½
Laundry Brush, Bassor Cocoa Fibre 0/4
Lignum Vitæ Pestles, 1/2, 1/4, 1/6, 1/9 2/0
Marble ,, No. 1 suitable for 8 or 9 in. mortars, 2/9; 10 or 11 in. 3/3; 12 or 13 in. 3/9; 14 or 16 in. 4/6
Marble Mortars 8 in. 3/9; 9 in. 4/6; 10 in. 5/0; 11 in. 6/6; 12 in. 8/0; 13 in. 9/0; 14 in. 12/0; 16 in. 16/0
Marble Pastry Slabs, 24 by 20 in. 7/6; 27 by 22 in. 9/6; 30 by 24 in. 11/6
Marble Brushes.....0/11, 1/3, 1/8 2/0
Mop Heads, Coloured...1/0, 1/3, 1/6
,, ,, White Wool 12 oz. 0/9, 14 oz. 0/10, 16 oz. 0/11
Mop Heads, White Wool, per doz. 12 oz. 8/6; 14 oz. 9/6; 16 oz. 10/6
,, Handles .....each, extra 0/3
Pipeclay Brushes.....each 1/1 1/5
Pastry ,, ... ,, 0/7 0/8
Painters' Brushes, Ground 1/4, 1/8, 2/0, 2/2, 2/6, 2/10, 3/3
,, Dusters...1/5, 1/9, 2/3, 2/8, 3/2

Plate Brushes (dish), no handle, soft 2/4, 2/6, 2/9
Do. ,, ,, hard 2/10, 3/3 3/9
Plate Brushes, with handles bent or straight, hard or soft, 1 row 0/6, 2 rows 0/8, 3 rows 0/10, 4 rows 1/0, 5 rows 1/3, 6 rows 1/6, 7 rows 1/9
Sash Tools..... 0/2, 0/3, 0/4, 0/6 to 1/6
Saucepan Brushes 0/5
Scrubbing Brushes:
All Bristles.....1/9, 2/0 2/3
,, per ½ doz. 10/0, 11/6 13/0
Mixed bristles 1/4 1/6
,, per ½ doz.....7/6 8/6
Bass 0/6, 0/8, 0/10 1/0
,, ... per doz. 5/6, 7/0, 9/0 11/0
Cocoa or White Fibre 0/6, 0/8 0/10
Ditto. per doz. 5/6, 7/0 9/0
Shoe Brushes, per set of 3, 3/9 5/0, 6/3, 7/9 8/9
,, ,, in leather case for travellers, with metal blacking box, No. 1, 3 brushes..... 7/6
,, 2, 2 ,, ... 6/3
Sink Brushes 1/0, 1/6, 2/0 2/6
Squeegees, 15 in. 3/3; 18 in. 4/3; 24 in..... 6/6
Stove Brushes, hard or soft, 1/0, 1/3 1/6
,, ,, soft Porcupine.....1/6 1/9
,, ,, hard, soft, and small round, per set 2/4, 2/10 3/7
,, ,, small round..... 0/4
String Boxes, 2 oz. ball 0/9; ¼ lb. 1/1; ½ lb. 1/7; 1 lb. 3/5
Sweeps' Brushes.....0/6, 0/8, 0/11 1/3
Silk Scouring Cloth ..... per yard 0/6
Turk's Heads.....3/0, 4/2 5/6
Poles (Jointed), for ditto, 10 ft. long 2/9
,, (Taper) in 6, 8, 10, 12ft. per foot 0/1½
Table Mats, Manilla, white round. 7 in. 0/2½; 8 in. 0/3½; 9 in. 0/4½; 10 in. 0/5; 11 in. 0/6½; 12 in. 0/7½
Coloured—
5 in. 0/2½; 6 in. 0/3½; 7 in. 0/4; 8 in. 0/4½; 9 in. 0/5½; 10 in. 0/6; 11 in. 0/8; 12 in. 0/9½
Tammy Cloth ..... per yard, 1/2 1/4
Twine, Plain.....per ball 0/5
,, ,, ...per doz. 4/9
,, White .....per ball 0/4 0/7
,, ,, ...per doz. 3/9 6/9
,, Fancy ..... per ball 0/4
,, ,, ... per doz. 3/9
,, Dutch ..... per ball 0/3
,, ,, ... per doz. 2/9

Varnish Brushes, flat, Camel hair, ½ in. 0/2; ¾ in. 0/3½; 1 in. 0/4½; 1½ in. 0/6½; 2 in. 0/9; 2½ in, 0/11 3 in. 1/1
Ditto ditto round 0/8, 0/10 1/0
W.C. Brushes, hair 3/1 4/9
,, ,, kitool 1/6
W.C. Brushes, bass 1/0
,, ,, fibre 0/10
,, ,, whisk 1/3
Whitewash Brushes, copper bound 1/6, 2/6, 3/9 4/10
Wool Winders 2/3
,, ,, with foot 3/9

BASKETS.

Baby Linen Baskets 1/6, 2/0, 2/6, 3/0, 4/0
Bassinettes 5/6, 6/0 6/9
Bread Baskets.....0/3, 0/4, 0/5 0/6
Bottle Baskets, 4 hole, 3/6; 6 hole, 4/6; 12 hole, 6/3; Lay down, 6 hole..... 6/6
Burgundy Baskets...1 pt. 1/6, 2 pts. 1/9
Carriage Baskets 2/0 2/6
Clothes ,, open, Laundry, 1/4, 1/8 2/0, 2/6 3/0
Dog ,, white, 1/9, 2/0, 2/3 2/9, 4/0
,, ,, red, 2/0, 2/3, 2/9, 3/3, 4/0
Fishing ,, 1/6, 1/9, 2/6, 3/0, 3/6, 4/0, 4/6
Key ,, ... 0/6, 0/9 1/0
Knife ,, tin lined 3/6 4/6
Letter ,, ... 2/0, 2/3 2/9
Linen ,, ... 3/6, 4/0, 4/6 5/2
,, ,, expanding, linings various colours, polished wood 12/3
,, ,, plain wood 9/3
,, ,, buff 5/3, 5/9 6/9
,, ,, ,, octagon, 6/2, 7/0 8/0
Palm or Bengal Baskets, 3/0, 4/0 4/6, 5/0 to 8/6
Plate Baskets, lined with baize, 1/10, 2/5, 2/9, 3/8 4/6
Ditto ditto without handle, 1/10, 2/5 2/9
Ditto ditto lined with tin for dirty plates.....4/0, 5/0 6/6
Plate Basket Linings 1/3, 1/6 1/9
Sauce Baskets..... 1/5
Sponge ,, ...0/4, 0/6, 0/8 0/10
,, ,, Wire, 7 in. 0/6; 8 in. 0/7; 9½ in. 0/9; 10½ in. 0/11
Table Mats, Wicker, per set of 8 4/5, 6/0 7/9
,, ,, Pinoleum, Plain White per set of 6..... 0/6
Washstand Backs, Wicker work— 30 in. 3/3; 33 in. 3/6; 36 in. 3/10 39 in. 4/3; 42 in. 4/8; 45 in. 5/0 48 in. 5/6; 51 in. 6/0; and 54 in. 6/7
Washstand Backs, Pinoleum, in Plain White and Fancy patterns..... each 0/5 0/6 0/7
Wicker Fire Screens ...per pair 5/6 6/6
Wicker Covers for oval beaded Travelling Baths, 28 in. 8/6; 32 in. 9/6; 36 in. 10/9
Ditto linings for ditto, 28 in. 3/6; 32 in. 3/9; 36 in. 4/3
Waste Paper Baskets .....1/0 to 3/6
,, ,, ,, new make 1/3, 1/6, 1/9 2/0
Wood Baskets 3/9, 4/6 5/3
Work ,, Lined 2/6, 2/10, 3/6, 4/3, 5/6, 6/6
Work Baskets, best quality 3/6, 4/0, 4/9, 5/6, 6/6, 7/6 9/9
Fittings for ditto, per set.....2/6 3/3
Work Tables, Square, fine work, each 11/0, 12/0, 13/3, 14/6 17/6
,, ,, Open work, each 7/3, 8/6, 9/6, 10/6, 12/0, 13/6, 14/6 17/0
Wicker Tables, 2 tray, white 6/3
,, ,, 2 ,, black & gold 13/0
,, ,, 4 ,, white..... 9/6
,, ,, 4 ,, black & gold 20/9
,, Chairs, white 6/3, 7/3 11/3
,, ,, black & gold, 16/0, 17/3 27/9

WICKER HAMPERS.

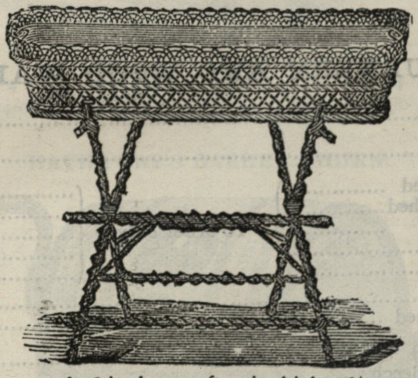
For Laundry use, &c., with Iron Hasp and Bar, Padlock, and two Keys. Obtained to order in a few days.

	Length.	Width.	Depth.	
No. 1 ...	24 inches ...	17 inches ...	18 inches	14/6
,, 2 ...	26 ,, ...	18 ,, ...	19 ,, ...	16/6
,, 3 ...	28 ,, ...	19 ,, ...	20 ,, ...	18/3
,, 4 ...	30 ,, ...	20 ,, ...	21 ,, ...	20/6
,, 5 ...	32 ,, ...	21 ,, ...	22 ,, ...	23/0
,, 6 ...	34 ,, ...	22 ,, ...	23 ,, ...	25/0
,, 7 ...	36 ,, ...	24 ,, ...	25 ,, ...	27/6

If fitted with Galvanized Padlock, 1/0 extra.

FLOWER STAND, WICKER.

Black and Gold.



2 ft. 6 in. long, 2 ft. 7 in. high, 26/3.

STABLE REQUISITES.

Baskets, Cane 2/0
Bit Brushes 1/4
Boot Top Brushes, soft ...1/5, 1/8 2/0
,, ,, stiff ...1/3, 1/5 1/8
,, ,, Tins..... per pair 0/8
Breeches Brushes (soft) ...1/7, 1/10 2/3
,, ,, (stiff)... 2/8 3/0 3/6
,, Paste, in jars..... 1/6
,, Powder, in tins..... 1/6
Burnishers (Best Steel) ... 1/2, 1/6 2/0
,, per doz. 13/0, 17/0 23/0
Chamois Leathers, 0/10, 1/0, 1/2, 1/6, 1/10 2/3
Chamois Leathers, per ½ doz. 4/9, 5/6, 6/6, 8/6, 10/6 12/9
Compo Brushes 1/3
Crest ,, ...1/3, 1/6 1/9
Corn Measures 0/9
Corn Sieves.....1/3, 1/6 1/9
Curry Combs 0/5 0/7
,, ...per dozen 4/9 6/6
Dandy Brushes..... 0/9, 1/0, 1/2 1/9
Horse Body ,, ...4/9, 5/3, 6/0, 7/8 8/3
,, ,, Penetrating Bristle 5/6 6/4
Horse Body Brushes, Leather Back 7/3

Horse Body Brushes, Cocoa fibre, each 1/9
Horse Clippers, patent (Clarke's) 8/6
,, ,, one-handed Spring 10/0
,, ,, Newmarket 6/6
,, ,, Toilet 6/0
,, Picks 0/4
,, ,, Folding hammers ... 1/4
,, Scrapers, Bow 0/9½ 0/11
,, ,, Double-handed... 1/4
Mane Combs 0/4 0/5
Oil Brushes for Harness 0/9
,, Tins 0/7 0/9
Pails, Stable 3/5
Pails, Painted 5/0
Spoke Brushes 4/0, 4/9, 5/6 6/3
,, ,, 3 row, No. 0, grey 3/4
,, ,, ,, ,, yellow 4/9
Sponges ..... 1/0, 1/6, 2/6, 4/0 to 6/0
Singeing Lamps, Gas, with 12 feet of Indiarubber Tubing, 8/6, 10/3 10/9
Singeing Lamps, Naphtha, 1/0, 1/4, 2/5, 2/9 4/6
Steel Clipping Scissors, 1/7, 1/9, 1/11, 2/4 2/7
Trimming Combs 0/4½
Water Brushes 3/6, 4/9, 5/3 5/9

TURNERY AND WOOD WARE.

Bellows, Kitchen 1/6 2/6

Boot Stretchers 10/0

Boot Trees, Polished .....
,, ,, Unpolished.....
Shoe ,, ,, ...
Boot ,, High.....
,, ,, Hollow.....
To order only.
..... 10/0
..... 9/6
..... 8/6
..... 13/6 16/6
..... 50/0 55/0

Breeches Trees 26/0 31/6
,, ,, Polished 37/0

Boot Jacks (straight) 0/6 1/2
,, Folding, Beech 0/11
,, ,, Mahogany 1/4
,, ,, Fitted with Hooks 5/0

Button Sticks .....each 0/4½

Butlers' Trays, Plain 6/6, 8/2, 9/0, 10/0 10/9
,, ,, Polished..... 7/6, 9/3, 10/6, 11/3 12/6

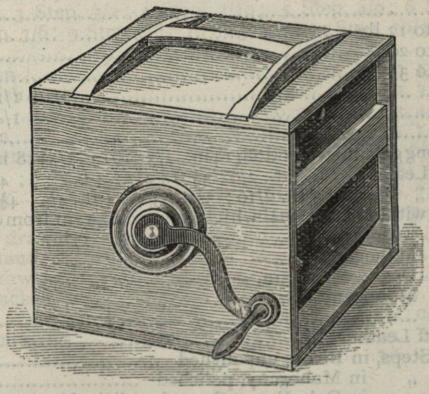
Sizes of above, 1, 26 ins. by 16 ins.; 2, 28 ins. by 18 ins.; 3, 30 ins. by 20 ins. 4, 32 ins. by 22 ins.; 5, 34 ins. by 24 ins.

Butlers' Trays, Folding Supper..... 19/3, 22/6, 24/6 27/3
,, Stands, Plain 6/4 7/3
,, ,, Polished 7/3 8/3

Butter Pats, per pair 1/1 1/6
,, Prints, various patterns in stock.

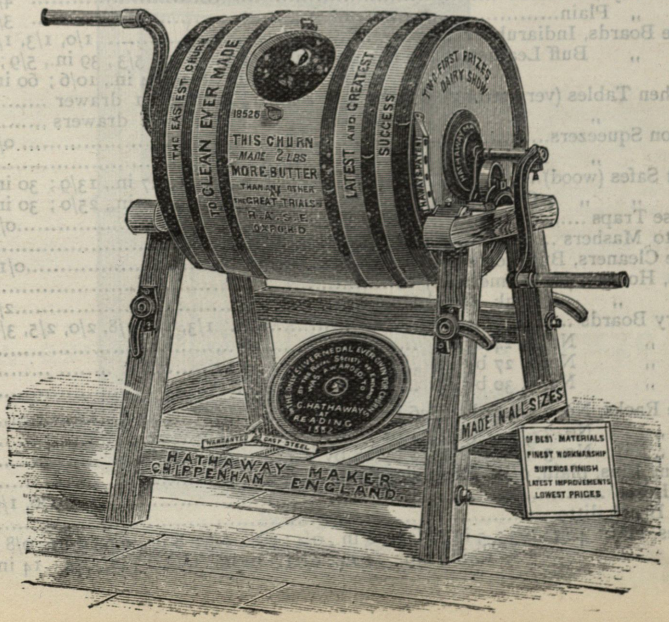
Barrel Stands, Plain.....4½ gal., 2/4; 9 gal., 3/0; 18 gal., 3/9; 36 gal. 5/0
,, ,, Improved Lever ..... 4½ gal., 4/9; 9 gal., 6/3; 18 gal. 7/9
,, ,, Worth's Patent Self-Acting Spring, 9 gal., 6/3; 18 gal., 7/6; 36 gal. 9/0

BOX CHURN.



2	4	6	8	10	12	14	16 lbs
21/6	24/0	26/0	29/0	32/6	35/0	39/0	44/0

HATHAWAY'S BARREL CHURN.

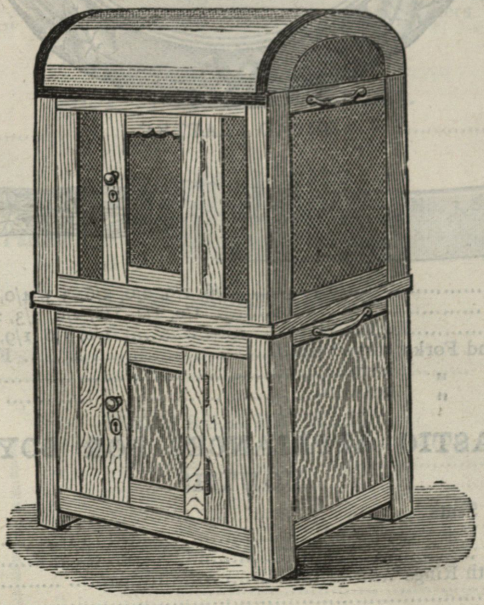


No. 4, IRONMONGERY & TURNERY Department—Second Floor.

Churns, Barrel (Hathaway's) size A, to churn from ½ lb. to 6 lbs, on bearings and Low Stand for Table 40/0
Ditto ditto, size B., ½ lb. to 8 lbs. on bearing and High Stand 46/9
Ditto ditto, size C, ½ lb. to 10 lbs. on Anti-Friction Rollers and High Stand 51/0
No. 1, ½ lb. to 12 lbs. 59/6
,, 2, ½ lb. to 20 lbs. 68/0
,, 3, 1 lb. to 35 lbs. 85/0
Chopping Boards... .....0/10, 1/1, 1/4, 1/7, 1/9 2/3
,, Trays 1/4, 1/5, 1/9, 2/2 2/4
Cinder Sifters.....3/9, 4/0, 4/3 4/9
,, Sieves, strong galvanized bottom 14 in., 1/3; 16 in., 1/5; 18 in., 1/10; 20in. 2/1
Clothes-Horses, 2 Leaf..... ...3 ft., 2/0; 3½ ft., 2/3; 4 ft., 2/9; 4½ ft., 3/0; 5ft. 3/9
,, ,, 3 ,, ... 3 ft., 2/10; 3½ft., 3/4; 4 ft., 4/3; 4½ ft., 4/9; 5 ft. 5/3
Corner Cupboards, without Door, 37½in. high, 22in. wide, 12in. from corner to front 7/3
,, ,, with ,, ,, ,, 32in. ,, 17in. ,, ,, 17/9
,, ,, Mahogany ,, ,, ,, ,, ,, ,, 22/6
,, ,, Deal 45in. ,, ,, ,, ,, ,, ,, 18/3
,, ,, Mahogany ,, ,, ,, ,, ,, ,, ,, 26/0
Decanter Drainers 1/3 1/9
Fork Cleaners, Buff Leather 0/8
Folding Chairs, 4 Steps, in Birch, unpolished 18/3
,, ,, ,, in Mahogany, polished 24/6
,, ,, ,, in Oak, Fancy Carved, polished 32/6
,, ,, 6 Steps, in Birch, unpolished 22/0
Glass Trays, Mahogany, Lined Baize .....each 14/3
Housemaids' Boxes..... 2/0, 2/2 2/6
Hall Foot Brushes, Mahogany.....15/0, 18/0, 21/0 25/0
Jelly Bag Stands..... 5/0 5/6
Knife Trays, Polished 4/6 5/9
,, ,, Plain..... 3/4 5/0
Knife Boards, Indiarubber 1/0, 1/3, 1/6 2/0
,, ,, Buff Leather.....30 in., 4/0; 33 in., 4/6; 36 in., 5/3; 39 in., 5/9; 42 in., 6/6; 48 in., 8/3; 54 in., 10/6; 60 in. 12/6
Kitchen Tables (very strong), 6 ft. by 3 ft. 4 in., 1½ in. thick, 1 drawer 42/6
,, ,, ,, ,, ,, 2 drawers 48/0
Lemon Squeezers..... 0/5 1/2
,, ,, Iron 1/2
Meat Safes (wood)..... 21 in., 9/0; 24 in., 10/6; 27 in., 13/9; 30 in. 17/0
,, ,, ,, Oval top, on legs .....24 in., 22/0; 27in., 25/0; 30 in. 28/0
Mouse Traps 0/4 0/6
Potato Mashers 0/4
Plate Cleaners, Buff Leather 0/11 1/1
Pails, Housemaids' (American) 0/10
,, ,, Oak, Wood Hoops.....2/6 3/0
Pastry Boards 1/3, 1/6, 1/8, 2/0, 2/5, 3/0 3/6
,, No. 1, 24 by 20 ..... 3/2
,, No. 2, 27 by 22 ..... 4/0
,, No. 3, 30 by 24 ..... 4/9
Plate Racks, No. 1 size, about 26 by 28 by 7 ..... 5/6
,, No. 2 ,, 34 by 28 by 7 ..... 6/0
,, No. 3 ,, 40 by 28 by 7 ..... 6/9
Rolling Pins, plain, 0/4. Revolving ditto 0/8
Salt Boxes 1/3, 1/6, 1/9 2/0
Shoe Brush ditto 0/10
Sieves, Hair 4 in., 0/3; 5 in., 0/3½; 6 in., 0/4; 7in., 0/5; 8 in., 0/6; 9 in., 0/8; 10 in., 0/9; 11 in., 0/11; 12 in., 1/1; 13 in., 1/4; 14 in. 1/8

Sieves, Wire, 6 in., 0/7; 7 in., 0/8; 8 in., 0/10; 9 in., 1/0; 10 in., 1/2; 11 in., 1/4; 12 in., 1/6; 13 in., 1/9; 14 in. 2/0
" Whitebait 1/3, 1/5, 1/7
Standing Boards for Scullery use 3/3
Step Ladders (house), 3 Step, 3/2; 4 Step, 3/10; 5 Step, 4/9; 6 Step, 6/0; 7 Step, 7/0; 8 Step, 7/6; 9 Step, 8/6; 10 Step, 9/2; 11 Step, 10/3; 12 Step 11/0
Steak Beaters 0/6
Tubs, Round American 0/9, 1/0, 1/3, 1/9 2/3
" Oak, Round, Dish 2/4, 3/0, 3/6, 4/0, 4/9 5/9
" Oval, Glass 3/0, 3/3, 3/9, 4/3, 4/9, 5/9, 6/6 7/6
" Flour, American ..... small, 1/0; ½ peck, 1/9; 1 peck 2/3
" " Oak, quartern... 2/9; ½ peck, 3/9; peck 4/9; 2 pecks, 6/9; bushel, 10/0; 1½ bushel, 12/3; 2 bushels, 14/6; 2½ bushels 16/0
Tubs, Round, Washing 4/0, 4/6, 5/6, 7/0, 8/0, 9/0 10/6
Table Cloth Press, 16/0 ..... Extra large size ditto 18/0
" " with drawer, 21/0 ..... " " 23/0
" " on stand, 28/0 ..... " " 30/0
" " 2 drawers, 35/0 ..... " " 37/6
Towel Rollers and Brackets 0/8
Wood Spoons 0½, 0/1, 0/2, 0/3, 0/4 0/6
" " for Tammying 15-in., 0/4; 18-in., 0/5; 21-in., 0/7; 24-in., 0/8
Washing Trays 3/6, 4/0, 4/6, 5/0 5/6

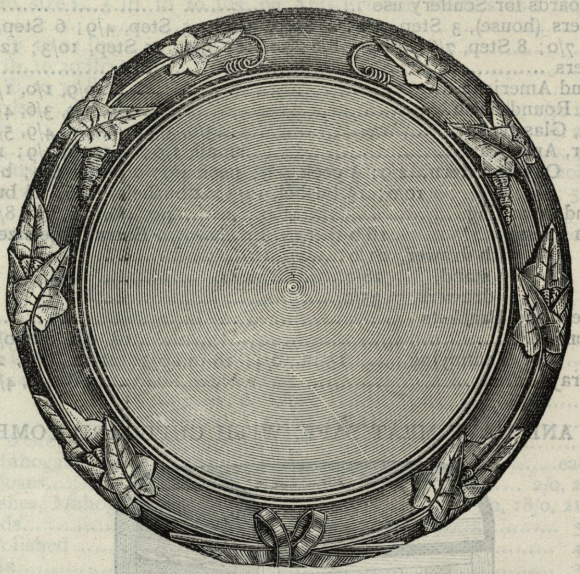
ARMY AND NAVY MEAT SAFE, WITH CUPBOARD COMBINED.



Price 50/0

Size: 6 ft. high; 2 ft. 6 in. wide; 18 in. deep.

CARVED WOOD WARE.



BREAD PLATTER.



Bread Platters	1/6, 1/9, 2/0, 2/6, 3/3, 4/0, 4/9, 5/3 to 10/6
Knives for do.	1/0, 1/4, 1/8, 2/0, 2/3, 2/9, 4/0 4/3 5/0
Butter Platters	1/0, 1/6, 1/9, 2/0, 2/3 to 5/0
Salad Spoons and Forks, carved wood	From 1/2 to 2/6
" " " horn	1/6 to 1/10
" " " boxwood	0/7

GYMNASTIC APPLIANCES FOR BOYS AND YOUTHS.

Swings, Padded Seats	11/3, 14/0, 17/0
" Plain "	5/6, 8/0, 9/0
Knotted Ropes	5/9, 7/6, 10/0
Hand Ropes, with Rings	3/9, 5/0, 6/6
Trapeze Bars	2/9, 3/9, 4/9
Ladders	8 Rung, 5/3; 9 Rung, 7/0; 11 Rung, 10/0
Hook, Screw, for Fixing	each 0/9, 1/0
" with Bolt and Nut	1/6
Box Gymnastics, complete	36/9

FILTERS (PATENT CARBON).

Atkins' Drab, 1 gall. 10/6, 2 gall. 15/3, 3 gall. 20/0, 4 gall. 23/6, 5 gall. 27/0

Atkins' Brown, 1 gall. 8/9, 2 gall. 12/3, 3 gall. 15/9, 4 gall. 19/6, 5 gall. 23/0

Atkins' Safety, 2, 4, 6, gall., 15/3, 27/9, 35/3

Atkins' Encased Wicker, 1 gall. 12/0, 2 gall. 15/9, 3 gall. 20/6, 4 gall. 24/3

Glass Table, with bottle, 1/7, 1/11, 2/3

" " " Engraved, 2/4, 2/11, 3/5

SPONGY IRON FILTERS.

Cottage Pattern, No. 0, with Cover, 13/6

" " " 0, " Bottle, 14/6

" " " 03, " " 44/0

Colonial " " 1, " Cover, 15/9

" " " 3, " " 26/4

" " " 3, Vase shape, 30/9

Column " " 2, with Bottle, 33/9

" " " 3 " " 44/0

Column Pattern, No. 4, with Bottle, 56/3

" " " 6, " Cover, 80/9

" Ball-cock or Self-supplying, No. 2, 42/3

" " " " 3, 44/3

" " " " 4, 54/0

" " " " 6, 80/9

Doulton's Carbon Filters, 1 gall., 11/3; 2 gall., 18/6

" Table Filters 9/9

BOOT CLEANING MACHINE.

Steil's Patent 63/0

FELT BATH MATS.

	No. 1, 4/4.	No. 2, 5/6.	No. 3, 6/3.
Coloured Fancy Patterns,	50 by 50		5/0
" " "	63 by 50		6/3

OILED TABLE CLOTHS.

4 ft. 6 in. wide only. Any length cut.

Walnut and Mahogany ..... per yard 1/9

Marble ..... " 2/0

INDIARUBBER MATS.

Size 27 by 21 by $\frac{3}{16}$ in. thick 7/9

" 26 " 18 " " 6/6

" 30 " 24 " " 9/9

" 33 " 20 " " 8/9

" 24 " 24 " " 7/9

" 36 " 24 " " 11/6

" 39 " 24 " " 12/6

" 39 " 26 " $\frac{1}{2}$ " 18/0

" 36 " 30 " $\frac{1}{2}$ " 19/3

" 48 " 30 " $\frac{1}{2}$ " 26/9

Any size or shape made to order. Per lb., 1/4.
Special sizes require about 10 days to make.

GARDEN HOSE.

½, ⅝, ¾, and 1 in. In 20, 30, 40, and 60 ft. lengths.

Draught Tube, per yard, 0/3, 0/4, 0/6.

LINCRUSTA TOILET MATS.

	4 in.	5 in.	6 in.	7 in.	8 in.
Round	0/2½	0/3½	0/4½	0/5½	0/7 each.

Lincrusta Dish Mats, oval or oblong, 5/3 the set.

Washstand Back Screens, 3 ft., 4/6; 4 ft., 5/4.

THE WILLESDEN PATENT WATERPROOF PAPER.

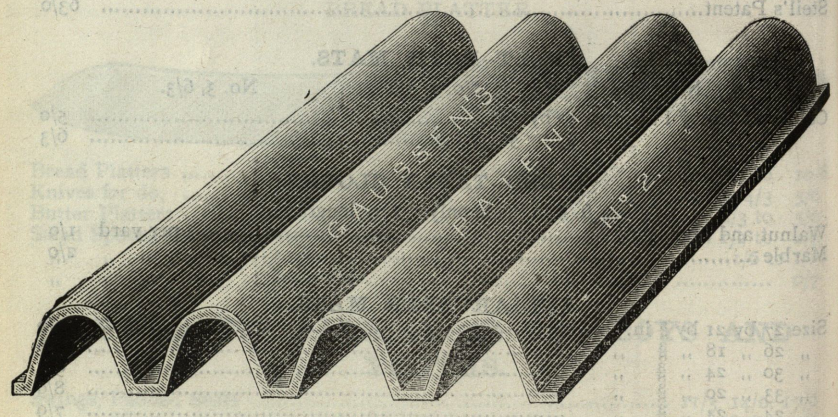
For Roofs, Sheds, Partitions, Verandahs, &c., 4 ply, 54 in. wide, per yard ... 2/1
For Underlining Slates, Tiles, &c., 2 ply, 54 in. wide, per yard 1/0
For Interior purposes, Lining Cases for Export, &c., 1 ply, 59 in. wide, per yard 0/8

Five per cent. reduction on orders for 50 yards.

PATENT INDIARUBBER MATTING, CUSHIONS, MATTRESSES, BEDDING, &c.

In Sheets of 3 ft. Square, 2/2 per lb. If cut to size, 2/5 per lb.
Average Weight per Square Foot, No. 2, 1¾ lb; No. 3, 2½ lb.; No. 4, 1½ lb.

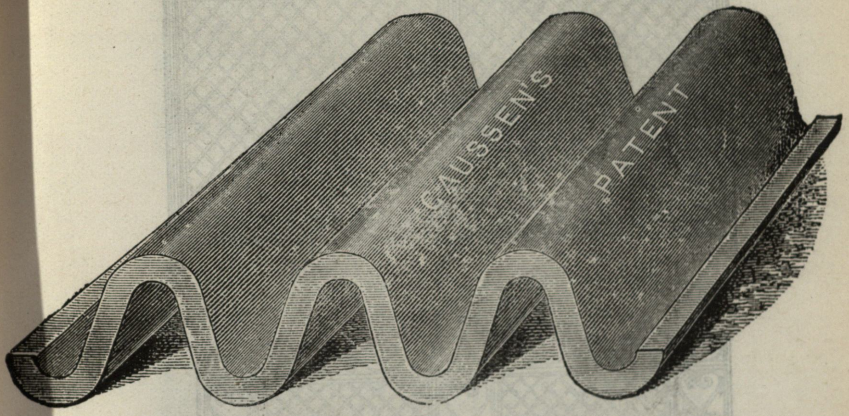
PATTERN OF No. 2.—(Full size view.)



From this are made Mats or Doors and Carriages, Railway Carriages, Decks of Yachts and Steam Launches, for the Feet at Office Desks, to surround Floors at Billiard Tables, Saddle Pannels, Servants' Kneeling Mats, Coverings of Treads of Stairs of Ships, &c.

For Door or Deck Mats, 3 ft. by 2 ft.; 30 in. by 20 in.; 24 in. by 18 in. For Mats at Office Desks, 18 in. by 12 in.

PATTERN OF No. 3.—(Full size view.)

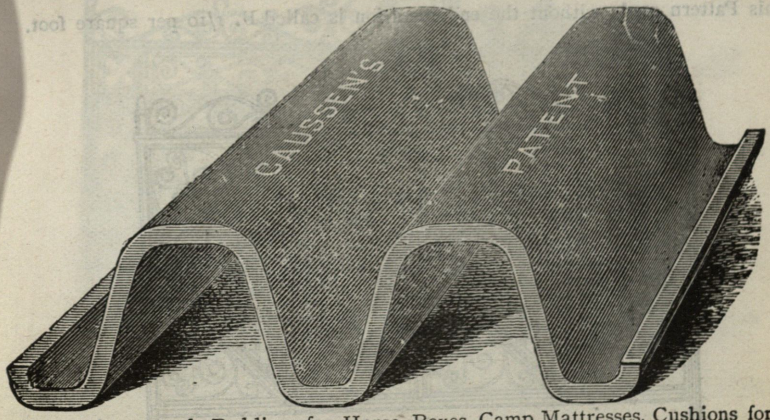


From this are made Horse Bedding, Kicking Pads for Stalls, Covering of Floors of Horse Boxes, of Decks of Cattle Ships, Mats for the Entrance Doors of Houses, and Companion Houses of Ships, &c.

Their surface is always dry, as water always runs freely away underneath them. They scrape the mud from the feet, are reversible, roll up, very durable, and kept clean by the use of water.

Sizes recommended for Door and Deck Mats, 3 ft. by 3 ft.; 2½ ft. by 20 in.; 2 ft. by 18 in.

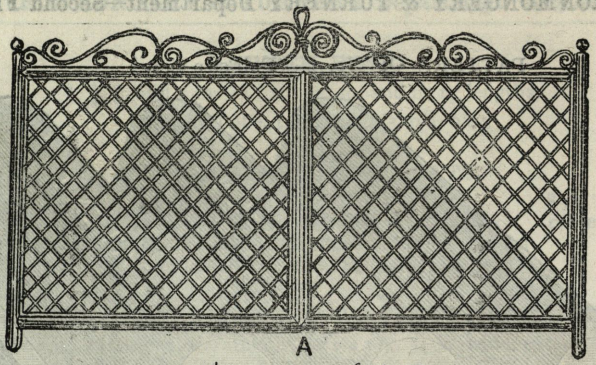
PATTERN OF No. 4.—(Full size view.)



From this are made Paddings for Horse Boxes, Camp Mattresses, Cushions for Seats of Dog Carts, Phaetons, Boats, Travelling Cushions, Ambulance and Hospital Mattresses, Beds for Dogs in Kennels.

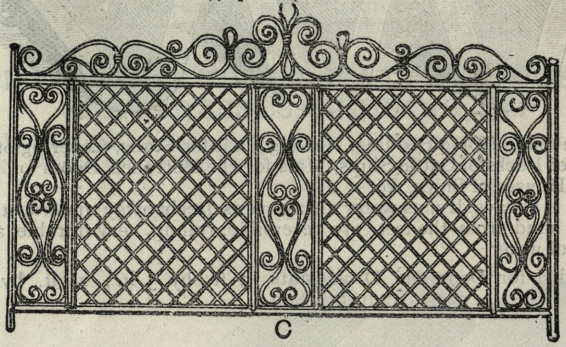
CANE BLINDS.

Made to Order.



A

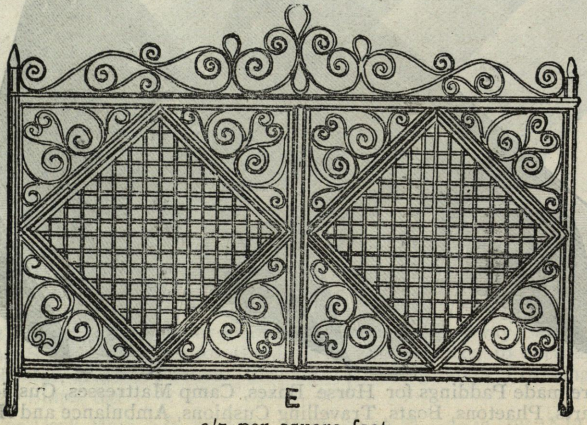
1/7 per square foot.



C

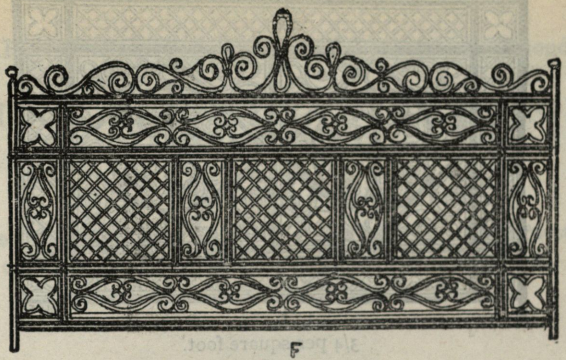
2/2 per square foot.

This Pattern made without the end insertion is called B. 1/10 per square foot.



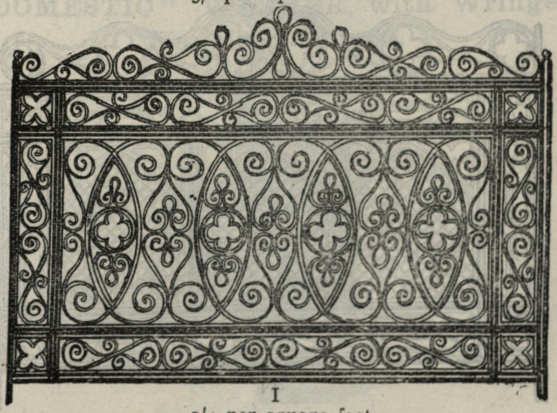
E

2/7 per square foot.



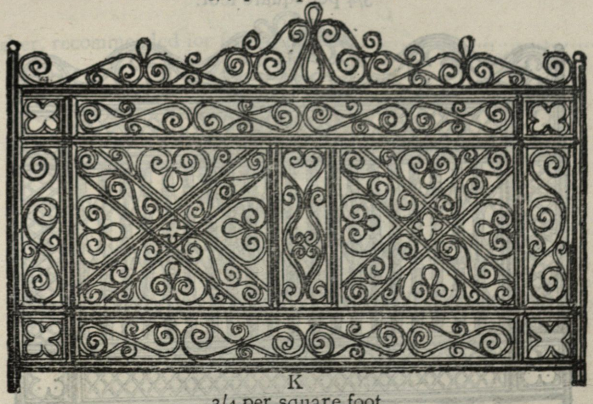
F

3/1 per square foot.



I

3/4 per square foot.



TOP RAIL

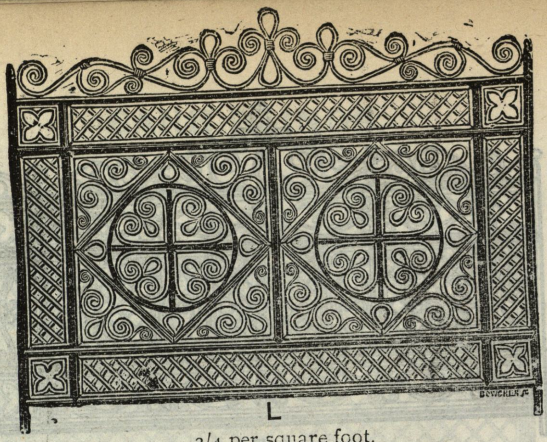
BOTTOM RAIL.

K

3/4 per square foot.

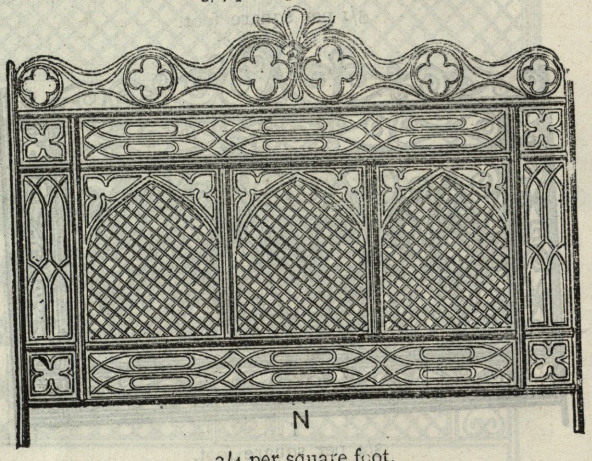
N.B.—In sending measurement by post, Members will please give the exact width between beads of window-sash; also height required to top rail of blind.

The centre of the ornamental cane top is from 5 to 6 inches above top rail, and is taken as a portion of the blind itself and charged for accordingly.



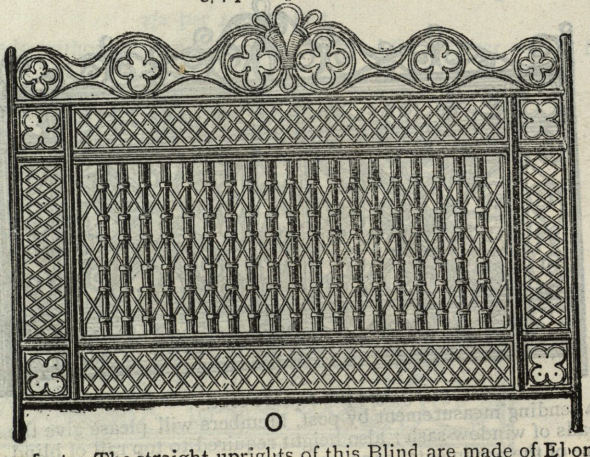
L

3/4 per square foot.



N

3/4 per square foot.



O

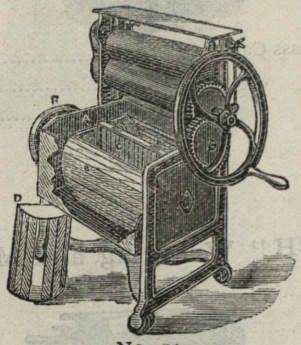
3/4 per square foot. The straight uprights of this Blind are made of Ebonised Cane

WASHING, WRINGING, AND MANGLING MACHINES.

See Notice, page 128.

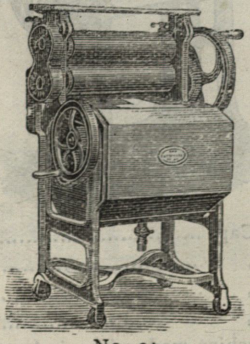
Supplied to Order only, and sent direct from the Manufacturers, carriage paid, to any Railway Station in England.

The "DOMESTIC" WASHER, with Wringer and Mangle combined.



No. 1A.

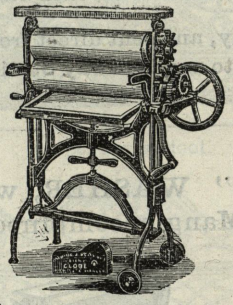
No. 1A Washer, recommended for family use 91/0



No. 2A.

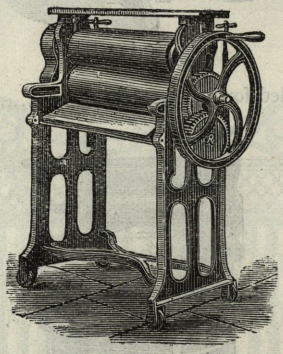
No 2A Washer, suitable for Schools, Hotels, &c..... 121/3

The "GLOBE" Wringing and Mangling Machine.



24-inch Rollers, with Brass Caps	51/9
27 " " " "	57/3
30 " " " "	62/9

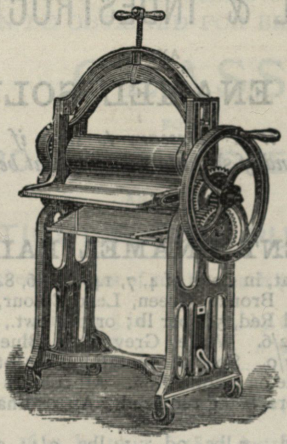
The "MONARCH" Wringing and Mangling Machine.



21-inch Rollers, with Brass Caps	40/6
24 " " " "	46/0
27 " " "	52/0
30 " " " "	60/0

This is a very superior Machine, made with spiral springs, which are guaranteed to last four or five times as long as the ordinary kind of springs, and also to wring and mangle much better.

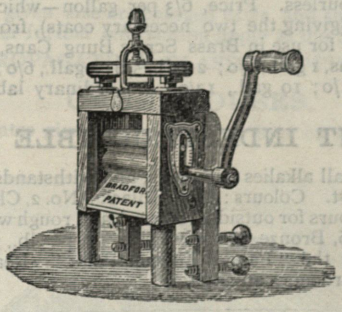
The "TRIUMPH" Wringing and Mangling Machine.



21-inch Rollers, with Brass Caps	40/6
24 " " " "	46/0
27 " " " "	52/0

ACORN WRINGER.

(Not sent Carriage Paid to Annual Ticket-holders, and subject to usual arrangements of carriage to Shareholders.)



A	22/3
C	28/9
CC	34/9
CCC	41/3

PATENT ENAMEL & INDESTRUCTIBLE PAINTS

AND

PATENT ENAMEL SOLUTION.

In ordering Paints, &c., it is necessary to state if required for inside or outside use, and if shining *or* flat *paint be required.*

PATENT ENAMEL PAINT.

All colours, Shining or Flat, in Cans of 4, 7, 14, 28, 56, 84, and 112 lbs. Price of Stone Colour, Drab, Buff, Bronze Green, Lead Colour, Purple, Brown, Black, Chocolate, Slate Colour, and Red, 5d. per lb; or per cwt., 46/0. Brunswick Green, 5½d. per lb.; or per cwt., 52/6. White, Grey, Pale Blue, Pink, and Pale Green, 6½ per lb.; or per cwt.. 57/0. Special quotations for other Colours. Paint for special purposes can be made on application. All colours quite ready for use; no mixing, grinding, oil, or driers being required. An ordinary labourer or gardener can apply it.

Price of Cans:—4 lbs., 6d.; 7 lbs., 9d.; 14 lbs., 2/4; 28 lbs., 3/6; 56 lbs., 4/6; 84 lbs., 5/0; 112 lbs., 6/0.

N.B.—The above colours are made in any shade.

PATENT ENAMEL SOLUTION.

IN ORDERING, PLEASE STATE FOR WHAT PURPOSE THE SOLUTION IS REQUIRED.

For the preservation of Stone, Marble, Brick, Cement, Stucco, Tiles, &c., from the effects of weather and damp, and for arresting decay, also for preserving wood from white ants. Quite colourless. Price, 6/3 per gallon—which is sufficient to cover, according to material (giving the two necessary coats), from 12 to 20 superficial yards. Supplied ready for use in Brass Screw Bung Cans, in sizes of from 1 gall. to 10 galls. Price of Cans, 1 gall., 4/0; 2 gall., 5/0; 3 gall., 6/0; 4 gall., 7/0; 5 gall., 8/0; 6 gall., 9/0; 8 gall., 11/0; 10 gall., 13/0. An ordinary labourer or gardener can apply it.

PATENT INDESTRUCTIBLE PAINT.

Resists the action of all alkalies and acids, and withstands artificial heat. Price, 6½d. per lb., 57/0 per cwt. Colours: No. 1, Black; No. 2, Chocolate; No. 3, Bronze Green. Also in three colours for outside iron work and rough wood work. No. 4, Black; No. 5, Chocolate; No. 6, Bronze Green. Price, 4d. per lb., 37/0 per cwt. Supplied in equal sized cans as the "Patent Enamel Paint." Ready mixed for use. An ordinary labourer or gardener can apply it.

Cans, except those under 14 lbs., allowed for in full, if returned carriage paid and in good condition within three months to the Agents. *(4 lb. and 7 lb. cans are not returnable.)*

NOTICE.—Paints, &c., being supplied direct from manufacturers, Carriage is not allowed; and they cannot be enclosed with other goods.

GLASS BEING SENT OUT IN ORIGINAL CASES, AS IMPORTED, NO ALLOWANCE CAN BE OBTAINED FOR BREAKAGES IN TRANSIT.

GLASS

FOR

ORCHARD-HOUSES, GREENHOUSES,

AND OTHER

HORTICULTURAL PURPOSES.

15-oz Sheet Glass, packed in boxes of 100 feet each (one size only in box).

Sizes—

6 in. by 4 in. 7 in. by 5 in. 8 in. by 6 in. 9/0

9 „ „ 7 „ 10 „ „ 8 „ 11 „ „ 9 „ 12 in. by 9 in } 10/6

14 „ „ 10 „ ..... }

15-oz. Sheet Glass, packed in boxes of 200 feet each (one size only in box).

Sizes—

15 in. by 11 in. 16 in. by 12 in. 18 in. by 12 in. 20 in. by 12 in. }

16½ „ „ 11½ „ 17 „ „ 13 „ 20 „ „ 13 „ 22 „ „ 13 „

18 „ „ 14 „ 20 „ „ 14 „ 22 „ „ 14 „ 20 „ „ 15 „ } 23/0

22 „ „ 15 „ 24 „ „ 15 „ 24 „ „ 16 „ 22 „ „ 17 „

20 „ „ 18 „ 22 „ „ 18 „ ..... }

21-oz. 3rds Sheet Glass, packed in boxes of 200 feet each (one size only in box).

Sizes—

20 in. by 12 in. 20 in. by 13 in. 20 in. by 14 in. 20 in. by 15 in. 37/6

21-oz. 4ths Sheet Glass,

Sizes—

20 in. by 16 in. 20 in. by 17 in. 20 in. by 18 in. 34/6

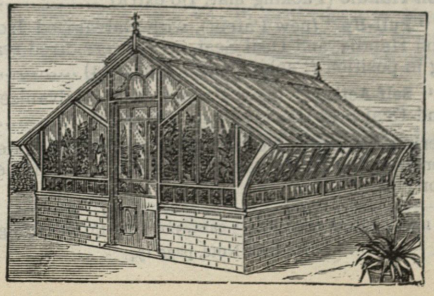
Squares if Cut to any given size are charged extra, and supplied in quantities only

For further information apply at the Stores.

PROPAGATING GLASSES SUPPLIED.

GREENHOUSES.

(Estimates given, and Price List sent on application.)



VARNISHES.

Supplied in 1 gal to 10 gal. cans.*

Inside or Outside Oak Varnish	per gallon	7/9
Fine Pale Oak ,,	,,	7/0
Pale Copal ,,	,,	14/0
Superfine Pale Copal Body Varnish	,,	17/0
Paper Varnish	,,	8/0
Boat or Yacht Varnish	,,	8/0
Terebine	,,	6/9
Gold Size	,,	8/0
Patent Knotting Varnish	,,	9/6

Quotations given for any description of Varnish.

Black Varnish for Iron Work, in casks of 9 gallons. Price, including cask, 16/0, delivered at any Railway Station in the United Kingdom. 3/0 allowed for Cask if returned in good condition.

OAK, MAHOGANY, MAPLE. ROSEWOOD, AND EBONY STAINS,
In Water and Oil, 5/6 per gall.

OILS—Linseed, Boiled, Engine, and Turpentine.

Not less than One Gallon supplied.

GENUINE WHITE LEAD, PUTTY, &c.
Not less than 28 lbs. supplied.

GLASS, OILS, VARNISHES, &c., BEING PROCURED TO ORDER ONLY, ARE DESPATCHED DIRECT FROM AGENTS. CARRIAGE IS NOT ALLOWED.

Cans and Kegs charged cost price, and allowed in full, if returned Carriage Paid and in good condition, within three months.

MOULE'S PATENT EARTH SYSTEM CLOSETS.†

APPARATUS FOR USE IN CLOSETS.

		£	s.	d.
Apparatus No. I.,	"**Pull-Out,**" with Galvanized Iron Rim and Iron Handle (Packing mat, 1/6 extra)	1	2	3
,,	**No. Ia.,** "**Pull-Out,**" with Galvanized Iron Rim, and Iron Handle, and Deal Seat, on Bearers, fixed ready for placing in position (Packing mat, 1/6 extra)	1	9	9
,,	**No. II.,** "**Pull-Up**" (new Patent), with Galvanized Iron Rim and Iron Handle (Packing mat, 1/6 extra)	1	10	9
,,	**No. IIa.,** "**Pull-Up**" (new Patent), with Galvanized Iron Rim and Iron Handle, and Deal Seat, on Bearers, fixed ready for placing in position (Packing case, 9/0 extra)	2	1	3
,,	**No. III.,** "**Self-Acting**" (new Patent), with Galvanized Iron Rim and Deal Seat (Packing mat, 1/6 extra)	1	18	3

When ordering Apparatus No. III., Members should state whether it is proposed to fix the same over a vault, or whether over a tank or pail.

* Prices of Cans 1 gal., 1/6; 2 gals., 2/6; 3 gals., 3/0; and 1/0 for every gallon upwards.

† See Foot Note, page 154.

No. 4, IRONMONGERY & TURNERY Department—Second Floor.

	£	s.	d.
Apparatus No. IIIa., "Self-Acting" (new Patent), with Galvanized Iron Rim and Deal Seat, on Bearers, fixed ready for placing in position (Packing case, 9/0 extra)	2	7	2
When ordering Apparatus No. IIIa., Members should state whether it is proposed to fix the same over a vault, or whether over a tank or pail.			
,, **No. IV., "Pull-Up"** (new Patent), with White Earthenware Rim and Best Handle (Packing case, 9/0 extra)	1	17	6
,, **No. IVa., "Pull-Up"** (new Patent), with White Earthenware Rim and Deal Seat, on Bearers, fixed ready for placing in position (Packing mat, 1/6 extra)	2	8	0
,, **No. V., "Self-Acting"** (new Patent), with White Earthenware Rim and Deal Seat (Packing case, 9/0 extra)	2	2	6
When ordering Apparatus No. V., Members should state whether it is proposed to fix the same over a vault, or whether over a tank or pail.			
,, **No. Va., "Self-Acting"** (new Patent), with White Earthenware Rim and Deal Seat, on Bearers, fixed ready for placing in position (Packing mat, 1/6 extra)	2	11	0
When ordering Apparatus No. Va., Members should state whether it is proposed to fix the same over a vault, or whether over tank or pail.			
,, **No. IX., "Pull-Up"** (new Patent), with White Earthenware Rim, Galvanized Iron Valve beneath the Rim, best Handle, and Teak or Mahogany Seat, 3 ft. wide, on Bearers, fixed ready for placing in position (Packing case, 18/6 extra)	5	2	0
Cost of fitting a set of Apparatus into a Closet over a Vault, including the cost of the Bearers and Risers, &c., but exclusive of the cost of the Apparatus. In Deal.....from £1 18s. 6d. to	2	15	6
,, ,, **a set of Apparatus into a Closet over a "Broadmoor" Tank,** including the cost of the Bearers and Risers, &c., but exclusive of the cost of the Apparatus. In Deal, from £2 11s. to	2	15	6
,, ,, **a set of Apparatus into a Closet Upstairs,** including the cost of the Bearers and Risers, &c., but exclusive of the cost of the Apparatus. In Deal.. .....from £2 2s. 6d. to	3	0	0

Members who live in districts where skilled labour is scarce are recommended to have Nos. IA., IIA., IIIA., IVA., and VA., in preference to Nos. I., II., III., IV., and V., as for the small additional cost a great saving will be effected in the cost of fixing the Apparatus in the country, and, at the same time, all possibility of failure through imperfect fixing will be entirely obviated.

NOTE.—Members are recommended to have the Apparatuses marked A, for the various reasons stated. When ordering Apparatus No. III., IIIA., V., or VA., state whether it is proposed to fix the same over a vault, or whether over a tank or pail.

The prices given for Apparatus do not include the cost of any Receptacles. For cost of various Receptacles, see next page.

COMMODES.*

Packing charged extra. See below.

	£	s.	d.
Commode No. I., "Pull-Out," in plain Deal (Unvarnished), with Iron Handle and Iron Rim	2	6	0
" **No. II., "Pull-Up"** (new Patent), in plain Deal (Unvarnished), with Iron Handle and Iron Rim	2	13	9
" **No. III., "Self-Acting"** (new Patent), in plain Deal (Unvarnished), with Iron Rim	3	0	0
" **No. IV., "Pull-Up"** (new Patent), in plain Deal (Varnished), with Brass Handle and Earthenware Rim	3	6	6
" **No. V., "Self-Acting"** (new Patent), in plain Deal (Varnished), with Earthenware Rim	3	12	3
" **No. VI., "Pull-Up"** (new Patent), in panelled Deal (Varnished), with best Brass Handle and Earthenware Rim	4	6	0
" **No. VII., "Self-Acting"** (new Patent), in panelled Deal (Varnished), with Earthenware Rim	4	12	0
" **No. X., "Pull-Up"** (new Patent), in panelled Teak or Mahogany (French Polished), of the very best make	7	2	6
" **No. XI., "Self-Acting,"** in Teak or Mahogany (French Polished), of the very best make	7	9	0
All the above are fitted with a pail holding 12 uses, but can be fitted with "**Commode**" **Tank** at an additional cost per Commode, exclusive of that of the Tank, of .....from 5s. 2d. to	0	10	3
Or with "**Broadmoor**" **Tank** at an additional cost per Commode, exclusive of that of the Tank, of.....from 10s. 3d. to	1	0	6
American Commode, No. I., in Deal (Varnished)	3	10	3
" " **No. II.,** in Teak or Mahogany (French Polished)	5	12	0

Packing mats for Nos. I.—III., 1/6; Wrappers, IV.—VII., 3/6; Cases, X. and XI., 18/6. American Commodes, Cases, 10/6.

RECEPTACLES.

Pail, without Cover, in Galvanized Iron, to hold about 12 charges	0	5	2
" **with Cover** " " " "	0	6	6
Earthenware Pail, without Cover " " "	0	11	6
Earthenware Pail, with Iron Cover	0	12	9
W. O. Pail, in Galvanized Iron, to hold about 20 charges	0	8	0

* These Commodes, &c., are procured to order only, and, being supplied direct from the manufacturers, are not subject to the usual allowance for carriage to Shareholders.

"Broadmoor" Tank (Nos. 1, 2, and 3), to hold about 44 charges	1	0	6
,, **on wheels** (Nos. 1, 2, and 3), to hold about 36 charges	1	6	0
,, ,, **on noiseless wheels, with India-rubber Tyres** (Nos. 1, 2, and 3), to hold about 36 charges	2	7	2

"Broadmoor" Tank, No. 1. To be removed from the front.
,, ,, ,, 2. ,, ,, back.
,, ,, ,, 3. ,, ,, side.

"Pipe" Tank, on wheels, to hold about 80 charges	1	16	3
"Urinal" Tank, on wheels	2	4	9

NOTE.—When ordering any Receptacle, Members should state whether it is proposed to remove the same from the front, from the back, or from the side of the closet.

SUNDRIES.

Urinal, Self-Acting Apparatus, complete	2	9	0
Urinal, Guard and Grating	1	0	0
Stove for Drying Earth (small)	2	9	0
,, ,, ,, (large)	2	17	6
Dustless Earth and Cinder-Sifter	1	5	6
Sieve	0	3	10

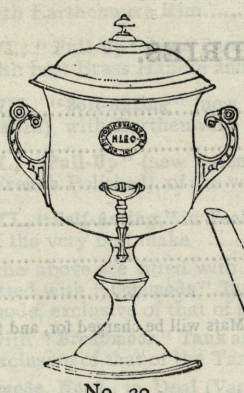
MEMORANDA.—Packing-cases, Wrappers, and Mats will be charged for, and full allowance made if returned within one month.

The above Articles to order only.

IRONMONGERY.

BRIGHT TIN GOODS.

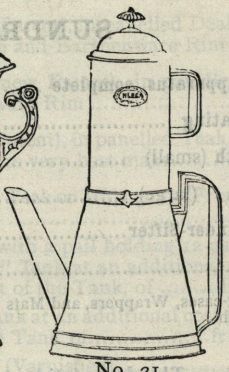
Bachelor's Kettles, 2 pints, 1/1; 3 pints, 1/4; 4 pints, 1/8; 6 pints, 2/0
Baking Sheets, tin, round, 9 in., 1/2; 10 in., 1/5; 11 in., 1/6; 12 in., 1/9; 13 in., 2/6; 14 in., 2/9
Baking Sheets, tin, oblong, 14 in., 1/9; 15 in., 2/3; 16 in., 2/6
Bottle Jack Screens, 19 in. wide, 13/0; 21 in., 15/0; 24 in., 22/0
Brawn Pressers, with Screw, 7 in. by 6 in., 4/0.
Bread Tins, ½ quartern, 0/9; 1 quartern, 1/2.
Bread Graters, 0/5, 0/7, 0/9
Bread and Beef Graters, 0/8, 0/10, 1/0
Bronchitis Kettles, 5/0, 5/9
Cafetières, 2 cups, 1/6; 3 cups, 1/9; 4 cups, 2/0; 5 cups, 2/2; 6 cups, 2/5; 7 cups, 2/8; 8 cups, 2/11; 9 cups, 3/2; 10 cups, 3/5; 12 cups, 3/9



No. 20.

HUTCHINSON'S URN.
Block Tin.

2 qts.	3 qts.	4 qts.
17/3	20/0	23/0



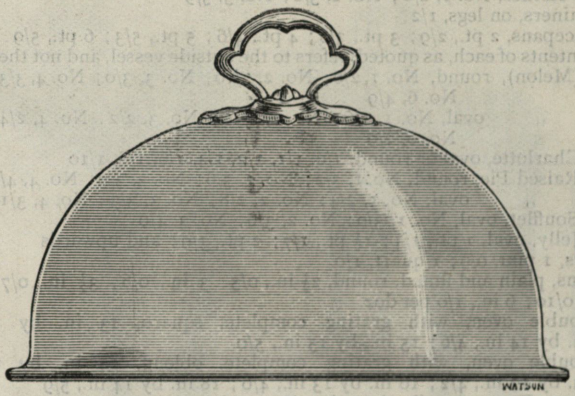
No. 21.

HUTCHINSON'S PATENT CAFETIERE.

Cafetières, Hutchinson's Patent, No. 21, 1 pt., 5/0 1½ pt., 5/3; 2 pt., 5/9; 2½ pt., 6/0; 3 pt., 6/3; 4 pt., 7/0
Cafetières, Hutchinson's Patent, No. 21, Nicke Plated, 2 pt., 9/9; 2½ pt., 11/0; 3 pt., 12/0.

Extra cloths for Ditto, 0/3 each.

Coffee Pots, 1½ pints, 1/3; 2 pints, 1/6; 3 pints, 1/9; 4 pints, 2/0; 5 pints, 2/4; 6 pints, 2/8; 7 pints, 3/0; 8 pints, 3/3.
Coffee Pots, Platow's, copper bottom, 1 pt., 5/0; 1½ pt., 5/9; 2 pt., 6/2; 3 pt., 8/0; 4 pt., 9/0; 5 pt., 10/3
Cake Tins, round, 4 in., 0/3; 5 in., 0/4; 6 in., 0/5; 7 in., 0/6; 8 in., 0/7; 9 in., 0/8.
Candlesticks, 0/11, 1/0, 1/3, 1/6
Colanders, 0/11, 1/0, 1/3, 1/6
,, O.G., 2/3, 2/6, 3/0, 3/6
Carriage Foot Warmers, carpet covered, 14, 12/6; 18, 14/3; 24, 16/6
Cream Skimmers, 6 in., 0/5; 7 in., 0/7; 8 in., 0/8



No. 56.

Dish Covers, Nickel-plated, with Electro-plated handles, per set of 5, No. 56, 78/0
" " plain Steel, with Electro-plated handles, per set of 5, No. 56, 44/0
" " Block Tin, with Electro-plated handles, per set of 5, 10 to 18 in., No. 57, 23/0; No. 58, 33/0; No. 59, 38/0
Drip Pans, without Well, 19 in. by 12 in., 1/5; 24 in. by 16 in., 2/2; 29 in. by 20 in., 3/6
" with Well, 22 in. by 14 in., 2/9; 28 in. by 18 in., 3/6; 37 in. by 20 in., 4/9; 36 in. by 24 in., 7/0
Dust Pans, No. 1, 0/6; No. 2, 0/9; No. 3, 0/11
" Japanned, half covered, 1/0, 1/2, 1/4
Dariole Cups, plain, 2/4, 2/6, 2/9, 3/3 per dozen
" " fluted, 2/4, 2/6, 2/9 "
Egg Slices, 0/7
" Poachers (improved), 3 cups, 1/5; 4 cups, 1/8
Etnas, folding handle, ½ pt., 1/0; ¾ pt., 1/2; 1 pt., 1/4; 1½ pt., 1/8; 2 pts., 2/0
Elliptic Meat Screens, 3 ft. 3 in., 34/6; 3 ft. 6 in., 38/6; 3 ft. 9 in., 41/9; 4 ft., 45/6; 4 ft. 3 in., 53/0; 4 ft. 6 in., 56/3
Foot Warmers, arch top, 10 in., 3/3; 11 in., 4/0
Finger Biscuit Tins, 0/9, 1/2, 1/5, 1/8
Fish Kettles, No. 1, 3/3; No. 2, 4/0; No. 3, 5/0; No. 4, 5/9; No. 5, 7/6; No. 6, 10/3
" Slices, No. 0, 0/6; No. 1, 0/8; No. 2, 0/9; No. 3, 0/11
Flour Dredgers, 0/5, 0/8, 0/11
Funnels, No. 1, 0/2; No. 2, 0/3; No. 3, 0/4; No. 4, 0/5
" Wine, No. 1, 1/4; No. 2, 1/9
Game Ovens, No. 1, 2/3; No. 2, 3/0; No. 3, 3/6
Gravy Strainers, Flat, 0/8, 0/9, 0/10, 0/11, 1/1 each
" " Conical, 1/1, 1/3, 1/5 each
Ham Kettles, 12/0
Hot Water Dishes, 12 in., 10/0; 14 in., 12/0; 16 in., 15/6; 18 in., 19/0; 20 in., 23/0; 22 in., 27/0
Hot Water Plates, 10 in., 1/6.
" " with Metal Bead, 3/0, Willow or Indian pattern.
Hand Bowls, 1/2, 1/5, 1/9

Kettles, Copper Wells, 3 qt., 5/0; 4 qt., 5/3; 5 qt., 5/9; 6 qt., 6/9; 7 qt., 7/6; 8 qt., 8/0
,, Tea, oval, 2 pt., 2/3; 3 pt., 2/7; 4 pt., 2/9; 5 pt., 3/0; 6 pt., 3/3; 7 pt., 3/9; 8 pt., 4/0; 10 pt., 4/6; 12 pt., 5/0; 16 pt., 6/3
Ladles, Basting, No. 0, 0/10; No. 1, 1/0; No. 2, 1/1
Mackerel Kettles, No. 1, 2/6; No. 2, 3/0; No. 3, 3/9
Milk Strainers, on legs, 1/2
Milk Saucepans, 2 pt., 2/9; 3 pt., 3/6; 4 pt., 4/6; 5 pt., 5/3; 6 pt., 5/9
The contents of each, as quoted, refers to the outside vessel, and not the china lining.
Moulds (Melon), round, No. 1, 2/6; No. 2, 2/10; No. 3, 3/0; No. 4, 3/3; No. 5, 4/0; No. 6, 4/9
,, ,, oval, No. 1, 1/6; No. 2, 1/10; No. 3, 2/2; No. 4, 2/4; No. 5, 2/6; No. 6, 2/9
,, Charlotte, oval or round, 1/0, 1/1, 1/2, 1/4, 1/6, 1/8, 1/10
,, Raised Pie, round, No. 1, 3/2; No. 2, 3/6; No. 3, 3/9; No. 4, 4/9; No. 5, 5/3
,, ,, oval, No. 1, 2/4; No. 2, 2/8; No. 3, 3/3; No. 4, 3/10; No. 5, 4/3
,, Soufflet, oval, No. 1, 3/0; No. 2, 3/6; No. 3, 4/0
,, Jelly, oval, 1 pt., 1/4; 1½ pt., 1/7; 2 pt., 1/9; and upwards
Oil Fillers, 1 pint, 0/9; 1 quart, 1/0
Patty Pans, plain and fluted, round, 2½ in., 0/5; 3 in., 0/6; 3½ in., 0/7; 4 in., 0/8; 5in., 0/10; 6 in., 1/0 per doz.
Pans, double oven, with grating complete, square, 13 in. by 13 in., 4/2; 14 in. by 14 in., 4/6; 15 in., by 15 in., 5/0
Pans, double oven, with grating complete, oblong, 14 in. by 11 in., 3/9; 15 in. by 12 in., 4/2; 16 in. by 13 in., 4/6; 18 in. by 14 in., 5/9
Potato Pasty Pans, 2/5, 2/8, 2/10, 3/2, 3/6
Plate Covers, with china knob, No. 60, 8 in., 0/10; 9 in., 1/0
,, Carriers, Wicker 9/3
Saucepans, Block Tin, 1 pt., 1/2; 1½ pt., 1/4; 2 pt., 1/7; 2½ pt., 1/10; 3 pt., 2/1; 4 pt., 2/4; 5 pt., 2/6; 6 pt., 3/0
Steamers, for Tinned Iron Saucepans, as listed on page 189—
Perforated, No. 6, 1/3; No. 7, 1/6; No. 8, 1/9; No. 9, 2/0
A. and N. ,, 1/9; ,, 2/0; ,, 2/4; ,, 2/7
Seasoning Boxes, oval, 3/0
Solitaires, 0/8
Stomach Warmers, No. 1, 2/3; No. 2, 2/9
Sugar Dredgers, 0/11, 1/1, 1/2
Tart Tins, oval, plain and fluted, 6½ in., 0/3; 7½ in., 0/4; 8½ in., 0/5; 9½ in., 0/6; 10½ in., 0/7; 11 in., 0/8; 12 in., 0/9
Tea Pots, 1 pt., 1/7; 1½ pt., 1/9; 2 pt., 2/0; 2½ pt., 2/2; 3 pt., 2/4; 4 pt., 2/6; 5 pt., 2/10; 6 pt., 3/3

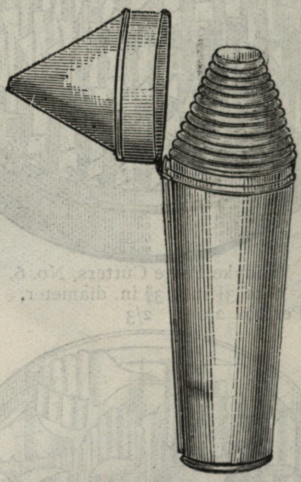
PEKIN TEA POT.



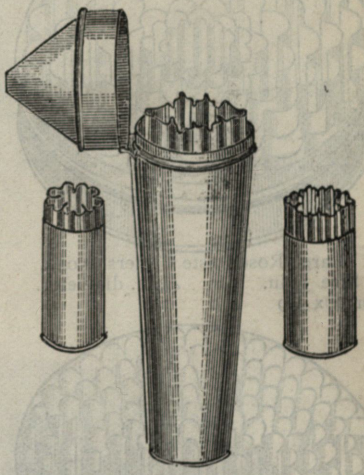
No. 22.

Block Tin, 2 gill, 2/0; 3 gill, 2/2; 4 gill, 2/5; 5 gill, 2/8
Nickel-plated ,, 3/10; ,, 4/1; ,, 4/6; ,, 5/0
Turbot Kettles, 10/3, 12/0, 13/10

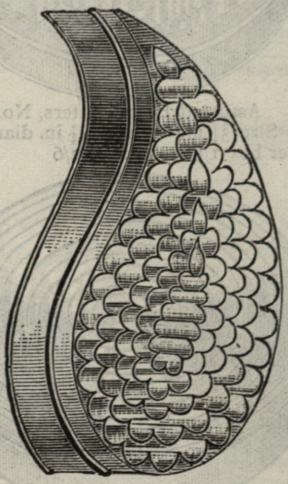
PASTE CUTTERS IN BOXES.



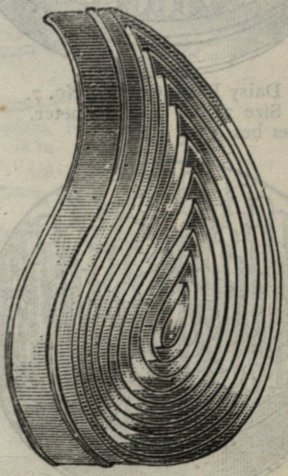
Plain Vegetable Cutters, No. 1.
Per box of 9 12 15 18 cutters.
2/0 2/9 3/6 4/6 each.



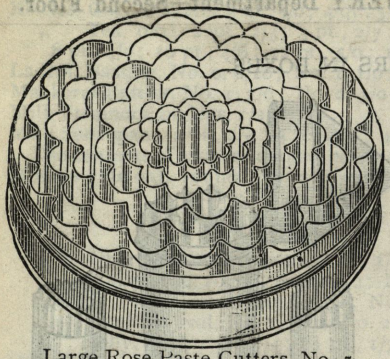
Fancy Vegetable Cutters, No. 2.
Per box of 4 6 9 cutters.
1/9 2/6 3/9 each.



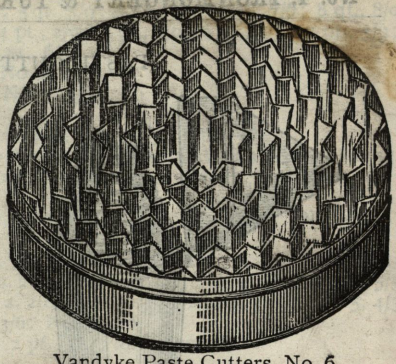
Fluted Cutlet Cutters, No. 3.
Size 4½ in. 5 in. long.
Per box 1/9 2/0



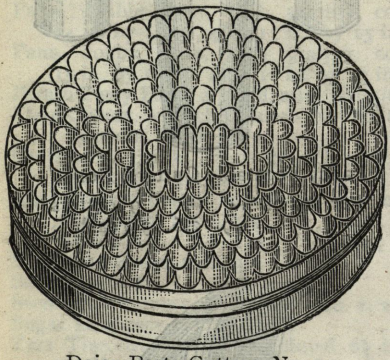
Plain Cutlet Cutters, No. 4.
Size 4½ in. 5 in. long.
Per box 1/9 2/0



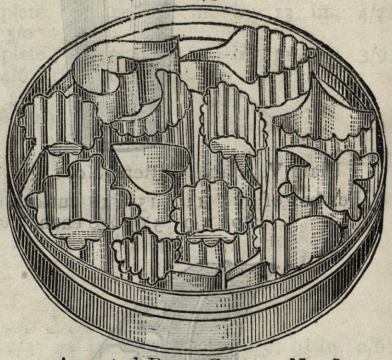
Large Rose Paste Cutters, No. 5.
Size 3¼ in. 4 in. 4½ in. diameter.
Per box 1/9 2/0 2/6



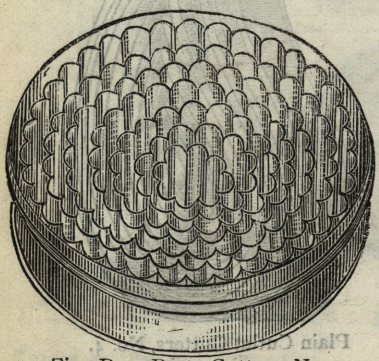
Vandyke Paste Cutters, No. 6.
Size 3¼ in. 3¾ in. diameter.
Per box 2/0 2/3



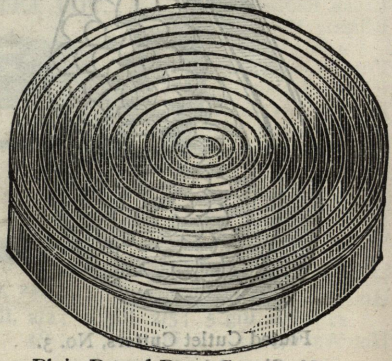
Daisy Paste Cutters, No. 7.
Size 3½ in. 4 in diameter.
Per box 3/6 4/0



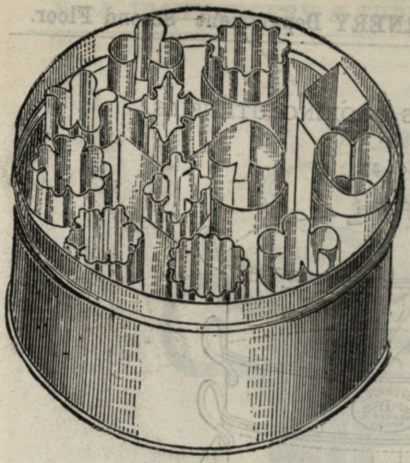
Assorted Paste Cutters, No. 8.
Size 3¼ in. 3¾ in. 4¼ in. diameter.
Per box 1/9 2/0 2/6



Fine Rose Paste Cutters, No. 9.
Size 3 in. 3¾ in. 4¼ in. diameter.
Per box 1/9 2/0 2/6

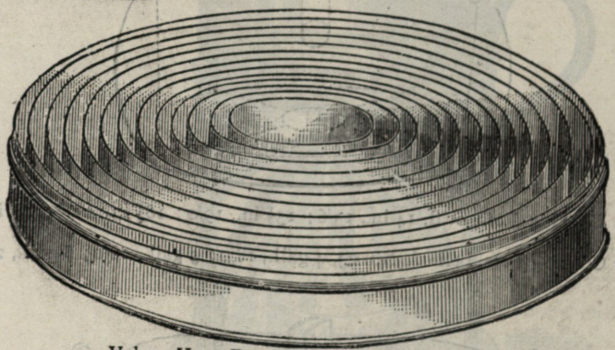


Plain Round Paste Cutters, No. 10.
Size 3½ in. 4 in. 4½ in. diameter.
Per box 2/0 2/6 3/0



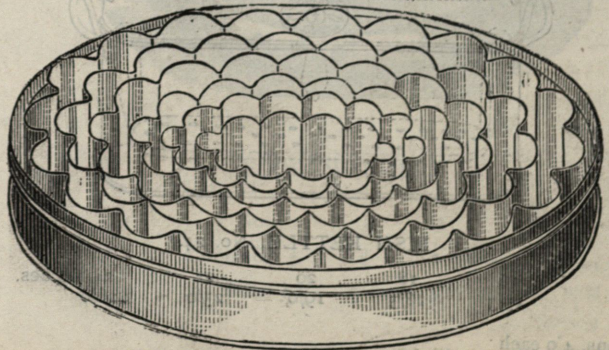
"Brilliant" Paste Cutters, No. 11.

Per box, 4 inch diam ter 3/9
Loose cutters .....per doz. 3/6



Vol-au-Vent Paste Cutters, plain, No. 12.

Size 6 in.	7 in.	8 in
Per box 3/3	3/9	4/0

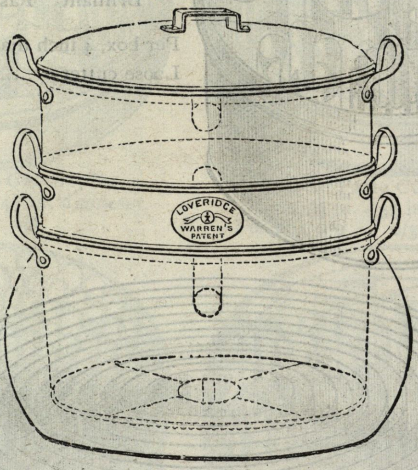


Vol-au-Vent Paste Cutters, No. 13.

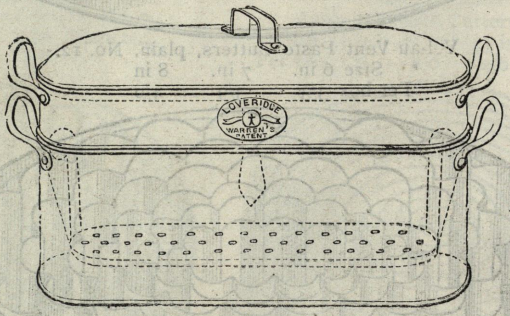
Size 6 in.	7 in.	8 in.
Per box 2/6	2/9	3/0

CAPTAIN WARREN'S COOKING UTENSILS.

No. 23.



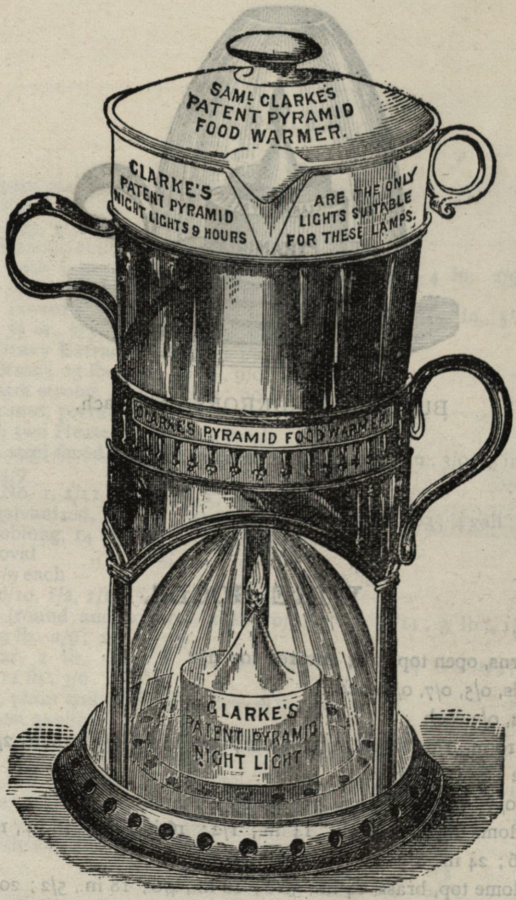
Warren's Cooking Pots, oval, 14 in., 15/6; 15½ in., 19/0; 16½ in., 21/6; 18 in., 25/0; 20 in., 30/0
Warren's Cooking Pots, bellied, No. 23, 4 gall., 18/0; 5 gall., 20/0; 6 gall., 22/6



FISH KETTLE No. 24.

16	18	20	22	24 inches.
15/3	16/3	19/0	23/0	26/6

Curry Pans, 4 9 each
Broilers, 10½ in., 2/9; 12 in., 4/0



FOOD WARMER.

No.	1	2	3
Contents	½	¾	1 pint.
Price	2/6	3/0	3/6

Extra Glasses 0/5 each.



BURGLARS' HORRORS. 0/10 each.

Extra Glass, 0/5.

WIRE GOODS.

Candle Lanterns, open top, 1/0; covered top, 1/2
Cinder Shovels, 0/5, 0/7, 0/9 each
Cork Drawers, 0/3 each
Dish Covers, 10 in., 1/0; 12 in., 1/3; 14 in., 1/6; 16 in., 2/0; 18 in., 2/3; 20 in., 2/10; 22 in., 3/2; 24 in., 3/6
Egg Whisks, 0/5
Fireguards, dome top, "Blued," 14 in., 1/2; 16 in., 1/6; 18 in., 1/9; 20 in., 2/0; 22 in., 2/6; 24 in., 3/9
Fireguards, dome top, brass, 14 in., 3/10; 16 in., 4/6; 18 in., 5/2; 20 in., 6/3
" " beaded, 14 in., 6/0; 16 in., 6/10; 18 in., 7/6; 20 in., 9/0
Frying Baskets, 5 in., 1/4; 6 in., 1/8; 7 in., 2/0; 8 in., 2/4; 9 in., 2/10; 10 in., 3/8
Letter Cage, brass wire, 3/0
" Box, for padlock, 3/0
Rat Traps, square, 12 in., 2/6; 14 in., 2/10; 16 in., 3/4; 18 in., 4/3
Salad Washers, 2/4, 2/10, 3/4
Sprat Grids, 8 in., 0/10; 9 in., 1/1; 10 in., 1/3; 11 in., 2/0; 12 in., 2/3
Toast Forks, 0/4, 0/6, 0/9
Whitebait Baskets, 6 in., 1/9; 7 in., 2/3; 8 in., 2/9; 9 in., 4/9; 10 in., 5/9

SUNDRIES.

Ash Pans, in brass, steel, and Berlin black, made to order.
Apple Corers, 0/9
Bells, Call, 2/4, 2/9, 3/3, 3/6, 4/4
,, ,, continuous action, Nickel plated, 5/0
Bells, Dinner, with turned edge, 3 in., 1/9; 3½ in., 2/1; 4 in.. 2/9; 4½ in., 3/6; 5 in., 4/2; 5½ in., 5/6; 6 in., 6/6; 6½ in., 7/3; 7 in., 8/9
Bells, Dinner, turned and lacquered, 3 in., 2/3 3½ in., 2/6; 4 in., 3/4; 4½ in., 4/3; 5 in., 5/4; 5½ in., 7/3; 6 in., 8/6
Beef Tea and Gravy Extractor, Dolby's Patent, 3/0
Bottle Jacks (Brass), 25 lb., 7/0; 30 lb., 9/0; 40 lb., 11/0
,, extra strong, 40 lbs., 16/3; 80 lbs., 18/6
,, Cranes, portable, 2/0
Box Irons, with two Heaters, from 2/2 to 4/3
,, ,, best steel-faced, with two heaters, 4 in., 2/9; 4½ in., 3/0; 5 in., 3/2; 5½ in., 3/9; 6 in., 4/9
Boiler Fillers, No. 1, 1/11; No. 2, 2/2; No. 3, 2/9; No. 4, 3/0
,, ,, galvanized, 2 gall., 3/6; 2½ gall., 3/9; 3 gall., 4/3; 4 gall., 4/9
Bonnet Boxes, oblong, 14 in., 7/6; 16 in., 8/3; 18 in., 9/0
,, oval ,, 4/6; ,, 5/3; ,, 6/6
Bread Rasps, 1/9 each
Candle Boxes, 0/10, 1/2, 1/11
Canisters, Tea (round and square), 1 lb., 0/8; 2 lb., 0/11; 3 lb., 1/3; 4 lb., 1/9; 6 lb., 2/4; 9 lb., 2/9; 12 lb., 3/9
Canisters, Sugar, 1 lb., 0/9; 2 lb., 1/2; 3 lb., 1/4; 4 lb., 1/9; 6 lb., 2/4; 9 lb., 2/9; 12 lb., 3/6
Cinder Shovels, plain and perforated, 0/8, 0/10, 1/0
Coal Shovels, best quality, 2/0
Copper Hole Shovels, 5½ in., 0/6
Coal Hammers, 0/10
Coffee Mills, No. 1, 4/6; No. 2, 7/6; No. 3, 10/9. For table use, with Clip, or to screw to wall or post. State on order for which it is required.
Coffee Roasters, self-acting, ½ lb., 13/9; 1 lb., 16/3
Cooks' Forks, 2-prong, 5 in., 1/3; 6 in., 1/4; 7 in., 1/6; 8 in., 2/0
,, ,, 3 ,, ,, 1/6; ,, 1/9; ,, 2/0; ,, 2/3
,, ,, 4 ,, ,, 1/10; ,, 2/1; ,, 2/4; ,, 2/11
Cooks' Knives (French), 6 in., 1/0; 7 in., 1/3; 8 in., 1/6; 9 in., 1/9; 10 in., 2/6; 11 in., 3/0; 12 in., 3/6
,, Knives (English), 5 in., 1/8; 6 in., 1/9; 7 in., 2/0; 8 in., 2/6; 9 in., 3/0; 10 in., 3/6; 11 in., 4/3; 12 in., 5/0
,, Knives (English, Heavy), 5 in., 2/2; 6 in., 2/4; 7 in., 2/10; 8 in., 3/6; 9 in., 4/3; 10 in., 5/3; 11 in., 5/9; 12 in., 6/9
Crocus Powder, per packet, 0/2
Curling Tongs, 1/10, 3/3
,, ,, with folding ebony handles, 3/9, 4/3
Curl Paper Tongs, 4/9
Cutlet Bats, 2/6 each
Drip Pan Stands, 16 in., 4/9; 18 in , 5/3; 20 in., 6/0
Drugget Pins, per gross, 2/0; larger size, 2/6
Egg Beaters (Dover), 0/9½
Electric Bells, with all necessary appliances, supplied.

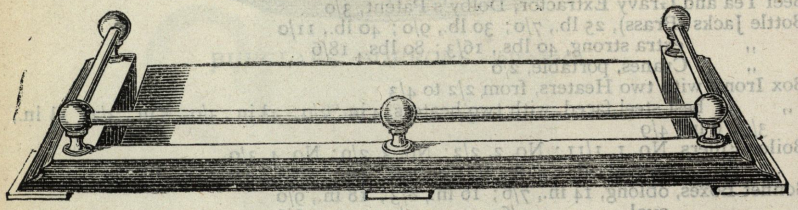
FENDERS, FIRE IRONS



No. 276.

Polished Brass, Pierced Front.

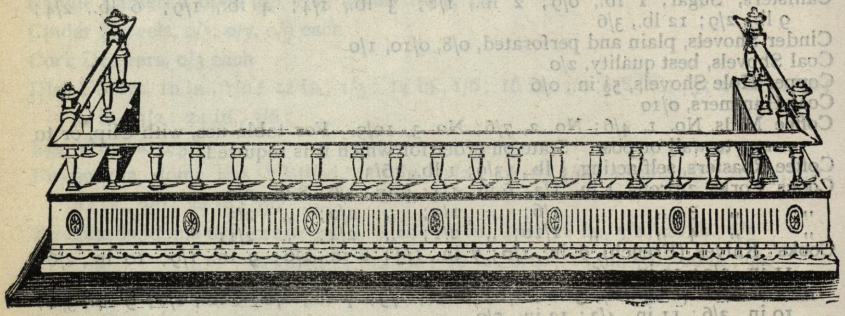
Sizes, 4 ft.; 4 ft. 3 in.; 4 ft. 6 in.; 4 ft. 9 in. ..... each 37/0



No. 106.

Black Base, Brass Rod and Supports.

Sizes, 4 ft.; 4 ft. 3 in.; 4 ft. 6 in.; 4 ft. 9 in. ..... each 31/0



No. 280.

Best Polished Brass Drawing Room Fender, Brass Base.

Sizes, 4 ft 3 in.; 4 ft. 6 in.; 4 ft. 9 in.; 5 ft..... each 102/6

Fenders, Bedroom, from 3/0 to 15/0.
,, Dining and Drawing Room, 18/0 to 120/0.
,, Kitchen, from 3 ft. 6/8, to 6 ft. 11/4.
,, Nursery, to order, 24 in., 27 in., 30 in., high, any length.

No. 4, IRONMONGERY & TURNERY Department—Second Floor.

Fire Brasses, 10/9, 13/9, 15/6, 16/9, 18/6, 20/9, to 50/0 per set.
,, on Stand, 26/0 to 37/6.
Fire Irons, Bright Polished, No. 20, 3/0; No. 21, 4/6; No. 22, 4/9; No. 23, 5/9; No. 24, 7/3; No. 25, 8/6, No. 26, 9/3; No. 27, 11/0; No. 28, 12/0; No. 29, 14/9 to 40/0.
Fire Irons, Brass and Black, No. 1, 12/0; No, 2, 14/6; No. 3, 18/0; No. 4, 20/0
,, Plain Black. No. 10, 3/9; No. 11, 5/6; No. 12, 7/9
Fire Irons, Kitchen, 6/0 and 8/0 per set.
Odd Pokers, Kitchen, 1/0, 1/3, 1/6, 2/0, 2/6.
Fire Dogs, Berlin Black, 6/6 to 8/3 pair.
,, ,, ,, and Brass, 12/0, 13/6, and 15/9 pair.
,, Brass, 13/6, 18/9, 19/6 to 45/0 pair.
Coal Vase Tongs, Brass, 3/0 to 5/3.
,, ,, Bronzed, 1/9 and 2/0.
Flower Boxes (Window) with Tile Fronts of various designs, made to order.
Fry Pans, Round, 7½ in., 0/6; 7¾ in., 0/7; 8½ in., 0/8; 9 in. 0/9; 9½ in., 0/10; 10 in., 0/11; 10¾ in., 1/0; 11½ in., 1/2; 12 in., 1/4; 13 in., 1/6.
Fry Pans, Oval, 9 in., 0/7; 9½ in., 0/8; 10½ in., 0/9; 11 in., 0/10; 11½ in., 0/11; 12 in., 1/0; 13 in., 1/1; 14 in., 1/5; 15½ in., 1/9; 16½ in., 1/10; 17½ in. 2/0.
Furnace Shovel, bright handle, 1/10
Gas Lighters, Electric, 15 in., 21/0; 21 in., 22/6. Larger sizes to order.
Goffering Irons, best, 2/0 per pair
Gridirons, strong, to hang, 8 bars, 3/0; 10 bars, 3/6; 12 bars, 5/0
,, tinned wire, 9 in., 2/2; 10 in., 2/5; 11 in., 2/8; 12 in., 3/0
Hand Bowls, Galvanised, with Wood Handles, 8 in., 0/10; 9 in., 0/11; 10 in. 1/0; 11 in., 1/2.
Hand Scoops, Wood Handle, 1/2.
,, White ,, 1/6.
Hat and Coat Hooks (brass), from 0/6 each.
,, ,, (Japanned Iron), No. 7, per dozen, 1/3.
Hods, Coal, japanned, 14 in., 1/10; 15 in., 2/3; 16 in., 2/6; 17 in., 2/10; 18 in., 3/0
,, ,, ,, zinc lined, 14 in., 2/9; 15 in., 3/3; 16 in., 4/0; 17 in., 4/3; 18 in., 4/9
Housemaids' Boxes, 3/9, 4/6, 5/4
Ice Prickers, from 0/5
Knife Cleaners, low stands, to clean 3 knives, 27/9; 4 knives, 43/6; 5 knives, 59/9; 6 knives, 80/0
Knife Cleaners, high stands, to clean 4 knives, 55/3; 5 knives, 80/0; 6 knives, 97/9
,, Kent's Patent, also kept in stock.
,, for Table use, with India Rubber Rollers, 21/0.
Larding Pins, in Cases, per set, 1/8
,, each, 4in., 0/1½; 5in., 0/2; 6 in., 0/2; 7 in., 0/2½; 8 in., 0/3; 9 in., 0/3½; 10 in., 0/4; 11 in., 0/4½; 12 in., 0/5
Larding Pins, in German Silver, at per inch, 0/1, from 4 in. to 12 in.
Meat Choppers, 1/6, 1/8, 1/10
,, Forks, No. 0, 1/2; No. 1, 1/4; No. 2, 1/6
,, Hooks, from 0/1
,, Safes (iron), with lock and key, 16 in., 14/3; 18 in., 16/0; 20 in, 20/4; 22 in., 24/3; 24 in., 27/6
Meat Saws, 10 in., 1/8; 12 in., 1/10; 14 in., 2/0
Mincing Machines, No. 1, 9/3; No. 2, 12/6; No. 3, 18/6; No. 4, 40/0
,, ,, ,, 6/6; ,, 9/9; ,, 12/3
,, ,, (Nye's) No. 1, small, 20/9; No. 2, med., 29/0; No. 3, large, 43/6
,, Knives, square and round, 1/0 each
Nails, brass head, 1 in., 1/3; 1½ in., 1/6; 2 in., 1/9; 2½ in., 2/6; 3 in., 3/6 per gross
Newspaper Rack, brass, 8/3
Pails, Galvanized, 1/2, 1/3, 1/5, 1/8, 2/6
,, ,, common, 0/10, 1/0

Pails, Stable, Galvanized, 11 in., 2/6; 12 in., 3/0; 13 in., 3/3
,, Chamber, japanned mottled, 10 in., 3/3; 11 in., 3/6; 12 in., 3/9; 13 in., 4/9
,, ,, ,, Oak, 3/6, 4/0, 4/6
Paste Jaggers, from 0/8
Potato Mashers, 0/7
Pepper Mills, Mahogany, 1/8.
Putty Powder, per packet, 0/4
Sad Irons, No. 2 0/8; No. 3, 0/9; No. 4, 0/10; No. 5, 1/0; No. 6, 1/2; No. 7, 1/4; No. 8, 1/6; No. 9, 1/8
,, for Polishing, circular face, No. 1, 0/9; No. 2, 0/10; No. 3, 0/11; No. 4, 1/0; No. 5, 1/1; No. 6, 1/2
Sad Iron Stands, 0/6 and 0/8
,, bright, 1/2
Salamanders, from 3/6 to 10/0
,, on Stand, from 5/9 to 12/0
Salt Saws, 1/0 each
Sandwich Box, 1/0, 1/3, 1/6, 1/9, 2/0
Scissors, Kitchen, 6½ in., 1/2; 7 in., 1/5
Scuttles, Coal, japanned iron, 14 in., 1/10; 15 in., 2/3; 16 in, 2/6; 17 in., 2/10; 18 in., 3/0
,, ,, zinc lined, 14 in., 2/9; 15 in., 3/3; 16 in., 4/0; 17 in., 4/3; 18 in., 4/9
Shaving, Nail, and Tooth Brush Box, 7 in., 1/9; 8 in., 1/11; 9 in., 2/2
Skewers, 0/8, 0/9, 0/10, 1/0, 1/3 per set
,, flat, per set of 13, 6 in. to 18 in., 5/0
Spice Boxes, round, No. 1, 2/6; No. 2, 2/9; No. 3, 3/6
Spirit Stoves, Rechaud Lang, 2/9, 3/0, 3/6
,, ,, ,, Travelling, 3/0, 4/6
Spittoons, Enamelled, 2/6
,, Brass, 1/10
Stoves, Portable Spirit, for heating curling tongs, &c.
No. 1, brass, stove only, 4/9
,, 2, nickle plated, stove only, 6/6
,, 3, ,, with curl paper tongs, complete, 15/3
,, 4, ,, with curling tongs, complete, 16/3
,, 5, ,, with curl paper tongs and curling tongs, complete, 23/0
Spoons, tinned iron, Table, 0/1½, 0/2, 0/3
,, ,, Basting, 14 in., 0/4; 16 in., 0/6; 18 in., 0/7; 20 in., 0/11
Spring Balances, Salter's, from 1/0 upwards
Steak Tongs, 2/3
Steels, Kitchen, 2/0, 3/0
Sugar Nippers, small, 1/2; large, 1/5
Tacks, black, ⅜ in., 0/2; ½ in., 0/2; ⅝ in., 0/2½; ¾ in., 0/3 per packet
,, tinned, ,, 0/2; ,, 0/2½; ,, 0/3; ,, 0/3½ ,,
Tanks, Galvanized (size to order)
Taps, Brass, loose or fast key, 1/7, 1/9, 2/3. 2/9, 3/0
,, Electro-plated, bottling, 4/0, 4/9
Toast Forks, Telescope, 1/0, 1/6
Trivets, cast, 0/8 to 1/2
Trussing Needles, from 0/2 each
Umbrella Stands, B. B. and Bronzed, 5/9, 6/6, 7/6, 8/9, 9/9, 11/6, to 31/9
,, ,, Brass, 15/6, 22/6, 28/9, 35/9, to 54/4
Vegetable Scoops, 0/6, 0/8, 0/10, 1/0
Wethered's Patent Self-locking Sash Fasteners, 1/5 each
Sash Stops, 0/10 each
Venetian Blind Cleats, 0/9 each
York Pudding Tins, 7 in., 0/4; 8 in., 0/5; 9 in., 0/6; 10 in., 0/7; 11 in., 0/7½; 12 in., 0/8; 13 in., 0/9; 14 in., 0/10; 15 in., 0/11; 16 in., 1/0; 17 in., 1/1

SPONG'S ROYAL PNEUMATIC COPPER FIRE EXTINGUISHER.



184/9.

(For use with water and air only.)

Fire Extinguisher, the "Eclipse,"
No. 4, Six gallons, 90/0
,, 5, Seven ,, 99/0
,, 6, Eight ,, 108/0.

No. 5 is the most useful size. The price includes six charges with each machine.
Packing case extra, not returnable.

*Fire Extinguisher, Dick's Patent,
No. 4, 98/3; extra charges, 4/3
,, 5, 112/3; ,, 5/3
,, 6, 131/0; ,, 6/6
Improved Leather Yokes for ditto, 4/9

* Sent direct from makers, carriage not allowed.

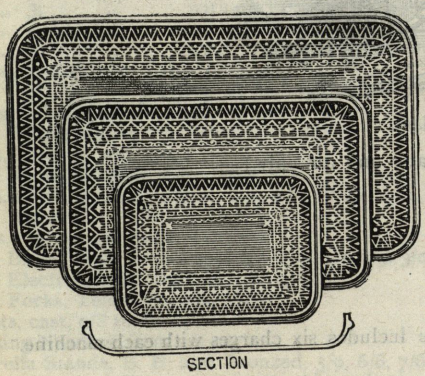
TOILET WARE.—Various.

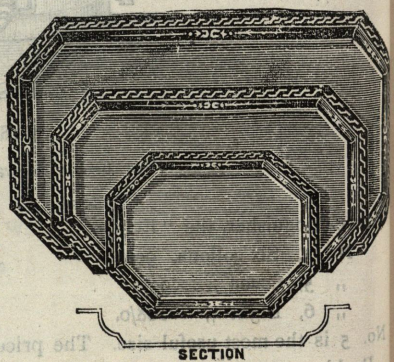


No. 26.—33/6 per set.

Hot Water Jug to match above, 3/6
Toilet Sets, japanned oak, 15/0
,, Fancy, from 18/0 to 35/0
,, Brass, 70/0
Toilet Cans, japanned oak for hot water, 2 pts, 1/10; 3 pts., 2/0; 4 pts, 2/3
,, Oak, for cold water, 3 qts., 2/6; 4 qts., 2/9; 6 qts., 3/1; 8 qts., 3/6; 10 qts., 4/0; 12 qts., 4/6; 16 qts., 6/4
Toilet Pails, japanned oak, 3/6, 4/0, 4/9
,, Cans (brass), 3 pints, 7/6; 4 pints, 8/0; 5 pints, 8/6; 6 pints, 9/3

TEA TRAYS, ETC., IN JAPANNED IRON AND PAPIER MÂCHÉ.

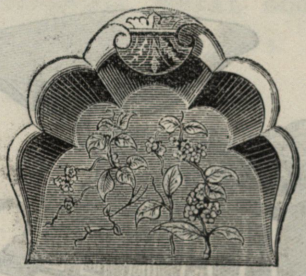




No. 70. Papier Mâché, per set, 69/0

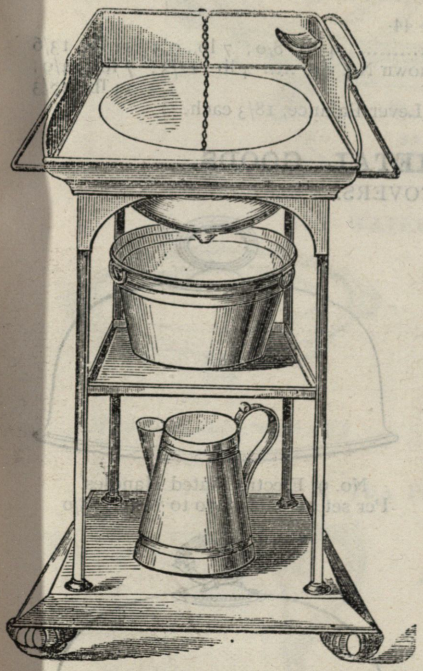
No. 71. Japanned Iron, per set, 26/0

Trays, Papier Mâché, sets of 3, 30/0 to 100/0
,, Tea, japanned, in sets of three, from 7/6 to 68/0
,, ,, ,, single, No. 6, 12 in., 2/4; 14 in., 2/7; 16 in., 3/0; 18 in., 3/3; 20 in., 3/6; 22 in., 4/3; 24 in., 4/9; 26 in., 5/3; 28 in., 5/9; 30 in., 6/6
Waiters, Papier Mâché, 6 in., 4/9; 8 in., 5/3; 10 in., 7/9; 12 in., 9/9
,, Japanned, 6 in., 2/4; 8 in., 2/7; 10 in., 3/2
,, ,, 10 in., 1/6; 12 in., 1/9
Trays, Knife (double), No. 1, 3/9; No. 2, 4/3; No. 3, 4/10
,, ,, (single) ,, 1/4; ,, 1/7; ,, 1/11

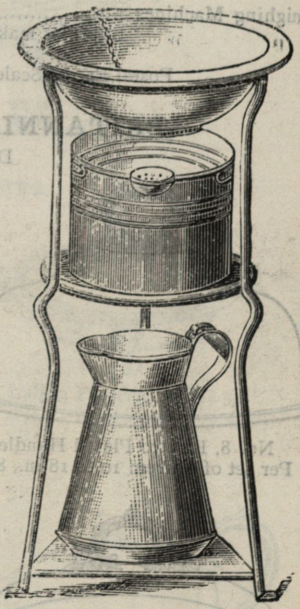


CRUMB TRAYS.

Fancy Patterns, 3/6, 4/0, 4/9
Bordered, 2/10
Plain Fillet, 2/4

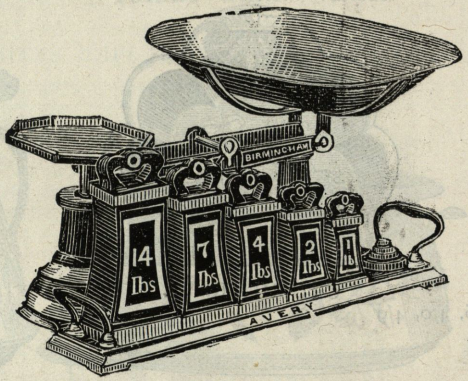


No. 26.
WASHING STAND
WITH EARTHENWARE TOP.
Complete, 35/6.



No. 27.
WASHING STAND.
EARTHENWARE BASIN.
Complete, 16/3.

NATIONAL ART LIBRARY



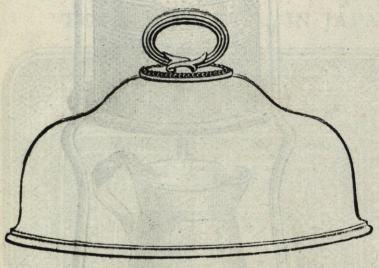
No. 44.

Weighing Machines ..... 4 lb. 8/0; 7 lb., 9/3; 14 lb., 13/6
" " Superior make, as shown No. 44 ..... 4 lb, 12/3; 7 lb., 14/9; 14 lb., 18/3

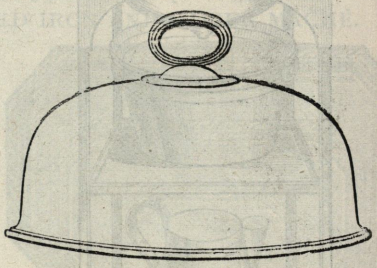
Postal Parcel Scales with Lever Balance, 18/3 each.

BRITANNIA METAL GOODS.

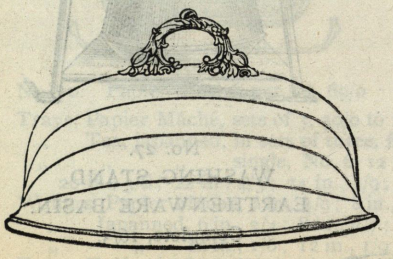
DISH COVERS.



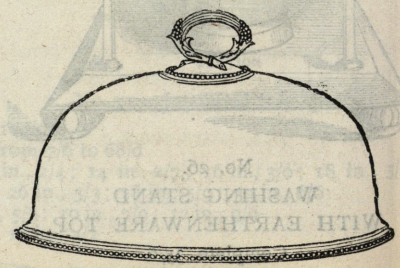
No. 8, Electro Plated Handles.
Per set of 5, from 10 to 18 in., 85/0



No. 9, Electro Plated Handles.
Per set of 5, from 10 to 18 in., 65/0



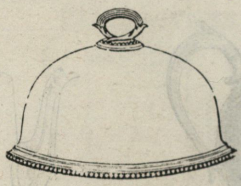
No. 3, Electro Plated Handles.
Per set of 5, from 10 to 18 in., 90/0



No. 5, Electro Plated Handles.
Per set of 5, from 10 to 18 in., 94/6

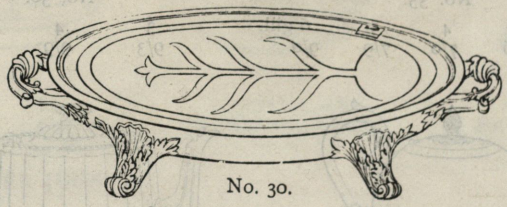
BRITANNIA METAL GOODS.

PLATE COVER No. 5.



8 in. 4/0 — 9 in. 4/6

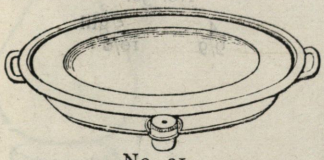
VENISON DISHES.



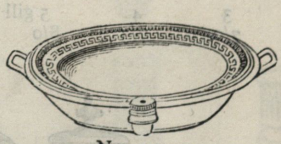
No. 30.

18 — 38/3 | 20 — 44/3 | 22 in. — 52/6

HOT WATER PLATES.



No. 31.
White and Gold, 10 in., 5/3



No. 32.
Indian Pattern, 10 in., 5/6

TEA POTS.



No. 33.

3 — 9/3 | 4 — 9/9 | 5 gill. — 10/6



No. 34.

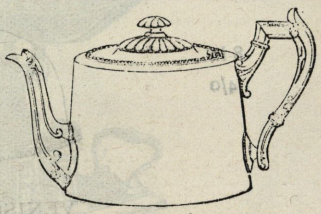
3 — 7/3 | 4 — 7/9 | 5 — 8/6 | 6 gill. — 9/9

BRITANNIA METAL GOODS.



No. 35.

2 3 4 5 6 gill.
6/0 6/6 7/0 7/9 9/0



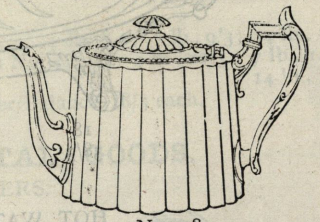
No. 36.

3 4 5 gill.
9/3 9/9 10/6



No. 37.

3 4 5 gill
7/0 7/3 8/0



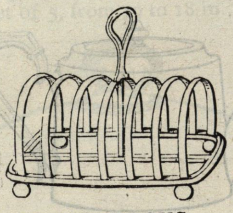
No. 38.

4 5 gill.
9/9 10/6



COFFEE POTS.
No. 39.

4 6 gill.
8/3 10/3

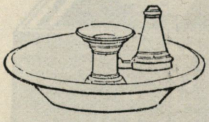


TOAST RACKS.
No. 40.

3/3 3/9 4/0

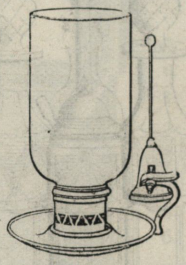
BRITANNIA METAL GOODS.

CANDLESTICKS.



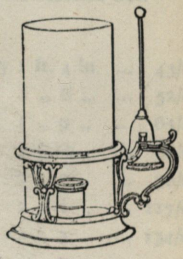
No. 41.

6½ 7½
3/6 4/3



No. 42.

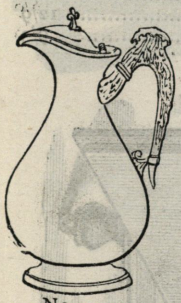
UNIVERSAL, 4/6.
Ex. Glasses 1/6 each.



No. 43.

CYLINDER, 4/0.
Ex. Glasses 0/7 each.

HOT WATER JUGS.



No. 44.

Stag Handles.		
4	5 gill.	
8/0	9/0	



Fancy, No. 3. ... 1/8
Turned, No. 2.... 1/5
Plain, No. 1. ... 0/11

MUSTARD.



1/7
1/2
0/9

PEPPER.



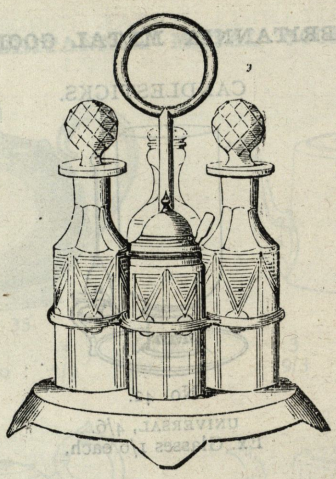
0/10
0/9
0/4

SALT.

SPOONS, Tea ..... per dozen 1/6
,, Table ..... ,, 4/6
,, Dessert ..... ,, 3/0

NICKEL SILVER GOODS FOR KITCHEN USE.

Table Spoons	per dozen	11/3	Salt Spoons	each	0/4
,, Forks	,,	11/3	Mustard Spoons	,,	0/4
Dessert Spoons	,,	7/6	Sauce Ladles	,,	1/0
,, Forks	,,	7/6	Soup ,, ...	,,	3/3
Tea Spoons	,,	4/0	Gravy Spoon	,,	2/0



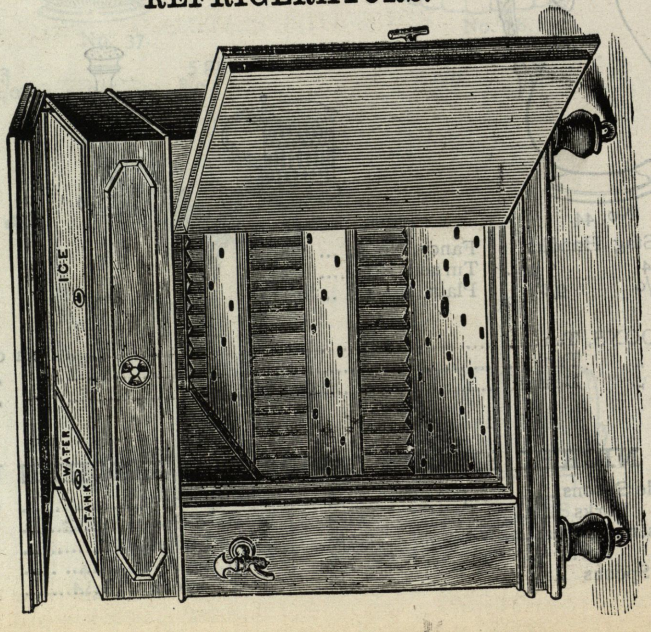
CRUET FRAMES, Nickel Plated. No 45.

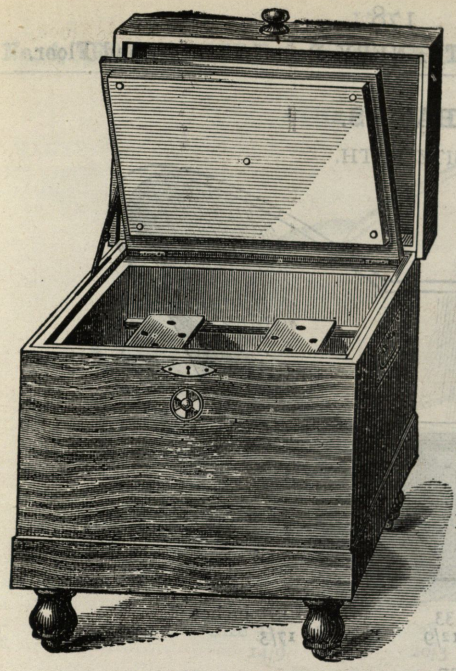
3 bottles	10/0
4 bottles	12/9
Ditto, Breakfast	9/3

REFRIGERATORS.

CABINET REFRIGERATOR.

No. 1.	4 ft. 4 in. by 2 ft. 10 in.	£10	12 3
" 2.	4 " 4 " 2 " 3 " 3 "	13	0 0
" 3.	4 " 4 " 2 " 3 " 9 "	14	10 0





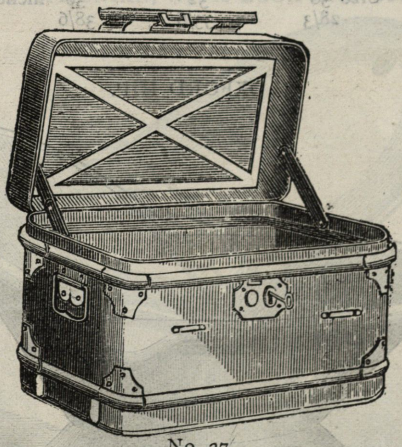
BOX REFRIGERATOR.

No.				
0.	1 ft. 6 in.	by 1 ft. 4 in.	...	43/0
1.	1 ,, 10 ,,	1 ,, 8 ,,	...	52/0
2.	2 ,, 3 ,,	1 ,, 9 ,,	...	65/0
3.	2 ,, 9 ,,	1 ,, 10 ,,	...	80/0
4.	3 ,, 3 ,,	2 ,, 0 ,,	...	96/0
5.	3 ,, 9 ,,	2 ,, 1 ,,	...	117/0
6.	4 ,, 2 ,,	2 ,, 3 ,,	...	134/0

Fitted with Tank and Electro-plated Tap 12/6 extra.

Ditto do. and Filter 23/0 extra.

TRAVELLING TRUNKS, &c.



No. 27.

GENTLEMEN'S TRUNKS (Extra Strong).

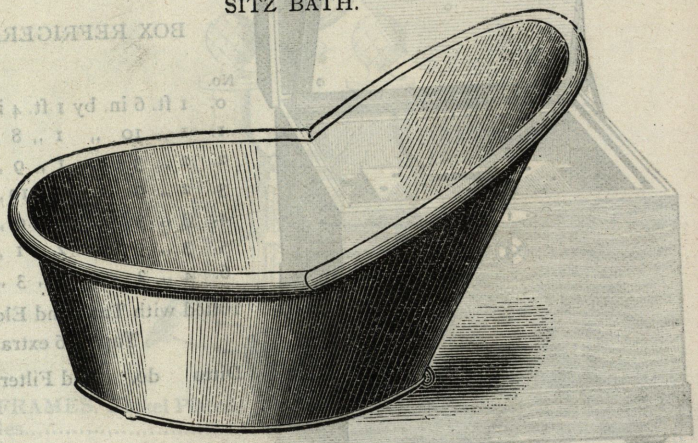
24	27	30 in.
24/6	29/6	36/0

Also the SCARBOROUGH TRUNK (Travelling, with Brass Bar).

18	21	24	27	30 in.
13/3	14/9	17/0	20/3	22/9

BATHS.

SITZ BATH.

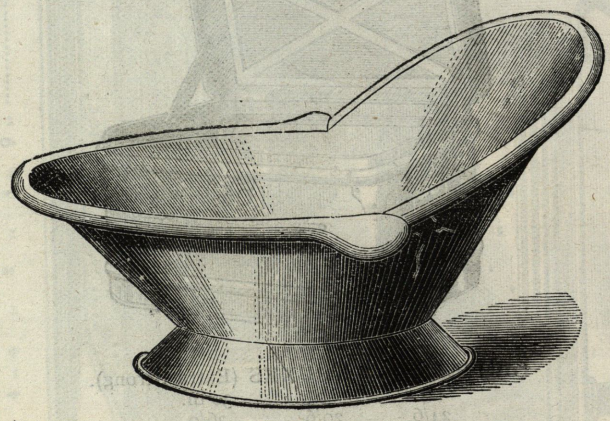


Size	30	33	36	40	inches.
	9/9	12/9	15/9	17/3	

Ditto, Travelling, with lock and strap—

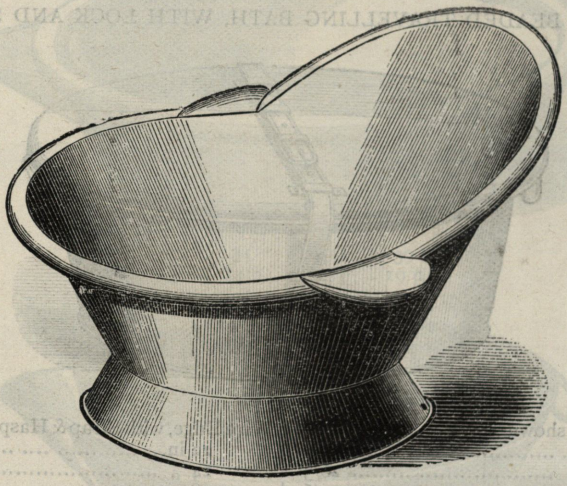
Size	30	32	38	inches.
	28/3	33/6	38/6	

OXFORD HIP.



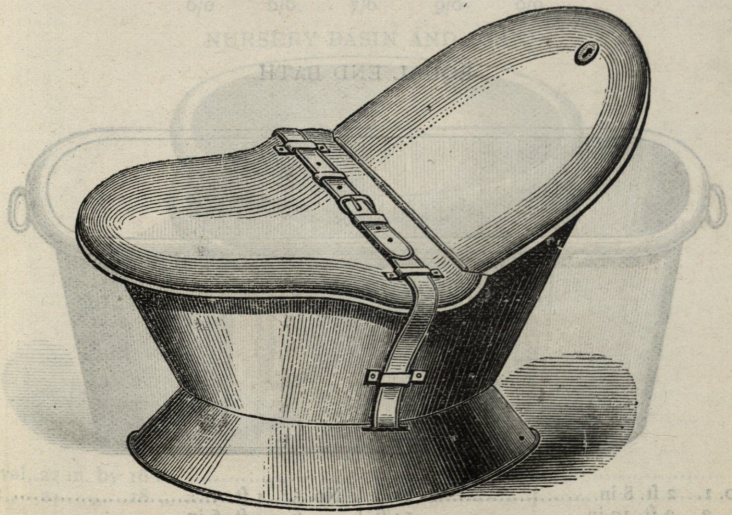
Size	36	39	42	44	inches.
	13/3	15/6	19/0	23/0	

ATHENIAN HIP.



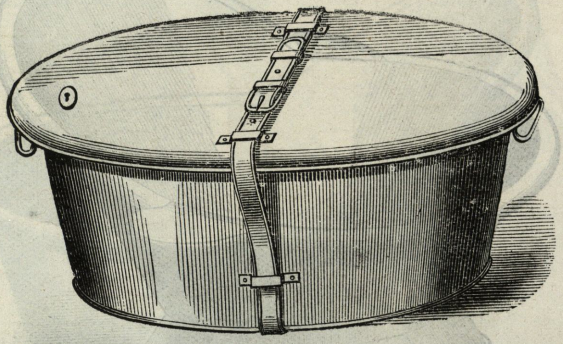
Size 33 35 38 inches.
14/9 16/10 20/3

TRAVELLING ATHENIAN, WITH LOCK AND STRAP.



Size 28 by 20 30 by 21 inches
32/0 34/6

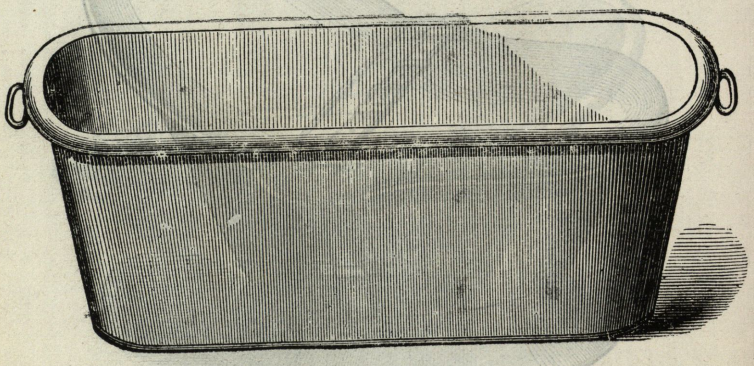
OVAL BEADED TRAVELLING BATH, WITH LOCK AND STRAP.



Beaded, as shown.		Wire Edge, with Strap & Hasp for Padlock.	
28 in.	24/0	22 in.	14/3
32 ,,	26/3	24 ,,	16/3
36 ,,	29/6	28 ,,	19/6
		32 ,,	22/6

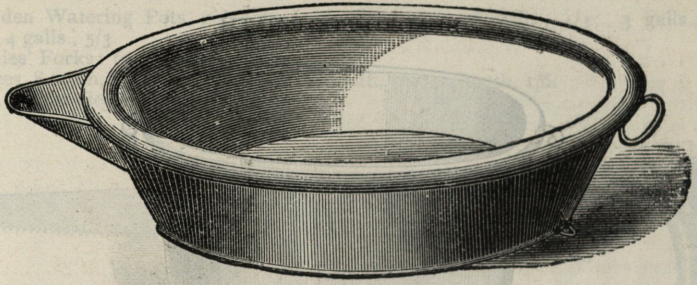
Wicker Covers and Linings for the oval beaded Travelling Baths, *vide* page 134.

EQUAL END BATH.



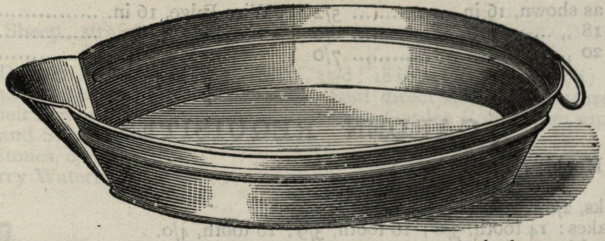
No. 1.	2 ft. 8 in.	12/9	No. 5.	4 ft.	25
,, 2.	2 ft. 10 in.	14/6	,, 6.	4 ft. 6 in.	30
,, 3.	3 ft 2 in.	18/9	,, 7.	5 ft.	33
,, 4.	3 ft. 5 in.	21/3			

VICTORIA SPONGE BATH.



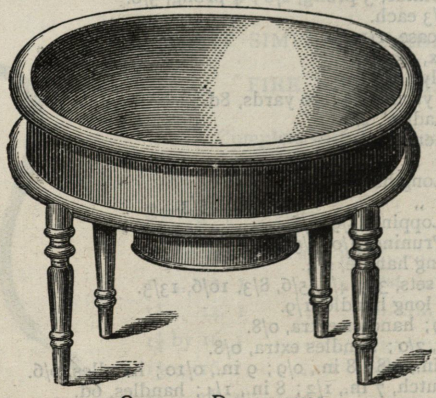
Size	32	34	35	39	inches.
	13/3	14/6	16/3	19/0	

WIRE EDGE SPONGE BATH.



Size	26	29	32	34	36	inches.
	6/0	6/6	7/6	9/0	9/9	

NURSERY BASIN AND STAND

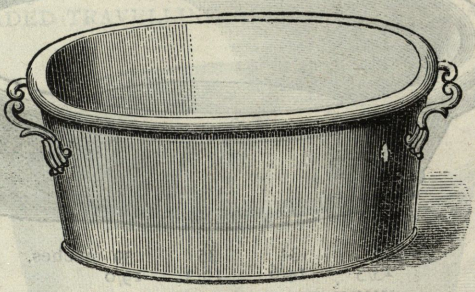


OUTSIDE DIMENSIONS.

Oval, 22 in. by 16 in.	21/3	Round, 20 in.	19/3
„ 24 „ 18 „	27/0	„ 21 „	22/0
		„ 23 „	24/6

Prices and Designs forwarded on application for Cast Iron Baths, enamelled.

BEADED FOOT BATH.

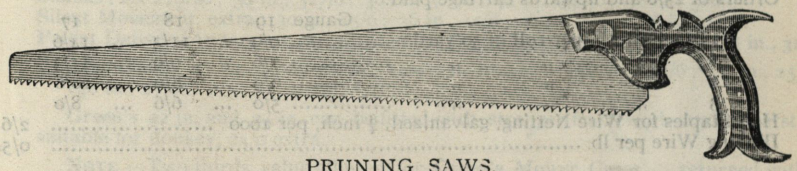


Beaded, as shown, 16 in.	5/2	Wire Edge, 16 in.	3/9
,, 18 ,,	6/0	,, 18 ,,	4/6
,, 20 ,,	7/0	,, 20 ,,	5/6

GARDEN REQUISITES.

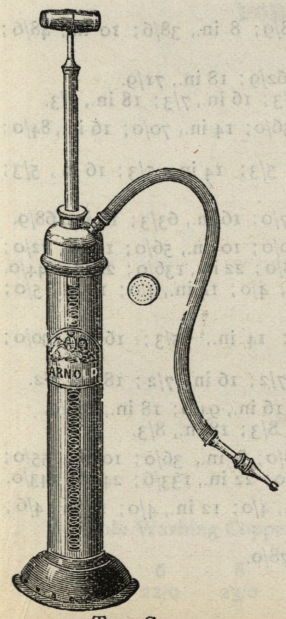
Bagging Hooks, 1/2 and 1/4.
,, ,, cranked, 1/3 and 1/4.
Bill Hooks, 2/0.
Daisy Rakes: 14 tooth, 3/6; 16 tooth, 3/9; 18 tooth, 4/0.
,, Grubbers, 1/0 each.
Dibbers, 1/0.
Digging Forks, 4 prong, 3/0; 5 prong, 3/6.
,, ,, Potatoe, 3 prong, 2/6; 4 prong, 3/0.
Edging Knives, 3/3 each.
Fern Trowels, in case, 1/10.
Floral Sets in Box, 2/0.
Garden Reels (only), 1/7.
,, Lines, 60 yards, 1/4; 30 yards, 8d.
,, Shears, Ladies', 2/4.
,, ,, Gents', 2/4.
,, ,, ,, Notch, 3/0.
,, ,, Long handle, 4/3.
,, ,, ,, ,, with wheel, 5/3.
,, ,, Lopping, 5/9, 6/6.
,, ,, Pruning, 4/0, 5/9, 6/6.
,, Spuds, long handle, 2/3.
,, Tools, in sets, 3/3, 4/6, 5/6, 8/3, 10/6, 13/3.
,, Weeders, long handle, 1/9.
,, Picks, 1/9; handles extra, 0/8.
,, Mattocks, 2/0; handles extra, 0/8.
,, Hoes: 7 in., 0/8; 8 in., 0/9; 9 in., 0/10; handles, 0/6.
,, ,, Dutch, 7 in., 1/2; 8 in., 1/4; handles, 6d.
,, Spades, No, 1, 1/10; No. 2, 2/0; No. 3, 2/2; No. 4, 2/4.
,, ,, all steel, No. 2, 3/0; No. 3, 3/3; No. 4, 3/6.
,, Wall Nails: 7 lb. packets, 1/0; 14 lb. packets, 1/11.
Garden Watering Pots, Long Spout and Rose, 1/6, 1/9, 2/3, 3/3, 4/0.
,, ,, ,, Short ,, ,, ,, 1/2, 1/3, 1/9, 2/0, 2/6, 3/0.

Garden Watering Pots, galvanized, 2 galls., 3/9; 2½ galls., 4/3; 3 galls., 4/9; 4 galls., 5/3.
Ladies' Forks: 6½ in., 2/6; 7 in., 2/9.
Rakes, 8 tooth, 0/9; 10 tooth, 0/11; 12 tooth, 1/2; 14 tooth, 1/6.
„ Handles, 0/4 to 0/7 each



PRUNING SAWS.
14 in., 2/6; 16 in., 2/10; 18 in., 3/0.

Shears, Sheep; straight, 1/6.
„ „ bent, 1/7.
Rollers, Double Cylinder Garden.—14 in., 35/0; 18 in., 41/6; 20 in., 48/9; 22 in. 59/0; 24 in., 66/0; 26 in., 73/0; 28 in., 90/0. Sent direct from manufacturers, subject to their arrangements *re* Carriage. Cheaper Garden Rollers also supplied.
Scythes and Sneaths: 36 in., 4/6; 42 in., 5/0.
Scythe Stones, 0/4 each.
Strawberry Watering Pots, No. 1, 1/4; 2, 2/0 3, 3/0.



THE SIMPLEX.

PATENT SIMPLEX GARDEN PUMP AND FIRE EXTINGUISHER.

Complete with Rose and Jet, 32/0.

Syringes, Garden—

1	by 12, 1	rose and jet	2/3
1	„ 12, 1	„ best	3/6
1¼	„ 14, 1	„	5/6
1¼	by 16, 1	„	6/0
1½	„ 16, 1	„	7/3
1½	„ 18, 1	„	9/0

WIRE NETTING, GALVANIZED.

In 50 yard rolls, 2 feet wide; made other widths at proportionate prices. Thus, if Netting 24 inches wide is 6d. per yard, 12 inches would be 3d., 36 inches 9d., and so on in proportion. Supplied to order only, in quantities of not less than 50 yards. Orders of 25/0 and upwards carriage paid.

	Gauge 19	18	17
1½ inch Mesh, per roll of 50 yards	9/9	11/3	14/6
1⅝ ,, ,, ,,	7/6	9/9	11/3
2 ,, ,, ,,	6/9	8/0	10/6
3 ,, ,, ,,	5/0	6/6	8/0

Ha'f Staples for Wire Netting, galvanized, ¾ inch, per 1000 ..... 2/6
Binding Wire per lb. 0/5½

WALLACE ENTRENCHING TOOL, OR RIFLEMAN'S SPADE, 6/6 each.

LAWN MOWERS.

Automaton (including Grass Box): 8 in., 44/0; 10 in. 56/0; 12 in., 72/0; 14 in. 88/0; 16 in., 104/0; 18 in., 120/0; 20 in., 128/0; 22 in., 132/0.

Archimedean: 6 in., 19/0; 8 in., 32/0; 10 in., 46/6: 12 in., 64/0; 14 in., 80/0; 16 in., 97/0; 18 in., 114/0; 20 in., 125/0.
Grass Box for Ditto: 6 in. 4/0; 8 in., 4/0; 10 in. 4/0; 12 in., 4/0; 14 in., 4/0; 16 in. 4/0; 18 in, 4/0; 20 in., 4/0.

Climax (including Grass Box): 6 in., 20/6; 7 in., 28/9; 8 in., 38/6; 10 in., 48/6; 12 in., 69/3; 14 in., 86/9.

Daisy: 10 in., 35/9; 12 in., 43/0; 14 in., 52/0: 16 in., 62/9; 18 in., 71/9.
Grass Box for Ditto: 10 in., 5/6; 12 in., 5/6; 14 in., 7/3; 16 in., 7/3; 18 in., 7/3.

Excelsior (Original): 8 in., 30/6; 10 in., 44/0; 12 in., 56/0; 14 in., 70/0; 16 in., 84/0: 18 in., 95/0; 20 in., 102/0.
Grass Box for Ditto: 8 in., 3/6; 10 in., 3/6; 12 in., 5/3; 14 in., 5/3; 16 in, 5/3; 18 in., 6/9; 20 in, 6/9.

Excelsior (Junior): 10 in., 34/6; 12 in., 51/6; 14 in., 57/0; 16 in., 63/3; 18 in., 68/9.

Green's (including Grass Box): 6 in., 28/0; 8 in., 40/0; 10 in., 56/0; 12 in., 72/0; 14 in., 88/0; 16 in., 104/0; 18 in., 120/0; 20 in., 128/0; 22 in., 136/0; 24 in., 144/0.
Packing Case: 6 in., 3/0; 8 in., 3/0; 10 in., 3/0; 12 in., 4/0; 14 in., 4/0; 16 in., 5/0; 18 in., 6/0; 20 in., 6/0; 22 in., 7/0; 24 in., 7/0.

President: 8 in., 30/0; 10 in., 45/3; 12 in., 60/3; 14 in., 75/3; 16 in., 90/0; 18 in., 105/6.
Grass Box: 8 in., 3/9; 10 in., 5/4; 12 in., 5/4; 14 in., 7/2; 16 in., 7/2; 18 in., 7/2.

Pennsylvan'a: 10 in., 51/9; 12 in., 65/0; 14 in., 82/0; 16 in., 94/0; 18 in., 106/0.
Grass Box: 10 in., 6/3; 12 in., 6/3; 14 in., 8/3; 16 in., 8/3; 18 in., 8/3.

Shanks' (including Grass Box): 6 in., 20/0; 7 in., 28/0; 8 in., 36/0; 10 in., 55/0; 12 in., 71/0; 14 in., 86/6; 16 in., 102/6; 19 in., 125/0; 22 in., 133/6; 24 in., 143/0.

Packing Case: 6 in., 1/0; 7 in., 1/0; 8 in., 1/0; 10 in., 4/0; 12 in., 4/0; 14 in., 4/6; 16 in., 5/0; 19 in., 5/0; 22 in., 6/0; 24 in., 6/0.

Shanks' "Yankee:" 10 in., 46/9; 12 in., 62/6; 14 in., 78/0.
Grass Box: 10 in., 4/3; 12 in., 5/0; 14 in., 6/6.
Packing Case: 10 in., 4/0; 12 in., 4/0; 14 in., 4/6.

LAWN MOWERS—*continued.*

Shanks', for Pony or Donkey: 25 in., 215/6; 28 in., 251/6; 30 in., 271/0
Silent Movement, extra: 25 in., 9/6; 28 in., 9/6; 30 in., 9/6.
Patent Delivery Apparatus, extra: 25 in., 19/9; 28 in., 23/6; 30 in., 23/6.

Shanks', for Horse: 30 in., 327/0; 36 in., 383/0; 42 in., 446/6; 48 in., 510/6.
Silent Movement, extra: 30 in., 15/6; 36 in., 15/6; 42 in., 15/6; 48 in., 15/6.
Patent Delivery Apparatus, extra: 30 in., 23/6; 36 in., 31/0; 42 in., 31/0; 48 in., 31/0.

Packing Cases: 25 in., 12/6; 28 in., 14/0; 30 in., 15/0; 36 in., 22/6; 42 in., 25/0; 48 in., 27/6.

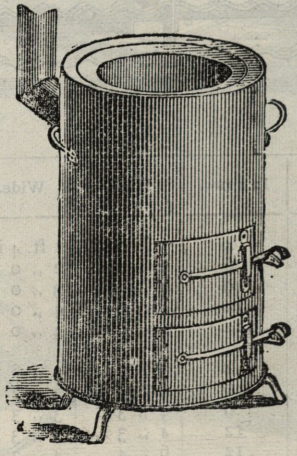
Green's 22 in. and 24 in. can be fitted with stronger framework and cross stay, suitable for donkey, 24/0 extra.

NOTE.—Two-thirds value allowed for Green's Mower Cases, returned within three months in good condition. Half value allowed for Shanks' Mower Cases, if returned within three months in good condition.

Lawn Mowers are obtained to order only, and are carriage paid to any railway station in England, with exception of the *Archimedean*.

Garden Engines, &c., supplied to order. Estimates given for Wire Fencing, &c.

PORTABLE WASHING COPPER.

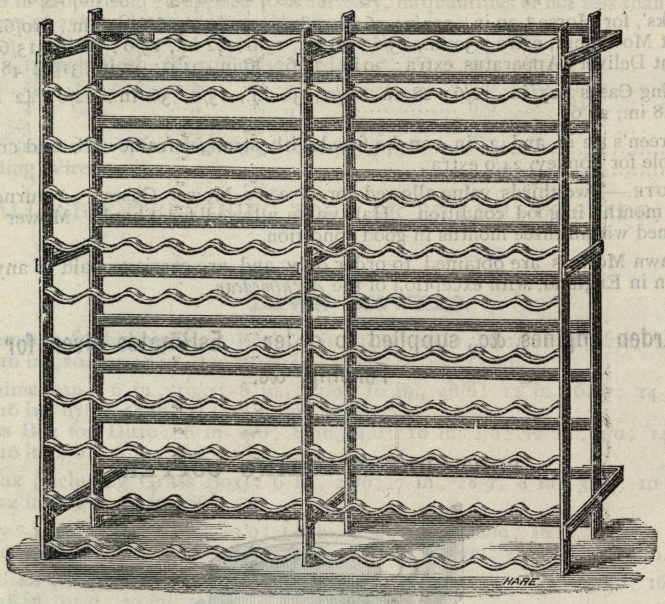


Portable Washing Coppers complete with Galvanized Boiler and Elbow Pipe:—

6	8	10	12	14	16	18	20 gallons
22/0	23/0	24/3	27/0	28/3	33/0	34/6	36/0

Not kept in stock. Obtained to order only, and sent direct from manufacturer.

WINE BINS (to order only).

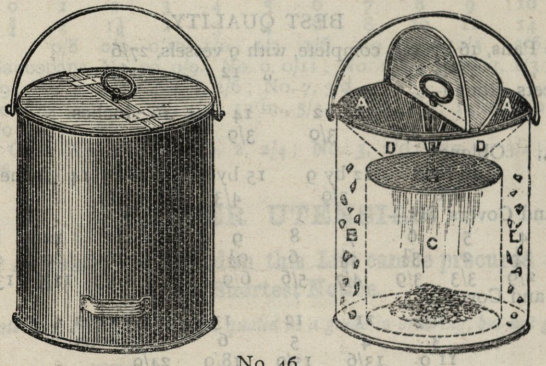


	To hold	In a row.	High.	Wide.	Deep.	Price.
Single Bins, painted	3 dozen	4	3 ft. 0 in.	1 ft. 4 in.	1 ft. 0 in.	5/0
	6 ,,	6	4 ,, 0 ,,	2 ,, 0 ,,	1 ,, 0 ,,	7/0
	9 ,,	9	4 ,, 0 ,,	3 ,, 0 ,,	1 ,, 0 ,,	11/0
	12 ,,	12	4 ,, 0 ,,	4 ,, 0 ,,	1 ,, 0 ,,	14/9
	18 ,	12	6 ,, 0 ,,	4 ,, 0 ,,	1 ,, 0 ,,	21/6
Double Bins, painted	6 ,,	4	3 ,, 3 ,,	1 ,, 6 ,,	1 ,, 7 ,,	8/9
	12 ,,	6	4 ,, 3 ,,	2 ,, 2 ,,	1 ,, 7 ,,	12/0
	18 ,,	9	4 ,, 3 ,,	3 ,, 3 ,,	1 ,, 7 ,,	18,0
	24 ,,	12	4 ,, 3 ,,	4 ,, 3 ,,	1 ,, 7 ,,	24/6
	36 ,,	12	6 ,, 4 ,,	4 ,, 3 ,,	1 ,, 7 ,,	36/0

If galvanized, 0/7 per dozen extra.

If fitted with doors for padlock, with covered top and sides, double above prices.

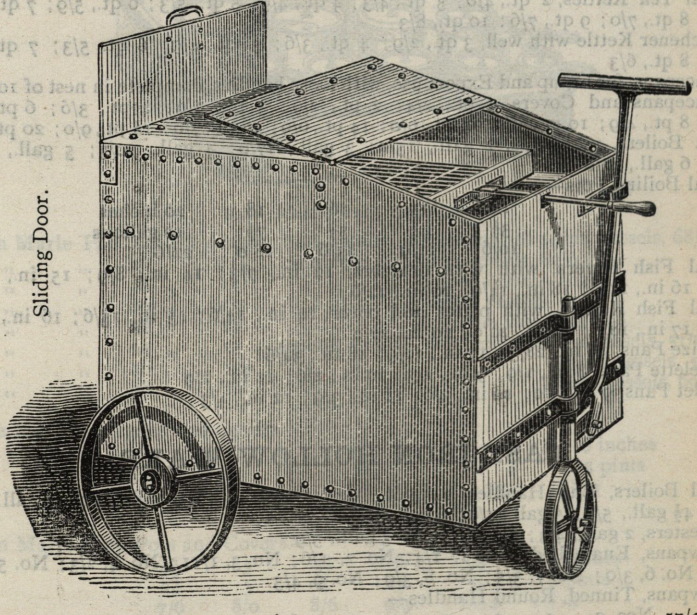
Sutton's Patent Centrifugal Cinder Sifter.



No. 46.

Japanned, for use in Room ..... 7/3 | Galvanized, for use in Room 8/0
Large, Galvanized, for use in Kitchen, with cover..... 10/9

COMBINATION CINDER BIN AND SIFTER.



No. 1. 28 in. by 18 in. by 21 in..... ..... 57/0
,, 2. 32 in. by 21 in. by 25 in. 72/6
,, 3. 36 in. by 24 in. by 36 in. 89/0
Sent direct from Manufacturer. Carriage not Paid.

WROUGHT IRON KITCHEN UTENSILS.

BEST QUALITY.

Bain Marie Pans, 16 by 12½, complete, with 9 vessels, 27/6
" " 18 " 14 " " 12 " 31/9

Baking Sheets, Round—

10	12	14	16	inches.
2/6	3/0	3/9	4/9	

" " Oblong—

10 by 8	12 by 9	15 by 11	18 by 14	inches.
2/6	3/9	4/3	5/3	

Stewpans and Covers, &c.—

4	5	6	7	8	9	10	11	12	13 inches
1¼	2	3½	4½	6	9½	12	16	20	24 pints
2/9	3/3	3/9	4/7	5/6	6/9	8/0	10/3	11/9	13/6

Stock Pots and Covers—

10	11	12	13	14 inches
3	4	5	6	8 gallons
11/0	13/6	15/9	18/9	24/9

Stock Pots and Covers, fitted with long nose Taps and Strainers—

12	13	14	15	16 inches
5	6	8	10	12 gallons
22/6	27/0	33/6	42/6	48/6

Oval Tea Kettles, 2 qt., 4/0; 3 qt., 4/3; 4 qt., 4/9; 5 qt., 5/3; 6 qt., 5/9; 7 qt., 6/6; 8 qt., 7/0; 9 qt., 7/6; 10 qt., 8/3

Kitchener Kettle with well, 3 qt., 2/9; 4 qt., 3/6; 5 qt., 4/9; 6 qt., 5/3; 7 qt., 5/9; 8 qt., 6/3

Saucepans, for Camp and Export use, with loose handles, complete in nest of 10, 60/0

Saucepans and Covers, 1 pt., 2/4; 2 pt., 2/9; 3 pt., 3/0; 4 pt., 3/6; 6 pt., 4/3; 8 pt., 4/9; 10 pt., 5/3; 12 pt., 6/0; 14 pt., 6/9; 16 pt., 7/6; 18 pt., 9/0; 20 pt., 10/9

Tea Boilers, with taps, 2 gall., 15/0; 3 gall., 17/0; 4 gall., 20/3; 5 gall., 22/6; 6 gall., 27/0

Oval Boiling Pots—

14	15	16	18	20 inches
3½	4½	5½	7½	10 gallons
10/6	11/9	13/6	18/0	22/6

Oval Fish Fryers, with wire drainers, 12 in., 7/3; 14 in., 8/9; 15 in., 10/6; 16 in., 11/9; 18 in., 14/0; 20 in., 22/6

Oval Fish Kettles, with plates and cover, 14 in., 14/6; 15 in. 15/6; 16 in., 17/0; 17 in., 18/6; 18 in., 20/9; 20 in., 27/0

Braize Pans, 16 in., 28/3; 17 in., 31/9; 18 in., 34/6

Omelette Pans, 8 in., 1/9; 9 in., 2/3; 10 in., 2/6; 11 in., 2/9

Cutlet Pans, 9 in., 3/0; 10 in., 3/6; 11 in., 3/9; 12 in., 4/3

CAST IRON HOLLOW WARE.

Oval Boilers, End Handles, 2½ gall., 3/2; 3 gall., 3/5; 3½ gall., 4/0; 4 gall., 4/9; 4½ gall., 5/3; 5 gall., 5/9; 6 gall., 6/8

Digesters, 2 gall., 4/3; 2½ gall., 4/9; 3 gall., 5/9

Stewpans, Enamelled, No. 1, 1/4; No. 2, 1/6; No. 3, 1/11; No. 4, 2/3; No. 5, 2/9; No. 6, 3/0; No. 7, 3/5; No. 8, 3/9; No. 9, 4/5

Stewpans, Tinned, Round Handles—

Nos. 0	1	2	3	4	5	6	7	8	9	10
2	2½	3	4	5½	6	7	8½	10	10½	12 pints
0/9	0/10	1/0	1/3	1/6	1/9	2/0	2/3	2/5	2/9	3/0

Iron Saucepans, Tinned—

Nos.	00	0	1	2	3	4	5	6	7	8	9	10	11	
	½	¾	1	1½	2	3	4	6	8	10	12	14	16	pints
			0/8	0/9	0/10	1/0	1/3	1/6	1/9	2/0	2/3	2/6	2/9	

Enamelled Saucepans, No. 00, 0/9; No. 0, 0/11; No. 1, 1/1; No. 2, 1/3; No. 3, 1/6; No. 4, 1/9; No. 5, 1/10; No. 6, 2/6; No. 7, 3/0

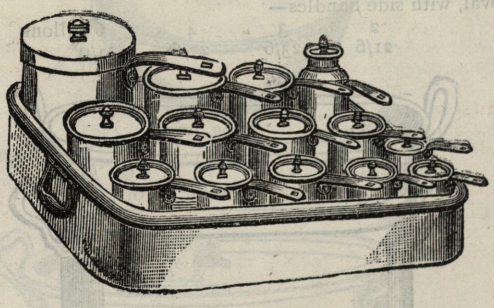
Enamel Preserving Pans, 11 in., 4/9; 12 in., 5/3; 13 in., 5/6; 14 in., 6/0; 15 in., 6/9; 16 in., 7/0; 18 in., 8/0

Tea Kettles, Cast, No. 1, 2/1; No. 2, 2/4; No. 3, 2/9; No. 4, 3/4; No. 5, 4/0; No. 6, 4/6

COPPER UTENSILS.

Any Copper Article not specified in this List can be procured to Order on the Shortest Notice.

Approximate sizes and quantities are quoted as a guide in ordering, but not guaranteed.



BAIN MARIE PAN, COMPLETE.

Bain Marie Pan, 14 in. by 11 in., best quality, complete with seven vessels, 68/0
" " 16 " " 12½ " complete with nine vessels, 82/6
" " 18 " " 14 " " " eleven vessels, 102/6
" " 20 " " 15 " " " twelve vessels, 118/0
" " 22 " " 17 " " " fourteen vessels, 139/6
" " 14 " " 11 " second quality, complete with six vessels, 51/9
" " 16 " " 12½ " " " " " seven vessels, 57/6
" " 18 " " 14 " " " " " nine vessels, 69/0

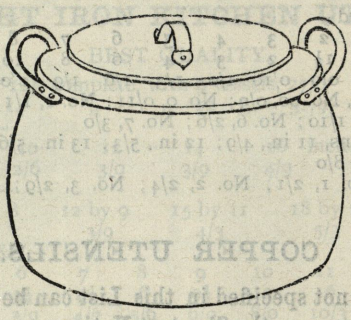
Bain Marie Stewpans and Covers—

3	3½	4	4½	5	5½	6 inches
¾	1	1½	2	3	4	5 pints
4/3	4/9	5/2	5/8	6/3	7/0	8/9

Bain Marie Soup Pots and Covers—

4½	5	5½	6	6½	7 inches
2½	3	4	5	6	8 pints
7/6	8/0	8/6	9/9	10/0	11/10

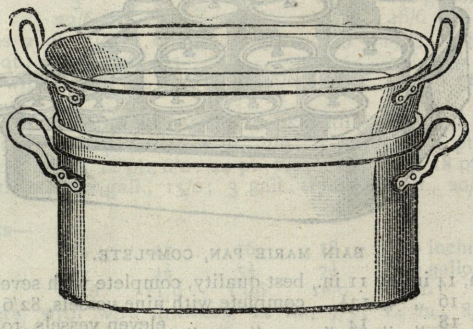
Bain Marie Glaze Pots, 3½ in., 9/9; 4 in., 10/6; 4½ in., 11/3; 5 in., 12/9
" " Pans and Plates, with fall-down handles, 14 in., 26/6; 16 in., 32/0; 18 in., 39/6; 20 in., 46/3; 22 in., 55/6



OVAL BOILING POT.

Boiling Pots, oval, with side handles—

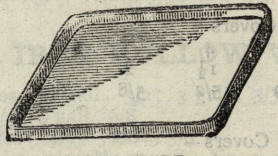
2	3	4	6 gallons
21/6	23/6	27/6	34/0



BRAIZING PAN.

Braizing Pans, with plates—

16	18 inches
50/6	58/9



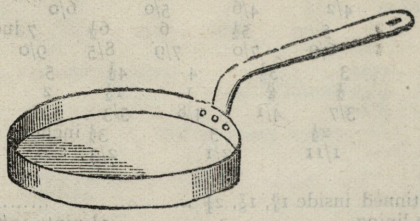
BAKING SHEET.

Baking Sheets, oblong—

12	14	16 inches
5/5	7/3	11/3

Baking Sheets, round—

10	11	12 inches
4/1	4/8	5/9

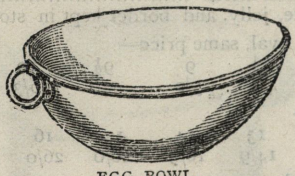


CUTLET OR SAUTE PAN.

Cutlet or Sauté Pans—

8	9	10	11	12 inches
5/5	5/9	6/6	7/6	9/2

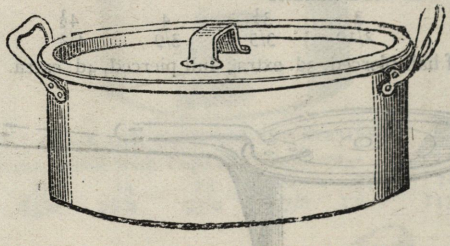
Cutlet patties, tinned inside, per doz. 7/6



EGG BOWL.

Egg Bowls, with ring—

9	10	11	12	13 inches
9/3	11/0	12/0	13/0	14/0



FISH KETTLE, WITH PLATE AND COVER.

Fish Kettle, oval, with Plate and Cover—

16	18	20	22	24 inches
30/6	38/6	46/6	58/6	73/0

Fish Fryers

16	18	20 inches.
42/0	46/3	53/9

Kettles, Tea, oval, Best quality—

2	3	4	5	6	7	8	10	12	14	16	18 pints
7/6	7/9	8/3	9/0	9/9	10/6	11/6	13/3	14/6	18/0	20/0	24/0

If fitted with opal or ebony mounts, extra 2/6
" " cut or coloured glass, " 3/0

Kettles, Tea, oval, Second quality—

3	4	5	6	7	8	10	12 pints
7/0	7/6	8/0	8/6	9/0	9/9	11/0	13/0

If fitted with opal or ebony handle, extra 1/4
" " cut or coloured glass, " 1/9

Kettles (Bachelors')—	2	3	4	6 pints		
	4/2	4/6	5/0	6/0		
Ladles, Basting—	5	5½	6	6½	7 inches	
	6/9	7/0	7/9	8/5	9/0	
,, Soup—	3	3½	4	4½	5	5½ inches
	½	¾	1	1½	2	2½ pints
	3/7	4/1	4/8	5/3	5/9	6/3
,, Sauce	2½	3	3½ inches			
	1/11	2/1	2/3			

Moulds—

Bombs, copper, tinned inside 1¾, 1⅞, 2¼ ..... each 1/9
Alexandria, with lining ..... 1½ pints 10/6, 2¼ pints 13/9
Brunswick Star ,, ... 1½ ,, 10/6, 2¼ ,, 13/9
Belgrave ..... 1½ ,, with 6 tubes 17/6
,, ... 2¼ ,, ,, 7 ,, 20/9
Cyprian, with lining ..... each 16/3
Macedoine, with lining ..... ,, 18/6
Horse Shoe Cups, tinned inside ..... per dozen 13/9
Also a variety of cake, jelly, and border kept in stock at various prices.

Omelette Pans, round and oval, same price—

7½	8	8½	9	9½	10	11	12 inches
3/9	4/3	4/6	5/0	5/6	6/3	7/3	8/6

Preserving Pans, copper—

10	11	12	13	14	15	16	17	18 inches
10/6	11/3	12/9	14/9	16/9	20/0	26/0	28/6	31/0

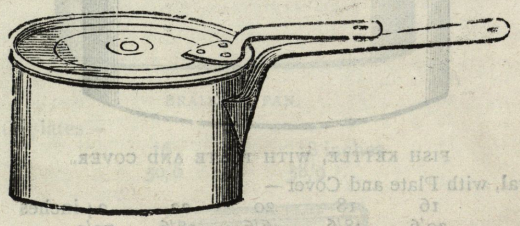
Preserving Pans, bell metal—

12	13	14	15	16 inches	
4 qts.	5 qts.	6 qts.	7 qts.	9 qts.	
10/9	13/0	15/9	18/0	20/6	

Preserving Spoons, with wood handles—

3	3½	4	4½	5 inches
2/10	3/5	3/9	4/2	4/6

If half pierced, 3d. extra; full pierced, 4d. extra.



STEWPAN AND COVER.

Stewpans and Covers—

Sizes		3½	4	4½	5	5½	6	6½	7 inches
Contents		¾	1	1½	2	2½	3	4	5 pints
Price		4/6	4/9	5/6	5/9	6/3	6/9	7/9	9/3
Sizes	7½	8	8½	9	10	11	12	13	14 inches
Contents	6 pts.	7 pts.	4	5	7	9	11	16	22 quarts
Price	10/0	12/0	12/9	15/0	18/0	23/0	28/6	35/6	42/6

Stewpans, Shallow, with firepan covers—

9	10	11	12	13	14 inches	
20/0	24/0	30/6	35/0	41/0	52/0	

Stewpans, with cutlet pan covers—

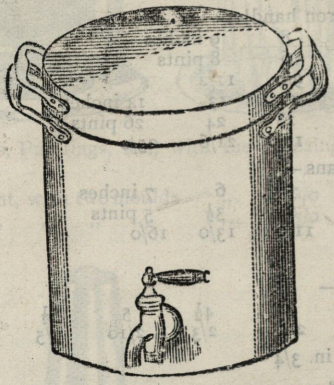
6	7	8	9	10	11	12 inches
9/0	12/0	16/0	20/0	26/0	32/0	41/0

				16	17	18 inches
Scoops, Coal, Copper, common pattern				18/0	19/6	21/0
		,,	,, with shovel	23/0	24/6	26/6
,,	,,	,,	Flat bottom ,,	25/6	28/0	30/0
,,	,,	,,	Royal ,, opal or ebony mounts	—	34/0	36/0
,,	,,	,,	Shell ,, ,, ,,	—	41/0	—
,,	,,	,,	Wellington ,, cut glass ,,	—	37/6	—
,,	,,	,,	Helmet ,,	—	23/0	25/6

Soup or Stock Pots and Covers—

Sizes ...	...	...	8	9	10	11	12 inches
Contents	...	...	11 pts.	8	11	15	20 quarts
Price ...	...	...	21/3	24/0	26/0	35/6	42/0

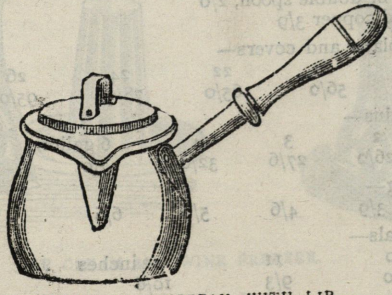
Sizes	13	14	15	16	17	inches
Contents	6½	8	10	12	14½	gallons
Price	52/9	63/9	73/9	92/6	111/0	



STOCK POT, WITH TAP AND STRAINER.

Stock Pots and Covers, fitted with Taps and Strainers—

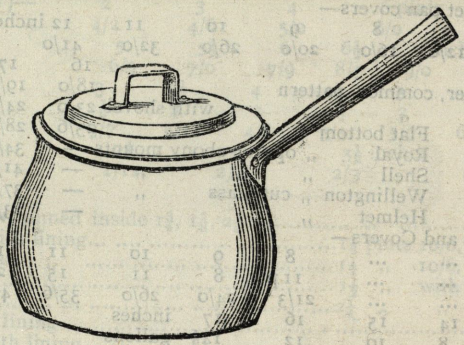
12	13	14	15	16	17	18 inches
51/9	63/0	78/0	93/0	107/0	129/0	143/0



BUTTER SAUCEPAN, WITH LIP.

Saucepans, Butter, with wood handles—

½	1	1½	2	3	4	5	6 pints
5/5	5/8	6/4	7/6	8/1	8/9	10/0	11/9



COPPER SAUCEPAN

Saucepans, with tinned iron handles—

Sizes	6	7	8	9 inches
Contents	2	4	6	8 pints
Price	6/5	7/9	9/0	11/2
Sizes	10	11	12	13	14 inches
Contents	10	12	18	24	26 pints
Price	12/9	15/9	17/6	21/6	25/0

Sugar or Pastille Saucepans—

Sizes	4	4½	5	6	7 inches
Contents	1	1½	2	3½	5 pints
Price	8/9	9/9	11/0	13/0	16/0

Spittoons, Copper, 1/10.

Slices, with iron handles—

3	3½	4	4½	5	5½	6 inches
1/9	1/11	2/1	2/3	2/10	3/5	4/2

Slices, Egg, 4 in. 3/1; 4½ in. 3/4

Spoons, with iron handles—

3	3½	4	4½	5	5½	6 inches
1/9	2/0	2/3	2/9	3/2	3/6	4/1

If half pierced, 0/3 extra; full pierced, 0/4 extra.

Spoons, with fork end or double spoon, 2/6
Ditto Meringue, tinned copper 3/9

Turbot Kettles, with plates and covers—

18	20	22	24	26 inches
47/0	56/0	65/0	78/0	95/0

Tea Boilers or Fountains—

2	3	4	6 gallons
26/0	27/6	32/0	47/0

Trivets, Brass Sliding—

3/9	4/6	5/6	6/6

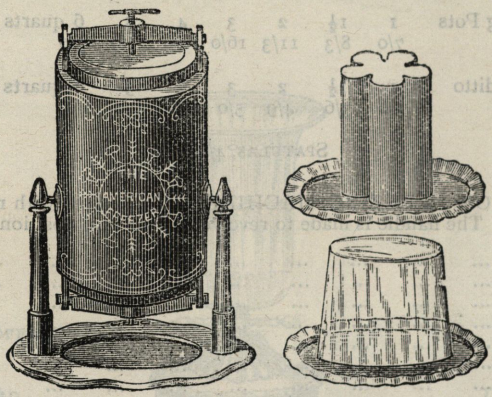
Warming Pans for Coals—

10	11	12 inches
8/0	9/3	10/6

Ditto for Hot Water, 1 screw, 12/0, 2 screws, 14/0

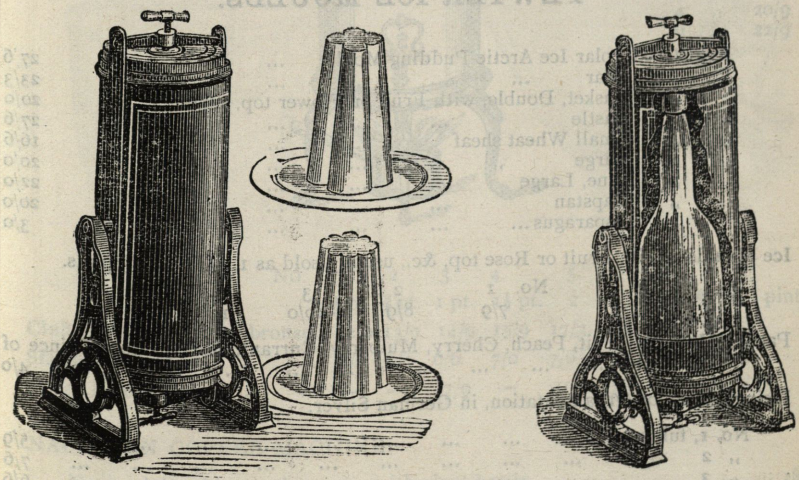
ALL KINDS OF COPPER UTENSILS RE-TINNED.

THE AMERICAN FREEZER.



For making Ice, Ice Creams, Puddings, &c., with the Freezing Crystal, or with Ice and Salt—

1 pint, with two moulds ... 36/0
2 " " " " ... 55/0



ICE CREAM AND WINE FREEZER.

With two Fluted Moulds, and for one bottle; for use either with Ice and Salt or Crystal. Price Complete, 56/0.

WINE COOLERS japanned oak with black hoop, for table use, one bottle, 7/3.

THE INEXHAUSTIBLE FREEZING CRYSTAL ... ... per tin 15/0

Metal Freezing Pots	1	1½	2	3	4	5	6 quarts
	7/0	8/3	11/3	16/0	18/0	21/9	25/0

Oak Tubs for ditto	1	1½	2	3	4	5	6 quarts
	3/6	3/6	4/9	5/0	5/6	6/0	8/0

SPATULAS, 4/0 each.

THE PARAGON FREEZING MACHINES. To be used with rough ice and salt only. The handle is made to revolve in a vertical position.

1 quart	... ...	47/6
2 ,,	... ...	60/6
3 ,,	... ...	69/0
*4 ,,	... ...	77/9
*6 ,,	... ...	121/0
*9 ,,	... ...	172/6
12 ,,	... ...	207/0

* Obtained to order only.

PEWTER ICE MOULDS.

Registered Polar Ice Arctic Pudding Mould	... ...	27/6
,, Bear	... ...	23/3
,, Basket, Double, with Fruit or Flower top, small	...	20/0
,, Castle	... ...	27/6
,, Small Wheat sheaf	... ...	16/6
,, Large ,,	... ...	20/0
,, Pine, Large	... ...	22/0
,, Capstan	... ...	20/0
,, Asparagus ...	... ...	3/0

Ice Moulds—With Fruit or Rose top, &c., usually sold as 1, 1½, 2, and 3 pints.

No.	1	2	3	4
	7/9	8/9	10/0	13/3

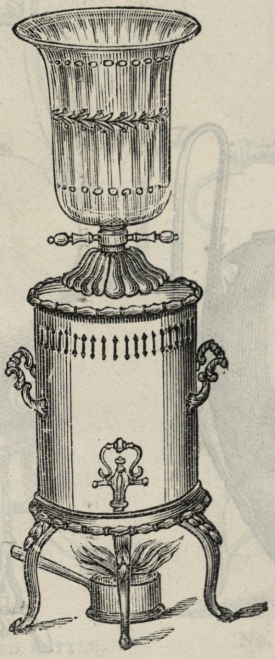
Pat Ice Moulds—Fruit, Peach, Cherry, Mulberry, Currant, Melon, Rose, Prince of Wales Plume ... ... each 4/0

Iceing Tubes for Ornamentation, in German Silver.

No. 1, full set	5/9
,, 2 ,, ...	7/6
,, 3 ,, ...	6/6
No. 1, half set	3/6
,, 2 ,, ...	5/3
,, 3 ,, ...	4/0

The full set contains twelve patterns, and a half set 6 ditto, with screw connection and bag in tin case.

TEA AND COFFEE URNS.



AUTOMATON COFFEE URN, BRONZED.

GLASS VASE.

1 pint	41/6
2 ,,	44/0
3 ,,	47/6
4 ,,	53/9
6 ,,	69/0

Ditto, fitted with Bronzed Copper Vase. Extra.

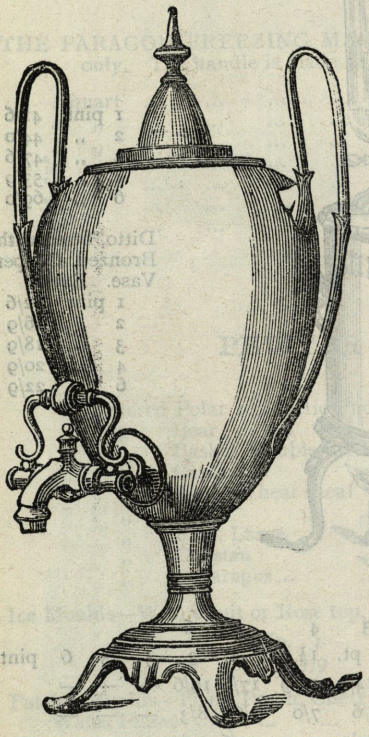
1 pint	12/6
2 ,,	16/9
3 ,,	18/9
4 ,,	20/9
6 ,,	22/9

No.	1	2	3	4	5	6				
	⅓ pt.	¾ pt.	1 pt.	1½ pt.	2	3	4	5	6	pint.
Club Coffee Pots, best bronzed	12/0	13/0	14/9	15/9	17/3	19/6	—	—	—	
Stands for ditto	5/6	6/0	6/6	7/0	7/6	8/3	—	—	—	
Coffee Percolators	—	—	27/9	—	31/6	35/0	—	—	—	

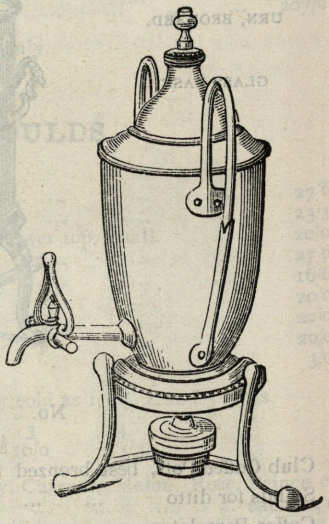
NAPIERIAN COFFEE MACHINE.

No. 1, plain white earthenware, with glass bottle	18/6
,, 2, white and gold ditto ditto	22/6
,, 3, ditto and Greek key ditto	29/0
,, 5, bronze copper	42/0

		4	6	8	10	pints.
Best London made Tea Urns (Bronze) :-	No. 67 ...	36/0	38/0	41/0	43/6	
	,, 78 ...	—	59/0	64/6	66/0	
	,, 91 ...	—	58/0	60/0	63/0	
	,, 96 ...	—	56/9	59/0	62/6	
	,, 99 ...	—	—	62/0	65/0	



No. 98. TEA URN.



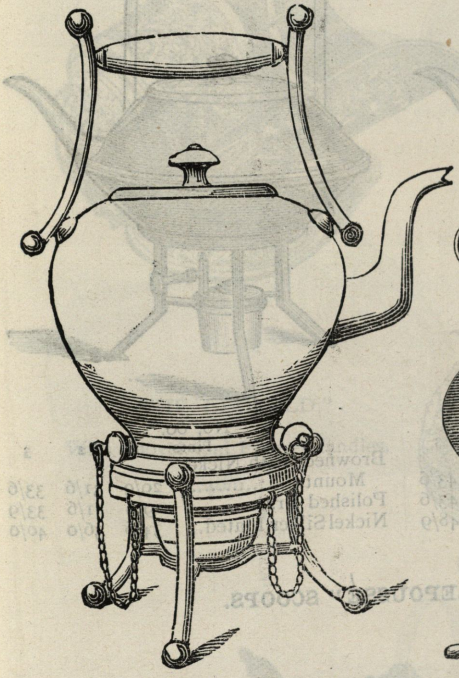
No. 06. COFFEE URN.

	6	8	10	pints.
No. 98. Tea Urn as shown	37/6	39/9	43/6	

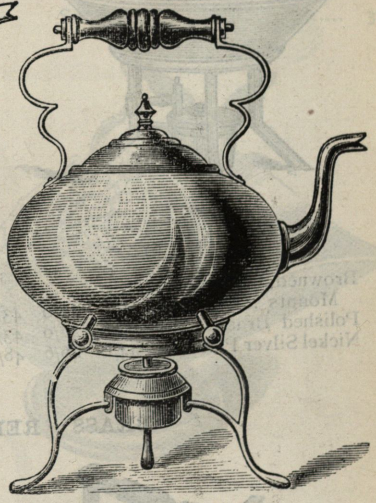
	1	2	3	4	pints.
No. 06. Coffee Urn, Nickel-plated, as shown	49/0	51/6	55/0	58/0	
,, Bronzed, with Nickel Mounts ...	41/3	44/6	47/9	51/0	

Best London made bronzed Swing Kettles on Stands :—

	2 pt.	3 pt.	4 pt.	6 pt.
No. 48	43/6	45/9	47/9	50/9
,, 54	31/9	33/0	35/0	37/6
,, 55	—	—	29/6	—



* No. 54. BRONZED KETTLE.



No. 47. TODDY KETTLE.

TODDY KETTLES.

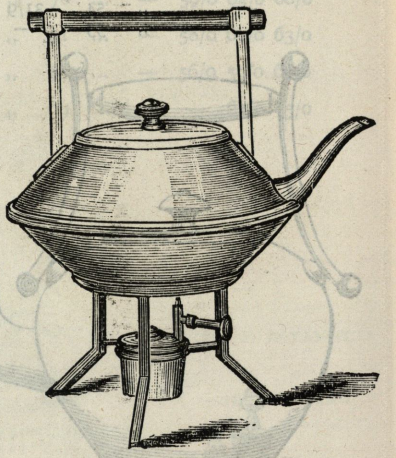
Nickel Plated, Ebony Handles, with Stand and Lamp. No. 47.	
2 pint	14/3
3 ,,	15/0
4 ,,	16/3
Kettles only, Nickel Plated, Ball Feet.	
2 pint	7/9
3 ,,	8/6
4 ,,	9/3
Brass, with Stand and Lamp. No. 47.	
2 pint	7/9
3 ,,	8/3
4 ,,	8/9
Kettles only, Brass, on Ball Feet.	
2 pint	4/9
3 ,,	5/0
4 ,,	5/6

KETTLES, WITH SPIRIT LAMP AND STAND.



No. 61.

Pints	1	2	3
Browned, with Nickel Mounts	39/9	42/0	43/6
Polished Brass	39/9	42/0	43/6
Nickel Silver Plated	44/6	46/6	48/9



No. 60.

Pints	1	2	3
Browned, with Nickel Mounts	29/9	31/6	33/6
Polished Brass	29/9	31/6	33/9
Nickel Silver Plated	34/6	36/0	40/0

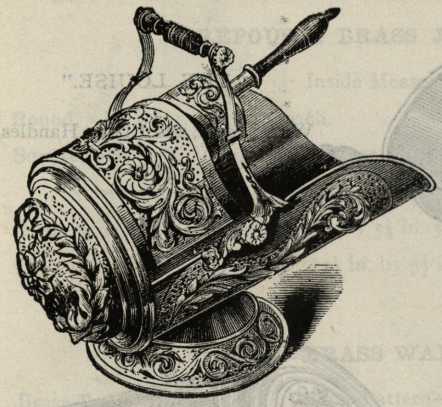
BRASS "REPOUSSÉ" SCOOPS.



"THE QUEEN."

With Shovel, and Ebony Handles,

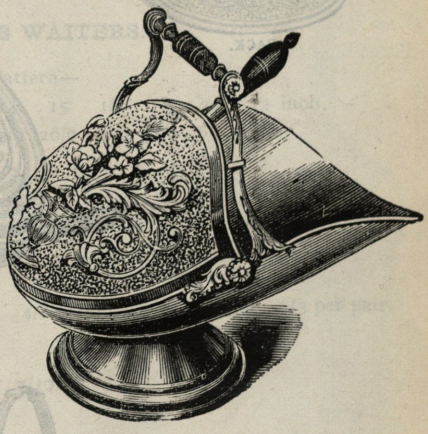
40/0.



"THE CONNAUGHT."

With Shovel and Ebony Handles.

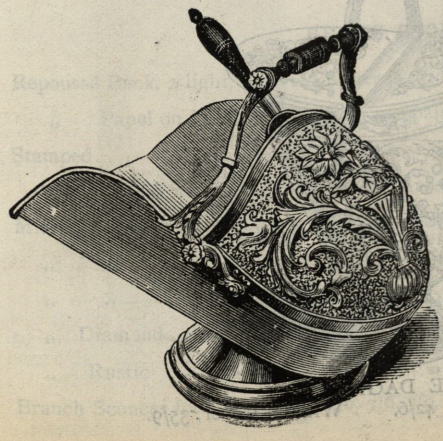
Large size	42/6
Medium ditto	41/0
Small ditto	39/0



"THE LEOPOLD."

With Shovel, and Ebony Handles,

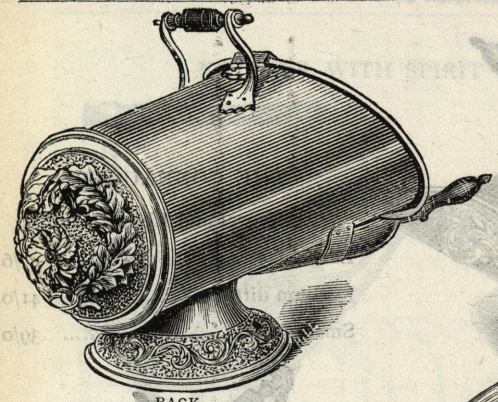
40/0.



"THE ALEXANDRA"

With Shovel, and Ebony Handles.

42/6.

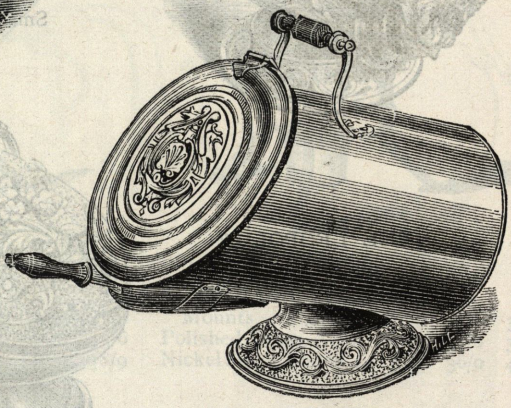


BACK.

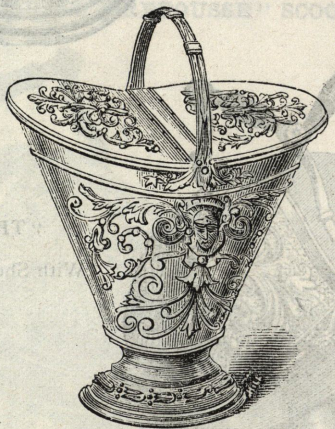
"THE LOUISE."

With Shovel, and Ebony Handles,

39/3.



FRONT.



THE DAGMAR."

With Cover as drawn, 42/6, Without Cover, 35/9.

REPOUSSÉ BRASS JARDINIÈRES.

Inside Measurements.

Round, 5 in. 13/9; 7 in. 15/6 each.

Square, 6 in. 15/6; 6 in. 18/3; 7 in. 20/9; 7½ in. 26/0 each.

,, with tiles, 6 in. 23/0 per pair.

Oval, 8½ in. by 5½ in. 26/0; 17½ in. by 5½ in. 38/9 each.

Oblong, 11½ in. by 5½ in. 26/0; 17½ in. by 5½ in. 38/9 each.

BRASS WAITERS.

Brass Trays, Sunflower and Willow Pattern—

8	10	11	12	13	14	15	16	18	20	22 inch.
8/9	11/0	14/0	15/3	19/6	23/9	26/0	28/0	32/6	36/9	41/0.

Engraved, Assorted Patterns, 10 in. 6/7; 12 in. 7/8.

An assortment of Brass Trays in various sizes.

Curtain Chains—

Nos. 1	2	3	4	5	6	7	8	9	10
2/4	3/6	3/11	3/11	4/8	4/9	5/6	5/6	5/9	6/3 per pair.

Brass Pins for ditto, 1/2 per pair.

Brass Candlesticks, Military, per pair, 1/10.

BRASS SCONCES.

Repoussé Back, 2-light, assorted patterns, 31/0, 36/3, 46/6 per pair.

,, Panel on Plush, 2-light, 30/3 per pair.

Stamped ,, ,, ,, 34/6 ,,

Plush may be had in Peacock Green, Cardinal, Olive and Blue.

Mirror Back Sconces, 50/0 per pair, Repoussé frame.

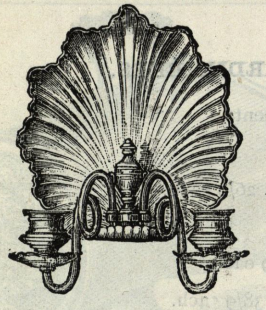
,, ,, ,, 3 light, 15 in. by 9 in., 55/3 per pair, Repoussé frame.

,, ,, ,, 3-light, 18 in. by 11 in., 75/0 ,, ,,

,, Diamond ,, 1-light, 11/0, Black frame.

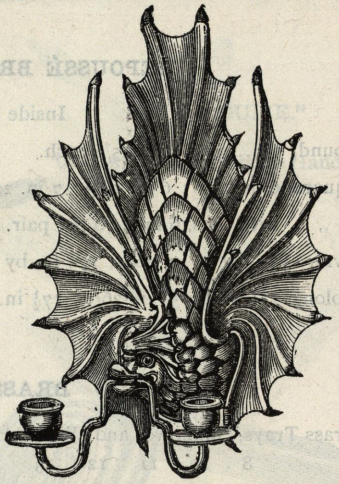
,, Rustic ,, 1-light, 11/0 ,, ,,

Branch Sconces for Pianos, &c., 4/0, 7/6, 7/9, 10/6 ,,



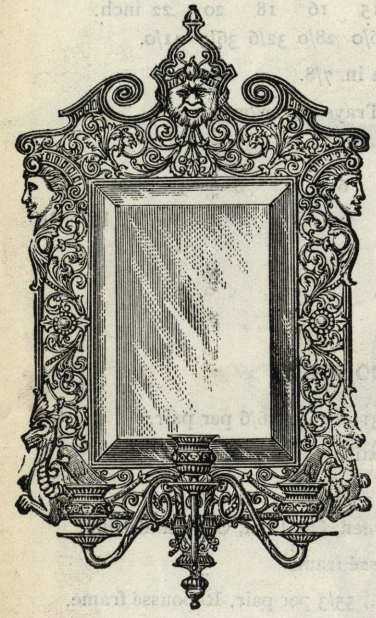
SHELL SCONCE.- No. 90.

Two-light..... 23/3 pair
Three-light (size larger) 41/3



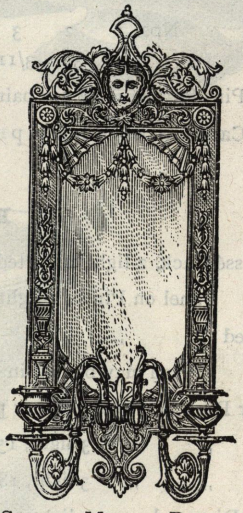
DRAGON SCONCE.—No. 91.

Two-light..... 37/6 pair
Length, about 15 inches.
Width ,, 10 ,,



BRASS SCONCE, MIRROR BACK.—No. 92.

Three-light..... 48/3 each
Extreme length 20 inches.
,, width, 11½ ,,



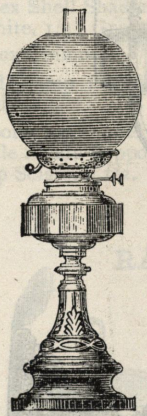
BRASS SCONCE, MIRROR BACK.—No. 93.
Two-light ..... 20/0 each
Extreme length, 15¾ inches.
,, width, 5 ,,

A variety of patterns for Candles and Gas also kept in stock in the Department.

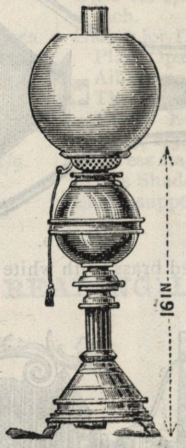
No. 4, IRONMONGERY & TURNERY Department—Second Floor.

MODERATOR, DUPLEX TABLE, AND HANGING LAMPS.

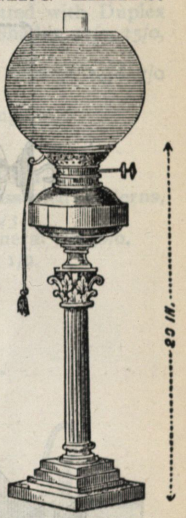
A choice selection of various patterns and designs in stock.



Duplex, No. 3.
7/0



Duplex, No. 4.
Polished brass, 30/0



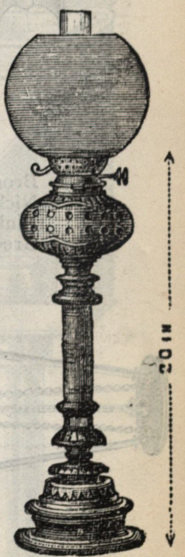
Duplex, No. 5. Polished brass, 30/6; Bronzed, 28/9



Duplex, No. 6.
Polished brass, 41/0

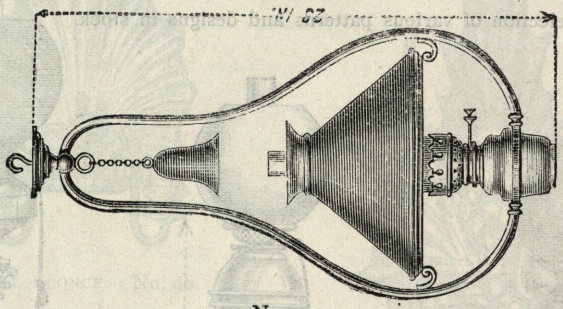


Duplex, No. 7.
27/0.

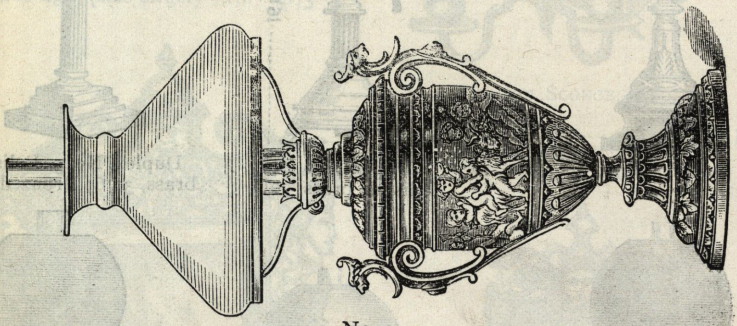


Duplex, No. 8.
18/9

GLOBES AND CHIMNEYS EXTRA.

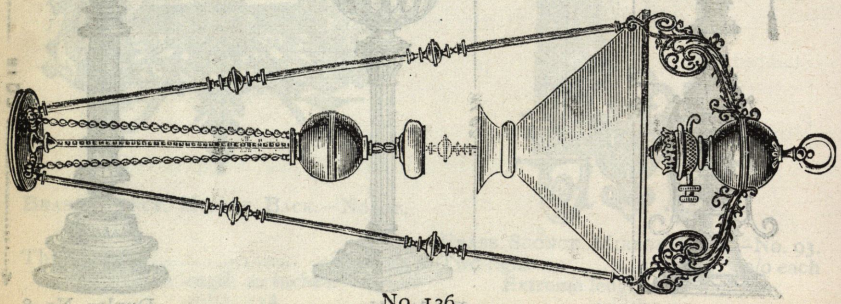


No. 10.
Polished brass, with white shade, 11/6.



No. 9.
Round burner, complete with white shade.

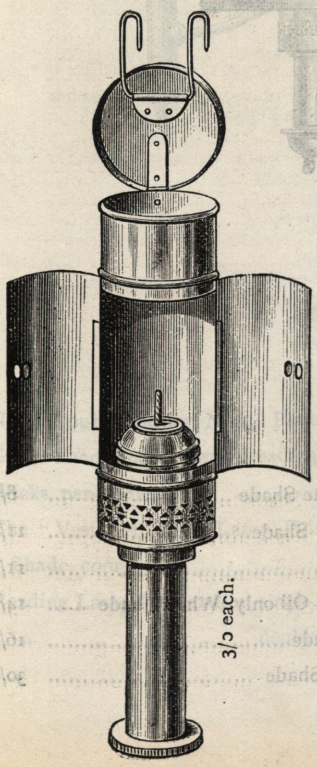
Bronzed	8/0
Nickel plated	8/3
Pink shade ..... extra	2/0
Green „ ..... „	1/3



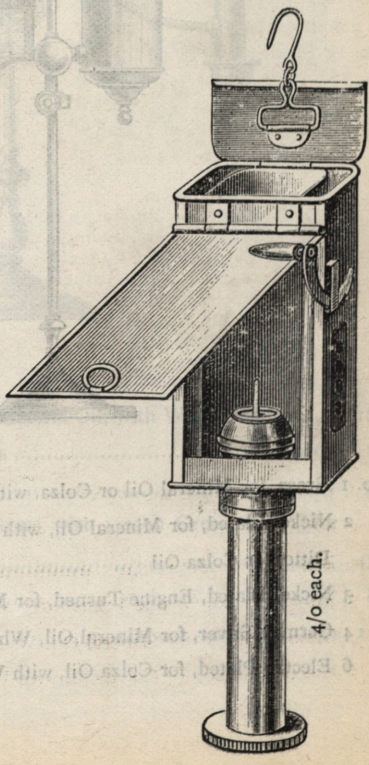
No. 136.
Polished brass suspension, fitted with Duplex burner, 86/9

Duplex Lamps, cut crys'al, 15/6, 19/o, 22/o, 35/o, 38/o.
,, ,, from 7/o to 90/o each.
,, Wick, per 12 yards, 1/o.
,, Back Lamps, 4/9, 7/o each.
Duplex Shell Shades, Fluted, 11 inches. White, 1/3; Green, 3/6; Pink. 5/o.
Duplex Chimneys o/5 each; 4/9 per doz.
Hand Lamp for Benzoline, cast iron body, 1/6.
Supports for Duplex Shell Shades, 1/9.
Candle Shade Supports, o/3½ each.
Lamp Scissors, 1/2.
Lamps, Suspension, fitted with Duplex Burners and Opal Shades, 21/o, 25/o, 41/o, 67/o, 71/o each.
Ditto for Kitchen and Passage, 14/6, 7/o each.
Globes for Duplex Lamps—
Plain Opal, 1/3.
Ail Ground, 1/4.
Three-quarter Ground, 1/2.
Fancy Engraved, assorted patterns, 1/9, 2/3, 2/9, 3/o, 3/3.
Empress Lamp, for mineral oil, 30/o.
White Shade for ditto, 1/o.
Shade supports, 1/3.

RAILWAY READING LAMPS.

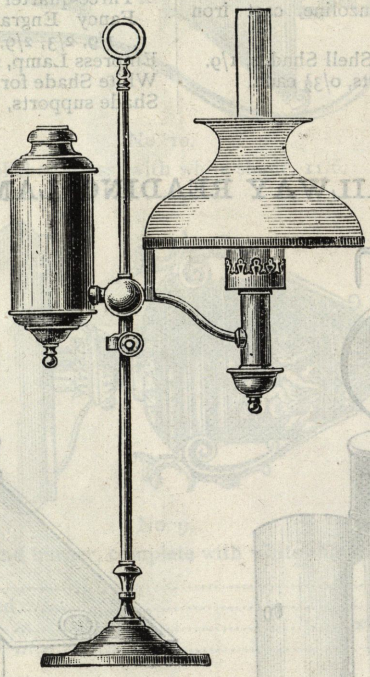


3/o each.

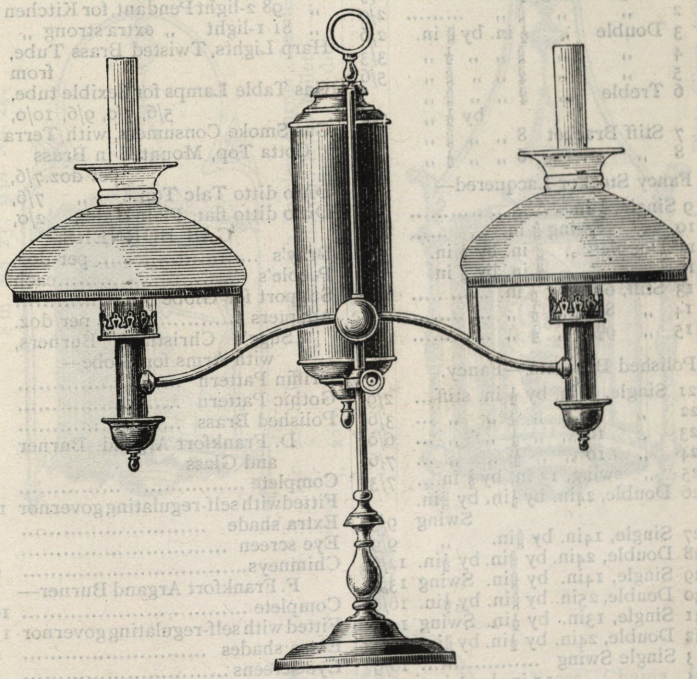


4/o each.

QUEEN'S READING LAMP.



No. 1	Brass, for Mineral Oil or Colza, with White Shade	8/6
,, 2	Nickel Plated, for Mineral Oil, with White Shade	11/6
	Ditto, for Colza Oil ...	11/6
,, 3	Nickel Plated, Engine Turned, for Mineral Oil only, White Shade	14/6
,, 4	German Silver, for Mineral Oil, White Shade	16/0
,, 6	Electro Plated, for Colza Oil, with White Shade	30/0



No. 5 Double Burner, Nickel Plated, for Mineral Oil, with White Shades	18/0
Green Shades for Queen's Reading Lamps .....each	1/3
Wicks, per Packet of 10	0/3
The "Vesta" Reading Lamp, Polished Brass, with 1 each Green and White Shade, complete	43/0
Reading Lamp for Candles, single.....	8/9
" " " double	13/9

GAS BRACKETS, CHANDELIERS, &c.

Plain Bronze—

No. 1	Single Swing, ½ in.	1/9
,, 2	,, ,, ⅝ ,,	2/9
,, 3	Double ,, ½ in. by ⅜ in.	2/6
,, 4	,, ,, ⅝ ,, ,, ½ ,,	3/3
,, 5	,, ,, ¾ ,, ,, ⅝ ,,	5/6
,, 6	Treble ,, ¾ ,, ,, ⅝ ,, by ½ ,,	7/6
,, 7	Stiff Bracket 8 ,, ,, ⅝ ,,	2/6
,, 8	,, ,, 6 ,, ,, ½ ,,	1/3

Fancy Steel or Lacquered—

No. 9	Single, ½ in.	3/9
,, 10	,, Swing ⅝ in.	4/0
,, 11	Double ,, ⅝ in. by ½ in.	5/3
,, 12	,, ,, ¾ in. by ⅝ in.	7/9
No. 13	Stiff, 6 in. by ½ in.	2/3
,, 14	,, 8 ,, ,, ½ ,,	2/9
,, 15	,, 9¾ ,, ,, ½ ,,	4/9

Polished Brackets.—Fancy.

No. 21	Single, 8 in. by ½ in. stiff	2/9
,, 22	,, 8 ,, ,, ⅝ ,, ,,	3/6
,, 23	,, 10 ,, ,, ½ ,, ,,	6/0
,, 24	,, 10 ,, ,, ½ ,, ,,	7/6
,, 25	,, swing, 13 in. by ½ in.	7/3
,, 26	Double, 24in. by ½in. by ⅜in. Swing	9/3
,, 27	Single, 14in. by ⅝in. ,,	9/9
,, 28	Double, 24in. by ⅝in. by ½in.	12/6
,, 29	Single, 14in. by ⅜in. Swing	13/9
,, 30	Double, 25in. by ⅜in. by ½in.	16/6
,, 31	Single, 13in. by ½in. Swing	14/3
,, 32	Double, 24in. by ½in. by ⅜in.	20/3
,, 33	Single Swing	16/9
,, 34	,, ,, 15 in. by ½ in.	19/0
,, 35	,, Stiff 9½ ,, ,, ½ ,,	7/9
,, 36	Upright bracket	12/3
,, 37	Single Swing, 14 in. by ½ in.	12/9
,, 38	Double ,, 16 ,, ,, ½ ,,	40/0
,, 39	Mermaid pattern	26/6

KITCHEN PENDANTS.

No. 79 1-light Pendant, for Kitchen	3/3
,, 98 2-light Pendant, for Kitchen	6/0
,, 81 1-light ,, extra strong ,,	4/9
Harp Lights, Twisted Brass Tube, from	6/0
Gas Table Lamps for flexible tube, 5/6, 7/0, 9/6, 10/0,	13/0
Gas Smoke Consumers, with Terra Cotta Top, Mounted in Brass per doz.	7/6, 10/6
Ditto ditto Talc Top ,,	7/6, 9/6
Ditto ditto flat, Plain Talc,,	2/0, 2/6

GAS BURNERS.

Bray's ..... per doz.	0/6
Peeble's .....each	1/4
Support for Globe	1/1
Adapters ..... per doz.	3/6
Sugg's Christiana Burners, with Arms for Globe—	
Griffin Pattern	4/3
Gothic Pattern	4/3
Polished Brass	4/9
D. Frankfort Argand Burner and Glass	
Complete	9/9
Fitted with self-regulating governor	12/6
Extra shade	2/4
Eye screen	1/3
Chimneys.....	0/5½
F. Frankfort Argand Burner—	
Complete	10/6
Fitted with self-regulating governor	13/0
Extra shades	2/5
Eye screens	1/3
Chimneys.....	0/5½
Sugg's Self-regulating Governor Burner—	
Figure 4	3/0
Sugg's Patent Windsor Screw Regulating .....per doz.	10/6

All Globes extra.

Gas Chandeliers, 2 lights, 15/6, 18/3, 20/0, 25/0.
,, ,, 3 ,, 22/9, 23/6, 29/6, 33/6, 49/0, and upwards.
,, ,, 5 ,, 64/6, 72/6, 109/0.

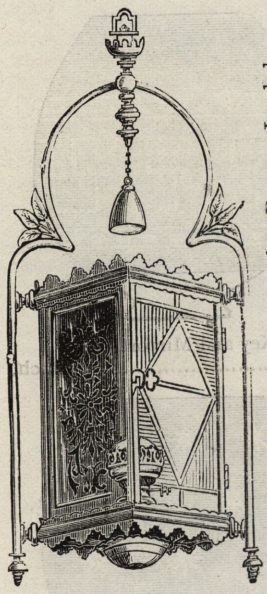
An assortment of Chandeliers, Hall Lanterns, and Lobby Lights, of the latest designs, are always in Stock.

Gas Library Lights, with Opal Shade, in Polished Brass, No. 100, 71/3; 101, 99/3.
Gas Billiard Lights, to order only.

Estimates for Gas Fitting, &c., cannot be proceeded with until a deposit of two-thirds the amount quoted is made.

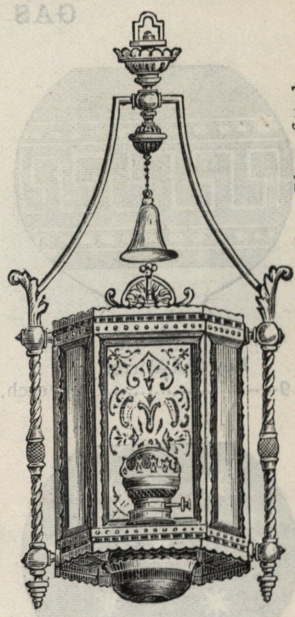
An illustrated sheet of designs of gas brackets forwarded on application.

HALL LANTERNS, FITTED WITH DUPLEX BURNERS.

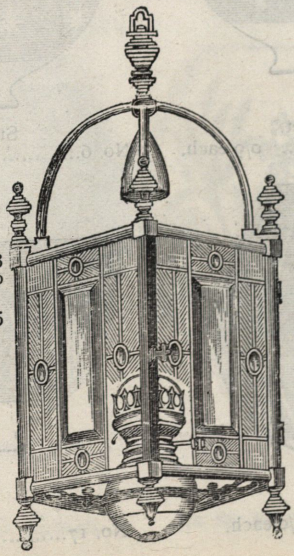


Embossed Bright Glass Panels, same price.
8 in. No. 23; 9 in. No. 24.

No. 21, 8 in., Fitted with Duplex Burner, Leaded Cathedral Glass, and Ruby Fillet 41/0
" 22, 9 in. ditto ditto 47/6
" 2, 8 in., as above, fitted for Gas 29/6
" 3, 9 in. ditto ditto 35/0



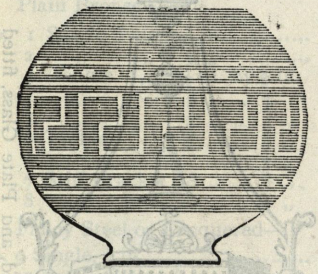
No. 20, 10 in., Blue Figured, and Plate Glass, fitted with Duplex Burner 75/0
" 1, as above, fitted for Gas 65/0



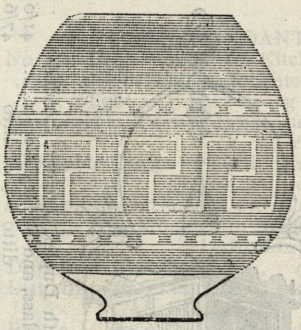
No. 25, 10 in., fitted with Duplex Burner, Cathedral and Bevelled Plate Glass Centre Panel..... 76/3
No. 26, 12 in. do. do. 94/0
No. 4, 10 in., as above, fitted for Gas..... 65/6

Brass Chains for Suspending, per yd. 4/9
S Hooks .....each 0/4
Ceiling Hook and Rose 0/6
Ditto, extra strong, for heavy lanterns, each 1/0

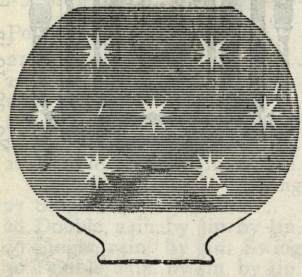
GAS GLOBES.



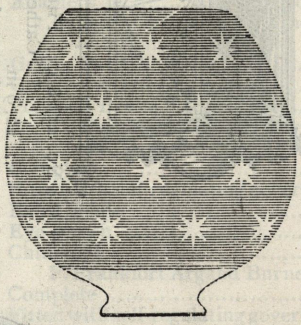
Key and Mirror Jet.
No. 9..... 1/5 each.



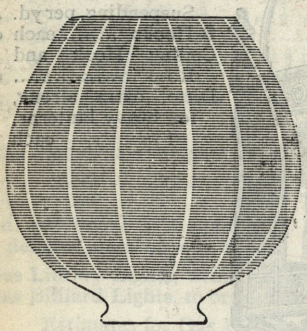
Key and Mirror Pine.
No. 10..... 1/9 each.



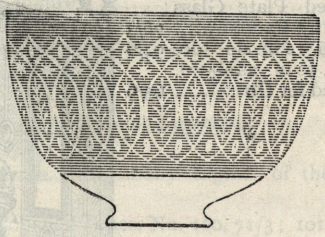
Star Jet.
No. 5 ..... 0/9 each.



Star Pines.
No. 6..... ... 1/0 each.



Pine Lines.
No. 11..... 1/0 each.

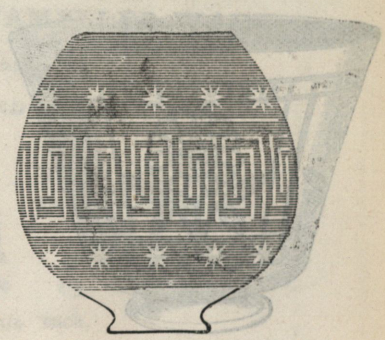


Basin.
No. 17..... 2/6 each.



Key and Star Jet.

No. 7..... 1/2 each.



Key and Star Pine.

No. 8 ..... 1/5 each.



Opal Embossed.

No. 81. For Sugg's Burners, 2/9 each.
Duplex, 2/9 each.



Opal Coloured.

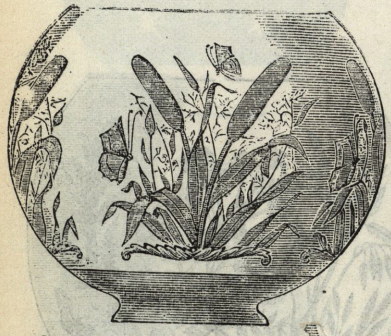
No. 88. For Sugg's Burners, 2/6 each.



No 82.....1/10 each.



No 85.....2/9 each.



No. 83.....1/3 each.



No 90.....2/0 each.

Plain Opal Jets, No. 12 .....each 0/6
Plain Opal Pines, No. 13..... „ 0/6
Plain Opal Christiana Globes for Sugg's burners ..... „ 1/3

A variety of other patterns in opalescent, ruby, amber, &c.

NEW REGISTERED ALL-WHITE BLUE LINE WROUGHT IRON ENAMELLED WARE,

AS RECOMMENDED FOR

MILITARY, NAVAL, AND DOMESTIC USE.

No. 21. Meat Dishes—

11	12	14	16	18 inches.
1/8	2/0	2/3	3/0	4/0 each.

No. 22. Oblong Baking Dishes—

9	10	11	12	13	14 inches.
1/2	1/6	1/9	2/0	2/5	2/9 each.

No. 23. Round Vegetable or Curry Dish—4/4 each.

No. 25. Soup Tureen, with Cover—4/4 each.

No. 30. Egg Cups—4/9 per doz.

No. 31. Tea Kettles—

2	3	4 pints.
3/3	3/6	4/3 each.

No. 32. Butter Dishes, with Covers—

4	5	6 inches.
2/0	2/4	2/10 each.

No. 33. Sugar Basins.....1/0 each. | Slop Basins.....1/1 each.

Hand Bowls—

11	12	13	14 inches.
2/1	2/5	2/9	3/3 each

No. 34. Tea Pots—

1½	2 pints.
3/3	4/0 each.

No. 36. Milk Jug—

1	1½	2	3	4 pints.
2/5	2/7	2/10	3/3	3/6 each.

Water Jug, without Cover—

1½	2	3	4	5	7	9 pints.
3/0	3/3	3/6	4/0	4/4	4/9	5/3 each.

No. 37. Carafe and Tumbler—3/3 each.

No. 38. Tea Cup and Saucer, 13/0 per doz. | Breakfast Cup and Saucer, 14/6 per doz.

No. 45. Beer Jugs—

1	1/½	2	3	4 pints.
1/9	2/2	2/5	2/9	3/3

No. 46. Cheese Dish and Cover—4/3 each.

WROUGHT IRON ENAMELLED WARE.



For Prices see Previous Page.

WROUGHT IRON ENAMELLED WARE.



For Prices see Next Page.

No. 4, IRONMONGERY & TURNERY Department—Second Floor.

No. 20. Dinner Plates—

6	7	8	9	9½	10 inches.
7/6	8/6	10/0	11/0	12/0	13/0 per doz.

Soup Plates— 11/6 12/6 13/9

No. 24. Oblong Vegetable or Curry Dish—

4/4 each.

No. 26. Sauce Tureen, with Cover—

2/9 each.

No. 27. Tumblers—

½	¾	1 pint.
8/9	9/6	10/6 per dozen.

No. 28. Drinking Mugs, with Handles—

½	1 pint.
11/0	12/9 per dozen.

No. 29. Salt Cellars—

0/6 each.

No. 35. Candlesticks, Chamber—

1/3 each.

No. 39. Toilet Pail, with Balance Drainer—

8/9 each.

No. 40. Toilet Jug—

6	10 pints.
4/6	6/0 each.

No. 41. Deep Wash-hand Basin—

11	12	13	14	16 inches.
2/5	2/10	3/3	3/6	5/3 each.

No. 42. Oval Bath— 18 inches.
14/6 each.

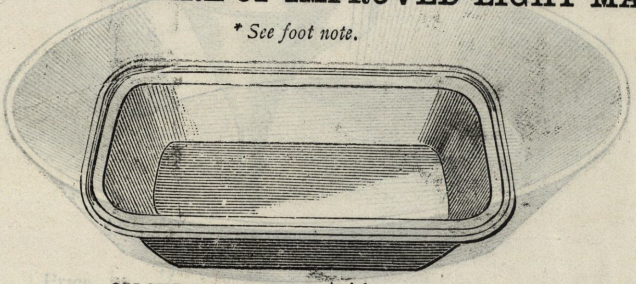
No. 43. Soap Tray— 1/9 each.

No. 44. Chamber— 3/0 each.

No. 47. Brush Tray— 1/10 each.

ENAMELLED WARE OF IMPROVED LIGHT MAKE.

** See foot note.*

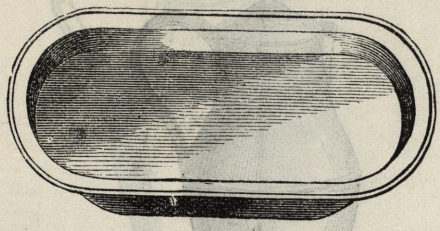


OBLONG BAKING DISH (without seam).

Baking Dishes. Oblong—

	9	10	11	12	13	14	15	16 inches.
Price	0/11	1/0	1/2	1/4	1/8	1/11	2/3	2/9

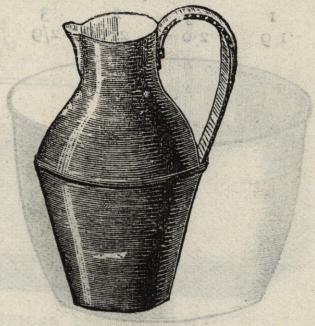
These dishes are not recommended for stone fruit.



MEAT DISH.

Meat Dishes—

	11	12	14	16	18 inches.	
Price	1/2	1/4	1/10	2/6	3/6	

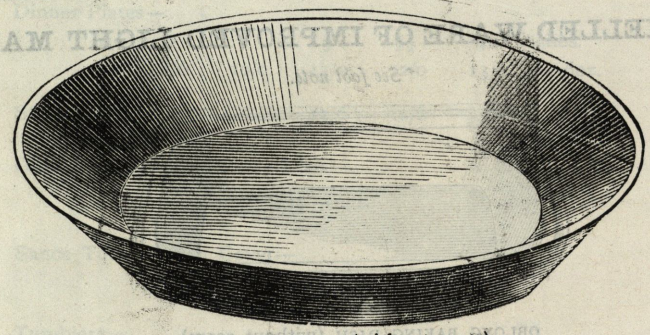


WATER JUG.

Water Jugs, "New Shape"—

Contents	1½	2	3	4	5	7	9	pints
Price	2/4	2/6	2/9	3/2	3/6	3/10	4/4	

* The above sizes and measurements are only approximate and cannot be guaranteed.



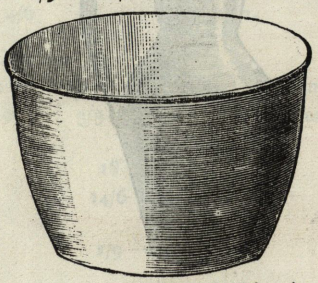
LIPPED MILK PAN (without seam).

Milk Pans—	16	18	20	22	inches
Price	3/3	4/0	4/6	5/2	



MILK JUG.

Milk Jugs—	Contents	1	1½	2	3	4 pints
	Price	1/9	2/0	2/3	2/9	3/0

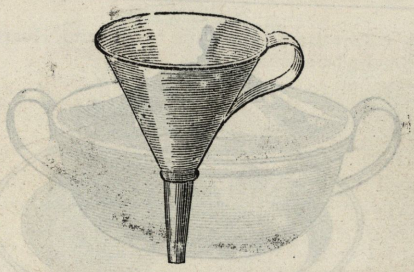


PUDDING BOWL (extra deep).

Pudding Bowls, extra deep—	3½	4	4½	4¾	5	5½	6	6¼	6½ inches
Price	0/5	0/6	0/7	0/8	0/8	0/9	0/10	0/11	1/0

The above sizes and measurements are only approximate, and cannot be guaranteed

No. 4, IRONMONGERY & TURNERY Department—Second Floor.



FUNNEL.

Funnels—

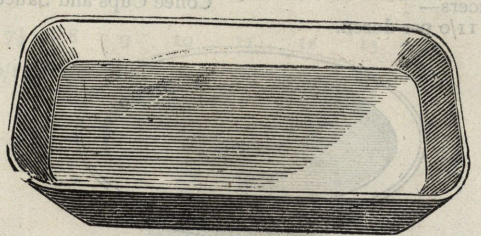
Price	4½ 0/7	5 0/8	6 inches. 1/0



EWER.

Ewers—

Contents	4	5	6 pints
Price	3/0	3/6	3/9

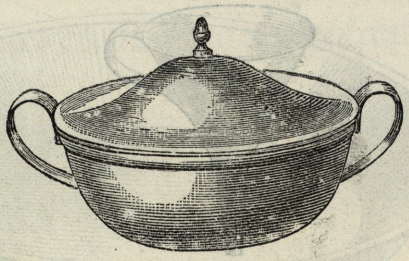


AMERICAN BAKING DISH.

American Baking Dishes—

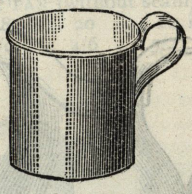
	10	11	12	13	14	15	16 inches.
Price	1/1	1/3	1/6	1/9	2/0	2/6	3/0

The above sizes and measurements are only approximate, and cannot be guaranteed.



SOUP TUREEN.

Soup Tureens – 4/o



DRINKING CUP.

Drinking Cups—	Contents	½	1	1½ pints.
	Price	0/9	0/11	1/o each.



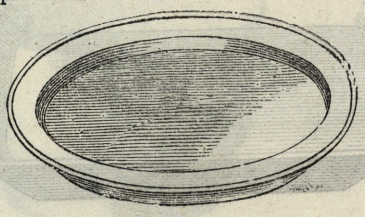
TEA CUP AND SAUCER.

Tea Cups and Saucers—
11/o per dozen.



COFFEE CUP AND SAUCER.

Coffee Cups and Saucers—
12/6 per dozen.

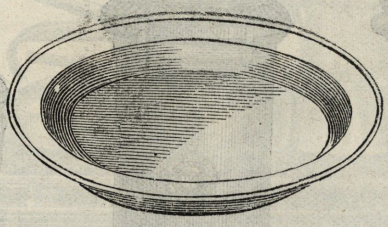


DINNER PLATE.

Dinner Plates—	6	7	8	9	9½	10 inches.
Price	5/4	6/9	8/o	8/6	9/6	10/6 per dozen.

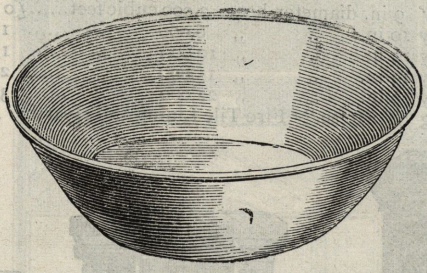
The above sizes and measurements are only approximate, and cannot be guaranteed.

No. 4, IRONMONGERY & TURNERY Department—Second Floor.



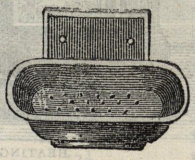
SOUP PLATE.

Soup Plates—	9	9½	10 inches.	
Price	9/3	10/0	11/0 per dozen.	



DEEP STRONG WIRED WASHHAND BOWL.

Wired Bowls—	7	7½	8	9	10	11	12	13	14	16 inches.
Price	0/10	0/11	1/0	1/3	1/6	1/8	1/11	2/3	2/9	4/0

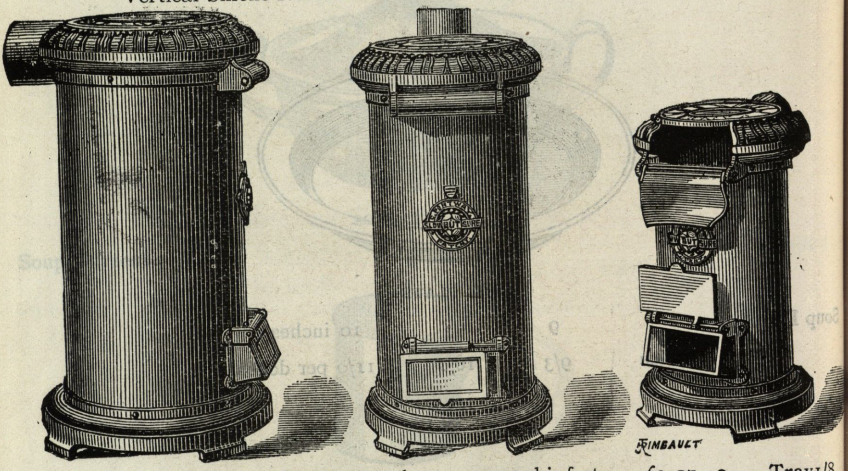


HANGING SOAP TRAY (with drainer), 0/10

The above sizes and measurements are only approximate, and cannot be guaranteed

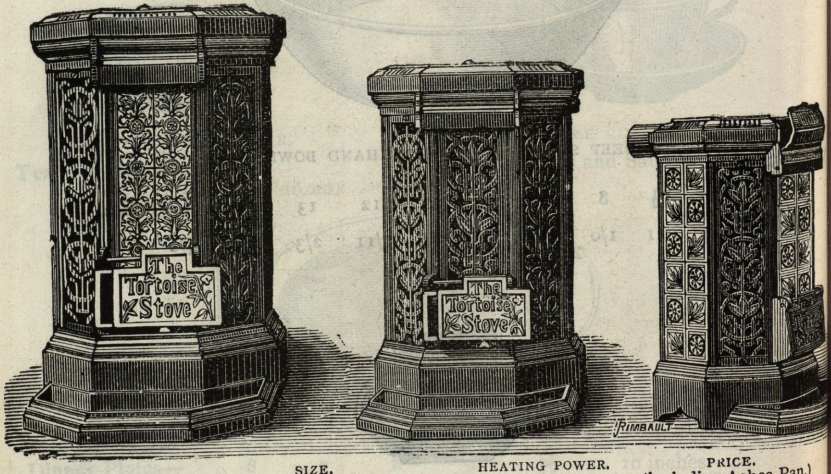
STOVES.

Plain Heating "Tortoise." Fire Tile Lining and Hearth, with Horizontal or Vertical Smoke Nozzles.



No. 1	20 in. by 9 in.	diameter	heats	2,000	cubic feet	£0	17	0	Tray 1/8
,, 2	25 in. by 10 in.	,,	,,	6,000	,,	1	4	9	,, 2/6
,, 3	30 in. by 12 in.	,,	,,	10,000	,,	1	17	3	,, 3/2
,, 4	32 in. by 14 in.	,,	,,	15,000	,,	2	9	6	,, 4/2
,, 5	34 in. by 16 in.	,,	,,	22,000	,,	3	14	3	,, 6/3

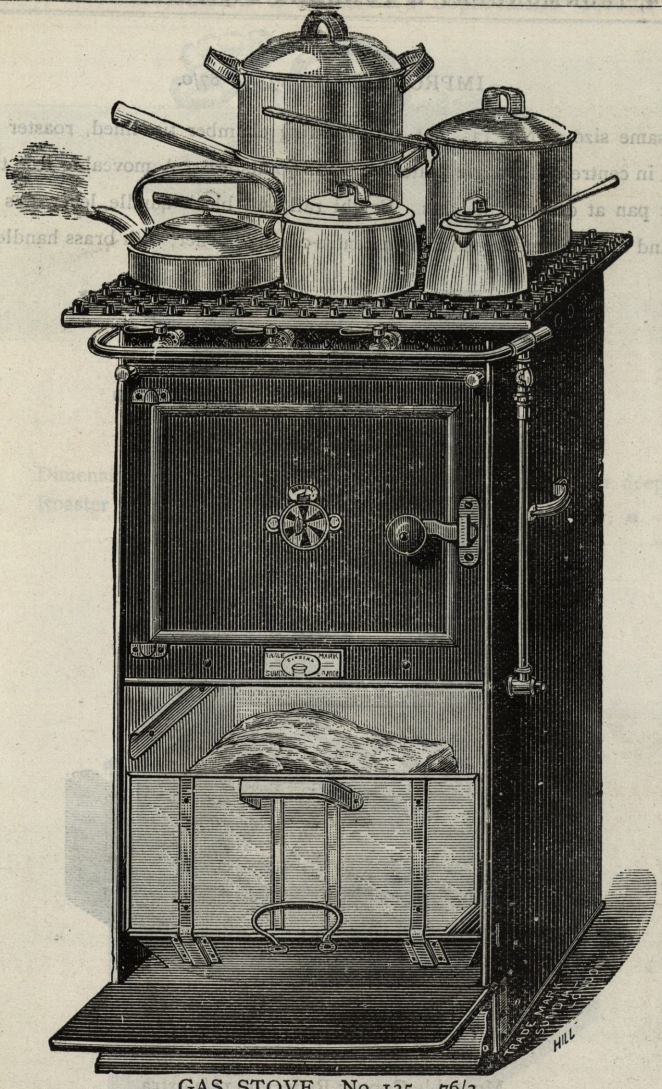
Ornamental Heating "Tortoise." Fire Tile Lining and Hearth. Ashes Pan included



	SIZE.	HEATING POWER.	PRICE. (including Ashes Pan.)
No. 1	20 in. by 10 in.	2,000 cubic feet	£1 17 3
No. 2	25 in. by 12 in.	6,000 ,, ,,	2 17 9
No. 3	30 in. by 14 in.	10,000 ,, ,,	4 2 6

Packing Case 1/6 extra (not returnable).

The "Tortoise" Greenhouse Boiler Stove. No. 2, 40/0; No. 3, 56/0; No. 4, 73/0



GAS STOVE. No. 135. 76/3.

Moveable Copper Reflector, 21/9 extra.

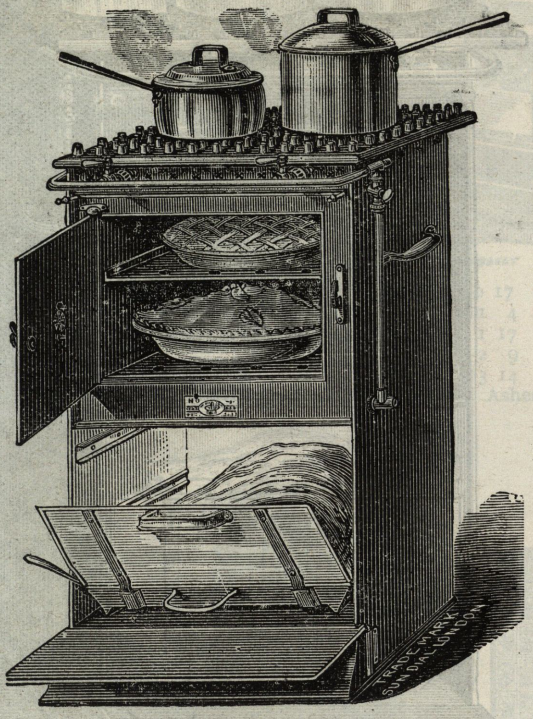
Dimensions	...	...	35 in. high,	22½ in. wide,		16½ in. deep
Oven "inside"	...	...	9¾ „	15½ „		11½ „
Roaster „	...	...	12½ „	18 „		12½ „

Capable of cooking for a family, from ten to fifteen persons.

Improved pattern, see over.

IMPROVED. No. 135½. 87/0.

The same size as No. 135, but with roasting chamber tin lined, roaster burner divided in centre, with angle plate for small joints, &c. A moveable iron trivet to support pan at different heights. Bright rail and black handle, lever taps to hot-plate, and extra simmering burner in centre of ring burner, with brass handle tap.

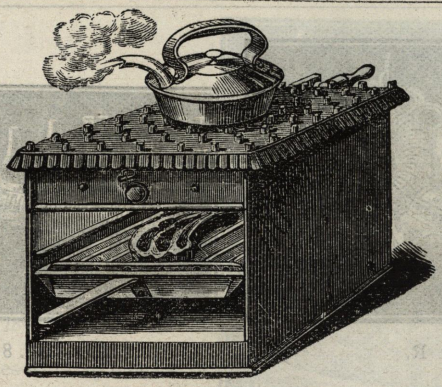


GAS STOVE. No. 195. 43/6.

Moveable Copper Reflector, 15/3 extra.

Dimensions	...	...	25½	in. high,	16	in. wide,	12½ in. deep.
Oven "inside"	...	...	7	"	11	"	9¾ "
Roaster "	...	...	8½	"	13½	"	11 "

Capable of cooking for a family, from five to eight persons.



GAS STOVE. No. 146. 7/9.

Dimensions ... ... 8¼ in. high, 8¼ in. wide, 10 in. deep.
Roaster ... ... 4¼ „ 7¼ „ 9 „

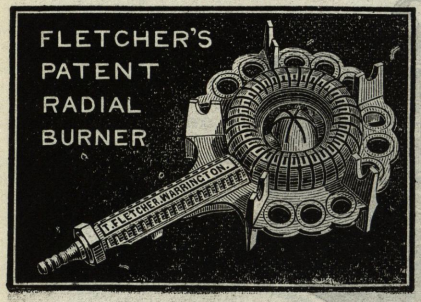
Capable of cooking for two persons.



GAS STOVE. No. 142. 15/3.

Dimensions ... ... 12½ in. high, 13½ in. wide, 10½ in. deep.
Roaster, "inside" ... 6¼ „ 12 „ 9 „

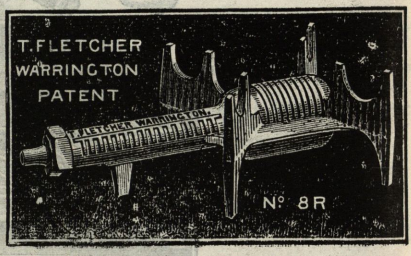
Capable of cooking for four persons.



No. 1 R,

Small Size... ... ... 3/8

Large „ 5/3



No. 8 R,

Each 1/7

GAS STOVES,

With Ring Burner, for boiling 2/0, 2/4, 2/9, 6/9



ASBESTOS

FIRE DOG GRATE

FOR GAS,

With Wire Guard.

Letter D.

22/0.

Size; 11 inches wide, 17 inches high, 6 inches back to front.

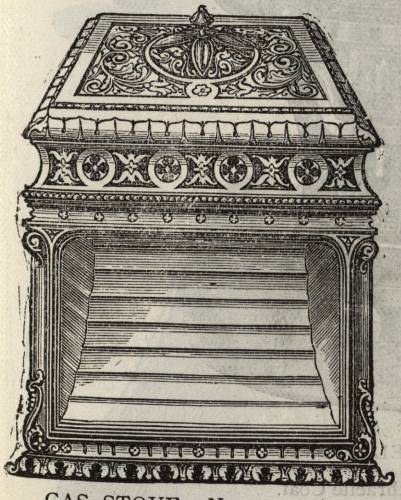
ASBESTOS DOG GRATE
FOR GAS,
With Wire Guard.

Letter E.

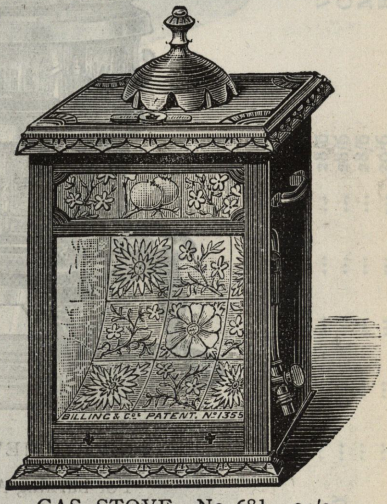
28/3.

Size: 15 inches wide, 19 inches high, 7 inches back to front.





GAS STOVE. No. 59. 29/0.
16 in. high, 15in. wide, 10 in. deep.

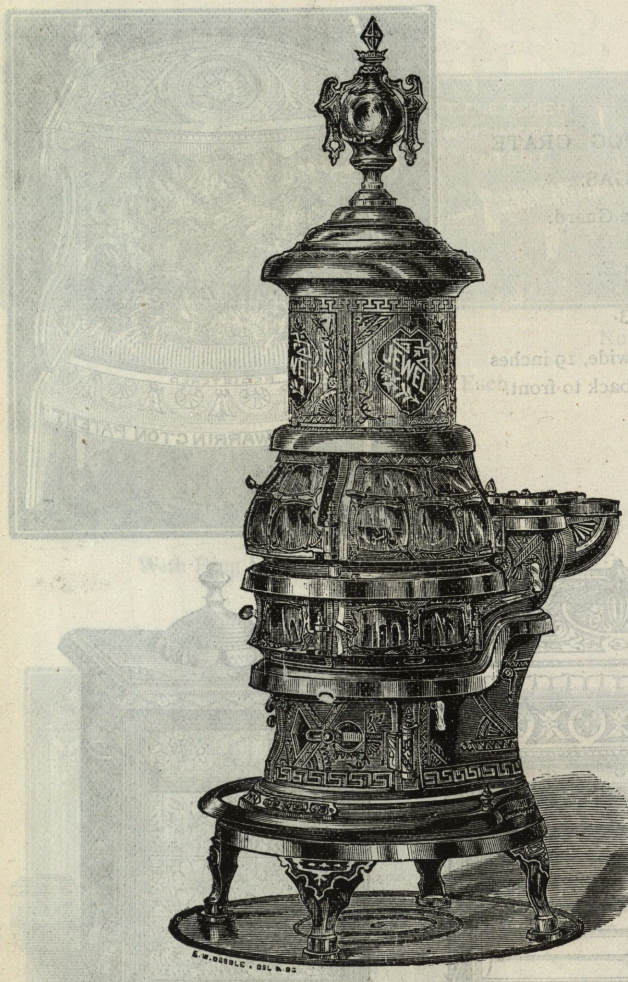


GAS STOVE. No. 68½. 24/3.
15½ in. high, 12 in wide, 10½ in. deep.

If with burner on the top for boiling, 7/3 extra.

Heating Stoves for burning Mineral Oil, for use in Greenhouses, etc.

Price List sent on application.



CROWN JEWEL STOVE.

For burning Anthracite Coal.

Nos. 40 and 41	174/9
,, 42 ,, 43	202/6
,, 44 ,, 45	220/6
,, 46 ,, 47	257/6

Stove Pipes and other material, extra.

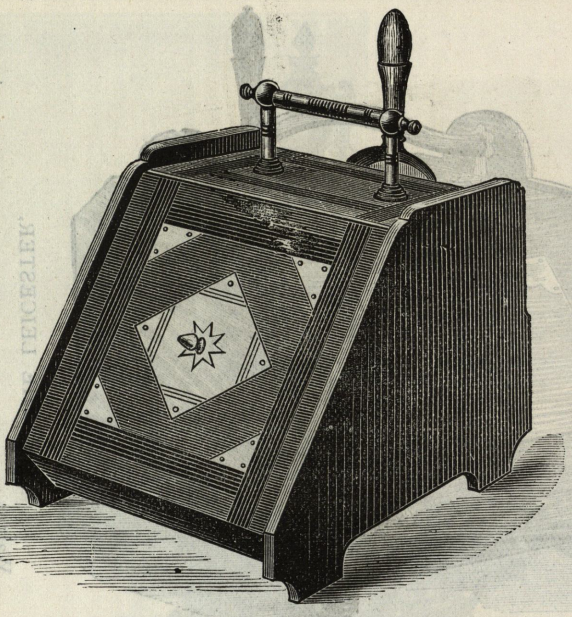
WOOD COAL BOXES.

THE LEICESTER.

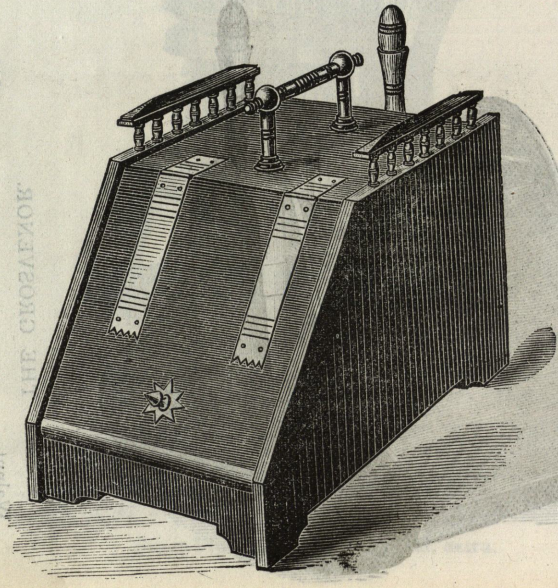
Walnut	41/0
Oak	41/0
Mahogany	41/0
Ebony	42/0

THE GROSVENOR.

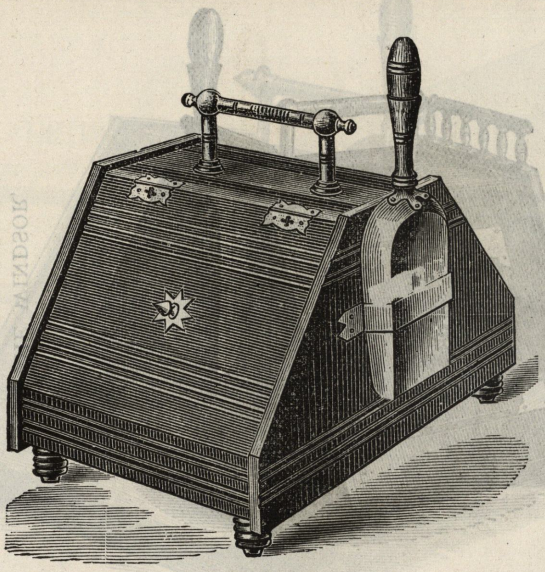
Walnut	28/6
Mahogany	28/6
Oak	28/6
Ebony	29/6



THE HAMPTON.
In Ebonized Wood only, 40/0

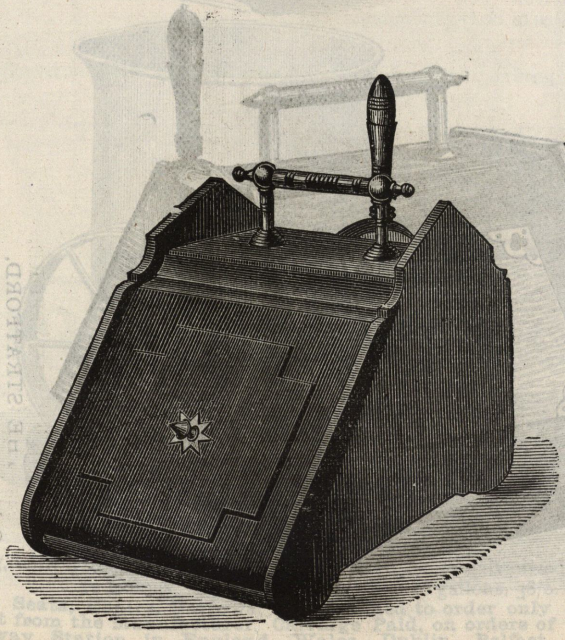


THE HATFIELD.
In Ebonized Wood only, 42/0



THE ROCHESTER,

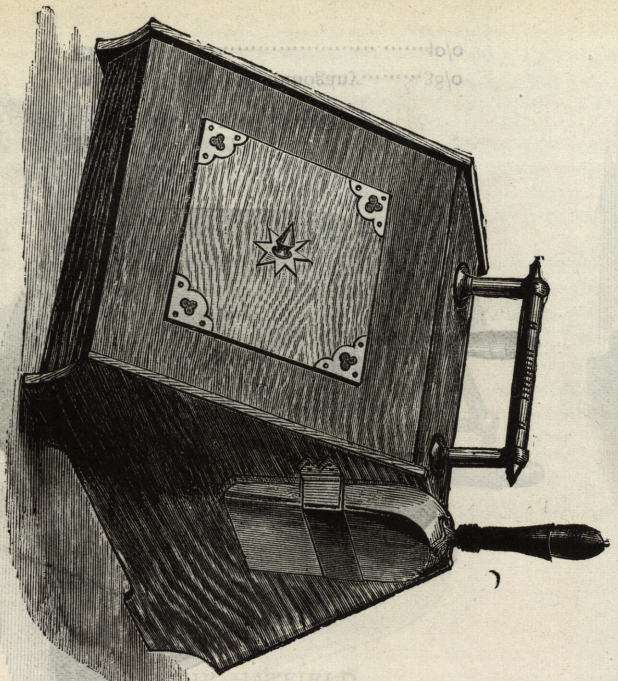
In Ebonized Wood only, 40/0



THE OXFORD.

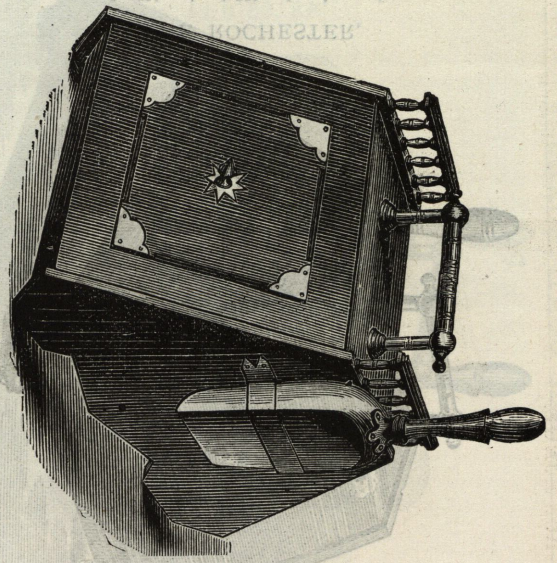
In Oak, Walnut or Mahogany.....38/0

Ebonized 40/0



THE STRATFORD.

Oak	33/0
Walnut	33/0
Mahogany	33/0
Ebony	34/6



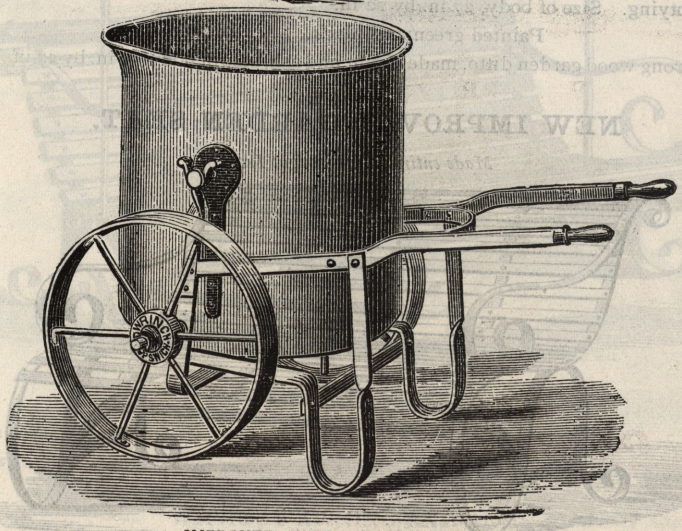
THE WINDSOR,

In Ebonized Wood only, 42/0



THE RANELAGH.

American Ash 27/0
" dark 27/0

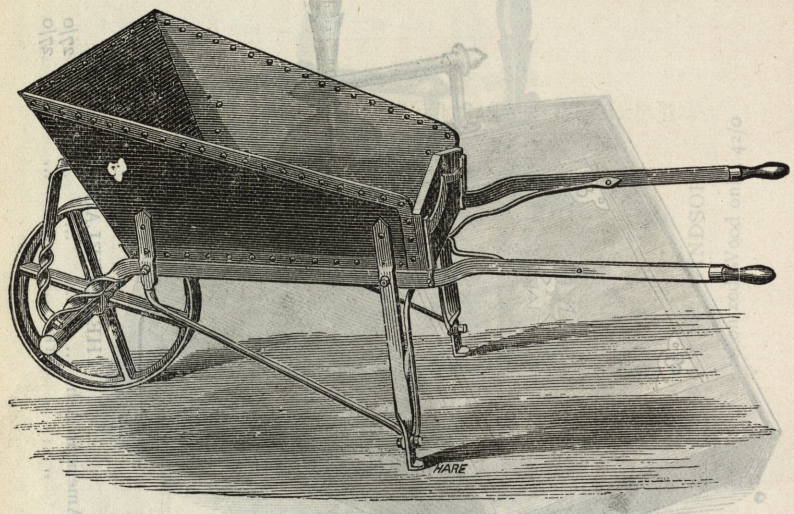


IMPROVED SWING WATER BARROW.

Strong, with wrought-iron frames and wheels: Cistern galvanized after made—
12 gallons, 26/0; 20 gallons, 32/0; 30 gallons, 38/0.

Gardens Seats, Chairs, Barrows, &c., obtained to order only and forwarded direct from the Manufacturer, Carriage Paid, on orders of 45/- to nearest Railway Station in England, Wales, Dublin, Belfast, Glasgow, and Edinburgh.

Packing Charges: Chairs, 9d. each; Seats, 1/- each. Mats not returnable.



STRONG GARDEN BARROW.

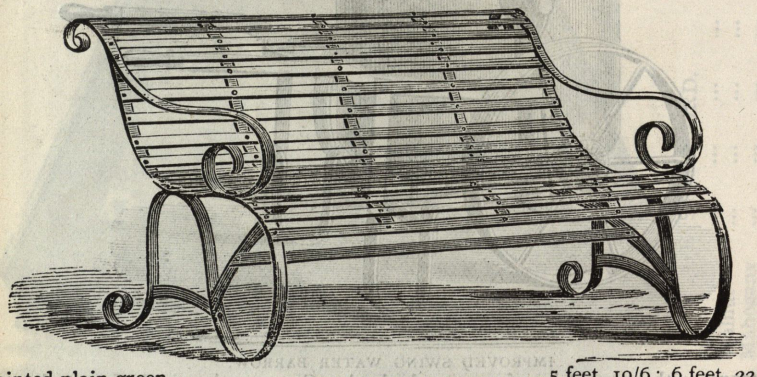
Made of wrought iron, well riveted, with a loose front board for convenience of emptying. Size of body, 27 in. by 22 in.

Painted green and black.....26/0

Extra strong wood garden ditto, made of elm and ash, size of body, 30 in. by 27 in., 26/0

NEW IMPROVED GARDEN SEAT.

Made entirely of Wrought Iron.

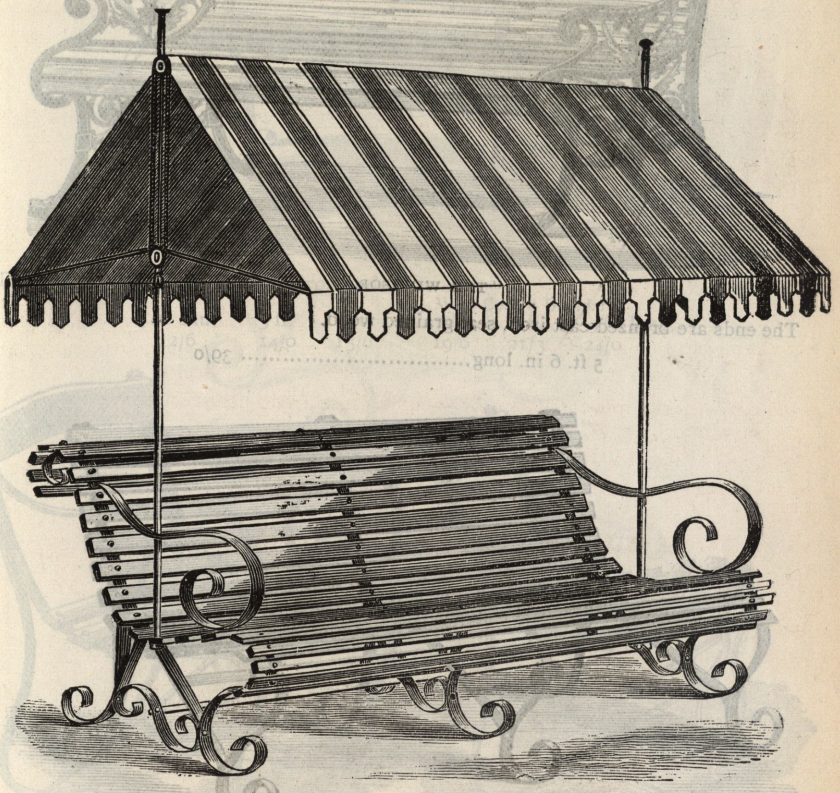


Painted plain green .....5 feet, 19/6; 6 feet, 22/0

" " with Centre Leg .....7 feet, 28/3; 8 feet, 31/3

For Delivery see Foot Note page 235.

THE IMPROVED "PAR EXCELLENCE GARDEN LOUNGE."



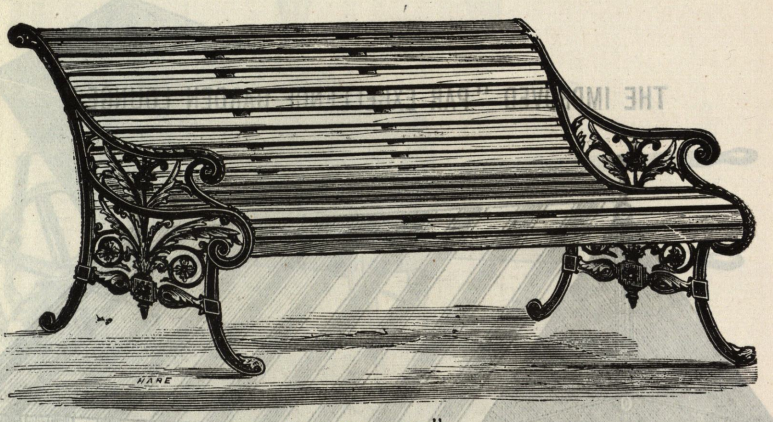
WITH AWNING.

Pitch Pine, painted oak or green, with lines, and varnished	64/6
Cover to protect blind when rolled up, extra.....	7/9

WITHOUT AWNING AND ARMS.

Pitch Pine, varnished	30/9
Painted green, with lines, and varnished, or oak and varnished, 6 feet	30/9

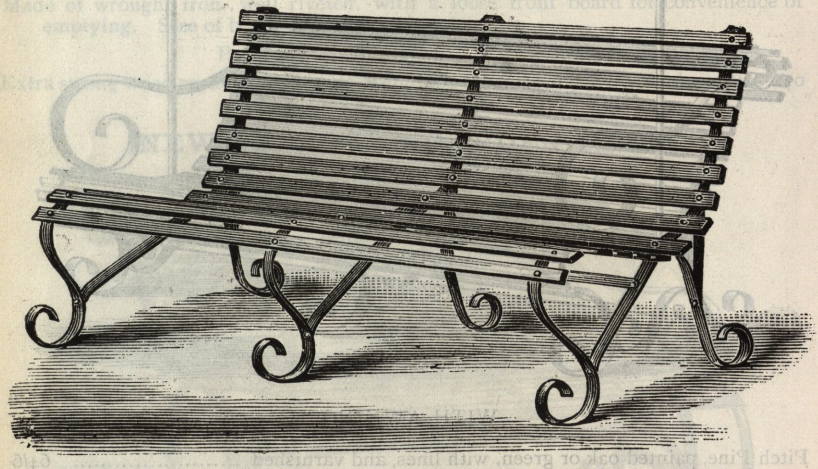
For Delivery see Foot Note page 235.



"THE WINDSOR."

The ends are bronzed cast iron, seat grained wood.

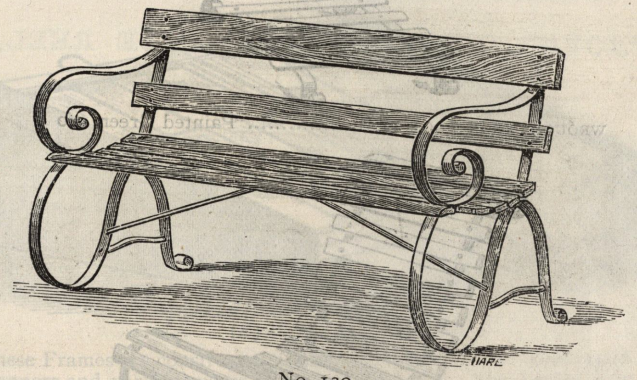
5 ft. 6 in. long..... 39/0



THE "DESIDERATUM" GARDEN SEAT,

	5 ft.	6 ft.	7 ft.	8 ft.
Pitch pine, varnished	18/0	20/0	21/6	24/3
Deal, stained or varnished, or plain green	16/0	18/9	20/0	22/3
Solid oak, varnished	23/0	25/3	28/0	30/9

For Delivery see Foot Note page 235.



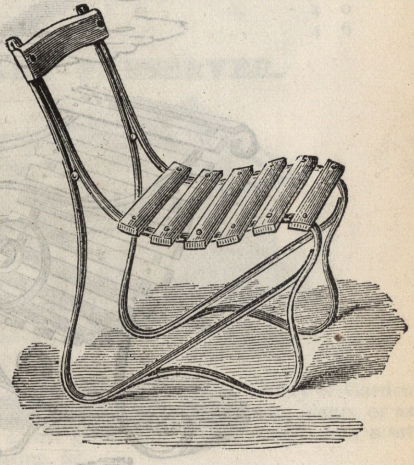
No. 130.

Pitch pine, varnished, wrought iron ends.

			With Centre Standard.		
4 ft. 6 in.	5 ft.	6 ft.	7 ft.	8 ft.	9 ft. long.
12/6	14/0	15/6	19/6	21/3	24/0



122.

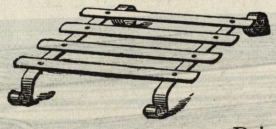


120.

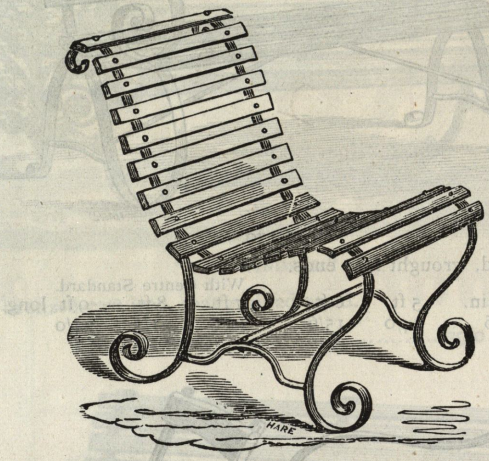
IMPROVED CROQUET CHAIR.

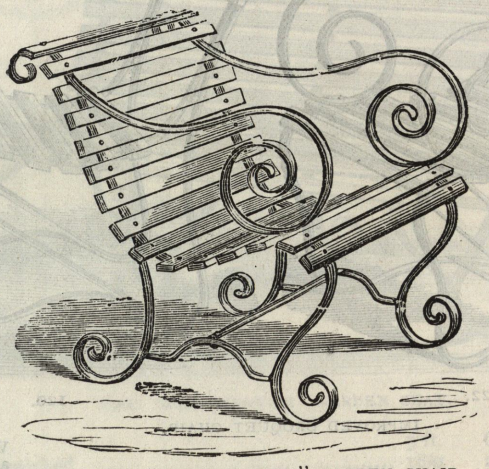
	With arms.	Without arms.
Pitch pine varnished, iron painted green	8/3	5/9
Deal stained and varnished	7/9	5/6
Painted green in white lines	8/3	5/9
,, oak ,,	8/3	5/9
Solid ,, varnished	10/0	7/0

For Delivery see Foot Note page 235.



WROUGHT IRON FOOT REST ..... Painted Green, 2/0



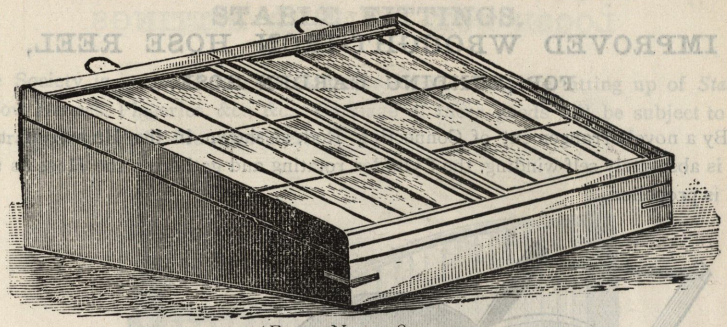


THE "DESIDERATUM" GARDEN CHAIR.

	With arms.	Without arms.
Deal, stained and varnished, or plain green and varnished	12/9	9/0
,, painted green with lines, or oak and varnished	13/6	9/9
Pitch pine, varnished, iron work painted green	13/6	9/9

For Delivery see Foot Note page 235

MELON OR CUCUMBER FRAMES.



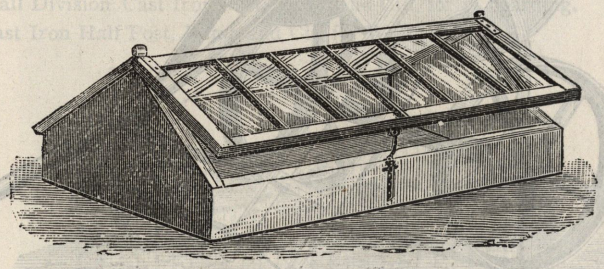
(*E*) No. 158.

These Frames are constructed of the best selected Red Deal, 1¼ in. thick, and with runners and parting pieces between each Light. The Lights, 2 in. thick, are glazed with best 21-oz. glass. The Frames are 2 feet high at back, and 1 ft. 1 in. at front, and are painted three coats.

PRICES.

Long.	Wide.		£ s. d.	Packing. s. d.
4 feet	6 feet	1 Light	2 4 0	3 0
8 ,,	6 ,,	2 ,, ...	2 19 6	3 6
12 ,,	6 ,,	3 ,, ...	4 6 0	4 0
16 ,,	6 ,,	4 ,, ...	5 12 3	4 6

PORTABLE PLANT PRESERVER.



(*E*) No. 150.

These Dwarf Span-roof Greenhouses are most useful in a variety of Garden operations, for wintering plants, growing salads, hardening off bedding plants, or as ground vineries. They are glazed with 21-oz. glass, and are provided with a set open for convenience of watering, ventilating, &c.

PRICE (Including ends.) Packing extra.

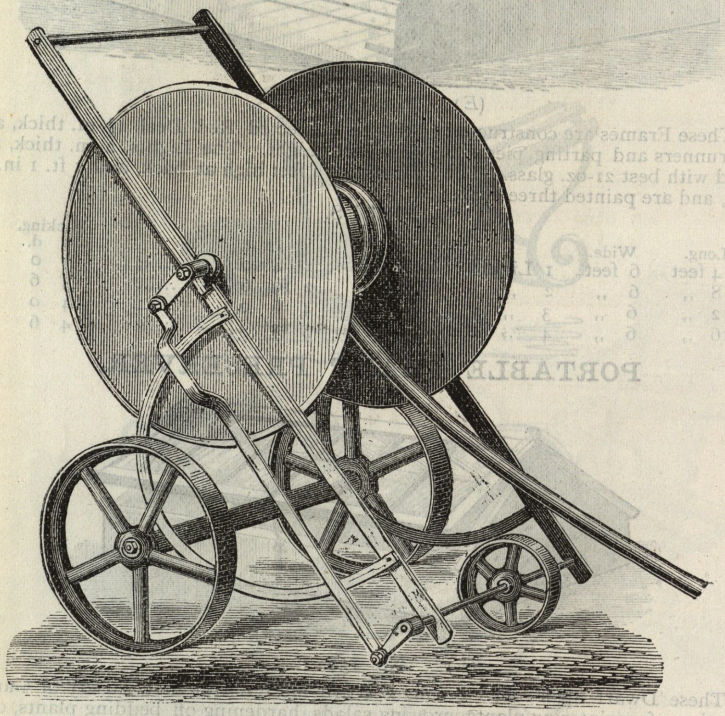
Long.	Wide.	£ s. d.	Long.	Wide.	£ s. d.
6 feet	3 feet	2 8 9	6 feet	4 feet	2 15 6
12 ,,	5 ,, ...	5 15 0	12 ,,	4 ,, ...	4 8 0

Procured to order only, and sent direct from maker. Carriage paid to nearest railway station in England.

For Delivery see Foot Note page 235.

IMPROVED WROUGHT-IRON HOSE REEL,
FOR WINDING GARDEN HOSE.

By a novel arrangement of Connecting Rod, as shown in the Engraving, this Reel is absolutely self-winding, the Cylinder rotating and gathering the Hose as the Reel is propelled.

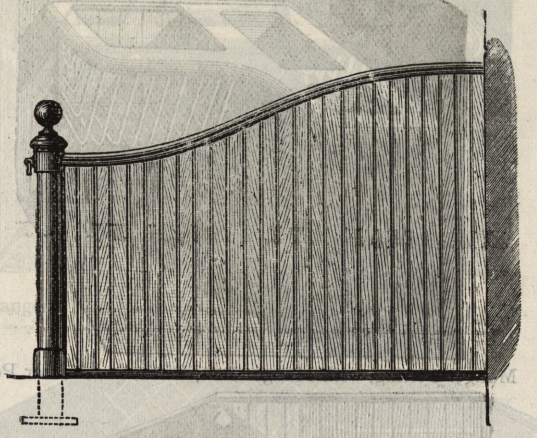


		Painted.	If with Galv. Reel.
Reel 17 inches diameter,	14 inches wide...	£0 19 3	£1 1 9
,, 9. ,, 20 ,, ,,	14 ,, ,,	1 1 9	1 3 6
,, 0. ,, 23 ,, ,,	18 ,, ,,	1 3 9	1 5 9

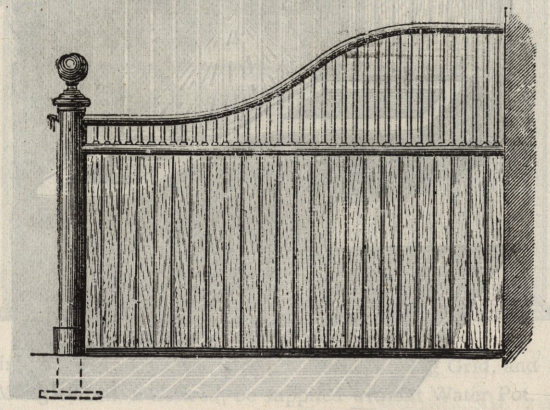
	¾ inch by 2 ply.	and ¾ inch by 2 ply.	1 inch by 2 ply.
No. 8. Reel will carry	200 feet ...	120 feet ...	65 feet India-rubber Hose.
,, 9. ,, ,,	200 ,, ...	160 ,, ...	100 ,, ,, ,,
,, 0. ,, ,,	450 ,, ...	300 ,, ...	170 ,, ,, ,,

STABLE FITTINGS.

The Society is prepared to give estimates for the complete fitting up of *Stables*, Cow Houses, Piggeries, &c., &c. Carriage of these goods will be subject to the arrangement of the Manufacturer.

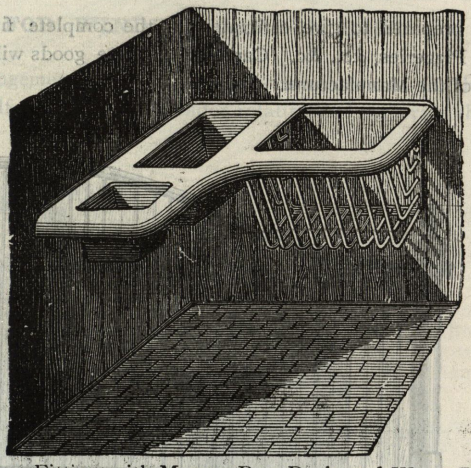


Stall Division, Cast Iron Post, Ramp and Cill, for 1½ boarding.
Cast Iron Half Post, Ramp and Cill for Wall.

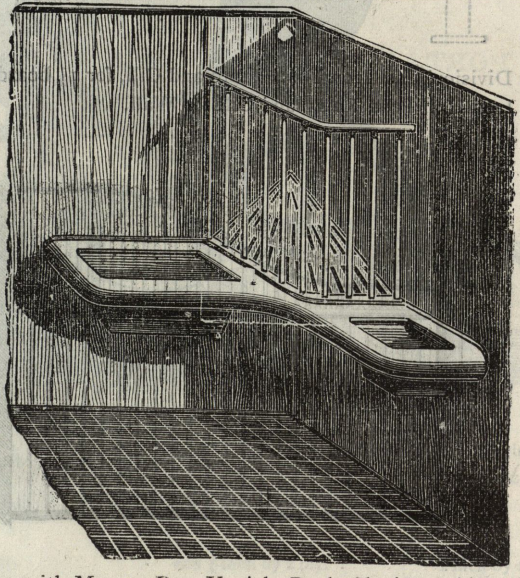


Stall Division, Cast Iron Post, Ventilating Ramp and Cill for 1¾ boarding
Cast Iron Half Post, Ramp and Cill for Wall.

LOOSE BOX MANGER FITTINGS.



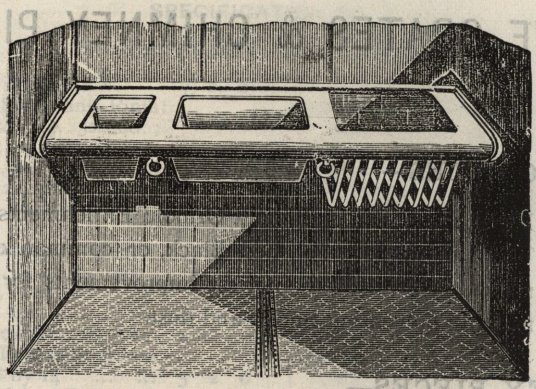
Manger Fitting, with Manger Pan, Rack, and Water Pot.



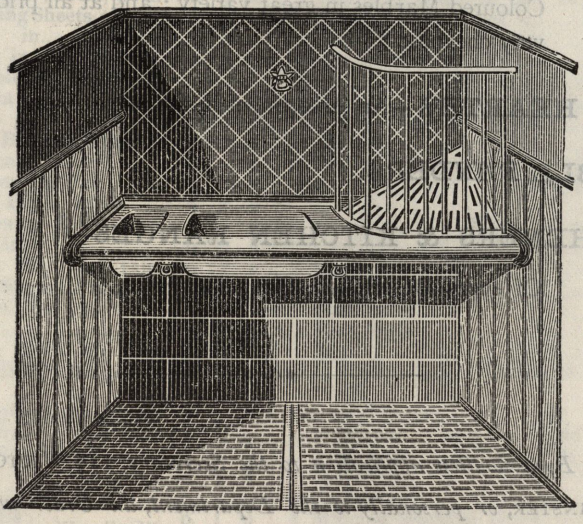
Manger Fitting, with Manger Pan, Upright Rack, Sloping Grid, and Water Pot.

The Mangers on this and the following page can be supplied either plain, enamelled, or galvanized.

STALL MANGER FITTINGS.



Manger Fitting, with Manger Pan, Rack, and Water Pot.



Manger Fitting, with Manger Pan, Upright Rack, Sloping Grid, and Water Pot.
The above Mangers can, if desired, be supplied without Water Pot.

On application an order may be obtained to view Stable Fittings, &c.

STOVE GRATES & CHIMNEY PIECES.

STOVE GRATES—

Bright Steel, with or without Ormolu Enrichments or Minton's Tiles; or in best Polished Black, or common kinds for bed-rooms, &c., with all the newest improvements for economizing fuel and preventing smoke and dust.

CHIMNEY-PIECES—

Costly, Sculptured and Carved, Statuary, Vein, Sicilian and Coloured Marbles in great variety; and at all prices, from the very cheapest.

TILE HEARTHS—An Assortment in the Department.

MARBLE FENDERS.

KITCHENERS & KITCHEN RANGES—

Of every Description, Size, and Price.

☞ *By a written application to the Secretary,* 117, VICTORIA STREET, WESTMINSTER, *or personally to the Department, an Order may be had to select goods in either of the above Departments, at the Show Rooms of first-class London Manufacturers.*

DISCOUNTS ON APPLICATION.

FURNISHING LISTS.

SPECIFICATION No. 1.

IRONMONGERY AND TURNERY.

KITCHEN.	£	s.	d.
1 each Copper Stew Pans. Pints: 1, 4s. 9d.; 1½, 5s. 6d.; 2, 5s. 9d.; 3, 6s. 9d.; 4, 7s. 9d.; 5, 9s. 3d. Qts.: 3, 10s.; 4, 12s. 9d.; 5, 15s.; 7, 18s.; 9, 23s.; 11, 28s. 6d.	7	7	2
1 ea. Copper Saucepans. Pints: 2, 6s. 5d.; 4, 7s. 9d.; 6, 9s.; 8, 11s. 2d.; 9½, 12s. 9d.	2	7	1
1 Copper Stock Pot, 6½ gals.	2	12	9
1 Bain Marie Pan, with eleven vessels, 18 by 14	5	2	6
1 Copper Braising Pan, and Plate, 18 in. ...	2	18	9
1 ea. ,, Baking Sheets, 10 in., 4s. 1d.; 12 in., 5s. 9d.	0	9	10
1 ea. ,, Baking Sheets, oblong, 11 in., 4s. 8d.; 13 in., 6s. 3d. ...	0	10	11
1 ea. ,, Omelette Pans, round, 8 in., 4s. 3d.; 10 in., 6s. 3d.	0	10	6
1 ,, Egg Bowl and Ring ...	0	12	0
3 ,, Spoons	0	9	0
1 ,, Preserving Pan... ...	1	0	0
1 ,, Fish Fryer, 16 in. ...	2	2	0
1 ,, Cutlet or Sauté Pan, 12 in.	0	9	2
1 ,, Oval Fry Pan, 15in.	0	13	2
1 each Copper Sugar Saucepans, 4½ in., 9s. 9d.; 6 in., 13s.	1	2	9
1 Set of five block tin Dish Covers, with electro-plated handles	1	13	0
1 Four ft. Elliptic Meat Screen	2	5	6
1 Forty lb. Brass Bottle Jack	0	11	0
1 Dripping Pan, with well, 36 by 24	0	7	0
1 ,, ,, Stand	0	5	3
1 Basting Ladle	0	1	0
1 Wrought-iron Kettle, 7 qts.	0	6	6
1 Best Block Tin Kettle, 8 pts	0	4	0
1 ,, Copper ,, ...	0	11	6
1 each Iron Fry Pans, at 9d., 1s. 2d., and 1s. 10d. ...	0	3	9
1 Enamel Gridiron	0	3	9
1 Hanging	0	3	6
1 each Iron Saucepans: No. 2, 9d.; 4, 1s.; 5, 1s. 3d.; 6, 1s. 6d.; 7, 1s. 9d.; 10, 2s. 6d.; 12, 3s. 6d.	0	2	3
1 Saucepan and Steamer, No. 8	0	3	9
1 each Enamel Saucepans, at 1s. 1d., 1s. 6d., 1s. 10d., & 2s. 6d.	0	6	11
1 each oval Cast Boilers, 4 and 6 gals., at 4s. 9d. and 6s. 8d.	0	11	5
1 Fish Kettle, No. 4	0	5	9
1 Mackerel Kettle, No. 3 ...	0	3	9
1 Turbot ,, No. 2 ...	0	12	0
1 Cinder Shovel	0	0	9
1 Coal ,, ...	0	2	0
1 ,, Hammer	0	0	10
1 ,, Scuttle, zinc lined ...	0	4	3
1 Dust Pan	0	0	11
1 each Flat Irons, at 9d., 1s., 1s. 2d., and 1s. 6d.	0	4	5
1 Iron Stand	0	0	8
1 dozen Metal Tea Spoons ...	0	1	6
1 ,, ,, Table Spoons ...	0	4	6
1 Britannia Metal Tea Pot ...	0	7	0
1 Set of Three Tea Trays ...	0	14	6
2 Waiters	0	3	6
1 Toast Fork	0	0	9
1 each Sugar Tin, 2s. 0d. and 3s. 0d.	0	5	0
1 each Tea and Coffee Canister, 1s. 11d. and 3s. 3d.	0	5	2
1 Coffee Mill, No. 2	0	7	6
1 Paste Jagger	0	0	8
1 Candlestick	0	1	3
1 Fish Slice	0	0	11
1 Egg ,, ...	0	0	7
1 ,, Whisk, 5d.; do. Beater, 9½d.	0	1	2½
1 ea. set of Skewers, 1s. & 1s. 3d	0	2	3
1 Weighing Machine, with Weights, 14lbs. to ¼ oz.	0	13	6
1 Spice Box	0	3	6
1 Salamander	0	7	6
1 Mincing Machine, No. 3 ..	0	18	6
1 ea. Gravy Strainers, 8d., 11d., 1s. 1d., 1s. 3d.	0	3	11
1 Bread Grater	0	0	9
1 Flour Dredger	0	0	11
1 Sugar ,, ...	0	1	1
2 Funnels	0	0	9
3 York Pudding Tins	0	2	6

No. 4, IRONMONGERY & TURNERY Department—Second Floor.

	£	s.	d.
1 Fry Basket	0	2	10
1 Whitebait Basket	0	3	9
1 Colander	0	1	6
1 dozen Tinned Iron Spoons, assorted	0	3	0
2 Pudding Moulds	0	5	6
2 Copper ,,	0	16	0
2 dozen Patty Pans	0	1	4
2 Cake Tins	0	1	3
1 Box Paste Cutters	0	3	9
1 Box Vegetable ,,	0	3	6
2 Vegetable Scoops	0	1	6
1 each Cook's Knives, French, 6, 9, 11 in.	0	5	9
1 Meat Saw	0	2	0
1 ,, Chopper	0	1	10
1 pair of Sugar Nippers	0	1	5
1 Mincing Knife	0	1	0
1 Box of Larding Pins	0	1	8
2 Trussing Needles	0	0	4
2 Metal Salt Cellars	0	1	8
2 ,, Pepper Boxes, 1s. 7d.	0	3	2
2 ,, Mustard Pots, 1s. 8d.	0	3	4
1 Potato Masher	0	0	7
1 Hand Bowl	0	1	5
1 Coffee Pot	0	2	4
1 Hair Broom and Handle	0	3	5
1 Bass ,, ,,	0	1	3
1 Double Banister Brush	0	3	6
1 Sweep's Brush	0	0	11
1 each Scrubbing Brushes, Bass, 1s., Bristle, 2s.	0	3	0
2 Jug Mops	0	0	6
2 Pastry Brushes	0	1	2
1 Flue Brush	0	1	9
1 set of Stove Brushes	0	3	7
1 Mop and Handle	0	1	2
1 Chopping Board	0	1	9
1 Pastry Board	0	3	6
1 Rolling Pin, American	0	0	8
1 Steak Beater	0	0	6
1 ,, Tongs	0	2	3
1 each Dish Tubs, at 3/0 & 4/0	0	7	9
1 Best Oak Flour Tub (1 bushel)	0	10	0
1 Housemaid's Box	0	2	6
1 Lemon Squeezer	0	0	5
1 Wood-hooped Pail	0	3	0
1 Plate Rack, 40 by 28 by 7 in.	0	6	9
1 Salt Box	0	1	9
1 each Hair Sieves, 6 in., 4d.; 10 in., 9d.; 14 in., 1s. 8d.	0	2	9
1 each Wire Sieves, 7 in., 8d.; 9 in. 1s.; 12 in., 1s. 6d.	0	3	2
1 Towel Roller and Brackets	0	0	8
1 dozen Wood Spoons assorted	0	2	0
1 Clothes Horse, 5 ft. 3 leaves	0	5	3
2 Balls of String at 5d.	0	0	10

	£	s.	d.
1 Dirty Plate Basket, lined with tin	0	6	6
1 pair of Housemaid's Gloves	0	0	7
1 Kneeling Mat	0	1	1
1 Jelly Bag, No. 7	0	3	0
2 yards of Tammy Cloth	0	2	4
1 Marble Mortar	0	9	0
,, Pestle	0	3	9

HOUSE.

1 Hair Broom and Handle	0	3	5
1 Wall ,, Head	0	4	4
1 Double-jointed Pole	0	2	9
1 Carpet Broom	0	2	8
1 Double Banister Brush	0	3	6
1 Whisk	0	1	9
1 Crumb Brush	0	2	9
1 Curtain ,,	0	3	3
1 Feather ,,	0	2	6
1 Furniture ,,	0	1	4
1 each Scrubbing Brushes, at 1/4, 1/9, and 2/0	0	5	1
1 set of Stove Brushes	0	3	7
1 Kitool W.C. Brush	0	1	6
1 Sweep's Brush	0	0	11
1 Cinder Sifter	0	4	3
1 Housemaid's Box	0	2	6
1 ,, Pail (wood hoop)	0	3	0
1 House Ladder (7 steps)	0	7	0
2 pairs of Housemaid's Gloves	0	1	2
1 Leather	0	1	0
1 Kneeling Mat	0	1	1
1 Chamber Pail	0	4	0
1 Toilet Can, 10 quarts	0	4	0
1 Scuttle, zinc-lined	0	4	3
1 Dust Pan	0	0	11
1 Candlestick	0	1	3

PANTRY.

1 Bass Broom and Handle	0	1	2
1 Mop and Handle	0	1	1
1 each Bottle Brushes, 0/9 and 0/4	0	1	1
1 each Dish Brushes, 3/9 and 2/9	0	6	6
1 each Plate Ditto, 0/8, 0/10, 1/0, and 1/6	0	4	0
1 Sink ditto	0	1	6
1 set of Shoe Brushes	0	6	3
1 Jug Mop	0	0	3
1 Sponge each 1/0 and 1/6	0	2	6
1 Leather each 1/0 and 1/6	0	2	6
1 Decanter Drainer	0	1	9
1 Butler's Tray, polished	0	11	3
1 ,, ,, Stand, polished	0	8	3
1 Glass Tub each 3/0 and 4/3	0	7	3
1 Mahogany Knife Tray	0	3	4
1 Buff Leather Knife Board, 4 ft. 6 in.	0	10	6
1 Plate Cleaner	0	1	3

No. 4, IRONMONGERY & TURNERY Department—Second Floor.

	£	s.	d.
1 Wood Pail	0	2	6
1 Table Cloth Press, 2 Drawers on stand	1	15	0
1 Plate Basket lined with baize	0	3	8
1 Sauce Basket...	0	1	5
1 Wine ,, ...	0	4	6
1 Green Baize Apron	0	3	6
1 2-gal. Stone Filter	0	15	3
1 Toilet Can, 16 quarts	0	6	4
1 Zinc-lined Scuttle	0	4	9
1 Candlestick	0	1	3
1 Hand Bell	0	3	6
1 Double Knife Tray	0	4	3
	£64	4	8½

SPECIFICATION No. 2

IRONMONGERY AND TURNERY.

	£	s.	d.
1 ea. Copper Stewpans. Pints: 1, 4/9 ; 1½, 5/6 ; 3, 6/9 ; 4, 7/9 ; 10, 15/0 ; 18, 23/0	3	2	9
1 ea. Copper Saucepans. Pints : 2, 6/5 ; 4, 7/9 ; 8, 11/2 ...	1	5	4
1 Copper Stock Pot, 20 qts. ...	2	2	0
1 ,, Omelette Pan, 10 in.	0	6	3
1 ,, Preserving Pan ...	0	14	9
1 Wrought Iron Fish Fryer and Drainer, 16 in.	0	11	9
1 Bottle Jack Screen, 21 in. ...	0	15	0
1 Bottle Jack	0	7	0
1 Basting Ladle	0	1	0
1 Cast Iron Oval Kettle, 6 qts.	0	4	6
1 Block Tin ,, best quality	0	4	0
1 Copper Kettle	0	8	6
1 ea. Iron Fry Pans, 10d. and 1s. 10d.	0	2	8
1 ea. Iron Saucepans, No. 2, 9d.; 5, 1s. 3d. ; 7, 1s. 9d. ; 11, 2s. 9d....	0	6	6
1 Iron Saucepan and Steamer	0	3	9
1 Enamel ,, No. 1, 1s. 1d. ; 5, 1s. 10d.	0	2	11
1 Cast Oval Boiler, 4½ galls. ...	0	5	3
1 Fish Kettle, No. 3	0	5	0
1 Turbot ,, No. 1	0	10	3
1 Wire Cinder Shovel	0	0	7
1 Coal Shovel	0	2	0
1 Zinc-lined Coal Scuttle ...	0	4	3
1 Coal Hammer	0	0	10
1 ,, Scoop	0	2	6
2 Dust Pans	0	1	6
1 ea. Flat Irons, 9d., 1s. 2d., 1s. 6d.	0	3	5
1 Flat Metal Stand	0	0	8
1 doz. Metal Tea Spoons... ...	0	1	6
1 ,, ,, Table ,, ...	0	4	6
1 Best Block Tin Tea Pot ...	0	2	10
1 ,, Hanging Gridiron ...	0	3	6
1 set of three Tea Trays ...	0	13	0
1 Toast Fork	0	0	6
1 each Sugar Tin, 2s. 0d. & 1s. 2d....	0	3	2
1 ea. Tea and Coffee Canister, 1s. 11d. and 1s. 6d.	0	3	5
1 Coffee Mill, No. 2	0	7	6
1 Paste Jagger	0	0	8
1 dozen Patty Pans	0	0	8
3 Tin Jelly Moulds	0	4	8
1 Pudding Mould	0	3	0
2 Cake Tins	0	1	3
1 Box of Paste Cutters	0	3	0
1 ,, Vegetable ,, ...	0	3	6
1 York Pudding Tin	0	1	2
2 Vegetable Scoops	0	1	6
1 Fish Slice	0	0	9
1 Egg ,, ...	0	0	7
1 Egg Beater (Dover)	0	0	9½
1 ea. sets of Skewers, 1s. & 8d.	0	1	8
1 Weighing Machine & Weights 7 lbs. to ¼ oz.	0	9	3
2 Candlesticks	0	2	6
1 Candle Box	0	1	2
1 Spice ,, ...	0	2	9
1 Salamander	0	6	0
1 Mincing Machine	0	12	6
1 each Gravy Strainers, 11d., 1s. 3d., 8d....	0	2	10
1 Flour Dredger	0	0	11
1 Sugar ,, ...	0	1	1
2 Funnels	0	0	7
1 Fry Basket	0	2	10
1 Colander	0	1	3
6 Tinned Iron Spoons	0	1	9
1 Bread Grater	0	0	9
1 Knife Tray. japanned	0	4	3
1 each Cook's Knives, French, 7 and 10 in.	0	3	9
1 Meat Saw	0	2	0
1 ,, Chopper...	0	1	10
1 Steak Tongs	0	2	3
1 Mincing Knife	0	1	0
1 Flesh Fork	0	0	6
1 Box Larding Pins...	0	1	8

No. 4, IRONMONGERY & TURNERY Department—Second Floor.

	£	s.	d.
2 Trussing Needles	0	0	4
1 Sugar Nippers	0	1	5
2 Metal Salt Cellars at 9d. ...	0	1	6
1 Pepper Box	0	1	2
1 Mustard Pot	0	1	5
1 Potato Masher	0	0	7
1 Hand Bowl	0	1	2
1 Coffee Pot	0	2	4
1 Marble Mortar 5/0, & Pestle 3/3	0	8	3
1 Toilet Can, 12 qts.	0	4	6
1 Chamber Pail	0	4	0
2 Hair Brooms and Handles ...	0	5	10
1 Carpet Broom and Handle ...	0	2	8
1 Bass ,, ,, ...	0	1	2
1 Wool Mop and Handle ...	0	1	0
1 Wall Broom Head	0	4	4
1 Double-jointed Pole	0	2	9
2 Jug Mops...	0	0	6
1 Double Banister Brush ...	0	2	10
1 Whisk ,, ,, ...	0	1	6
1 Single ,, ,, ...	0	1	9
1 Flue Brush	0	1	9
1 Set of Stove Brushes, at 2s. 10d. and 3s. 7d.	0	6	5
2 Sweep's Brushes	0	1	2
1 each Scrubbing Brushes; bristle, 2s. and 1s. 4d.; bass, 8d.	0	4	0
1 Sink Brush	0	1	0
1 Pastry ,, ...	0	0	8
1 Crumb ,, ...	0	2	6
1 Feather ,, ...	0	2	6
1 Furniture Brush	0	1	4
1 Kitool W.C. ,, ...	0	1	6
2 Bottle Brushes	0	1	0
1 Dish Brush	0	3	9
1 Set of Shoe Brushes	0	5	0
1 each Plate Brushes at 10d., 1s., and 1s. 6d....	0	3	4
1 Chopping Board	0	1	9
1 Pastry Board	0	3	0
1 Rolling Pin	0	0	4
1 ea. Oak Tub, at 2s. 4d. & 4s. 9d.	0	7	1
1 Glass Tub	0	3	9
1 Flour ,, best oak, peck ...	0	4	9
1 Steak Beater	0	0	6
2 Housemaid's Pails	0	5	0
1 ,, Box	0	2	6
2 pairs of Housemaid's Gloves	0	1	2
2 Housemaid's Kneeling Mats	0	2	2
1 Lemon Squeezer...	0	0	5
1 plate Rack, 34 by 28 by 7 in.	0	6	0
1 Salt Box	0	1	3
1 Towel Roller and Brackets	0	0	8
1 each Hair Sieves, 7 in., 5d.; 11 in., 11d....	0	1	4
1 each Wire Sieves, 7 in., 8d.; 11 in., 1s. 4d.	0	2	0
8 Wood Spoons	0	1	6
1 Cinder Sifter	0	4	3
1 House Ladder (7 steps) ...	0	7	0
1 Clothes Horse, 3 leaves, 4½ ft.	0	4	9
1 Butler's Tray, polished ...	0	10	6
1 ,, ,, Stand, polished	0	7	3
1 Decanter Drainer	0	1	9
1 Mahogany Knife Tray ...	0	3	4
1 Buff Leather Knife Board, 3½ ft.	0	6	6
1 Plate Cleaner	0	1	3
1 Table Cloth Press on Stand	1	8	0
1 Dirty Plate Basket	0	5	0
1 Plate Basket, lined with baize	0	2	8
1 Sauce ,, ...	0	1	5
2 Balls of String	0	0	10
1 Jelly Bag, No. 6	0	2	6
1 yard of Tammy Cloth	0	1	2
2 Sponges	0	2	6
2 Leathers	0	2	0
1 Stone Filter, 2 gallons	0	12	3
	£30	18	5½

SPECIFICATION No. 8.

IRONMONGERY AND TURNERY.

	£	s.	d.
1 Bottle Jack Screen	0	13	0
1 ,, Jack	0	7	0
1 Basting Ladle	0	0	10
1 Cast Iron Kettle	0	3	4
1 Frying Pan	0	1	3
1 Hanging Gridiron...	0	2	2
1 each Iron Saucepans, 9d., 1s. 3d., and 2s. 3d.	0	4	3
1 No. 6, Saucepan and Steamer	0	2	9
1 each Enamel Saucepans, 11d. and 1s. 3d.	0	2	2
1 each Stewpans, 10d. and 1s. 3d.	0	2	1
1 Cast Boiler, 3½ gals.	0	4	0
1 Fish Kettle	0	4	0
1 Cinder Shovel	0	0	5
1 Coal Scuttle	0	2	10
1 ,, Hammer...	0	0	10
1 ,, Shovel	0	2	0

No. 4, IRONMONGERY & TURNERY Department—Second Floor.

	£	s.	d.
1 Dust Pan	0	0	6
2 Flat Irons, 9d. and 1s. 2d. ...	0	1	11
1 ,, Stand	0	0	8
6 Metal Tea Spoons	0	0	9
2 ,, Table ,, 5d.	0	0	10
1 Tea Tray, 4s. 6s.; 1 Waiter, 1s. 9d.	0	6	3
1 Toast Fork	0	0	6
1 each Tea, Coffee, and Sugar Canister	0	3	0
1 Coffee Mill	0	4	6
1 Candlestick	0	0	11
1 Fish Slice	0	0	8
1 Egg ,, ...	0	0	7
1 ,, Whisk	0	0	5
1 Set of Skewers	0	1	0
1 Tea Pot	0	2	6
1 Set of Weights and Scales, 4 lb. to ¼ oz.	0	8	0
1 Spice Box	0	2	6
1 each Gravy Strainers, 8d., 1s. 3d.	0	1	11
1 Flour Dredger	0	0	5
1 Funnel	0	0	4
1 Baking Tin	0	0	10
1 Colander...	0	1	3
4 Iron Spoons	0	1	0
1 Bread Grater	0	0	5
1 Knife Tray	0	1	7
1 Galvanized Pail	0	1	2
1 Toilet Can, 8 quarts	0	3	6
1 Chamber Pail	0	4	0
6 Patty Pans	0	0	4
2 Jelly Moulds	0	3	4
1 Box Paste Cutters	0	2	4
1 Cook's Knife, French, 8 in. ...	0	1	6
1 Mincing ,, ...	0	1	0
1 Box Larding Pins...	0	1	8
1 Meat Saw	0	1	8
1 ,, Chopper	0	1	6
1 Salt Cellar	0	0	4
1 Pepper Box	0	0	9
1 Mustard Pot	0	0	11
1 Hand Bowl	0	1	2
1 Coffee Pot	0	1	6
1 Hair Broom and Handle ...	0	2	5
1 Carpet Broom	0	2	2
1 Double Banister Brush ...	0	2	0
1 Flue Brush	0	1	6
1 set of Stove Brushes	0	2	4
1 Sweep's Brush	0	0	6
1 each Scrubbing Brushes, 6d., 1s. 4d.	0	1	10
1 Furniture Brush	0	1	4
1 Bottle ,, ...	0	0	6
1 Set of Shoe Brushes	0	3	9
1 each Plate Brushes, 8d., 1s.	0	1	8
2 Leathers, 1s.	0	2	0
1 Jug Mop	0	0	3
1 Pastry Brush...	0	0	7
1 ,, Board	0	3	0
1 Rolling Pin	0	0	4
1 Dish Tub	0	3	6
1 Glass Tub	0	3	9
1 Flour Tub, American	0	1	9
1 Housemaid's Pail	0	2	6
1 ,, Box	0	2	2
1 Lemon Squeezer	0	0	5
1 Salt Box	0	1	3
1 each Hair Sieves, 8d., 3d. ...	0	0	11
1 Wire Sieve	0	1	3
1 Towel Roller and Brackets ...	0	0	8
4 Wood Spoons	0	0	6
1 Ball String	0	0	5
1 Pair of Housemaid's Gloves	0	0	7
1 Kneeling Mat...	0	0	11
1 Cinder Sieve	0	1	10
1 3-Leaf Clothes Horse, 4 ft. ...	0	4	3
1 Plate Basket	0	2	5
1 India Rubber Knife Board ...	0	1	6
	£8	19	7

STATIONERY DEPARTMENT.

ALTERATIONS FROM LAST PRICE LIST.

ADDITIONS.

ADDRESS DIE, with views of Residence from Photos.
AINSLIE PATENT PLANIMETER.
ANTI-STYLO NIBS.
,, INK.
ANTI-STYLO PEN. Iridium pointed Palladium Pen.
ARCHITECTS' AND ENGINEERS' SCALES.
ARTISTS' PREPARED GUM WATER.
BALANCE FOR PARCELS POST, with Brass Weights.
BANKERS' PASS BOOKS.
BENZINE FOR TRANSPARENT PHOTO COLOURING.
BINDING LIST ADDITIONS.
BILLS OF QUANTITIES.
"BOXES OF FANCY STATIONERY."
United, Nos. 1, 2, 3 and 4.
Grosvenor, Nos. 1, 2, 3 and 4.
BOX FOR TRANSPARENT PHOTO COLOURING, small size.
BOXES FOR PARCEL POST, Cardboard.
,, ,, ,, Wood.
BRASS HORIZONTAL SUN DIAL, with 8 Engraved Compass Points.
BRICK GAUGES.
BROWN PAPER, glazed.
BRUSH CASES for Artists' Brushes.
BUTTER PAPER (Grease Proof).
CALCULATING CIRCLE. "BOUCHERS."
CASH BOXES, Leather.
CHAIN SCALES.
,, ,, Boxwood, Ivory and Vulcanite, all sizes.
CHARCOAL, FRENCH, for Sketching.
CHINESE INK, LIQUID.
CLOTH LINED PAPER.
COLD LIQUID GLUE.
COMPUTING SCALES.
CONTE CRAYONS, Boxes, 1 doz.
CONTINUOUS DRAWING CARTRIDGE.
CORRESPONDENCE CARDS—
Silurian, round corners, and gilt edges.
Baskerville, plain.
,, gilt edges and round corners.
Antique Parchment, plain.
,, gilt edges and round corners.
Joynson's Superfine, plain.
,, round corners and gilt edges.
Tinted Wove, ditto ditto.
Black Bordered.
CURLING PAPERS, extra large size.
DIE-SINKING, NAME DIES, facsimile.
DIMINUTIVE MOIST COLOUR BOXES, fitted.
DRAWING CARTRIDGE.
DRAWING INSTRUMENTS, No. 435, 437.
Ditto ditto Pocket Case No. 421.
DUMPY LEVELS, 12 inch.
EMPTY CASES FOR DRAWING INSTRUMENTS.
ENGINEERS' OR ARCHITECTS' SCALES.
ENGRAVING BANKERS' CHEQUE PLATES.
ENGRAVING BILLS OF EXCHANGE PLATES.
ENGRAVING ON INSTRUMENTS.
ENGRAVING ON WOOD, &c.
ENGRAVING SHARE CERTIFICATE PLATES.
ENVELOPES W. (The Westminster).
,, WW. ,,
,, X. ,,
,, XX. ,,
,, Y. ,,
,, YY. ,,
,, Z. ,,
,, ZZ. ,,

ADDITIONS—*continued.*

ENVELOPES, XM. Silurian.
,, AA. Papyrus Regia.
,, AAA. ,,
,, BB. ,,
,, CC. ,,
,, CCC. ,,
,, Large Note in half, MMM.
,, ,, ,, ,, XM.
,, ,, ,, ,, F.
,, ,, ,, ,, FFF.
,, ,, ,, ,, HH.
,, ,, ,, ,, N.
,, ,, ,, ,, G.
,, ,, ,, ,, GG.
,, Black Bordered.
,, ARR.

ENVELOPES FOR CORRESPONDENCE CARDS.
Baskerville, Cream Wove.
Antique Parchment.
Joynson's Superfine.

ENVELOPES, CARTRIDGE. Albert size.
,, ,, Queen's size.
,, ,, Post 8vo., bag shape, for deposit account pass books.

ENVELOPES, printed with address A. & N. Auxiliary Stores, Albert size.

EXTRA FITTINGS FOR THEODOLITE.

FLAT HOG HAIR VARNISH BRUSHES.

FOOLSCAP BRIEF, Ruled 36 lines.
,, ,, Imitation Hand made.

FRENCH CURVES, Vulcanite.

FRENCH VARNISH.

GAMBOGE, in Lump.

GELATINE or IVORINE CARDS, Various tints.

GILDERS' CUSHIONS.
,, KNIVES.
,, TIPS.

GILT BEVEL-EDGED CARDS.

GLASSES FOR TRANSPARENT PHOTO COLOURING. Locket size and Brooch size.

GOLD PENS (Hicks).

GOLD IN CHINA COVERED POTS.

GOODALL'S PLAYING CARDS, Duplex round corners.

GREGORY COMPASS.

HALF BOUND SKETCH BOOKS, for Oil.

HORN CENTRES.

HOUSEKEEPER'S PURSE.

IMPROVED CRETA LÆVIS PENCILS.

"IN" and "OUT" TABLETS.

"IN MEMORIAM" CARDS.

INVITATION CARDS—
Request (or Requests) pleasure of Company. Music, R.S.V.P.
Request (or Requests) pleasure of Company. Dinner, R.S.V.P.

JAPANNED TIN CURL PAPER RACK.

JAPANNED TIN MOIST COLOUR TUBE BOXES, empty.
Ditto Ditto, fitted.

JAPANNED TIN SKETCHING BOXES, with New Patent Colour Holders, fitted.
Ditto Ditto, empty.

KEY BOXES, Leather.

LETTERING SQUARES.

LEVER PRESSES, best quality.

LIFE BOAT COMPASS.

LIQUID OX GALL.

LOAN PAPERS.

MACHINE DRAWING PAPER.

MAGINNIS'S DEAD BEAT ADJUSTABLE SECTIONER.

MAGINNIS'S UNIVERSAL SECTOR.

MAGNETIC COMPASSES, Bronze Hunter, Military Pattern, with Needle.

MAHL STICKS.

MEMORIAL BRASSES.

METER AND FOREIGN SCALES.

METER SCALES.

NEW COMBINED COLOUR BOX AND WATER BOTTLE.

NOTE PAPER, No. 2 B.
,, ,, ,, 20 B.
,, ,, ,, 53 (The Westminster).
,, ,, ,, 54 ,, ,,
,, ,, ,, 55 ,, ,,
,, ,, ,, 56 ,, ,,
,, ,, ,, 57 ,, ,,
,, ,, ,, 58 ,, ,,
,, ,, ,, 59 ,, ,,
,, ,, ,, 60 ,, ,,
,, ,, ,, 61 (Papyrus Regia).
,, ,, ,, 62 ,, ,,
,, ,, ,, 63 ,, ,,
,, ,, ,, 64 ,, ,,
,, ,, ,, 65 ,, ,,
,, ,, ,, 21B, Extra thick.
,, ,, ,, 37 Antique.

OIL SKETCHING PAPER.

ADDITIONS—*continued.*

OUTSIDES BRIEF, 36-lined Foolscap Handmade.
OUTSIDES ROYAL, Handmade.
PAINTING ON ARMS, New List.
PALLETTE KNIVES.
PAPER INDENTURES.
PEARWOOD T SQUARES, Parallel Blades.
,, ,, Taper, Blade, 12 and 15 inch.
PENS, No. 7, Gilt J.
PENTAGRAPHS.
PICKET OR RANGING POLES.
PLAIN BRASS CIRCULAR PROTRACTOR, 8, 10 and 12 inches.
PORTFOLIOS, Spring Back.
PREPARED SIZE.
PRINTING PAPERS.
PROTRACTOR, CIRCULAR, with Folding Arms, &c., 6, 7 and 8 inch.
PUBLIC COMPANIES' SEALS.
PURSES, morocco, tuck.
,, Russia ,,
REEVES & SON'S LIQUID WATER COLOURS, in Bottles.
REEVES'S No. 1512 WALNUTWOOD OIL COLOUR BOX, filled.
Ditto, No. 1510, LARGE OIL COLOUR BOX, fitted.
Ditto, No. 1502, JAPANNED TIN COLOUR BOXES, empty.
ROUND SLANTS AND BASINS.
SAFETY INKSTAND, Nickel.
SETS OF SCALES IN CASES, Boxwood, Ivory, Vulcanite.
SETS OF MY BOOKS.
SHIPS' CURVES, SPLINES, WEIGHTS, &c,
SICCATIFS.
SKETCHING EASELS, New List.
,, STOOLS & SEATS.
,, UMBRELLA.
SKETCH BLOCK, for Oil.
SMUDGE PAN TIN.
SOLICITORS' PAPER, plain, Royal Hand-made, blue laid.
Ditto Ditto, Imitation.
SOVEREIGN PURSES.
,, HOLDERS.
STATION POINTERS.
SPIRIT LEVELS, in Wood Case.
STENCIL PLATES, INK, &c.
STRAIGHT EDGES.
SURVEYORS' PAPER.
,, RODS. New List.
THE AMBRO CARRIAGE CARD CASE.
THE COMPLETE DITTO
THE ANDRASSY WRITING CASE.
THE CAVENDISH ,, ,,
THE HARTINGTON ,, ,,
THE HAVERSACK ,, ,,
THE PRINCESS ,, ,,
THE COMPANION PURSE.
THE "CZAR" LEATHER WRITING CASE.
THE "NAPIER" WRITING CASE.
"THE LIVINGSTONE" TOURIST AND CYCLIST COMPASS.
THE ORIENTAL VELLUM-WOVE.
THE REMINGTON TYPE WRITER.
THE "TINY" MEMORANDUM BOOK.
THE TRYPOGRAPH.
THEODOLITE, 4 inch, plain.
,, 5 inch Parallel Plates.
,, Triangular ,,
,, 6 inch ,,
,, Transit, 5 inch Triangular Plates.
,, Transit, 6 inch Triangular Plates.
,, Everest, 5 and 6 inch.
TOILET RACKS, in Brass or Nickel. No. 2.
TOOTH PICKS, in boxes.
TOURIST CASES, New List.
TRACING PAPER, New List.
,, CLOTH, "Dowse's."
TUBULAR COMPASSES.
UNIVERSAL SCALES.
VISITING AND INVITATION CARDS, New List.
WAFERS, Adhesive.
WATERPROOF BROWN PAPER.
WAX WATER MEGILP.
WEALEMEFNA, Gilt, Nickel, or Silver
,, Silver. [Plated.
,, Miniature size, Silver, Silver-plated, Nickel, and Gilt.
WHOLE OR HALVES DIVIDERS.
WINSOR & NEWTON'S MOIST WATER COLOUR BOXES, filled ½ Cakes.
Ditto OVAL POCKET BOX, containing 12 Moist Colours.
Ditto IMPROVED JAPANNED TIN THUMB HOLE BOXES, containing Moist Colours.
Ditto JAPANNED TIN BOXES, filled with Moist Water Colours in Tubes.

ADDITIONS—*continued.*

WINSOR & NEWTON'S 1509 JAPANNED TIN COLOUR BOXES, empty
Ditto Ditto POCKET TUBE BOX.
Ditto Ditto STUDENT ,,
Ditto Ditto COMPANION ,,
Ditto Ditto PORTABLE ,,
Ditto Ditto STUDIO ,, No. 1.
WINSOR & NEWTON'S 1509 JAPANNED TIN STUDIO TUBE BOX, No. 2.
WINSOR & NEWTON'S OIL COLOURS.
WINSOR & NEWTON'S WATER COLOURS.
Y LEVELS 9, 12, 18, 15 inch.

PRICES ADVANCED.

BACKGAMMON BOARDS, best quality.
BOOKBINDING.
Family Herald, Cloth.
Field, Case.
Sunshine, all styles.
BRUSH WASHERS.
ENVELOPES, G, and GG quality.
IVORY DICE.
JAPANNED TIN DEED BOX, 24 in. Best.
LETTER CASE, Mock Russia, lined Calf, 7 in.
METALLIC BOOK, Russia, lined French Morocco, 3½ inch.
METALLIC BOOK, Russia, lined, French Morocco, 4 inch.
No. 11 NOTE PAPER, Albert size (quality improved)
,, 17 ,, ,, Albert size ,,
NOTE PAPERS, 6, 7, 08, 8B, 11, 14, 15 and 17, on account of being now supplied in boxes.
NOTE PAPERS, Nos. 29, 29B, 42, & 43.
REFILLS FOR WALLETS, Roan, Leather covered, all sizes.
SCRAP BOOKS, Atlas 4to., half morocco, card leaves.
T SQUARES (Parallel Blade), 12 in., 18 in., 24 in., 30 in., 36 in., and 42 in.

PRICES REDUCED.

ALLIANCE DESPATCH BOXES, 12 inch, Russia, second quality.
14 ,, ,, ,, ,,
12 ,, ,, best ,,
14 ,, ,, ,, ,,
16 ,, ,, ,, ,,
ALUMINIUM PENCILS, 883.
,, ,, 884.
,, ,, 885.
ALUMINIUM TOOTH PICKS, 510.
BALANCE, for Parcel Post.
BALL PROGRAMMES, No. 23.
BAND PURSE, Russia, 6/6.
BEAM COMPASSES.
BLACK BORDERED NOTE PAPER, No. 36.
BLOTTING BOOKS, with Locks.
BLOTTING BOOKS, limp Leather, octavo, Russia.
Ditto Ditto quarto, Russia.
BLOTTING PAPERS. All Colours.
BONE CHESSMEN.
BONE PENHOLDERS.
BOOK-BINDING:—
Aunt Judy, Half Morocco extra.
Boy's Own Paper, Half Calf, gilt bands.
Familiar Wild Flowers, Case.
,, ,, ,, Half Roan.
BOOK-BINDING:—
Familiar Wild Flowers, Half Calf.
,, ,, Half Morocco extra.
Leisure Hour, Case.
Little Folks ,,
Monthly Packet ,,
Sunday at Home ,,
Young Ladies' Journal, Cloth.
,, ,, ,, Half Calf.
BRITANNIA SEXTANT.
,, ,, 8-inch Best.
BUTTER PAPER (Grease Proof).
CARTRIDGE PAPERS.
CONTOURING GLASS.
CORRESPONDENCE CARDS:—
Joyson's.
Black Bordered, all sizes.
DIPPERS.
DRAWING PINS.
EBONY RULERS, Round.
,, ,, Flat.
ELASTIC BANDS.
ENVELOPE CASE AND BLOTTER, Leather, 12/6.
ENVELOPES FOR CORRESPONDENCE CARDS:—
Black Bordered, all sizes.
ENVELOPES, E. 6's.
,, C, D, E, HH, KKK, 1's & 2's

PRICES REDUCED—*continued.*

ENVELOPES, MMM, all sizes.
,, AL, Silurian, all sizes.
,, Large Note in half, FFF, HH, N, G, GG.
FRENCH CURVES, Pear Wood.
GOLD PAINT, Bessemer's.
,, ,, Judson's.
GOODALL'S BEZIQUE 7/3.
HOUSEKEEPER'S PURSE, 11/0.
LADIES' EXTENDING PENCILS, 996.
Ditto Ditto, 1004.
LETTER CASES, Russia, lined calf, best, all sizes.
Ditto, Mock Russia, lined calf, 6 inch.
,, ,, ,, 6½ inch.
LUGGAGE LABELS (Dennison's Patent).
METALLIC BOOKS, Russia, lined Russia, silver rims, 3 inch.
Ditto Ditto, 3½ inch.
Ditto Ditto, 4½ ,,
MOURNING NOTE PAPER, per ream, 035 and 37.
MOROCCO CASE for Proportional Compass.
NEWSPAPER CUTTING BOOK, 5/3
No. 20. ALBERT PAPER.
,, 21. NOTE ,,
,, 035. ,, ,,
,, ,, ALBERT ,,
OIL COLOURS, Reeves', 3d. Tubes.
,, ,, Aureoline.
,, ,, 9d. Tubes.
,, ,, Ultramarine Ash.
,, ,, Flake White.
PAPER BOXES, Japanned.
PORCELAIN SLATES,
PRESERVE COVERINGS.
REEVE'S JAPANNED TIN OIL COLOUR BOXES, Empty, No. 1504.
Ditto ditto ditto No. 1505.
ROYAL CABINET OF GAMES 80/0
SALTER'S POSTAL BALANCE.
SCRAP BOOKS, Half Roan,
Demy quarto, card leaves.
,, ,, cartridge leaves.
Medium ,, ,, ,,
Royal ,, ,, ,,
Imperial ,, ,, ,,
,, ,, card ,,
Atlas ,, cartridge ,,
,, ,, card ,,
Imperial folio, ,, ,,
,, ,, cartridge ,,
SKETCH BOOKS, Imperial 16mo.
,, Royal Octavo.
,, Imperial ,,
,, Royal Quarto.
,, Imperial ,,
SOVEREIGN PURSES.
SUGAR BAGS, 1 lb.
SUSPENDING RACKS.
TOILET ROLLS.
UNIVERSITY DESPATCH BOXES,
12 inch, Russia.
12 ,, solid Russia.
14 ,, ,, ,,
WALNUT OPEN STATIONERY CASES, Octavo.
Ditto ditto ditto Quarto.
WATER BOTTLES.
WATER COLOURS, Mars Orange.
"WHERE IS IT?" First quality
WHITE PERFORATED CARD BOARD.
WRITING ALBUM, 4/3.
,, PAPER, No. 20, Silurian, per ream.

WITHDRAWN.

BRASS HORIZONTAL SUN DIAL, with 4 compass points, all sizes.
CHATWOOD'S SAFES.
COPYING BOOKS, made of Buff copying paper, 1000 leaves, Quarto.
CREST ALBUMS, 3/0.
ENVELOPES, EE and LL, all sizes
,, G, 6's
,, GG, 6's
GOODALL'S PLAYING CARDS, National and Palace.
HOUSEKEEPER'S PURSE, 7/0
MENUS, "The Seasons," "The Zodiac"
NEWSPAPER CUTTING BOOK, 2/9.
NOTE PAPER, No. 18, 24A, & 29E, Rough
No. 5 FOOLSCAP, ruled with money columns and feint lines.
,, 7 ditto ditto ditto
,, 8 ditto ditto ditto
,, 11 ditto ditto ditto
,, 13 ditto ditto ditto
OLEOGRAPH BLOTTING BOOKS, 3/10, 5/9.
PURSES, Russia, with silver rims and lock, 30/0.
,, Mounted Morocco, gilt rims and lock.
SUGAR BAGS, 2 lb., 3 lb., 4 lb., & 10 lb.
WATER COLOUR PAINTING, Vere Foster's complete course.

PRINTING.

LETTERPRESS PRINTING

In Old or Modern Style,

FOR

PUBLIC COMPANIES, BANKERS, MERCHANTS, AUCTIONEERS, STOCKBROKERS, SOLICITORS, &c.

REGIMENTAL FORMS, PRICE CURRENTS, TRADE CIRCULARS, NOTICES OF MEETINGS, PROSPECTUSES, BALANCE SHEETS, ARTICLES of ASSOCIATION, REPORTS, POSTERS, SHIPPING FORMS, HANDBILLS, &c., &c., &c.

LITHOGRAPHY.

MAPS, CHARTS, MACHINERY, PLANS OF ESTATES, ARCHITECTURAL DRAWINGS, SPECIFICATIONS, &c.

Engraving and Copperplate Printing.

SHARE CERTIFICATES, BANK NOTES, BILLS OF EXCHANGE, CHEQUES, INVOICES, RECEIPTS, BILLS OF LADING, BUSINESS CARDS, INVITE & VISITING CARDS, LETTER & NOTE HEADINGS, &c. &c.

NOTE.—No Printing will be undertaken which contains anything disloyal or libellous, unpleasant personal matter, attacks on the Government of the day, or upon any Department of it, and the Directors reserve to themselves the right to decline executing any particular order, without assigning any reason for the refusal.

ESTIMATES FORWARDED ON APPLICATION.

SPECIMENS OF STYLE AND SIZES OF TYPE.

PICA.

"Let not the frailties of Oliver Goldsmith be remembered. He was a very great man."—DR. JOHNSON.

PICA OLD STYLE.

"Let not the frailties of Oliver Goldsmith be remembered. He was a very great man."—DR. JOHNSON.

SMALL PICA.

"Let not the frailties of Oliver Goldsmith be remembered. He was a very great man."—DR. JOHNSON.

LONG PRIMER OLD STYLE.

"Let not the frailties of Oliver Goldsmith be remembered. He was a very great man."—DR. JOHNSON.

BOURGEOIS.

"Let not the frailties of Oliver Goldsmith be remembered. He was a very great man."—DR. JOHNSON.

BREVIER OLD STYLE.

"Let not the frailties of Oliver Goldsmith be remembered. He was a very great man."—DR. JOHNSON.

NONPAREIL.

"Let not the frailties of Oliver Goldsmith be remembered. He was a very great man."—DR. JOHNSON.

NONPAREIL OLD STYLE.

"Let not the frailties of Oliver Goldsmith be remembered. He was a very great man."—DR. JOHNSON.

PEARL OLD STYLE.

"Let not the frailties of Oliver Goldsmith be remembered. He was a very great man."—DR. JOHNSON.

TWO-LINE ENGLISH SCRIPT.

"Let not the frailties of Oliver Gold-

GREAT PRIMER SCRIPT.

"Let not the frailties of Oliver Goldsmith be remembered.

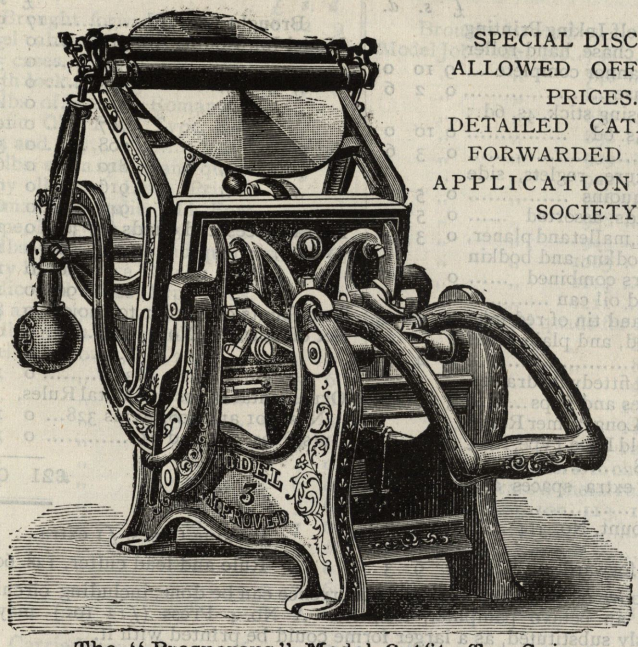
GREAT PRIMER MERCANTILE.

"Let not the frailties of Oliver Goldsmith

BREVIER MERCANTILE.

"Let not the frailties of Oliver Goldsmith be remembered.

THE MODEL PRINTING PRESS, WITH LIST OF MATERIAL REQUIRED FOR PRINTING.



SPECIAL DISCOUNT ALLOWED OFF THESE PRICES.
DETAILED CATALOGUE FORWARDED UPON APPLICATION TO THE SOCIETY.

The "Prosperous" Model Outfit—Ten Guineas.

	£	s.	d.
No. 2. Self-Inking Model Printing Press, with chase, hand roller, and key-spanner, complete	6	10	0
Six-inch composing stick	0	4	6
Galley	0	3	6
Wood furniture, reglets, side sticks, quoins and leads	0	3	6
Shooting stick, mallet & planer	0	2	0
Set of gauge pins and bodkin	0	0	9
Ley Brush	0	1	0
Tin of fine black ink	0	1	6
Dotted and plain brass rule	0	1	0
Five "Model Amateur" type cases	1	0	0
Carried forward	£8	7	9

	£	s.	d.
Brought forward	8	7	9
Model Job Fount, No. 305	0	6	0
,, ,, ,, 323	0	3	0
,, ,, ,, 500	0	7	0
,, ,, ,, 501	0	5	6
,, ,, ,, 516	0	2	0
,, ,, ,, 520	0	4	0
,, ,, ,, 530	0	7	0
Extra spaces and quads for 300	0	1	0
,, ,, ,, 500	0	1	6
One Fount of Border, to choice	0	4	0
Set of Corners, 149	0	0	6
Brass and Metal Rules, Nos. 101 and 107	0	0	9
	£10	10	0

Packing cases, 10s. extra.

With this outfit much profitable work can be done, such as cards, letter-heads, small circulars, labels, &c., &c. The ordinary printing of a business house could be readily done by adding a few more founts of type, &c., as a little experience will dictate.

NO ALLOWANCE FOR CARRIAGE CAN BE MADE, AS THESE PRESSES ARE SUPPLIED DIRECT FROM THE MANUFACTURER.

No. 5, STATIONERY Department—First Floor.

The "Success" Model Outfit—Twenty Guineas.

	£	s.	d.
No. 3 Model Self-Inking Printing Press, with chase, hand-roller and key-spanner complete	9	10	0
One extra chase	0	2	6
Six-in. composing stick, 4s. 6d.; ditto 8-in. 5s. 6d.	0	10	0
Galley	0	3	6
Wood Furniture, reglets, side sticks and quoins	0	5	6
Six lbs. of leads, assorted	0	5	0
Shooting stick, mallet and planer,	0	3	3
Gauge pins, bodkin, and bodkin and tweezers combined	0	3	0
Ley brush and oil can	0	1	6
Tin of black and tin of red ink	0	3	0
Waved, dotted, and plain brass rule	0	4	0
Model cabinet fitted with drawer, 10 type cases and flaps	3	0	0
Thirty lbs. of Long Primer Roman and Italic Old Face Type, Nos. 517 and 518	2	5	0
Five lbs. of extra spaces and quads	0	7	6
Model Job Fount, No. 314	0	5	6
Carried forward	£17	9	3

	£	s.	d.
Brought forward	17	9	3
Model Job Fount, No. 315	0	3	6
,, ,, 320	0	3	0
,, ,, 323	0	3	0
,, ,, 510	0	4	0
,, ,, 707	0	10	0
,, ,, 708	0	5	0
,, ,, 810	0	6	6
,, ,, 916	0	9	0
,, ,, 943	0	6	6
Extra spaces and quads for 300	0	1	0
,, ,, 700	0	1	6
,, ,, 800	0	1	6
,, ,, 900	0	1	6
Two founts of Border to choice	0	8	0
Set of Corners, No. 149	0	0	6
,, ,, 157	0	1	6
,, ,, 163	0	1	6
Ornamental Brass and Metal Rules, Nos. 101 and 108, Arms 328	0	1	9
Cuts, Nos. 211 and 212	0	1	6
	£21	0	0

Packing Cases, £1 extra.

Rule and lead cutter, 12s. 6d.

With the above outfit all work of daily occurrence can be done, including circulars, programmes, an octavo pamphlet, &c., &c. A No. 4 Press (£12 10s.) may be advantageously substituted, as a larger forme could be printed with it.

The "Exquisite" Model Outfit—Fifty Guineas.

	£	s.	d.
No. 5 Model Royal Octavo Treadle Platen Machine, including two chases, two sets of roller stocks, brass roller mould, oil can and key wrench. Chase 7 by 11 in.	20	0	0
Ink duct	1	10	0
One extra chase	0	3	6
Three galleys	0	6	0
Two composing sticks, 6 in. and 8 in.	0	10	0
Wood furniture, reglets, side sticks and quoins	0	5	6
Nine lbs. of leads, assorted	0	7	6
Nine lbs. of metal furniture	0	5	3
Carried forward	£23	7	9

	£	s.	d.
Brought forward	23	7	9
Shooting stick, mallet and planer	0	4	0
Gauge pins, bodkins, and bodkin and tweezers combined	0	3	6
Set of setting rules	0	5	0
Ley brush	0	3	6
Rule and lead cutter	0	12	6
Imposing surface	0	15	6
Waved, dotted and plain brass rules	0	4	0
One lb. black ink	0	4	0
Two oz. tin each red and blue inks	0	3	0
Model frame and rack fitted with 6 pairs of cases	2	10	0
Carried forward	£28	12	9

No. 5, STATIONERY Department—First Floor.

	£	s.	d.
Brought forward	28	12	9
Model cabinet rack, fitted with 25 cases, drawer, and door with lock and key	6	10	0
Ten lbs. of Brevier Roman and Italic Old Face Type, Nos. 314 and 315	0	17	6
Two lbs. extra spaces and quads	0	3	6
Thirty lbs. of Long Primer Roman and Italic Old Face Type, Nos. 517 and 518	2	5	0
Five lbs. extra spaces and quads	0	7	6
Thirty lbs. of Pica Roman and Italic Old Face Type, Nos. 724 and 725	1	17	6
Five lbs. extra spaces and quads	0	6	3
Model Job Fount, No. 201	0	4	0
,, ,, 202	0	5	6
,, ,, 324	0	5	0
,, ,, 326	0	4	0
,, ,, 519	0	10	6
,, ,, 520	0	4	0
,, ,, 527	0	6	0
,, ,, 529	0	5	6
,, ,, 530	0	7	0
,, ,, 707	0	10	0
,, ,, 711	0	7	6
,, ,, 727	0	7	6
,, ,, 736	0	7	0
Carried forward.....	£45	3	6

	£	s.	d.
Brought forward	45	3	6
Model Job Fount, No. 738	0	9	0
,, ,, 740	0	4	0
,, ,, 810	0	6	6
,, ,, 850	0	4	6
,, ,, 858	0	4	6
,, ,, 909	0	7	6
,, ,, 912	0	6	0
,, ,, 916	0	9	0
,, ,, 938	0	12	6
,, ,, 943	0	6	6
,, ,, 1005	1	7	0
,, ,, 1114	0	9	6
,, ,, 1211	0	10	6
Extra spaces and quads for 200	0	1	0
,, ,, 800	0	1	6
,, ,, 850	0	1	6
,, ,, 900	0	1	6
,, ,, 1000	0	2	0
,, ,, 1100	0	2	0
,, ,, 1200	0	2	0
Two founts of Borders, to choice	0	8	0
Ornamental brass & metal rules, Nos. 101, 103, 107, 113, 116, and 124.....	0	3	6
Set of corners, No. 149	0	0	6
,, ,, 163	0	1	6
,, ,, 168	0	2	0
Cuts Nos. 211, 212, and 328 ...	0	2	6
	£52	10	0

Packing Cases, £3 10s. extra.

PRINTING PAPERS. Supplied to Order only.

Demy	size 22 by 17½, 24, 27 and 30 lbs.
Royal	,, 25 by 20, 27 and 30 lbs.
Super Royal	,, 28 by 20, 30 and 38 lbs.
Imperial	,, 30 by 20, 40 lbs.
Double Foolscap	,, 27 by 17, 27 and 30 lbs.
,, Crown	,, 30 by 20, 27, 30 and 36 lbs.
,, Demy	,, 35 by 22½, 48, 54 and 60 lbs.

These papers are supplied 516 sheets to the ream. Samples and prices upon application.

Marble Papers — Surface Papers
End Papers — Tin Foil Papers

Cards, &c.,
Supplied to order. Prices upon application.

THE SOCIETY CANNOT BE RESPONSIBLE FOR ANY BREAKAGE TO MACHINERY OR GOODS AFTER DESPATCH, AS THEY ARE FORWARDED DIRECT BY THE MANUFACTURERS.

THE FOLLOWING ARE SUPPLIED to ORDER ONLY.

SPECIAL DISCOUNT ALLOWED OFF PRICES QUOTED.

REVISED ILLUSTRATED GENERAL PRICE LIST.

IMPROVED "MODEL" PRESSES.

1 **No. 1 Improved "Model" Press**
Self-Inking, including two inking rollers, hand roller and key spanner, Chase 3¼ by 5¼ in., (Inside measurement.) 3 10 0

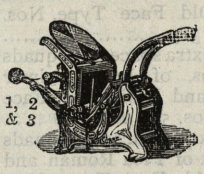
2 **No. 2 Improved "Model" Press**
Self-inking, complete as above, Chase 5 by 7½ in. 6 10 0

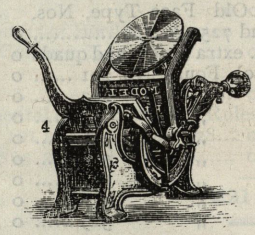
3 **No. 3 Improved "Model" Press**
Self-Inking, complete as above, Chase 6 by 9 in. 8 10 0

4 **No. 4 Improved "Model" Press**
Self-Inking, complete as above, Chase 7 by 10 in. 12 10 0

5 **No. 5 Improved "Model" Press**
(Royal Octavo Treadle Platen Machine,) including ink duct, disc corner pieces, brass rider, two chases, two sets of roller stocks, brass roller mould, oil can and set of spanners, Chase 7 by 11 in. 25 0 0
Steam Gear and Brake 2 10 0

6 **No. 6 Improved "Model" Press**
(Foolscap Folio Treadle Platen Machine,) accessories as above, Chase 9 by 13 in... 35 0 0
Steam Gear and Brake 2 10 0


1, 2 & 3


4

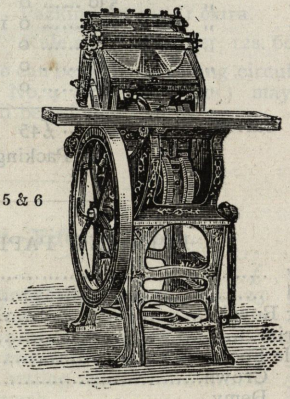
EXTRAS FOR PRESSES—

Chases in Cast Iron

No. 1 ...	1s. 6d.	No. 4	0 3 0
No. 2 ...	2s. 0d.	No. 5	0 3 6
No. 3 ...	2s. 6d.	No. 6	0 4 6

7 Do. in Wrought Iron with Screws
8 (**Key** 6d. extra)

No. 1 ...	6s. 6d.	No. 4	0 10 0
No. 2 ...	7s. 6d.	No. 5	0 11 0
No. 3 ...	9s. 0d.	No. 6	0 12 6


5 & 6

Grooved Iron Side Sticks—

No. 1 ...	9d.	No. 4	0 1 9
No. 2 ...	1s. 3d.	No. 5	0 2 0
No. 3 ...	1s. 6d.	No. 6	0 2 3

Inking Rollers—

No. 1 per pair	2s. 6d.	No. 4 per pair	0 5 0
No. 2 ,,	3s. 0d.	No. 5 ,,	0 5 6
No. 3 ,,	4s. 0d.	No. 6 set of 3	0 9 0

Do. coated with India Rubber—

No. 1 per pair	9s. 6d.	No. 4 per pair	0 16 0
No. 2 ,,	11s. 0d.	No. 5 ,,	0 18 6
No. 3 ,,	14s. 0d.	No. 6 set of 3	1 10 0

Re-coating Rollers—

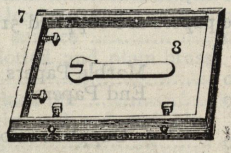
No. 1 per pair	2s. 0d.	No. 4 per pair	0 3 6
No. 2 ,,	2s. 6d.	No. 5 ,,	0 4 0
No. 3 ,,	3s. 0d.	No. 6 set of 3	0 7 0

Roller Stocks—

No. 1 per pair	1s. 0d.	No. 4 per pair	0 2 0
No. 2 ,,	1s. 0d.	No. 5 ,,	0 2 0
No. 3 ,,	1s. 6d.	No. 6 set of 3	0 3 6

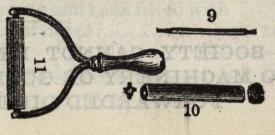
Blankets—

No. 1 Press	6d.	No. 4 Press	0 1 6
No. 2 ,,	9d.	No. 5 ,,	0 1 6
No. 3 ,,	1s. 0d.	No. 6 ,,	0 2 0


7 8

10 **Brass Roller Moulds—**

No. 1 Press	2s. 6d.	No. 4 Press	0 5 0
No. 2 ,,	3s. 6d.	No. 5 ,,	0 6 0
No. 3 ,,	4s. 6d.	No. 6 ,,	0 7 0


9 11 10

11 **Hand Rollers—**
4 in. 2s. 6d.....5 in. 3s. .....6 in 0 3 6
Do. coated with India Rubber,
4 in. 5s. 6d.....5 in. 6s. 6d.....6 in 0 7 6

No. 5, STATIONERY Department—First Floor.



Leads, 3 lbs., assorted 0 2 6
Not less than 5 lbs., 4 to pica .....per lb. 0 0 6
" " 6 " ..... " 0 0 8
" " 8 " ..... " 0 1 0

27 **Ley Brushes**.....1s., 2s. 6d. and 0 3 6
Ley Preparation .....per bottle 0 0 6
Lithographic Presses—See p. 17.

28 **Locking Up Apparatus—**
Squintani's Patent, "Twin Quoins"
Set of 3 pairs, 2s., ...per dozen 0 6 0
Key for do., 1s., ... plated 0 3 0
News size 3 pairs, 2s. 9d., ... per dozen 0 8 6
Key for ditto, 1s. 3d., ... plated 0 3 0

29 **Mallets**.....1s., 1s. 6d. 2s. and 0 3 0

Numbering Machines—
30 Hand Machine, with Five Wheels 10 10 0
" " Six " 11 10 0
31 Pedestal do., with Rising Table & 5 Wheels 18 10 0
32 Treadle do., with Rising Bed & 6 Wheels 30 0 0
Extra Wheels .....each 1 0 0

Oil Can..... 0 0 6
Oil, lubricating .....per bottle, 6d. and 0 1 0
Page Cord.....per ball, 9d. and 0 1 0
Paper, in small quantites, see Sample Book and List, or prices per ream will be forwarded on receipt of samples.

Paper Cutters—
33 **The "Model"** No. 1 cuts 12 in.. 7 18 0
Do. do. No. 2 cuts 20 in.. 15 16 0
Extra Knife, for No. 1, 15s., ... No. 2 1 5 0

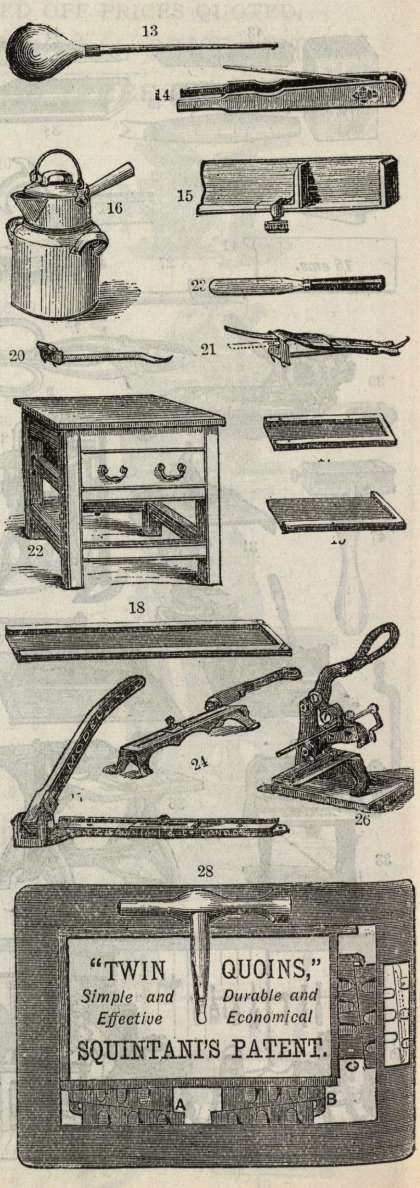
Perforating Brass Rule....each 0 0 6

Perforating Machines—
34 (Hand Lever) to perforate ..5½ in..... 2 2 0
35 " " 14 in. £5 10s., 23 in 10 10 0
36 Do., Treadle, to perforate ...20 in..... 12 10 0
" " 25 in. £14 10s., 30 in 16 10 0

37 **Pick Brushes** .....1s. and 0 2 6
38 **Planers**.....6d., 9d., 1s. and 0 1 6
Powders, gold, silver, bronze, per pkt. 0 1 0
Preparation for Bronze Printing, tin 0 1 6
Quoins, (wood) 25 assorted 0 0 6
Roller Composition..... per lb. 0 0 9
Do. specially prepared for hot climates 0 1 2
Ruling Machines—See pp. 14 & 15.

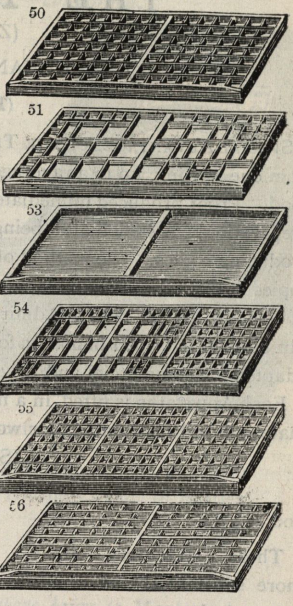
39 **Saw,** dove-tail 0 1 6
40 **Saw Block**..... 0 2 6
41 **Setting Rules,** steel, with number of ems stamped on, any size, 6d. each, 3 for 1s., 9 for 2s. 6d., set of 20 5s., set of 26 .. 0 6 0
42 **Shears,** for cutting brass rule...per pair 0 5 0
43 **Shooting Stick,** box wood 0 0 6
4/5 " gun metal 1s. 6d. and 0 3 0
Side Sticks, wood, 36 in .....per pair 0 0 6
" " 6 in. & under " 0 0 3
" " 12 in. & under " 0 0 4
Do. Iron from 2 in. to 12 in..... per in. 0 0 1
Standing Presses—See p. 12..... 4 5 0
46 **Stereotyping Apparatus**—See p. 16.
Sponge..... 0 0 6
Type Scales (Boxwood)..... 0 1 6
47 **Typeholders** with Spring, 8/6, 10/- and 0 11 6
Varnish..... 0 1 0

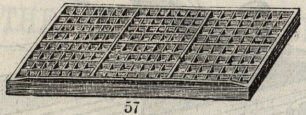
12 **Key Spanners** for Hand Presses, set 0 1 0
Do. for Treadle do., each 1s., ..per set 0 3 0
13 **Bodkin**..... 0 0 3
14 **Bodkin-Tweezers,** to fold for the pocket, in case and nickeled 0 2 0
Brace Nippers.....per pair 0 3 6
Brass Rules—
Nos. 128 and 129.....per doz. 0 2 6
„ 130, 131, and 132..... „ 0 4 6
„ 133, 5s. 6d., 136..... „ 0 12 0
„ 134, 135, 138 and 139..... „ 0 10 0
„ 137, 140, 142 and 144..... „ 0 15 0
„ 141, 143, 145 and 146..... „ 0 18 0
„ 147 and 148..... „ 1 0 0
Plain, waved and dotted, assorted „ 0 4 0
Brass Rules cut to lengths, increasing one em, from 2 to 40 ems, with number of ems stamped on, three of each, per set 0 10 0
Prices for single rules, see pp. 87.
15 **Composing Sticks**—
„ 6 in. 4s. 6d. .....10 in. 0 6 6
„ 8 in. 5s. 6d. .....12 in. 0 7 6
„ „ mahogany, 18, 20 in. 0 5 6
16 **Composition Melting Pot,** 7/6 & **Conservator,** for preserving India Rubber Rollers,.....per tin 0 1 0
Corner Pieces, (brass) per set of 4 .. 0 1 0
Furniture and Reglet, best oak, (Bryceson's Patent Machine made,) assorted, per dozen lengths of 36 in 2 6 0
Nonpareil per doz. 10d. | Narrow per doz. 0 2 9
Pica „ 1s. 0d. | Broad „ 0 3 0
Gt. Primer „ 1s. 4d. | Dbl Narrow „ 0 3 9
2-line Gt. Pr. 2s. 0d. | Dbl. Broad „ 0 4 6
Do. French metal, in 5 lb. packets..... 0 3 6
Do. do., 7 lbs. and over, per lb. 0 0 7
17 **Galley.** zinc bottom, 4½ by 6 in..... 0 2 6
„ „ 6 by 9 in..... 0 3 6
„ „ 9 by 13 in..... 0 4 6
18 „ „ column, 4½ by 24 in. 0 4 0
19 „ mahogany, 5½ by 8½ in. 0 1 0
„ „ 7 by 10 in..... 0 1 6
„ „ „ 9 by 13 in..... 0 2 0
„ „ „ 10 by 16 in..... 0 2 6
Larger sizes at proportionate prices
20 **Gauge Pins,** set of four, 6d....per doz. 0 1 0
21 Do. improved set of four, 1s. ...per doz. 0 2 6
Imposing Surfaces—
Cast iron planed, 9 by 12 in 0 7 6
„ „ 12 by 18 in 0 15 6
22 „ „ 24 by 30 in., on strong stand with drawer . 3 10 0
Do., slate 6 by 9 in..... 0 1 0
„ 9 by 12 in..... 0 1 6
„ 10½ by 14 in..... 0 2 0
„ 13 by 17 in 0 2 6
„ 24 by 30 in. on strong stand with drawer . 2 0 0
Inks: good black, in tins, ¼ lb., 1s. 6d.; ½ lb., 2s. 9d.; 1 lb..... 0 5 0
„ red, blue, green, magenta, and chocolate, in tins, 2oz., 1s. 6d.; ¼ lb., 2s. 6d.; ½ lb., 4s. 9d.; 1 lb .. 0 8 0
Cheaper or more expensive inks supplied.
23 **Ink Knives** .....1s. 6d. and 0 2 6
Lead and Brass Rule Cutters—
24 **The "Dwarf"** (for Leads only)..... 0 6 0
25 **The "Model"**..... 0 12 6
26 **The "Little Giant"** Gauge 12 in 1 10 0
„ „ „ 24 in 2 0 0

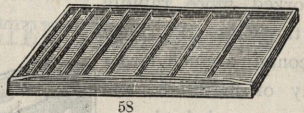


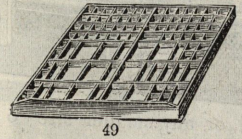
TYPE CASES, FRAMES, AND CABINETS—

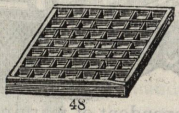
48	**"Single,"** 14 by 14 in.	0	2	6
49	**"Model Amateur,"** double case, or upper only ..... each	0	4	0
50/1	**"Model Printer"** 3s. 6d. ea. pr pr	0	6	6
52	With Lid 5s. each, or ..... per pair	0	9	6
50/1	**Printers' Size,** best ..... „	0	7	6
53	**"Model" Sanspareil** cases (trays, or cases without compartments) for large letters ..... each	0	2	6
	Do. Printers' size ..... „	0	3	0
	"Model" Brass Rule Case (also suitable for leads) ..... each	0	5	6
4/5	Double and Treble, printers' size	0	5	0
6/7	Four fount case, 6s., six fount case	0	8	0
58	**Lead Cases,** printers' size ..... „	0	3	6
	Brass Rule Cases, printers' size	0	7	6
59	**Frame and Rack,** six pairs "Model Printer's" Cases, and 2 slip galleys ...	2	2	0
	Do. Printers' size, without galleys	3	2	6
	Combination Frame & Rack, & 13 cases	6	0	0
60	**Type Cabinet,** fitted with drawer and six "Single" type cases, plain deal and oak	1	5	0
61	**Type Cabinet** with flaps, fitted with drawer & ten "Model Amateur" cases	2	15	0
	Do. polished Walnut or Mahogany	4	4	0
62	**Type Cabinet,** fitted with drawer, 25 "Model Printers" cases, door with lock and key	6	10	0
63	**Type Cabinet,** fitted with 2 drawers 50 "Model Printer's" cases, doors, with lock and key	11	10	0

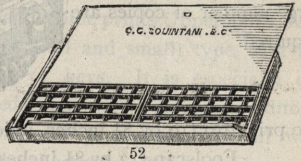



57

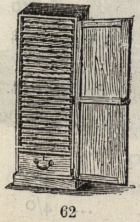

58


49


48

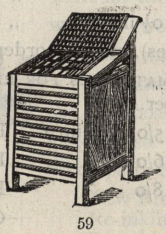


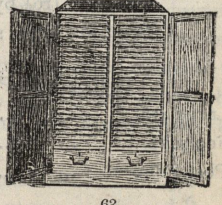
52


62


60


61


59


63

THE TRYPOGRAPH.

(ZUCCATO'S PATENT.)

RELIABLE. CLEANLY. RAPID. EASY. CHEAP.

(TO ORDER ONLY.)

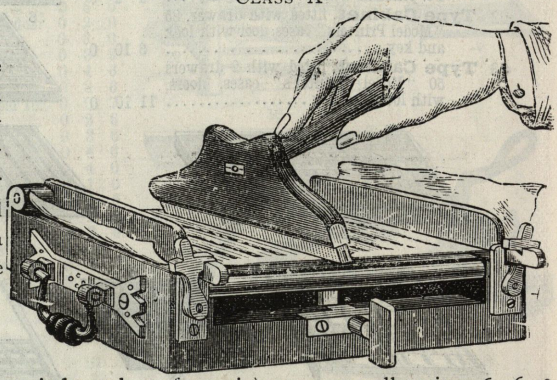
SPECIAL ADVANTAGES OF THE TRYPOGRAPH.—Any number of copies can be produced from one writing, up to an average maximum of 5,000, every impression being equally good. Proof produced immediately after completion of copy, without transfer, or any preparation. A stencil after being used can, if preserved, be repeatedly employed for producing copies. The method of printing is very simple. The expense of producing copies in black—indelible black—is less than by any other system. Rate of production 300 to 400 per hour. Admirably adapted for female labour. Perfect "register" can be obtained when blanks in forms are required to be filled in accurately. Equally adapted for commercial and private use.

Each Apparatus is fitted in a neat Cabinet Chest, which is furnished with ample materials and instructions for working the process.

LIST OF APPARATUS.

CLASS A

These Machines are more substantial and can be worked more rapidly than the Class B. They also contain a much larger supply of materials, and are recommended where a large number of copies are required.



To print 4to (10 by 8¼ inches, independent of margin), or any smaller size			6 6 0
,, Foolscap (13 by 8¼ inches	,,	), ,,	8 8 0
,, Post folio (16½ by 10½ inches	,,	), ,,	10 10 0
,, Brief (or larger sizes), made to order			12 12 0

MATERIALS FOR REPLENISHING.

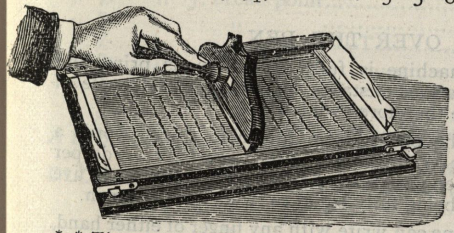
Trypograph Paper.		Printing Colour, in Bottles.	
Large 4to...	5/0 per quire.	Black	3/6 per bot.
Foolscap	6/0 ,,	Red	4/0 ,,
Post Folio	8/0 ,,	Blue	4/0 ,,
		Green	4/0 ,,

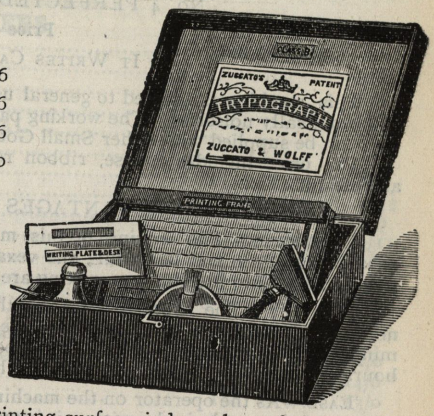
A Discount of 15 per cent. allowed off the above prices to Members.

THE TRYPOGRAPH—*continued.*

CLASS B.

To print 8vo (6¾ by 4¾ in.). or any smaller size...	...	...	1 11 6
,, 4to (8½ by 7¼ in.)	do.	...	2 12 6
,, Foolscap (12¼ by 7¾)	do.	...	3 13 6
,, Post folio (17 by 9¼)	do.	...	5 5 0





*** The above sizes indicate the actual printing surface, independent of margin.

MATERIALS FOR REPLENISHING.

Trypograph Paper.

8vo	...	...	2/0 per quire.
4to	...	...	4/0 ,,
Foolscap ...	...	...	5/0 ,,
Post folio...	...	...	7/0 ,,

Printing Colour, in Bottles.

Black	...	...	2/6 per bot.
Red ...	...	...	4/0 ,,
Blue...	...	...	4/0 ,,
Green	...	...	4/0 ,,

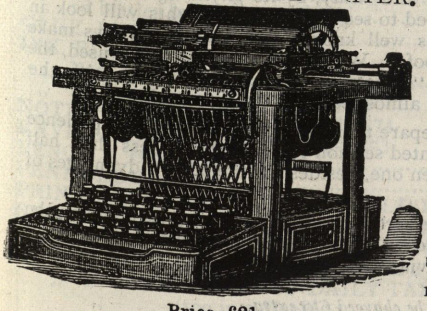
A Discount of 15 per cent. allowed off the above prices to Members.

THE REMINGTON PERFECTED TYPE-WRITER.

A Machine to supersede the Pen for Manuscript Writing.

(To Order only.)

No. 2 PERFECTED TYPE-WRITER.



Price £21.

CAPITALS AND SMALL LETTERS.

This machine prints Upper and Lower Case (capital and small) type, with the one set of keys. It is especially demanded by Lawyers, Composers, Editors, Authors and Journalists, and all who write for the Press. It is portable, easily worked, well made, and handsomely finished, and is practically noiseless. A metal case covers it, and is fastened to the base board. The price includes the metal case and the same extras as accompany No. 4.

New Ribbons	5/0
Re-inking	1/6
Portable Copy-holder	10/0

A Discount of 7½ per cent. allowed off the above prices to Members.

No. 5, STATIONERY Department—First Floor.

REMINGTON TYPE-WRITER—*continued.*

No. 4 PERFECTED TYPE WRITER

Price £18.

IT WRITES CAPITALS ONLY.

This machine is adapted to general use. It is portable, durable, well finished, and practically noiseless. The working parts are exposed to view.

Can be supplied with either Small Gothic or Small Roman Capital Types.

The price includes a case, ribbon reel, and necessary articles for adjusting and cleaning.

ITS ADVANTAGES OVER THE PEN.

LEGIBILITY.—The writing of this machine is fully as legible as print, and nearly as uniform and beautiful; the vexatious mistakes, annoyances, and waste of time incidental to illegible pen writing are therefore avoided.

RAPIDITY.—The average speed of the pen is from fifteen to thirty words a minute. The average speed of the Type-Writer is from fifty to seventy words per minute. Thus ten hours' work with the pen can be done by the Type-Writer in five hours, one good operator on the machine being fully equal to two expert penmen.

EASE.—As the operator on the machine can write with any finger of either hand, and can sit in any desired position, it is manifest that the drudgery of writing with the pen, whereby a *single set of muscles* is used, and a constrained position of the body necessitated, is overcome. No fear of pen paralysis, loss of sight, or curvature of the spine from using the machine.

CONVENIENCE.—The machine is always ready for use. There is no pen to corrode; no ink to spill or to get dry; no soiling of fingers or clothing. Persons travelling by sea can write with it when pen-writing would be impossible. The same is true of persons travelling by rail.

SOME OF ITS USES.

SOLICITORS.—No solicitor can afford to be without one of these machines, as all legal papers can be copied by the office boy, *compactly*, *speedily*, and *legibly*. A solicitor engaged in reading or reviewing testimony is enabled to review twice as much when written by the Type-Writer as when written with the pen.

EDITORS AND AUTHORS.—For writers for the press it is an almost incalculable benefit, as, in addition to its *saving of time* and *money*, by its *perfect legibility*, "clean proof" is secured, and they are also enabled to see how their thoughts will look in print before they are sent to press. It is well known that authors always make alterations and final corrections in "proof." When the Type-Writer is used, the first and original manuscripts are also "proofs." Manuscript written with the Type-Writer and bound, produces a book almost equal to ordinary print.

CLERGYMEN—especially those who prepare their sermons in full, will experience all the advantages of having a clearly printed sermon to read, and at less than half the expense in time and labour of a written one, besides all the other advantages of uniformity, compactness, &c.

MANIFOLDING.—Any number of copies, from one to sixteen, can be made on the Type-Writer at once by the manifold process. The painstaking and fatigue incident to the use of the stylus are entirely obviated, while an infinitely better result is secured.

Packing Cases will be charged 6/o *extra.*

These being supplied direct from the Manufacturers, the Society cannot be responsible for any breakage or damage in transit. Carriage cannot be allowed.

A Discount of 7½ *per cent. allowed off the above prices to Members.*

No. 5, STATIONERY Department—First Floor.

STATIONERY FOR CANTEENS.

ARMY AND NAVY SELECTED PENS.

No. 1. THE CORRESPONDENCE	per gross box	0/7
,, 2. ,, COMMERCIAL	,,	0/8
,, 3. ,, SCHOOL	,,	0/8
,, 4. ,, NATIONAL	,,	0/8
,, 5. ,, AMALGAM COMMERCIAL	,,	0/11
,, 6. ,, STAR	,,	0/11
,, 7. ,, J, broad point	,,	1/0
,, 7. ,, ,,	,,	1/3
,, 7. ,, ,, GILT	3 dozen in box	0/4½
,, 7. ,, ,, ,,	per gross box	1/9
,, 7. ,, ,, ,,	6 dozen in box	0/11
,, 8. ,, BULLION	3 ,, ,,	0/6
,, 8. ,, ,,	per gross box	2/0
A BOX containing 6 dozen assorted of the above PENS	3 dozen in box	0/6
A Sample Card of these pens can be forwarded on application.		0/8

BLOTTING PAPER, White or Pink	per quire 0/7, per ream	11/0
,, ,, ,,	,, 0/9, ,,	14/0
,, ,, ,,	,, 1/2 ,,	23/0
,, ,, Buff, Blue, or Mauve	,, 1/1 ,,	21/6
BLUE DEMY	,,	8/0
BLOTTING BOOKS, Octavo, size 8½ by 5½, paper cover	per doz.	0/9
,, ,, Quarto, ,, 11 by 8½ ,, ,,	,,	1/6
BROWN PAPER BAG CAP, 24 by 20	per ream	8/3
,, ,, Imperial 30 by 22	,,	13/0
,, ,, Double Imperial 45 by 29	,,	30/6
BUTTER PAPER (Not sold in less quantity than 1 Ream)	per ream	11/0
,, Grease Proof, size 20 by 30	,,	15/6
CANTEEN FOOLSCAP, Cream Laid	,,	4/6
——— Blue Laid	,,	5/0

COPY BOOKS (see page 301.)

CURL PAPERS, Brown	per dozen packets	3/0
,, ,, White	,,	3/9

CHECKS, "METALLIC," SUPPLIED TO ORDER.

FLOUR BAGS	per 1,000, ½ lb. 2/3; 1 lb. 2/9; 2 lb. 3/9; 4 lb.	5/9
GUM, Liquid with Cap and Brush	per bottle, 0/3½ and	0/7
,, 1d bottles in boxes containing	3 doz. 2/0, 6 doz.	3/9
GLUE, Liquid, with Brush	per bott. 0/3½ and	0/7
INK, BLACK (Stone bottles)	per dozen 0/6, per gross	5/6
,, Red ,,	,, 0/7 ,,	6/9

,, for general supply see page 297.

NOTE PAPER, for prices see page 274.

ENVELOPES, for prices see page 283.

PENCILS, Black	per gross, 3/3, 4/9, 6/9 and	8/9
PENHOLDERS	,, 1/3, 2/9 and	3/3
PRINTED LIST OF ARTICLES SOLD IN THE CANTEEN	per 100	3/6

REGIMENTAL FORMS FOR CANTEENS:—

FORM A. GENERAL MONTHLY STOCK AND CASH LEDGER.—HALF-BOUND (100 in a Book)		12/0
,, B. CASH BOOK OF DAILY TAKINGS.—HALF-BOUND (100 in a Book)		12/0
,, C. DAILY STOCK BOOK.—HALF-BOUND (100 in a Book)		12/0
,, D. TRADESMEN'S GENERAL LEDGER.—HALF-BOUND, IN BOOKS ONLY OF 5 QUIRES	each	6/0
,, E. INVOICE ORDER BOOK, 200 in a Book, QUARTER-BOUND	each	2/6

FORM F. DUPLICATES OF MONTHLY ABSTRACT.—IN SHEETS ONLY.....per 100 3/0
F. FORMS CAN BE SUPPLIED BOUND TO ORDER ONLY.
PENNY PACKETS, containing 6 sheets Cream Laid and 6 Envelopes, to fold in 3 .....per gross 8/0
PASS BOOKS ..... per doz. 0/7 and 0/11
———————CANTEEN, printed to order.
PLAYING CARDS .....per doz. 6/0, 6/9, 8/9 and 10/6
———————for other qualities, see page 366.
———————for Export, see List, page 366.
SEALING WAX, Red .....fine quality 2/0, best 2/6
——————— Hard India..... per lb. 3/0
——————— Black ..... fine quality 1/9, best 2/9
——————— ——— Hard India ..... per lb. 3/0
SLATE PENCILS ..... per box of 100 0/3½
———————In White Wood ..... per doz. 0/2
———————In Cedar ..... ,, 0/3½
SLATES (blue vein), 7 by 5, 1/8; 8 by 6, 2/4; 10 by 7, 2/10; 12 by 8, 3/6; 13 by 9, 4/0 per dozen.
———————Porcelain, see page 303.
SUGAR BAGS, Grey ½ lb. ..... per cwt. 28/0
,, ,, ,, 1 lb., 2 lb., 3 lb., 4 lb., and 6 lb. ..... ,, 22/0
,, ,, Brown, 7 lb. and 14 lb. ..... ,, 24/0
Sugar Bags are not sold in less quantities than 28 lbs. each size.
SODA BAGS.....per 1,000, ½ lb., 2/4; 1 lb., 3/0; 2 lb., 4/0
The above are not sold in less quantities than 1,000 of each size.
SUGAR PAPER, Grey, 50 lbs. (Not sold in less quantity than 1 Ream) per ream 9/6
——————— ——— 42 lbs. ,, ,, ,, ,, 10/9
——————— Blue, 50 lbs. ,, ,, ,, ,, 11/0
TEA——————— Demy size, 17 lbs. ,, ,, ,, ,, 6/3
TEA BAGS, ¼ lb .....per cwt. 50/0
———————½ lb ..... ,, 40/0
———————1 lb., 2 lb ..... ,, 37/0
These bags are not sold in less quantities than 14 lbs. of each size.
BAGS OF ANY SIZE AND QUALITY CAN BE SUPPLIED TO ORDER.
TISSUE PAPER, White ..... per ream 4/3
———————Blue..... ,, 6/6
———————Pink..... ,, 10/0
THIN BROWN PAPER, 30 by 20 ..... ,, 4/0
WHITEY BROWN PAPERS, 30 by 20 ..... ,, 4/0
——————————————————————..... ,, 5/0
——————————————————————..... ,, 5/6
——————————————————————..... ,, 6/0
WHITE FOOLSCAP, for kitchen purposes ..... ,, 4/6
TOOTHPICKS ..... per 1,000 6/6 and 7/6
——————— Small..... ,, 3/6

TOKENS, METAL, FOR CANTEEN USE, SUPPLIED TO ORDER.

PAPER AND ENVELOPES, STAMPED WITH REGIMENTAL OR NAVAL DIES TO ORDER.
No. 1 Packet, containing 6 sheets Cream Laid Paper and 6 Envelopes, to fold in 3, stamped plain ..... per gross 9/0
No. 2 Packet, containing 4 sheets Cream Laid Paper, and 4 Envelopes, to fold in 3, stamped any colour ..... ,, 9/0
No. 3. Packet, containing 4 sheets Fine Cream Laid, and 4 Envelopes, to fold in 2, stamped plain..... ,, 8/6

No. 5, STATIONERY Department—First Floor.

No. 4 Packet, containing 3 sheets Fine Cream Laid, and 3 Envelopes, to fold in 2, stamped any colour ..... per gross 9/0
No. 5 Packet, containing 9 sheets Fine Cream Laid, and 9 Envelopes, to fold in 2, stamped plain..... ,, 17/0
No. 6 Packet, containing 6 sheets Fine Cream Laid, and 6 Envelopes, to fold in 2, stamped any colour ..... ,, 16/6
No. 7 Cardboard Box, containing 12 sheets Fine Cream Laid, and 12 Envelopes, to fold in 2, stamped plain, with Penholder, Pen, and Blotting Paper ..... ,, 34/6
No. 8 Cardboard Box, containing 12 sheets Fine Cream Laid, and 12 Envelopes, to fold in 2, stamped any colour, with Penholder, Pen, and Blotting Paper ..... ,, 45/0

In ordering the above it will only be necessary to quote the No. for quality, and forward an impression of the Die.

If any of the above Packets are required to be used in India to weigh under ½ tola, mention must be made.

DRAUGHT OR CHESS BOARDS.

For use of Canteens, "to order" only.

	16 in.	18 in.	20 in.	22 in.	24 in.
Common Mahogany, Flat Board	4/9	6/9			
,, ,, Polished	5/3	7/3			
Best Mahogany, Polished, Club Board	11/6	14/0	15/9	18/0	20/0

BACKGAMMON, CHESS, AND DRAUGHT BOARDS, COMBINED.

"To order" only.

	15 in.	18 in.
Mahogany, Folding Boards	14/0	15/9
Rosewood ,,	30/0	38/6

DRAUGHTS (to order only).

Boxwood and Ebony, stained	1¼ inch diameter	0/11 per box
,, ,,	1½ ,,	1/1 ,,
Boxwood and Cocus	1¼ ,,	1/1 ,,
,,	1½ ,,	1/3 ,,

CHESS.

Ebony and Boxwood, polished set	3/0
,, ,,	4/3
,, "Staunton pattern"	5/9
,, ,,	7/3
,, ,,	8/3
,, ,,	10/6

DOMINOES (to order only).

In polished Mahogany Boxes (six sixes)	1/4	1/6	1/8	2/6
,, ,, (nine nines)	2/8	3/0	3/2	4/9

CRIBBAGE BOARDS (to order only).

Large Straight Boards for Clubs, inlaid with wood	2/2	2/9	4/3

DICE CUPS.

Boxwood	0/7
Bone	1/3

DICE.

Bone	per doz. 0/8
Ivory	,, 3/9

NOTICES.

PAPERS NOT IN STOCK. Every Description of Writing, Drawing, Printing Paper, etc., not in Stock supplied to Order. In ordering Special Papers a sample should be forwarded, bearing the Maker's name, or the address should be quoted where it can be procured, as from small patterns it is very difficult to obtain and causes great delay.

QUANTITY IN A REAM. All Papers are supplied in Reams as received from the Mills, which consist of 472 sheets.

BLACK-BORDERED PAPER AND ENVELOPES In ordering Black-bordered Paper and Envelopes, the width of Border must be mentioned.

ENVELOPES TO ORDER. Members are requested, when ordering Envelopes of a particular pattern, to send a separate sample, as the Envelope enclosing letter is invariably destroyed.

STAMPING, CARD PRINTING, &c. In forwarding orders for Stamping, Card Printing, etc., an impression of the Dies to be used, or a pattern Card, should be attached to the Order, so that if they are in the Society's possession they can be traced immediately; or if the Dies, Card Plates, etc., are sent by Post, the Name and Ticket Number should, "in addition to the above," be affixed to them.

If Envelopes are required to be Stamped with the address Die, special instructions should be given.

DIES AND PLATES KEPT IN STOCK. Dies and plates are retained and duly registered for future use subject to the owner's order, unless instructions are received to the contrary.

BOOK-BINDING. Books sent to be bound that are imperfect will be made complete before Binding unless instructions are received to the contrary. The Society will not hold itself responsible for Books, etc., left to be bound, if unclaimed after a lapse of six months.

EN-CLOSURES. Members purchasing goods in this Department which are to be packed with goods in other Departments are requested to make a note to that effect on each Order, and especially on the Order of Department receiving Enclosure, thus:—Enclose *Stationery, Ink, Books*—as, although in the same Department these goods are packed separately.

Packing Cases and Boxes are charged at cost price. Allowance made if returned carriage free.

Stamping Orders, or goods requiring to be manufactured, that are to be enclosed with goods from other Departments, should be sent at least a week before the order for the latter is forwarded, to enable them to be prepared, and instructions should be written on the back of Order of the Department receiving Enclosure to enclose Stamping, etc., previously ordered.

INK, &c. Members requiring Ink, Gum, or Glue to be sent will be charged o/2 for a Box, for packing (any size), which will be allowed for if returned. A Credit Note cannot be sent for less than o/6, the value of three boxes.

SLATES. Can only be enclosed at Member's risk.

EMPTY CASES. It is particularly requested that Dies and Plates be not returned in empty cases, as they are so very liable to be overlooked in unpacking.

ESTIMATES. Verbal Estimates given by the Assistants will not be recognized by the Society. Written Estimates can always be obtained if desired.

SMALL 8vo. NOTE. 7 BY $4\frac{1}{2}$

ALBERT. 6 BY $3\frac{7}{8}$

QUEEN'S. $5\frac{3}{8}$ BY $3\frac{1}{2}$

SIZES OF NOTE PAPER.

Medium 4to.	$10\frac{3}{4}$ by $8\frac{3}{8}$
,, 8vo.	$8\frac{3}{8}$,, $5\frac{3}{8}$
Demy 4to.	$9\frac{1}{2}$,, $7\frac{1}{2}$
,, 8vo.	$7\frac{1}{2}$,, $4\frac{3}{4}$
Large 4to.	10 ,, 8
,, 8vo.	8 ,, 5
Post 4to.	9 ,, 7
,, 8vo.	7 ,, $4\frac{1}{2}$
,, 16mo.	$4\frac{1}{2}$,, $3\frac{1}{2}$
Albert Note Paper	6 ,, $3\frac{7}{8}$
Queen's ,, ,, ...	$5\frac{3}{8}$,, $3\frac{1}{2}$
Foolscap Broad Folio	$12\frac{3}{4}$,, 8
Copy 4to.	$9\frac{3}{8}$,, $7\frac{3}{4}$
Foolscap 4to.	8 ,, $6\frac{3}{8}$

No.	WRITING PAPERS. 500 Envelopes are required for one Ream of Note Paper.	Note Size. 7 by 4¼. Per Packet, 5 qrs.	Per Ream.	Envelopes to suit this quality.	Albert Size. 6 by 3⅞. Per Packet, 5 qrs.	Per Ream.	Envelopes to suit this quality.	Queen's Size. 5⅜ by 3½. Per Packet, 5 qrs.	Per Ream.	Envelopes to suit this quality.	No.
0.	Cream Laid	0/3	1/0	A 1 or A 4	...	...	...	...	...	...	0.
1.	,, ,,	0/4	1/4	A 1 or A 4	...	...	...	...	...	...	1.
2.	,, ,,	0/6	1/10	B 1 or B 4	...	...	...	...	...	...	2.
2B.	,, ,,	0/7	2/3	B 1 or B 4	...	...	...	...	...	...	2B.
3.	Fine Cream Laid	0/8	2/6	C 1 or C 4	0/7	2/3	C 2	...	...	...	3.
4.	,, Thick ditto	0/10	3/4	D 1 or E 1	0/9	2/9	D 2 or E 2	0/8	2/6	F 3	4.
04.	,, Extra Thick Cream Laid	1/0	3/10	F 1, or F 4	0/10	3/3	F 2	0/9	2/10	F 3	04.
5.	Extra Fine Cream Laid	1/3	4/9	FFF 1	1/0	4/0	FFF 2	0/11	3/6	H 3	5.
05.	Extra Superfine Thick Cream Laid	1/6	6/0	H 1 or H 4	1/3	5/0	H 2	...	...	...	05.
6.	*Joynson's Superfine Extra Thick	1/11	7/6	HH 1	1/8	6/6	HH 2	1/4	5/3	H 3	6.
7.	* ,, ,, Double Thick	2/4	9/0	HHH 1 & HHH 4	2/0	7/9	HHH 2	...	...	...	7.
8.	Original Turkey Mill Unglazed	1/3	5/0	KK 1 or KK 4	1/2	4/6	KK 2	1/2	4/6	KK 3	8.
08.	* ,, ,, Extra Thick	1/9	7/0	KKK 1	1/6	6/0	KKK 2	...	...	...	08.
8B.	* ,, ,, Double Thick	2/2	8/6	KKK 1	1/10	7/3	KKK 2	...	...	...	8B.
9.	Antique Extra Superfine	1/4	5/3	II 1	1/2	4/6	II 2	...	...	...	9.
11.	*Antique Parchment	2/2	8/6	K 1	1/9	7/0	K 2	...	...	...	11.
12.	*Baskerville, Extra Thick	1/9	6/9	L 1	1/5	5/6	L 2	...	...	...	12.
13.	Hand-made Blue Laid	1/6	6/0	N 1	1/5	5/6	N 2	...	...	...	13.
013.	,, Cream Laid	1/6	6/0	M 1	1/5	5/6	M 2	...	...	...	013.
14.	*Whatman's Extra Thick Blue Laid	2/5	9/6	GG 1	2/2	8/6	GG 2	...	...	...	14.
15.	* ,, ,, Cream Laid	2/5	9/6	G 1	2/2	8/6	G 2	...	...	...	15.
16.	Imitation Hand-made Blue Laid	1/2	4/6	LLL 1	1/0	4/0	LLL 2	...	...	...	16.
17.	*Tinted Repp, Caledonian Grey, Silver Grey, Cream, Pink, Primrose, Celestial Blue, or in packets of assorted tints	2/3	9/0	MM 1	1/11	7/6	MM 2	...	...	...	17.
017.	Tinted Linear, assorted colours	0/9	3/0	NNN 1	...	...	...	...	...	...	017.
20.	Silurian, Grey Tinted	0/6	1/11	MMM 1 or MMM 4	0/4½	1/6	MMM 2	...	...	...	20.
20B.	,, ,, Double Thick	0/9	3/0	X M 1	0/8	2/6	X M 2	...	...	...	20B.
50.	*Imperial Treasury, Double thick, Highly Glazed	2/0	8/0	V 1	1/9	6/9	V 2	...	...	...	50.
51.	*Ditto ditto Mill Finished	2/0	8/0	VV 1	1/9	6/9	VV 2	...	...	...	51.
52.	*Ditto ditto Rough	2/0	8/0	VVV 1	1/9	6/9	VVV 2	...	...	...	52.

Any of the above Note Paper can be supplied in Quarto size, 9 by 7, at double the price of Note size (to order only).

If a larger quantity is ordered of any one quality or size it is supplied at a reduction of 1d. per Ream for 10 Reams, and 2d. per Ream for 20 Reams.

All the above Papers marked * are supplied in Boxes containing Five Quires.

No. 5, STATIONERY Department—First Floor.

"THE WESTMINSTER" NOTE PAPER.

	Octavo. Size 7 by 4½.		Albert. Size 6 by 3⅞	
	Per Box of 5 Quires.	Per Ream.	Per Box of 5 Quires.	Per Ream.
53. Vellum Cream Wove Double Thick, Highly Glazed	1/8	6/6	1/5	5/6
54. ,, ,, ,, Mill Finish ...	1/8	6/6	1/5	5/6
55. ,, ,, Treble Thick, Highly Glazed	1/11	7/6	1/8	6/6
56. ,, ,, ,, Mill Finish ...	1/11	7/6	1/8	6/6

"THE WESTMINSTER" ENVELOPES.

	No. 1. Note in half. Size 4¾ by 3¾.		No. 2. Albert in half. Size 4¼ by 3¼.	
	Per Box of 100.	Per 1000	Per Box of 100.	Per 1000
W Vellum Cream Wove, Double Thick, Highly Glazed	1/5	14/0	1/3	12/0
WW ,, ,, ,, Mill Finish ...	1/5	14/0	1/3	12/0
X ,, ,, Treble Thick, Highly Glazed	1/7	15/6	1/5	14/0
XX ,, ,, ,, Mill Finish ...	1/7	15/6	1/5	14/0

"THE WESTMINSTER" COMMERCIAL NOTE.

	Large Octavo. Size 8 by 5.	
	Per Box of 5 Quires.	Per Ream.
57. Vellum Cream Wove, Double Thick, Highly Glazed	1/11	7/6
58. ,, ,, ,, Mill Finish ...	1/11	7/6
59. ,, ,, Treble Thick, Highly Glazed	2/3	8/9
60. ,, ,, ,, Mill Finish ...	2/3	8/9

"THE WESTMINSTER" COMMERCIAL ENVELOPES.

	Large Octavo in half. Size 5¼ by 4¼.		Large Octavo in 3. Size 5⅜ by 3½.	
	Per Box of 100.	Per 1000	Per Box of 100.	Per 1000
Y Vellum Cream Wove, Double Thick, Highly Glazed	1/11	18/9	1/5	14/0
YY ,, ,, ,, Mill Finish ...	1/11	18/9	1/5	14/0
Z ,, ,, Treble Thick, Highly Glazed	2/2	21/0	1/7	15/6
ZZ ,, ,, ,, Mill Finish ...	2/2	21/0	1/7	15/6

Any of the above Paper can be supplied in Small Quarto, size 9 by 7, at double the price of Note size, or Large Quarto, 10 by 8, at double the price of Commercial size. If a larger quantity is ordered of any one quality or size, it will be supplied at a reduction of 1d. per Ream for 10 Reams of Paper, or 2d. per 1000 for over 5000 Envelopes.

No. 5, STATIONERY Department—First Floor.

THE "PAPYRUS REGIA" NOTE.

	Octavo. Size 7 by 4½.		Albert. Size 6 by 3⅞.	
	Per Packet of 5 Quires.	Per Ream.	Per Packet of 5 Quires.	Per Ream.
61. Rough Cream Laid, Thick	0/9	3/0	0/8	2/6
62. ,, Blue ,, ,, ...	0/9	3/0	0/8	2/6
63. ,, Cream ,, Double Thick	1/0	3/10	0/10	3/3

THE "PAPYRUS REGIA" ENVELOPES.

	No. 1. Note in half. Size 4¾ by 3¾.		No. 2. Albert in half. Size 4¼ by 3¼.	
	Per 100.	Per 1000.	Per 100.	Per 1000.
AA. Rough Cream Laid, Thick	0/9	7/6	0/8	6/6
AAA. ,, Blue ,, ,, ...	0/9	7/6	0/8	6/6
BB. ,, Cream ,, Double Thick	0/11	9/0	0/10	8/0

THE "PAPYRUS REGIA" COMMERCIAL NOTE.

	Large Octavo. Size 8 by 5.	
	Per Packet of 5 Quires.	Per Ream.
64. Rough Cream Laid, Thick	0/11	3/6
65. ,, Blue ,, ,, ...	0/11	3/6

THE "PAPYRUS REGIA" COMMERCIAL ENVELOPES.

	Large Octavo in half. Size 5¼ by 4¼.		Large Octavo in 3. Size 5⅜ by 3⅛.	
	Per 100.	Per 1000.	Per 100.	Per 1000.
CC Rough Cream Laid, Thick	1/1	10/6	0/9	7/6
CCC ,, Blue ,, ,, ...	1/1	10/6	0/9	7/6

Any of the above Paper can be supplied in Small Quarto, size 9 by 7, at double the price of Note size, or Large Quarto, 10 by 8, at double the price of Commercial size. If a larger quantity is ordered of any one quality or size, it will be supplied at a reduction of 1d. per Ream for 10 Reams of Paper, or 2d. per 1000 for over 5000 Envelopes.

No. 5, STATIONERY Department—First Floor.

No.	COMMERCIAL SIZE—NOTE.	Size 8 in. by 5 in.		Envelopes to suit this quality.
		Per pkt. 5 quires.	Per ream.	
21.	Silurian Grey Tinted	0/7	2/3	MMM 6
21B.	,, ,, ,, Double Thick	1/0	3/9	XM 6
21A.	Cream Laid	0/6	1/9	A 6
22.	Fine Cream Laid	0/7	2/3	B 6
23.	Fine Thick ,,	0/10	3/3	C 6
24.	Fine Double Thick Cream Laid	1/2	4/6	D or E 6
24B.	Towgood's Extra Superfine Thick Cream Laid	1/5	5/6	F or FFF
24C.	Joynson's ,, ,, ,,	1/9	7/0	H 6
024.	Antique Large Cream Laid	1/6	6/0	II 6
25.	Fine Blue Laid	0/7	2/3	O 6
26.	Thick ,,	0/10	3/3	P 6
27.	Superfine ,,	1/1	4/3	PP 6
027.	Towgood's Extra Superfine Thick Blue Laid	1/3	5/0	Q 6
27B.	Joynson's Superfine Thick Blue Laid	1/8	6/6	Q 6
28.	Hand-made Blue Laid	1/9	7/0	N 6
29.	,, ,, Whatman's Extra Thick	2/8	10/6	GG 6
028.	,, Cream Laid	1/9	7/0	M 6
029.	,, ,, Whatman's Extra Thick	2/8	10/6	G 6
29B.	Towgood's Blue Laid, Double Thick	1/6	6/0	FF 6
29C.	,, Azure Laid ,, ,,	1/6	6/0	LLL 6
29D.	Azure Laid, Thick	1/0	4/0	LLL 6

Any of the above qualities can be supplied in Quarto size, 10 by 8, at double the price (to order only).

If a larger quantity is ordered of any one quality of the above, it is supplied at a reduction of 1d. per Ream for 10 Reams, and 2d. per Ream for 20 Reams.

No.	NOTE PAPER FOR FOREIGN CORRESPONDENCE.	Per pckt. 5 quires.	Per ream.	Envelopes to suit this quality.
*39.	Cream Wove Bank ..... size $8\frac{3}{8}$ by $5\frac{3}{8}$	0/6	2/0	RRR 6
40.	Cream Foreign Linear ..... ,, $8\frac{1}{8}$,, $5\frac{1}{8}$	0/8	2/8	R 6
40A.	Blue Linear Bank ..... ,, $8\frac{1}{8}$,, $5\frac{1}{8}$	0/8	2/8	RA 6
*41.	Superfine Cream Wove Bank ..... ,, $8\frac{3}{8}$,, $5\frac{3}{8}$	1/0	4/0	S 6
*41A.	,, Blue ,, ... ,, ,,	1/0	4/0	SS 6
*42.	Whatman's Hand-made Blue Laid ,, 8 ,, 5	2/0	8/0	TT 6
*43.	,, ,, Cream ,, ,, ,,	2/0	8/0	TTT 6
*44.	Ammunition Bank (thin and very tough) ..... ,, $8\frac{3}{8}$,, $5\frac{3}{8}$	1/0	4/0	T 6
45.	Antique Cream Linear "Rough" ,, $8\frac{1}{8}$,, $5\frac{1}{8}$	0/9	2/9	RR 6
46.	Cream Linear Bank Letter Paper ,, $10\frac{1}{2}$,, $8\frac{1}{2}$	1/5	5/6	R 6
46A.	Blue Linear Bank ..... ,, $10\frac{1}{2}$,, $8\frac{1}{2}$	1/5	5/6	RA 6
47.	Antique Cream Linear Letter Paper ,, $10\frac{1}{2}$,, $8\frac{1}{2}$	1/5	5/6	RR 6

* These can be supplied in Quarto Size (to order only) at double the above prices.

If a larger quantity is ordered of any one quality of the above it is supplied at a reduction of 0/1 per Ream for 10 Reams and 0/2 per Ream for 20 Reams.

No. 5, STATIONERY Department—First Floor.

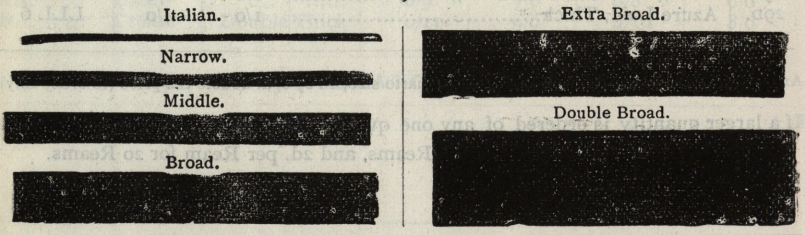
No.	MOURNING NOTE PAPER.	NOTE SIZE. 7 in. by 4½ in. Per pkt. 5 quires.	Per ream.	Envelopes to suit this quality.	ALBERT SIZE. 6 in. by 3¾ in. Per pkt. 5 quires.	Per ream.	Envelopes to suit this quality.
30.	Cream Laid	0/9	3/0	AG 1&4	0/8	2/8	A G 2
31.	Fine ,,	1/0	4/0	AG 1&4	0/10	3/3	A G 2
32.	Towgood's Superfine Thick Cream Laid	1/3	5/0	AG 1&4	1/1	4/3	A G 2
33.	Joynson's Superfine Cream Laid	1/7	6/3	AH 1&4	1/4	5/3	A H 2
033.	Joynson's Superfine Ex. Thick	2/0	7/9	AH 1&4	1/8	6/6	A H 2
34.	Antique Extra Superfine	1/7	6/3	AI 1	1/6	5/9	A I 2
35.	Original Turkey Mill	1/11	7/6	AKK 1	1/7	6/3	AKK 2
035.	Silurian	0/9	2/9	AL 1	0/7	2/3	A L 2
36.	Cream Linear Foreign, size 8⅛ in. by 5¼ in.	1/2	4/6	AR 6			
37.	Antique Linear Foreign, size 8⅛ in. by 5¼ in.	1/3	5/0	ARR 6			

The prices quoted above are for Italian, Narrow, Middle, Broad, and Extra Broad Borders. Double Broad Border 1/0 per ream extra.

QUEEN'S SIZE (Paper 5⅜ in. by 3⅓ in.) *not kept in stock*, but can be supplied to order.

MOURNING BORDERED NOTE.

Widths of Border.



SERMON, SCRIBBLING, AND LETTER PAPER.

	Large Post 8vo. Size 8 by 5. per pkt. 5 qrs.	per ream.	Foolscap Quarto Size 8 by 6⅜. per pkt. 5 qrs.	per ream.	Post Quarto. Size 9 by 7. per pkt. 5 qrs.	per ream.	Large Post 4to. Size 10 by 8. per pkt. 5 qrs.	per ream.
A Cream Laid, plain ...	0/7	2/3	0/8	2/8	1/3	4/9	1/2	4/6
B ——————ruled feint	0/8	2/6	0/9	3/0	1/4	5/3	1/3	5/0
C ——————plain ...	0/11	3/6	1/2	4/6	1/8	6/6	1/9	7/0
D ——————ruled feint	1/0	3/9	1/3	4/9	1/9	7/0	1/11	7/6

If a larger quantity is ordered of any one quality of the above it is supplied at a reduction of 0/1 per Ream for 10 Reams and 0/2 per Ream for 20 Reams.

HAND-MADE PAPERS (OUTSIDES), UNCUT EDGES.

FOOLSCAP	per Ream.	10/6	ROYAL	per Ream	28/0
BRIEF, 36 lined	,,	10/6	MEDIUM	,,	22/6
DEMY	,,	16/6			

If a larger quantity is ordered of any one quality of the above it is supplied at a reduction of 0/1 per Ream for 5 Reams and 0/2 per Ream for 10 Reams.

No. 5, STATIONERY Department—First Floor.

No.	FOOLSCAP PAPER "PLAIN." In ordering the number should be quoted.	Size 12¾ by 8. Per pckt. 5 quires.	Per ream.
1.	Cream Laid	1/2	4/6
2.	,, ,,	1/4	5/3
2B.	,, ,,	1/7	6/3
3.	Towgood's Fine Thick do.	2/0	8/0
4.	Monckton's Fine do.	2/3	9/0
5.	Towgood's Extra Superfine do.	3/0	12/0
6.	,, ,, ,, do. Extra Thick	3/9	15/0
7A.	Blue Laid	1/3	5/0
7.	,, Wove	1/6	6/0
7B.	,, Laid	1/7	6/3
7C.	Yellow Wove	1/8	6/6
8.	Towgood's Fine Blue Laid	2/0	8/0
9.	,, Superfine Blue Laid	2/3	9/0
10.	,, Extra Superfine Blue Laid	3/0	12/0
11.	,, Superfine Thick Blue Laid	3/2	12/6
11A.	Imitation Hand-made Blue Laid	2/11	11/6
11B.	Extra Superfine do. ,,	4/0	15/6
11C.	Azure Laid	1/5	5/6
11D.	,, ,,	1/10	7/3
12.	Hand-made Blue Laid	4/5	17/6
12B.	,, ,, ,,	5/3	21/0
13.	,, Cream Laid	4/5	17/6
14.	Thick Cream Wove	3/6	14/0
15.	Extra Thick do. do.	4/0	15/9
16.	Imitation Hand-made Blue Wove Bank	2/6	9/9

Any quality of the above can be supplied ruled to order.

No.	FOOLSCAP PAPER. RULED WITH FEINT BLUE LINES.	Size 12¾ by 8. Per pckt. 5 quires.	Per ream.
2.	Cream Laid	1/6	5/10
2B.	,, ,,	1/9	6/10
3.	Towgood's Fine Thick do.	2/2	8/7
4.	Monckton's Fine do.	2/5	9/7
6.	Towgood's Extra Superfine do. Extra Thick	3/11	15/7
7.	Blue Wove	1/8	6/7
7B.	,, Laid	1/9	6/10
8.	Towgood's Fine Blue Laid	2/2	8/7
9.	,, Superfine do.	2/5	9/7
10.	,, Extra Superfine do.	3/2	12/7
11A.	Imitation Hand-made Blue Laid	3/1	12/1
11B.	Extra Superfine Imitation Hand-made Blue Laid	4/0	16/0
11D.	Azure Laid	2/0	7/10
12.	Hand-made Blue Laid	4/7	18/1
12B.	,, ,, ,,	5/5	21/7
13.	,, Cream Laid	4/7	18/1
14.	Thick Cream Wove	3/8	14/7

If a larger quantity is ordered of any one quality of the above it is supplied at a reduction of 0/1 per Ream for 5 Reams and 0/2 per Ream for 10 Reams.

No. 5, STATIONERY Department—First Floor.

No.	FOOLSCAP PAPER. Ruled with Money Columns and Feint Lines.	Size 12¾ by 8. Per pckt. 5 quires.	Per ream.
4.	Monckton's Fine Thick Cream Laid	2/6	10/0
9.	Towgood's Superfine Thick Blue Laid	2/6	10/0
10.	,, Extra do. do.	3/3	13/0
11A.	Imitation Hand-made Blue Laid	3/2	12/6
12.	Hand-made Blue Laid	4/8	18/6

If a larger quantity is ordered of any one quality of the above it is supplied at a reduction of 0/1 per Ream for 5 Reams and 0/2 per Ream for 10 Reams.

MISCELLANEOUS PAPERS.

	Size of sheet when open.	Per Quire.	Per Ream.
Tissue Paper, White	30 by 20	0/3	4/3
——— Blue	,,	0/4	6/6
——— Pink	,,	0/7	10/0
Demy, White, Thin	22½ by 17½	0/3½	5/6
——— Thick	,,	0/4	6/6
——— Extra Thick	,,	0/5	7/6
——— Double Thick	,,	0/6	9/0
——— Glazed	,,	0/6	9/9
——— Blue	,	0/5	8/0
*Kitchen Paper, Whitey Brown	16 by 24	—	2/4
*———	30 by 20	0/3	4/0
*———	,,	0/3½	5/0
*———	,,	0/4	5/6
*———	,,	0/4½	6/0
*——— Thin Brown	30 by 20	0/3	4/0
*——— White, Foolscap size	16¾ by 13½	0/3	4/0
Blotting Paper, White or Pink	22½ by 17½	0/7	11/0
———	,,	0/9	14/0
———	,,	1/2	23/0
——— Buff, Blue, and Mauve	,,	1/1	21/6
Brown Paper, Bag Cap	24 by 20	0/5	8/3
——— Imperial	30 by 22	0/8	13/0
——— Elephant	34 by 27	1/1	20/0
——— Double Imperial	45 by 29	1/7	30/6
——— Casing	36 by 46	1/7	30/6
——— Extra Casing	48 by 38	2/7	50/0
——— Glazed Imperial	30 by 22	0/11	17/0
——— Glazed Double Imperial	45 by 29	2/0	39/0
Butter Paper (Grease Proof)	20 by 30	1/10	17/6
Waterproof Brown Paper, Double Imperial	45 by 29	3/3	62/0
White Rope Casing	36 by 46	2/7	50/0
Cartridge Paper, Thick	26 by 21	0/9	14/6
——— Extra Thick	,,	1/0	19/6
——— Double	,,	1/3	24/6
Curling Papers, cut, per packet of 500 slips, 0/4; 3/9 per dozen packets.			
———extra large size, per packet, 0/6; per dozen 5/9.			
———Brown, per packet of 500 slips, 0/3.			

* Members are particularly requested when ordering Kitchen Paper to state the exact size and quality required.

No. 5, STATIONERY Department—First Floor.

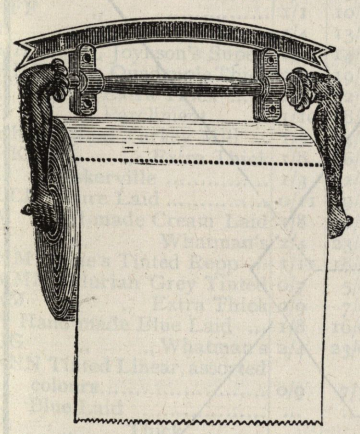
ESSAY OR EXERCISE PAPER AS USED AT PUBLIC SCHOOLS.

Medium Quarto, size 10¾ by 8¾	per pkt. 5 qrs.	per ream.
Narrow Feint, with Red Margins, 1 side only, single sheets	0/10	3/3
Wide—2 sides	0/10	3/3
Double Small—2 sides	0/10	3/3

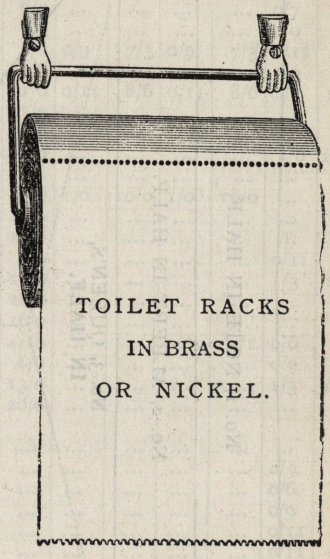
PAPER RULED FOR CHILDREN'S EXERCISE, &c.

	Post 8vo. Size 7 by 4½.		Large Post 8vo. Size 8 by 5.		Foolscap 4to. Size 8 by 6¾.	
	5 quires.	Per ream.	5 quires.	Per ream.	5 quires.	Per ream.
Cream Laid, ruled double small.....	0/6	1/10	0/8	2/6	0/9	3/0

TOILET PAPERS.



No. 1.



No. 2.

In Rolls of 1,000 Slips, Perforated ..... per roll, 0/7, per dozen, 6/9.
Suspending Racks, No. 1, Bronzed ..... each, 0/9
,, ,, ,, Nickel ..... ,, 1/2
,, ,, No. 2, Brass ..... ,, 0/2½
,, ,, ,, Nickel ..... ,, 0/5

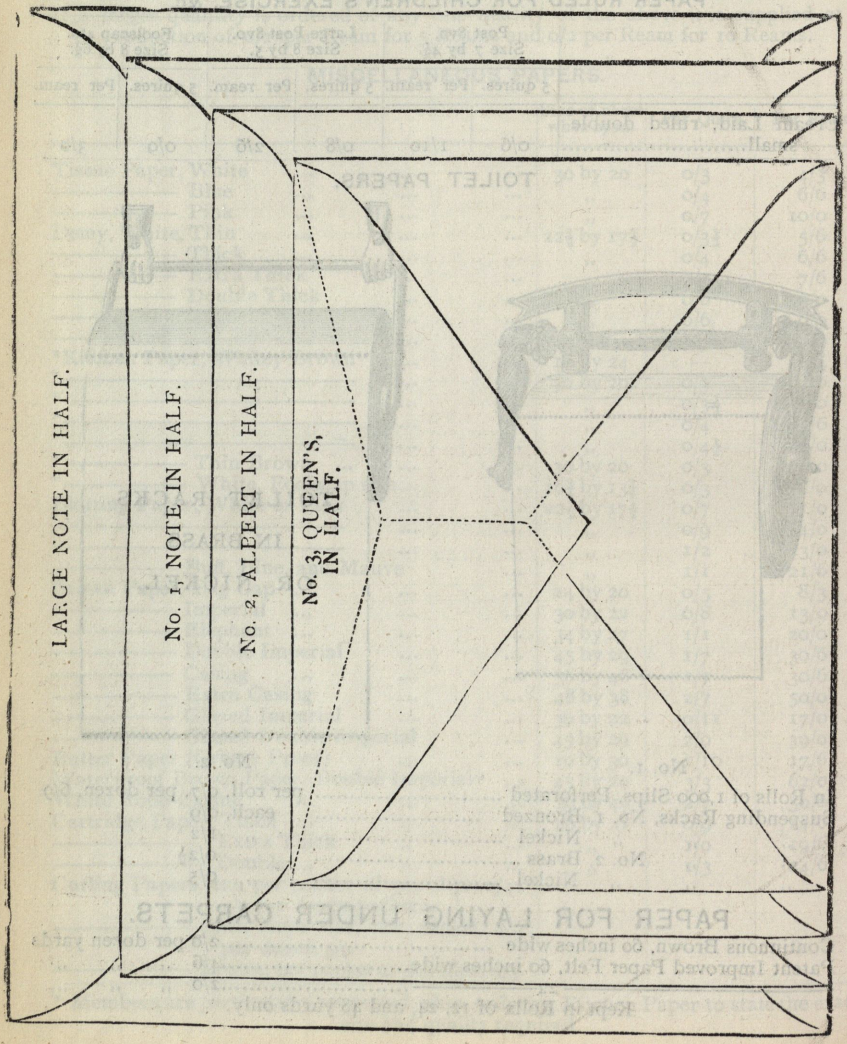
PAPER FOR LAYING UNDER CARPETS.

Continuous Brown, 60 inches wide .....2/0 per dozen yards
Patent Improved Paper Felt, 60 inches wide.....4/6 ,, ,, ,,
.....2/0 ,, ,, ,,

Kept in Rolls of 12, 24, and 48 yards only.

SIZES OF OFFICIAL ENVELOPES, &c.

Large 8vo.	in half	Envelopes	$5\frac{1}{2}$ by $4\frac{1}{2}$	Draft Envelopes	11 by $4\frac{7}{8}$
Queen's	flat	,,	$5\frac{3}{4}$,, $3\frac{5}{8}$	Brief ,,	14 ,, 5
Albert's	,,	,,	$6\frac{1}{2}$,, 4	Deed ,,	$11\frac{7}{8}$,, $9\frac{3}{4}$
Octavo	,,	,,	$7\frac{3}{8}$,, $4\frac{3}{4}$	Large Card Envelopes	$4\frac{3}{4}$,, $3\frac{1}{2}$
Large 8vo.	,,	,,	$8\frac{1}{2}$,, $5\frac{1}{2}$	Double Small ,,	$5\frac{1}{2}$,, $3\frac{5}{8}$
Fcap	,,	,,	$8\frac{3}{4}$,, $3\frac{3}{4}$	,, Large ,,	$6\frac{3}{8}$,, $4\frac{3}{4}$
Post	,,	,,	10 ,, $4\frac{1}{8}$		



No. 5, STATIONERY Department—First Floor.

ENVELOPES.

Quality.	No. 1. Note in ½. Size. 4¾ by 3¾.		No. 2. Albert in ½. Size. 4½ by 3½		No. 3. Queen's in ½ Size. 3¾ by 2¾.		No. 4. Note in 3. Size. 4¾ by 2⅝.		No. 6. Commercial Note in 3. Size 5⅜ by 3½	
	Per 100.	Per 1000	Per 100	Per 1000	Per 100	Per 1000	Per 100	Per 1000	Per 100	Per 1000
A Cream Laid	0/4½	3/6	...	...	...	...	0/3½	2/10	0/4	3/3
B ,,	0/6	4/9	0/5	4/0	...	...	0/4	3/3	0/5	4/0
C ,,	0/8	6/6	0/7	5/9	...	...	0/6	5/0	0/6	5/0
D ,,	0/9	7/3	0/8	6/3	...	...	...	...	0/7	5/6
E ,,	0/10	8/0	0/9	7/3	...	...	...	...	0/9	7/0
F ,,	1/0	9/6	0/11	8/6	0/9	7/3	0/9	7/3	0/11	8/6
FFF ,,	1/1	10/6	1/0	9/6	...	...	...	...	1/0	9/9
H ,,	1/4	13/0	1/2	11/0	0/11	8/6	0/11	8/6	1/3	12/0
HH ,, Joynson's Super.	1/6	14/9	1/4	13/0	...	...	...	...	...	...
HHH ,, Quadruple Thick	2/0	19/6	1/7	15/6	...	...	...	...	...	...
II Antique Extra Thick	1/3	12/6	1/1	10/6	...	...	...	...	1/0	10/0
K ,, Parchment	1/10	18/0	1/5	14/0	...	...	...	...	...	...
KK Original Turkey Mill	1/5	14/0	1/2	11/6	1/0	10/0	1/0	10/0	...	...
KKK ,, ,, Extra Thick	1/8	16/6	1/4	13/0	...	...	...	...	...	...
L Baskerville	1/3	12/6	1/2	11/6	...	...	...	...	...	...
LLL Azure Laid	0/11	9/0	0/10	8/0	...	...	...	...	0/11	9/0
M Hand-made Cream Laid	1/8	16/6	1/4	13/0	...	...	...	...	1/3	12/6
G ,, Whatman's	2/4	23/0	2/0	20/0	...	...	...	...	...	...
MM Pirie's Tinted Repp	1/11	18/6	1/8	16/0	...	...	...	...	...	...
MMM Silurian Grey Tinted	0/7	5/6	0/6	4/10	...	...	0/5	4/1	0/6	4/9
XM ,, ,, Extra Thick	0/9	7/0	0/8	6/0	...	...	...	...	0/9	7/0
N Hand-made Blue Laid	1/8	16/6	1/4	13/0	...	...	...	...	1/3	12/6
GG ,, ,, Whatman's	2/4	23/0	2/0	20/0	...	...	...	...	...	...
NNN Tinted Linear, assorted colours	0/9	7/3	...	...	...	...	...	...	...	...
O Blue Laid	...	...	...	...	...	...	...	...	0/5	3/6
P ,, Thick	...	...	...	...	...	...	...	...	0/6	5/0
PP ,, Extra	...	...	...	...	...	...	...	...	0/9	7/3
Q ,, Extra Thick	...	...	...	...	...	...	...	...	0/11	8/6
FF ,, Double Thick	...	...	...	...	...	...	...	...	0/11	9/0
QQ Railway Buff	...	...	...	...	...	...	...	...	0/4	2/8
V Imperial Treasury Highly Glazed	1/4	13/0	1/0	9/9	...	...				
VV ,, Mill Finish	1/4	13/0	1/0	9/9	...	...				
VVV ,, Rough	1/4	13/0	1/0	9/9	...	...				

If a large quantity is ordered of any one quality it is supplied at a reduction of 0/1 per 1000 for 5000, 0/2 per 1000 for 10,000.

No. 5, STATIONERY Department—First Floor.

Envelopes for Foreign Correspondence.

Quality.		No. 6. Size 5⅜ by 3⅛.	
		Per 100.	Per 1000
R	Cream Linear Bank	0/7	5/6
RA	Blue ,, ,,	0/7	5/6
RR	Antique Cream Linear Bank	0/7	5/6
RRR	Cream Wove ,,	0/6	5/0
S	Superfine Cream Wove ,,	0/9	7/3
SS	,, Blue Wove ,,	0/9	7/3
T	Ammunition ,,	0/8	6/0
TT	Hand-made Blue Laid, Whatman's Bank	1/5	14/0
TTT	,, Cream Laid ,, ,,	1/5	14/0
SSS	Ammunition, Medium octavo in half	1/2	11/6

If a large quantity is ordered of any one quality it is supplied at a reduction of 0/1 per 1000 for 5000, 0/2 per 1000 for 10,000.

Envelopes, Large Note in Half.

		Size.	Per 100.	Per 1000
MMM	Silurian	5¼ by 4¼	0/10	8/0
XM	,, Extra Thick	,,	1/0	10/0
E	Cream Laid	,,	1/3	12/0
F	,,	,,	1/5	14/0
FFF	,,	,,	1/7	15/3
HH	,,	,,	2/1	21/0
N	Blue Laid Hand Made	,,	1/11	18/6
G	Cream Laid ,, Whatman's	,,	3/1	31/0
GG	Blue Laid ,, ,,	,,	3/1	31/0

Mourning Envelopes. See page 278 for widths.

Quality.	(No. 1.) Note in ½. Size 4¾ by 3¾.		(No. 2.) Albert in ½. Size. 4¼ by 3¼.		(No. 4.) Note in 3. Size. 4¾ by 2⅞.		(No. 6.) Commercial Note in 3. Size. 5⅜ by 3⅛.	
	Per 100.	Per 1000	Per 100.	Per 1000	Per 100	Per 1000	Per 100	Per 1000
AG Cream Laid	1/2	11/0	1/0	9/6	0/11	9/0	...	...
AH Fine Cream Laid	1/7	15/6	1/3	12/6	1/2	11/0	...	...
AI Antique	1/6	14/6	1/3	12/6	...	...	...	...
AKKK Original Turkey Mill	2/2	21/0	1/10	18/3	...	...	...	...
AR Linear Bank Foreign	...	...	...	...	...	...	1/0	10/0
ARR Antique Linear Foreign	...	...	...	...	...	...	1/1	10/6
AL Silurian	0/10	8/3	0/9	7/6	...	...	...	...

The prices quoted above are for Italian, Narrow, Middle, Broad, and Extra Broad Borders only. Double Broad Border 3d. per 100, 2/0 per 1000 extra.

Envelopes for Invitation Cards, Black Bordered.

Cream Laid $4\frac{3}{4}$ by $3\frac{1}{4}$, Italian to Extra Broad Border	per 100	1/8
,, ,, Double Broad Border	,,	1/10

Correspondence Cards.

	Plain.	Gilt Edge and Round Corners
Silurian ..... size $4\frac{1}{2}$ by $3\frac{1}{2}$, per packet of 50	0/$3\frac{1}{2}$	0/$5\frac{1}{2}$
,, ... ,, 4 by 3 ,, ,,	0/3	0/$4\frac{1}{2}$
Baskerville Cream Wove ..... ,, $4\frac{1}{2}$ by $3\frac{1}{2}$,, ,,	0/8	0/10
Antique Parchment ..... ,, $4\frac{1}{2}$ by $3\frac{1}{2}$,, ,,	1/4	1/6
Joynson's Superfine ..... ,, $4\frac{1}{2}$ by $3\frac{1}{2}$,, ,,	0/7	0/9
Tinted Wove, $4\frac{1}{2}$ by $3\frac{1}{2}$, in Rose, Primrose, Fawn, Celestial Blue, Caledonian Grey or Silver Grey, ... per packet of 50	1/0	1/2

Envelopes for Correspondence Cards.

	Per 100	Per 1000.
MMM Silurian ..... size $4\frac{3}{4}$ by $3\frac{3}{4}$	0/7	5/6
MMM ,, ... ,, $4\frac{1}{4}$ by $3\frac{1}{4}$	0/6	4/10
L Baskerville Cream Wove ..... ,, $4\frac{3}{4}$ by $3\frac{3}{4}$	1/3	12/6
K Antique Parchment ..... ,, $4\frac{3}{4}$ by $3\frac{3}{4}$	1/10	18/0
HH Joynson's Superfine ..... ,, $4\frac{3}{4}$ by $3\frac{3}{4}$	1/7	15/3
Tinted Wove in Rose, Primrose, Fawn, Celestian Blue, Caledonian Grey or Silver Grey ..... size $4\frac{3}{4}$ by $3\frac{3}{4}$	1/9	17/0

Correspondence Cards. Black Bordered.

Silurian, size $4\frac{1}{2}$ by $3\frac{1}{2}$, Italian to Extra Broad Border	per packet of 50	0/$5\frac{1}{2}$
,, $4\frac{1}{2}$ by $3\frac{1}{2}$, Double Broad	,,	0/$6\frac{1}{2}$
,, 4 by 3, Italian to Extra Broad Border	,,	0/5
,, 4 by 3, Double Broad	,,	0/6

Envelopes for Correspondence Cards. Black Bordered.

AL Silurian, size $4\frac{3}{4}$ by $3\frac{3}{4}$, Italian to Extra Broad	per 100	1/10
,, ,, $4\frac{3}{4}$ by $3\frac{3}{4}$, Double Broad	,,	1/1
,, ,, $4\frac{1}{4}$ by $3\frac{1}{4}$, Italian to Extra Broad	,,	0/9
,, ,, $4\frac{1}{4}$ by $3\frac{1}{4}$, Double Broad	,,	1/0

Silurian Cartes de Correspondence, with Envelopes to Match.

A Box containing 25 Cards, gilt edged, and 25 Envelopes, Note size..... 0/6
A Box containing 25 Cards, gilt edged, and 25 Envelopes, Note size, 25 Cards and 25 Envelopes, Albert size 0/10
A Box containing 50 Cards, gilt edged, and 50 Envelopes, Note size, 50 Cards and 50 Envelopes, Albert size 1/6

Gelatine or Ivorine Cards.

Various Tints, for Pen and Ink Etching or Painting, size $4\frac{1}{2}$ by 3.....per dozen 0/7
" " " " " $6\frac{1}{8}$ by $4\frac{1}{2}$ ... " 1/3

Bevelled Gilt Edged Cards.

Various Tints.

	Size.	Per Doz.	Per 100.
Octavo	7 by $4\frac{3}{8}$	1/3	9/0
Albert	6 by $3\frac{7}{8}$	1/0	7/0
Queen's	$5\frac{1}{4}$ by $3\frac{1}{2}$	0/11	6/6
Double Large	6 by $4\frac{1}{2}$	1/1	7/6
Double Small	$4\frac{3}{4}$ by $3\frac{5}{8}$	0/10	6/0
Large	$4\frac{1}{2}$ by 3	0/9	5/6
Small	$3\frac{5}{8}$ by $2\frac{3}{4}$	0/7	4/0
Extra Thirds	$2\frac{7}{8}$ by $1\frac{3}{4}$	0/6	3/6
Thirds	$2\frac{7}{8}$ by $1\frac{1}{2}$	0/5½	3/2

Envelopes for Invitation Cards.

Quality.	Large. Size $4\frac{3}{4}$ by $3\frac{1}{4}$.		Double Small. Size 5 by $3\frac{3}{4}$.		Double Large. Size $6\frac{3}{8}$ by $4\frac{3}{4}$.	
	Per 100	Per 1000	Per 100	Per 1000	Per 100	Per 1000
Joynson's Superfine Cream Laid	1/6	14/0	2/0	19/6	3/0	28/6

Boxes of Fancy Stationery.

"THE UNITED," Paper and Envelopes combined, for Chit Chat. A box containing 50 sheets, Albert size.

No. 1	Silurian, assorted colours	per box	0/6
,, 2	Antient Laid. Highly glazed, Cream Laid	,,	0/10
,, 3	Joynson's Superfine Cream Laid	,,	1/0
,, 4	Original Turkey Mill Cream Laid	,,	0/11

"THE GROSVENOR." Paper and Envelopes combined. A Box containing 50 sheets, Albert size.

No. 1	Silurian, assorted colours	per box	0/9
,, 2	Antient Laid. Highly glazed Cream Laid	,,	1/6
,, 3	Joynson's Superfine Cream Laid	,,	1/9
,, 4	Original Turkey Mill, Cream Laid	,,	1/8

"ORIENTAL," Vellum Wove. Box containing 50 sheets Note and 50 Envelopes ,, 0/8

Official Envelopes.

Quality.	Foolscap. Size 8¾ by 3¾.		Post. Size 10 by 4⅛.		Draft. Size 11 by 4⅝.	
	Per 100	Per 1000	Per 100	Per 1000	Per 100	Per 1000
Railway Buff, Ordinary Shape	0/8	6/0	...	...	0/11	8/6
Blue Laid ,, in boxes of 100	1/2	11/6	...	...	1/8	16/0
Cream ,, ,, ,,	1/2	11/6	...	...	...	...
Blue, Thick ,, ,, ,,	1/5	14/0	...	...	2/2	21/0
Cream ,, ,, ,,	1/5	14/0	...	...	...	...
Blue, Bag Shape ,, ,,	1/5	14/0	1/6	15/0	2/3	22/0
Cream ,, ,, ,,	1/5	14/0	1/6	15/0	...	...
Cartridge ,, ,, ,,	1/6	14/9	1/10	18/0	2/7	25/6

Quality.	Large Note. Size. 8½ by 5½.		Note. Size 7⅝ by 4⅝.		Albert. Size 6½ by 4.		Queen's. Size 5¾ by 3⅝.	
	Per 100	Per 1000	Per 100	Per 1000	Per 100	Per 1000	Per 100	Per 1000
Cream Laid	1/10	18/0	1/6	14/6	1/4	13/0	1/2	1/0
Cartridge	2/0	19/0	1/7	15/3	1/1	10/6	0/10	8/0

Official Envelopes, Assorted.

A Box containing 25 each Draft Bag Shape, Foolscap Bag Shape, Octavo and Albert size Envelopes, 1/6.

Cloth-Lined Envelopes, Blue Laid.

(DOUBLE GUMMED.)

Description.	Size.	Per 100.	Description.	Size.	Per 100.
Queen's	5¼ by 3⅝	3/3	Foolscap	8¾ by 3¾	5/0
Albert	6½ by 4	4/0	Draft	11 by 4⅝	7/0
Octavo	7¼ by 4⅞	5/0	Brief	13½ by 5	10/0
Large Octavo	8½ by 5½	6/6	Deed	11½ by 9½	12/0

No. 5, STATIONERY Department—First Floor.

Book Post Covers Stamped in Colour "Book Post."

	Foolscap. Size 11 by 8½.		Draft. Size 12 by 9¾.		Brief. Size 15 by 12½.		Deed. Size 25 by 10¼.	
	Per 100.	Per 1000.	Per 100.	Per 1000.	Per 100.	Per 1000.	Per 100	Per 1000.
Cartridge.....	1/1	10/6	1/3	12/3	2/2	21/0	3/0	28/6

Envelopes Printed O.H.M.S.

Quality.	Commercial Note in 3 Size 5⅜ by 3⅛.		Foolscap. Size 8¾ by 3¾.		Draft. Size 11 by 4⅜.	
	Per 100.	Per 1000.	Per 100.	Per 1000.	Per 100.	Per 1000.
Railway Buff.....	0/4	3/3	0/9	7/6	1/0	10/0
Blue Laid	0/7	5/9	1/2	11/6	1/9	17/6

Envelopes Printed with the Address of the Society.

Large Note in 3, size 5⅜ by 3⅛ .....per 100, 0/7 ; per 1000 5/9

Cartridge Envelopes, Bag Shape, to take Deposit Account Pass Book, 7 by 4¾, per packet of 25, 0/5 ; per 100 1/6

Envelopes printed with Address Army and Navy Auxiliary Co-operative Supply.

Large Note in 3, size 5⅜ by 3⅛ .....per 100, 0/7 ; per 1000, 5/9
Albert, size 6½ by 4..... ,, 1/7 ; ,, 15/6

Envelopes Ruled for Children.

100 in Box 0/7

MISCELLANEOUS STATIONERY.

BIRTHDAY CARDS, at various prices.
CLOAK TICKETS, 0/8 per 100.
ENDORSING INK, Blue and Black, 0/9 per bottle; Red, 1/0 per bottle.
———— for Patent Rubber Stamps, Violet, 0/6 per bottle.
ERASERS, KNIFE, 0/7, 0/9, and 1/0 each.
FORWARDING REMITTANCE. Blocks containing 100 Printed Forms for Forwarding Remittance with Orders to the Society, 0/7.
GLUE, LIQUID, with BRUSH, 0/3½ and 0/7 per bottle.
GUM BOTTLES, Empty, 0/7½ and 0/11.
GUM, LIQUID, with CAP and BRUSH, 0/3½ and 0/7 per bottle.
———— for Refilling, 0/3½ and 0/7 per bottle.
HOUSEHOLD REQUISITE, "JUDSON'S," containing Liquid Gum, Soluble Glue, and Cement, for China, &c., per box 0/10.
INDIA RUBBER, VULCANIZED, 0/1, 0/2, 0/4, and 0/6 per piece.
KEY LABELS, Parchment, 0/4½ per 100.
———— Bone, 0/4 per dozen.
———— Ivory, 0/8 and 1/1 per dozen.
LABELS, Domestic, assorted sizes in box, 0/6½.
MAGIC INKS, 0/11 and 2/6 each.
MARKING INK FOR RUBBER STAMPS, per bottle 0/9.
MEMORANDUM TABLETS (Fan), 0/9 per dozen.
———— BLOCKS printed, 100 Forms in each, in Cream or Silurian quality Paper, 0/7.

No. 5, STATIONERY Department—First Floor.

MEMORANDUM BLOCKS printed, 100 Forms in each, in Thick Cream and Blue
MENU CARDS, for hand painting, per dozen, 2/6. [Laid, 0/10.
NEWSPAPER WRAPPERS, 0/6 per 100.
PARLOUR PASTE, 0/8 per bottle.
PAPER CLEANERS (INDIA RUBBER)—ARMY and NAVY 0/3½ and 0/7½ each.
PENCIL and INK ERASERS, "India Rubber," 0/3 and 0/8.
PEN RACKS, Bronzed Iron, 0/3½, 0/7½, and 1/3.
POCKET PENCILS, with Nickel Point Protector and Rubber, 0/8 per dozen.
POSTAGE STAMP DAMPERS, China, with Sponge, 0/8, 0/9, 1/0.
——————————Glass, with Sponge, 0/6½, 0/7, 0/11.
——————————Glass, with Roller, 0/8 and 0/9.
PRESERVE COVERINGS, in packets of 3 dozen for 1 lb., 0/2½.
—————————— in packets of 3 dozen for 2 lbs., 0/3½.
—————————— in packets of 3 dozen for 3 lbs., 0/4½.
QUILL PEN MACHINES, 5/6, 6/6, and 7/6.
REFERENCE FILES, covered Roan with two Elastics, Lettered—Answered, Unanswered, Paid, and Unpaid, size 8½ by 3½, 0/10.
—————————— 9½ by 3½, 1/0.
RECEIPT BOOKS, FOR GENERAL PURPOSES, RENT, also WHEN PROPERTY TAX IS ALLOWED, printed 50 in a Book, 0/6 each.
SLATES, BLUE VEIN, SCHOOL, in Wood Frames, with rounded corners, per doz., 7 by 5, 1/8; 8 by 6, 2/4; 10 by 7, 2/10; 12 by 8, 3/6; 13 by 9, 4/0.
TOOTH PICKS (A. & N.), in bundles, 0/2; per 1,000, 7/6; **Clarified**, per bundle, 0/2; per 1,000, 6/6.
——————Small size, per bundle, 0/1½; per 1000, 3/6.
——————Fine Clarified, in boxes of 3 dozen, Small size, 0/3½.
—————————————— Large size, 0/4.
——————**Aluminium**, 1/6 and 5/0 each.
TRADESMEN'S ORDER BOOKS, (100 Forms), 0/7 per book.
WASHING BOOKS, for 26 weeks—Family, 0/2½; Gentlemen's, 0/2; Ladies', 0/2.
WAFERS, ADHESIVE, in boxes of 6 dozen, per box, 0/1.

TO SUIT THE CONVENIENCE OF MEMBERS CALLED SUDDENLY ABROAD THE FOLLOWING WILL BE KEPT READY FOR IMMEDIATE DESPATCH.

THE A. & N. 10/6 CASE OF STATIONERY.—Containing:—

½ Ream 4 Cream Laid 8vo	1/8
200 D 1's Envelopes to match	1/8
½ Ream 40 Cream Foreign Linear	1/4
200 R 6's	1/2
1 Bottle of Black Ink	0/4
1 ,, Red ,,	0/4
3 dozen A. & N. assorted Pens	0/4
½ ,, Gilt Penholders	0/3
6 Sticks of Indian Wax, red and black assorted	1/0
1 Faber's Eraser, for Ink & Pencil	0/3
1 dozen Black Lead Pencils	0/7
1 Box Elastic Bands, 6 dozen	0/4
1 ,, Paper Fasteners	0/4
1 8vo. Blotter, Water-lined Cover	0/2
1 Piece Vulcanite Rubber	0/1
Packing Case	0/8
	10/6

THE A. & N. 21/0 CASE OF STATIONERY.—Containing:—

1 Ream 4 Note Cream Laid	3/4
500 D 1's Envelopes to match	4/0
1 Ream 40 Cream Foreign Linear	2/8
500 R 6's Envelopes	2/9
1 Bottle of Black Ink	0/7
1 ,, Red ,,	0/4
1 Box of A. & N. Pens, 6 dozen, assorted	0/8
1 dozen Gilt Penholders	0/6
½ lb. Best Wax, red and black assorted	1/7
1 Faber's Ink and Pencil Eraser	0/3
1 piece Vulcanite Rubber	0/6
2 dozen Black Lead Pencils, at 9d.	1/6
1 Box Elastic Bands, 6 dozen	0/10
1 ,, Paper Fasteners	0/4
1 4to Blotter, Water-lined Cover	0/4
Packing Case	0/10
	21/0

Any article from No. 5 Department can be substituted for any of the above goods if of the same value.

LAW STATIONERY.

SOLICITORS' PAPER, RULED.

See Pattern for Ruling.	SIZE.	Best Quality Hand Made Blue Laid. Per Ream.	Second Quality Hand Made Blue Laid. Per Ream.	Imitation Hand Made Blue Laid. Per Ream.	Cream Wove, Machine Made. Per Ream.	Blue Wove Machine Made. Per Ream.
A	Medium, Ruled Feint, 3 or 4 pages.....	*47/6		*34/0		
A	Demy ,, ,, ...	*34/0		*25/6		
C	,, ,, & blank margin 3 or 4 pp.	*36/0		*29/0		
A	Foolscap ,, 3 or 4 pages	*22/0	*18/6	*16/3	14/7	
B	,, ,, and margin 3 or 4 pp.	*22/6	*19/0	*17/6	*16/0	
C	,, ,, & blank margin 3 or 4 pp.	*24/6	*21/0	*18/6	17/0	
D	,, Chancery Affidavits, 3 or 4 pages	*24/6	*21/0	*18/6	17/0	
E	,, Abstracts, one side	*22/6	*19/6	*17/6	*16/0	
G	,, Brief, 36 lined	22/6	19/6	*17/6	*16/0	
H	,, Costs, 3 or 4 pages	*22/6	*19/6	*17/6	16/0	
F	,, Judicature, 3 or 4 pages.....	..	...	...	17/6	
I	,, Quantities, 3 or 4 pages.....	*22/6	*19/6	*17/6	*16/0	
L	,, Solicitors' Bill or Agency	*22/6	*19/6	*17/6	*16/0	
N	,, Taxing Costs	*22/6	*19/6	*17/6	*16/0	
P	,, Ruled Double Cash	*22/6	*19/6	*17/6	16/0	
K	Copy or Double Draft, Ruled 22 lines, 1st and 3rd pages.....	*30/0	*27/0	*18/0		*9/6 *11/0 *13/0 *15/0 *18/0
K	Single Draft, Ruled one side	14/6	*13/0	8/6		4/9 5/6 6/6 7/6 9/0
K	,, ,, both sides	*15/6	*14/0	* 9/6		*5/9 *6/6 *7/6 *8/6 *10/0
K	,, ,, for Bankruptcy, one side	*14/6	*13/0	* 8/6		*4/9 *5/6 *6/6 *7/6 *9/0

Those marked (*) are not kept in Stock, but can be supplied in a few days from receipt of Order.

All the Blue Papers are ruled in Blue, and the Cream in Pencil Grey, unless special instructions are given to the contrary.

Any make of Paper not in Stock can be supplied, plain or ruled to any pattern, to Order.

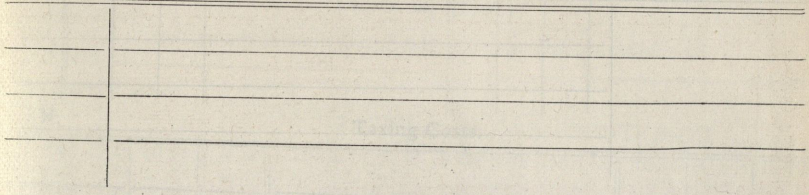
All Ruled Foolscap supplied trimmed, except Brief and Abstract, unless otherwise Ordered.

PATTERNS OF RULING.

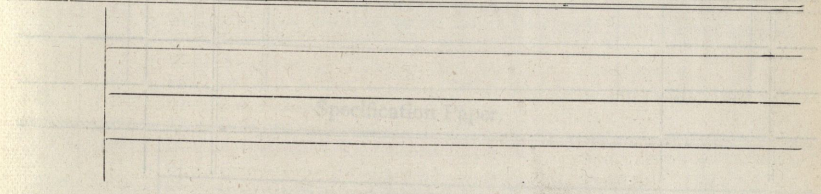
A. Feint Lines, any width, 3 or 4 pages.

No. 5, STATIONERY Department—First Floor.

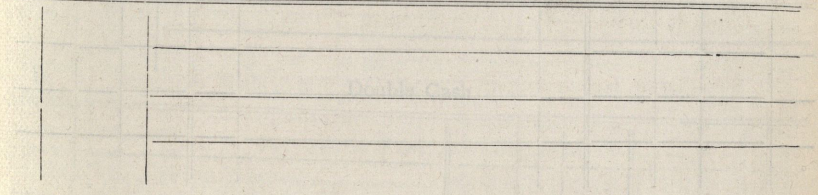
B. Feint Lines and Margin, 3 or 4 pages.



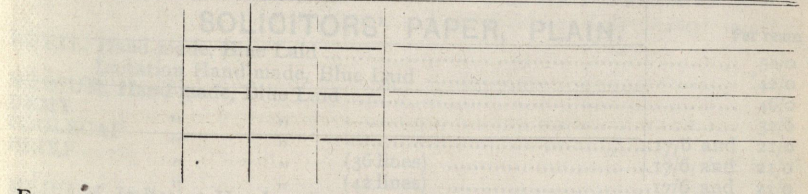
C. Feint Lines and Blank Margin, 3 or 4 pages.



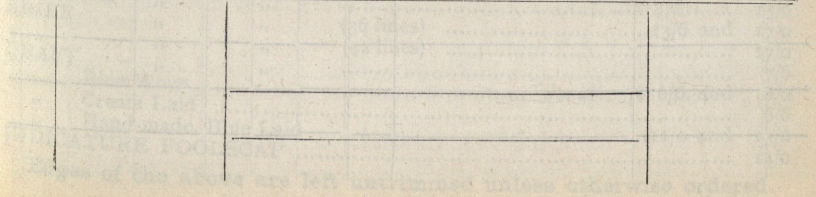
D. Chancery Affidavit, 3 or 4 pages.



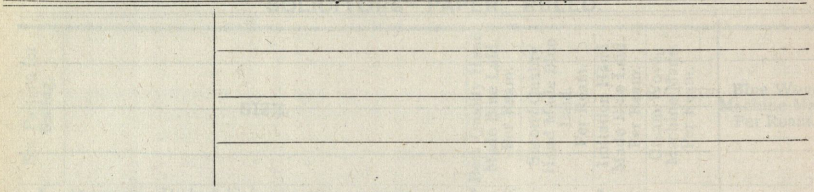
E. Abstract, 36 lines, one side.



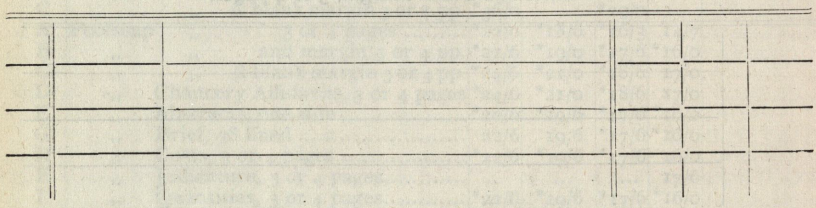
F. Judicature Foolscap, 3 or 4 pages.



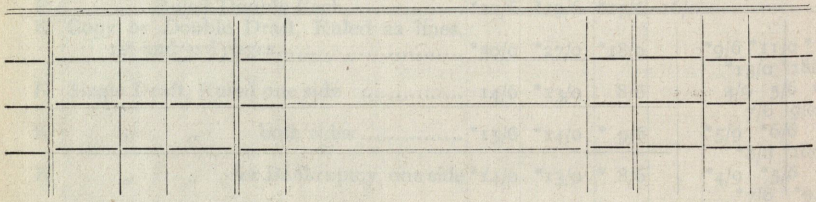
G. Brief, 36 or 42 lines, one side.



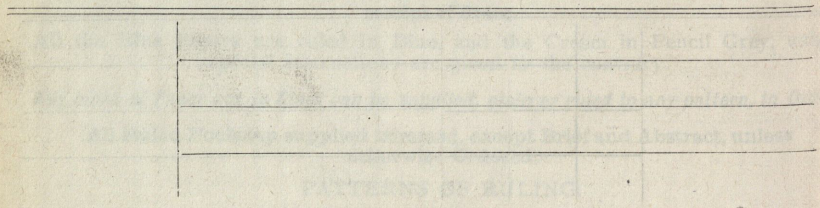
H. Costs, 3 or 4 pages.



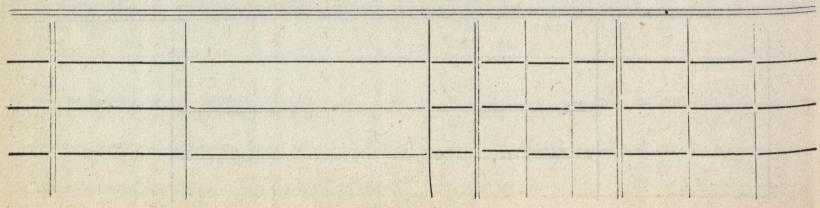
I. Architect's Bill or Quantities, 3 or 4 pages.



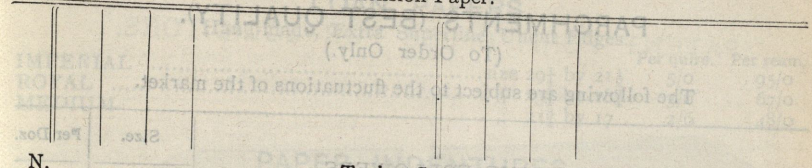
K. Draft, 22 lines.



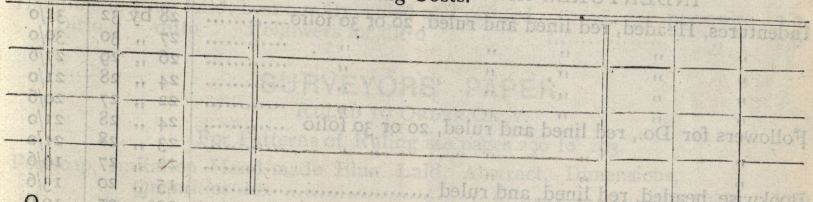
L. Solicitors' Bill, or Agency Paper.



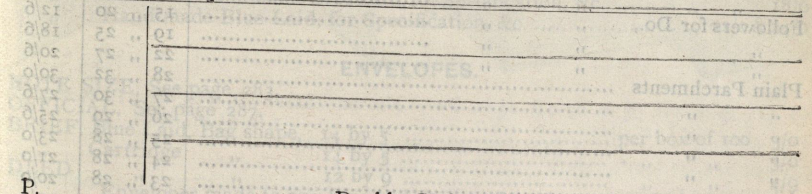
M. Dimension Paper.



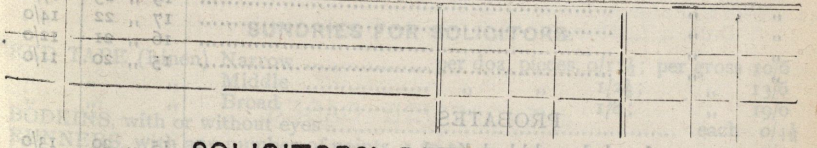
N. Taxing Costs.



O. Specification Paper.



P. Double Cash.



SOLICITORS' PAPER, PLAIN.

				Per ream
ROYAL, Hand-made, Blue Laid				58/0
" Imitation Hand-made, Blue Laid				42/0
MEDIUM, Hand-made, Blue Laid				46/0
DEMY				32/6
FOOLSCAP	"	"		21/0
BRIEF	"	"	17/6 and	21/0
"	"	"	(36 lines) 17/6 and	21/0
"	"	"	(42 lines) 17/6 and	21/0
MEDIUM, Imitation Hand-made				33/6
DEMY				24/0
FOOLSCAP	"	"		15/6
BRIEF	"	"		17/6
"	"	"	(36 lines) 13/6 and	17/0
DRAFT	"	"	(42 lines)	7/6
"	"	"		8/0
" Blue Wove			3/9, 4/6, 5/6, 6/6, and	6/6
" Cream Laid				13/6
" Hand-made, Blue Laid			12/0 and	14/0
JUDICATURE FOOLSCAP				

Edges of the above are left untrimmed unless otherwise ordered.

PARCHMENTS (BEST QUALITY).

(To Order Only.)

The following are subject to the fluctuations of the market.

	Size.	Per Doz.
INDENTURES AND FOLLOWERS.		
Indentures, Headed, red lined and ruled, 20 or 30 folio	28 by 32	32/0
" " " " "	27 " 30	30/0
" " " " "	26 " 29	27/6
" " " " "	24 " 28	21/0
" " " " "	22 " 27	20/6
Followers for Do., red lined and ruled, 20 or 30 folio	24 " 28	21/0
" " " " "	23 " 28	21/0
" " " " "	22 " 27	19/6
Bookwise, headed, red lined, and ruled	15 " 20	13/6
" " "	19 " 25	19/6
" " "	22 " 27	21/0
Followers for Do., " "	15 " 20	12/6
" " "	19 " 25	18/6
" " "	22 " 27	20/6
Plain Parchments	28 " 32	30/0
" "	27 " 30	27/6
" "	26 " 29	25/6
" "	25 " 28	23/0
" "	24 " 28	21/0
" "	23 " 28	20/0
" "	22 " 27	19/0
" "	19 " 25	17/0
" "	17 " 22	14/0
" "	16 " 21	12/0
" "	15 " 20	11/0
PROBATES		
Probates, texted, ruled, and black lined	15 " 20	13/0
" " "	19 " 24	19/0
" " "	23 " 28	21/6
" " "	26 " 29	27/6

MEMORIALS ..... per doz. 5/6

RECORDS ..... " 5/6

PRINTED REGISTERS OF BIRTHS, DEATHS, AND MARRIAGES per doz. 10/0

REGISTER BOOKS for Churches and Chapels.....
CERTIFICATE " for Marriages, Burials, &c. ..... } Supplied to Order.

CLOTH LINED PAPER.

Blue Linen Lined Back Sheets for Drafts.....size 17⅛ by 10⅝, per quire 2/3
" " Briefs..... " 17¼ by 13¾ " 3/6

LOAN PAPERS.

Hand-made, Extra Superfine, Uncut Edges.

		Per quire.	Per ream.
IMPERIAL	size 29½ by 21½	5/0	95/0
ROYAL	,, 23¾ by 18¾	3/6	67/0
MEDIUM	,, 21¾ by 17	2/6	48/0

PAPER INDENTURES.

Hand-made Blue Laid, best quality, ruled and printed, ... per quire 3/0
Ditto ditto Followers for ditto ..... ,, 2/6

SURVEYORS' PAPER.

RULED TO ORDER ONLY.

For Patterns of Ruling see pages 290 to 293.

Foolscap, Imitation Hand-made Blue Laid, Abstract, Dimensions, Quantities, &c. ..... per ream 17/6
,, Hand-made Blue Laid, Abstract, Dimensions, Quantities, &c. ,, 21/0 & 23/0
,, Imitation Hand-made Blue Laid, for Specification, &c. ..... ,, 18/6
,, Hand-made Blue Laid, for Specification, &c. ..... ,, 21/0 & 24/0

ENVELOPES.

NOTE SIZE, See page 283.
OFFICIAL, See page 287.
BRIEF, Blue Laid, Bag shape, 14 by 5 ..... per box of 100 3/0
,, Cartridge ,, 14 by 5 ..... ,, ,, 3/0
DEED ,, ,, 12 by 9 ..... ,, ,, 4/9
Envelopes made to any Size and Description of paper to Order.

SUNDRIES FOR SOLICITORS.

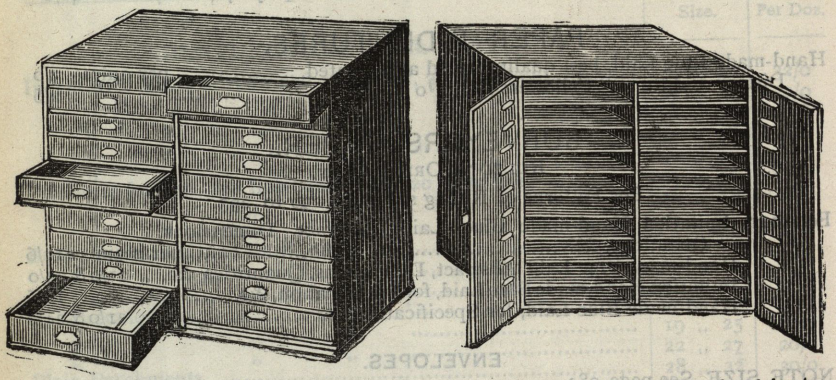
RED TAPE (Linen) Narrow ..... per doz. pieces, 0/11½; per gross 10/6
,, ,, ,, Middle ..... ,, ,, 1/2½; ,, 13/6
,, ,, ,, Broad ..... ,, ,, 1/8; ,, 19/0
BODKINS, with or without eyes ..... each 0/4½
RUNNERS, with any number of points, 5 to 14 ..... ,, 1/4
SEAL CHISELS ..... ,, 0/11
PARCHMENT KNIVES ..... ,, 0/9
RULING PENS ..... ,, 0/4
SKIN HOLDERS ..... ,, 0/4
GREEN SILK LACES, with straight and cross tags, 18 in. ..... per doz. 1/6
,, ,, ,, ,, ,, 27 in. ..... ,, 2/0
,, ,, ,, ,, ,, 36 in. ..... ,, 2/9
GREEN SILK FERRET, Broad, for Seals ..... per piece 1/9 and 2/8
GREEN SILK GALLOON, Narrower ..... ,, 0/9 and 1/2
GREEN OR CRIMSON SILK CHINA RIBBON, for annexing affidavits, &c. ..... per card 0/9
UNION CORD SILK, Crimson or Green ..... per reel 0/7
GREEN COTTON FERRET ..... per piece, Broad, 1/0, Narrow 0/10½
CHINA RIBBON, Green only ..... per card 0/7
SOLICITOR'S DRAFT CASE, strong black leather, 11½ by 5 ..... 3/3 and 5/0
,, BRIEF CASE ,, ,, 14½ by 5½ ..... 4/3 and 6/3

Forms of all kinds supplied to Order.

Every description of Sundries supplied to Order.

PATENT FORM CASES FOR SOLICITORS.

These are not kept in Stock, but can be supplied to order.



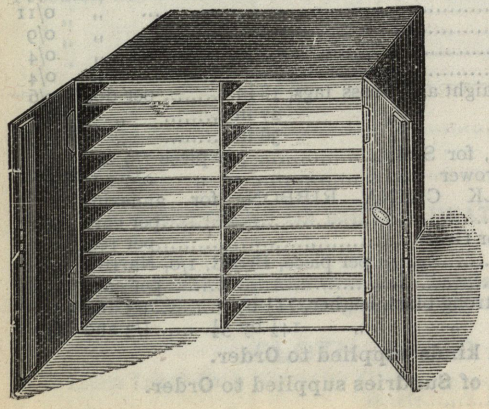
No. 41. Size, 2 ft. 9⅝ in. by 2 ft. 2½ in. by 11 in. deep.

No. 42. Size, 1 ft. 7 in. by 1 ft. 6½ in. by 1 ft. 2½ in. deep.

Size to take uncut Foolscap.

No.		
41.	With 20 Drawers	each 50/0
	Ditto, in Leatherette	,, 63/0
42.	With 20 Recesses, Folding Doors	,, 30/0
	Ditto, in Leatherette	,, 42/0

JUDICATURE CASES.



"TO ORDER ONLY."

OAK OR MAHOGANY.

12 divisions, Judicature... 28/0
20 ,, ,, ... 40/0

JAPANNED IRON.

12 divisions, Judicature... 27/0
20 ,, ,, ... 38/0

WRITING INKS.

Army and Navy Black, in bottles, 0/4, 0/6, 0/11.
———————— half gallons, 2/3.
———————— 1 gallon in wicker basket, 4/6.
———————— 2 gallons ,, 8/6.
Army and Navy Blue Black, 0/3½, 0/6, 0/9, 1/7.
Stephen's Blue Black, 0/3½, 0/6½, 1/3, 1/10.
———————— half gallons, 4/4.
———————— 1 gallon, 8/2.
Walkden's Superfine Violet, per bottle, 0/3½.
Ink Bottles empty, if returned, are allowed for as follow:—
Half-gallons, 0/6; gallons, 0/9.

COPYING INKS.

Army and Navy Blue Black, 0/6, 1/0, 1/9.
Stephen's Blue Black 1/3, 1/10.
———————— 1 gallon, 13/6.
Antoine's Violet, 0/4, 0/7, 1/0, 1/7.

RED INK.

Blackwood's Coraline, 0/4, 0/9, 1/6, 2/4.

Members requiring Ink to be sent will be charged 0/2 for a Box, for packing (any size), which will be allowed for if returned. A Credit Note cannot be sent for less than 0/6, the value of three boxes.

DRAWING AND OFFICE PENCILS.

	per doz.	per gross.
Army and Navy School Pencil, HB only	0/3½	3/3
———— Ordinary ,, ,,	0/5	4/9
———— Commercial Pencil, HB only	0/7	6/9
———— Drawing ,, ,,	0/9	8/9
———— Red ,,	1/6	17/6
———— Blue ,,	1/4	15/6
———— Red and Blue (combined)	1/0	11/6
Faber's Polygrade Drawing, B, BB, HB, F, H, HH	1/3	14/6
———— Best Siberian Drawing, B, BB, BBB, HB, F, H, HH, HHH	2/9	32/0
———— Red ,,	2/6	29/0
———— Blue ,,	2/6	29/0
———— Red and Blue (combined)	2/9	32/0

SLATE PENCILS.

Slate Pencils in boxes of 100, 0/3½.
———————— White Wood, per dozen, 0/2.
———————— Cedar, per dozen, 0/3½.

PROGRAMME PENCILS.

White, Blue, or Pink, with Rings, 0/5 per dozen.

STEEL PENS.

GILLOTT'S.

No. 225.	PATENT MAGNUM BONUM, fine, medium, and broad points,	per box of 1 dozen	1/2
,, 170.	LADIES' PEN, extra fine points	per gross box	1/10
,, 292.	PUBLIC PEN, fine points	,,	1/3
,, 293.	,, medium points	,,	1/3
,, 294.	,, broad points	,,	1/3
,, 351.	SCHOOL PEN, fine points	,,	1/6
,, 352.	,, medium points	,,	1/6
,, 353.	,, broad points	,,	1/6
,, 404.	PUBLIC PEN, with broad, fine and medium points	,,	1/3
,, 427.	NATIONAL SCHOOL SOCIETY'S PEN, fine points	,,	1/3
,, 602.	,, ,, ,, medium points	,,	1/3
,, 433.	,, ,, ,, broad points	,,	1/3
,, 436.	BULLION PENS, fine points	,,	4/9

MITCHELL'S.

B	Expressly designed for current hand	per gross box	1/1
D	,, ,, ,, large hand and ledgers	,,	1/5
F	Fine points	,,	1/6
G	ELASTIC PEN, for general purposes	,,	1/6
J	MUSIC or ENGROSSING PEN	per gross box	1/6
	,, ,, ,,	per ½-gross box	0/10
	,, ,, ,, Gilt	per gross box	4/3
	,, ,, ,, ,,	per ½-gross box	2/3
	,, ,, ,, ,,	1½ doz. in box	0/7
L	MAGNUM BONUM GOOSE QUILL, for round hand	1 doz. in box	0/4
M	,, ,, BRONZE LADIES' PEN	,,	0/3½
N	,, ,, SWAN PEN	,,	0/4
R	EXTRA BROAD POINTS, for Law Writers	per gross box	1/6
	,, ,, ,, ,,	per ½-gross box	0/10
S	MAGNUM BONUM FLEXIBLE FLAT SPRING	1 doz. in box	0/6
T	FLEXIBLE ROUND SPRING SLIP PEN, fine points	per gross box	1/10

WAVERLEY, PICKWICK, OWL, PHAETON, NILE, and HINDOO PENS	per box 0/3½ &	0/6
ETCHING or CROW QUILL PENS, per Card of 1 dozen Pens and Holder		0/7
PERRY'S LADIES' PENS, fine, medium, and broad points, per box of 12 Pens		0/4

ARMY AND NAVY SELECTED.

No. 1.	THE CORRESPONDENCE	per gross box	0/7
,, 2.	,, COMMERCIAL	,,	0/8
,, 3.	,, SCHOOL	,,	0/8
,, 4.	,, NATIONAL	,,	0/11
,, 5.	,, AMALGAM COMMERCIAL	,,	0/11
,, 6.	,, STAR	,,	1/0

No. 7. The J broad point	per gross box	1/3
,, 7. ,, ,,	3 dozen in box	0/4½
,, 7. ,, ,, GILT	per gross box	1/9
,, 7. ,, ,, ,,	6 dozen in box	0/11
,, 7. ,, ,, ,,	3 ,, ,,	0/6
,, 8. ,, BULLION	per gross box	2/0
,, 8. ,, ,,	3 dozen in box	0/6
A BOX containing 6 dozen assorted of the above PENS		0/8

A CARD OF SAMPLES of A. & N. SELECTED PENS forwarded on application.

GOLD PENS, "MORDAN'S."

5s. Adamant pointed	3/9
5s. 6d. Broad pointed, or J	4/3
10s. Perpetual	7/6
20s. Best Gold	15/0
Repairing Gold Pens	from 1/6 each.

Credit will be given for Old Gold Pens, "Mordan's," as follows:—

5s. and 5s. 6d. Pen	each	0/6
10s. ,,	,,	0/9

The 20s. Pen will be exchanged for a new one for 4/0.

GOLD PENS, "HICKS'."

5s. Fine or Medium Point	each	3/9
5s. J Broad Point	,,	3/9
Falcon Pen, Fine or Medium	,,	6/6
Exchanging Gold Pens, "Hicks'," 5s.	,,	1/9
——————————— Falcon	,,	3/0

QUILL PENS.

Goose Hand-cut, tied with orange string	per packet of 25	0/6	per 100	1/9
——————————— red ,,	,,	0/9	,,	3/0
——————————— red and blue	,,	1/0	,,	4/0
——————————— green and light blue	,,	1/6	,,	5/9
——————————— pink and green	,,	1/9	,,	7/0
——————————— pink and blue	,,	2/0	,,	8/0
——————————— orange and blue	,,	3/0	,,	11/6
Quill Pens, in fancy boxes		0/7, 0/11, 1/10		
Swan Quill Pens, hand-cut		8/6 per bundle of 25.		
Quill Nibs, in boxes of 25		0/6½		
,, ,, 50		0/11		

PENHOLDERS.

School	per dozen	0/1½	per gross	1/3
Cedar Taper, Accommodation, short	,,	0/3	,,	2/9
,, ,, long	,,	0/3½	,,	3/3
,, Sovereign, steel tips, short	,,	0/4½	,,	4/3
,, ,, ,, long	,,	0/5	,,	4/9
,, ,, gilt tips, short	,,	0/6	,,	5/6
,, ,, ,, long	,,	0/7	,,	6/3
Bone, with Brass Accommodation Holder	,,	0/7	,,	6/9
,, ,, Gilt Sovereign Holder	,,	1/0	,,	11/9

HEKTOGRAPH.

For instantaneous reproduction of Circulars, Plans, Sketches, &c. Complete with a Bottle of Ink and Sponge.

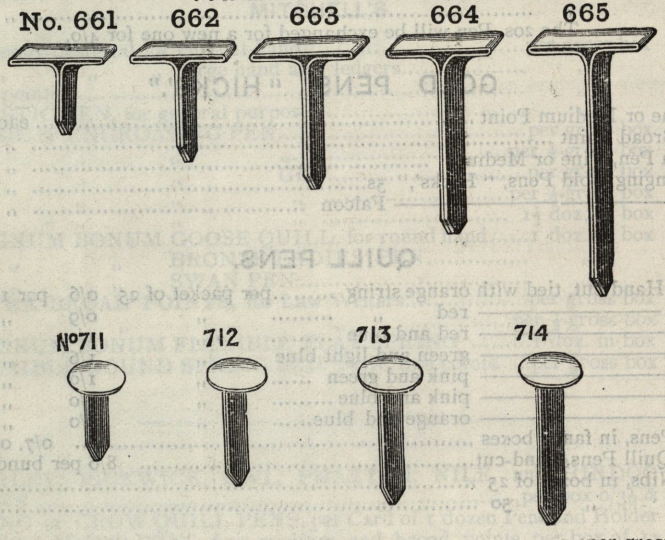
Zinc Cases double, Octavo size, 10½ by 6½	5/9
,, ,, Quarto ,, 12½ by 10	10/3
,, ,, Fcap. ,, 14½ by 10	14/3
Extra bottles of Ink	0/6
Composition.....per lb.	1/6

If the above Zinc Cases are required to be sent, Packing Cases will be charged for as follows:—Octavo, 0/5; Quarto, 0/10; Fcap., 1/0.

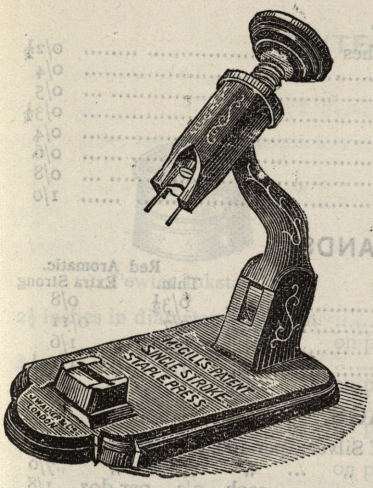
EBONY RULERS.

	Round.	Flat.
9 inch	0/4	0/3½
12 ,,	0/5	0/4½
15 ,,	0/7	0/6
18 ,,	0/10	0/7
21 ,,	1/2	0/8
24 ,,	1/4	0/9

PAPER FASTENERS.



No. 661, Flat-headed.....per gross	0/4
,, 662 ,, ,,	0/5
,, 663 ,, ,,	0/6
,, 664 ,, ,,	0/7
,, 665 ,, ,,	0/10½
,, 661A, Box of above Assorted Sizes ,,	0/7
,, 711, Brass-headed round ,,	0/5½
,, 712 ,, ,,	0/7
,, 713 ,, ,,	0/8
,, 714 ,, ,,	0/10
,, 711A, Box of above Assorted Sizes ,,	0/8



McGILL'S PATENT STAPLE PRESS.

(For Fastening Papers, &c.)

DIRECTIONS FOR USE.—Raise the Lever to a standing position (as shown above); insert in the Lever Case a Staple with the points pointing outwards; place the papers to be bound on the Anvil, lower the Lever, and strike the head of the Plunger sharply, and the papers will be found securely fastened.

Price, 2/7.

STAPLES.

Size ¼ inch, in boxes of 1000, per box, 0/7
" ⅜ " " " " 0/9
" ½ " " " " 0/9

COPY BOOKS.

	per dozen.	per gross
Foolscap quarto, three hands or exercise .....size 8 by 6¼	1/0	11/9
——— Various	1/4	15/6
	1/9	20/6
Post quarto, three hands and exercise.....size 9 by 7¼	1/4	15/9
——— Various	1/8	19/6
	2/0	23/6
Darnell's Foolscap quarto	2/0	
Swan's Universal	1/2	
Vere Foster's Palmerston edition	2/0	

LUGGAGE LABELS.

No.	Size.	LINEN. per 100.	LINEN. per 1000.	PARCHMENT. per 100.	PARCHMENT. per 1000.
1.	4½ by 1½	0/6	4/9		
2.	4½ by 2	0/7	5/6	0/10	8/0
3.	5¼ by 2	0/8	6/3		
4.	5½ by 2½	0/9	7/3	1/2	11/3
5.	6 by 3	0/11	9/0	1/7	15/3

LUGGAGE LABELS. "Dennison's Patent."

No.	Size.	per 100.	per 1000.
1.	4¾ by 2¼	0/9½	7/9
2.	5½ by 2½	0/11	9/0
3.	5¾ by 3	1/2	10/9
4.	6½ by 3	1/3	12/0

LUGGAGE LABELS (Adhesive).

No.	Size.	per doz. books.
1.	4 by 2¾, containing 24 labels.....	0/8
2.	5 by 3¼ " "	1/3

LUGGAGE LABELS (Printed with the Society's Address).

Linen	.....per packet of 25	0/4	per 100	1/3
Adhesive, in books of 24 labels	.....each	0/2	per doz.	1/9

FILES.

Spike Files, with cover, wood base, 6 and 9 inches 0/2½
——— metal base, 9 inches 0/4
——— ,, 12 ,, ... 0/5
Hook Files, with wood base, 12 ,, ... 0/3½
——— ,, 15 ,, ... 0/4
——— ,, 18 ,, ... 0/6
Apron Files, cloth, brass clip, 14 by 10 ..... 0/8
——— ,, nickel clip ,, ... 1/0

ELASTIC BANDS.

No.		Red Thin.	Aromatic. Extra Strong
1.	Containing 6 dozen Assorted Sizes	0/3½	0/8
2.	,, ,, ,, ...	0/7	0/11
3.	,, ,, ,, ...	0/10½	1/6
4.	,, ,, ,, ...	1/2	1/10½

CASH BAGS.

Made of air-dried Brown Paper, to hold £5 of Silver...per 100, 0/7 per 1000 5/9
——— ,, £10 ,, ... ,, 0/9 ,, 7/0
Brown Holland, size, 5¼ by 4..... each 0/2 per doz. 1/8
———6 by 4¾ ..... ,, 0/2½ ,, 2/3
———7¼ by 5½ ..... ,, 0/3½ ,, 3/3

GLASS INKSTANDS.



Cone.



Clump.



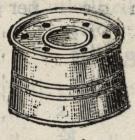
Clump, with Metal Cap.

Cone, 1¾ inches in diameter at bottom 0/9
——— 2⅜ ,, ,, ,, ... 0/10
——— 2¾ ,, ,, ,, ... 1/1
Clump, 3 ,, ,, ,, ... 0/8
——— 3½ ,, ,, ,, ... 1/0
——— 4 ,, ,, ,, ... 1/4
——— 3 ,, ,, ,, with Metal Cap 1/0
——— 3½ ,, ,, ,, ,, ,, ... 1/3
——— 4 ,, ,, ,, ,, ,, ... 1/6
——— 4½ ,, ,, ,, ,, ,, ... 1/11

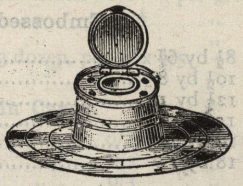
GLASS INKS FOR DESPATCH BOXES.

Bronze, screw top, 1½ in. by 1½ in. by 1½ in. 0/11½
,, ,, 1¾ ,, 1¾ ,, 1⅝ ,, ... 1/0
,, ,, 2 ,, 2 ,, 1¾ ,, ... 1/1½
Gilt, ,, 1½ ,, 1½ ,, 1½ ,, ... 1/6
,, ,, 1¾ ,, 1¾ ,, 1⅝ ,, ... 1/8
,, ,, 2 ,, 2 ,, 1¾ ,, ... 1/9

PEWTER INKSTANDS.



Pewter Inkstand.



Pewter Inkstand, with Plate and Cap.

2½ inches in diameter at bottom		0/6
" " "	on plate, with cap	1/4
3 " " "		0/11
" " "	on plate, with cap	2/3
3½ " " "		1/3
" " "	on plate, with cap	2/8
4 " " "		1/11
" " "	on plate, with cap	3/6

SEALING WAX.

	¼ lb. Boxes.	½ lb. Boxes.	1 lb. Boxes.
Red, fine quality	0/7	1/1	2/0
—— superfine quality	0/8	1/4	2/6
—— India, hard	0/10	1/7	3/6
Black, fine quality	0/6	0/11	1/9
—— superfine	0/9	1/5	2/9
—— India, hard	0/10	1/7	3/0

Brown, for Parcels, 0/7 per lb.

Bottle Wax in any colour can be supplied to order at 22/0 per cwt.

PORCELAIN SLATES.

SIZE.	5 by 3½.	6 by 4½.	7 by 5.	8 by 5¾.	9 by 6½.	10 by 7½.
Wood Frames	0/8	0/10	1/0	1/4	1/6	1/9
Leather "	1/0	1/3	1/6	1/9	2/0	2/3

IVORY PAPER KNIVES.

	6 in.	7 in.	8 in.	9 in	10 in.
Thin	0/5	0/8	0/11	1/2	1/4
Stout	0/9	1/0	1/4	1/7	1/10
Extra Stout	...	..	1/10	2/2	2/5

DISH PAPERS, &c.

Embossed "Oval" Dish Papers.

No. 139. 8½ by 6¾	per dozen	0/2	per gross	1/10
,, 140. 10½ by 8	,,	0/2½	,,	2/3
,, 141. 12½ by 10	,,	0/3½	,,	3/3
,, 142. 15 by 11	,,	0/4½	,,	4/3
,, 143. 16 by 12½	,,	0/5	,,	4/9
,, 144. 18 by 14	,,	0/6	,,	5/9

Embossed "Round" Plate Papers.

No. 315. 7½ inches in diameter	per dozen	0/2	per gross	2/0
,, 316. 8½ ,, ,,	,,	0/3	,,	2/9
,, 317. 9½ ,, ,,	,,	0/3½	,,	3/3
,, 318. 10¼ ,, ,,	,,	0/4	,,	3/9

Thin Laced Dessert and Bouquet Papers.

No. 101. 5 inches in diameter	per dozen	0/1½	per gross	1/5
,, 102. 6 ,, ,,	,,	0/2	,,	1/10
,, 103. 7 ,, ,,	,,	0/2	,,	1/10
,, 104. 8 ,, ,,	,,	0/2½	,,	2/3
,, 105. 9½ ,, ,,	,,	0/3½	,,	3/3
,, 106. 10½ ,, ,,	,,	0/4	,,	3/9

Thick Laced Dessert and Bouquet Papers.

No. 289. 4 inches in diameter	per dozen	0/3½	per gross	3/3
,, 203. 5 ,, ,,	,,	0/4	,,	3/9
,, 185. 6 ,, ,,	,,	0/5	,,	4/9
,, 260. 7½ ,, ,,	,,	0/6½	,,	6/3
,, 264. 8½ ,, ,,	,,	0/7½	,,	7/0
,, 309. 9½ ,, ,,	,,	0/11	,,	10/9
,, 282. 10½ ,, ,,	,,	1/2	,,	13/6

Thick Laced "Oval" Dish Papers.

No. 291. 7 by 5	per dozen	0/5½	per gross	5/3
,, 292. 9 by 6	,,	0/7	,,	6/9
,, 182. 10½ by 7½	,,	0/9½	,,	9/3
,, 298. 11¾ by 8½	,,	1/0	,,	11/6

Frills for Hams, &c.

No 950. White, 18 by 4	per dozen	0/5	per gross	4/9
,, 951. ,, 20 by 5	,,	0/6	,,	5/6
,, 950A. ,, 22½ by 4	,,	0/7	,,	6/9
,, 950B. Pink, 18 by 4	,,	0/5	,,	4/9

Frills for Cutlets, &c.

No. 953. White, 6 by 2½	per dozen	0/2	per gross	1/10
,, 954. ,, 20 by 2½	,,	0/3½	,,	3/3
,, 954A. Pink, 17½ by 2½	,,	0/5	,,	4/9

Cutlet Frills made up, in boxes of 3 dozen, per box 0/5.

Soufflets, or Ramequin Cases.

No. 146. Round, 1¾ inches in diameter	per dozen	0/3	per gross	2/9
,, 147. ,, 2 ,, ,,	,,	0/3	,,	2/9
,, 148. ,, 2⅛ ,, ,,	,,	0/3	,,	2/9
,, 149. ,, 2¼ ,, ,,	,,	0/3	,,	2/9

MANUSCRIPT MUSIC BOOKS.

Cloth Limp, oblong	size 9½ by 5¾,	16 leaves		0/5
——— Stiff	,, ,,	36	,,	1/0
Whole bound, French morocco	,, ,,	48	,,	2/8
Cloth Limp, Quarto	,, 11½ by 9½,	16	,,	0/9
——— Stiff	,, ,,	24	,,	1/3
Quarter bound, Roan, cloth sides	,, ,,	36	,,	1/9

MANUSCRIPT MUSIC PAPER.

Upright, 12 staves	per quire	1/1
——— Four Three's, with Clefs, for Songs	,,	1/2

BAND CARDS AND BOOKS.

Band Cards	per 100	4/0
——— Linen lined, "Untearable"	,,	5/0
Band Books, 24 leaves	per doz.	4/9

MEMORANDUM BOOKS.

Ruled with feint lines, or feint and money columns.

	Paper Cover.		American Cloth.		Roan Limp.	
	Single.	Per doz.	Single.	Per doz.	Single.	Per doz.
"The Tiny," size 3¼ by 2¼, about 22 leaves		0/8				
Foolscap 8vo., ———— 18 ,,		0/7				
———— 24 ,,			0/1½	1/4		
———— 64 ,,			0/3	2/10	0/7	6/9
———— 96 ,,			0/4	3/10	0/8	7/9
Post 8vo., size 7 by 4½ 48 ,,			0/3	2/10		
———— 96 ,,			0/4	3/10	0/10	9/6
Foolscap 4to., size 7¾ by 6¼ 48 ,,			0/4	3/9		
———— 96 ,,			0/7	6/6	1/6	17/6
Post 4to., size 9 by 7 96 ,,			0/9	8/6	1/10	21/6

LIMP MANUSCRIPT BOOKS.

"WEST END."

	Best Quality. Joynson's Paper.		Second Quality.	
	Ruled Feint.	Ruled for Cash.	Ruled Feint.	Ruled for Cash.
Post 32mo.. ... size $3\frac{1}{2}$ by $2\frac{1}{4}$, about 60 leaves	0/6	0/6	0/5	0/5
Foolscap 18mo. ,, 4 ,, $2\frac{5}{8}$ ..... 60 ,,	0/7	0/7	0/6	0/6
Post 18mo. ... ,, $4\frac{1}{2}$,, 3 ..... 60 ,,	0/8	0/8	0/7	0/7
Post 12mo. ... ,, $5\frac{3}{4}$,, $3\frac{5}{8}$ ..... 60 ,,	1/0	1/0	0/10	0/10
Foolscap 8vo. ,, 6 ,, 4 ..... 92 ,,	1/4	1/4	1/0	1/0
Post 8vo. ... ,, 7 ,, $4\frac{1}{2}$ ..... 92 ,,	1/8	1/8	1/3	1/3
Large post 8vo. ,, $7\frac{3}{4}$,, 5 ..... 92 ,,	2/0	2/0	1/6	1/6
Foolscap 4to. ,, $7\frac{3}{4}$,, $6\frac{3}{8}$ ..... 92 ,,	2/6	2/6	1/11	1/11
Post 4to. ..... ,, $8\frac{3}{4}$,, $7\frac{3}{8}$ ..... 92 ,,	3/2	3/2	2/3	2/3

MANUSCRIPT BOOKS.

Half-bound roan, marble paper sides, marble edges.

		Ruled Feint.	Ruled for Cash.
Foolscap 8vo., size 6 by 4	about 144 leaves	1/4	1/4
Post 8vo. ,, 7 by $4\frac{1}{2}$	,, 144 ,,	1/6	1/6
.....	,, 192 ,,	1/8	1/8
Large post 8vo., size $7\frac{3}{4}$ by 5	,, 144 ,,	1/8	1/8
.....	,, 192 ,,	2/0	2/0
Foolscap 4to., size $7\frac{3}{4}$ by $6\frac{1}{4}$	,, 72 ,,	1/7	1/7
.....	,, 96 ,,	1/9	1/9
.....	,, 144 ,,	2/2	2/2
Post 4to., size 9 by 7	,, 72 ,,	1/9	1/9
.....	,, 96 ,,	2/0	2/0
.....	,, 144 ,,	2/7	2/7

PETTY CASH OR DAY BOOKS, &c.

White forril, yellow wove paper, ruled feint only, or with money columns.

Size.	2 qrs. or 96 leaves.	3 qrs. or 144 leaves.	4 qrs. or 192 leaves.	5 qrs. or 240 leaves.
Foolscap broad folio, $12\frac{1}{2}$ by 8	...	2/10	3/4	3/10
——long ,, $15\frac{1}{2}$ by 6	...	2/10	3/4	3/10
——and half long quarto, $12\frac{1}{2}$ by 6	2/0	2/6	3/0	3/6
——and third ,, $12\frac{1}{2}$ by $5\frac{1}{4}$	1/9	2/2	2/7	3/0
——long quarto, $12\frac{1}{2}$ by $3\frac{3}{4}$	1/2	1/5	1/7	1/10
——broad quarto, $7\frac{5}{8}$ by $6\frac{1}{4}$	1/2	1/5	1/7	1/10

PETTY CASH OR DAY BOOKS.

Quarter bound flush, turned in, yellow wove paper, ruled feint or with money columns.

Size.	2 quires, or 96 leaves.	3 quires or 144 leaves.
Foolscap broad folio, 12½ by 8	1/6	2/0
——long folio, 15½ by 6	1/6	2/0
——sheet and half long quarto, 12½ by 6	1/5	1/11
——sheet and third long quarto, 12½ by 5¼	1/4	1/9
——Long quarto, 12 by 3¾	0/8	0/11

CIPHERING BOOKS.

Cream laid, half bound, marble sides, paper plain or ruled feint.

Size.	12 sheets or 48 leaves.		18 sheets, or 72 leaves.		24 sheets, or 96 leaves.		30 sheets, or 120 leaves.	
	Each.	Doz.	Each.	Doz.	Each.	Doz.	Each.	Doz.
Foolscap quarto	0/10	9/6	1/1	12/6	1/2	13/6	1/4	15/0
Post quarto	1/2	13/6	1/4	15/0	1/6	17/6	1/8	19/6

LEDGERS, CASH BOOKS, &c.

Superfine cream laid paper, limp French morocco, gilt edges and lettered, gilt fillets.

Size.	12 sheets, or 96 leaves.	18 sheets, or 144 leaves.
Foolscap 8vo. 6 by 4	1/6	1/9
Post 8vo. 7 by 4½	1/10	2/4
Large Post 8vo, 8 by 5	—	2/9

Superfine cream laid paper, whole bound French morocco, lettered, marble edges.

Size.	24 sheets, or 192 leaves.	30 sheets, or 240 leaves.
Foolscap 8vo., 6 by 4	2/4	—
Post 8vo., 7 by 4½	3/0	—
Large Post 8vo., 8 by 5	3/6	4/0
	96 leaves.	120 leaves.
Foolscap 4to., 7¾ by 6½	3/6	3/9
Post 4to., 8¾ by 7½	4/0	4/3
Large Post 4to., 9¾ by 8	4/6	5/0
Locks, brass, extra, from 1/6	—	—

LEDGERS, CASH BOOKS, &c.

Good cream wove paper, half French morocco, cloth sides, lettered, marble edges.

Size.	18 sheets, or 144 leaves.	24 sheets, or 192 leaves.
Demy 8vo., 7 by 4½	3/0	3/6
Medium 8vo., 8 by 5	3/6	4/0
Royal 8vo., 9 by 5½	4/0	4/6

Good cream wove paper, full morocco, marble edges, lettered, and under bands, half extra.

Size.	18 sheets, or 144 leaves.	24 sheets, or 192 leaves.
Large Post 8vo., 8 by 5	5/9	6/3
Royal 8vo., 9 by 5½	7/6	8/9

MANUSCRIPT BOOKS.

LETTERED, "WHERE IS IT?"

Ruled feint, with alphabet cut through.

	3½ by 2¼	4 by 2⅝	3¼ by 3¼	5¾ by 3⅝	6 by 4	7 by 4½	7¾ by 6	8¾ by 7⅛
1st quality, limp French morocco, Joynson's paper, gilt edges	0/8	0/10	1/2	1/4	1/8	2/0	3/6	4/3
2nd quality, limp French morocco, superfine paper, marble edges	0/7½	0/9	0/11	1/1	1/4	1/9	2/6	3/0
*3rd quality, limp roan, fine paper	0/6½	0/7	0/9	0/10½	1/1	1/4	1/10	2/4

* This quality is *not* lettered.

POCKET LEDGERS, PRIVATE ACCOUNT BOOKS, &c.

	Ledger with Index.	Cash Book.	Journal	Ruled Cash.	Ruled Feint only.
Foolscap 8vo., limp French morocco, about 96 leaves	1/2	1/2	1/2	1/0	1/0
Foolscap 8vo., stiff French morocco, about 144 leaves	2/0	2/0	2/0	1/9	1/9
Post 8vo., limp French morocco, about 144 leaves	1/9	1/9	1/9	1/6	1/6
" " stiff " " " 144 "	2/8	2/8	2/8	2/4	2/4
Large post 8vo., stiff " " 144 "	2/9	2/9	2/9	2/6	2/6

BANKERS' PASS BOOKS.

Foolscap 8vo., Hand-made, Blue Laid, size 6¼ by 4, Vellum Tuck, 44 pages ... 1/3

" " " " " 92 " ... 1/6

PRICE LIST OF ACCOUNT BOOKS

NOT KEPT IN STOCK BUT SUPPLIED TO ORDER.

Made of superfine hand-made papers, ruled to any ordinary patterns, including paging or folioing, also lettering, and binding in the best style and finish.

All Books are supplied ruled with feint lines unless ordered otherwise.

INSTRUCTIONS FOR ORDERING ACCOUNT BOOKS.

Attention to the following suggestions will much facilitate the execution of orders and render any correspondence on the subject unnecessary.

SIZE OF PAPER. The size of the pages required should be given in inches, or the technical description may be quoted, after consulting the table of sizes, but where the size of book required does not correspond, it will be desirable to forward a sheet.

DESCRIPTION OF PAPER. Unless specially instructed a good blue hand-made paper will be used, but where a special paper is required a pattern sheet should be forwarded. Any description of paper, either hand-made or machine, blue laid or wove, cream laid or wove, can be supplied.

THICKNESS OF BOOK. The number of pages required should be stated, and it should be remembered that 2 pages constitute a leaf, 2 leaves (or 4 pages) form a sheet, and 24 sheets make a quire; thus, a book of 200 pp. will make a book of 50 sheets, or 2 quires 2 sheets. Also it should be stated whether the number of pages or folios is exclusive of the index or not, as unless stated to the contrary it is taken to be exclusive of index, except where a loose index is required and bound separately.

PATTERN FOR RULING. An entire sheet ruled to the pattern required should be sent, if possible, and where a book is required ruled to various patterns, the number of pages or folios of each pattern should be stated.

BINDING. The description of binding required must be mentioned, whether in russia, calf (rough or smooth), vellum (green or white), full or half bound.

LETTERING. It is requisite to know the number of pieces and colour to be lettered if books are required to correspond with other books, with the exact position indicated, and if on side or back, and it would be of great assistance if a tracing of the back and side were sent; this may be obtained by straining a piece of paper over the part and rubbing it over with soft lead pencil or heel ball.

INDEXING. Where the index is required detached from the book in a separate cover it should be stated, and the way and style of binding quoted, and if ruled to any special pattern a sample should be forwarded, the number of pages required for each letter also to be stated.

PAGING OR FOLIOING. It should be distinctly stated if the book is required to be paged or folioed. When a book is paged the pages are numbered consecutively throughout, viz., 1, 2, 3; an opening therefore would read 1, 2. When folioed it is numbered on the left and right-hand pages thus 1, 1, 2, 2, &c.

LOOSE COVERS, LOCKS, &c. In ordering loose covers the material, whether buckram, holland, or basil, should be specified, and if they are to be made with or without projecting flaps. Where locks of any particular maker are preferred their names should be given and the number of keys required.

REPEAT ORDERS. In repeating orders the number inserted on interior cover is all that is requisite to quote.

PATTERNS OF ORDINARY RULINGS.

SINGLE LEDGER.

All books are ruled with faint lines across, unless ordered to the contrary.

DOUBLE LEDGER.

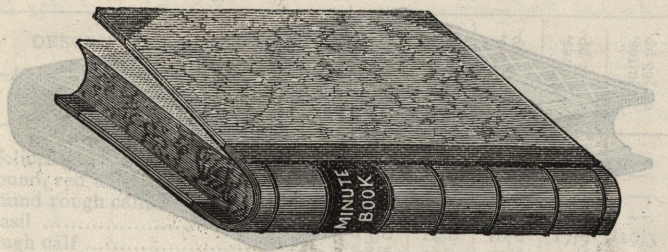
CASH BOOK.

JOURNAL.

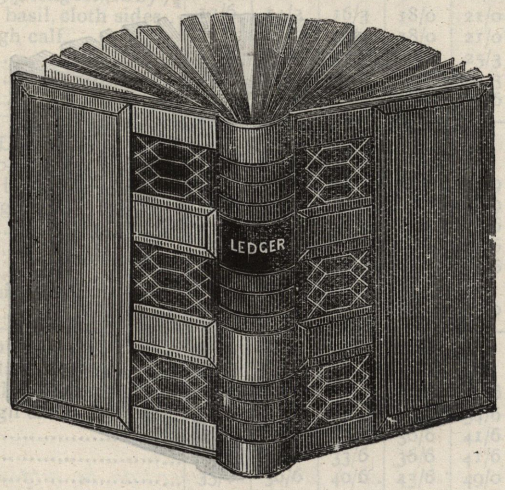
Or with Folio Line.

ACCOUNT-CURRENT BOOK.

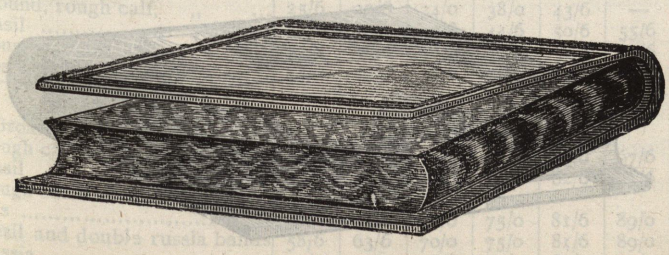
LETTER, MINUTE, OR AGENDA BOOK.



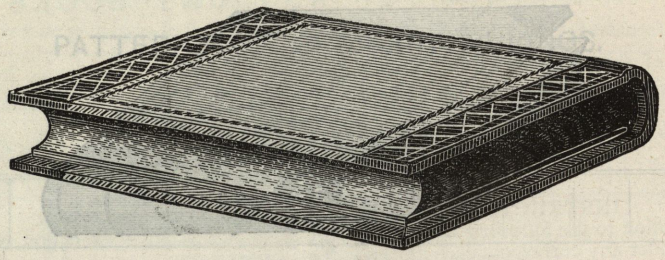
Half Bound, Basil or Calf, Cloth Sides.



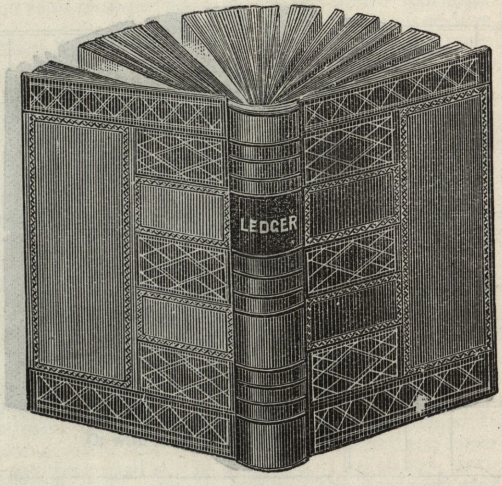
Calf or Vellum, Single Russia Bands.



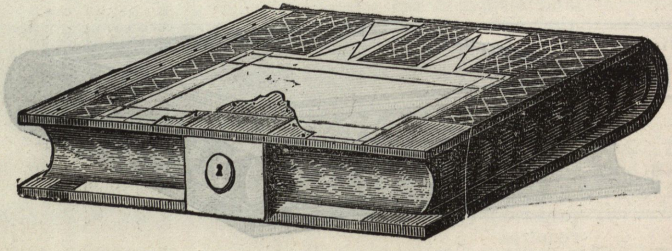
Russia, Rough or Smooth Calf, Green or White Vellum.



Calf, White or Green Vellum, Russia Ends.



Russia, Calf, or Vellum, Double Russia Bands.



Calf or Vellum, Double Russia Bands, Brass Edges, Corners, and Lock.

No. 5, STATIONERY Department—First Floor.

Not kept in Stock, but supplied to Order.

DESCRIPTION. N.B.—All books are lettered in gold.	3 Quires, or 288 pp.	4 Quires, or 384 pp.	5 Quires, or 480 pp.	6 Quires, or 576 pp.	7 Quires, or 672 pp.	8 Quires, or 768 pp.	10 Quires, or 960 pp.
FOOLSCAP.							
Broad folio, 12½ by 8; long fol., 15½ by 6	9/0	10/6	12/0	13/4	15/3	—	—
Half-bound, red basil, cloth sides...	9/0	10/6	12/0	13/4	15/3	—	—
Half-bound rough calf, ,, ...	11/6	13/0	14/6	16/0	17/9	—	—
Full basil	11/6	13/0	14/6	16/0	17/9	19/3	23/0
Full rough calf	17/0	18/6	20/0	21/6	23/6	24/9	28/6
Full russia							
DEMY.							
Brd. folio, 14½ by 9½; long fol., 18½ by 7¼	12/6	14/3	16/3	18/0	21/0	—	—
Half-bound, red basil, cloth sides...	12/6	14/3	16/3	18/0	21/0	—	—
Half-bound, rough calf, ,, ...	16/6	18/3	20/6	22/0	25/3	27/9	33/0
Full basil	16/6	18/3	20/6	22/0	25/3	27/9	33/0
Full rough calf	23/0	24/9	26/9	28/6	32/6	35/6	41/0
Full russia							
MEDIUM.							
Brd. folio, 16 by 10¼; long fol., 20 by 8.	15/9	18/0	21/0	23/6	26/9	—	—
Half-bound, red basil, cloth sides...	15/9	18/0	21/0	23/6	26/9	—	—
Half-bound, rough calf, ,, ...	21/6	23/9	26/6	29/6	33/6	36/6	43/6
Full basil	21/6	23/9	26/6	29/6	33/6	36/6	43/6
Full rough calf	29/0	31/6	34/0	37/0	41/6	45/0	52/0
Full russia							
Half calf, cloth sides, single russia bands	24/0	26/0	29/0	31/6	35/0	—	—
ROYAL.							
Broad folio, 18 by 11.							
Half-bound, red basil, cloth sides...	20/6	23/6	27/3	30/6	34/6	—	—
Half-bound, rough calf, ,, ...	20/6	23/6	27/3	30/6	34/6	—	—
Full basil	26/6	29/6	33/6	36/6	41/6	45/6	53/6
Full rough calf	26/6	29/6	33/6	36/6	41/6	45/6	53/6
Full russia	33/6	36/6	40/6	43/6	49/0	53/6	62/6
SUPER ROYAL.							
Broad folio, 18½ by 13.							
Half-bound, red basil, cloth sides...	25/6	29/6	34/0	38/0	43/6	—	—
Half-bound, rough calf, ,, ...	25/6	29/6	34/0	38/0	43/6	—	—
Full basil	32/0	36/0	40/6	44/6	50/6	55/6	66/0
Full rough calf	32/0	36/0	40/6	44/6	50/6	55/6	66/0
Full russia	45/0	49/0	53/6	57/6	64/0	69/6	81/0
IMPERIAL.							
Broad folio, 20½ by 14½.							
Full rough calf	39/0	44/0	50/0	55/0	62/0	67/6	78/6
Full basil	39/0	44/0	50/0	55/0	62/0	67/6	78/6
Full rough calf and double russia bands	58/6	63/6	70/0	75/0	81/6	89/0	101/0
Full basil and double russia bands	58/6	63/6	70/0	75/0	81/6	89/0	101/0
Full russia	47/0	51/7	56/8	61/3	67/0	72/0	82/0
Full russia extra, with under bands	53/6	58/0	63/0	68/0	74/6	81/0	91/6

The Account Books are only mentioned in a few styles, but any Binding can be substituted at the following prices extra. None of the books in List are indexed, but Index can be put at price in following list. The following prices are all extra, in addition to prices on page 313.

DESCRIPTION. N.B.— When books are supplied with bands and lacings, morocco or russia is used according to order.	Three single Russia Bands and Lacings.	Bands Top and Bottom Laced.	Dbl. Laced Bands, Top and Bot. Sngle Laced Bands Centre	Loose Basil Cover.	Loose Buckram Cover.	Loose Index, Basil, one Letter.	Alphabet one Letter, backed Linen.	Alphabet two Letter, backed Linen.	Printed Headings, one Line.	Brass Tops or Bottoms, per pair.	Brass Corners, per pair.	Nozzle Spring Locks.
									From			
Foolscap 3 to 6 qrs.	6/3	9/6	13/0	3/6	2/0	3/6	1/0	0/9	4/3 to	5/0	2/9	6/0
——— 7 to 8 —	7/6	11/0	15/6	5/0	2/6	3/6	1/0	0/9	6/6 to	5/0	2/9	8/0 to 12/0
——— 10 —	7/6	11/0	15/6	5/0	2/6	3/6	1/0	0/9	8/6 to	5/0	2/9	8/0 to 12/0
Demy 3 to 6 —	7/0	11/6	14/0	5/0	2/6	4/6	1/0	0/9	5/3 to	5/9	3/9	10/0 to 13/0
——— 8 to 10 —	8/6	14/0	17/6	6/6	3/0	4/6	1/0	0/9	8/6 to	5/9	3/9	13/0 to 15/6
Medium 3 to 6 —	8/6	14/0	17/6	6/0	3/0	5/9	1/3	1/0	5/6 to	6/9	4/6	10/0
——— 7 to 10 —	10/6	16/6	20/0	7/6	3/6	5/9	1/3	1/0	8/6 to	6/9	4/6	13/0 to 16/0
Royal 3 to 6 —	9/6	15/6	19/0	8/0	3/9	7/6	1/6	1/3	6/0 to	7/6	5/0	11/0
——— 7 to 10 —	12/6	19/0	22/6	10/0	4/3	7/6	1/6	1/3	9/6 to	7/6	5/0	13/6 to 16/0
S. Royal 3 to 6 —	10/6	16/6	22/0	9/6	3/9	8/6	1/9	1/6	7/0 to	8/0	5/6	11/0
——— 7 to 10 —	14/0	21/0	26/0	11/6	4/3	8/6	1/9	1/6	11/0 to	8/0	5/6	13/6 to 16/0
Imperial 3 to 6 —	12/0	19/0	25/0	11/0	4/6	11/6	2/3	1/9	8/6 to	8/9	6/0	12/0
——— 7 to 10 —	16/6	23/6	30/0	14/0	5/0	11/6	2/3	1/9	13/6 to	8/9	6/0	15/6 to 17/6

Account Books made of Best Machine Paper can be supplied ruled to any pattern, at the following reductions from the foregoing list.

Foolscap..... 6*d.* per quire less.
Demy ..... 8*d.* ,, ,, ,,
Medium ..... 9*d.* ,, ,, ,,
Royal ..... 10*d.* ,, ,, ,,
Super Royal..... 1/3 ,, ,, ,,
Imperial..... 1/3 ,, ,, ,,

BOOKBINDING IN EVERY STYLE.

PRICES UPON NEXT PAGE.

PATTERNS AND COLOURS CAN BE SEEN IN No. 5 DEPARTMENT.

ESTIMATES UPON APPLICATION.

Periodicals sent to be bound that are imperfect will be made complete unless instructions are received to the contrary.

Prices quoted are for books of ordinary thickness; extra thick volumes or two bound together will be charged extra.

Bibles, Prayers, Church Services, any work with maps, plates, &c., cloth sides, mending music, or special lettering, will also be extra.

In forwarding parcels for binding Members are particularly requested to enclose the Name and Ticket Number.

The Society will not hold itself responsible for Books left to be bound if unclaimed after a lapse of six months.

SCALE OF PRICES FOR BOOKBINDING.

Months in a Vol.		* Case.	* Cloth.	* Half Roan.	* Half Calf.	* Half Calf bands.	* Half Calf gilt.	Half Calf extra, marble edges.	Half Morocco extra, marble edges.	Whole Calf extra, marble edges.
6	Architect	2/10	2/6	3/4	4/2	4/6	5/0	5/8	6/2	10/6
6	Antiquary	2/3	1/8	2/3	2/10	3/1	3/4	3/8	4/0	6/9
12	Army & Navy Gazette	2/9	2/9	3/7	4/1	4/8	5/3	6/1	6/9	11/9
6	Army & Navy Magazine	2/4	1/9	1/11	2/9	3/0	3/2	3/5	3/11	6/6
12	Art Journal	4/5	3/0	3/4	5/0	5/6	6/0	6/6	8/0	11/7
12	Art and Letters	6/3	4/2	4/10	5/6	6/2	6/7	7/9	9/4	14/9
6	All the Year Round ...	1/11	1/8	1/11	2/5	2/6	2/11	3/4	3/7	5/0
12	Amateur Work	2/9	2/1	2/6	3/0	3/3	3/9	4/6	5/2	7/9
6	Argosy	1/11	1/5	1/6	2/0	2/3	2/6	2/9	3/4	4/6
12	Aunt Judy	2/2	1/2	1/6	1/8	1/11	2/3	2/6	2/9	4/6
6	Athenæum	2/7	2/3	2/10	3/8	3/10	4/5	4/8	5/0	9/2
12	Bailey's Magazine ...	1/7	1/6	1/6	2/0	2/3	2/5	2/9	3/4	4/5
6	Blackwood's Magazine	None	1/5	1/6	2/0	2/3	2/5	2/9	3/4	4/5
4	Belgravia	2/6	1/6	1/6	2/0	2/3	2/5	2/9	3/4	4/5
6	Bible Educator	2/6	1/10	2/3	2/9	3/0	3/5	4/2	4/8	7/10
—	British Authors	None	0/11	1/2	1/6	1/8	1/11	2/4	2/6	3/4
12	Boy's Own Paper ...	2/7	2/3	2/9	3/8	4/0	4/6	5/0	5/3	10/6
6	Builder	3/8	3/1	3/6	4/6	5/2	5/8	6/9	7/9	11/0
12	Chambers' Journal ...	2/2	1/9	2/0	2/7	2/10	3/3	3/8	4/4	6/9
6	Cornhill Magazine ...	1/8	1/6	1/6	2/0	2/3	2/5	2/9	3/4	4/5
6	Churchman's Compn.	1/2	1/3	1/4	1/8	1/10	1/11	2/2	2/6	3/4
12	Cassell's Magazine ...	2/6	1/10	2/3	2/9	3/0	3/5	4/2	4/8	7/10
6	Cassell's History of Eng.	2/6	1/10	2/3	2/9	3/0	3/5	4/2	4/8	7/10
12	Chatterbox	1/6	1/6	1/8	2/3	2/4	2/8	2/11	3/6	4/9
—	Child's Bible	6/8	2/3	2/9	3/7	3/11	4/6	4/9	5/0	9/2
12	Children's Friend ...	1/2	1/3	1/5	1/8	2/0	2/3	2/6	2/9	3/1
—	Dickens (Hsehld. Ed.)	2/0	1/8	1/11	2/6	2/9	3/1	3/5	4/3	6/4
6	Engineer	4/0	4/0	5/0	6/5	6/9	7/3	7/9	8/11	20/6
6	English Mechanic ...	2/3	2/3	2/9	3/7	3/11	4/6	5/0	5/10	9/3
2	Edinburgh Review ...	1/8	1/6	1/7	2/1	2/3	2/6	2/9	3/4	4/6
12	Every Boy's Magazine	2/0	1/8	1/11	2/8	2/10	3/1	3/6	3/10	6/6
6	Engineering	3/6	3/4	4/5	5/6	5/10	6/1	6/9	7/9	13/6
12	Fun	2/3	2/3	2/9	3/4	3/9	4/5	4/8	5/0	9/3
12	Family Herald	2/3	2/3	2/9	3/4	3/9	4/5	4/8	5/0	9/3
12	Family Treasury ...	2/3	1/11	2/3	2/10	3/1	3/6	4/3	4/8	7/10
20	Familiar Wild Flowers	3/6	1/6	1/7	2/1	2/4	2/7	2/11	3/5	4/9
6	Field	5/3	3/10	5/0	6/8	6/11	7/3	7/9	8/4	20/6
—	Farrar's Life of Christ	4/2	2/2	2/4	3/4	3/8	4/0	4/5	5/6	8/0
6	Fortnightly Review ...	2/3	1/10	2/3	2/9	3/0	3/4	4/2	4/8	8/0
†6	Graphic	4/5	4/2	5/2	6/8	6/11	7/3	7/9	8/4	21/0
12	Garden	2/9	2/6	3/4	4/2	4/6	5/2	5/8	6/3	10/9
6	Gentleman's Magazine	None	1/5	1/7	2/1	2/3	2/6	2/10	3/6	4/6
12	Good Words	2/1	1/8	1/11	2/8	2/10	3/1	3/6	3/10	6/6
6	Harper	2/3	1/8	1/11	2/8	2/10	3/2	3/6	3/10	6/6

*** Those marked thus * are with sprinkled edges.**

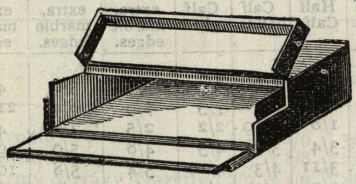
† The above is for ordinary Cases. Extra Gilt Case Gilt Edges, 6/6.

No. 5, STATIONERY Department—First Floor.

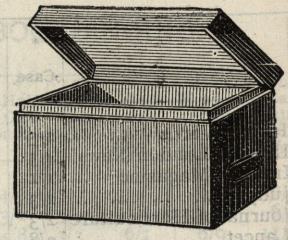
Months in a Vol.		* Case.	* Cloth.	* Half Roan.	* Half Calf.	* Half Calf bands.	* Half Calf gilt.	Half Calf extra, marble edges.	Half Morocco extra, marble edges.	Whole Calf extra, marble edges.
12	Home Words	1/5	1/5	1/9	2/3	2/6	2/9	3/1	3/6	4/6
6	Illused. London News	4/5	4/2	5/2	6/8	6/11	7/3	7/9	8/4	21/0
12	Infant's Magazine ...	1/1	1/2	1/6	1/8	1/10	2/2	2/5	2/10	4/2
6	Judy	2/3	2/3	2/9	3/4	3/9	4/5	4/8	5/0	9/3
6	Journal of Horticulture	2/3	2/7	3/2	3/11	4/3	4/10	5/4	5/8	10/9
6	Lancet	2/8	1/10	2/6	3/0	3/3	3/7	3/10	5/0	9/0
12	Leisure Hour	1/10	1/10	2/3	2/11	3/1	3/7	4/4	4/9	7/10
6	London Society	2/6	1/6	1/6	2/0	2/2	2/5	2/9	3/4	4/5
6	Little Folks	2/6	1/6	1/11	2/3	2/5	2/9	3/4	3/6	5/6
12	Little Wide Awake ...	2/6	1/4	1/6	1/10	2/1	2/3	2/5	3/0	4/2
6	Macmillan's Magazine	1/9	1/5	1/6	2/0	2/3	2/5	2/9	3/4	4/5
6	Monthly Packet	1/8	1/5	1/6	2/1	2/3	2/6	2/9	3/4	4/5
12	Men of Mark	4/11	3/3	3/10	4/11	5/2	5/9	6/0	6/6	10/6
12	Magazine of Art... ...	3/4	2/9	3/2	4/3	4/6	5/1	5/8	7/3	11/3
6	Nature	2/3	1/8	2/3	2/9	3/0	3/7	3/10	4/5	7/10
6	Nineteenth Century ...	2/2	1/10	2/3	2/9	3/0	3/4	4/2	4/8	7/10
10	Our Own Country ...	2/6	1/11	2/3	2/9	3/1	3/6	4/3	4/9	7/10
12	Our Own Fireside ...	2/3	1/8	1/11	2/8	2/11	3/1	3/7	4/2	6/6
12	Parish Magazine... ...	1/2	1/4	1/6	2/0	2/2	2/5	2/9	3/1	4/2
6	Pictorial World	4/9	4/3	5/4	6/9	7/3	7/10	8/4	8/10	20/6
6	Punch	2/4	2/3	2/9	3/4	3/9	4/5	4/8	5/0	9/3
12	,, ...	3/0	2/6	3/3	3/10	4/2	4/10	5/0	5/6	9/9
12	Penny Post	1/2	1/5	1/6	2/0	2/3	2/6	2/9	3/4	4/5
6	Popular Educator ...	2/6	1/10	2/3	2/9	3/0	3/5	4/2	4/6	7/0
12	Prize	1/2	1/4	1/5	1/8	1/10	2/2	2/6	3/0	4/5
12	Picturesque Europe ...	5/9	3/4	3/6	5/6	6/6	6/8	7/0	9/8	12/6
12	Quiver	2/7	1/8	1/11	2/8	2/11	3/1	3/4	3/10	6/6
6	Queen	4/11	4/1	5/2	6/8	7/0	7/3	7/9	8/4	20/9
2	Quarterly Review ...	None	1/5	1/6	2/1	2/2	2/5	2/9	3/4	4/5
12	Science Gossip	2/3	1/8	1/11	2/6	2/9	3/1	3/4	3/10	6/5
6	Saturday Review ...	3/0	2/9	3/0	4/1	4/5	5/0	5/4	5/9	11/3
6	Scribner	2/1	1/8	1/11	2/8	2/10	3/2	3/6	3/10	6/6
12	Sunday at Home ...	1/10	1/10	2/3	2/11	3/1	3/7	4/4	4/9	7/10
12	Sunday Magazine ...	2/1	1/8	1/11	2/8	2/11	3/2	3/6	4/0	6/6
12	Sunshine	1/9	1/6	1/11	2/7	2/10	3/2	3/5	4/0	5/9
4	Temple Bar...	1/9	1/5	1/6	2/0	2/3	2/5	2/9	3/4	4/5
6	Theatre	2/6	1/8	1/11	2/6	2/9	3/1	3/7	4/3	6/4
6	Time	2/6	1/6	1/8	2/3	2/6	2/9	3/1	3/8	5/4
6	Tinsley's Magazine ...	1/11	1/6	1/6	2/0	2/3	2/5	2/9	3/4	4/5
—	United Service Mag. ...	None	1/5	1/7	2/1	2/3	2/6	2/10	3/6	4/6
12	Universal Instructor ...	2/7	1/9	2/3	2/10	3/1	3/6	3/9	4/3	7/3
6	Vanity Fair...	4/2	3/5	4/2	4/10	5/4	6/2	6/8	7/2	12/10
6	Whitehall Review ...	—	2/7	4/11	6/1	6/7	7/2	8/2	9/3	14/9
12	Young Ladies' Journal	3/4	3/10	2/9	4/0	4/4	4/7	4/10	5/3	9/9

* Those marked thus * are with sprinkled edges.

MUSIC.—Limp Cloth, 2/0; Cloth, Stiff, 2/6; Half Roan, 3/7; Limp Roan, 3/10; Stiff Roan, 5/0; Limp Calf, 6/7.



BOX FOR PAPER.



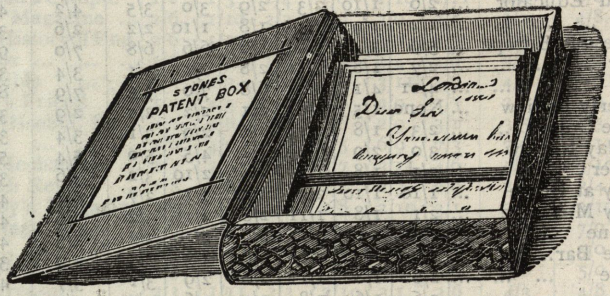
BOX FOR ENVELOPES.

IMPROVED BOXES FOR HOLDING PAPER, &c.—

Music	size	15	by 11⅝	2/5
Foolscap folio	,,	13¾	,, 8¾	1/11
Large 4to.	,,	10½	,, 8½	1/8
Post 4to.	,,	9⅛	,, 7¼	1/5
Large 8vo.	,,	8½	,, 5½	1/2
Post 8vo.	,,	7½	,, 5	1/1
Albert	,,	6¾	,, 4¾	0/11
Queen's	,,	5½	,, 4	0/11

BOXES FOR HOLDING 250 ENVELOPES—

Note in half	1/9
Albert ,,	1/7
Large Note in 3	1/7



STONE'S PATENT BOXES,

For LETTERS, PERIODICALS, or PAMPHLETS.

Inside Measure.		Size for	
Large 8vo.	9 by 5⅜	Letters and 8vo. MSS.	1/8
Royal 8vo.	10 ,, 6¼	Large Pamphlets, "Cornhill," &c.	2/4
Imperial 8vo.	10½ ,, 7½	"All the Year Round," "Good Words," &c.	2/6
Fcap. 4to.	8½ ,, 7	Sermons "Notes, and Queries," &c.	2/4
Post 4to.	10 by 7	Sermons, 4to MSS., &c.	2/4
Large Post 4to	12¼ ,, 9¼	"Punch," "Athenæum," 4to. Letters, &c.	2/6
Foolscap folio	14½ ,, 9	"Saturday Review," Fcap. Papers, &c.	3/2
Music size	15¼ ,, 10½	Printed Music, &c.	3/10
Large folio	17½ ,, 12¾	"The Graphic," "The Queen," &c	5/2

READING CASES FOR PERIODICALS & MAGAZINES.

These cases present all the advantages of a removable binding of a substantial character, and effectually protect the original cover while in use. Whole bound, roan, lettered, gilt—

A B C Railway Guide, 1/3
All the Year Round, 1/3
Argosy, 1/3
Army and Navy Gazette, 2/2
Army List, 1/3
Art Journal, 2/2
Athenæum, 1/8
Belgravia, 1/3
Blackwood's Edinburgh Magazine, 1/3
Bradshaw's 6d. Railway Guide, 1/3
Builder, 2/2
Chambers' Journal, 1/3
Cornhill Magazine, 1/3
Court Journal, 2/2
Edinburgh Review, 1/3
Engineer, 2/6
Engineering, 2/2
Family Treasury, 1/3
Field, 2/4
Fortnightly Review, 1/7
Fun, 1/8
Funny Folks, 2/3
Gentleman's Magazine, 1/3
Good Words, 1/7
Graphic, 2/2
Illustrated London News, 2/2
Judy, 1/8
Leisure Hour, 1/8
London Society, 1/3
Macmillan's Magazine, 1/3
Magazine of Art, 2/0
Men of Mark, 1/8
Nature, 1/8
Navy List, Monthly, 1/3
" Quarterly, 1/3
Nineteenth Century, 1/7
Notes and Queries, 1/8
Once a Week, 1/7
Pall Mall Gazette, 2/6
Public Opinion, 2/0
Punch, 1/8
Quarterly Review, 1/3
Queen, 2/4
Saturday Review, 2/3
Spectator, 2/3
Sunday Magazine, 1/8
Sunday at Home, 1/8
Temple Bar, 1/3
Tinsley's Magazine, 1/3
United Service Gazette 2/4

PORTFOLIOS WITH SPRING BACK.

Cloth, size 9½ by 6 inches 1/1
" 11 by 8¼ " 1/6
" 14 by 8½ " 2/0

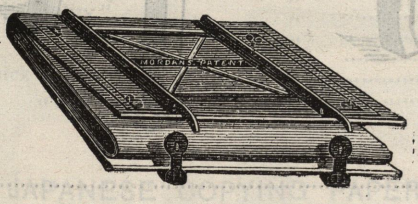
COVERS TO HOLD ARMY & NAVY PRICE LIST.

Whole Roan 1/6

COVERS TO HOLD ARMY AND NAVY STORES CIRCULAR.

Roan 1/9
Cloth, with Patent Spring Back 2/0

THE PORTABLE "CLAMP" COPYING PRESS.



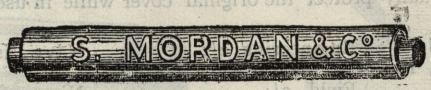
WITH BOOK COMPLETE.

Octavo size, 8¼ by 5½ 14/0
Quarto " 10½ " 8½ 19/0
Foolscap " 13 " 8½ 24/0

COPYING BOOKS for Portable Clamp Press.

Octavo size 2/4
Quarto " 3/3
Foolscap " 5/3

PATENT ROLL COPYING PRESS.



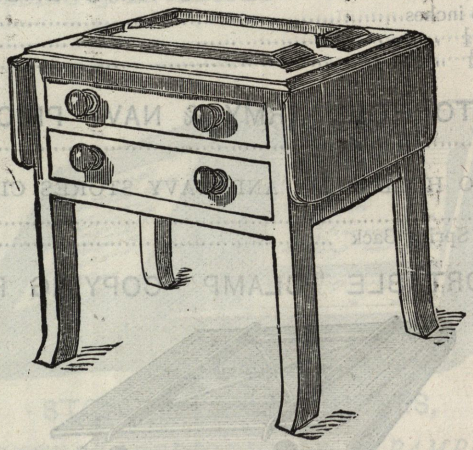
Quarto size, with Copying Book complete	4/9
——— and Inkstand	6/6
Foolscap, with Copying Book complete	7/3
——— and Inkstand	9/0

COPYING BOOKS for Patent Roll Press.

Quarto Size	0/7
Foolscap Size	1/1

STANDS FOR COPYING PRESSES.

NOT KEPT IN STOCK. SUPPLIED TO ORDER ONLY.



	Quarto.	Fcap.
Birch, with 1 Drawer	12/6	16/0
——— ——— 2 ———	15/0	17/0
Mahogany, with 1 Drawer	17/6	19/0
Mahogany or Oak, with Flaps and 2 Drawers	24/0	26/0

Locks to above extra, according to quality.

ANY SIZE STAND MADE TO ORDER.

COPYING PAPER, BEST QUALITY.

Quarto, 10⅞ by 8⅞, single sheets	per 5 quires	0/5	per ream 1/6
Fcap., 13½ by 8½	,,	0/6	,, 1/9
Folio, 17½ by 10⅞	,,	0/10	,, 3/0

COPYING BOOKS.

Medium quarto, half red skiver, marble paper sides	500 leaves		1/7
,, ,, ,,	750	,,	2/3
,, ,, ,,	1,000	,,	3/0
Foolscap folio ,, ,,	500	,,	3/6
,, ,, ,,	750	,,	4/9
,, ,, ,,	1,000	,,	6/0
Medium quarto, half calf, cloth sides	500	,,	4/6
,, ,, ,,	750	,,	5/9
,, ,, ,,	1,000	,,	7/3
Foolscap folio ,, ,,	500	,,	6/3
,, ,, ,,	750	,,	8/6
,, ,, ,,	1,000	,,	11/3

BUFF COPYING PAPER.

Medium quarto, "thin," 10⅝ by 8⅞, single sheets	per ream	2/6
,, ,, "thick" ,, ,,	,,	4/3
Foolscap folio, "thin" 13½ by 8½ ,,	,,	3/3
,, ,, "thick" ,, ,,	,,	5/6

COPYING BOOKS (made of Buff Copying Paper).

Medium quarto, "thin quality" half calf, cloth sides	500 leaves,		6/3
,, "thick quality" ,, ,,	500	,,	8/3
Foolscap folio, "thin quality" ,, ,,	500	,,	7/9
,, ,, ,, ,,	750	,,	9/6
,, ,, ,, ,,	1,000	,,	11/3
,, "thick quality" ,, ,,	500	,,	10/0
,, ,, ,, ,,	750	,,	12/9

JAPANESE COPYING PAPER.

Very thin and tough, in sheets, single, 9¼ by 13	per ream of 480 sheets,	3/0
,, ,, ,, 17¼ by 11	,,	5/0

These papers are not sold in less quantities than one ream of each size.

Books can be supplied, made of Buff, Japanese, or White Copying Paper, any size, thickness, and description of Binding, to order.

FITTINGS FOR COPYING PRESSES.

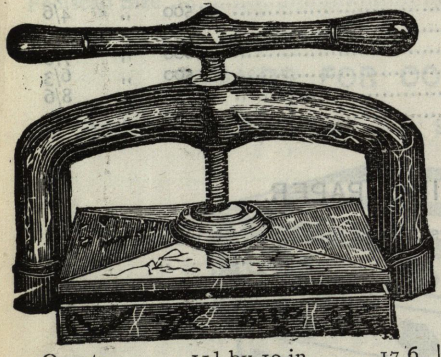
	Quarto.	Fcp.	Fol.
Drying Sheet, per dozen	0/4	0/6	0/8
Oil Paper ,,	0/6	0/9	1/0
Damping Box, lined with lead	6/9	8/3	10/0
Green Baize Pads ..... per pair	1/3	1/9	2/3
Drying Books	0/4	0/7	0/8
Damping Brushes	from 0/3½ each.		
Water Well, with Lip	,, 0/8		,,
,, ,, large size	,, 1/2		,,

DAMPING BRUSHES, INDIA RUBBER.

2½ inches	0/9	4 inches	1/4
3 ,,	0/11	4½ ,,	1/6
3½ ,,	1/2		

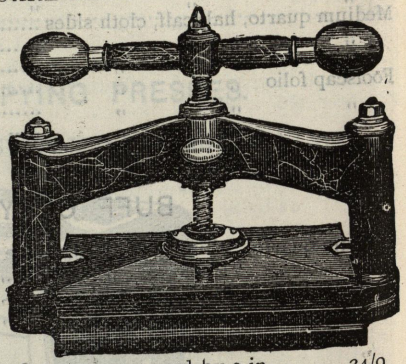
COPYING PRESSES.

ROUND BEAM.



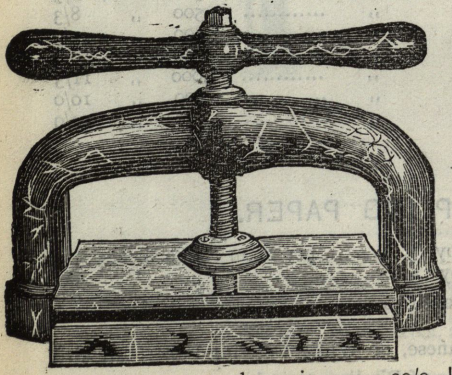
Quarto ..... 11½ by 10 in. 17/6
Foolscap ..... 15 by 10 in. 26/6

SQUARE BEAM WITH BRASS BALLS.



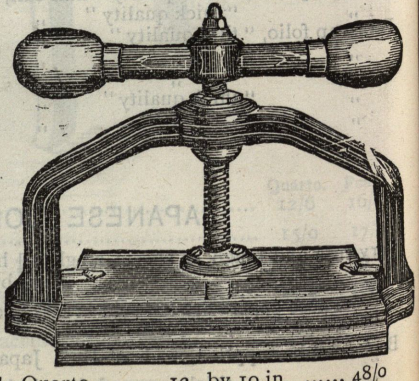
Quarto ..... 11½ by 9 in. 24/0
Foolscap ..... 15 by 10 in. 36/0

BEST QUALITY ROUND BEAM.



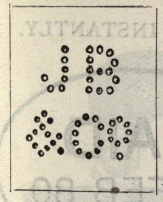
Quarto ..... 12 by 10 in. 30/0
Foolscap ..... 15 by 10 in. 43/6

WROUGHT IRON BEAM AND BRASS BALLS.



Quarto ..... 12 by 10 in. 48/0
Foolscap ..... 15 by 10 in. 65/0
Demy Folio ... 18 by 12 in. 90/0

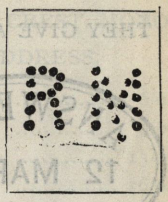
POSTAGE & RECEIPT STAMPS

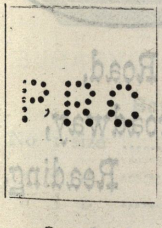


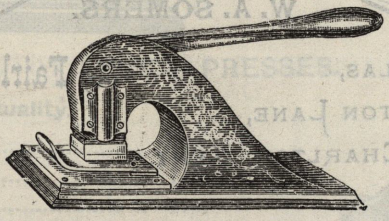
PERFORATED

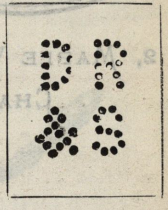
WITH THE

INITIALS OF YOUR FIRM.









One Initial	11/0
Two or Three ditto	12/0
Four ditto	13/6
Five ditto	14/0

A larger Perforator is made (having Two Dies) :—

One Initial	16/6
Two ditto	20/0
Three ditto	22/6
Four ditto	24/6
Five ditto	27/6

Or a still larger one (with Four Dies) :—

One Initial	21/6
Two ditto	25/0
Three ditto	28/0
Four ditto	31/0
Five ditto	33/6

Perforating Machines can be supplied for Perforating Amounts on Cheques, for Cancelling, for Receipting Accounts, &c.

PATTERNS SUPPLIED ON APPLICATION.

THE "IMPROVED RUBBER" ENDORSEMENT STAMPS.

THEY GIVE A PERFECT IMPRESSION, WHICH DRIES INSTANTLY.

ANSWERED
12 MAR 78

JOHN SMYTH.
W. A. Wilson.
H. BLACKSTONE.
W. A. SOMERS.

PAID
20 FEB 80

2, Maple Villas,
Charlton Lane,
Charlton, Kent.

25, Fairley Road,
Broadway,
Reading.

C. E. Thompson.
M. BARBOUR.
ALICE MILLS.
E. A. WATEFIELD.

John Lewis
W. Norton.

THE FERNS
SOUTH PARADE,
BRIGHTON.







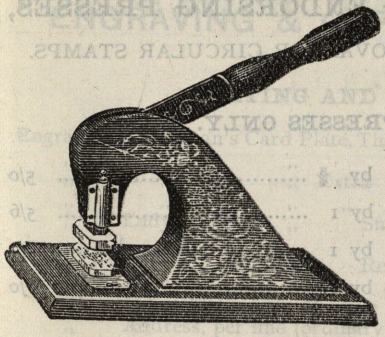
Wm Ashby.

REMOVED TO
186, CHEAPSIDE, E.C.

John Alexander

SPECIMEN SHEETS WITH PRICES SENT ON APPLICATION.

LEVER EMBOSSING PRESSES.



FOR EMBOSSING PAPER OR ENVELOPES WITH CREST, MONOGRAM, OR ADDRESS.

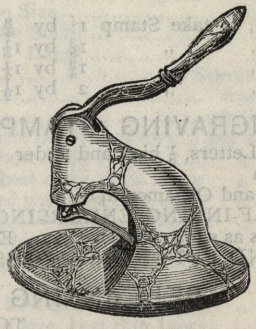
No. 1, to take 1 inch die	.....		6/0
„ 2, „ $1\frac{3}{8}$ „	.....		9/0
„ 3, „ $1\frac{3}{4}$ „	.....		13/0
„ 4, „ $1\frac{7}{8}$ „	.....		16/6
„ 5, „ 2 „	.....		25/0

LEVER PRESSES.

Best Quality.

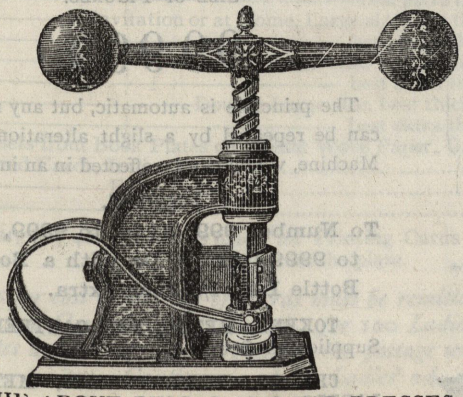
No. 1 size	.....	11/0
„ 2 „	.....	14/0
„ 3 „	.....	21/0

The size of the Press required depends entirely upon the amount and depth of work. Suitable Presses are always used.



COPPER COUNTERPARTS FROM 2/6 TO 4/6 EACH.

SCREW EMBOSSING PRESSES, for Public Companies, &c.



No 1 ... 37/6

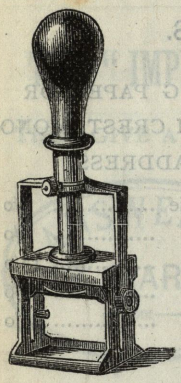
No 2 ... 42/0

Copper Counterpart, Bolt and Two Patent Locks (to prevent illegal usage), fitted as above, from 17/6 to 30/0 according to size of die.

Mahogany Stands with drawer and lock, from 23/6.

THE ABOVE PRICES ARE FOR PRESSES ONLY.

L



SELF-INKING ENDORSING PRESSES,

FOR OBLONG, OVAL, OR CIRCULAR STAMPS.

PRESSES ONLY.

No. 1	to take Stamp 1 by $\frac{3}{4}$	.....	5/0
,, 2	,, $1\frac{1}{2}$ by 1	.....	5/6
,, 3	,, 2 by 1	.....	8/0
,, 4	,, $2\frac{1}{2}$ by $1\frac{1}{2}$	.....	11/0

SELF-INKING ENDORSING PRESSES WITH MOVEABLE DATES.

No. 18,	to take Stamp 1 by $\frac{3}{4}$	.....	22/0
,, 19,	,, $1\frac{3}{8}$ by $1\frac{1}{8}$	.....	23/0
,, 20,	,, $1\frac{3}{4}$ by $1\frac{1}{4}$	.....	25/0
,, 21,	,, 2 by $1\frac{1}{2}$	.....	30/0

ENGRAVING STAMPS FOR ENDORSING PRESSES.

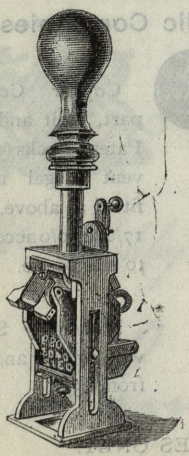
Block Letters, $\frac{1}{8}$ high and under	..... per dozen	1/9
Roman ,, ,,	..... ,,	2/6
Script and Ornamental ditto	..... ,,	3/6

SELF-INKING ENDORSING PRESSES can be fitted with the Pure Rubber Stamps as shown on page 324. Estimates sent on application.

HAND ENDORSING PRESSES cut in Brass and fitted with handle to order.

SELF-INKING NUMBERING MACHINE.

TO ORDER ONLY.



SIZE OF FIGURES.

99 999

The principle is automatic, but any number can be repeated by a slight alteration to the Machine, which can be effected in an instant.

PRICES.

To Number 999, 33/0; to 9999, 44/0; to 99999 51/0. Or with a Box and Bottle Ink, 1/9 each extra.

TOKENS, METAL, FOR CANTEEN USE. Supplied to Order.

CHECKS, TIME TICKETS, METALLIC LABELS, &c. Supplied to Order.

ENGRAVING & COPPER-PLATE PRINTING.

VISITING AND INVITATION CARDS.

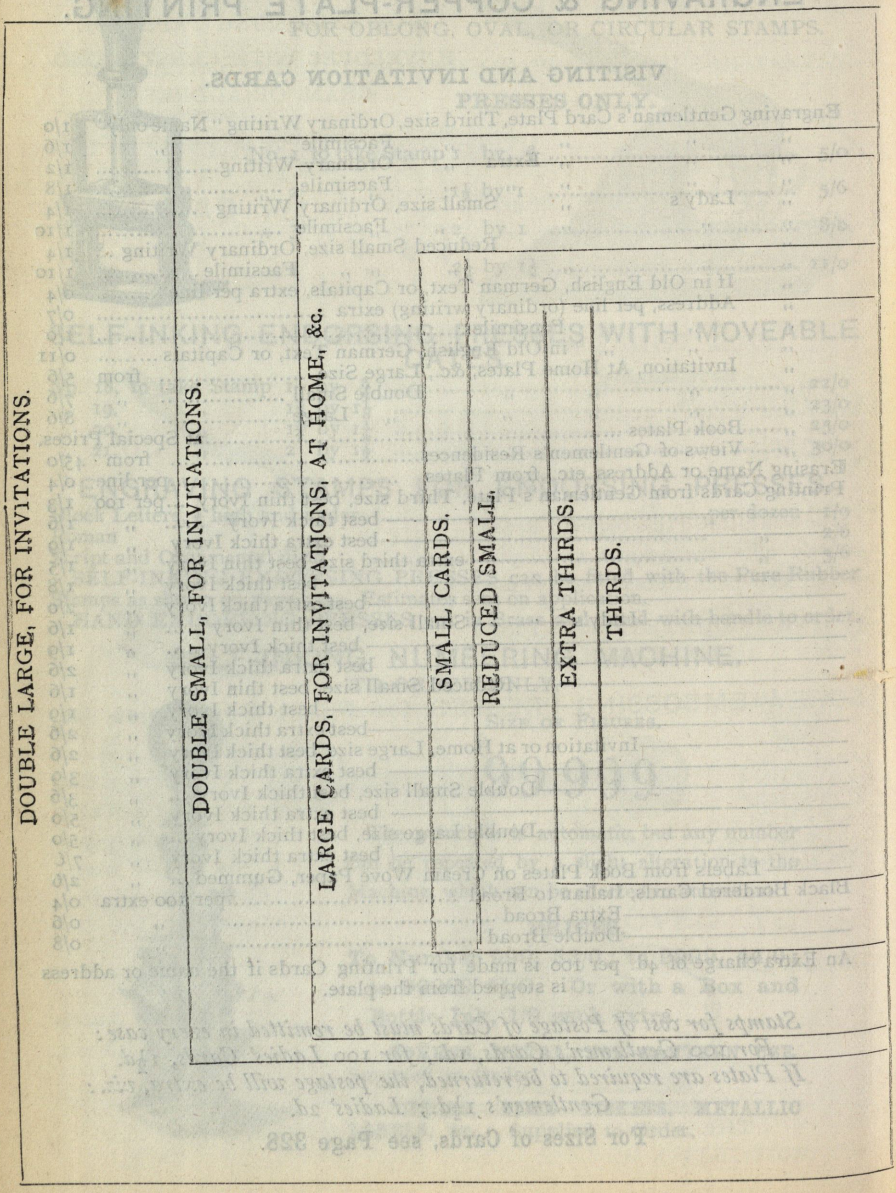
Engraving Gentleman's Card Plate, Third size, Ordinary Writing "Name only"			1/0
,, ,, ,, ,,	Facsimile	,,	1/6
,, ,, ,, Extra ,,	Ordinary Writing		1/2
,, ,, ,, ,, ,,	Facsimile		1/8
,, Lady's ,,	Small size, Ordinary Writing		1/4
,, ,, ,, ,,	Facsimile		1/10
,, ,, ,,	Reduced Small size, Ordinary Writing		1/4
,, ,, ,, ,, ,,	Facsimile		1/10
,, If in Old English, German Text, or Capitals, extra per line			0/4
,, Address, per line (ordinary writing) extra			0/7
,, ,, ,, Facsimile			1/0
,, ,, ,, in Old English, German Text, or Capitals			0/11
,, Invitation, At Home Plates, &c., Large Size		from	5/6
,, ,, ,, ,,	Double Small	,,	7/6
,, ,, ,, ,, ,,	Large	,,	8/6
,, Book Plates			at Special Prices.
,, Views of Gentlemen's Residences		from	45/0
Erasing Name or Address, etc., from Plates		per line	0/4
Printing Cards from Gentleman's Plate, Third size, best thin Ivory		per 100	1/3
——— best thick Ivory		,,	1/6
——— best extra thick Ivory		,,	1/9
——— extra third size, best thin Ivory		,,	1/5
——— best thick Ivory		,,	1/8
——— best extra thick Ivory		,,	2/0
——— Lady's ——— Small size, best thin Ivory		,,	1/6
——— best thick Ivory		,,	1/9
——— best extra thick Ivory		,,	2/6
——— Reduced Small size, best thin Ivory		,,	1/6
——— best thick Ivory		,,	1/9
——— best extra thick Ivory		,,	2/6
——— Invitation or at Home, Large size, best thick Ivory		,,	2/6
——— best extra thick Ivory		,,	3/9
——— Double Small size, best thick Ivory		,,	3/6
——— best extra thick Ivory		,,	5/0
——— Double Large size, best thick Ivory		,,	5/0
——— best extra thick Ivory		,,	7/6
——— Labels from Book Plates on Cream Wove Paper, Gummed		,,	2/6
Black Bordered Cards, Italian to Broad		per 100 extra	0/4
——— Extra Broad		,,	0/6
——— Double Broad		,,	0/8

An Extra charge of 4d. per 100 is made for Printing Cards if the name or address is stopped from the plate.

Stamps for cost of Postage of Cards must be remitted in every case: For 100 *Gentlemen's Cards,* 1*d.; for* 100 *Ladies' Cards,* 1½*d. If Plates are required to be returned, the postage will be extra, viz.: Gentlemen's* 1½*d.; Ladies'* 2*d.*

For Sizes of Cards, see Page 328.

SIZES FOR INVITATION AND VISITING CARDS.



ENGRAVING ON WOOD.

For Illustrations of Books, Price Lists, Labels, Show Cards, &c. &c., by first-class Artists.

LETTERPRESS PRINTING.

Quality of Paper.	CIRCULARS.	100	250	500	1000	3000	5000
No. 04	Post 8vo., 1 page, fly leaf	3/6	5/0	7/0	11/3	29/0	47/6
,,	,, 2 ,, ,, ...	5/0	6/6	9/0	13/0	31/6	50/6
,,	,, 3 ,, ,, ...	6/9	8/3	10/9	14/6	33/0	52/6
No. 24	Large Post 8vo., 1 page, fly leaf ...	3/9	5/9	8/0	13/0	34/6	56/0
,,	,, 2 ,, ,, ...	5/6	7/6	10/0	14/9	36/0	58/0
,,	,, 3 ,, ,, ...	7/3	9/3	11/9	16/6	37/9	60/0

GOODS REQUIRING TIME TO MANUFACTURE such as PRINTING, STAMPING, BOOKBINDING, ENGRAVING, COPPER-PLATE PRINTING, &c., will be SENT SEPARATELY, to avoid delaying the rest of the order, unless special instructions are given to the contrary.

ENVELOPES PRINTED ON THE OUTSIDE OR INSIDE. Printing only.						
Large 8vo. in 3	1/3	1/6	1/9	2/0	4/6	6/3
Official Envelopes	1/6	2/0	2/3	2/6	5/3	7/6

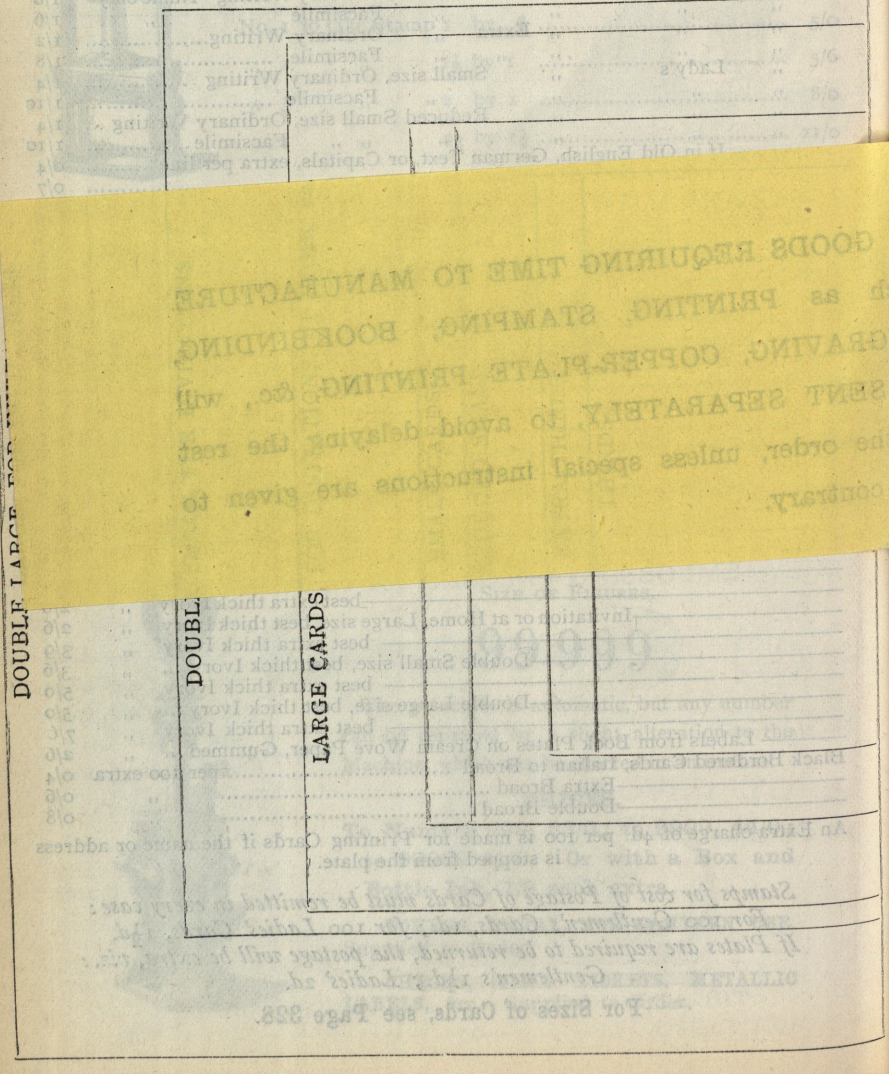
BUSINESS CARDS, PRINTED LETTERPRESS.

	100	200	500	1000	3000	5000
Small size, $3\frac{1}{2}$ by $2\frac{1}{2}$	1/9	2/9	5/0	8/0	20/0	32/6
Large ,, $4\frac{1}{2}$ by 3	2/6	3/9	6/6	11/0	27/6	45/0

INVOICES OR STATEMENTS, RULED AND PRINTED LETTERPRESS.

Quality of Paper.		250	500	1000	3000	5000
Cr. Ld. (No. 23) or Blue Laid (No. 26)	Large Post 8vo., size 8 by 5 ...	4/6	6/6	9/0	22/0	33/6
	,, 6to., ,, 8 ,, 7 ...	5/3	7/6	10/6	27/0	41/0
	,, 4to., ,, 10 ,, 8 ...	6/6	9/0	13/6	35/6	57/0

SIZES FOR INVITATION AND VISITING CARDS.



ENGRAVING ON WOOD.

For Illustrations of Books, Price Lists, Labels, Show Cards, &c. &c., by first-class Artists.

LETTERPRESS PRINTING.

Quality of Paper.	CIRCULARS.	100	250	500	1000	3000	5000
No. 04	Post 8vo., 1 page, fly leaf	3/6	5/0	7/0	11/3	29/0	47/6
,,	,, 2 ,, ,,	5/0	6/6	9/0	13/0	31/6	50/6
,,	,, 3 ,, ,,	6/9	8/3	10/9	14/6	33/0	52/6
No. 24	Large Post 8vo., 1 page, fly leaf	3/9	5/9	8/0	13/0	34/6	56/0
,,	,, 2 ,, ,,	5/6	7/6	10/0	14/9	36/0	58/0
,,	,, 3 ,, ,,	7/3	9/3	11/9	16/6	37/9	60/0
No. 04	Post 4to., 1 page, fly leaf	6/3	8/9	13/0	20/6	54/6	88/0
,,	,, 2 ,, ,,	11/3	14/0	19/0	27/0	64/0	101/6
,,	,, 3 ,, ,,	14/9	17/6	22/6	30/6	68/0	105/0
No. 24	Large Post 4to., 1 page, fly leaf	7/3	10/3	15/0	24/0	63/6	103/0
,,	,, 2 ,, ,,	12/6	15/9	21/0	30/6	73/6	116/6
,,	,, 3 ,, ,,	16/6	20/0	25/6	35/0	77/6	121/0
No. 4	Foolscap Folio, 1 page, fly leaf	8/9	11/3	16/3	26/6	68/6	110/0
,,	,, 2 ,, ,,	12/0	16/0	21/6	32/6	77/0	120/0
,,	,, 3 ,, ,,	16/6	20/3	25/9	37/0	82/6	124/6
	MEMORANDUM FORMS. Ruled Feint.						
No. 23	Large Post 8vo., size 8 by 5	3'3	4/6	6/3	8/6	21/0	32/6
,,	,, 6to., ,, 8 ,, 7	3/6	5/0	6/6	10/9	26/0	39/0
,,	,, 4to., ,, 10 ,, 8	4/0	6/0	8/6	13/6	37/6	60/0
	ENVELOPES PRINTED ON THE OUTSIDE OR INSIDE. Printing only.						
	Large 8vo. in 3	1/3	1/6	1/9	2/0	4/6	6/3
	Official Envelopes	1/6	2/0	2/3	2/6	5/3	7/6

BUSINESS CARDS, PRINTED LETTERPRESS.

	100	200	500	1000	3000	5000
Small size, 3½ by 2½	1/9	2/9	5/0	8/0	20/0	32/6
Large ,, 4½ by 3	2/6	3/9	6/6	11/0	27/6	45/0

INVOICES OR STATEMENTS, RULED AND PRINTED LETTERPRESS.

Quality of Paper.		250	500	1000	3000	5000
Cr. Ld. (No. 23) or Blue Laid (No. 26)	Large Post 8vo., size 8 by 5	4/6	6/6	9/0	22/0	33/6
	,, 6to., ,, 8 ,, 7	5/3	7/6	10/6	27/0	41/0
	,, 4to., ,, 10 ,, 8	6/6	9/0	13/6	35/6	57/0

NOTE HEADINGS, PRINTED LETTERPRESS.

Printing only.

	½ Ream.	1 Ream.	3 Rms.	5 Rms.	10 Rms.
Large Post 8vo., in Black, 8 by 5	1/9	2/6	5/3	7/3	12/6
,, ,, Colour ,,	2/6	3/0	7/3	9/6	15/0

MEMORIAL CARDS.

Printing only.

	25	50	100	200
Large Cards, size 4½ by 3, 1 page	2/6	3/3	4/3	6/6
,, ,, ,, 2nd and 3rd pages	3/6	4/6	5/9	8/0
,, ,, ,, 1st, 2nd and 3rd pages	4/6	5/9	6/9	9/0

LUGGAGE LABELS.

Printing only.

	100	250	500	1000
Printed on 1 side	0/10	1/0	1/2	1/3

ENGRAVING.

Engraving Note Heading Plates, 2 lines	from	3/0
,, ,, ,, 3 ,,	,,	3/0
,, ,, ,, Facsimile, 2 lines	,,	3/6
,, ,, ,, ,, 3 ,,	,,	4/3
,, ,, ,, 2 lines and Garter	,,	5/0
,, ,, ,, 3 ,,	,,	6/0
,, Letter Heading Plates, 2 lines	,,	3/6
,, ,, ,, 3 ,,	,,	4/6
,, ,, ,, 2 lines and Garter	,,	6/0
,, ,, ,, 3 ,,	,,	7/0
,, Memorandum Plates	,,	6/6
,, Small Business Card Plates	,,	4/6
,, Large ,, ,,	,,	6/6
,, Invoice Plates for Large Post 8vo.	,,	7/6
,, Statement ,, ,,	,,	4/6
,, Share Certificates	,,	50/0
,, Bankers' Cheque Plates	,,	20/0
,, Bills of Exchange	,,	15/0

COUPONS, LETTERS OF CREDIT,

BILLS OF LADING,

PUBLIC COMPANIES' BONDS, DEBENTURES,

BONDS AND SCRIPS, MORTGAGE DEEDS, &c.

SKETCHES FOR THE ABOVE WILL BE CHARGED EXTRA.

LITHOGRAPHIC PRINTING.

NOTE HEADINGS. &c.—Printing only, from Members' own Plates.

	¼ Ream.	½ Ream.	1 Ream	4 Rms.	8 Rms.	12 Rms
Large 8vo., size 8 by 5	1/6	1/9	2/3	8/o	14/o	19/o
,, 4to., ,, 10 ,, 8	1/9	2/o	2/9	10/o	18/o	24/o
Foolscap Folio, size 12¾ by 8	2/6	3/o	4/o	14/o	22/o	30/o

MEMORANDUM FORMS.—From Members' own Plates.

Quality of Paper.		250	500	1000	3000	5000
No. 23	Large Post 8vo., size 8 by 5	3/3	5/o	8/o	22/6	35/o
,,	,, 6to., ,, 8 ,, 7	3/6	5/6	9/o	25/6	40/o
,,	,, 4to., ,, 10 ,, 8	4/o	6/6	11/o	31/6	50/o

Ruling, 1/o per 1000, extra.

BUSINESS CARDS.—From Members' own Plates.

	250	500	1000	3000	5000
Small, size 3½ by 2½	3/6	5/6	9/6	25/o	40/o
Large, ,, 4½ ,, 3	4/o	6/6	11/6	31/6	50/o

INVOICES OR STATEMENTS.—From Members' own Plates. Machine Ruled.

Quality of Paper.		250	500	1000	3000	5000
No. 23 or No. 26	Large Post 8vo., size 8 by 5	4/6	6/6	10/o	27/o	40/o
	,, 6to., ,, 8 ,, 7	4/9	7/o	11/o	30/o	45/o
	,, 4to., ,, 10 ,, 8	5/3	8/o	13/o	36/o	55/o
No. 4 or No. 9	Foolscap Folio, ,, 12¾ ,, 8	6/6	10/o	16/o	45/o	70/o

MEDICAL STATEMENTS, IN ORDINARY WRITING OR FACSIMILE.

Quality of Paper.		500	1000	2000	5000
No. 04	Post 8vo., with fly leaf, size 7 by 4½	12/6	20/o	33/6	73/o
No. 24	Large Post 8vo., with fly leaf, size 8 by 5	13/6	22/o	36/6	79/6

CIRCULARS, IN ORDINARY WRITING OR FACSIMILE.

Quality of Paper.		250	500	1000	2000	5000
No. 23	Large Post 8vo., 1 page, with fly leaf, 8 by 5	9/o	12/3	20/o	31/6	68/o
,,	,, 2 pages, 2nd & 3rd, ,,	12/6	17/6	26/6	43/6	76/6
No. 24	Large Post 4to., 1 page with fly leaf, 10 by 8	13/o	19/6	34/o	64/6	132/o
,,	,, 2 pages, 2nd & 3rd, ,,	18/6	28/6	47/o	73/o	148/o

The above prices include all Small Sketches.

BILLS OF QUANTITIES.

Including writing, stitching, folding, printing, and paper.

Number of Copies.....	6	9	12	15	20	25
Rate per page per Copy	0/4½	0/4	0/3½	0/3	0/2½	0/2

Special quotations and arrangements made for large orders.

Every description of Lithographic Printing is undertaken, including:—

PLANS FOR RAILWAY COMPANIES,
PLANS FOR ESTATES,
ARCHITECTURAL DRAWINGS, MAPS & CHARTS,
SHOW CARDS, &c., &c.

WEDDING INVITE NOTE AND CARDS.

Note Paper printed in Silver, with Silver Border, per packet of 50 sheets 3/3
Cards ditto ditto ditto 4/6

WEDDING INVITE ENVELOPES.

Cream Laid, with Silver Border, size 5½ by 4⅜ ..... per 100 3/6
" " " 4⅛ by 3¼ ..... " 2/6

GILDING EDGES OF NOTE PAPER.

(TO ORDER ONLY.)

8vo. or Albert, 5 quires 1/3
" 10 quires 1/8
" 1 ream 2/6
Large Note, 5 quires 1/6
" 10 quires 2/3
" 1 ream 3/0

INVITATION CARDS

0/4 per dozen, 2/3 per hundred.

At Home only.
At Home with R.S.V.P. only.
At Home with Dancing.
At Home with R.S.V.P. and Dancing.
At Home with R.S.V.P. and Dancing o'clock.
At Home with R.S.V.P. and Music o'clock.
At Home with R.S.V.P. and Lawn Tennis.

INVITATION CARDS—*continued.*

At Home with R.S.V.P. and Lawn Tennis o'clock.
At Home for Billiards, an answer is requested.
At Home for Cards R.S.V.P.
Request the pleasure of Company Badminton. R.S.V.P.
Request the pleasure of Company Archery. R.S.V.P.
Request the pleasure of Company Croquet. R.S.V.P.
Request the pleasure of Company Lawn Tennis. R.S.V.P.
Request or Requests the pleasure of An answer will oblige.
Request or Requests the pleasure of Company. An answer will oblige.
Request or Requests the pleasure of Company. Music. R.S.V.P.
Request or Requests the honor of Company at Dinner. An answer will oblige.
Request or Requests the pleasure of Company at Dinner. An answer will oblige.
Request or Requests the pleasure of Company Dinner. R.S.V.P.
Request or Requests the pleasure of Company at Breakfast. An answer will oblige.
Request or Requests the pleasure of Company Evening Party.
Dancing o'clock. R.S.V.P.
Request or Requests the pleasure of Company Juvenile Party.
Early answer will oblige.
Request or Requests the pleasure of Company Garden Party. R.S.V.P.
Accept or Accepts with pleasure kind Invitation.
Will have the honor of dining with.
Regret or Regrets previous engagement prevents accepting kind invitation for
Regret inability to accept kind invitation for
Return or Returns thanks for kind inquiries, with one or two lines.
Return or Returns thanks for the favour of kind inquiries.

With extra broad black border 6d. per doz., 3/6 per hundred.
Return or Returns thanks for kind inquiries and sympathy.
—— and family beg to return thanks to —— for kind inquiries and sympathy.
Returns thanks for kind sympathy and condolence. Two lines.
Return grateful thanks for—— kind inquiries and sympathy in—— late Bereavement.

BALL PROGRAMMES FOR PRINTING.

1. The "Cinderella," Pink, printed in Terra Cotta and Gold; Buff, printed in Blue and Gold, 1/4 dozen, 10/3 100.

2. "Spring Time," Green, printed Dark Green and Gold; Pink, printed Carmine and Gold, 1/4 dozen; 10/3 100.

3. Green, printed in Blue, and Buff printed in Black, from Steel Plate, Floral with Bird, 1/5 dozen, 11/0 100.

4. Green, Pink, or Blue, printed in Gold and Colours, with spaces for date and address, 1/0 doz, 8/0 100.

5. White, printed with Landscape and Flowers, spaces for date and address, 1/7 dozen; 12/6 100.

6. White, printed with plain Gold border, 1/0 dozen, 8/0 100.

7. Violet, printed with Shrub and Butterfly, in Black and Gold, 0/10 dozen 6/6 100.

PRINTING BALL PROGRAMMES.

	Copies. 25	Copies. 50	Copies 100	Copies. 150	Copies. 200
Two pages in Gold or Silver	4/9	5/9	7/0	8/0	9/6
Four pages ,, ,,	7/6	9/0	10/0	11/3	12/6
Two pages, any colour	3/6	5/3	6/6	7/6	9/0
Four pages ,,	5/9	7/6	9/0	10/0	11/0
Two pages in Black	3/3	4/9	6/0	7/0	8/0
Four pages ,,	5/3	6/6	7/9	9/0	10/3

Attaching Cords, Tassels and Pencils, per dozen 0/11, per hundred 7/0.

BALL PROGRAMMES PRINTED WITH DANCES.

20. Buff, printed in blue and brown. Dances printed in blue. Waltz, Waltz, Lancers, Waltz, Waltz, Polka, Waltz, Waltz, Lancers, Waltz, Waltz, Polka, Waltz, Waltz, Lancers, Waltz, Waltz, Waltz, Polka, Waltz, 1/3 per dozen, 9/6 per 100.

21. Pink Enamelled, printed in gold. Dances printed in green. Quadrille, Waltz, Galop, Lancers, Galop, Waltz, Quadrille, Galop, Waltz, Lancers, Waltz, Galop, Quadrille, Waltz, Galop, Lancers, Waltz, Galop, Waltz, Galop, Sir Roger de Coverley, 1/0 per dozen, 8/0 per 100.

22. Pink, printed in carmine and gold. Dances printed in blue. Quadrille, Polka, Waltz, Lancers, Waltz, Quadrille, Waltz, Polka, Lancers, Waltz, Galop, Waltz, Schottische, Polka, Waltz, Waltz, Polka, Waltz, Waltz, Galop, 1/4 per dozen, 10/0 per 100.

23. Pink, printed in gold. Dances printed in green. Quadrille, Waltz, Lancers, Waltz, Waltz, Lancers, Schottische, Waltz, Quadrille, Waltz, Polka, Lancers, Galop, Quadrille, Waltz, Schottische, Galop, Lancers, Waltz, Galop, Sir Roger de Coverley, 0/8 per dozen, 5/0 per 100.

MENUS AND NAME CARDS.

"The Æsthetic." A Series of 4 Menus in Gold and Colours, intense, utter earnestly precious, and consummate .....2/2 doz.

"The Floral Æsthetic." A series of 6 Coloured Menus, printed in relief, 2/2 doz.; Name Cards to match .....1/1 doz,

"The Wedding Menu." A Plain White Card, with Silver Border, 0/7 doz.; Name Cards to match.....0/4 doz.

"The Willow Pattern." A Plate-Shaped Menu, printed in blue, 1/4 doz.; Name Cards to match .....0/7 doz.

"The Hunting Menu." Coloured Cards, printed in Relief, with Huntsmen, Fox, &c., 2/2 doz.; Name Cards to match .....1/1 doz.

"The Court Card Menu." A Set of 12 Menus, representing the Twelve Months. and the King, Queen, and Knave of each Suit .....2/2 doz.

"The Gold Bordered Menu." A Plain White Card, with Broad Gold Border, suitable for every day use, 0/6 doz.; Name Cards to match.....0/3 doz.

A large assortment of other patterns in stock.

IN MEMORIAM CARDS.

Oblong Double Cards, size when folded 4½ by 3 inches, Extra Broad Border, printed In Memoriam on front and plain inside for printing, ...per 100 3/9
Ditto Black Enamel Card with Gold or Silver Broad Border, plain for printing ..... ,, 5/0

DIE SINKING.

Crest, Die included 5/0
,, issuing out of Ducal, Naval, or other Coronet 7/0
,, and Motto in Garter or Ribbon 7/0
,, issuing out of Ducal, Naval, or other Coronet, with Motto in Garter or Ribbon..... 9/0
,, and Monogram ..... from 9/6
,, ,, with Motto in Ribbon..... ,, 11/6
Arms only, if Single ..... ,, 10/0
,, Impaled..... ,, 12/0
,, Quartered..... ,, 15/0
,, Crest and Motto in Ribbon ..... ,, 18/0
Monograms of 2 letters .....from 4/0
,, 3 ,, ... ,, 5/6
Monograms of 2 letters, with name in Ribbon across .....from 6/0
,, 3 letters, with name in Ribbon across from 7/6
Cyphers of 2 letters..... ,, 3/6
,, 3 ,, ... ,, 5/0
Name Dies, facsimile ..... ,, 4/0
Address Dies in Old English or Roman .....per doz. letters 1/2
Steel Die, according to size from 0/11 to 2/6
Address Dies, facsimile, per line from 2/9
Address Dies, Fancy cut letters, per dozen letters, from 2/6
Views of Residences from Photos from 50/0

Single Sketches are submitted free if a Die is ordered to be cut; but if more are required a charge of from 0/6 each will be made.

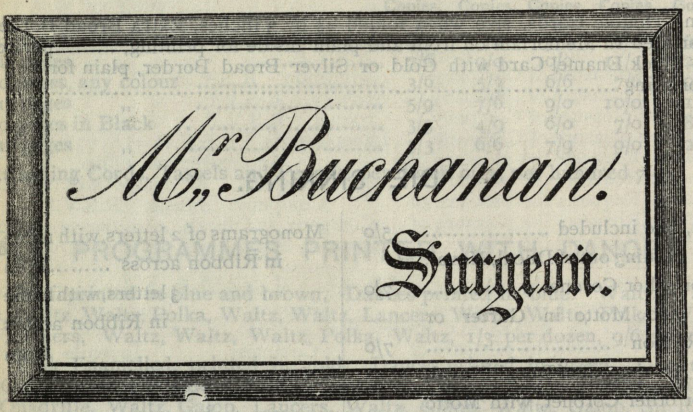
SEALS for Office or Private use Engraved on Steel, Brass, or Stone. To Order.

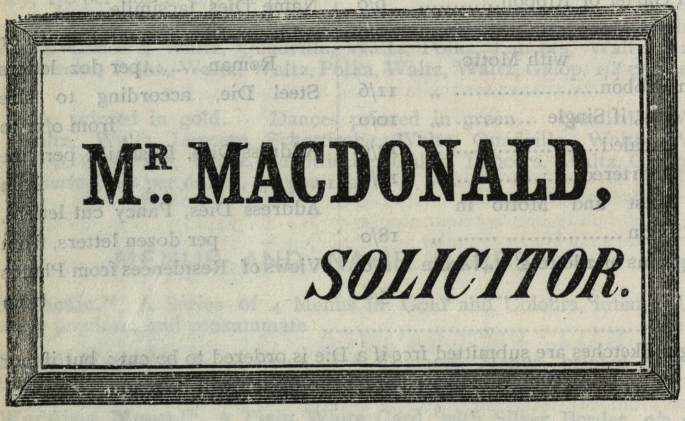
Public Companies' and Corporation Seals engraved to order.

REGIMENTAL AND NAVAL BADGES Engraved without charge.

Medals of every description struck in Gold, Silver, Bronze, &c.

BRASS PLATES FOR DOORS, &c.





Plates only	3 by 2		1/2
" "	4 by 3		1/6
" "	6 by 4		1/10
" "	8 by 5		3/0
" "	12 by 7		5/6

Polished Mahogany Blocks, with Bolts, &c., for fixing ..... from 2/0 to 5/0

Engraving in "Ordinary" Roman, Italic, or Block Letters, 1 in. Letters per letter 0/2½

" Old English ..... " " 0/7

" Ornamental ..... " " 0/10

RELIEF STAMPING, ILLUMINATING, &c.

FROM ORDINARY DIES.	NOTE PAPER.			ENVELOPES.			
	5 qrs.	10 qrs.	1 ream.	100	250	500	1000
Plain Relief	0/4	0/4	0/6	0/4	0/4	0/6	0/8
Colour Relief	0/6	1/0	1/9	0/6	1/0	1/9	3/6
Gold or Silver	3/0	5/6	10/6	2/6	6/0	10/6	21/0
Bronze, in the following tints, Carmine, Blue, Orange, Light Green, Bismark, Violet, Grey, Crimson, Copper, and Dark Green	3/0	5/6	10/6	2/6	6/0	10/6	21/0
Foolscap, Colour Relief	1/0	1/9	3/0	1/0	2/0	3/6	6/0
Ditto, Plain Relief	0/6	0/6	0/10	0/4	0/8	0/10	1/6
ILLUMINATING FROM ORDINARY DIES.							
Two letter Monogram in one colour and gold, silver, or bronze	6/0	11/6	22/0	5/0	12/0	23/0	44/0
Three ditto in two colours ditto	7/3	14/0	27/0	6/0	14/6	28/0	54/0
Four ditto in three colours ditto	8/6	16/6	32/0	7/0	17/0	33/0	64/0
Crest and Motto in gold, silver, or bronze, and one colour	6/0	11/6	22/0	5/0	12/0	23/0	44/0
Address Dies, in colours, relief, with gold, silver, or bronze capitals	4/3	8/0	15/0	3/6	8/3	15/9	30/0
Ditto, with capitals and lower case in two colours	2/0	3/9	7/6	1/9	4/0	7/6	15/0

STAMPING on Oblong Note, Quarto Letter Paper, or from sunk and extra large Dies, will be charged extra to the above rates.

Stock Initial or Monogram Dies are not kept.

PIERCED METAL MONOGRAMS AND CRESTS,

IN GILT OR NICKEL.

Monograms	1	inch, per letter, from		1/9
,,	2	,,	,,	2/3
,,	3	,,	,,	2/9
Crests			,,	5/0
Monograms in Silver	1	inch, per letter, from		2/3
,, ,,	2	,,	,,	3/3

Special quotations for large sizes.

PAINTING OF ARMS, &c.

Crest only, on Card ..... from 2/6
,, and Motto ditto ..... ,, 3/6
Arms, Crest, & Motto ditto ,, 7/6

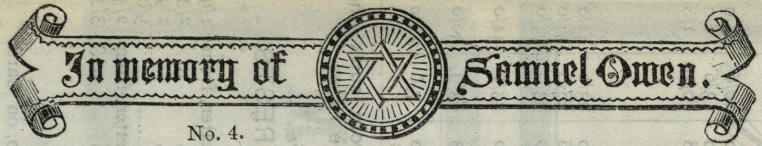
Arms, Crest, and Motto, on Card, with Supporters ..... from 25/0

If any of the above are required Painted on Vellum, an extra charge will be made according to size.

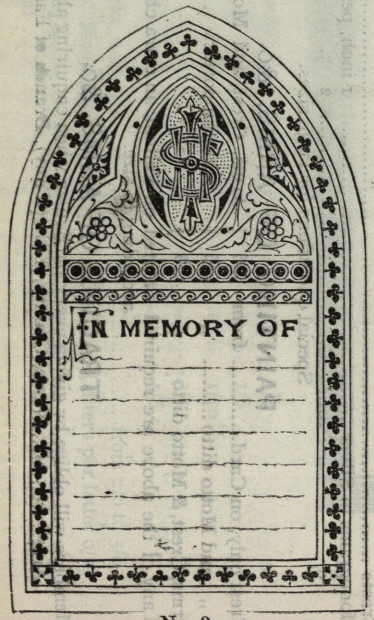
TRACING OF ARMS, &c.

Members will oblige by giving every particular when enquiring about the Tracing of Arms, &c., viz., Name, County, Title (if any), Branch of Family, &c., &c.

MEMORIAL BRASSES.



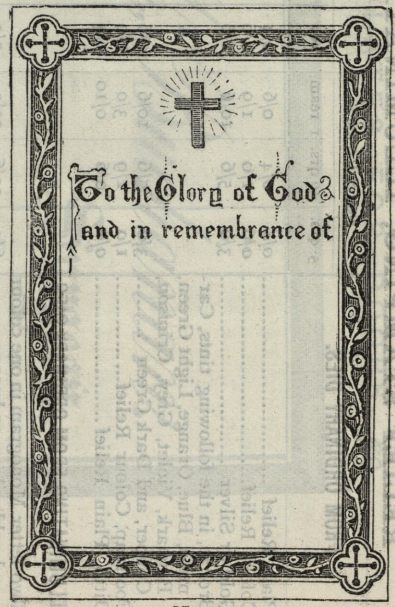
No. 4.



No. 3.



No. 2.



No. 1.

MEMORIAL BRASSES

Engraved for Mural, Presentation, Obituary, or Insertion in Marble Tombstones, Pavements, &c.

PRICES FOR DESIGNS AS ILLUSTRATIONS ON PAGE 338.

No. 1 size, 24 by 18	8	12	6
,, 2 ,, 36 by 18	14	7	6
,, 3 ,, 24 by 10	9	15	0
,, 4 ,, 36 by 6	4	12	0

Marble Slabs 5s. per square foot extra.

The above prices are for Plates containing not more than 150 Letters, and include bolts and screws; if more Letters are required, special quotations will be forwarded.

The Brass Plates are of the finest quality, and are finished in the best possible style. The engraved portions are filled in with lasting Colours, or Enamelled in any Colour required.

Designs will be forwarded upon application, for which a charge will be made. Credit will be allowed for the Design if the Plate is ordered.

PEDIGREES TRACED, ARRANGED AND EMBLAZONED ON VELLUM.

Testimonials, Addresses, Votes of Thanks, Presentations, &c., Illuminated on Vellum in every Style.

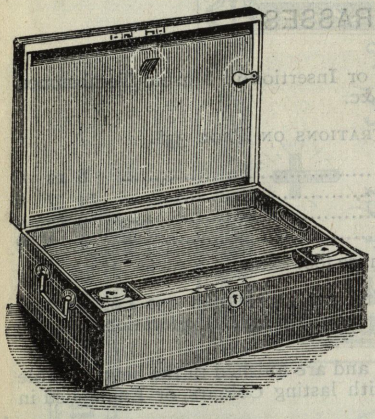
TITLE PAGES TO ALBUMS OR BOOKS AND ORNAMENTAL BORDERS, &c.

DESIGNED AND EXECUTED BY SKILLED ARTISTS AT MODERATE PRICES.

ORNAMENTAL WRITING OF EVERY DESCRIPTION.

DESIGNS MAY BE SEEN AT THE STORES.

JAPANNED TIN DESPATCH BOXES.



COMMON QUALITY, FITTED.

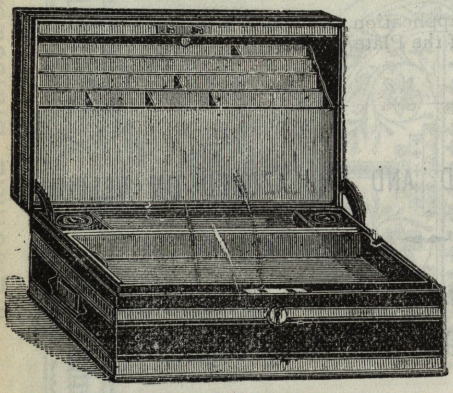
Outside Measurement, exclusive of projections:—

No. 1 size,	12	in. long,	8½	in. wide,	5½	deep,	23/0
,, 2 ,,	14	,,	9⅞	,,	6	,,	25/0
,, 3 ,,	16	,,	11	,,	6¼	,,	28/6
,, 4 ,,	18⅞	,,	13	,,	7¼	,,	32/0

BEST QUALITY, FITTED.

Outside Measurement, exclusive of projections:—

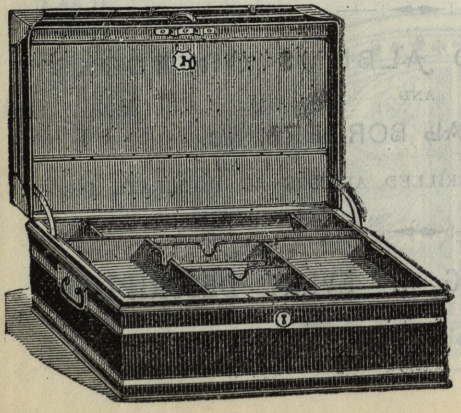
No. 1 size,	12	in. long,	8½	in. wide,	5⅛	deep,	30/0
,, 2 ,,	14	,,	10	,,	5⅞	,,	33/0
,, 3 ,,	16	,,	11	,,	6¼	,,	36/0
,, 4 ,,	19	,,	13	,,	7¼	,,	40/0



With Rack to contain Stationery.

Outside Measure, exclusive of projections:—

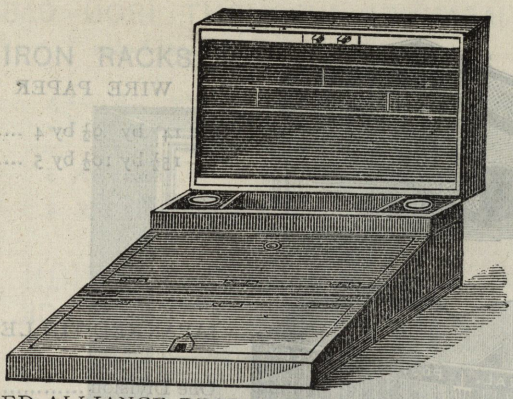
Size 16 in. long, 11 in. wide, 7⅛ in. deep 48/0



With Locked Recess in Lid.

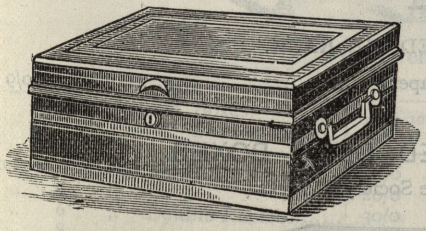
Outside Measure, exclusive of projections:—

Size 16½ in. long, 12¼ in. wide, 8½ in. deep 50/0



TIN JAPANNED ALLIANCE DESPATCH BOX AND DESK, fitted with Blotting Pad and Ink Glasses. Outside dimensions, exclusive of projections, size 16 in. long, 11⅛ wide, 7⅛ deep 67/6

PAPER BOXES, JAPANNED.



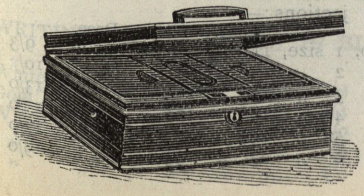
Outside dimensions, exclusive of projections :—

Long.	Wide.	Deep.	
12⅞ by	8 by	5⅛	11/6
13⅞ by	9 by	6	13/0
15⅞ by	10 by	7	15/0

LEATHER COVERS, &c., WITH STRAP AND BUCKLE, can be supplied to order for the above. Prices as follows :—

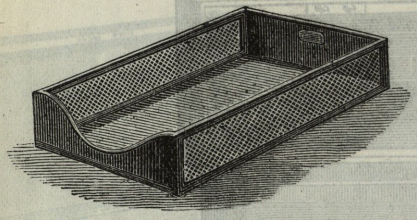
	Mock Solid.	Solid.
12-inch	10/0	22/0
14 ,, ...	11/6	26/0
16 ,, ...	13/6	29/0
19 ,, ...	15/6	34/0

JAPANNED TIN CASH BOXES.



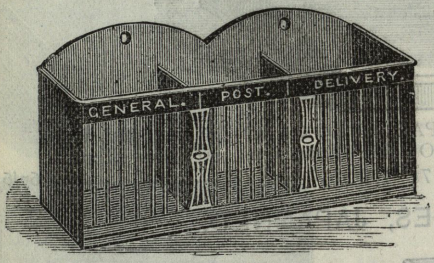
Outside dimensions, exclusive of projections :—

	Long.	Wide.	Deep.	
No. 1 size,	6⅞ in.	4⅝ in.	3¼ in.	7/9
,, 2 ,,	7¾ ,,	4⅛ ,,	3⅜ ,,	8/3
,, 3 ,,	8¾ ,,	5¼ ,,	4⅛ ,,	9/0
,, 4 ,,	9¾ ,,	5⅝ ,,	4½ ,,	9/9
,, 5 ,,	10½ ,,	6¼ ,,	4¾ ,,	10/3
,, 6 ,,	11½ ,,	7 ,,	5 ,,	11/6



WIRE PAPER TRAY.

Size 14 by 9½ by 4 ..... 4/3
,, 15½ by 10½ by 5 ..... 5/0



JAPANNED TIN LETTER CAGE

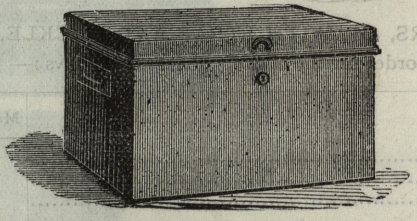
One Division 1/3
Two ,, ... 2/6
Three ,, ... 3/3

JAPANNED TIN RACK.

To hang up, to hold 500 Curl Papers 0/9

TIN JAPANNED DEED BOXES.

Made at the Society's Works.



COMMON QUALITY, LEVER LOCKS:—

Outside dimensions, exclusive of projections:—

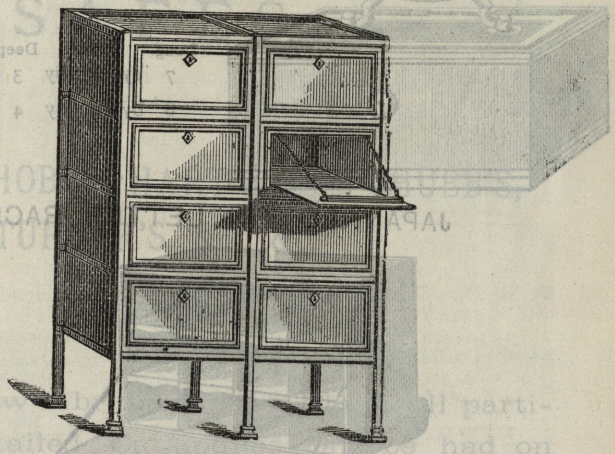
	Long.	Wide.	Deep.	
No. 1 size,	11¼ in.	7¼ in.	7⅛ in.	7/9
,, 2 ,,	13¼ ,,	10 ,,	8 ,,	8/9
,, 3 ,,	15¼ ,,	11⅛ ,,	10 ,,	10/3
,, 4 ,,	18 ,,	12½ ,,	10½ ,,	13/3
,, 5 ,,	19½ ,,	14 ,,	12¼ ,,	14/6
6 ,,	23 ,,	15½ ,,	13½ ,,	16/6

BEST QUALITY, WITH HOBBS' LOCK:—

Outside dimensions, exclusive of projections:—

	Long.	Wide.	Deep.	
No. 1 size,	11¼ in.	7¼ in.	7⅛ in.	9/3
,, 2 ,,	13¼ ,,	10 ,,	8 ,,	10/3
,, 3 ,,	15¼ ,,	11⅛ ,,	10 ,,	13/0
,, 4 ,,	18 ,,	12½ ,,	10½ ,,	15/0
,, 5 ,,	19½ ,,	14 ,,	12¼ ,,	17/0
,, 6 ,,	23 ,,	15½ ,,	13½ ,,	19/0

IRON RACKS FOR DEED BOXES.



To Order only.

Exclusive of Boxes. Sizes of Boxes.	14 by 10 by 10	16 by 11½ by 14	18 by 14 by 12½	20 by 14 by 14	24 by 16 by 17
To hold 3 Boxes, Single Racks	17/6	20/0	22/6	25/0	27/6
" 4 " "	20/0	22/6	25/0	27/6	30/0
" 6 " Double Racks.....	30/0	33/0	36/0	39/0	42/0
" 8 " "	40/0	44/0	48/0	52/0	56/0

DEED BOXES WITH FALL-DOWN FRONTS.

To fit in above Stands, to order only.

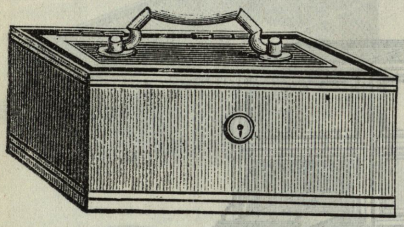
	14 by 10 by 10	16 by 11½ by 14	18 by 14 by 12½	20 by 14 by 14	24 by 16 by 17
With Lever Locks	9/0	12/0	14/6	16/6	21/0
" Hobbs' "	10/6	13/6	16/0	18/0	22/6

WRITING ON TIN BOXES, IN BLOCK, SCRIPT, OR ROMAN LETTERS.

White paint, per letter	0/3	White Paint 4 lines	2/6
Gold "	0/4	Gold 1 line	1/6
White paint, 1 line	1/0	" " 2 lines	2/6
" " 2 lines	1/6	" " 3 "	3/6
" " 3 "	2/0	" " 4 "	4/6

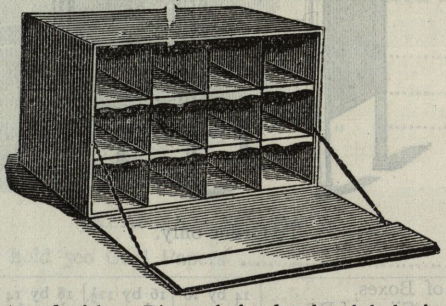
STRONG JAPANNED WROUGHT IRON CASH BOXES.

Fitted with Patent Reliance Locks.



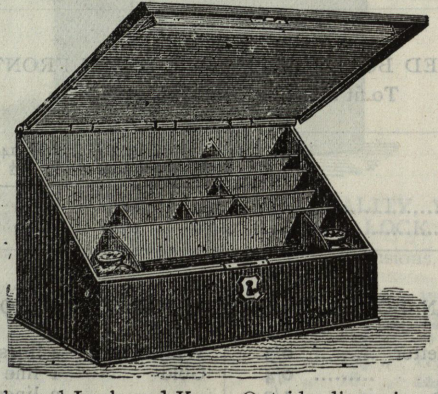
Long.		Wide.		Deep.		
7	by	4	by	3	.....	33/0
8	by	5	by	4	.....	37/0

JAPANNED TIN LETTER RACK.



With fall-down front, and with 24 Pigeon-holes for the alphabetical arrangement of Letters or MSS., 24 long by 12 wide and 16 deep 47/0
16 long, 12 wide, and 12½ deep, with 12 Pigeon-holes 31/6

JAPANNED TIN STATIONERY RACK.



Fitted with Glass Inks and Lock and Key. Outside dimensions, exclusive of projections, size 15 in. long, 6½ in. wide, 10¾ in. deep 23/0

SAFES.

MILNER'S, HOBBS HART & Co.'s, CHUBB'S, TURNER'S, &c., &c.

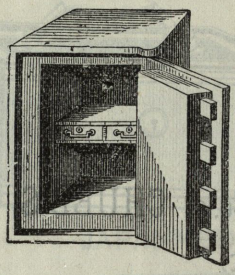
We give a few Abridged Lists, but full particulars and detailed Catalogues can be had on application.

All Safes are delivered free on Ground Floor within four miles from Charing Cross; if on any other floor, or beyond the above distance, an extra charge will be made.

A Special Discount allowed off all the prices quoted in this Catalogue, or from each of the Manufacturers' Price Lists.

Members can call on any of the Makers mentioned, and make their selection, having previously obtained an Order from the Stationery Department.

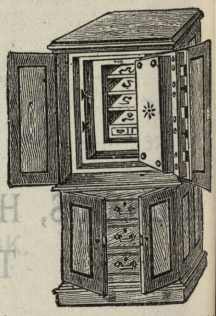
MILNER'S STRONG HOLD-FAST AND FIRE-RESISTING JEWELLERY SAFE



Fitted with Mahogany Drawers and Sliding Trays, Lined with Scarlet Cloth or Velvet.

No. 1. Outside Dimensions—24 in. high, 18 in. wide, 18 in. deep, 2 drawers and 3 trays £16 10 0

No. 2. Outside Dimensions—26 in. high, 20 in. wide, 20 in. deep, 2 Drawers and 3 trays £20 0 0



No. 3. Outside Dimensions—28 in. high, 22 in. wide, 22 in. deep, 2 drawers and 4 trays ... £23 10 0

No. 4. Outside Dimensions—30 in. high, 24 in. wide, 24 in. deep, 2 drawers and 4 trays ... £27 10 0

No. 4½. Outside Dimensions—32 in. high, 26 in. wide, 26 in. deep, 2 drawers and 5 trays ... £31 10

No. 4½A. Outside Dimensions—36in. high, 27 in. wide, 26 in. deep, 2 drawers and 5 trays ... £35 0

FIRE-RESISTING SAFES. Special List No. 2.

No. 1. Outside Dimensions—24 in. high, 18 in. wide, 18 in. deep,
Price, without fittings ... £7 0 0
,, with 2 drawers..... 8 15 0

No. 2. Outside Dimensions—26 in. high, 20 in. wide, 20 in. deep.
Price, without fittings ... £8 15 0
,, with 2 drawers..... 10 10 0

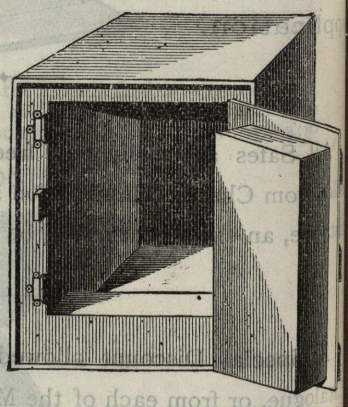
No. 3. Outside Dimensions—28 in. high, 22 in. wide, 22 in. deep.
Price, without fittings ... £10 10 0
,, with 2 drawers ... 12 5 0

No. 4. Outside Dimensions—30 in. high, 24 in. wide, 24 in. deep.
Price, without fittings ... £12 5 0
,, with 2 drawers ... 14 0 0

No. 4½. Outside Dimensions—32 in. high, 26 in. wide, 26 in. deep.
Price, without fittings ... £14 0 0
,, with 2 drawers ... 15 15 0

No. 4½A. Outside Dimensions—36 in. high, 27 in. wide, 26 in. deep.
Price, without fittings ... £15 15 0
,, with 2 drawers ... 18 0 0
,, with 2 drawers and cupboard 20 10 0

No. M.P. Outside Dimensions—42 in. high, 27in. wide, 26 in. deep.
Price, without fittings ... £17 15 0
,, with 2 drawers ... 20 10 0
,, with 2 drawers and cupboard 22 15 0



No. 4½B. Outside Dimensions—48 in. high, 28in. wide, 26 in. deep.
Price, without fittings ... £20 0
,, with 2 drawers ... 22 15
,, with 2 drawers and cupboard 24 10

No. 4½C. Outside Dimensions—54 in. high, 30in. wide, 26 in. deep.
Price, without fittings ... £22 15
,, with 2 drawers ... 25 15
,, with 2 drawers and cupboard 27 10

No. 5, STATIONERY Department—First Floor.

No. 5. Outside Dimensions—30 in. high, 30 in. wide, 24 in. deep.
Price, without fittings ... £17 0 0
,, with 2 drawers ... 19 10 0

No. 6. Outside Dimensions—33 in. high, 33 in. wide, 27 in. deep.
Price, without fittings ... £20 5 0
,, with 2 drawers ... 23 15 0

No. 7. Outside Dimensions—36 in. high, 36 in. wide, 30 in. deep.
Price, without fittings £23 10 0
,, with 2 drawers 26 10 0

No. 8. Outside Dimensions—48 in. high, 36 in. wide, 30 in. deep.
Price, without fittings £31 10 0
,, with 2 drawers 35 0 0
,, with drawers & cupboard 38 0 0

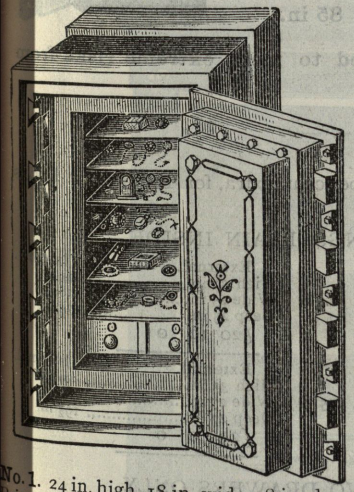
No. 9. Outside Dimensions—54 in. high, 42 in. wide, 30 in. deep.
Price, without fittings £35 15 0
,, with drawers 40 0 0
,, with drawers & cupboard 42 15 0

No. 10. Outside Dimensions—60 in. high, 48 in. wide, 30 in. deep.
Price, without fittings £43 0 0
,, with drawers 48 10 0
,, with drawers & cupboard 52 0 0

No. 11. Outside Dimensions—66 in. high, 54 in. wide, 30 in. deep.
Price, without fittings ..... £5● 10 0
,, with drawers 57 10 0
,, with drawers & cupboard 61 0 0

No. 12. Outside Dimensions—72 in. high, 60 in. wide, 30 in. deep.
Price, without fittings £57 10 0
,, with drawers 71 10 0
,, with drawers & cupboard 74 0 0

MILNER'S STRONG HOLD-FAST AND FIRE-RESISTING SAFES. List No. 3.



No. 1. 24 in. high, 18 in. wide, 18 in. deep,
Price, without drawers £13 4 0
,, with drawers 16 10 0

No. 2. 26 in. high, 20 in. wide, 20 in. deep.
Price, without drawers £16 10 0
,, with drawers 19 16 0

No. 3. 28 in. high, 22 in. wide, 22 in. deep.
Price, without drawers £19 16 0
,, with drawers 23 2 0

No. 4. 30 in. high, 24 in wide, 24 in. deep.
Price, without drawers £23 2 0
,, with drawers 26 8 0

No. 4½. 32 in. high, 26 in. wide, 26 in. deep.
Price, without drawers £26 8 0
,, with drawers 29 14 0

No. 4½ A. 36 in. high, 27 in. wide, 26 in. deep.
Price, without drawers £29 14 0
,, with drawers 33 16 6

No. M.P. 42 in. high, 27 in wide, 26 in. deep.
Price, without drawers £33 11 0
,, with drawers and shelf... 38 10 0

No. 4½ B. 48 in. high, 28 in. wide, 26 in. deep.
Price, without fittings inside...£37 19 ●
,, with drawers and shelf... 42 15 6
,, with drawers & cupboard 46 4 0

No. 4½ C. 54 in. high, 30 in. wide, 26 in. deep.
Price, without drawers..... £43 6 0
,, with drawers 22 in. from bottom 48 2 6
,, with drawers at bottom and cupboard at top 51 11 0

No. 5. 30 in. high, 30 in, wide, 24 in. deep.
Price, with 2 drawers at bottom £36 6 0

No. 6. 33 in. high, 33 in. wide, 27 in. deep.
Price, with 2 drawers at bottom £42 18 0

No. 7. 36 in. high, 36 in wide, 30 in. deep.
Price, with 2 drawers at bottom £49 10 0

No. 8. 48 in. high, 36 in. wide, 30 in. deep.
Price, with 2 drawers at bottom and Iron Shelf or drawers in centre.....£66 0 0

HOBBS & CO.'S PATENT SEAMLESS

Fire-Resisting Safes.

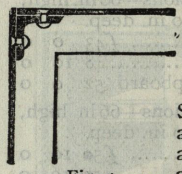


Fig. 5.

Fig. 5 shows the Old System, Fig. 21 the New System of construction. By means of the rounded angles the sides of the safes cannot be wrenched away by springing the rivets from the interior angle iron.

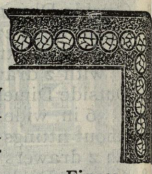
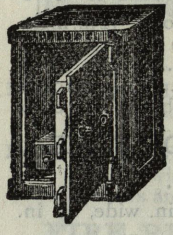


Fig. 21.



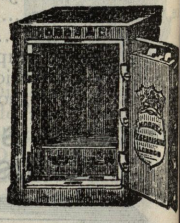
No. 1 Safes are recommended merely as a protection from fire.

£6 10 0 to £8 10 0.

Progress B Safes are of very strong construction.

£13 to £50.

Sizes from 24 in. to 85 in.



Progress D, E, F, Safes are designed to meet extreme risks from attacks by skilled mechanics.

The following selection—adding 25 to 50 per cent. extra, for Bullion, for Book 25 per cent. less, are examples of prices:—

SINGLE DOORS, NO FITTINGS. PLAIN INSIDE.

	External.	Internal.
No. 311 S	High 25 in.	18 in.
	Wide 19 in.	12 in.
	Deep 19 in.	11 in.

£13 0 0

	External.	Internal.
No. 312 S	High 27 in.	20 in.
	Wide 21 in.	14 in.
	Deep 21 in.	13 in.

£15 0 0

	External.	Internal.
No. 314 S	High 31 in.	24 in.
	Wide 25 in.	18 in.
	Deep 25 in.	17½ in.

£20 10 0

	External.	Internal.
No. 315 S	High 33 in.	20 in.
	Wide 27 in.	20 in.
	Deep 27 in.	19½ in.

£23 0 0

SINGLE DOORS, Fittings, TWO DRAWERS ONLY.

	External.	Internal, clear.
No. 319 S	High 27 in.	15½ in.
	Wide 21 in.	14 in.
	Deep 21 in.	13 in.

£17 0 0. Two Drawers.

	External.	Internal, clear.
No. 320 S	High 29 in.	17½ in.
	Wide 23 in.	16 in.
	Deep 23 in.	15 in.

£19 10 0. Two Drawers.

	External.	Internal, clear.
No. 322 S	High 33 in.	20½ in.
	Wide 27 in.	20 in.
	Deep 27 in.	19½ in.

£25 0 0. Two Drawers.

	External	Internal, clear.
No. 323 S	High 37 in.	24½ in.
	Wide 28 in.	21 in.
	Deep 27 in.	19½ in.

£27 10 0. Two Drawers.

HOBBS & CO.'S JEWEL SAFES.

These Safes are constructed with exterior decorations to any design "en suite" to match furniture, in Walnut, Ebonized, or to represent Cabinets. The interior of Safes arranged to receive Jewel Cabinets as may be required. Designs made and estimates forwarded. Also for Plate Rooms, made of Steel or Iron. Plate Closets, Strong Room Doors, &c. Prices of Jewel Safes with Clutch-Bolts (as Fig. 36), complete with Stands and Cornice, fitted with Shelves and Drawers:—

EXTRA STRONG CONSTRUCTION.

Exterior dimensions over the Cornice, Stand, and Depth,
No. 411 J M—39 in. high, 26 in. wide, 24 in deep.
Interior dimensions, showing clear space above the drawers,
15 in. high, 12½ in. wide, 12 in. deep.
Interior fittings—2 Drawers, 2 Moveable shelves (as Fig. 36), secured with 7 Clutch-Bolts (C), and HOBBS & Co.'s Patent Gunpowder-Proof Lock, £32.

STRONG CONSTRUCTION.

Exterior dimensions over the Cornice, Stand, and Depth,
No. 311 J S—39 in. high, 26 in. wide, 24 in. deep.
Interior dimensions, showing clear space above the drawers,
15 in. high, 14 in. wide, 13 in. deep.
Interior fittings—2 Drawers, 2 Moveable Shelves (as Fig. 36), secured with 5 large Horizontal Bolts (A & C) and HOBBS & Co.'s Patent Protector Lock, 2 Keys £24.
Lined throughout with crimson cloth, superior exterior finish.

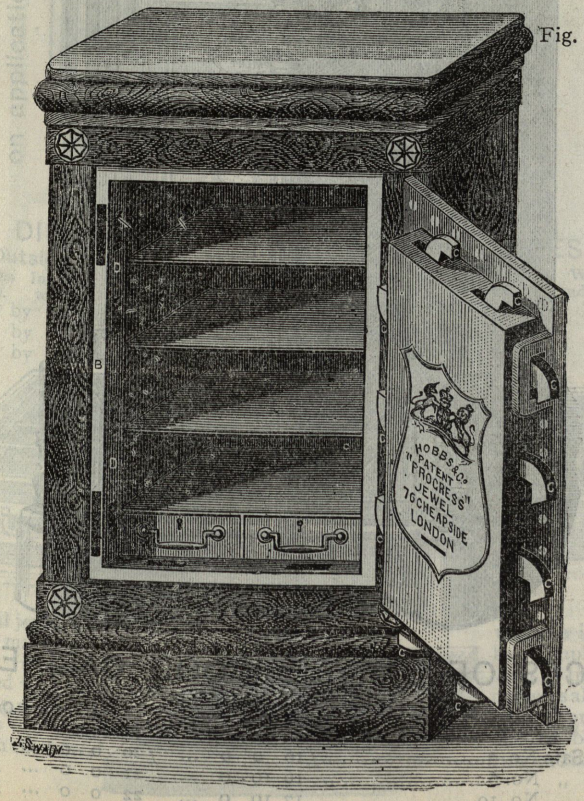
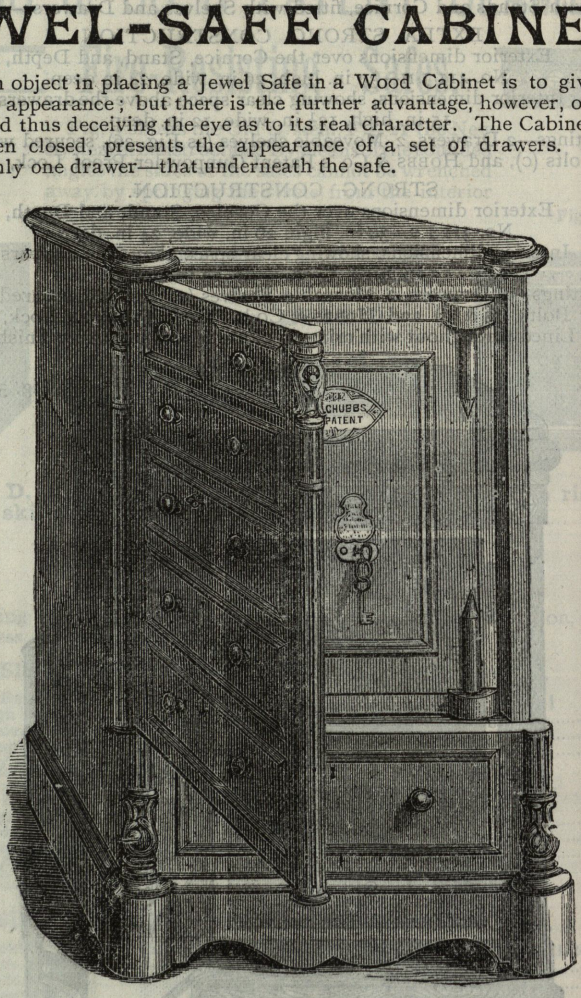


Fig. 36.

CHUBB'S
JEWEL-SAFE CABINETS

The main object in placing a Jewel Safe in a Wood Cabinet is to give it a m ornamental appearance; but there is the further advantage, however, of disgui the safe, and thus deceiving the eye as to its real character. The Cabinet illustr below, when closed, presents the appearance of a set of drawers. It conta however, only one drawer—that underneath the safe.



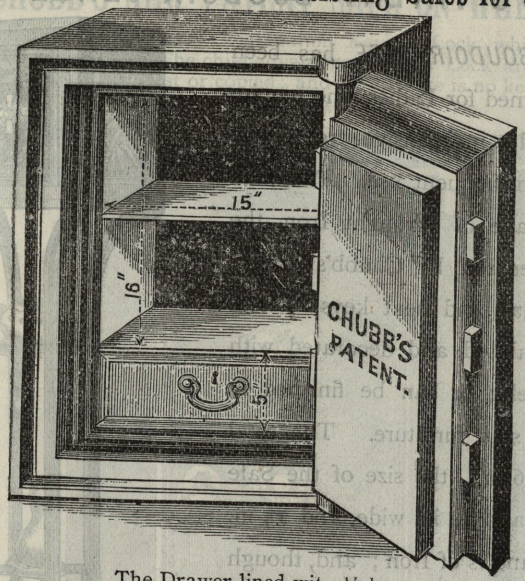
PRICES OF CARVED WOOD CABINETS.

(WITHOUT SAFES.)

	In Maple, Oak, Walnut, or Mahogany.	In Rosewood.	Outside Height of Cabinet
To contain Safe No. 3	£16 0 0 ...	£20 0 0 ...	3 ft. 3 in.
,, ,, No. 6	16 10 0 ...	21 0 0 ...	3 ft. 5 in.
,, ,, No. 10	17 10 0 ...	22 0 0 ...	3 ft. 6 in.

Chubb's Patent Fire and Thief Resisting Safes for Jewels, &c.

Specially fitted Jewel Trays are kept in Stock, the prices of which can be had on application.

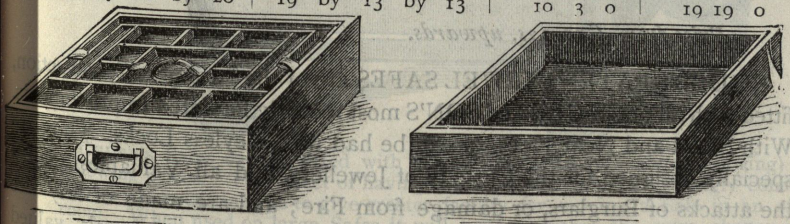


The Drawer lined with Velvet.

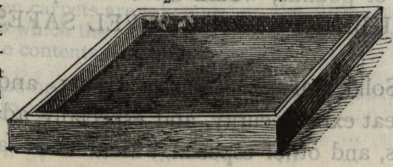
If the Drawer be fitted with ring and bracelet racks, the cost will be from 7s. to 14s. extra.

DIMENSIONS AND PRICES OF SAFES.

No.	Outside. Inches high.	Inches wide.	Inches deep.	Inside. Inches high.	Inches wide.	Inches deep.	With Two Shallow Jewel Trays.	With One Deep and One Shallow Jewel Tray.
3	22	17	16	15	10	9	£14 0 0	£14 5 0
6	24	18	18	17	11	10	16 5 0	16 10 0
10	26	20	20	19	13	13	10 3 0	19 19 0

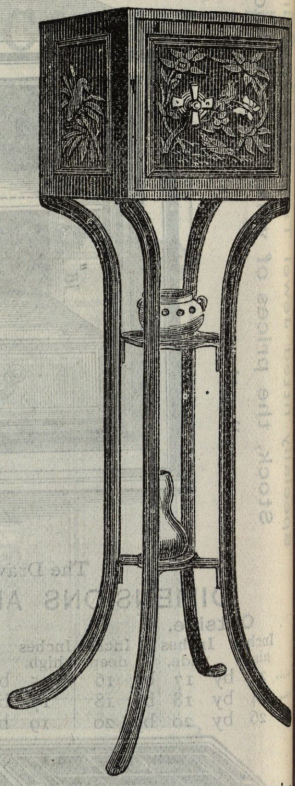


SHALLOW TRAY.
1½ inches deep.



The usual jewel fittings are mahogany trays of different depths, lined with velvet, running easily on the shelves one upon another. In the latter way the interior may be completely filled with trays. The drawers also lined with velvet, and may, if desired, be fitted with ring and bracelet rack.

CHUBB'S PATENT BOUDOIR JEWEL SAFE.



CHUBB'S BOUDOIR SAFE has been specially designed for Ladies who require a small and inexpensive receptacle for jewellery in frequent use. This Safe is strongly made of Wrought Iron, the door being secured by Chubb's Patent Lock, with small and neat keys. It is handsomely painted, and decorated with Japanese panels; or can be finished in any style to suit furniture. The total height is 4 ft. 6 in.; the size of the Safe is 12 in. high and 14 in. wide, and 14 in. deep; the Stand is of Iron; and, though the Safe is too heavy to be easily moved, the feet can, if desired, be securely fastened to the floor.

Price from £12 12s. upwards.

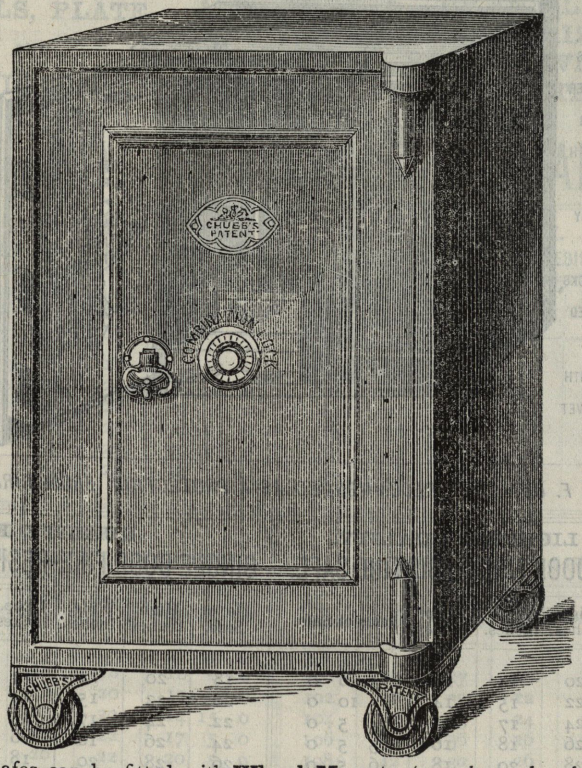
CHUBB'S PATENT JEWEL SAFES are of the Strongest Construction fitted with all of CHUBB and SON'S most recently Patented Improvements With Small and Neat Keys, or can be had with Keyless Locks. They are specially designed for the Custody of Jewellery and all Valuables against the attacks of Burglars, or damage from Fire; and are made of any size or price from £10 to £930. All the recent Robberies of Jewels, value at many thousands of pounds, would have been prevented by the use of

CHUBB'S PATENT JEWEL SAFES.

SAFES with a Solid COFFER of HARD STEEL and WROUGHT IRON combined, giving great extra security, and especially adapted for keeping Jewellery, Diamonds, and other especial Valuables in safety.

CHUBB'S NEW PATENT SAFE ON WHEEL-MOUNTS

And fitted with their new Combination Keyless Lock, which is capable of over One Million changes. The chief advantages of this Lock are (1) that there is no liability of keys being lost or copied; and (2) as there is no key-hole the Lock cannot even be attempted by picks or gunpowder.



CHUBB'S Safes can be fitted with **Wheel-Mounts** (see above drawing) at the following prices. The object of having these wheels, which are strongly constructed of heavy iron-castings, is to give greater facility for moving a Safe in an office or room. When used on large Safes it will be found that the extra charge is often compensated for by the lessened cost in putting the Safe into position; while for smaller Safes it is frequently a great convenience to be able, with comparative ease, to move it when carpets are taken up, or the fittings of a room are altered. The extra height to which the smaller Safes are raised by the Wheel-Mounts is convenient as enabling the contents to be more easily reached.

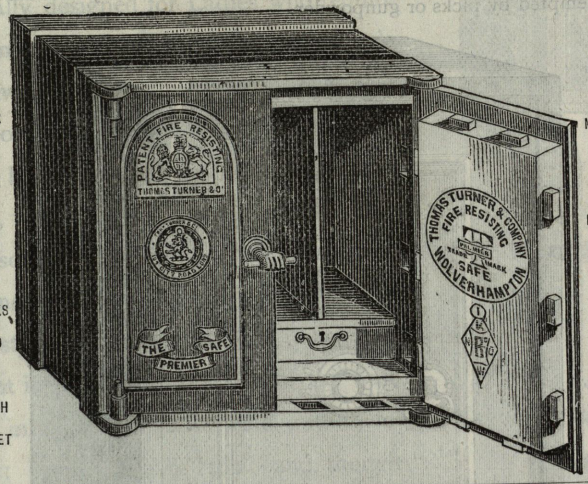
PRICES OF WHEEL-MOUNTS FITTED COMPLETE TO SAFES ORDERED.

Safes Nos.	1 to 23	20/0 extra.
"	" 24 " 49	30/0 "
"	" 50 " 54	40/0 "

THOMAS TURNER & CO.,

HIGH-CLASS SAFES IN WROUGHT IRON AND STEEL.

SPECIAL JEWEL SAFES MADE TO ORDER THE INTERIOR FITTED WITH MAHOGANY OR ANY FANCY WOOD. TRAYS OR RACKS LINED WITH RED OR ANY COLOR CLOTH SATIN, OR VELVET



SAFE STANDS MADE TO FORM CABINET, OR SAFES INSERTED IN CHASTE LOOKING CABINETS OF FIRST-CLASS DESIGN. PRICES ON APPLICATION.

E. & F. QUALITIES RECOMMENDED AS A PROTECTION FROM FIRE ONLY.

E or LIGHTEST QUALITY.
SINGLE DOOR FIRE-RESISTING SAFE.

No. of Safe.	High. Inches.	Wide. Inches.	Deep. Inches.	Price of Safe. £ s. d.
1	20	14	14	3 0 0
3	22	15	14	3 10 0
5	24	17	15	4 5 0
7	26	18	16	5 5 0
9	28	20	18	6 5 0
11	30	20	20	7 10 0
13	33	22	20	8 15 0
15	36	24	22	9 10 0

QUALITY F.
SINGLE DOOR FIRE-RESISTING SAFE.

No. of Safe.	High. Inches.	Wide. Inches.	Deep. Inches.	Price of Safe. £ s. d.
18	20	14	14	4 0 0
20	22	15	14	5 0 0
22	24	17	15	6 0 0
24	26	18	16	7 5 0
26	28	20	18	8 5 0
28	30	20	20	9 10 0
30	33	22	20	10 15 0
32	36	24	22	12 0 0

The above qualities only made in Single Doors. For prices of Drawers, Partitions, or Shelves, see Extras.

PRICES ON APPLICATION OF EXTRA STRONG SAFES, SPECIALLY CONSTRUCTED FOR SECURITY AGAINST ROBBERY.

FIREPROOF DOORS FROM £12.

Estimates given for Strong Rooms, Plate Closets, Iron Doors, &c., &c.

FIREPROOF SAFES.

TURNER'S SAFES.

FOR SOLICITORS, REGISTRARS, JEWELS, PLATE, AND BULLION.



MADE TO HOLD PLATE CHESTS, OR SPECIALLY FITTED UP AND LINED WITH BAIZE TO HOLD SERVICES OF PLATE.

FIRE AND THIEF RESISTING SAFES.

QUALITY H.
STRONG SINGLE DOOR FIRE-RESISTING SAFE.

No. of Safe.	High. Inches.	Wide. Inches.	Deep. Inches.	Price of Safe. £	s.	d.
40	24	18	18	8	0	0
42	26	20	20	10	0	0
44	28	22	22	11	5	0
46	30	24	22	12	15	0
48	36	26	22	15	10	0
50	42	28	24	20	0	0

QUALITY H.
STRONG DOUBLE DOOR FIRE-RESISTING SAFE.

No. of Safe.	High. Inches.	Wide. Inches.	Deep. Inches.	Price of Safe. £	s.	d.
80	27	27	20	15	0	0
82	30	30	20	19	0	0
84	33	33	24	21	0	0
86	36	36	26	23	5	0
88	42	36	26	30	0	0
90	48	36	26	35	15	0

QUALITY J.
STRONG SINGLE DOOR FIRE-RESISTING SAFE.

No. of Safe.	High. Inches.	Wide. Inches.	Deep. Inches.	Price of Safe. £	s.	d.
60	24	18	18	10	0	0
62	26	20	20	12	0	0
64	28	22	22	14	15	0
66	30	24	22	17	5	0
68	36	26	22	20	5	0
70	42	28	24	24	5	0
72	48	30	26	28	15	0
74	54	30	26	34	10	0

QUALITY J.
STRONG DOUBLE DOOR SAFE.

No. of Safe.	High. Inches.	Wide. Inches.	Deep. Inches.	Price of Safe. £	s.	d.
100	27	27	20	18	0	0
102	30	30	22	25	15	0
104	33	33	24	28	0	0
106	36	36	26	30	5	0
108	42	30	26	36	5	0
110	48	36	26	43	0	0
112	54	42	30	51	15	0

EXTRAS.

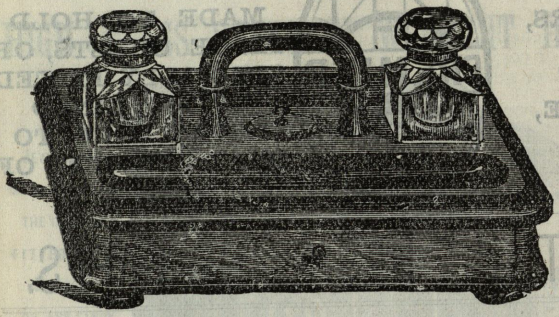
DRAWERS, SHELVES, OR PARTITIONS.—Up to 26 in. high, 10s. each; 28 in. to 30 in., 5s. each; 36 in. to 42 in., 20s. each; 48 in. to 54 in., 25s. each.

GRAINING.—Oak, Maple, Walnut, or Satinwood, add 2½ per cent.

BURGLAR-PROOF SAFES.

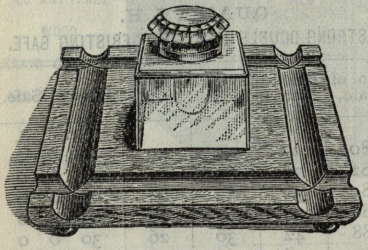
INKSTANDS,

IN OAK OR WALNUT AND BLACK.



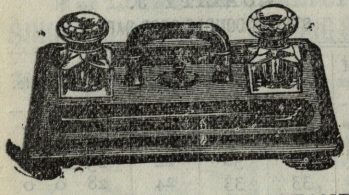
DRAWER INKSTANDS,

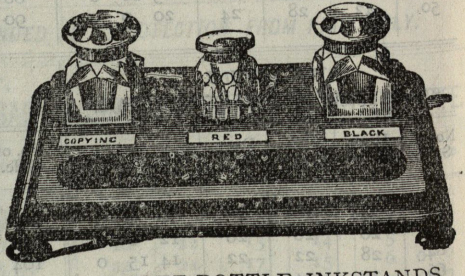
11 by 7, one hollow 8/0
12 by 8, two hollows 10/0
14 by 10 „ „ 14/6



FOUR HOLLOWS.

5½ by 5½, square bottle 2/0
7 by 7, hexagon „ 3/9
8 by 8 „ „ 4/0
9 by 9 „ „ 4/6



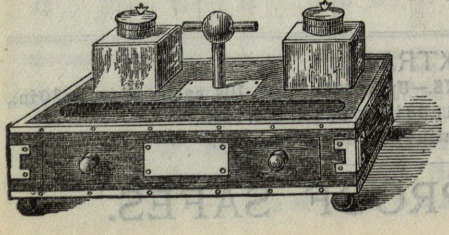


TWO-HOLLOW INKSTANDS.

12 by 8 ..... 7/6
14 by 9 ..... 10/6

THREE-BOTTLE INKSTANDS.

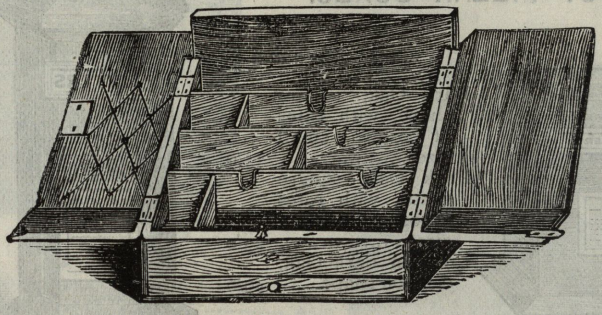
Each bottle labelled for the ink it is to hold, red, black, and copying ... 14/0



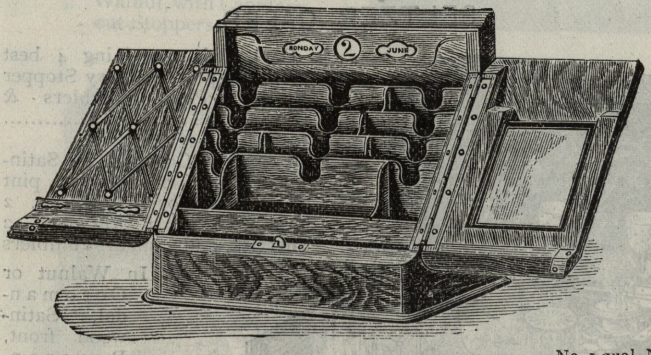
INKSTAND WITH DRAWER.

Dark Oak, with Nickel Mounts, with one hollow for penholders, size 10 in. by 5½ in. 38/0
Do. do. with two hollows for penholders, size 11 in. by 7⅛ in. 42/0

STATIONERY CASES.

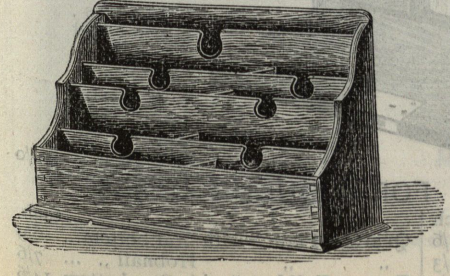


OAK, small 4to, flat back cabinet, with drawer	12/6
WALNUT ,, ,, ,,	13/6
OAK, fcap., flat back cabinet, with drawer	18/0
WALNUT ,, ,, ,,	21/6



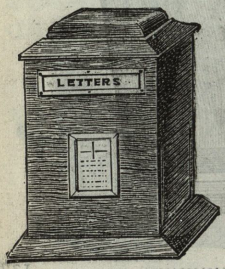
	No. 1 qual.	No. 2 qual.
OAK, Quarto size, slate and dates, with drawer	55/0	35/0
WALNUT, ditto ,, ,,	60/0	36/0
OAK, Foolscap size ,, ,,	70/0	43/0
WALNUT, ditto ,, ,,	80/0 & 103/0	48/0

OPEN STATIONERY CASES.



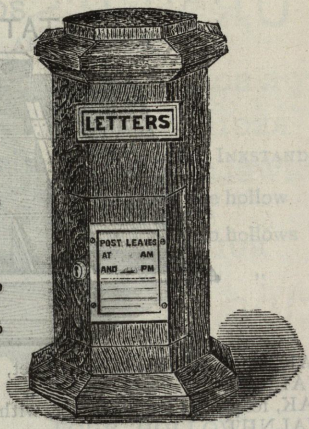
OAK, 9 inch	3/6
,, 11½ ,,	4/9
,, 15 ,,	6/6
WALNUT, 9 inch	4/0
,, 11½ ,,	5/9
,, 15 ,,	7/6

POST PILLAR BOXES.



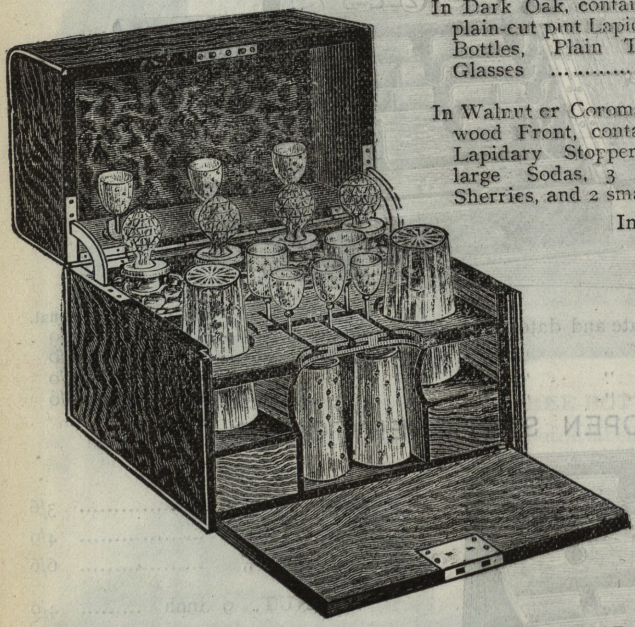
SQUARE SHAPE.

Dark Oak, square shape, with rates of postage, small size 15/0
Dark Oak, square shape, with rates of postage, medium size 25/0
Light or dark Oak, octagon shape 49/6



OCTAGON SHAPE.

SELTZER CASES.



In Dark Oak, containing 4 best plain-cut pint Lapidary Stopper Bottles, Plain Tumblers & Glasses 115/0

In Walnut or Coromandel, Satinwood Front, containing 4 pint Lapidary Stopper Bottles, 2 large Sodas, 3 Liqueurs, 2 Sherries, and 2 small Tumblers 150/0

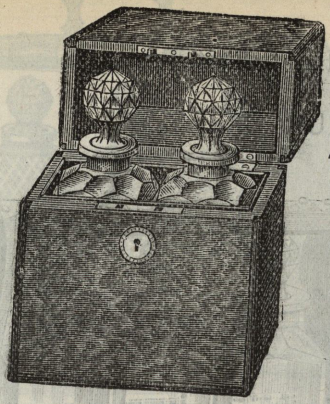
In Walnut or Coromandel, Satinwood front, Brass-angled Elliptic Top, quadrant Hinges, containing 4 pint Lapidary Stopper Bottles, Engraved Tumblers and Glasses, with 3 extra Liqueur Glasses in the Head... 170/0

LIQUEUR BOTTLES FOR LIQUEUR CASES.

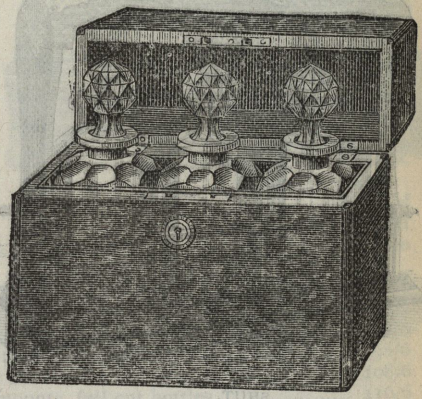
	each		each.
Pints, "Plain," with Star bottom ...	4/6	Quarts, "Plain," with Star bottom...	6/9
" " Hobnail " ...	5/3	" " Hobnail " ...	7/6
Extra "Full cut," with Star bottom	10/9	Extra "Full cut," with Star bottom	14/6

LIQUEUR CASES.

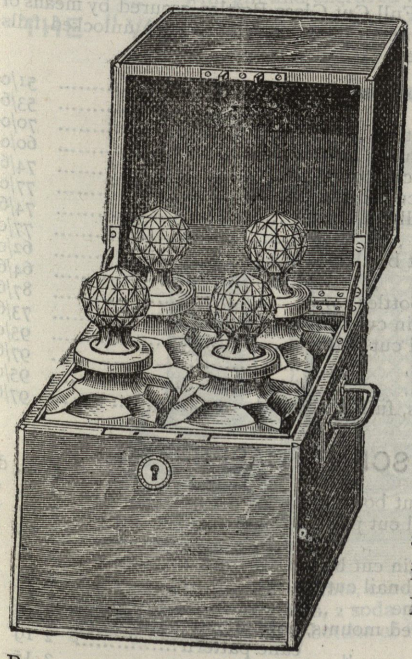
Made at the Society's Works.



Two Pint, in Oak, with Lapidary cut Stoppers 36/o
" " Walnut " " 44/o
Two Quart, in Oak " " 45/o
" " Walnut " " 50/o



Three Pint. in Oak, with Lapidary cut Stoppers 45/o
" " Walnut, with Lapidary cut Stoppers 54/o
Three Quart, in Oak, with Lapidary cut Stoppers 55/o
" " Walnut, with Lapidary cut Stoppers 65/o



Four Pint, in Oak, with Lapidary cut Stoppers 60/o

Four Pint, in Walnut, with Lapidary cut Stoppers..... 66/o

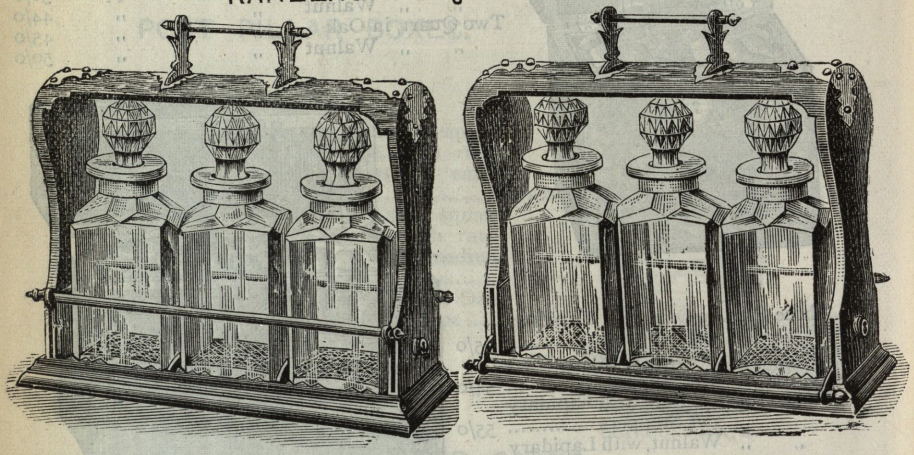
Four Quart, in Oak, with Lapidary cut Stoppers 70/o

Four Quart, in Walnut, with Lapidary cut Stoppers 78/o

A large selection also kept in stock, Mounted and Unmounted, in Coromandel, Australian Ash, Hungarian Ash, and other woods.

Boxes for packing Liqueur Cases will be charged extra and allowed for if returned.

RANELAGH LIQUEUR CASES.



SHUT. OPEN.

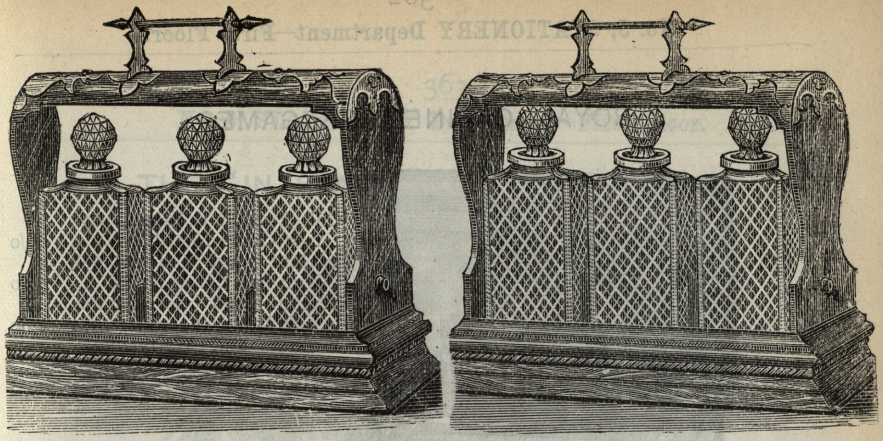
The Stand is fitted with three Plain or Full Cut Glass Bottles, secured by means of small Rod or Bar fastened by a spring Bramah Lock. The Bar, when unlocked, falls down and allows the Bottles to be removed.

3	Pint, Oak, with gilt mounts, plain cut bottles	51/0
3	,, ,, nickel ,, ,, ,,	53/6
3	,, ,, ,, ,, full cut bottles	70/0
3	,, Walnut, with nickel mounts, plain cut bottles	60/0
3	,, ,, gilt ,, full cut bottles	74/6
3	,, ,, nickel ,, full cut bottles	77/0
3	,, Coromandel, with gilt mounts, full cut bottles	74/6
3	,, ,, nickel ,, ,, ,,	77/0
3	Quart, Oak, with gilt mounts, plain cut bottles	62/0
3	,, ,, nickel ,, ,, ,,	64/6
3	,, ,, ,, ,, full cut bottles	87/6
3	,, Walnut, with nickel mounts, plain cut bottles	73/6
3	,, ,, gilt ,, full cut bottles	95/0
3	,, ,, nickel ,, ,, ,,	97/6
3	,, Coromandel, with gilt ,, ,, ,,	95/0
3	,, ,, nickel mounts, full cut bottles	97/6

RANELAGH SCENT CASES.

		£	s.	d.
3	Bottles, Oak, with gilt mount, plain cut bottles	2	3	0
3	,, ,, ,, hobnail cut pattern	2	10	6
3	,, ,, ,, cane ,,	2	13	6
3	,, ,, nickel mounts, plain cut bottles	2	5	0
3	,, ,, ,, hobnail cut pattern	2	12	0
3	,, ,, ,, cane ,,	2	15	0
3	Bottles, Walnut, with gilt and engraved mounts, hobnail cut pattern	2	16	6
3	,, ,, ,, ,, ,, cane pattern	2	19	6
3	,, ,, with nickel mounts, hobnail cut pattern	2	15	6

VICTORIA" LIQUEUR CASES.

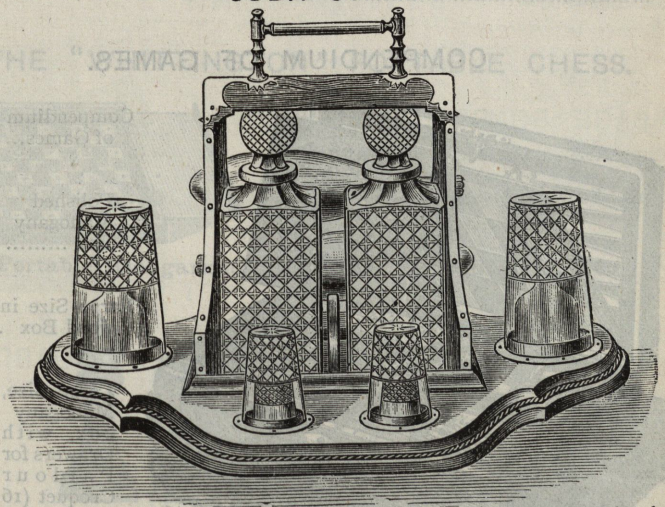


OPEN. SHUT.

This Liqueur Case is very similar to the "Ranelagh," but the Bottles, instead of being fastened by means of a Rod or Bar, are secured by the Lock only. The stand on which the Bottles rest, when unlocked, falls into the Case, thus allowing the Bottles to be removed.

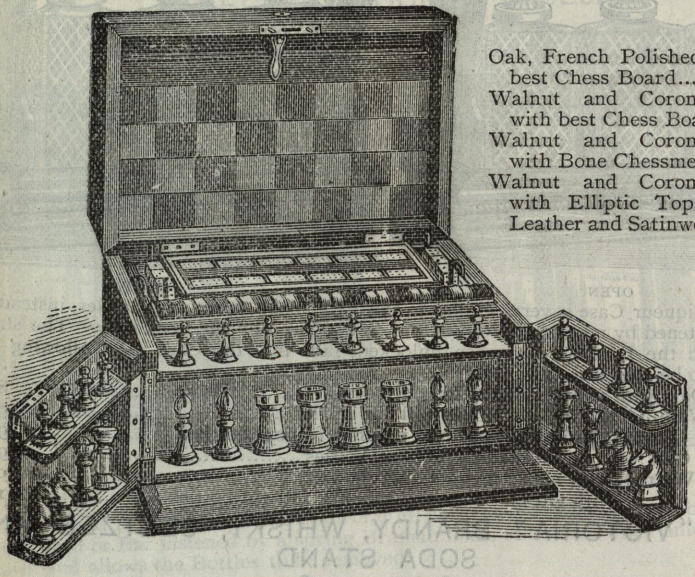
3 Pint, Oak, with nickel mounts, full cut bottles	82/6
,, Walnut, with nickel mounts, full cut bottles	90/0
,, ,, with gilt and engraved mounts, full cut bottles	96/6
3 Quart, Oak, with nickel mounts, full cut bottles	98/6
,, Walnut, with nickel mounts, full cut bottles	108/6
,, ,, with gilt and engraved mounts, full cut bottles	116/6

THE "VICTORIA" BRANDY, WHISKY, SELTZER AND SODA STAND.



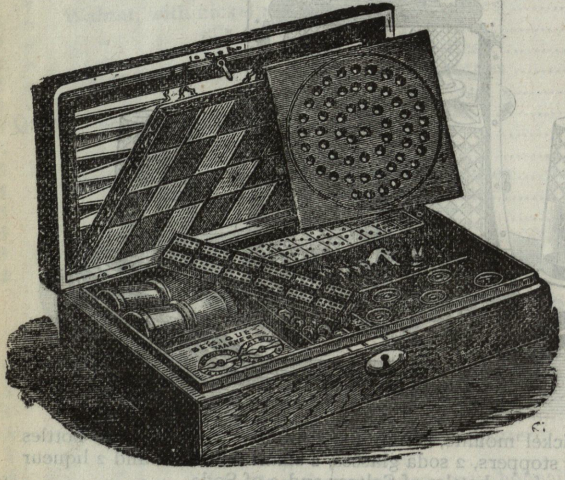
In Dark Oak, with nickel mounts, containing 2 full cut glass liqueur bottles with lapidary cut stoppers, 2 soda glasses, 2 small tumblers, and 2 liqueur glasses, with places for 2 bottles of Seltzer and 2 of Soda..... 136/0

ROYAL CABINET OF GAMES.



Oak, French Polished, with best Chess Board..... 60/0
Walnut and Coromandel, with best Chess Board ... 77/0
Walnut and Coromandel, with Bone Chessmen 85/0
Walnut and Coromandel, with Elliptic Top, lined Leather and Satinwood ... 120/0

COMPENDIUM OF GAMES.



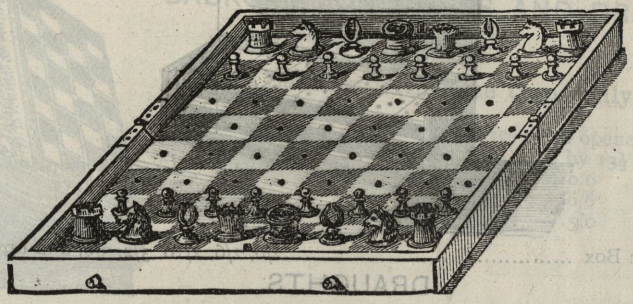
Compendium of Games... 12/6 & 15/6

Polished Mahogany Box ..... 19/6 & 26/0

Large Size in Pine-wood Box 37/0

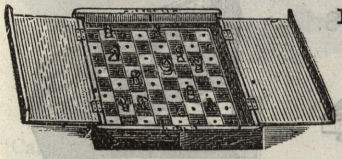
Large Size, Mahogany box, with Drawers for Parlour Croquet (16 Games)..... 70/0 & 77/0

THE "IN STATU QUO" CHESS BOARD.



9-inch Polished Mahogany Board, with Chessmen complete, in Leather Case... 24/0
———enclosed in Leather Lock Case, Book-shape, with Brass Bolts to prevent the Board Closing when in use, with Men complete 28/0
———with Division on the Board for Captured Pieces, enclosed in Leather Lock Case, with Bolts, &c., and Men complete 34/0
13-inch Polished Mahogany Board, with extra Large Size Men, enclosed in Leather Lock Case 40/0
———with Division on the Board for Captured Pieces, enclosed in Leather Lock Case, with Bolts, &c. 60/0

THE "WHITTINGTON" PORTABLE CHESS.

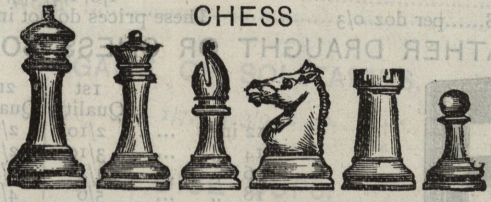


Folding Flaps.

Size 8 inches, with Bone Men 10/6
———————Ebony and Boxwood Men 9/6

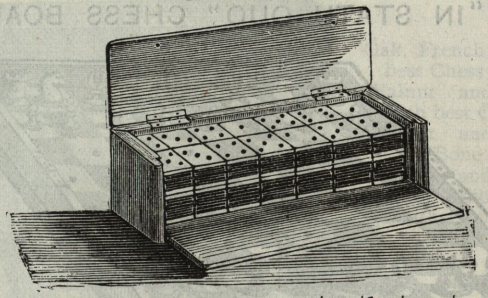
Portable Backgammon, Chess and Draught Case, 9/6.

CHESS



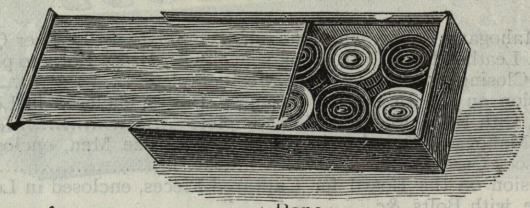
Ebony and Boxwood ..... /0, 4/3
———————"Staunton" Pattern..... 5/9, 7/3, 8/3, & 10/6
———————"Staunton's" ..... 12/0, 13/6, 18/6, 28/0, & 37/0
Ivory, "Staunton's" ..... 61/0, 90/0, 123/0, & 156/0
Bone .....from 3/9

DOMINOES.



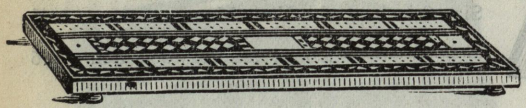
Dominoes in Box .....2/0, 2/6, 2/10, 3/2, 3/6, and upwards

DRAUGHTS.

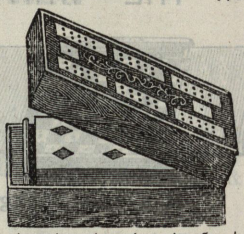


Ebony and Boxwood—		Bone—	
1 inch	1/4 and 1/9	1 inch	4/3
1¼	1/6 ,, 2/1	1¼ ,,	5/9
1½	1/9 ,, 2/4	1½ ,,	7/3

CRIBBAGE BOARDS AND BOXES.



1/0, 1/2, 1/6, 1/10, 2/3, & 3/6.

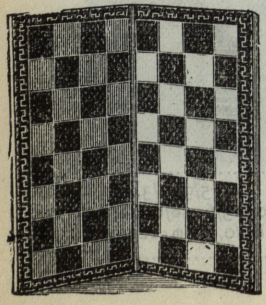


1/0, 1/4, 1/9, 2/2, 3/3, & 4/0

These prices do not include Cards.

CRIBBAGE PEGS.....per doz 0/3

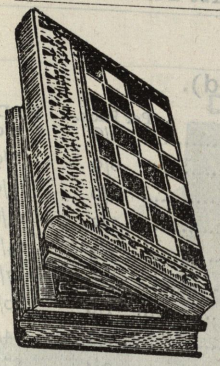
FLAT LEATHER DRAUGHT OR CHESS BOARDS.



	1st Quality.	2nd Quality.	3rd Quality.
12 inch ...	2/10	2/2	1/11
14 ,, ...	3/10	2/10	2/3
16 ,, ...	4/4	3/4	2/10
18 ,, ...	5/6	4/4	3/10

FLAT LEATHER BACKGAMMON AND CHESS BOARDS.

12 inches 2/9; 14 inches, 3/3; 16 inches, 4/3.



BACKGAMMON, CHESS, AND DRAUGHT BOARD,

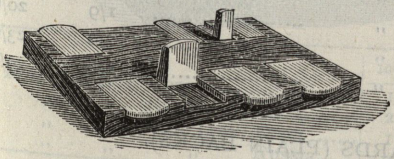
Leather, with Dice Cups only.

	Sizes when opened.		
First Quality	19½ by 16½	16½ by 13½	13 by 11¾
Second ,, ...	13/0	10/6	6/6
Third ,, ...	8/0	6/6	4/0
	7/0	5/0	3/0

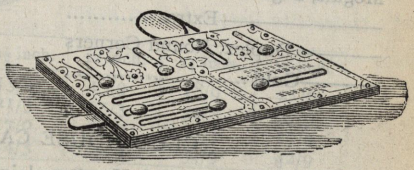
BESIQUE IN BOXES.

"De la Rue's," 2 Packs	1/9, 2/6, 3/6, 7/3, and upwards.
,, 4 ,, ...	3/3, 5/3, 7/6, ,,
"Goodall's," 2 ,, ...	1/9, 3/2 5/6, ,,
,, 4 ,, ...	3/3, 4/6, 6/9, ,,

WHIST MARKERS.



CAMDEN.



CAVENDISH.

"Camden," in Wood	per pair 3/10
,, in Ivory	,, 6/6
"Cavendish," in Cardboard	,, 2/10
,, in Wood	,, 7/6

GAME OF SOLITAIRES.

1/7, 2/4, 3/0, & 4/0.

DICE CUPS.

Leather	each 0/7 & 1/0
Boxwood	,, 0/7
Bone	,, 1/3

DICE.

Bone, per doz., 0/8. Ivory, per doz., 4/0.

PLAYING CARDS (Figured).

		Per Pack.	Per Doz.
Andrews	DE LA RUE'S	0/6	6/0
Third Harrys	"	0/9	8/9
Second Moguls	"	1/0	11/9
Travellers	"	1/2	13/9
Harrys, Figured	"	1/3	14/9
Moguls, "	"	1/6	17/9
———Extra Figured	"	1/9	20/6
———Palace	"	2/1	24/6
———Gold	"	2/4	27/6
———Dexter	"	2/6	29/6
Pigmy, for Games of Patience	"	0/8	7/9
Andrews	GOODALL'S	0/7	6/9
Viceroys	"	0/9	8/9
Statesmen	"	1/0	11/6
Harrys	"	1/3	14/6
Moguls, Figured	"	1/6	17/6
———Extra	"	1/9	20/6
——— Duplex, Round Corners	"	2/0	23/6
———Gold	"	2/6	29/0

CLUB HOUSE CARDS (PLAIN BACKS).

De la Rue's, Enamelled Harrys plain, in White, Yellow, Pink, Green, and Blue, square corners	0/11	10/6
———round "	1/0	11/9
Enamelled Moguls, plain, same colours, square corners	1/6	17/9

Any of the above Cards can be supplied for Export, "Duty Free," viz., less 3/0 per dozen, in quantities of not less than 6 dozen of either Maker.

PLAYING CARDS PRINTED.

Playing Cards can be printed with Regimental or Naval Badges, &c., in small quantities, from 1 dozen to 6 dozen, but the Society cannot guarantee the Printing to be permanent, as they have to be printed after the Cards are enamelled and cut up. The prices for Printing only—

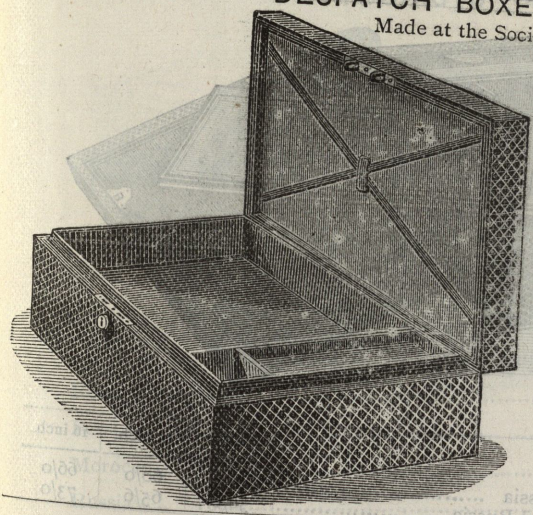
1 dozen	per dozen packs	6/0
2 " to 6 dozen	" "	5/3

Arrangements, however, have been made with the Manufacturers to print the Cards in sheets before glazing, which renders the printing quite permanent.

The smallest quantity that can be supplied in this way is 6 dozen of any one colour at a cost of 7/0 per dozen packs, in addition to the cost of the Cards.

DESPATCH BOXES.

Made at the Society's Works.



LEATHER
TRAVELLING COVERS
Made to Order.
For Prices see next page.

	10½ inch.	12 inch.	14 inch.	16 inch.
Empty Despatch Box, Roan	13/9	15/9	18/9	21/9
" " " Russia	21/3	25/3	30/3	37/9
" " " with Tray, Roan	17/9	19/9	23/3	27/9
" " " " Russia.....	24/3	29/9	34/9	42/9

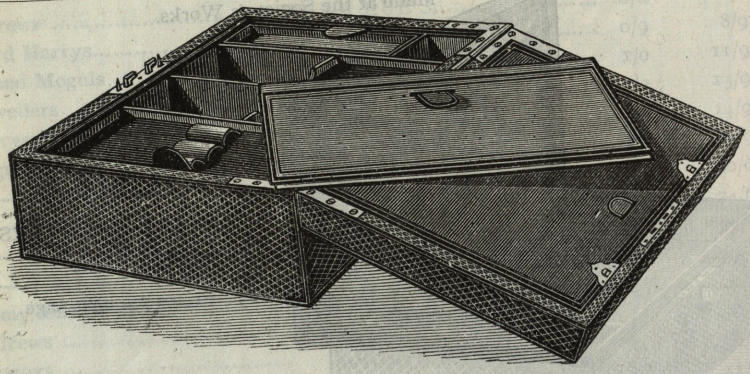
LEATHER TRAVELLING COVERS
SUPPLIED TO ORDER.

For Prices, see next page.



	10½ inch.	12 inch.	14 inch.	16 inch.
Alliance Despatch Box, Imitation Persian ...	22/0	26/6	30/6	34/6
" " " Russia, second quality	50/0	55/0	67/0	77/0
" " " Russia, best quality ...	63/0	72/0	80/6	98/-

No. 5, STATIONERY Department—First Floor.

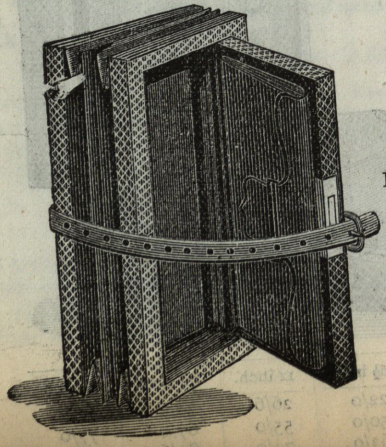


	12 inch.	14 inch.	16 inch.
University Despatch Box, Russia	49/0	60/0	66/0
" " " solid Russia	58/0	65/6	73/0

LEATHER COVERS FOR DESPATCH BOXES, WITH STRAP & BUCKLE.

Not kept in stock, but can be supplied to order.

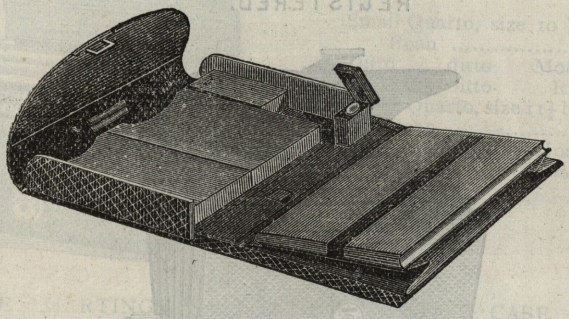
	10½ inch.	12 inch.	14 inch.	16 inch.
Mock Solid	9/0	10/0	11/6	13/6
Solid	19/0	22/0	26/0	29/0



WELLINGTON DESPATCH CASES.

Russia Leather, 7½ by 6	19/0
" " 9 " 7	26/6
" " 10½ " 8	28/0
" " 12 " 9	31/0
" " 14 " 10¼	36/0

TOURISTS' CASES.



8vo., size 9 by 5½, to hold Ordinary Note Paper.

Roan lined	same	3/6, 4/3, 5/3, 7/6, 10/6
Persian ,,	roan	12/6
Morocco ,,	roan	24/9
Russia ,,	roan	27/6
Russia ,,	calf	37/6
Russia ,,	watered silk	33/6

Large 8vo., size 10 by 6, to hold Foreign Note Paper.

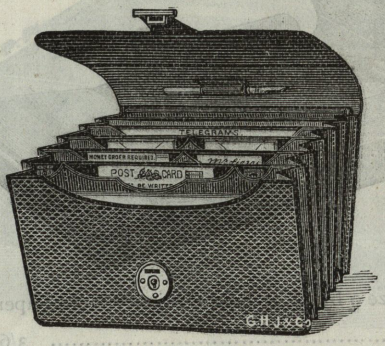
Roan lined	same	6/6, 8/6, 10/6, 12/6
Persian ,,	roan	14/6
Morocco ,,	roan	16/6
Russia ,,	roan	18/6
Russia ,,	calf	40/0
Russia ,,	watered silk	40/0

4to., size 11½ by 8, to hold letter paper.

Roan lined	same	18/6	21/0
Persian ,,	roan	25/0	30/0
Morocco ,,	roan	28/6	39/0
Russia ,,	roan	34/3	42/0
Russia ,,	calf		52/0
Russia ,,	watered silk		52/0

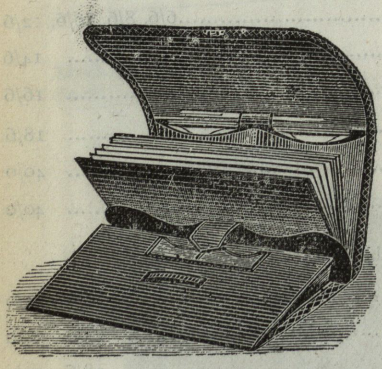
THE "CZAR" LEATHER WRITING CASE.

REGISTERED.



	8vo., size 9 by 6	Large 8vo., size 10 by 6½	4to., size 11¼ by 8½
Morocco, lined roan	14/3	16/6	30/6
Russia ,, ,,	16/6	18/6	35/6
Crocodile Skin, imitation, lined roan	14/3	18/6	35/6

THE "ANDRASSY" LEATHER WRITING CASE.

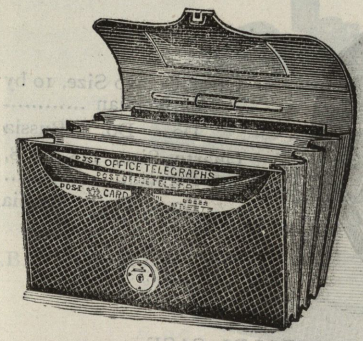


Octavo, size 9 by 6½, limp roan 9/6
Ditto ditto Morocco 14/6
Ditto ditto Russia 16/0

THE "PRINCESS" LEATHER WRITING CASE.

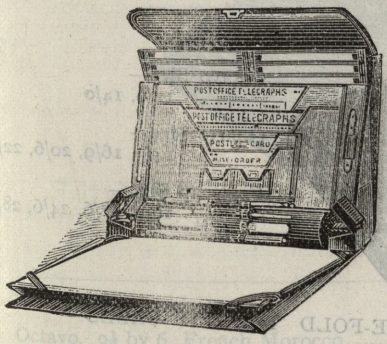
Octavo, size 9¼ by 6½, limp roan 6/3
Ditto ditto Russia 16/0
Ditto ditto Morocco 12/9

THE "CAVENDISH" LEATHER WRITING CASE.



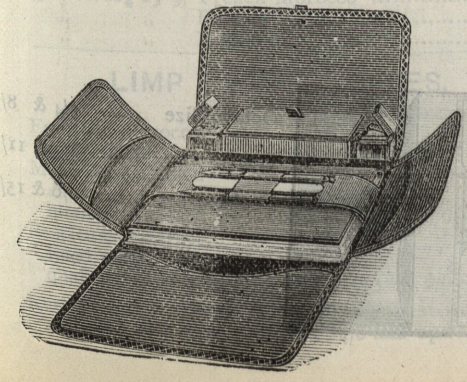
Small Quarto, size 10 by 8, Roan		18/6
Ditto	ditto	Morocco 20/6
Ditto	ditto	Russia 24/3
Large Quarto, size 11¼ by 9½, Roan		25/6
Ditto	ditto	Morocco 30/6
Ditto	ditto	Russia 35/6

THE "HARTINGTON" LEATHER WRITING CASE.



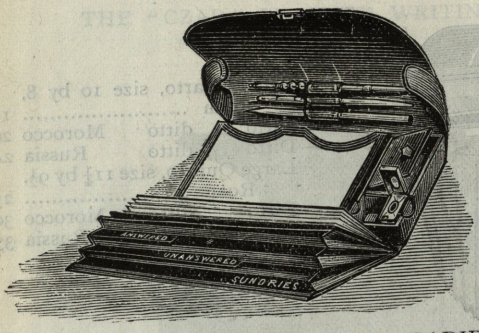
Large Quarto, size 11¼ by 9½, Limp Roan		26/0
Ditto	ditto	Morocco 30/0
Ditto	ditto	Russia 32/0

THE "HAVERSACK" LEATHER WRITING CASE.



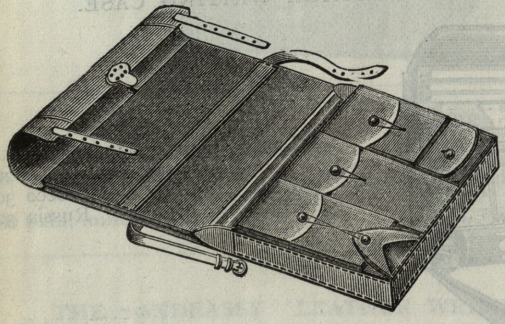
Large Quarto, size 11 by 9, Roan		22/0
Ditto	ditto	Morocco 24/0
Ditto	ditto	Russia 27/0

THE "NAPIER" LEATHER WRITING CASE.



Large Octavo Size, 10 by 6½, Persian 20/0
Do. Do. Russia 26/6
Quarto Size, 11½ by 8, Persian..... 25/0
Do. Do. Russia 32/0

SOLID LEATHER GARIBALDI CASE.



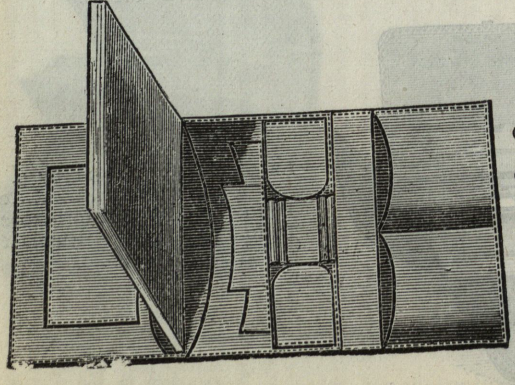
Octavo Size—
12/0, 14/0

Quarto Size—
14/3, 16/9, 20/6, 22/0.

Foolscap Size—
16/0, 18/6, 24/6, 28/0.

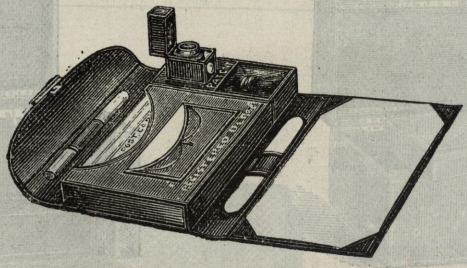
SOLID LEATHER THREE-FOLD TOURIST CASES

With Strap to Fasten.



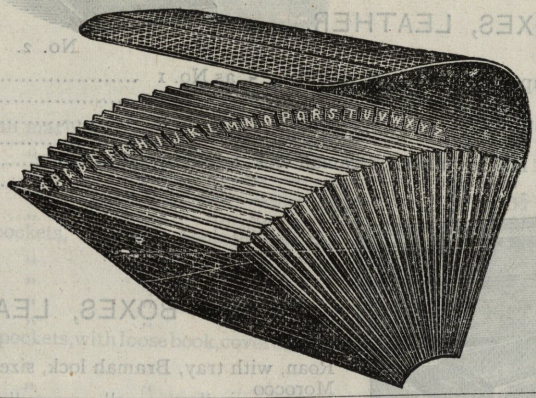
Octavo Size ..... 5/4 & 8/3
Quarto ,, ... 8/3 & 11/3
Foolscap ,, ... 12/6 & 15/6

EPITOME TOURIST CASE.



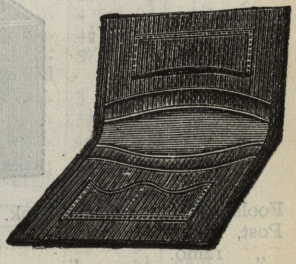
8/0, 9/0, 13/0 and 16/6.

A.B.C. INVOICE & LETTER CASES, WITH LEATHER STRAP TO FASTEN.



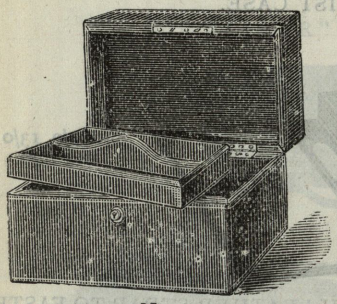
		12 Pockets.	24 Pockets.
Octavo, 9½ by 6,	French Morocco	6/0	7/6
,, ,,	Persian	9/2	12/7
,, ,,	Russia	15/0	19/0
Quarto, 11¼ by 9,	French Morocco	8/8	11/2
,, ,,	Persian	11/8	15/7
,, ,,	Russia	21/0	25/6

LIMP LETTER CASES.

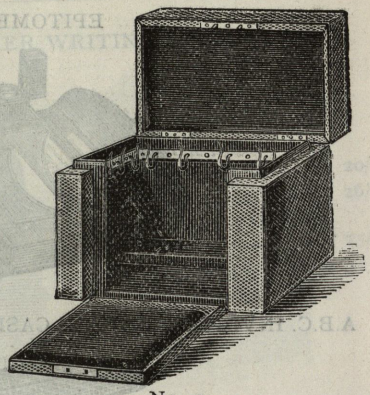


	5 inch.	5½ inch.	6 inch.	6½ inch.	7 inch.
French morocco, lined sheep	1/9	2/0	2/3	2/6	
Mock Russia, lined calf, second quality	3/6	3/9	4/0	4/6	5/0
Best Russia leather, lined calf, best quality	4/6	5/9	6/3	6/6	7/0

Russia leather, lined watered silk, best quality mounted with silver corners, 14/0 and upwards.



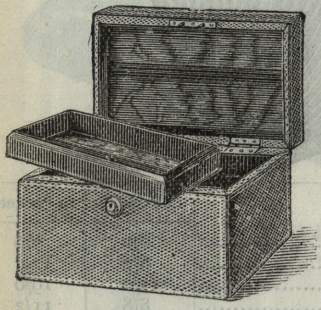
No. 1.



No. 2.

KEY BOXES, LEATHER.

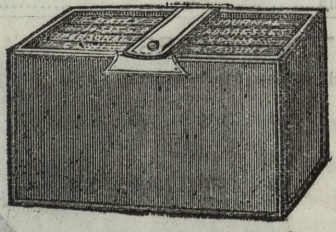
Morocco, empty, Bramah Lock, size 7 by 5, as No. 1	16/3
Russia " " " " "	18/6
Morocco, with tray " " " "	19/0
Russia " " " " "	21/0
Russia, with fall down front, Bramah lock, size 6 by 4½, as No. 2	24/6
" " " " " 7 " 5 "	27/0



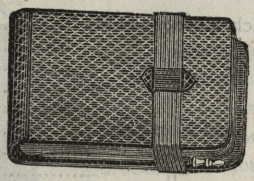
CASH BOXES, LEATHER.

Roan, with tray, Bramah lock, size 7 by 4¾	15/0
Morocco " " " "	18/0
Russia " " " "	19/6

SET OF "MY BOOKS."



Foolscap, 18mo.,	size of book.	4 by 2⅝, in Persian Leather, with gilt edges	6/0
Post, 18mo.	"	4½ by 3 " " " "	7/0
" 12mo.	"	5⅛ by 3¾ " " " "	9/6
Foolscap, 8vo.	"	6 " " " "	11/0

METALLIC  NOTE BOOKS.

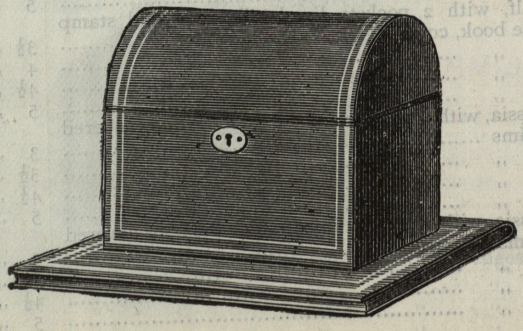
	Sizes.	Each.
French Morocco, with marble edges	3½ by 2¼	0/4
" " "	4 " 2½	0/5
" " "	4¾ " 3	0/7
" " "	5½ " 3½	0/10
French Morocco, 2 pockets, with loose book, gilt edges	6⅛ " 3¾	1/1
" " " " "	3½ " 2¼	1/2
" " " " "	4 " 2½	1/5
" " " " "	4¾ " 3	1/8
" " " " "	5¼ " 3¼	1/10
Russia, lined Roan, 2 pockets, with loose book, covered silk, gilt edges	5½ " 3½	2/2
" " " " " "	3¼ " 2⅛	2/6
" " " " " "	3⅞ " 2⅜	2/9
" " " " " "	4⅛ " 2¾	3/0
" " " " " "	4⅝ " 3	3/4
Russia, lined French Morocco, with 2 pockets lined silk, card and stamp pockets, and loose book covered silk	5¼ " 3¼	3/9
" " "	3½ " 2¼	4/4
" " "	4 " 2½	4/9
" " "	4½ " 2¾	5/3
Russia, lined Calf, with 2 pockets lined silk, card and stamp pockets, loose book, covered silk	5 " 3	5/6
" " "	3½ " 2¼	4/6
" " "	4 " 2½	5/0
" " "	4½ " 2¾	5/9
Russia, lined Russia, with 2 pockets lined calf, loose book covered silk, nickel rims	5 " 3	6/6
" " "	3 " 2	5/6
" " "	3½ " 2¼	7/6
" " "	4½ " 3	10/6
Russia, lined Russia, with 2 pockets lined calf, loose book covered silk, silver rims	5 " 3½	12/0
" " "	3 " 2	18/6
" " "	3½ " 2½	21/0
" " "	4½ " 3	23/6
" " "	5 " 3½	28/6

REFILLS FOR METALLIC NOTE BOOKS.

	Size of Cover.	Each.
Paper Covered Books for French Morocco cases	$3\frac{1}{2}$ by $2\frac{1}{4}$	0/3½
,, ,, ,, ,,	4 ,, $2\frac{1}{2}$	0/4
,, ,, ,, ,,	$4\frac{3}{4}$,, 3	0/6
,, ,, ,, ,,	$5\frac{1}{4}$,, $3\frac{1}{4}$	0/6½
,, ,, ,, ,,	$5\frac{1}{2}$,, $3\frac{1}{2}$	0/8
Silk Covered Books for Russia lined roan cases	$3\frac{1}{4}$,, $2\frac{1}{8}$	0/6
,, ,, ,, ,,	$3\frac{7}{8}$,, $2\frac{3}{4}$	0/7
,, ,, ,, ,,	$4\frac{1}{8}$,, $2\frac{3}{4}$	0/8
,, ,, ,, ,,	$4\frac{5}{8}$,, 3	0/10
,, ,, ,, ,,	$5\frac{1}{4}$,, $3\frac{1}{4}$	1/0
Silk Covered Books for Russia lined French Morocco, or Russia lined calf cases	$3\frac{1}{2}$,, $2\frac{1}{4}$	0/7
	4 ,, $2\frac{1}{2}$	0/8
,, ,,	$4\frac{1}{2}$,, $2\frac{3}{4}$	0/10
,, ,,	5 ,, 3	1/0
,, ,,		
Silk Covered Books for Russia lined calf cases, with Nickel or Silver rims	3 ,, 2	0/7
	$3\frac{1}{2}$,, $2\frac{1}{4}$	0/8
,, ,,	$4\frac{1}{2}$,, 3	0/10
,, ,,	5 ,, $3\frac{1}{2}$	1/0
,, ,,		

ENVELOPE CASE AND BLOTTER.

In Leather.



11/9, 15/9, 17/0, 27/0, 30/6, 35/0, 42/0, and upwards.

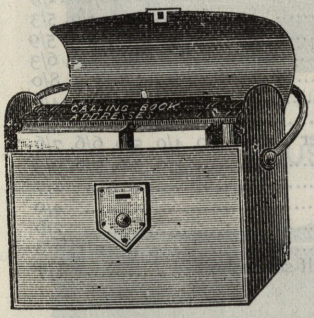
CARRIAGE CARD CASES AND CALLING COMPANIONS.

THE "AMBO" CARRIAGE CARD CASE.



Roan,	lined roan	4/3
Morocco,	,, morocco	5/9
Russia	,, russia	7/0
Roan	,, roan, with handle	5/0
Morocco	,, morocco ,,	6/6
Russia	,, russia ,,	7/6

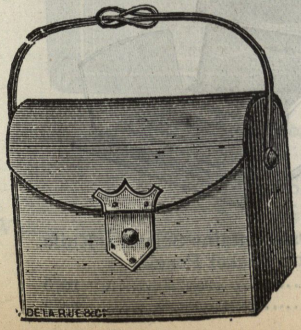
CARRIAGE CALLING COMPANION.



Containing Address and Calling Book, Looking Glass, Pencil Case, and Cards.

Roan,	lined roan	9/3
Morocco	,,	11/0
Russia	,,	12/6

THE "COMPLETE" CARRIAGE CARD CASE,

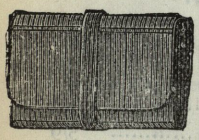


Containing Ladies and Gent's Visiting Cards, Calling Book, Address Book, Porcelain Slate Pencil Case, and Finger Diary.

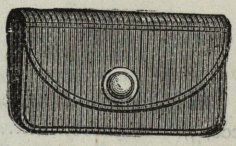
Roan,	lined roan	11/3
Morocco	,,	13/0
Russia	,,	14/3

PURSES.

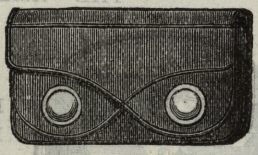
Band Purse.



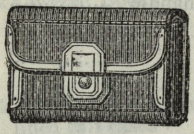
Slide Lock.



Duplex.



Mounted Purse.

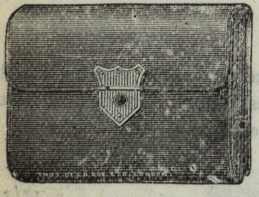


Portemonnaie.



Band Purses, in Persian Leather 1/0, 1/6, 1/9, 2/6
,, Morocco, lined Calf..... 4/0, 4/6, 4/9
,, ,, Large size, with extra pockets 7/9
,, Russia, lined Calf 4/9, 5/3, 6/0, 7/6
,, ,, ,, with two Ivory Tablets..... 9/6, 10/0, 11/9
Tuck Purses, Morocco, lined Calf..... 4/9, 5/3
,, Russia, lined Calf..... 5/3, 5/9
Slide Lock Purses, in Morocco or Russia Leather 5/3, 5/9, 6/3
Duplex Lock Purses, in Russia Leather 6/9, 7/3, 8/0
Mounted Purses, in Russia, with nickel rims and lock..... 9/0, 11/6, 12/6, 14/6
,, Russia, with silver rims and lock..... 20/0, 22/0, 25/0
Portemonnaies, in Persian, Morocco, or Russia Leather 3/0, 4/0, 5/0, 6/6, 7/6
Housekeeper's Purse, with three Openings..... 3/0, 5/6, 7/6, 9/3
Sovereign Purses, Russia, lined Sheep, with gilt rims 2/7
,, ,, ,, Calf, with lock 4/0
,, Morocco, faced Calf, with lock 2/6
,, Nickel (watch shape) 2/1, 3/8
Sovereign Holders, to contain 15 sovereigns and 10 half-sovereigns 2/7

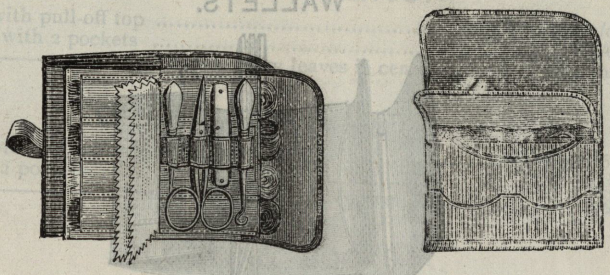
"PARTOUT" PURSE.





Fitted with Cutlery and "Dual" Card Case. The Purse contains Scissors, Knife, Button Hook, Corkscrew, Stiletto, Bodkin, and Nickel Pencil.
Persian, Lined Imitation Calf 10/6
Russia, Faced Calf, lined Calf 13/3

THE COMPANION PURSE.



Contains:—Scissors, Knife, Button Hook, Stiletto, Thread, Sewing Silk, and Needle Case.

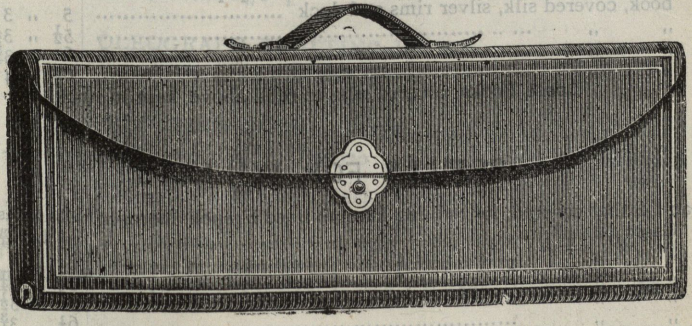
Persian, lined Sheep 5/10
Morocco, faced Calf 7/6
Russia, ,, ,, ... 9/0

MUSIC ROLLS.



1/3, 1/9, 2/6, 3/6, and 4/0 each.

MUSIC CARRIERS.



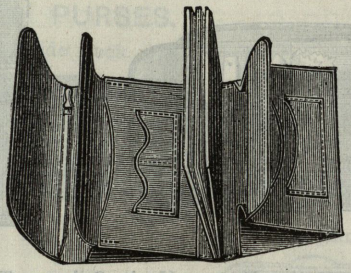
3/0, 3/6, 4/0, 6/0, and 8/0.

MUSIC PORTFOLIOS.

Size, 14⅞ by 10½ inches, with strings.

Without flaps....1/0, 1/5, 1/9, 2/6, and 3/6 | With flaps .... 2/0, 3/0, and 4/6

WALLETS.



	Size.	Each.
Persian, lined French morocco, 4 pockets, lined leather, card and stamp pockets, loose book, covered leather	4½ by 2¾	3/2
,, ,,	5 ,, 3	3/6
,, ,,	5½ ,, 3¼	3/10
,, ,,	6 ,, 3½	4/3
,, ,,	6½ ,, 3¾	4/8
Russia, lined sheep, with 4 pockets, card and stamp pockets, loose book, covered silk	4½ ,, 2½	5/0
,, ,,	5 ,, 3	5/3
,, ,,	5½ ,, 3¼	5/9
,, ,,	6 ,, 3½	6/9
,, ,,	6½ ,, 3¾	7/0
Russia, best quality, lined calf, with 4 pockets, card and stamp pockets, loose book covered silk	4½ ,, 2½	8/3
,, ,,	5 ,, 3	8/9
,, ,,	5½ ,, 3¼	9/6
,, ,,	6 ,, 3½	10/6
,, ,,	6½ ,, 3¾	11/3
Russia, lined calf, with 4 pockets, card and stamp pockets, loose book, covered silk, silver rims and lock	5 ,, 3	25/6
,, ,,	5½ ,, 3½	27/0
,, ,,	6 ,, 3¾	28/6
,, ,,	6½ ,, 4	30/0

Loose Books, covered silk, to refill above, kept in stock.

REFILLS FOR WALLETS.

	Size of Case	Each.
Roan Leather covered, for refilling Persian lined French morocco Cases	4½ by 2¾	0/5
,, ,,	5 ,, 3	0/5½
,, ,,	5½ ,, 3¼	0/6
,, ,,	6 ,, 3½	0/6½
,, ,,	6½ ,, 3¾	0/7½
Silk covered, for refilling Russia lined sheep or Russia lined calf cases	4½ ,, 2¾	0/8
,, ,,	5 ,, 3	0/9
,, ,,	5½ ,, 3¼	0/10
,, ,,	6 ,, 3½	0/11
,, ,,	6½ ,, 3¾	1/0

CARD CASES, GENTS'.

Stiff leather, with pull-off top 1/0, 1/3, 1/6, 2/0, 2/6
Limp leather, with 2 pockets 1/6, 1/11
——————— with two ivory leaves in centre ..... 2/4 and 2/8

CARD CASES, LADIES'.

Stiff leather, with pull-off top 1/9, 2/0, 2/6, 3/0,
Limp leather, 2 pockets 2/3, 2/9
——————— with two ivory leaves in centre 3/9, 4/0

BLOTTING BOOKS.

Limp Leather.

Octavo size, 8½ by 5¾; Quarto, 10½ by 8½; Foolscap, 13¾ by 9.

Octavo, each 1/2, 1/6, 2/9
Quarto 3/0, 3/9, 5/9
Foolscap 3/6, 7/9
Octavo, Imitation Pigskin 2/3
Quarto ,, ,, ... 3/9
Foolscap ,, ,, ... 5/3

Octavo, Russia, each 4/6, 6/0
Quarto ,, ,, ... 7/0, 9/6
Foolscap ,, ,, ... 9/0, 12/6
Royal quarto, Russia, size 11½ by 10 ..... 9/9, 11/9

BLOTTING BOOKS, Stiff Leather.

Quarto, Roan 3/9, 4/6
,, Morocco 8/6
,, Russia 10/6

Foolscap, Roan 6/0
,, Russia 17/0

BLOTTING BOOKS, Stiff Leather, with Lock.

Quarto, Roan ..... 3/0 and 4/0
,, Morocco 14/0

Quarto, Russia 14/6

OLEOGRAPH BLOTTING BOOKS.

0/4, 0/8, 1/6, and 2/4.

BLOTTING BOOKS, Cloth Limp.

Octavo ..... 0/4 each | Quarto ..... 0/8 each

BLOTTING BOOKS, Paper Covers.

	Octavo size.		Quarto size.		Foolscap size.	
	each.	per doz.	each.	per doz.	each.	per doz.
Plain Covers	0/1	0/9	0/1½	1/6		
White Watered Paper	0/2	1/10	0/4	3/9	0/6	5/6

BLOTTING PADS.

	Octav size. 8½ by 5½	Quarto size. 11 by 8½	Foolscp. size. 13¾ by 8¼	Demy size. 17 by 11
Best White or Pink Blotting	0/4	0/7	0/10	1/2
,, with leather corners for refilling...		0/8	0/11	1/3

SERMON CASES.

LIMP LEATHER, ELASTIC IN CENTRE.

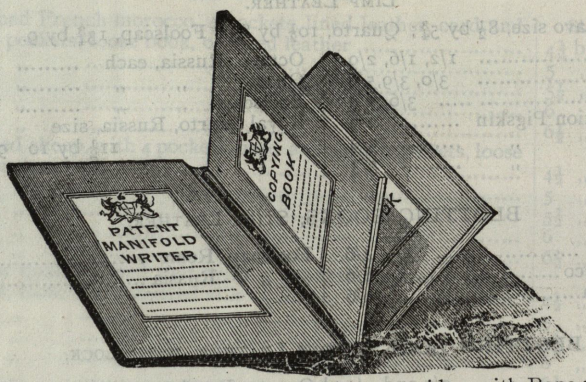
Foolscap 4to., size 8¼ by 6½ ..... 1/8 and 3/3
Post 4to. „ 9 „ 7 ..... 2/0 and 3/9

TELEGRAM CASES, 1/2, 1/8, 2/6, 3/6, 4/6.

"IN" AND "OUT" TABLETS, ROAN.

"At Home" and "Not at Home," gilt lettered ..... each 0/9
"Please Call Me At," with Dial „ „ ..... „ 1/2
"Out. Will Return At," with Dial „ „ ..... „ 1/2

MANIFOLD WRITERS.



Medium Octavo, Quarter Bound, Roan, marble paper sides, with Bone style, size, 9 by 5½ 1/8
„ „ Quarter Bound, French Morocco, cloth sides, Agate style, and japanned plate, size, ditto 3/4
„ Quarto, Quarter Bound, Roan, marble paper sides, with Bone style, size, 10½ by 9 ..... 2/10
„ „ Quarter Bound, French Morocco, cloth sides, Agate style, and japanned plate, size, ditto 5/6

LOOSE BOOKS FOR RE-FILLING MANIFOLD WRITERS.

COPYING BOOKS.		CARBONIC BOOKS.	
Medium Octavo, 96 leaves	0/6½	Medium Octavo, 6 leaves	0/3½
Quarto, 96 „	0/10½	„ Quarto, 6 „	0/7

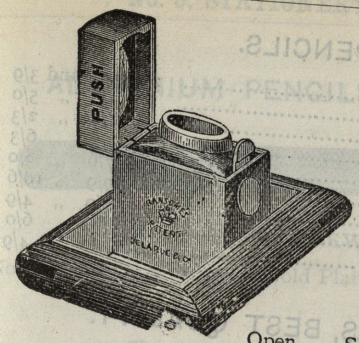
CARBONIC PAPER, for Tracing and Transfers, black both sides.

Octavo size, 8½ by 5½ ..... per dozen sheets 0/2
Quarto „ 11 „ 8½ ..... „ „ 0/3
Folio „ 17½ „ 11 ..... „ „ 0/6

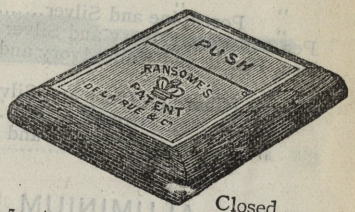
CARBONIC PAPER, for Tracing and Transfers, Red or Blue, one side only.

Demy size, 23 by 17 ..... per dozen sheets 1/6

RANSOME'S PATENT INKS.



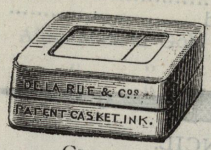
Open.



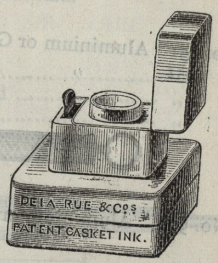
Closed

Sizes, $2\frac{3}{8}$ by $1\frac{7}{8}$, 3/9; $2\frac{7}{8}$ by $2\frac{3}{8}$, 5/6; $3\frac{3}{8}$ by $2\frac{3}{4}$, 7/9

"CASKET" PORTABLE INKS, NICKEL.



CLOSED.

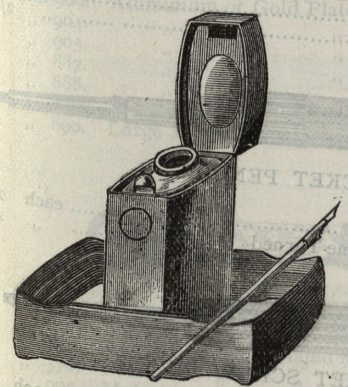


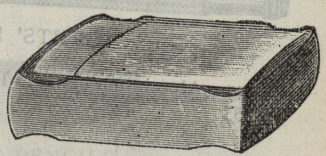
OPEN.

Size, $1\frac{5}{8}$ by $1\frac{1}{2}$ inch ..... 2/6 each.

" $1\frac{1}{2}$ " ..... 3/8 "

SAFETY INKSTAND (Nickel throughout).





Size, $2\frac{1}{8}$ by $1\frac{3}{8}$ 2/6

NATIONAL ART LIBRARY

MORDAN'S PENCILS.

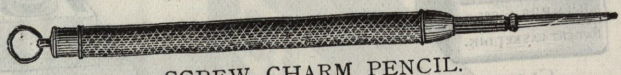
Pencil, Ivory and Silver	2/4, 3/0, and 3/9
,, ,, Starred	3/6 ,, 5/0
,, Porcupine and Silver	1/10 ,, 2/3
Pen and Pencil, Ivory and Silver	5/0, 5/6 ,, 6/3
Pen, Pencil, and Knife, Ivory and Silver	7/6 ,, 8/0
,, ,, ,, Starred	9/9 ,, 10/6
Pencils (Charms), Ivory and Silver	2/2, 3/9, 4/0 ,, 4/9
,, ,, Cross	6/0
,, ,, Porcupine and Silver	2/0, 3/9 ,, 4/9

ALUMINIUM PENCILS, BEST QUALITY.



LADIES' SCREW PENCILS.

No. 951	Aluminium or Gold Plated	each	1/6
,, 951	,, ,, with ring at end	,,	1/6



SCREW CHARM PENCIL.

No. 950	Aluminium or Gold Plated	each	1/6



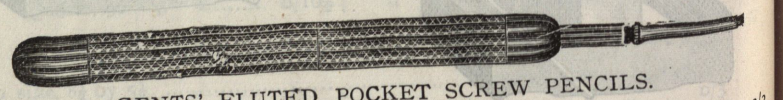
GENTS' ROUND POCKET SCREW PENCILS.

No. 953	Aluminium or Gold Plated, Engine Turned	each	1/6
,, 952	,, ,, Plain	,,	2/0
,, 952	,, ,, Fancy	,,	2/0



GENTS' SLIDE POCKET PENCILS.

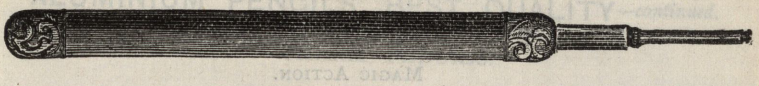
No. 955	Aluminium or Gold Plated, Plain	each	2/0
,, 955	,, ,, Engine Turned	,,	2/0



GENTS' FLUTED POCKET SCREW PENCILS.

No. 954	Aluminium or Gold Plated	each	2/3

ALUMINIUM PENCILS, BEST QUALITY—*continued.*



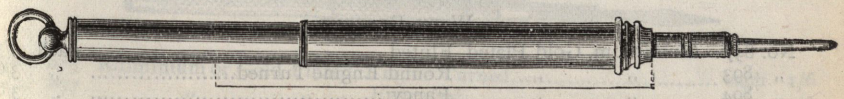
GENTS' SCREW POCKET PENCILS.

No. 970 Nickel Silver, with Gold Plated Mounts..... each 2/3



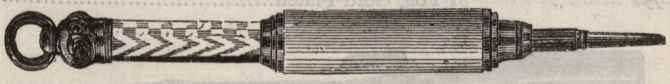
SMALL EXTENDING CHARM PENCILS.
MAGIC ACTION.

No. 883. Aluminium or Gold Plated, Plain, ring at end.....each 2/3
,, 884. ,, ,, ,, Engine turned ..... ,, 2/3
,, 885. ,, ,, ,, Fancy..... ,, 2/3



EXTENDING CHARM PENCILS.
MAGIC ACTION.

No. 909. Aluminium or Gold Plated, Plain, ring at end.....each 3/6
,, 904. ,, ,, ,, Engine Turned, ring at end ..... ,, 3/6
,, 905. ,, ,, ,, Fancy, ring at end ..... ,, 3/6
,, 887. ,, ,, ,, with ring in centre, Plain ..... ,, 3/6
,, 888. ,, ,, ,, ,, ,, Engine turned... ,, 3/6
,, 889. ,, ,, ,, ,, ,, Fancy..... ,, 3/6
,, 890. Large Magic Fluted Charm Pencil, Plain, Gold Plated ..... ,, 3/9



EXTENDING CHARM PENCILS.

No. 550. Ivory, with Gold Plated mounts .....each 5/9
,, 576. Pearl ,, ,, ,, ... ,, 9/3
,, 995. Malachite (Imitation), Gold Plated mounts ..... ,, 5/9
,, 1003. Tortoise Shell ,, ,, ... ,, 5/9
,, 513. Black, with Gold Plated Mounts ..... ,, 4/6

ALUMINIUM PENCILS, BEST QUALITY—*continued.*

EXTENDING CHARM PENCILS.

MAGIC ACTION.

No. 808½.	Gold Plated, Plain	each	7/6
,, 814½	,, ,, Engine turned	,,	7/6
,, 817½	,, ,, Fancy	,,	7/6

LADIES' EXTENDING PENCILS.

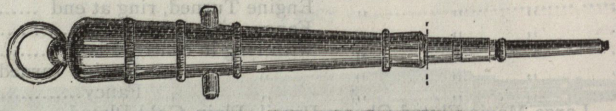
MAGIC ACTION.

No. 891	Aluminium or Gold Plated, Plain	each	3/6
,, 892	,, ,, Fancy	,,	3/6
,, 514	Black, with Gold Plated Mounts	,,	5/3
,, 552	Ivory, ,, ,,	,,	6/9
,, 577	Pearl, ,, ,,	,,	12/0
,, 996	Malachite (Imitation) Gold Plated Mounts	,,	6/8
,, 1004	Tortoise-shell ,,	,,	6/8

GENTS' EXTENDING POCKET PENCILS.

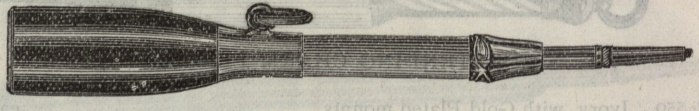
WITH RESERVE.

No. 897	Aluminium, Gold Plated, Fluted	each	5/3
,, 893	,, ,, Round Engine Turned	,,	3/6
,, 894	,, ,, Fancy	,,	3/6
,, 515	Black, with Gold Plated Mounts	,,	5/9
,, 516	,, ,, Large Size W Lead	,,	7/3
,, 553	Ivory, with Gold Plated Mounts	,,	7/3



CANNON CHARM PENCILS.

No. 957	Magic Action, Gold Plated	each	4/6
,, 958	,, 81 Ton, Gold Plated	,,	10/3



BOTTLE CHARM PENCIL.

MAGIC ACTION.

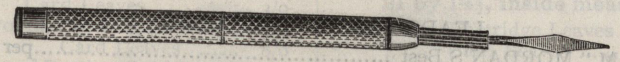
No. 840	Gold Plated with Silver Mounts	each	5/9

ALUMINIUM PENCILS, BEST QUALITY—*continued.*

CHARM PENCILS.

Owl, with Oxidized Centre	each	8/6
,, Silver ,,	,,	8/6
Dolphin, with Oxidized Centre	,,	8/6
,, Silver ,,	,,	8/6
Indian Club, Gold Plated	,,	7/6
Peg Top ,,	,,	5/9
Acorn ,,	,,	7/6
Cartridge ,,	,,	4/6
Egg Silver	,,	7/6

TOOTHPICKS.



No. 875	Aluminium or Gold Plated, Engine Turned	each	1/6
,, 877	,, ,, Engraved	,,	4/0
,, 510	Black, with Gold Plated Mounts	,,	3/6
,, 878	Aluminium or Plated Charm, Double Action, Plain	,,	2/3
,, 879	,, ,, Engine Turned	,,	2/3
,, 880	,, ,, Fancy	,,	2/3

FLUTED PENCIL AND PEN CASES.

LENGTH CLOSED 3¾ INCHES. EXTENDED FOR USE 6 INCHES.

No. 314	Aluminium or Gold Plated	each	9/6

ROUND SCREW AND SLIDE PENCIL AND PEN CASES.

No. 313	Aluminium or Gold Plated	each	4/9
,, 307	,, Telescope	,,	4/9
,, 306	,, Telescope, with Ring at end	,,	4/9
,, 471	Black, with Gold Plated Mounts	,,	7/6
,, 482	,, Telescope	,,	9/3
,, 481	,, ,, with ring at end	,,	9/3
No. 310	Magic Pen and Pencil Case, Gold Plated	,,	6/3

PENHOLDERS.

No. 137	Ebony Handle, with Aluminium Mounts,			Small Size ..... each	1/0
,, 138	,,	,,	,,	Medium ..... ,,	1/2
,, 139	,,	,,	,,	Large Medium ..... ,,	1/4
,, 140	,,	,,	,,	Large ..... ,,	1/6
,, 141	,,	,,	,,	Extra Large ..... ,,	2/0
,, 162	,,	,,	Silver Mounts,	Small ..... ,,	1/0
,, 163	,,	,,	,,	Medium ..... ,,	1/2
,, 164	,,	,,	,,	Large Medium ..... ,,	1/4
,, 165	,,	,,	,,	Large ..... ,,	1/6
,, 166	,,	,,	,,	Extra Large ..... ,,	2/0
,, 272	Pearl ,,	with Aluminium Mounts,		..... ,,	2/10
,, 252	Ivory ,,	,,	,,	Small Size ..... ,,	2/6
,, 253	,, ,,	,,	,,	Medium ..... ,,	2/8
,, 254	,, ,,	,,	,,	Large ..... ,,	2/10
,, 195	Ebony ,,	,,	,,	Slide Holder, Small ,,	2/0
,, 196	,, ,,	,,	,,	,, Medium ,,	2/6
,, 236	Ebony Handle Desk Pencil and Pen Holder, with Aluminium Mounts, Patent				,, 4/0
,, 238	Ebony Handle Desk Pencil and Pen Holder, with Silver Mounts Patent				,, 4/0

LEADS FOR PENCIL CASES.

"H." or "M," MORDAN'S Best	per box	1/2
,, ,, ,, Common	,,	0/6
"V.S." or "W," Best	,,	1/6
,, ,, Common	,,	1/0
"M.," "V. S.," or "W," for Aluminium Pencils	,,	0/5

THE ANTI-STYLOGRAPH (Hearson's Patent).

Writes with a prepared Pen, changeable at pleasure, and maintains the usual characteristics of the handwriting. Contains sufficient ink to last several days, and may be carried in the pocket without danger of leakage.

A self-feeding reservoir penholder, carrying a pen with prepared nibs. Fine, medium, or broad point.	per box	1/10
Ditto, ditto, fitted with Iridium-pointed Palladium Pen, size 4½-in.	,,	3/8
Ditto, ditto, with gold pen, fine, medium, or broad point	,,	7/0
Pens for the 1s. 10d. Anti-Stylograph, in Fine, Medium, or Broad Point, 4 in a box		0/8
Ink for the Anti-Stylographic Pens	per bottle	0/4½

STYLOGRAPHIC PENS.

Pocket size, 4½ inch, Plain	each	8/9
,, ,, Gold Mounted	,,	10/3
Desk size, 6 inch, Plain	,,	10/3
,, ,, Gold Mounted	,,	11/6

"MACKINNON," THE IRIDIUM POINTED FOUNTAIN PEN.

Pocket size, 4 inch, Plain	each	15/0
,, ,, Gold Mounted	,,	16/6

The Society cannot guarantee the working of the Stylographic Pens. They can be tried by Members before purchasing, but cannot be allowed for or exchanged, if returned.

SCRAP BOOKS.

Scrap books to open upright or oblong.

Demy 4to.
9½ by 7, inside measure.

Half Roan, Cartridge Leaves 1/10
,, Card Leaves 2/7
Half Morocco, Cartridge Leaves . 5/0
,, Card Leaves 6/0
Whole Bound Russia, Card Leaves 13/0

Medium 4to.
10½ by 8¼, inside measure.

Half Roan, Cartridge Leaves 2/3
Half Morocco, Cartridge Leaves . 6/9
,, Card Leaves..... 7/6
Whole Bound Russia, Card Leaves 16/0

Royal 4to.
11½ by 9, inside measure.

Half Roan, Cartridge Leaves 2/8
,, Card Leaves 3/9
Half Morocco, Cartridge Leaves . 7/0
,, Card Leaves 8/0
Whole Bound Persian, Card Leaves 11/0
,, Russia, Card Leaves 19/6

Imperial 4to.
14 by 10¼, inside measure.

Half Roan, Cartridge Leaves 3/3
,, Card Leaves 5/3
Half Morocco, Cartridge Leaves . 9/6
,, Card Leaves 12/6
Whole Persian, Card Leaves 15/0
,, Russia, Card Leaves 28/0

Atlas 4to.
16 by 11¾, inside measure.

Half Roan, Cartridge Leaves 6/3
,, Card Leaves 8/0
Half Morocco, Cartridge Leaves . 15/0
,, Card Leaves..... 19/0
Whole Persian, Card Leaves 26/6
,, Russia, Card Leaves 41/0

Imp. Folio.
21 by 14½, inside measure.

Half Roan, Cartridge Leaves 10/3
,, Card Leaves 16/6
Half Morocco, Cartridge Leaves . 25/6
,, Card Leaves 37/0

Any other Size or Binding made to Order.

Photographs and Scraps mounted and arranged in books to Order.

CLOTH SCRAP BOOKS.

Bound in Fancy Cloth Covers, Cartridge Leaves,
0/8, 0/10, 1/0, 1/3, 1/7, 1/9, 2/8, 3/6
,, ,, ,, Card Leaves..... 1/4, 1/11, 2/6, 3/6

INDESTRUCTIBLE SCRAP BOOKS.

Bound in Fancy Cloth Covers, Linen Leaves 1/9, 2/8
Half Roan ,, ,, ,, ... 4/4, 5/3, 7/0

CHRISTMAS CARD ALBUMS.

0/8, 1/2, 1/6, 1/9.

CREST ALBUMS.

Fancy Cloth Covers 5/6
Half Roan 1/10
Whole Roan 3/10

WRITING ALBUMS.

Whole French Morocco, Tinted Leaves, Gilt Edges ..... 2/3, 3/9, and 5/6

BOTANICAL SCRAP ALBUMS.

Inside Measure.

Demy 4to..... 10½ by 8¼ .....Cloth 2/2
Imperial 4to..... 16½ ,, 10¾ ..... ,, 3/6

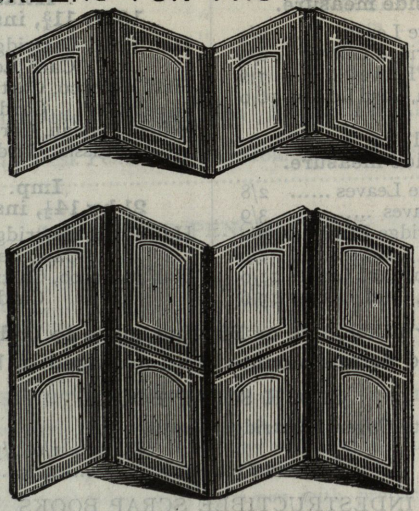
BOTANICAL DRYING PAPER.

	Per Quire.	Per Ream.
16 by 20	0/10	15/0
18 ,, 22	1/0	19/0
20 ,, 24	1/3	24/0
20 ,, 32	1/7	30/0

NEWSPAPER CUTTING BOOKS.

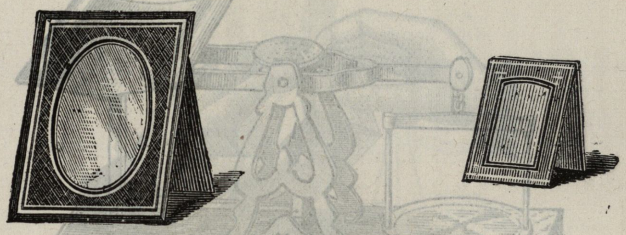
Cloth 1/2, 1/9, 2/4
Half Roan 2/8, 3/2 4/6, 6/6

SCREENS FOR PHOTOGRAPHS.



CARTE DE VISITE SIZE, French Morocco, to take 1 Photograph ... 0/10
,, ,, ,, ,, 2 ,, ... 0/11
,, ,, ,, ,, 4 ,, ... 1/9
,, ,, ,, ,, 6 ,, ... 2/7
,, ,, ,, ,, 8 ,, ... 3/6
,, ,, ,, ,, 10 ,, ... 4/4
,, ,, ,, ,, 12 ,, ... 5/3
,, ,, ,, 2 tiers ,, 6 ,, ... 2/7
,, ,, ,, ,, 8 ,, ... 3/6
,, ,, ,, ,, 12 ,, ... 5/3
CABINET SIZE, French Morocco, to take 1 Photograph 1/4
,, ,, ,, ,, 2 ,, ... 1/8
,, ,, ,, ,, 4 ,, ... 3/4
,, ,, ,, ,, 6 ,, ... 5/0
,, ,, ,, ,, 8 ,, ... 6/8
,, ,, ,, ,, 10 ,, ... 8/3
,, ,, ,, ,, 12 ,, ... 10/0
,, ,, ,, 2 tiers ,, 6 ,, ... 5/0
,, ,, ,, ,, 8 ,, ... 6/8
,, ,, ,, ,, 12 ,, ... 10/0

PHOTOGRAPHIC FRAMES.



Carte-de-Visite Size, French Morocco 0/4	Cabinet Size, French Morocco... 0/9
,, ,, Imitation Russia 0/11	,, ,, Imitation Russia... 1/10
,, ,, ,, ,, with Domed Glass 1/4	,, ,, ,, ,, with Domed Glass 2/6

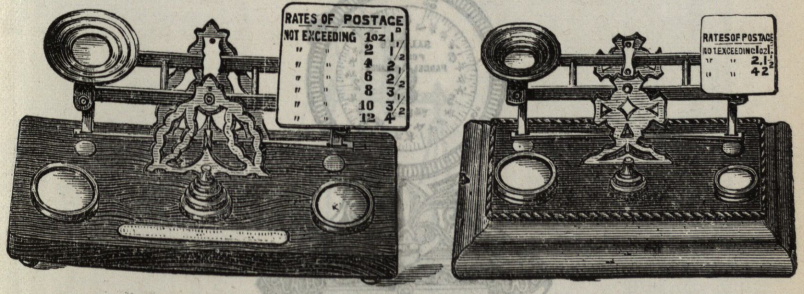
TALC for Photographic Frame, Carte de Visite size, ... per dozen pieces ... 1/6
,, ,, ,, Cabinet size ..... ,, 10/0

PORTRAIT BOXES.

Made in the form of a book with the top to pull off.

French Morocco Carte de Visite size, ... to hold 25 photographs 1/8, 50, 2/0
,, Cabinet ..... ,, 25 ,, 2/9, 50, 3/6

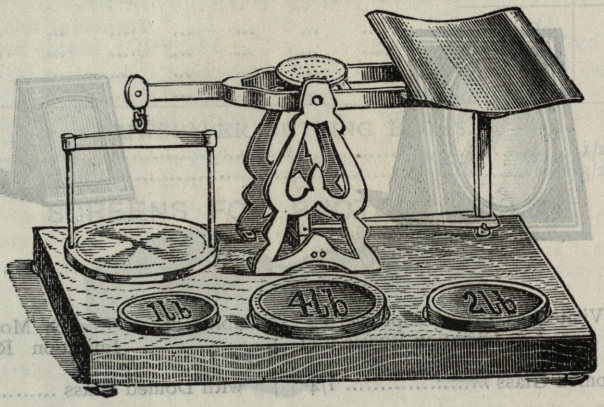
LETTER BALANCES.



LACQUERED AND GILT. NICKEL.

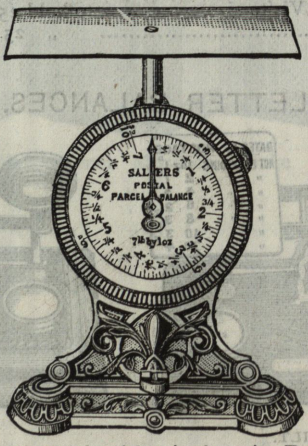
	4oz.	8oz.	14oz.	16oz.	32oz
Lacquered	5/3	8/0	...	11/0	14/0
Gilt	11/6	15/0	18/6	...	26/0
Nickel	25/6	33/0	...	46/0	...

BALANCE FOR PARCELS POST.



Brass Balance on Oak Stand, with Iron Weights, 4lb., 2lb., and 1lb., and additional smaller Brass Weights, from ¼oz. to 1lb. 30/0
Ditto, ditto, all Brass Weights 36/0

SALTER'S POSTAL PARCEL BALANCE.

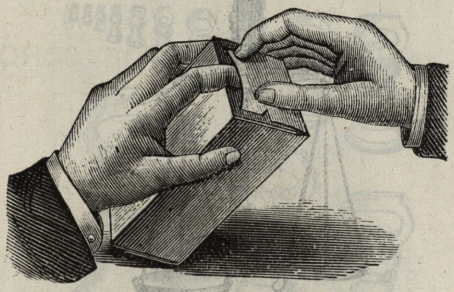


To weigh 7 lbs. by 1 oz., 4 in. Dial, with 6 in. by 4 in. Brass Scale 5/9
" 7 " ¼ " 5 " " " " 6/6

These Balances are fitted with Enamelled Dials and Flat Brass Scale, with Postal Rates marked upon the Dials.

Balance, with 4 in. Dial, 8¼ in. high; with 5 in. Dial, 10½ in. high.

PATENT FOLDING CARDBOARD BOXES FOR PARCEL POST.



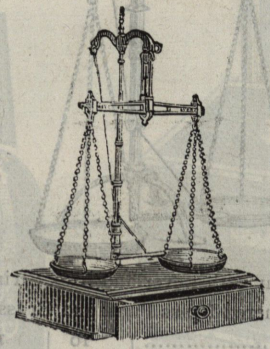
		Per doz.	Per gross
No. 1, size when folded, $3\frac{1}{2}$ by $1\frac{7}{8}$ by $1\frac{1}{4}$		0/3	2/11
,, 2	,, 6 ,, $2\frac{1}{4}$,, $1\frac{5}{8}$	0/4	3/11
,, 3	,, $4\frac{1}{2}$,, 3 ,, 3	$0/5\frac{1}{2}$	5/3
,, 4	,, $5\frac{3}{4}$,, $2\frac{1}{2}$,, $2\frac{1}{4}$	0/6	5/9
,, 5	,, $8\frac{1}{4}$,, 3 ,, 3	$0/7\frac{1}{2}$	7/3
,, 6	,, $7\frac{3}{8}$,, $4\frac{1}{4}$,, 3	$0/8\frac{1}{2}$	8/3

WOOD BOXES FOR PARCEL POST.

	Per nest
Nest of 4 Boxes, largest size $4\frac{1}{2}$ by $3\frac{5}{8}$ by $2\frac{1}{2}$ inches deep outside measure ...	0/8
,, 6 ,, ,, $6\frac{7}{8}$ by $3\frac{7}{8}$ by $3\frac{1}{2}$,, ,, ...	1/6
,, 13 ,, ,, $6\frac{7}{8}$ by $4\frac{1}{2}$ by $4\frac{1}{2}$,, ,, ...	2/4
,, 6 ,, ,, 12 by $8\frac{3}{4}$ by $4\frac{3}{4}$,, ,, ...	1/11

GOLD SCALES.

Supplied to order only.

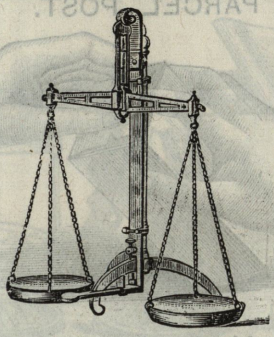


Mahogany Box with Drawer, Brass-jointed Pillar with Lever and Back String, Agate Beam, Brass Chains and Pans, and Troy Cup Weights.

Beams	8	10	12	14	16	
To weigh	10	20	50	110	160	ozs.
Price	26/6	30/6	48/6	66/0	95/0	

BANKERS' BULLION SCALES.

Supplied to order only.

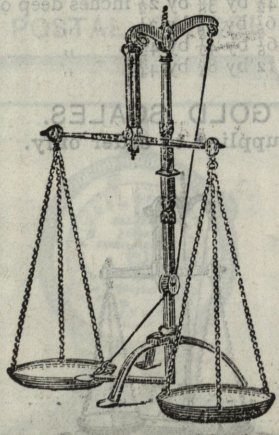


Highly-finished Solid Brass Pillar and Foot, Gun Metal Slide, Brass Agate Beam.

Beams	10	12	14	16	18	20	Sovereigns
To weigh	50	100	200	300	400	500	
Price.....	46/6	56/6	74/0	95/0	117/0	137/0	

BANKERS' OR INSPECTORS' SCALES.

Supplied to order only.



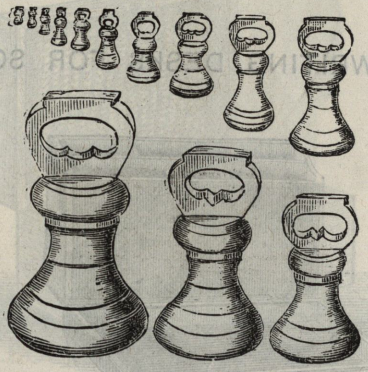
Japanned and Gilt Iron Pillar with Lever and back String, Bright Iron Box end Beam, Hammered Brass Pans, and Brass Chains.

Beams.....	10	12	14	Sovereigns.
To weigh	50	100	200	
Price	27/6	33/0	37/0	

Any of the above Scales can be supplied with Weights adapted for any Country to order.

WEIGHTS.

Solid Brass, Bell Pattern.

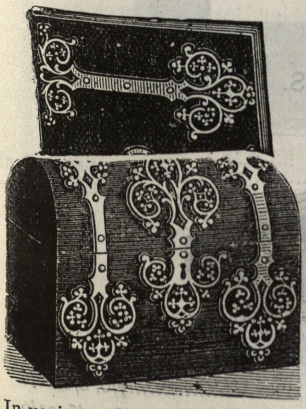


Sovereign Weights in sets	5	10	20	30	50	100	Sovereigns.
Price	1/3	1/10	2/10	4/3	6/4	9/6	down to half-sovereigns.

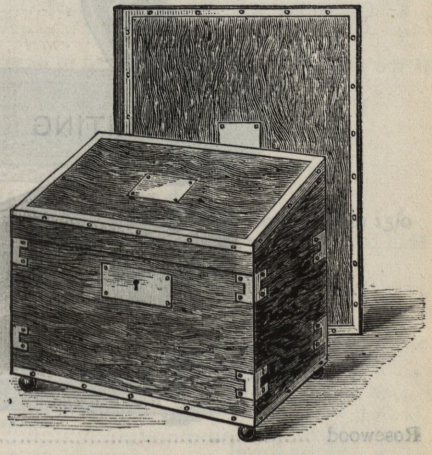
Sovereign Weights, Single...	1	2	3	5	10	20	30	50	100	200	300	500
Price.....	0/2	0/2½	0/3½	0/5½	0/8	1/0	1/6	2/0	3/3	6/0	9/0	15/0

Weights for any number of Sovereigns can be supplied singly or in sets.
Any size and make of Scales supplied.

ENVELOPE CASE AND BLOTTER.

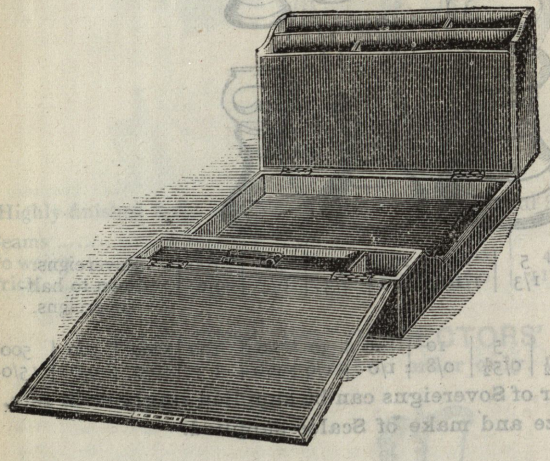


In various Woods, with Gilt Nickel Mounts.
42/0, 50/0, 63/0 to 105/0



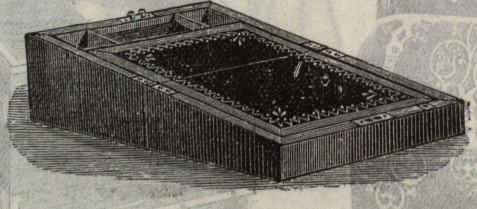
Dark Oak, with Nickel Mounts, 65/0

LEATHER WRITING DESKS FOR SCHOOL USE.



7/6, 10/6, 12/6, 15/6, and 18/6.

WRITING DESKS.



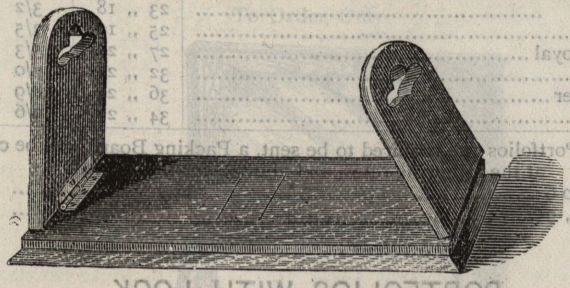
Rosewood 7/6, 8/6 10/6
Walnut 10/6, 12/6, 14/6, 17/6, 21/0
Coromandel ..... 25/0 to 42/0

WORK BOXES.

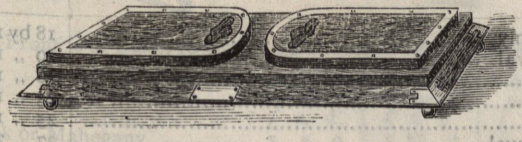


Rosewood 6/o, 7/o, 8/o
Walnut 10/6, 11/6, 13/6, 15/6
Coromandel ..... 21/o to 42/o

BOOK SLIDES.

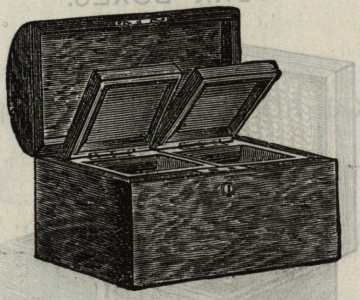


In Oak, Walnut, &c., Plain ..... 6/o, 7/o, 9/o, 10/o, 12/o to 15/o
Mounted ..... 10/o, 12/o, 15/o, to 35/o



Dark Oak, with Nickel Mounts 19/6

TEA CADDIES.



7/6, 10/6, 13/6, 15/6, 17/6 to 40/0.

DRAWING PORTFOLIOS.

Roan back and corners, cloth sides, with String to Tie.

No.		Size.	Without flaps.	With flaps.
1	Half Demy	18 by 12	1/11	2/8
2	,, Royal	19 ,, 12½	2/3	3/1
3	Demy	20 ,, 15½	2/8	3/8
4	Medium	23 ,, 18	3/2	4/6
5	Royal	25 ,, 19	3/5	5/0
6	Super Royal	27 ,, 20	5/3	7/3
7	Imperial	32 ,, 22	7/0	9/3
8	Columbier	36 ,, 24	8/9	11/9
9	Atlas	34 ,, 27	9/6	12/9

If the above Portfolios are required to be sent, a Packing Board will be charged for at the following rates, and allowed for if returned.

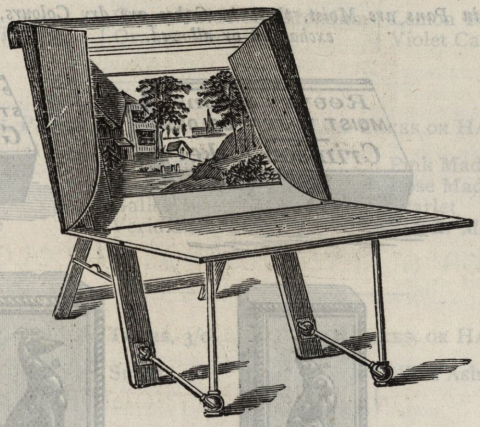
Nos. 1 to 6 ..... 1/0
,, 7 ,, 9 ..... 1/3

PORTFOLIOS WITH LOCK.

Half bound, cloth sides, morocco back, corners, and outside flaps, with Gold Filler with flaps, and Patent Expanding Locks.

		Sizes.	Prices.
No. 1.	Half Demy	18 by 12	12/0
,, 2.	,, Royal	19 ,, 12½	12/6
,, 3.	Demy	20 ,, 15½	13/6
,, 4.	Medium	23 ,, 18	17/0
,, 5.	Royal	25 ,, 19	18/6
,, 6.	Super Royal	27 ,, 20	20/6

SELF-SUPPORTING PORTFOLIO.



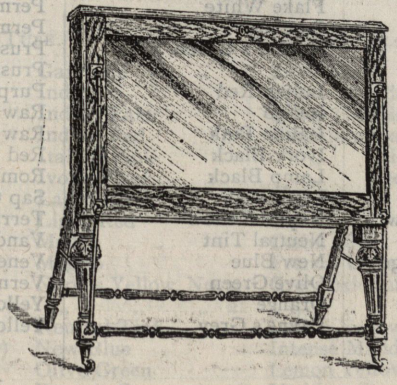
	32 by 22.	36 by 24.
Polished Oak or Mahogany Stands	50/0	58/0
" " " with sliding easel at back...	58/0	66/0

Larger sizes and different woods can be procured to order.

PATENT GLAZED DRAWING AND PRINT CASE

WITH BRASS TELESCOPE LEGS AND CASTORS.

To Order Only.

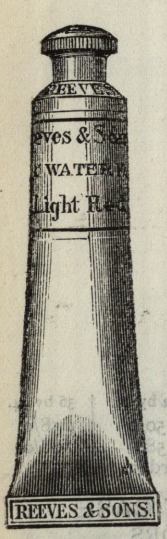


The Front is of Glass, to enable a Drawing to be seen as in a Frame.

	No. 1. 32 by 22			No. 2. 36 by 24			No. 3. 40 by 28			No. 4. 45 by 32		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d
Polished Oak or Mahogany	5	5	0	5	15	0	6	5	0	6	18	0
" Walnut or Ebonized	5	17	6	6	12	6	7	0	0	7	10	0
" Ebonized and Gold.....	6	17	6	7	7	6	7	17	6	8	10	0

REEVES' WATER COLOURS &c.

N.B.—Colours in Pans are Moist, those in Cakes are dry Colours, and cannot be exchanged or allowed.











WHOLE CAKES, PANS, OR TUBES, 0/6. HALF CAKES, OR HALF PANS, 0/3½.

Antwerp Blue	Flake White	Permanent Blue
Azure ,,	Gamboge	Permanent White
Bistre	Hooker's Green, 1	Prussian Blue
Blue Black	,, ,, 2	Prussian Green
Blue Verditer	Indian Red	Purple
Brown Ochre	Indigo	Raw Sienna
Brown Pink	Italian Pink	Raw Umber
Burnt Sienna	Ivory Black	Red Lead
Burnt Umber	Lamp Black	Roman Ochre
Chinese White	Light Red	Sap Green
Chrome, No. 1, Yellow	Naples Yellow	Terra Vert
,, No. 2, Deep	Neutral Tint	Vandyke Brown
,, No. 3, Orange	New Blue	Venetian Red
Constant White	Olive Green	Vermilion
Cologne Earth	Orange	Yellow Lake
Dragon's Blood	Payne's Grey	Yellow Ochre
Emerald Green		

WHOLE CAKES, PANS, OR TUBES, 1/0. HALF CAKES, OR HALF PANS, 0/6.

Black Lead	Crimson Lake	Roman Sepia
Brown Madder	Indian Yellow	Scarlet Vermilion
Ceruleum	Mars Yellow	Scarlet Lake
Chinese Orange	Mauve	Sepia
Cœlin	Purple Lake	Warm Sepia

No. 5, STATIONERY Department—First Floor.

WHOLE CAKES, PANS, OR TUBES, 1/4. HALF CAKES OR HALF PANS, 0/8.

Cobalt	Green Oxide of Chromium	Lemon Yellow
French Ultramarine	Orange Vermilion	Violet Carmine

WHOLE CAKES, PANS, OR TUBES, 2/0. HALF CAKES OR HALF PANS, 1/0.

Aureolin	Carmine	Pink Madder
Burnt Carmine	Mars Orange	Rose Madder
Cadmium, Pale	Gallstone	Scarlet
,, Middle	Veridian	Yellow Madder
,, Deep		

WHOLE CAKES, PANS, OR TUBES, 3/0. HALF CAKES, OR HALF PANS, 1/6.

Madder Carmine	Smalt	Ultra Ash
Purple Madder		

Ultramarine, Genuine, Whole Cakes, Pans, or Tubes 14/0
,, ,, Half Cakes, or Half Pans 7/0

REEVES' OIL COLOURS IN COLLAPSIBLE TUBES.

0/2½ PER TUBE.

Antwerp Blue	Gamboge	Neutral Tint
Bitumen	Indigo	New Blue
Blue Black	Indian Lake	Olive Green
Black Lead	Indian Red	Payne's Grey
Bone Brown	Italian Pink	Permanent Blue
Brown Ochre	Ivory Black	Permanent White
Brown Pink	Lamp Black	Prussian Blue
Burnt Roman Ochre	Light Red	Purple Lake
Burnt Sienna	Mauve	Raw Sienna
Burnt Umber	Megilp	Raw Umber
Cassel Earth	Naples Yellow, No. 1.	
Cappah Brown	,, ,, ,, 2.	
Chrome Green (pale)		
,, (middle)		
,, (deep)		
Chrome Yellow (pale)		
,, (middle)		
,, (deep)		
Cologne Earth		
Crimson Lake		
Emerald Green		
Flake White		

EXTRA COLOURS, IN 2 IN. TUBES.

Aureolin	Each	1/9
Brown Madder	,,	0/8
Burnt Carmine	,,	1/0
Cadmium (pale)	,,	1/0
,, (middle)	,,	1/0
,, (deep)	,,	1/0
Carmine	,,	1/0
Cobalt	,,	0/8
Cœlin Blue	,,	0/4½
French Ultramarine	,,	0/8
Green oxide of Chromium	,,	0/8
,, ,, transparent	,,	0/8
Indian Yellow	,,	0/8
Intense Madder	,,	1/0
Lemon Yellow	,,	0/8
Madder Carmine	,,	1/0
,, Lake	,,	0/8
Malachite Green	,,	0/8
Mars Yellow	,,	0/8
,, Orange	,,	1/0
Platina Yellow	,,	1/0
Purple Madder	,,	1/0

0/2½ PER TUBE.

Roman Ochre	Vandyke Brown
Sap Green	Venetian Red
Scarlet Lake	Verdigris
Silver White	Yellow Lake
Sugar of Lead	Yellow Ochre
Terra Verte	Zinc White

Flake White in ½ lb. Tubes 0/7½
Do. ½ lb. ,, 1/0

EXTRA COLOURS IN 2 IN. TUBES.

Pure Orange	Each	0/8
Rose Madder	,,	0/8
Sepia	,,	0/8
Strontian Yellow	,,	0/8
Ultramarine Ash	,,	1/9
Veridian	,,	0/9
Vermilion	,,	0/4½
,, Chinese	,,	0/4½
,, Extract	,,	0/8
,, Orange	,,	0/8
,, Scarlet	,,	0/6
Violet Carmine	,,	1/0
Yellow Madder	,,	0/8

WINSOR & NEWTON'S WATER COLOURS.

WHOLE CAKES, 0/9; HALF CAKES, 0/4½.

Antwerp Blue	Flake White	Orange Chrome
Bistre	Gamboge	Payne's Grey
Blue Black	Hooker's Green, 1	Prussian Blue
British Ink	,, ,, 2	Prussian Green
Bronze	Indian Red	Raw Sienna
Brown Ochre	Indigo	Raw Umber
Brown Pink	Italian Pink	Roman Ochre
Burnt Sienna	Ivory Black	Sap Green
Burnt Umber	King's Yellow	Terra Vert
Chinese White	Lamp Black	Vandyke Brown
Chrome Yellow	Light Red	Venetian Red
Cologne Earth	Naples Yellow	Vermilion
Deep Chrome	Neutral Tint	Yellow Lake
Dragon's Blood	New Blue	Yellow Ochre
Emerald Green	Olive Green	

WHOLE CAKES, 1/1½; HALF CAKES, 0/7.

Black Lead	Mars Yellow	Scarlet Vermilion
Brown Madder	Neutral Orange	Scarlet Lake
Cerulean Blue	Purple Lake	Sepia
Constant White	Roman Sepia	Warm Sepia
Crimson Lake	Rubens Madder	

WHOLE CAKES, 1/6; HALF CAKES, 0/9.

Cobalt Blue	Orange Vermilion
Indian Yellow	Lemon Yellow
	Violet Carmine
	Veridian or Veronese Green

WHOLE CAKES, 2/3; HALF CAKES, 1/1½.

Aureolin	French Blue or French Ultramarine	Mars Orange
Burnt Carmine		Pink Madder
Cadmium, Pale	Gallstone	Pure Scarlet
,, Yellow	Green Oxide Chromium	Rose Madder or Madder Lake
,, Orange	Indian Purple	
Carmine	Intense Blue	Veridian
Field's Orange Vermilion		

WHOLE CAKES, 3/9; HALF CAKES, 1/10½.

Madder Carmine	Smalt	Ultra Ash
Purple Madder		

WINSOR & NEWTON'S MOIST WATER COLOURS.

PANS OR TUBES, 0/9; HALF PANS, 0/4½.

Antwerp Blue	*Hooker's Green, No. 2	Payne's Grey
Bistre	Indian Red	Prussian Blue
Blue Black	Indigo	Prussian Green
Brown Ochre	Italian Pink	Raw Sienna
Brown Pink	Ivory Black	Raw Umber
Burnt Sienna	Lamp Black	Roman Ochre
Burnt Umber	Light Red	Terra Vert
Chinese White	*Mauve	*Sap Green
Chrome, No. 1, Yellow	Naples Yellow	Vandyke Brown
Deep Chrome	Neutral Tint	Venetian Red
Emerald Green	New Blue	Vermilion
Gamboge	Olive Green	Yellow Lake
*Hooker's Green, No. 1	Orange Chrome	Yellow Ochre

PANS OR TUBES, 1/1½; HALF PENS, 0/7.

Brown Madder	Mars Yellow	Scarlet Vermilion
*Ceruleum Blue	Neutral Orange	Scarlet Lake
Crimson Lake	Purple Lake	Sepia
Leitch's Blue, or Cyanine Blue	Roman Sepia	Warm Sepia
	*Rubens Madder	

PANS OR TUBES, 1/6; HALF PANS, 0/9.

Cobalt Blue	Orange Vermilion	Violet Carmine
Indian Yellow	*Lemon Yellow	Veridian or Veronese Green

PANS OR TUBES, 2/3; HALF PANS, 1/1½.

Aureolin	Field's Orange Vermilion	*Intense Blue
Burnt Carmine	French Blue or French Ultramarine	Mars Orange
Cadmium, Yellow, Pale	Gallstone	Pink Madder
,, Yellow	Green Oxide of Chromium	*Pure Scarlet
,, Orange	Indian Purple	Rose Madder or Madder Lake
Carmine		

PANS OR TUBES, 3/9; HALF PANS, 1/10½.

Purple Madder	Smalt	Ultra Ash

Those marked thus (*) are not prepared in Tubes.

WINSOR & NEWTON'S OIL COLOURS.

COLLAPSIBLE TUBES, 0/3.

Antwerp Blue	Burnt Sienna	Chrome Red
Asphaltum (thick)	Burnt Umber	Cologne Earth
Bitumen	Caledonian Brown	Copal Megilp
Blue Black	Cappah Brown	Cork Black
Black Lead	Chrome Green No. 1	Cremnitz White
Blanc d'Argent	,, No. 2	Crimson Lake
Bone Brown	,, No. 3	Emerald Green
Brown Ochre	Chrome Yellow	Flake White
Brown Pink	,, Deep	Gamboge
Burnt Roman Ochre	,, Orange	Indigo

WINSOR AND NEWTON'S OIL COLOURS—*continued.*

COLLAPSIBLE TUBES, 0/3.

Indian Lake	New Blue	Scarlet Lake
Indian Red	Olive Lake	Sugar of Lead
Italian Pink	Payne's Grey	Terra Vert
Ivory Black	Permanent Blue	Terra Rosa
King's Yellow	,, White	Transparent Gold Ochre
Lamp Black	Prussian Blue	Vandyke Brown
Light Red	,, Brown	Venetian Red
Megilp	Purple Lake	Verdigris
Mummey	Payne's Megilp	Verona Brown
Naples Yellow (French)	Raw Sienna	Yellow Lake
Naples Yellow	Raw Umber	Yellow Ochre
Neutral Tint	Roman Ochre	Zinc White

COLLAPSIBLE TUBES, 0/4½.

Burnt Lake	Cerulean Blue	Vermilion
	Chinese Vermilion	

COLLAPSIBLE TUBES, 0/9.

Brown Madder	Lemon Yellow	Oxide of Chromium
Carmine No. 2	Madder Lake	,, ,, Transparent
Citron Yellow	Mars Brown	Pink Madder
Cobalt Blue	,, Red	Rembrandt's Madder
Extract of Vermilion	,, Violet	Rose Madder
Erench Ultramarine	,, Yellow	Rubens Madder
French Veronese Green	Mineral Grey	Scarlet Vermilion
Lemon Yellow, Pale	Orange Vermilion	Strontian Yellow

COLLAPSIBLE TUBES, 1/1½.

Brilliant Ultramarine	Field's Orange Vermilion	Purple Madder
Burnt Carmine	Indian Yellow	Violet Carmine
Carmine	Madder Carmine	Veridian
Extra Malachite Green	Mars Orange	

COLLAPSIBLE TUBES, 1/10½.

Aureolin	Cadmium Yellow	Ultramarine Ash
Cadmium Yellow, Light	Cadmium Orange	

COLLAPSIBLE TUBES, 3/0.

Extra Madder Carmine	Extra Purple Madder

COLLAPSIBLE TUBES.

Flake White, in Double Tubes	0/6
,, Treble ,,	0/9
,, Quadruple ,,	1/0

COLOURS AND MATERIALS FOR PAINTING ON CHINA.

HANCOCK'S WORCESTER ENAMEL POWDER COLOURS FOR OVER-GLAZE PAINTING.

No.		No. 2 size bottles.	No.		No. 2 size bottles.
6	Blue, Azure	0/8½	27	Brown, Golden	0/10
15	,, ,, Deep	0/8½	21	,, Chocolate	0/10
1	,, For Old Tile Painting	0/8½	9	,, Brunswick	0/10
42	Brown, Austrian	0/10	5	,, Olive	0/10
18	,, German	0/10	8	,, Vandyke	0/10

HANCOCK'S WORCESTER ENAMEL POWDER COLOURS FOR OVER-GLAZE PAINTING—*continued.*

No.		No. 2 size bottles.
33	Brown, Crest	0/10
36	,, Russet	0/10
63	,, Sepia	0/10
64	,, Chestnut	0/10
34	Black, Soft	0/10½
20	,, Grey	0/10½
13	,, Deep	0/10½
43	Buff—Nos. 1 and 2	0/8½
19	Carmine	1/0½
41	Enamel Glazing or General Flux	0/4½
44	Fawn	0/10
45	Flesh Colour, Flesh Tint, Nos. 1 and 2	0/10
11	Green, Blue	0/8½
32	,, Celadon, for Grounds	0/10½
46	,, ,, Hard	0/10½
16	,, Sèvres	0/10½
25	,, Rose Leaf	0/10½
30	,, Gordon	0/10½
12	,, Dover	0/10½
10	,, Light Sèvres	0/8½
62	,, Shading	0/8½
56	,, ,, Deep	0/8½
35	,, Dover No. 2	0/10½
65	,, Emerald	0/10½
66	Ivory, for Painting or Grounds	0/10½
22	Lilac, for Grounds—No. 1, 2, and 3	1/0½
47	Mauve, for Grounds & Painting	1/0½
26	Orange, Light	1/0½
4	,, Dark	0/8½
48	,, Strong Deep	0/8½
37	,, Opaque	0/8½
49	Pink, for Grounds	1/0½
28	Paste, for Relief Gold	0/10
50	Pearl Grey	0/10
3	Purple, Royal	3/2
24	,, Ordinary	1/9
51	Ruby d'Or	3/2
14	Rose, Regular, for Painting	1/0½
52	,, Strong	1/7
53	,, Coral	1/7
54	,, du Barri	3/2
7	Red	0/10
55	Salmon, Nos. 1 and ½	1/0½
17	Scarlet	0/10
38	Turquoise, Outremer	2/1½
23	,, Soft	1/0½
57	,, Swartzenburgh	2/1½
29	Violet	1/0½
58	White Enamel, Soft	0/10½
40	,, Medium	0/10½
59	,, Hard	0/10½
60	White Shadow Colour	0/10
61	Yellow, Light	0/8½
31	,, Persian	0/10
2	,, ,, Hard	0/10
39	,, Opaque	0/10

HANCOCK'S WORCESTER CHINA COLOURS FOR CHINA PAINTING.

No. 1.—Handsome French-polished solid Walnutwood Caddy Lid Box with Lock and Key, containing china test palette, with fired specimens of enamel colours, glass mixing slab and muller, three bottles of mediums, carved ivory-handled palette knife, brushes, pamphlet of instructions, Thirty No. 2 sized bottles of enamelled colours, and Sixteen No. 3 sized bottles of under-glaze colour, 84/0 ..... 58/0

No. 2.—Handsome French-polished solid Walnutwood Caddy Lid Box, with Lock and Key, containing the same assortment of colours and fittings as in No. 1, but the bottles No. 1 size, 63/0 ..... 44/0

No. 3.—Handsome French-polished solid Walnutwood Caddy Lid Box, with Lock and Key, containing china test palette, with fired specimens of enamel colours, glass mixing slab and muller, two bottles of mediums, palette knife, brushes, pamphlet of instructions, and Thirty No. 1 sized bottles of enamel colours, 42/0 ..... 30/0

No. 4.—French-polished solid Walnutwood Caddy Lid Box, containing glass mixing slab and muller, two bottles of mediums, palette knife, brushes, pamphlet of instructions, and Sixteen No. 1 sized bottles of enamel colours, 21/0 ..... 15/0

IMPROVED PROCESS OF TRANSPARENT PHOTO COLOURING.

Complete Set of Materials in Wooden Box 14/6
Do. Do. Smaller Size, for beginners 5/3

Glasses (Oval or Square).

Locket size, $1\frac{3}{8}$ by $1\frac{1}{8}$	per pair	0/2½
Brooch size, $2\frac{3}{8}$ by $1\frac{7}{8}$	,,	0/4½
Carte de Visite size, $3\frac{3}{4}$in. by $2\frac{1}{2}$in.	,,	0/4½
Cabinet size, $5\frac{3}{8}$in. by $4\frac{1}{8}$in.	,,	0/9
Extra Cabinet size, $6\frac{1}{4}$in. by $4\frac{1}{4}$in.	,,	1/2
*Promenade size, 7in. by $3\frac{3}{4}$in.	,,	1/7
*Large size, $7\frac{5}{8}$in. by $5\frac{5}{8}$in.	,,	1/7
Extra large size, $9\frac{5}{8}$in. by $7\frac{5}{8}$in.	,,	1/11
* ,, ,, $10\frac{1}{2}$in. by $8\frac{1}{2}$in.	,,	2/4

Those marked * are kept in Square only.

Any of the above Glasses are to be forwarded the Society cannot be responsible for breakage in transit, on account of the extreme thinness of the Glass, although every care will be taken in packing.

Materials.

Fixing Mixture (paste)	per bot.	0/4½
Prepared Wax	per cake	0/9
Crystal Varnish	per bot.	0/9
Tin baths (Cabinet size)	each	0/4½
Wooden Pressers	,,	0/1½
Wooden Clips	per pair	0/1
Parchment Paper	per sheet	0/1½
Gummed Paper	,,	0/1½
Glass Paper	per packet	0/1½
Specially prepared Oil Colours in tubes, set of 9		4/6
Colours in tubes	each 1/2, 0/9,	0/4½
Prepared Oil	per bot.	0/4½
Benzine	,,	0/6½
Red Sable Hair Brushes in tin ferrules, Nos. 1 to 6	each, 0/5 to	1/6

Colours in Tubes for Transparent Photo Colouring.

Burnt Ochre	per tube	0/4½
Emerald Green	,,	0/4½
Flake White	,,	0/4½
Ivory Black	,,	0/4½
Vandyke Brown	,,	0/4½
Middle Chrome Yellow	,,	0/4½
Scarlet Vermilion	,,	0/9
French Ultramarine	,,	0/9
Carmine	,,	1/2

REEVES & SON'S LIQUID WATER-COLOURS

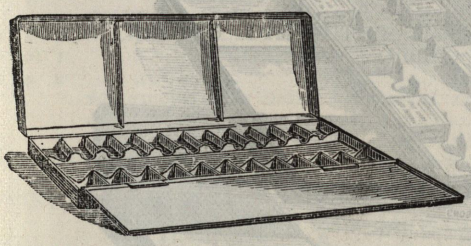
In Bottles.

Sepia, Prussian Blue, Gamboge, Indelible Brown Ink, Prout's Brown, Indian Ink, Carmine	per bottle	0/8½

JAPANNED TIN WATER-COLOUR BOXES.

(EMPTY.)

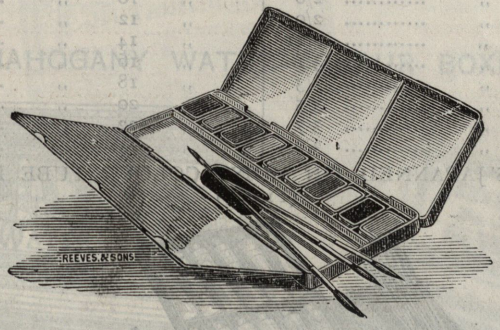
WITH PALETTE FLAPS, FOR MOIST COLOURS.



To contain	½ Pans.	Pans.
6 colours	1/9	1/11
8 ,,	2/0	2/2
10 ,,	2/4	2/6
12 ,,	2/6	2/8
14 ,,	2/9	2/11
16 ,,	2/11	3/1
18 ,,	3/0	3/3
20 ,,	3/3	3/5
22 ,,	3/5	3/7
24 ,,	3/7	3/9

Boxes for Dry Colours. To order only.

REEVES' JAPANNED TIN BOX OF MOIST WATER COLOURS—



Containing 10 colours and brushes	0/9
,, 16 ,, ,, with Tube of Chinese White	1/9

REEVES' JAPANNED TIN SKETCHING BOXES.

With Patent Colour Holders and Thumbhole. (Empty).

To contain 15 half pans	4/3
,, 20 ,,	5/0
,, 24 ,,	5/6

REEVES' JAPANNED TIN SKETCHING BOXES

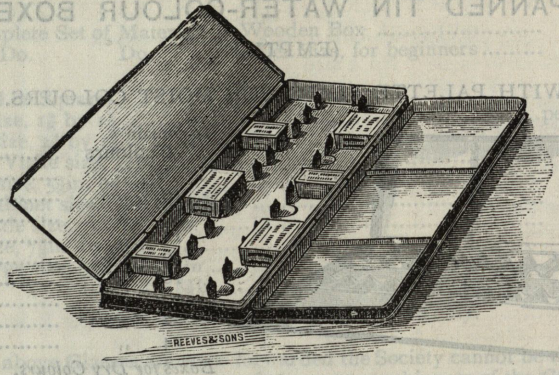
With New Patent Colour Holders (Fitted.)

To contain 6 whole pans	5/6	To contain 10 half pans	6/3
,, 12 ,,	11/6	,, 12 ,,	7/6
,, 16 ,,	16/9	,, 16 ,,	9/6
,, 22 ,,	27/6	,, 20 ,,	12/6
,, 6 half pans	4/3	,, 24 ,,	16/3

No. 5, STATIONERY Department—First Floor.

REEVES' JAPANNED TIN SKETCHING BOXES.

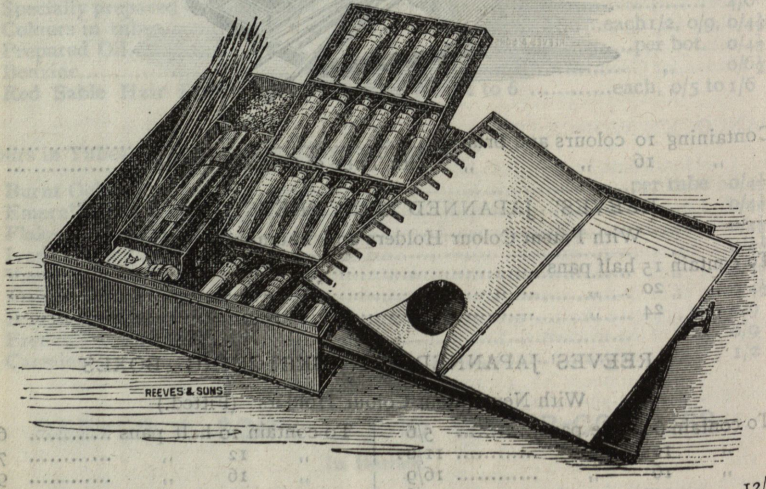
With New Patent Colour Holders. (Empty.)



To contain 6 whole pans	2/0	To contain 6 half pans	1/9
,, 8 ,,	2/3	,, 8 ,,	2/0
,, 10 ,,	2/6	,, 10 ,,	2/3
,, 12 ,,	2/9	,, 12 ,,	2/4
,, 14 ,,	2/11	,, 14 ,,	2/5
,, 16 ,,	3/1	,, 16 ,,	2/6
,, 18 ,,	3/3	,, 18 ,,	2/7
,, 20 ,,	3/5	,, 20 ,,	2/9
,, 22 ,,	3/7	,, 22 ,,	2/10
,, 24 ,,	3/9	,, 24 ,,	2/11

REEVES' JAPANNED TIN MOIST COLOUR TUBE BOXES.

(Fitted.)



To contain 12 colours	12/3
,, 18 ,,	21/0
,, 24 ,,	33/6

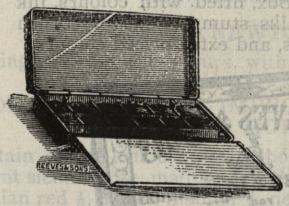
REEVES' JAPANNED TIN MOIST COLOUR TUBE BOXES.

(Empty.)

To contain 8 colours	3/9
,, 12 ,,	4/6
,, 18 ,,	6/0
,, 24 ,,	8/4

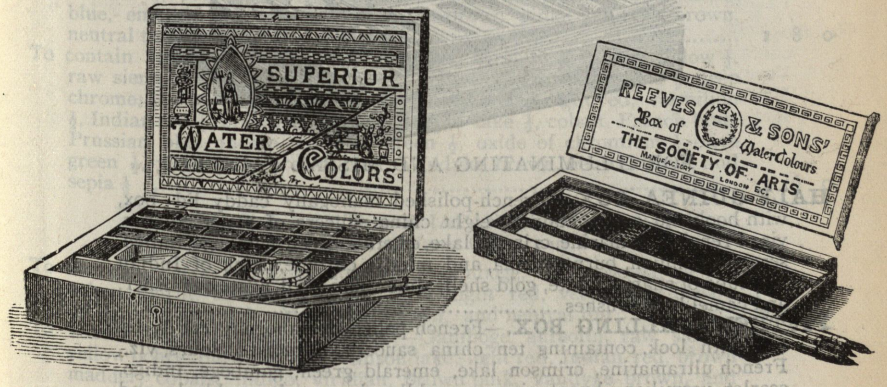
REEVES' DIMINUTIVE MOIST COLOUR BOXES.

(Fitted.)



To contain 6 colours	3/0
,, 8 ,,	3/9
,, 10 ,,	4/3
,, 12 ,,	5/0

MAHOGANY WATER-COLOUR BOXES.



(REEVES'), FOR SCHOOLS, ETC.

Society of Arts' Box, containing 10 colours and 3 brushes	0/9
Slide-lid Box, containing 21 colours, Indian ink, 4 saucers, brushes, & pencil...	1/0
,, ,, 28 ,, ,, ,, ,, ...	1/4
Hinge-lid Box, containing 18 cakes, 4 saucers, brushes, and pencil	1/10
,, ,, 12 large cakes, China slope tile, water-glass, Indian ink, Indian rubber, brushes, and pencil	2/6
Lock Box, containing 18 large cakes, China slope tile, water-glass, Indian ink, Indian rubber, brushes, and pencil	3/6
,, ,, 24 colours ,, ,, ,, ,,	5/3
,, ,, 36 ,, ,, ,, ,,	7/3

REEVES & SONS' COLOURS IN BOXES.

(BEST QUALITY), FOR PAINTING IN WATER COLOURS.	£	s.	d.
12-Cake Mahogany Box, with sliding top and brushes	0	7	6
10-Cake Mahogany Box, with Lock, fitted to the arrangement of the Department of Science and Art, and manufactured expressly for its prizes	0	11	6
12-Cake Complete Mahogany Colour Box, with brushes, pencils, &c.	0	14	6
12-Cake Caddy lid Mahogany Box, containing inkstone, palettes, cut water-glass, extra brushes, pencils, &c., very complete	1	2	0
18 " " " " " " "	1	10	0
24 " " " " " " "	2	4	0
24-Cake handsome Mahogany Brass Bound Box, fitted with colours, ink slabs, water-glass, Indian ink, rubber, chalks, stumps, &c., ivory brush rest, pencils, camel and sable hair brushes, and extra priced colours	3	7	6



FOR ILLUMINATING AND MISSAL PAINTING.

HALF-GUINEA BOX.—French-polished mahogany caddy lid box, with hook and eye, containing eight china saucers of moist colours, viz., French ultramarine, crimson lake, emerald green, gamboge, indigo, scarlet vermilion, burnt sienna, and middle chrome, stick of Indian ink, tube of enamel white, gold shell, aluminium shell, agate burnisher, and camel hair brushes 0 8 0

FIFTEEN SHILLING BOX.—French-polished mahogany caddy lid box, with lock, containing ten china saucers of moist colours, viz,, French ultramarine, crimson lake, emerald green, gamboge, indigo, scarlet vermilion, burnt sienna, middle chrome, lamp black, and Hooker's green, stick of Indian ink, tube of enamel white, large saucers of gold and aluminium, agate burnisher, and six sable hair brushes ... 0 10 6

GUINEA BOX.—French polished mahogany lock box, containing (in a japanned tin box) crimson lake, scarlet vermilion, cobalt, French ultramarine, cadmium yellow, lamp black, emerald green, and burnt sienna, bottle of enamel white, prepared gum water, china slab, water-glass, liquid ox-gall, saucer of gold, saucer of aluminium, agate burnisher, Cumberland lead pencil, sable brushes, and gummed gold paper 0 15 9

GUINEA-AND-A-HALF BOX.—French polished mahogany lock box, fitted as above, with the addition of rose madder, gamboge, Vandyke brown, and pale chrome yellow, bottle of gold ink, pot of water gold size, and two sable brushes 1 2 0

	£	s.	d.
TWO GUINEA BOX.—French polished mahogany lock box, fitted as the Guinea-and-a-half box, with the addition of carmine, green oxide of chromium, permanent red, brown madder, lemon yellow, violet carmine and two sable brushes	1	9	6

WINSOR & NEWTON'S MOIST WATER COLOUR BOXES.
(Fitted Quarter Cakes.)

6 Quarter Cake Box	0	3	7
8 ,, ,, ,,	0	4	4
10 ,, ,, ,,	0	5	2
12 ,, ,, ,,	0	6	0

WINSOR & NEWTON'S OVAL POCKET BOX.

Containing twelve moist colours, with division for brushes	0	8	4

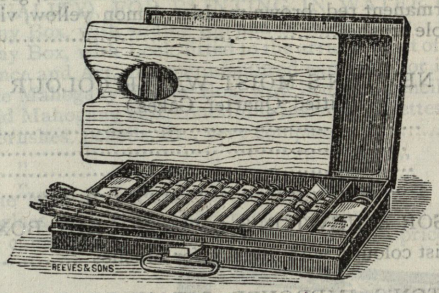
WINSOR & NEWTON'S IMPROVED JAPANNED TIN THUMB HOLE BOXES OF MOIST WATER COLOURS.

To contain eleven colours:—Gamboge ½, raw sienna ½, yellow ochre, burnt sienna, rose madder ½, light red ½, crimson lake, vermilion ½, Indian red ½, brown madder ½, neutral tint ½, cobalt, French blue ½, indigo ½, emerald green ½, brown pink ½, and Vandyke brown	1	0	0
To contain seventeen colours:—Gamboge, aureolin ½, raw sienna ½, yellow ochre, chrome yellow ½, deep chrome ½, burnt sienna, rose madder, crimson lake, light red, vermilion ½, Indian red ½, brown madder ½, purple lake ½, cobalt, French blue ½, indigo ½, Prussian blue, emerald green ½, viridian ½, brown pink, Vandyke brown, neutral tint ½, and sepia	1	8	0
To contain twenty-one colours:—Gamboge, aureolin ½, Indian yellow ½, raw sienna, yellow ochre, chrome yellow ½, orange chrome ½, deep chrome, burnt sienna, rose madder, crimson lake, light red, vermilion ½, Indian red ½, brown madder ½, purple lake ½, cobalt, French blue, Prussian blue, indigo, emerald green ½, oxide of chromium ½, olive green ½, viridian ½, brown pink, Vandyke brown, neutral tint ½, and sepia ½	1	16	0

WINSOR & NEWTON'S JAPANNED TIN BOXES,
Fitted with Moist Water Colours in Tubes,

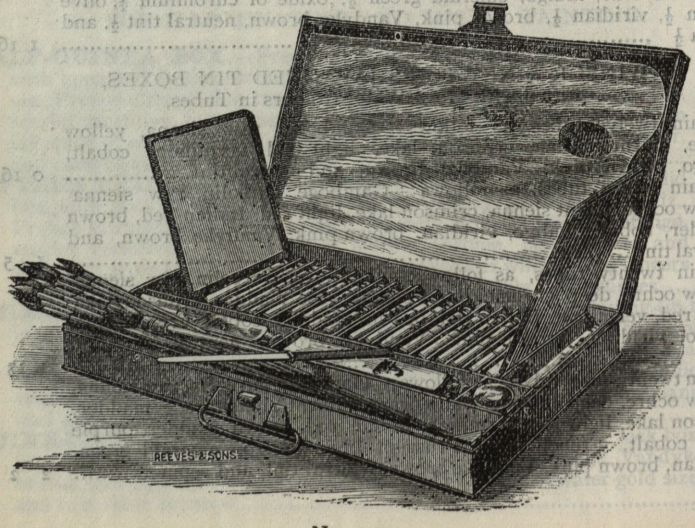
To contain twelve tubes, as follows:—Gamboge, raw sienna, yellow ochre, burnt sienna, crimson lake, light red, vermilion, cobalt, indigo, brown pink, Vandyke brown, and neutral tint	0	16	9
To contain fifteen tubes, as follows:—Gamboge, aureolin, raw sienna yellow ochre, burnt sienna, crimson lake, light red, Indian red, brown madder, cobalt, indigo, viridian, brown pink, Vandyke brown, and neutral tint	1	5	0
To contain twenty tubes, as follows:—Gamboge, aureolin, raw sienna yellow ochre, deep chrome, burnt sienna, rose madder, crimson lake light red, vermilion, Indian red, brown madder, cobalt French blue, indigo, viridian, brown pink, Vandyke brown, neutral tint and sepia	1	13	6
To contain twenty-four tubes, as follows:—Gamboge, aureolin, raw sienna, yellow ochre, deep chrome, mars orange, burnt sienna, rose madder, crimson lake, light red, vermilion, Indian red, brown madder, purple lake, cobalt, French blue, Prussian blue, indigo, emerald green, viridian, brown pink, Vandyke brown, neutral tint, and sepia	2	2	0

REEVES' OIL COLOUR BOXES "FITTED."



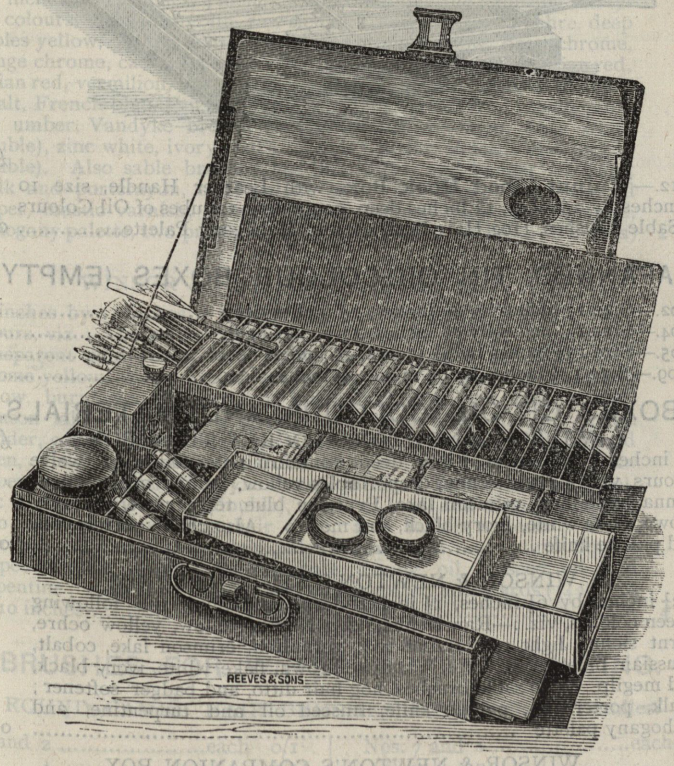
No. 1500.

	£	s.	d.
No. 1500.—**Pocket Box,** size 9¼ inches, by 5¾ inches, 1⅜ inches deep, containing 12 tubes of Oil Colours, Brushes and Palette	0	7	6
No. 1500A.—**Pocket Box,** size 10¾ inches by 5¾ inches, 1 inch deep, containing 12 tubes of Oil Colours, Sable and Hog Hair Brushes, Palette Knife, Dipper, bottle of Pale Drying Oil, and Mahogany Palette	0	10	6
No. 1500B.—**Oil Colour Box,** size 12 inches by 6 inches, containing 16 tubes of Colours, Sable and Hog Hair Brushes, Oil Turpentine, Palette Knife, Softener, and Dipper	0	14	6
No. 1504.—**Sketching Box,** size 13 inches by 8¾ inches, 1½ inches deep, containing 20 Colours (19 single and 1 double tube), bottles of Mastic Varnish and Pale Drying Oil, Sable and Hog Hair Brushes, Badger Hair Softener, Palette Knife, Chalk, Portcrayon, Dipper, and Mahogany Palette	1	2	0



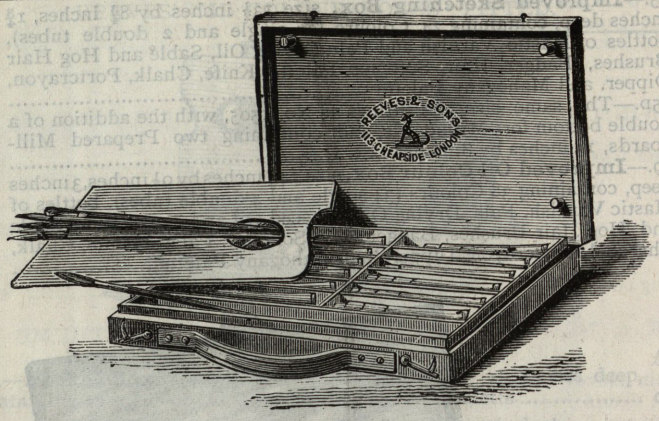
No. 1505

	£	s	d.
No. 1505.—**Improved Sketching Box,** size 13½ inches by 8¾ inches, 1¾ inches deep, containing 24 Colours (22 single and 2 double tubes), bottles of Mastic Varnish and Pale Drying Oil, Sable and Hog Hair Brushes, Badger Hair Softener, Palette Knife, Chalk, Portcrayon, Dipper, and Mahogany Palette	1	10	0
No. 1505D.—The same size and fittings as No. 1505, with the addition of a double bottom for Millboards, and containing two Prepared Millboards, 13 inches by 8 inches	1	14	0
No. 1509.—**Improved Oil Colour Box,** size 14½ inches by 9½ inches, 3 inches deep, containing 38 Colours (34 single and 4 double tubes), bottles of Mastic Varnish, Pale Drying Oil, Linseed Oil and Turpentine, Sable and Hog Hair Brushes, Badger Hair Softener, Palette Knife, Chalk, Charcoal, Portcrayon, Dipper, and Mahogany Palette	2	12	0



No. 1510.

No. 1510.—**Large Oil Colour Box,** 14½ inches by 10½ inches, 3 inches deep, containing 26 Colours (26 single tubes) 4 screw-top japanned bottles of Mastic Varnish, Pale Drying Oil, Linseed Oil and Turpentine, Tin Smudge Pan, Japanned Brush Washer, Sable and Hog Hair Brushes, Flat Varnish Brush, Badger Hair Softener, Steel and Ivory Palette Knife, Chalk, Charcoal, Portcrayon, Dippers, and Satin Wood Palette	3	0	0



No. 1512.

	£	s.	d.
No 1512.—**Walnut Wood Hook Box,** with Leather Handle, size 10 inches by 7 inches, 1⅜ inches deep, containing 12 tubes of Oil Colours Sable Brushes, Hog Hair Brushes, and Mahogany Palette	0	7	6

JAPANNED TIN OIL-COLOUR BOXES (EMPTY).

No. 1502.—Size 13 inches by 4½ inches, 1½ inches deep	4/0
No. 1504.—Size 13 inches by 8¾ inches, 1½ inches deep	5/6
No. 1505.—Size 13½ inches by 8¼ inches, 1¾ inches deep	8/0
No. 1509.—Size 14½ inches by 9½ inches, 3 inches deep	13/6

BOXES OF OIL COLOURS AND MATERIALS.

WINSOR & NEWTON'S POCKET TUBE BOX.

	£	s.	d.
Size 9¾ inches by 3¾ inches, ¾ inch deep, containing the following twelve colours, viz.:—Raw sienna, deep Naples yellow, yellow ochre, burnt sienna, vermilion, crimson lake, Prussian blue, terra verte, Vandyke brown, flake white, ivory black, and megilp. Also chalk, portcrayon, and palette knife	0	8	3

WINSOR & NEWTON S STUDENT'S BOX.

Size 12¼ inches by 6½ inches, 1½ inches deep, containing the following fifteen colours, viz.:—Raw sienna, deep Naples yellow, yellow ochre, burnt sienna, light red, Indian red, vermilion, crimson lake, cobalt, Prussian blue, terra verte, Vandyke brown, flake white, ivory black, and megilp. Also sable brushes, hog hair ditto, and badger softener; chalk, portcrayon, palette knife, linseed oil and turpentine, and mahogany palette	0	16	9

WINSOR & NEWTON'S COMPANION BOX.

Size 13 inches by 9 inches, 1½ inches deep, containing the following twenty colours, viz.:—Raw sienna, deep Naples yellow, yellow ochre, chrome yellow, burnt sienna, light red, Indian red, vermilion, crimson lake, purple lake, cobalt, Prussian blue, terra verte, brown pink, Vandyke brown, bitumen, neutral tint, flake white (double), ivory black, and megilp. Also sable brushes, hog hair ditto, and badger softener; chalk and portcrayon, palette knife, dipper, linseed oil and turpentine, and mahogany palette	1	5	0

WINSOR & NEWTON'S PORTABLE BOX. £ s. d.

Size 13¾ inches by 9 inches, 1¾ inches deep, containing the following twenty-two colours, viz.:—Raw sienna, transparent gold ochre, deep Naples yellow, yellow ochre, chrome yellow, deep chrome, orange chrome, burnt sienna, light red, Indian red, vermilion, crimson lake, purple lake, cobalt, Prussian blue, terra verte, brown pink, Vandyke brown, bitumen, flake white (double), ivory black, and megilp (double). Also sable brushes, hog hair ditto, and badger softener; chalk, portcrayon, palette knife, capped dipper, linseed oil and turpentine, and mahogany palette..... 1 13 6

WINSOR & NEWTON'S STUDIO BOX, No. 1.

Size 12¾ inches by 10 inches, 4 inches deep, containing the following thirty-two colours, viz.:—Aureolin, raw sienna, transparent gold ochre, deep Naples yellow, yellow ochre (double), chrome yellow, deep chrome, orange chrome, cadmium yellow, burnt sienna, light red, Venetian red, Indian red, vermilion, rose madder, crimson lake, Rembrandt madder, cobalt, French blue, Prussian blue, viridian, terra verte, brown pink, raw umber, Vandyke brown, cappah brown, bitumen, flake white (double), zinc white, ivory black (double), sugar of lead, and megilp (double). Also sable brushes, hog hair ditto, and badger softener; chalk and portcrayon, steel palette knife, and ivory ditto, capped dipper, mastic varnish, pale drying oil, linseed oil, and turpentine, mahogany palette, two prepared millboards (size 12 inches by 9 inches) 2 18 6

WINSOR & NEWTON'S STUDIO BOX, No. 2.

Size 15 inches by 11 inches, 4 inches deep, containing the following forty colours, viz.:—Aureolin, raw sienna, yellow lake, extract of gamboge, transparent gold ochre, deep Naples yellow, yellow ochre (double), chrome yellow, deep chrome, orange chrome, chrome red, cadmium yellow, burnt sienna, light red, Indian red, vermilion, rose madder, crimson lake, scarlet lake, purple lake, Rembrandt madder, brown madder, cobalt, French blue, permanent blue, Prussian blue, emerald green, viridian, terra verte, oxide of chromium, brown pink, raw umber, burnt umber, Vandyke brown, bitumen, flake white (double), zinc white, ivory black (double), sugar of lead, and megilp (double). Also sable brushes, hog hair ditto, and badger softener; chalk, charcoal, and portcrayon, steel palette knife, and ivory ditto, double capped dipper, mastic varnish, pale drying oil, linseed oil and turpentine; mahogany palette, and two prepared millboards (14 inches by 10 inches)..... 4 4 0

BRUSHES FOR WATER-COLOUR PAINTING.

ROUND CAMEL HAIR BRUSHES, in Tin Polished Handles.

Nos. 1 and 2	each	0/1	Nos. 7 and 8	each	0/2½
,, 3 ,, 4	,,	0/1½	,, 9 ,, 10	,,	0/3
,, 5 ,, 6	,,	0/2	,, 11 ,, 12	,,	0/4

RED SABLES, in Quills.

Duck size	each	0/6	Extra Goose size	each	2/3
Large Duck size	,,	0/8	Small Swan ,,	,,	4/2
Small Goose ,,	,,	0/11	Middle ,, ,,	,,	5/6
Goose ,,	,,	1/3	Large ,, ,,	,,	6/6

RED SABLES, in Albata, Polished Black Handles, Round or Flat.

No. 1	each	0/6	No. 7	each	2/6
,, 2	,,	0/8	,, 8	,,	3/1
,, 3	,,	0/11	,, 9	,,	4/1
,, 4	,,	1/1	,, 10	,,	5/0
,, 5	,,	1/6	,, 11	,,	5/9
,, 6	,,	2/0	,, 12	,,	7/3

BRUSHES FOR OIL PAINTING.

RED SABLES, in Tin, Polished Cedar Handles.

No. 1, Round or Flat	each	0/5	No. 10, Round only	each	3/9
,, 2, ,, ,,	,,	0/6	,, 11, ,,	,,	4/4
,, 3, ,, ,,	,,	0/8	,, 12, ,,	,,	5/0
,, 4, ,, ,,	,,	1/1	,, 7, Flat only	,,	1/11
,, 5, ,, ,,	,,	1/3	,, 8, ,,	,,	2/2
,, 6, ,, ,,	,,	1/6	,, 9, ,,	,,	2/8
,, 7, Round only	,,	2/2	,, 10, ,,	,,	3/4
,, 8, ,,	,,	2/8	,, 11, ,,	,,	4/0
,, 9, ,,	,,	3/3	,, 12, ,,	,,	4/7

HOG HAIR BRUSHES, Round or Flat, in Polished Handles.

Nos. 1 to 6	0/3	No. 10	0/6½
No. 7	0/4	,, 11	0/7
,, 8	0/5	,, 12	0/8
,, 9	0/6		

"SKY or WASH BRUSHES."

Siberian Hair, in Albata Ferrules	0/9
,, ,, ,, ,,	1/1

FLAT CAMEL HAIR BRUSHES.

1 inch	0/3½	2½ inches	0/8
1½ ,,	0/4½	3 ,,	0/9
2 ,,	0/6½	3½ ,,	1/0

BADGER HAIR SOFTENERS.

No. 2	0/4	No. 8	1/7
,, 4	0/6	,, 10	2/6
,, 6	1/0	,, 12	4/0

FLAT HOG HAIR VARNISH BRUSHES.

1 inch wide, polished cedar handle	each	0/6½
1½ ,, ,, ,,	,,	0/8½
2 ,, ,, ,,	,,	0/11

CRAYONS.

Conté Crayons, in boxes of 1 dozen	per box	0/5½
French Pastel—In fancy round boxes of 12		0/8½
" " " 18		1/1
" " " 24		1/5
Soft Swiss—French polished mahogany box, containing 24 shades		7/6
" " " " 36 shades		11/0

IMPROVED CRETA LÆVIS, OR PERMANENT COLOURED DRAWING CHALKS, IN CEDAR.

Drawings executed with Creta Lævis require no fixing.

LIST OF COLOURS.

EACH, 0/2½; PER DOZEN, 2/4.

Yellow, No. 1, 2	Purple Brown	Olive, No. 1 and 2
Yellow Ochre	Burnt Sienna	Brown Pink
Drab, No. 1, 2	Blue, No. 1, 2, 3, 4	Sepia, No. 1 and 2
Raw Sienna	Green, No. 1, 2, 3	Raw Umber
Carnation, No. 1, 2, 3	Warm Grey	Burnt Umber
Scarlet Chrome	Cold Grey	Vandyke Brown
Vermilion	Neutral	Black
Light Red	Grey, No. 1 and 2	White
Indian Red	Olive Green	

EACH, 0/5; PER DOZEN, 4/9.

Ultramarine	Crimson Lake	Purple
Cobalt	Scarlet Lake	

SCHOOL DRAWING BOOKS.

Paper cover, Imperial 8vo.	size 10½ by 7¼	0/4
" Royal 4to.	" 11½ " 9	0/6
" Imperial 4to.	" 14 " 10½	0/8

PENCIL CASES IN LEATHER.

Round, size 7 inches by 1	each	0/7
" " 8 " 1½	"	0/8½
" " 8¼ " 2⅛	"	0/10
" " 9 " 2⅛	"	0/11

WHATMAN'S SUPERFINE HAND-MADE DRAWING PAPERS.

	Surfaces.	Sizes.	Per Quire.	Per 5 Quires.	Per Ream Insides.
Demy	N & HP	20 in. by 15	1/10	9/0	35/0
*Medium	N & HP	22 " 17	2/10	13/9	53/6
Royal	N HP & R	24 " 19	3/8	17/9	69/0
*Super Royal	N & HP	27 " 19	4/3	20/9	82/0
*Elephant	N & HP	28 " 23	6/0	29/0	115/0
Imperial	N HP & R	31 " 22	6/0	29/0	115/0
*Columbia	N & HP	34 " 23	9/3	45/6	177/0
*Atlas	N & HP	34 " 26	9/3	45/6	177/0
Double Elephant	N HP & R	40 " 27	12/0	58/0	225/0

Those marked thus * not kept in stock, but supplied to order only.

WHATMAN'S SUPERFINE HAND-MADE DRAWING PAPERS—*continued.*

EXTRA THICK.

	Surfaces.	Sizes.	Per Quire.	Per 5 Quires.
Imperial 90 lbs.	N & HP	31 in. by 22	9/0	43/0
* ,, 110 lbs.	N HP & R	31 ,, 22	11/0	53/0
* ,, 140 lbs.	N HP & R	31 ,, 22	13/9	66/0
*Double Elephant 210 lbs.	N HP & R	40 ,, 27	21/0	100/0
* ,, ,, 240 lbs.	N HP & R	40 ,, 27	23/6	112/0
* ,, ,, 260 lbs.	N HP & R	40 ,, 27	26/0	124/0

Those marked thus * not kept in stock but supplied to order only.

EXPLANATION OF SURFACES.

(N) "Not," or natural surface with a slight grain.
(HP) "Hotpressed," or smooth surface.
(R) "Rough," or coarse surface.

MACHINE DRAWING PAPERS.

"Mill Finish."

	Size.	Per Quire.	Per 5 Quires.	Per Ream.
Royal	24 by 19	1/11	9/0	33/0
Imperial	30 ,, 22	3/6	17/0	63/0
Double Elephant	40 ,, 27	6/6	31/6	118/0

DRAWING CARTRIDGE.

Cartridge, Thin Mill Finish	26 by 21	1/0	4/6	17/6
,, Thick ,, ...	26 ,, 21	1/3	6/0	23/0
,, Extra Thick Mill Finish ...	26 ,, 21	1/7	7/6	29/6
Imperial Thin	30 ,, 22	2/0	9/9	38/0
,, Thick	30 ,, 22	2/4	11/3	44/0
,, Extra Thick	30 ,, 22	3/0	14/6	57/0
Double Elephant, Extra Thick	40 ,, 27	4/0	19/0	75/0

CONTINUOUS DRAWING CARTRIDGE.

	54 inches.		60 inches.	
	Per Roll of 6 yards.	Per Roll of 12 Yards.	Per Roll of 6 Yards.	Per Roll of 12 Yards.
Thin	2/6	4/9	3/3	6/0
Thick	3/6	6/9	4/3	8/3

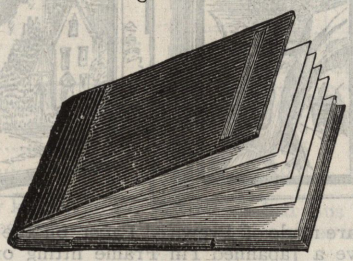
SOLID SKETCH BLOCKS,

Made of WHATMAN'S THICK PAPER, in Not, Hot-pressed, and Rough Surfaces.

			Size.	Each.
Imperial	32mo.,	24 leaves	5 by $3\frac{1}{2}$	0/7
,,	16mo.	,, ...	7 ,, 5	1/0
Double Elephant	16mo.	,, ...	9 ,, 6	1/5
Imperial	8vo.	,, ...	10 ,, 7	1/10
Double Elephant	8vo.	,, ...	$12\frac{1}{2}$,, 9	2/6
Imperial	6to.	,, ...	14 ,, $6\frac{1}{2}$	2/4
,,	4to.	,, ...	14 ,, 10	3/6
Double Elephant	4to.	,, ...	$18\frac{1}{2}$,, $12\frac{1}{2}$	5/6
Imperial Folio		,, ...	20 ,, 14	6/9

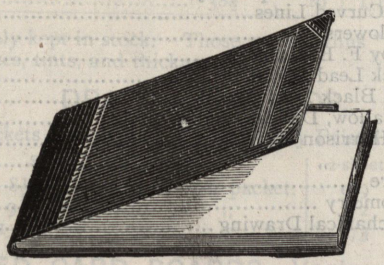
SKETCH BOOKS.

Made of WHATMAN'S THICK PAPER, in Not, Hot-pressed, and Rough Surfaces.



		Size.	Each.
Imperial	32mo., half-bound, with cloth sides, 40 leaves ...	5 by 3½	0/9
,,	24mo. ,, ,, ,, ,, ...	7 ,, 3½	1/1
,,	16mo. ,, ,, ,, ,, ...	7 ,, 5	1/4
Royal	8vo. ,, ,, ,, ,, ...	9 ,, 5½	1/8
Imperial	8vo. ,, ,, ,, ,, ...	10 ,, 7	2/2
Royal	4to. ,, ,, ,, ,, ...	11½ ,, 9	2/9
Imperial	4to. ,, ,, ,, ,, ...	14½ ,, 10	3/8

IMPROVED SOLID SKETCH BLOCKS.

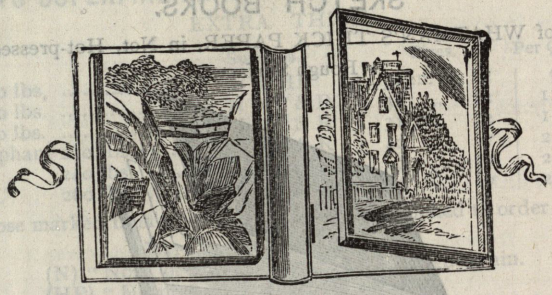


Constructed to form a half-bound Oblong Sketch Book, when the leaves have been separated on three edges.

Made of WHATMAN'S THICK PAPER, in Not, Hot-pressed, and Rough Surfaces,

		Size.	Each.
Imperial	32mo., 24 leaves	5 by 3½	1/1
,,	16mo. ,, ...	7 ,, 5	1/8
Double Elephant	16mo. ,, ...	9 ,, 6	2/3
Imperial	8vo. ,, ...	10 ,, 7	2/9
Double Elephant	8vo. ,, ...	12½ ,, 9	4/0
Imperial	6to. ,, ...	14 ,, 6½	3/6
,,	4to. ,, ...	14 ,, 10	4/8

HALF-BOUND SKETCH BOOKS FOR OIL PAINTING.



These Sketch Books are made of Prepared Paper, on the principle of the Solid Sketch Blocks, and have a Japanned Tin Frame fitting over the Block, so as to protect Two Wet Sketches.

Containing 24 leaves.

Imperial 16mo., size	7	inches by	5	.....		3/9
,, 8vo.	,, 10	,,	7	.....		5/4
,, 4to.	,, 14	,,	10	.....		9/6
,, Half	,, 20	,,	14	.....		18/6

Blocks only—Imperial 16mo., 1/3; Imperial 8vo., 2/5; Imperial 4to., 4/9; half Imperial, 9/6 each.

DRAWING BOOKS. VERE FOSTER'S COMPLETE COURSE.

Part	1	Elementary Lessons, Simple Objects	0/9
,,	2	Objects with Curved Lines	0/9
,,	3	Plants and Flowers	0/9
,,	4	Ornaments, by F. E. Hulme	0/9
,,	5	Trees in Black Lead Pencil	0/9
,,	6	Landscape in Black Lead Pencil	0/9
,,	7	Marine, by Callow, Duncan, and Whitaker	0/9
,,	8	Animals, by Harrison Weir	0/9
,,	9	,, ,, ...	0/9
,,	10	Human Figure	0/9
,,	11	Practical Geometry	0/9
,,	12	Practical Mechanical Drawing	0/9

WATER-COLOUR PAINTING. VERE FOSTER'S.

No.	1,	Landscape Painting, Simple Lessons			0/4½
,,	2,	,, ,, ,, ...			0/4½
,,	3,	,, ,, ,, ...			0/4½
,,	4,	,, ,, ,, ...			0/4½

BRISTOL BOARDS.

	Size.	2-sheet.	4-sheet.	6-sheet.
Foolscap	15 by 12½	0/1½	0/3	0/4
Demy	19 ,, 14½	0/2	0/4	0/6
Medium	21 ,, 16¾	0/3	0/6	0/8
Royal	22½ ,, 18	0/3½	0/7	0/10½

DRAWING BOARDS.

TURNBULL'S EXTRA SUPERFINE LONDON BOARDS

Made of Whatman's Drawing Paper, in Smooth and Abraded Surfaces.

	Sizes.	3-Sheet.		4-Sheet.		6-Sheet.	
		Per Sheet.	Per Doz.	Per Sheet.	Per Doz.	Per Sheet.	Per Doz.
*Demy	18 in. by 14	0/6½	6/3	0/9	8/6	1/1	12/6
*Medium	20½ ,, 16	0/9	8/6	1/0	11/6	1/6	17/0
Royal	22 ,, 17½	0/11	10/6	1/3	14/6	1/11	21/6
*Imperial	28 ,, 20¼	1/9	20/0	2/4	27/6	3/6	40/0

The Royal Size only kept in stock. Those marked thus * supplied to order only. Other sizes and thicknesses can also be supplied to order in Smooth, Abraded, and Rough Surfaces.

MOUNTING BOARDS.

TURNBULL'S EXTRA SUPERFINE, in White and various Tints.

	Sizes.	4-Sheet.		6-Sheet.	
		Per Sheet.	Per Doz.	Per Sheet.	Per Doz.
Royal	22½ in. by 18	0/5½	5/0	0/7	6/9
*Imperial	28½ ,, 21	0/9	8/9	1/1	12/6
*Atlas	33 ,, 26	1/7	18/6	2/2	25/0
*Double Elephant	38½ ,, 26	1/11	22/6	2/9	32/0

The Royal Size only kept in stock. Those marked thus * supplied to order only: also various other sizes, tints, and thicknesses.

DRAWING BOARDS.

In packets of 12, cut from best quality Bristol Boards.

Size.		2-sheet.	3-sheet.	4-sheet.
Royal 8vo.	8½ by 5½ ..... per packet.	0/9	1/2	1/6
Medium 4to	9½ ,, 7½ ..... ,,	1/2	1/6	2/0
Imperial 4to	13½ ,, 10 ..... ,,	2/3	3/2	4/2

TINTED CARD BOARDS, Various Tints.

	Size.	Per Packet.
A, containing 1 dozen Tinted Cards	4½ by 2¾	0/1½
B, ,, ,, ,,	5½ ,, 4¼	0/2½
C, ,, ,, ,,	8½ ,, 5½	0/4½
D, ,, ,, ,,	11 ,, 8½	0/9
E, ,, ,, ,,	14¼ ,, 10½	1/2

ACADEMY BOARDS FOR OIL PAINTING.

Half size "Thick," 18 inches by 12 ..... each 0/5½

Quarto ,, 12 ,, 9 ..... ,, 0/3½

OIL SKETCHING PAPER.

Prepared Paper, for Sketching in Oil, size 30 by 21, extra thick ... per sheet 0/11

WHITE PERFORATED CARDBOARD.

Royal, size 24 by 18¾, Fine, Medium, or Coarse ..... per sheet 0/4

TRACING PAPER..

Thin, size 20in. by 30	per sheet	0/1½	per quire 2/6
Thick ,, 20 ,, 30	,,	0/2½	,, 4/6
Thin ,, 30 ,, 40	,,	0/2	,, 3/6
Thick ,, 30 ,, 40	,,	0/3½	,, 6/6
Thin Continuous, in pieces of 22 yards long, 43 inches wide		per piece	3/9
Thick ,, ,, ,, ,,		,,	6/0
Parchment ,, ,, 33 yards long 39 inches wide		,,	13/9

TRACING LINEN, "SAGARS' PATENT."

BEST QUALITY. ENGLISH.

In pieces of 24 yards in length.

	Per Yard.	Per Roll.	Per Roll for 5 Rolls.
19 inch, with Dull Back or Colour or Pencil	...	10/0	9/9
30 ,, ,, ,, ,,	0/10	18/6	18/0
*38 ,, ,, ,, ,,	...	20/0	19/0
*40 ,, ,, ,, ,,	...	25/3	24/6
*42 ,, ,, ,, ,,	...	27/0	26/0

DOWSE S PATENT TRACING CLOTH.

	Per Roll.	Per Roll for 5 Rolls.
*18 inches, with Dull Back for Colour or Pencil	8/9	8/6
*30 ,, ,, ,,	14/6	14/0
*38 ,, ,, ,,	17/6	16/9
*40 ,, ,, ,,	19/6	18/9
*42 ,, ,, ,,	22/6	21/6

The above Tracing Cloths marked * are not kept in stock, but supplied to order, and can be obtained glazed on both sides if preferred.

PREPARED CANVAS.

On Wedged Stretching Frames. To Order only.

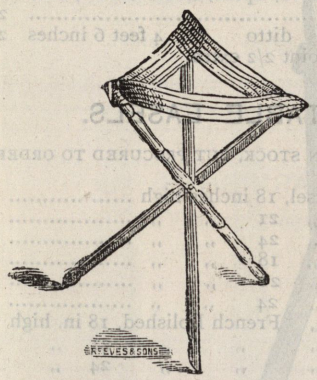
Portrait Sizes.		Landscape Sizes.	
8 in. by 6	each 0/7	9 in. by 6	each 0/8
10 ,, 8	,, 0/9	12 ,, 9	,, 0/10
14 ,, 12	,, 1/1	15 ,, 11	,, 1/2
18 ,, 14	,, 1/6	18 ,, 12	,, 1/5
20 ,, 16	,, 1/9	22 ,, 16	,, 1/11
21 ,, 17	,, 1/11	24 ,, 18	,, 2/1
		30 ,, 20	,, 2/10

If the above are required to be sent, a Packing Board will be charged for at the following rates, and allowed for if returned.

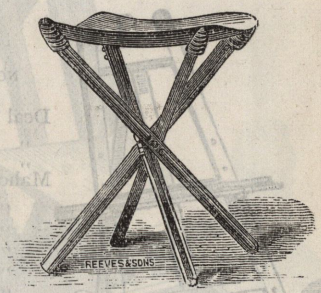
Sizes up to 20 by 16	0/6
,, 24 ,, 18	0/9
,, 30 ,, 20	1/0

SKETCHING STOOLS AND SEATS.

(To order only.)



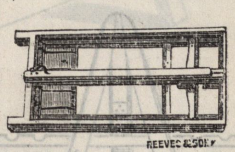
743.



745.



741.



741. CLOSED

French Sketching Seat and Easel combined	14/3
Pocket Sketching Stools, 3 legs, Loose Seat	2/2
,, ,, ,, as drawing No. 743	2/10
,, ,, Fixed Seat	4/3
,, ,, 4 legs, Loose Seat, as drawing No. 745	3/3
Walking-stick Sketching Seats, 3 legs	4/3
,, ,, ,, screw top	6/4
Walking Stick Sketching Seats, Patent, with 4 legs	7/4
French Sketching Seat and Easel, as drawing No. 741	14/0

SKETCHING UMBRELLA.

To order only.

*Improved, with Paragon Steel Ribs, Wind Valve, Spike, Brass Screw, &c., complete, 4 feet across when open 20/0
*Ditto ditto ditto 4 feet 6 inches 21/0
*The above with Fan Joint 2/2 extra.

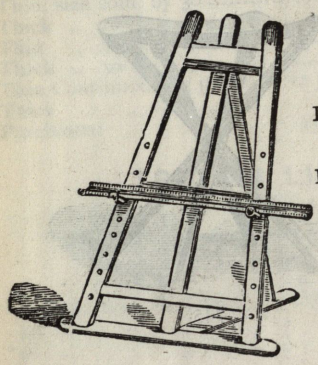


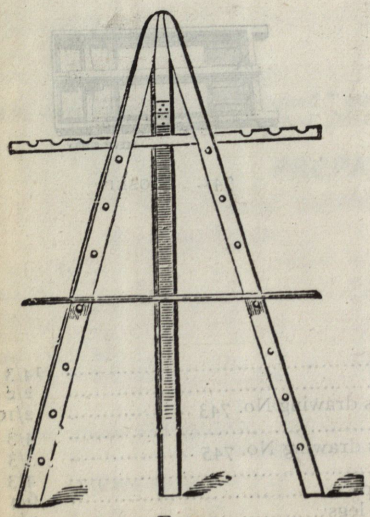
TABLE EASELS.

NOT KEPT IN STOCK, BUT PROCURED TO ORDER.

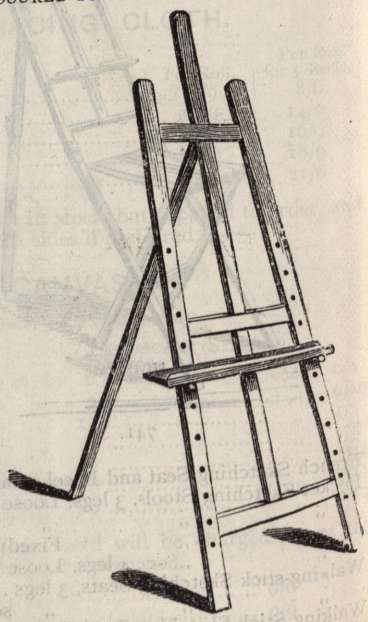
Deal Table Easel,	18	inches	high	3/0
,, ,, ,,	21	,,	,, ...	3/6
,, ,, ,,	24	,,	,, ...	4/0
Mahogany ,,	18	,,	,, ...	4/3
,, ,,	21	,,	,, ...	4/9
,, ,,	24	,,	,, ...	5/3
,, ,,	French Polished,	18	in. high	6/6
,, ,, ,,	,,	21	,,	7/0
,, ,, ,,	,,	24	,,	7/6

STANDING EASELS.

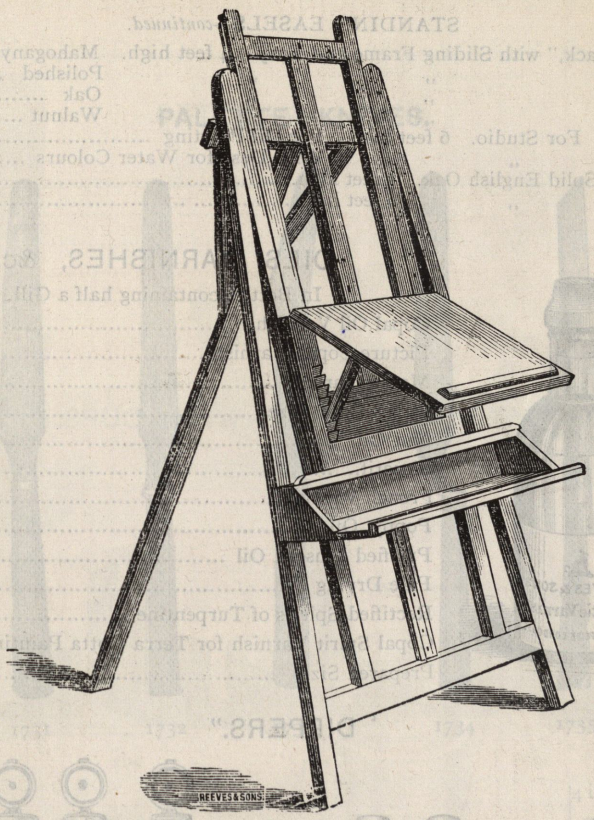
NOT KEPT IN STOCK, BUT PROCURED TO ORDER.



CLOSING EASEL.



FRAMED EASEL.



MAHOGANY CORBOULD EASEL.

Portable Sketching. Hard wood, 4 feet high. When folded measures 27 in. by 2⅜ in. by 2 in. Weight under 9½ lbs. 3/6
Portable Folding Easel. When opened it resembles the closing easel. In deal 10/6
" " " " In mahogany 15/6
Deal Sketching, 4½ feet high 1/9
Deal Closing Easel, 6ft. high 5/6
Mahogany Closing Easel, 6 ft. high ..... each 10/3
Deal Framed Standing Easel, 6 ft. high ..... " 8/9
Mahogany Framed Standing Easel, 6 ft. high ..... " 14/6
" "Rack" with Sliding Panel and Tray. 6 feet high ..... " 25/0
Improved Field. Adapted for sketching on uneven ground.
4 feet high. Hard wood... " 14/9
" " " 5 feet high " " 16/9
Mahogany Portable Folding. 6 feet high ..... " 15/9
Deal " " " ..... " 10/6
" " " and Brush Box " 33/9
Deal "Rack," with Sliding Panel and Tray, 6 feet high, and Brush Box ... " 25/3
Dwarf "Rack," with Sliding Frame and Tray. 4 feet high. Deal ..... " 19/6

STANDING EASELS—*continued.*

Dwarf "Rack," with Sliding Frame and Tray.	4 feet high.	Mahogany each	28/0
,, ,, ,,		Polished ... ,,	35/9
,, ,, ,,		Oak ..... ,,	42/0
,, ,, ,,		Walnut ..... ,,	42/0
Corbould. For Studio.	6 feet high. For Oil Painting	,,	45/3
,, ,, ,,	With Desk for Water Colours	,,	58/9
Studio, in Solid English Oak.	5 feet high.....	,,	11-/6
,, ,,	6 feet high.....	,,	147/0



OILS, VARNISHES, &c.

In Bottles containing half a Gill.

Copal Oil Varnish.....	0/9
Picture Copal Varnish.....	0/9
Mastic Varnish	1/1
Japan Gold Size	0/6
Nut Oil	0/4½
Siccatif.....	0/11
French Varnish	1/5
Poppy Oil	0/4½
Purified Linseed Oil	0/4
Pale Drying Oil.....	0/4½
Rectified Spirits of Turpentine	0/4
Copal Spirit Varnish for Terra Cotta Painting.....	0/9
Prepared Size	0/4

'DIPPERS."


1525


1526


1529

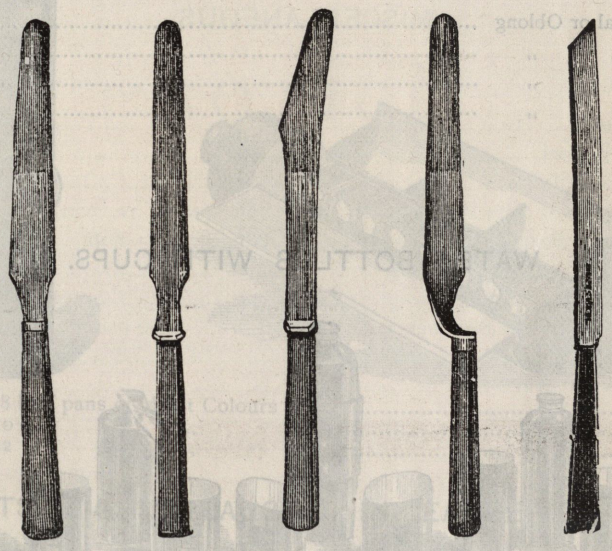

1530

1525	Japanned Tin Dipper,	Single	0/3½
1526	,, ,,	Double	0/6½
1529	,, ,,	Single	0/4½
1530	,, ,,	Double	0/8

MAHOGANY PALETTES FOR OIL PAINTING.

9 in.	oblong or oval	1/3
10	,, ,, ...	1/6
12	,, ,, ...	1/10
14	,, ,, ...	2

PALETTE KNIVES.



1731 1732 1733 1734 1735

	4 inch.	5 inch.
No. 1731 Cocoa Handle	0/7	0/8
,, 1732 ,, ,, Balance	0/8½	0/10
,, 1733 ,, ,, Slope point	0/9½	0/11
,, 1734 Ebony Handle, Trowel shape	1/7	1/8
,, 1735 Gilders' Knives, 1/1		

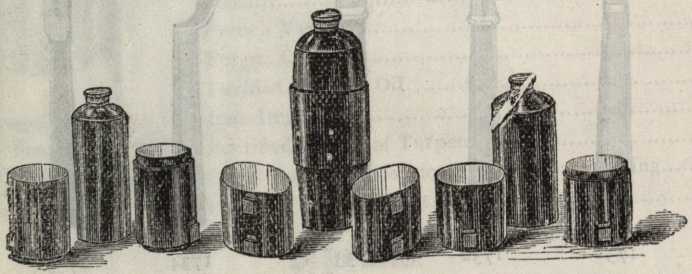
SLOPE CHINA TILES.

3 sloping divisions, 4 in. by 2½	0/4
4 ,, ,, 7¾ ,, 3⅛	0/8
6 ,, ,, 7¾ ,, 3⅛	0/10
8 ,, ,, 7⅝ ,, 6	1/1

CHINA PALETTES.

4 in., Oval or Oblong	0/4
6 ,, ,, ,,	0/7
8 ,, ,, ,,	0/9
10 ,, ,, ,,	1/1

WATER BOTTLES WITH CUPS.



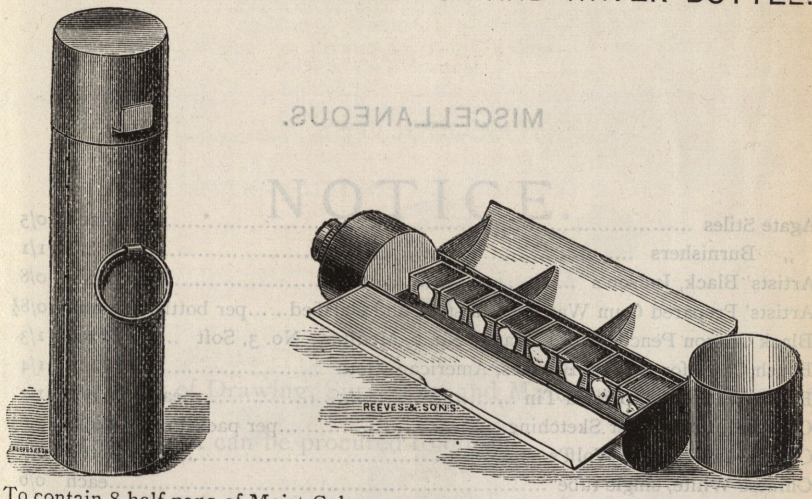
290 293 292



297

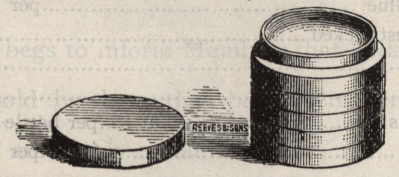
290 Round Japanned Tin Water Bottle, with 2 Cups	1/5
292 Oval ,, ,, ,, ,,	1/10
293 ,, ,, ,, ,, ,, extra long	2/4
297 Large Water Bottle, with space for holding Brushes	4/6

NEW COMBINED COLOUR BOX AND WATER BOTTLE.



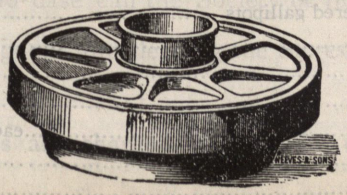
To contain 8 half pans of Moist Colours 4/10
,, 10 ,, ,, ... 5/6
,, 12 ,, ,, ... 6/0

NESTS OF CHINA SAUCERS, IN LEATHER CASES.



The Set of 6 Saucers, $2\frac{3}{8}$ in. by $2\frac{3}{8}$ 1/10
,, ,, $2\frac{5}{8}$,, $2\frac{5}{8}$ 2/4
,, ,, $3\frac{1}{4}$,, $3\frac{1}{4}$ 2/10
,, ,, $3\frac{3}{4}$,, $3\frac{3}{4}$ 3/3

ROUND SLANTS AND BASINS.



Each, 2/2.

MISCELLANEOUS.

Agate Stiles	each 0/5
,, Burnishers	,, 1/1
Artists' Black, Judson's	per bottle 0/8
Artists' Prepared Gum Water, extra stout and clarified	per bottle 0/4½ and 0/8½
Black Crayon Pencils, No. 1, Hard; No. 2, Medium; No. 3, Soft	per dozen 1/3
Brush Cases for Artists' Brushes, American Cloth	each 1/4
Brush Washers, Japanned Tin	each 0/9 and 1/2
Charcoal, French, for Sketching	per packet of 25 sticks 0/6½
Chinese Ink Liquid, Wolff's	per bottle 0/7
Chinese White, single tube	each 0/6
,, ,, double ,,	,, 0/9
,, ,,	per bottle 0/9
Drawing Pins	per dozen 0/2½ and 0/4
Ebony Japan, Allen's	per bottle 0/8
French Cold Liquid Glue	per bottle, 0/4 and 0/7½
Gamboge in lump, finest picked	per oz. 2/5
Gilders' Cushions	each 2/2
,, Tips	each 0/3
Gold Paint, Bessemer's	per bottle 0/10½, 1/6, and 2/5
,, ,, Judson's	per bottle 0/10½ ,, 2/0
Gold Shells	each 0/4½
Gold, in china covered pots, small size	1/5
,, ,, ,, large ,,	2/6
Indian Ink in sticks	0/4½, 0/7, 0/9, 1/6 and upwards.
,, ,, liquid	per bottle 0/9
Liquid Ox Gall, in Bottles	0/4½ and 0/8½
Prepared Ox Gall, in covered gallipots	0/4½ and 0/9
Roberson's Medium	per tube 0/9½
Silver Shells	each 0/2
Smudge Pan Tins	each 1/7
Stumps, Leather	each 0/2, 0/3, 3½, and 0/4
Wax Water Megilp	per bottle 0/8½
White Chalk Pencils	per doz. 1/1

NOTICE.

All kinds of Drawing, Surveying, and Mathematical Instruments not kept in stock can be procured to order.

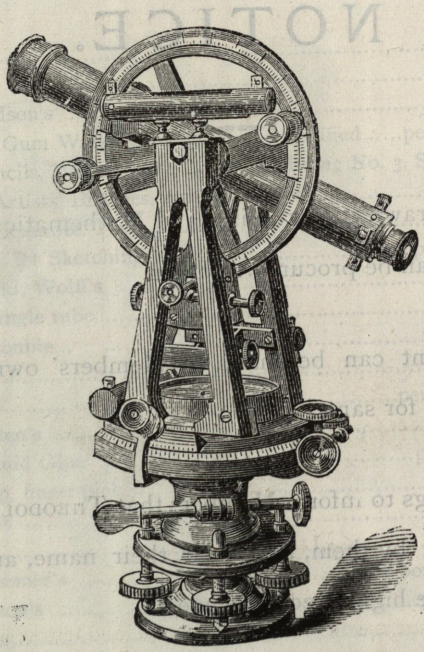
Any Instrument can be made to Members' own design, and estimates furnished for same.

The Society begs to inform Members that THEODOLITES, LEVELS, SEXTANTS, &c., sold by them, that bear their name, are of the very best quality, and are highly recommended.

All Instruments required to be sent are very carefully packed, and Export orders are treated with every precaution and care in packing; but in no case can the Society be responsible for damage that may occur to goods after leaving the Stores.

Packing Cases are charged, and credit will be given when returned.

THEODOLITES.



	£	s.	d.
*4-inch Plain Theodolite, divided on silver to 1 minute, best construction, in case, with tripod complete	18	0	0
*5-inch ,, ,, with parallel plates	20	0	0
* ,, ,, with triangular locking-plate and tripod in place of parallel plates	21	0	0
* ,, ,, ,, ,, with two telescopes	25	0	0
*6-inch ,, ,, divided into 20 seconds, adjustment to vertical arc	24	0	0
5-inch Transit Theodolite, divided on silver to 1 minute, with parallel plates, highly finished, best achromatic Glasses, extra power Eye-piece, 2 verniers. Microscope to each circle, clamping and tangent screw action, strong mahogany tripod, case for instrument, with fittings complete	22	0	0

	£	s.	d.
5-inch Transit Theodolite with triangular locking-plate, and tripod in place of parallel plates	23	0	0
6-inch ,, ,, divided to 20 seconds, with parallel plates	26	10	0
*4-inch EVEREST Theodolite, divided on silver to 1 minute, 2 verniers to vertical limb complete	19	0	0
*5-inch ,, ,, divided to 1 minute	22	0	0
*6-inch ,, ,, divided to 20 seconds	26	10	0

* The above are not kept in stock, but can be supplied to order.

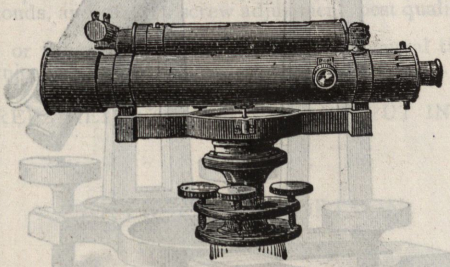
EXTRA FITTINGS FOR THE ABOVE.

Striding Axis, level	0	15	6
Diagonal Eye-pieces	0	13	6
Illuminating Apparatus Lamp and Stand, for mining or tunnel work	0	18	0
Diaphragm, glass centre and cross lines, to use as a substitute when spider lines are broken	0	3	6
Triangular Table Plate, to screw on parallel or triangular plate	0	5	6

The 5-inch and 6-inch Transit can be made with long needle under limb, for use in Australia, without extra charge.

THEODOLITES ADJUSTED, REPAIRED, AND COMPLETED.

DUMPY LEVELS.



	£	s.	d.
8-inch Small Dumpy or Drainage Level, with telescope and tripod stand, without compass	3	18	6
8-inch Small Dumpy or Drainage Level, with telescope and best quality without compass	5	6	0
Dumpy Level (Gravatt's), with two eye-pieces, best achromatic glasses, silver or aluminium compass ring, tripod &c., complete, with compass 10-inch	11	10	0
10-inch with Theodolite Limb	15	10	0
12-inch without Theodolite Limb	12	0	0
14-inch ,, ,, ,,	12	10	0
*9-inch Y Level, with compass, tripod stand, and box, complete	9	10	0
*12-inch ,, ,,	11	10	0
*18-inch ,, ,,	14	0	0
*15-inch ,, ,, (Ordnance pattern)	13	0	0

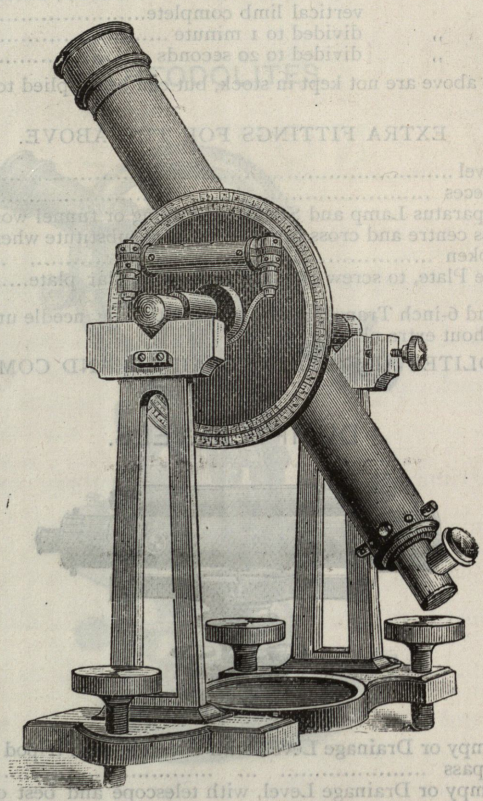
Any of the above *without* compass £1 *less.*

LEVELS ADJUSTED AND REPAIRED.

* The above are not kept in stock, but can be supplied to order.

CLARK'S PATENT TRANSIT INSTRUMENT

FOR THE DETERMINATION OF TIME, FOR POPULAR USE.



This Instrument can be used for the purpose of obtaining accurate time by those who have no knowledge of astronomy or the stars. It requires no calculation of any kind, its use being of the simplest character. A Table, giving the time of passage of twenty of the principal stars for every night in the year in ordinary time, is sent with each instrumeut, and is also published annually. The Instrument can be easily set up by any one. It finds its own stars for us and indicates its own errors.

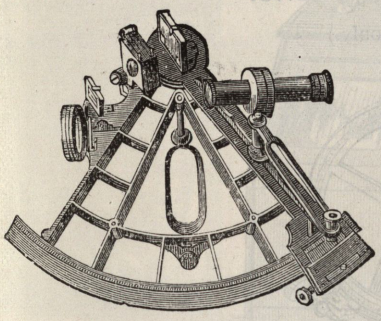
13-inch Instrument, with striding level, 2 dark glasses for observing the sun	8	3	6
*18-inch " " " " " " "	11	9	3

EXTRA FITTINGS FOR SAME.

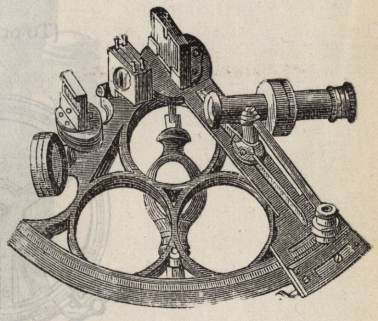
*Candle Lamp and support	0	16	0
*Box for containing Instrument and Level when not in use	0	5	9
*Zinc Cover to protect Instrument when out doors	0	5	0
Meridian Mark	0	3	3

* The above are not kept in stock, but can be supplied to order.

SEXTANTS.



SEXTANT.

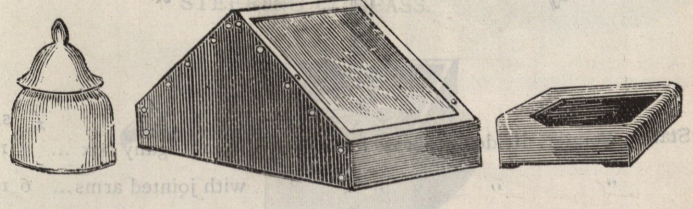


"BRITANNIA" SEXTANT.

	£	s.	d.
6-inch Plain Cadet's Instrument, used on H.M.S. "Britannia"	5	16	0
6-inch triangular pattern, with extra power to telescope, divided on silver to 10 seconds, and capstan screw adjustment, best quality	7	0	0
8-inch triangular or diamond pattern, extra power, neutral tint shades, reflector to vernier, best quality	8	13	6

SEXTANTS REPAIRED, COMPLETED, AND PUT IN ADJUSTMENT.

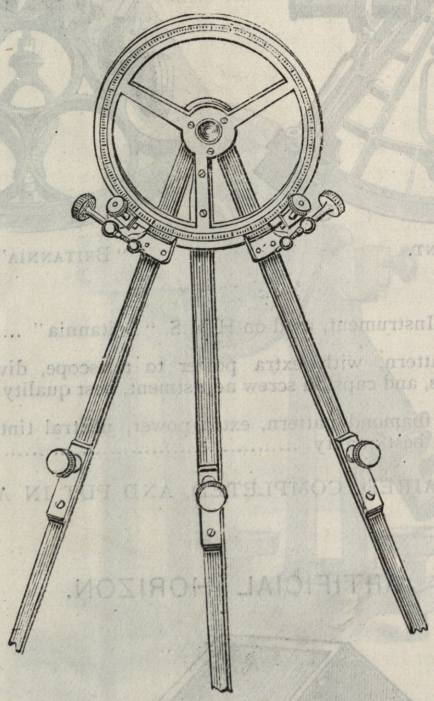
ARTIFICIAL HORIZON.



ARTIFICIAL HORIZON with best Parallel Glasses, Iron Trough and Mercury bottle	3	10	0
Mercury for same, bottle holds about 2½ lbs., to order only ..... per lb.	0	4	6
ARTIFICIAL HORIZON, Black Glass, with level and adjusting screws in case	1	18	0

STATION POINTERS.

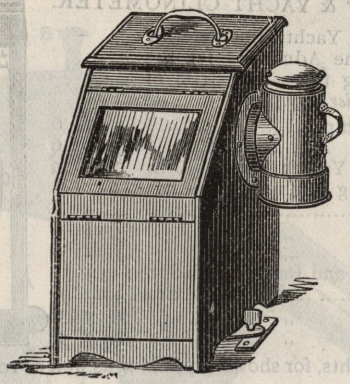
(To order only.)



	£	s.	d.
12-inch Station Pointer, divided on brass to 1 minute, in mahogany box ...	5	10	0
18-inch " " " with jointed arms ...	6	10	0
24-inch " " " " ..	7	10	0
18-inch " " silver to 1 minute, with adjusting screws, jointed arms	9	5	0
24-inch " " " " ...	10	5	0
30-inch " " " " ...	11	10	0

BOAT AND SHIP COMPASSES.

To Order only.



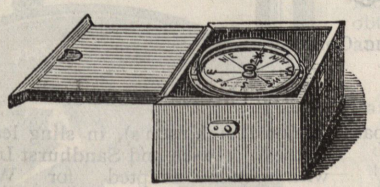
MAHOGANY YACHT BINNACLE, COMPLETE WITH LAMP AND COMPASS.

	£	s.	d.
No. 1 size, with 2½-inch Singer's Card Dial	1	16	0
2 ,, ,, 3 ,, ,, ,,	2	2	0
3 ,, ,, 3¾ ,, ,, ,,	2	8	6

LIFE BOAT PATTERN.

Liquid Compass in Binnacle, brass japanned, with lamp complete—	£	s.	d.
3-inch card	4	3	0
4 ,, ,,	5	4	0
5 ,, ,,	6	5	9

STEERING COMPASS.

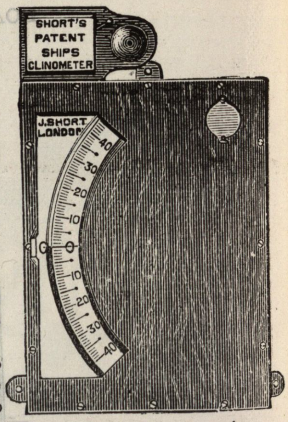


Oak Case, Best Brass Bowls and Agate Caps, in Square Box.

4-inch		8 inch	9/3
5 ,,	5/3	*9 ,,	10/6
6 ,,	6/6	*10 ,,	11/6
7 ,,	7/0	*11 ,,	12/0
	8/0		

* Not kept in stock, but can be supplied to order.

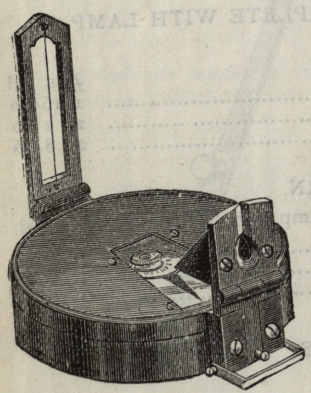
SHORT'S PATENT SHIP & YACHT CLINOMETER.



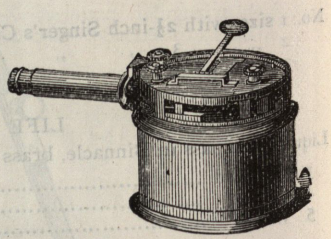
Short's Patent Ship and Yacht Clinometer or Trimmer, as adopted by the Admiralty for the Royal Navy, for indicating the sailing trim of Ships and Yachts. (*To order only.*)

	£	s.	d.
No. 1, *Extra* full size for Ships	3	11	6
No. 2, Size for Ships	3	6	6
No. 3, Small size for Yachts	3	2	0
No. 1, Mounted for showing pitching as well as rolling	4	5	6
No. 2, " " " "	3	18	0
No. 3* " " " "	3	11	6
No. 1, Electric Alarm Bell and Battery added to either form ..... extra	2	12	6
No. 2, " " " "	2	7	6
No. 3, " " " "	2	7	6

*No. 3, small size for Yachts, for showing pitching as well as rolling, £3/11/6, on view.



HUTCHINSON'S PRISMATIC COMPASS.



BOX SEXTANT.

PRISMATIC COMPASSES.

	£	s.	d.
2½-inch Prismatic Compass (Major Hutchinson's), in sling leather case (the Woolwich and Sandhurst Instrument)	1	8	0
2½-inch " " with studs adapted for WATKINS' CLINOMETER	1	10	0
WATKINS' MIRROR CLINOMETER, in sling leather case	0	17	6
3-inch Plain Prismatic Compass, in sling leather case	1	13	0
2-inch " " " with Azimuth Glasses & Shades, in morocco case	2	0	0
3-inch " " " " " " in sling leather case	2	4	0
3½-inch " " " " " " " "			
BOX SEXTANT with Telescope, divided on silver to 1 minute, in sling leather case	3	15	0

PATENT COMBINED ALTITUDE INSTRUMENT AND PRISMATIC COMPASS.

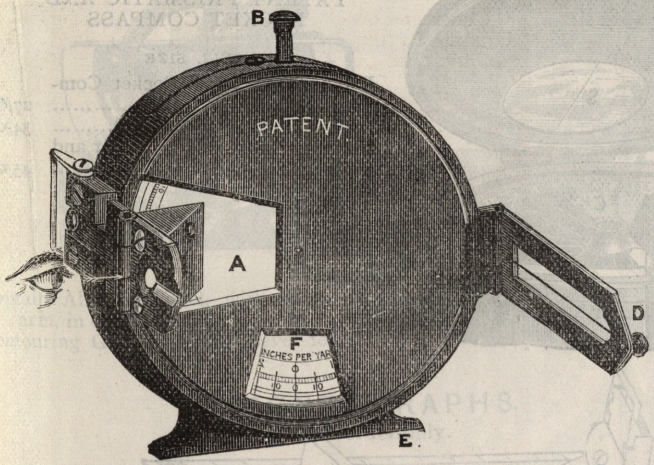


FIG 1.—AS ALTITUDE INSTRUMENT AND CLINOMETER.

DESCRIPTION.

This form of the Patent Altitude and Prismatic Compass is of the same shape, size, and depth as an ordinary Hutchinson Prismatic, and exceeds it but very trfling in weight. The diameters of the Compass Dial and Altitude Circle are both 2½ inches, Prismatic Compass Dial being divided to half degrees and Altitude Circle in same manner, which circle has also a scale of rise and fall in inches per yard for use with the foot E. Fig. 1.

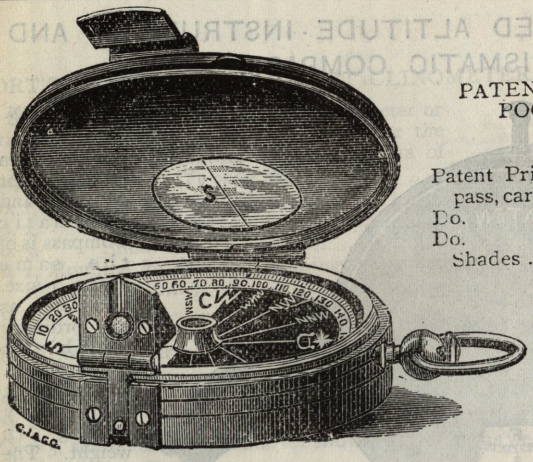
With this Instrument Altitudes, Levels, Horizontal Angles, Compass Bearings, and rise and fall of any surface in degrees or inches per yard can be obtained with accuracy and despatch.



FIG 2.—AS PRISMATIC COMPASS.

Patent Instrument, Metal Altitude Disc, best engine divided; Compass Card, best mounted, with Agate Cap, and fixed on Mica. Complete in Solid Leather Case .....£3 13s. 9d.

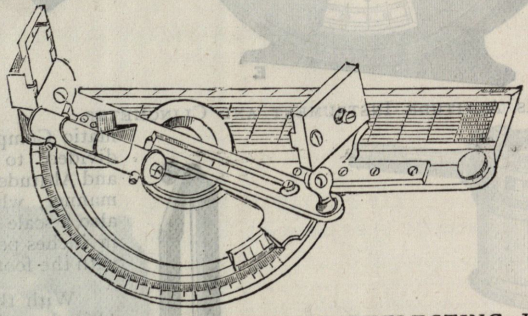
Ball and Socket Tripod for same .....£1 12s. 0d.



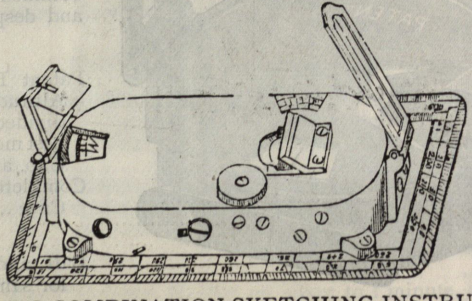
PATENT PRISMATIC AND POCKET COMPASS

FULL SIZE

			£ s. d.
Patent Prismatic & Pocket Compass, card dial			27/6
Do.	do.	pearl dial	34/0
Do.	do.	with Mirror and Shades	45/0

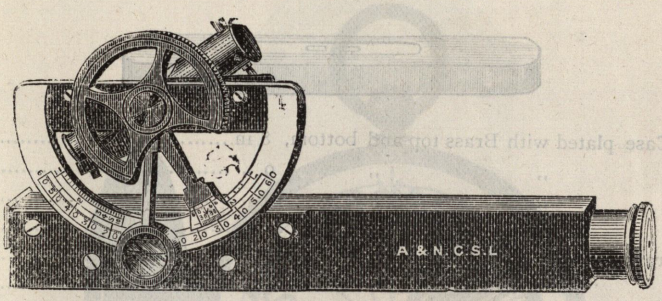


GENERAL SIR HOWARD DOUGLAS'S REFLECTING PROTRACTOR, A Sextant and Surveying Protractor combined, by which all angular bearings can be taken and plotted off at once; also a Spirit Level added, by means of which angular elevation and depression is obtained. In a sling leather case 3 10 0



CAPTAIN BOGLE'S COMBINATION SKETCHING INSTRUMENT. Prismatic Compass, Clinometer and Protractor in one, invaluable to Military Topographists, either on foot or mounted. In sling case 4 4

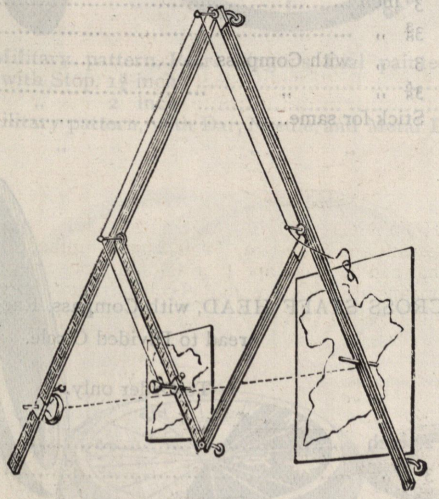
CAPTAIN ABNEY'S LEVEL.



Captain Abney's Level, with extra dividing for depression, and reading arm, in case	28/0
Contouring Glass or Hand Level for direct vision; in case	15/0

PENTAGRAPHS.

To order only.

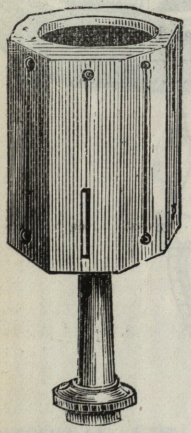


	£	s.	d.
18 in. Brass Pentagraph, in Mahogany box	3	12	0
24 ,, ,, ,,	4	12	0
30 ,, ,, ,,	5	12	0
36 ,, ,, ,,	6	15	0
42 ,, ,, ,,	8	0	0
30 ,, Eidograph, metal ,, complete	9	0	0
36 ,, ,, ,, ,,	10	0	0

SPIRIT LEVELS.



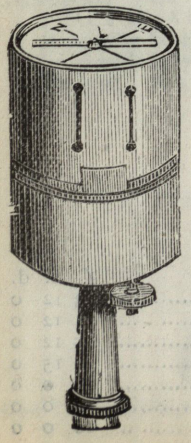
Wood Case plated with Brass top and bottom,	8 in.	2/0
,, ,, ,,	9 ,,	2/3
,, ,, ,,	10 ,,	2/7
,, ,, ,,	12 ,,	3/4
Solid Brass, bronzed	4 ,,	3/6
,, ,,	6 ,,	6/9



CROSS STAFF HEAD, with Brass Fittings for Staff.

To Order only.

3 inch	5/9
$3\frac{3}{8}$,,	6/9
3 ,, with Compass	10/6
$3\frac{5}{8}$,, ,,	12/0
Stick for same	2/6

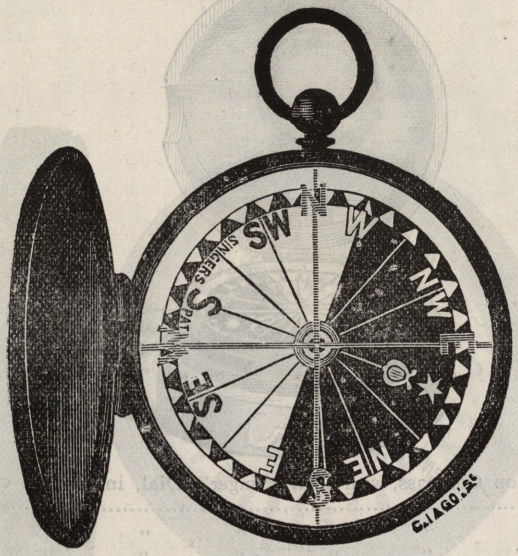


CROSS STAFF HEAD, with Compass, Rack, and Vernier to read to Divided Circle.

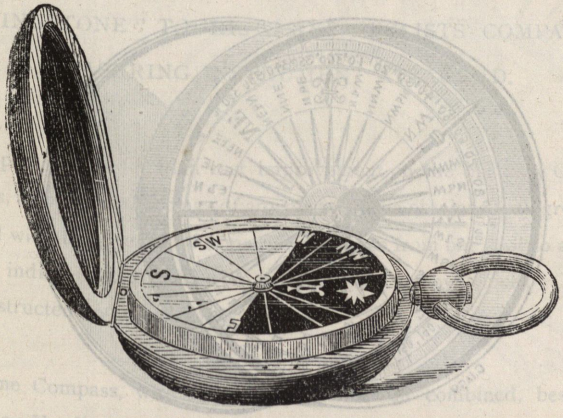
To Order only.

$2\frac{5}{8}$ inch	24/6
3 ,,	28/0
$3\frac{5}{8}$,,	30/6
Stick for same	2/6

MAGNETIC COMPASSES.

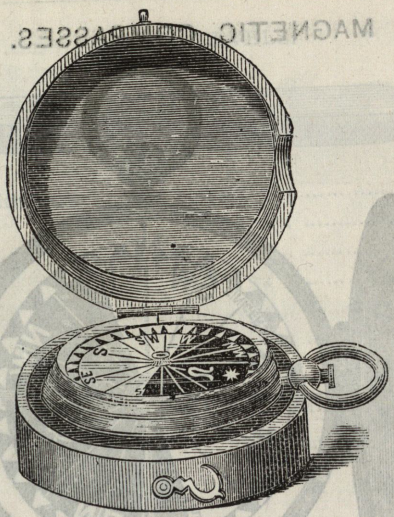


Bronze Hunter, Military pattern, Pearl Singer's Dial painted in Red on Crystal Glass with Stop, 1¾ inch 12/6
" " " 2 inch 13/9
Bronze Hunter, Military pattern, with Bar, Needle, and Metal Dial, 1¾ inch... 12/6
" " " " " " 2 " ... 13/9



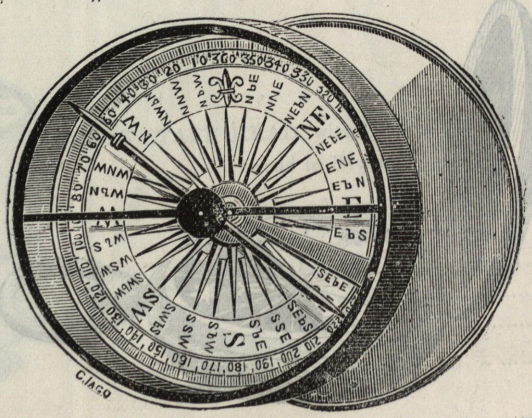
Nickel Hunter, Singer's Dial, Pearl, 1¼ inch, with Stop 7/0
" " " " Card, " 4/9
" " " " Needle " 4/9

MAGNETIC COMPASSES—*continued.*



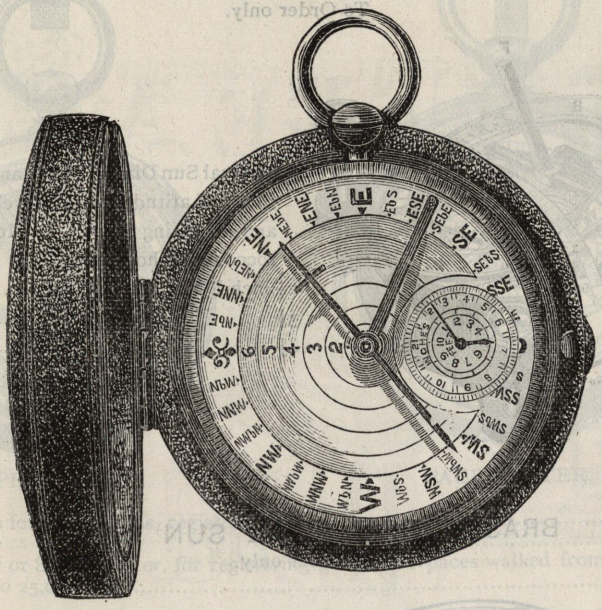
Watch-form Stop Compass, with Pearl Singer's Dial, in leather case, Gilt or Nickel ..... 1⅛ inch 9/6
,, ,, ,, ,, ,, ,, ,, 1¼ ,, 10/6
,, ,, ,, ,, ,, ,, ,, 1⅜ ,, 11/6
,, ,, ,, ,, ,, ,, ,, 1⅝ ,, 12/6

Watch-form Stop Compass, with Enamelled Dial, Bar Needle, in leather case, Gilt or Nickel ..... 1⅛ inch 9/6
,, ,, ,, ,, ,, ,, ,, 1¼ ,, 10/6
,, ,, ,, ,, ,, ,, ,, 1⅜ ,, 11/6
,, ,, ,, ,, ,, ,, ,, 1⅝ ,, 12/6



GREGORY COMPASS, Brass, Bar Needle, Jewelled Centre, and Stop; very steady; adapted for use on horseback, dia. 1½ inch ..... each 8/3
,, ,, ,, ,, ,, 2 ,, ... ,, 9/6
,, ,, ,, ,, ,, 2½ ,, ... ,, 10/9

MAGNETIC COMPASSES—*continued.*



FULL SIZE.

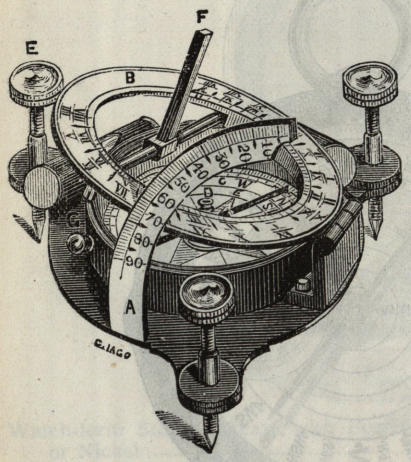
THE "LIVINGSTONE" TOURISTS AND CYCLISTS' COMPASS, WITH MEASURING INSTRUMENT ATTACHED.

This Compass will be found a vast improvement on the ordinary Compass for use with maps, as compass bearings of any place can be obtained with great ease and accuracy, and will also give at the same time distance from one spot to another. will be found indispensable to all who travel on foot or by vehicle. Can be used with map constructed on any ordinary scale.

Livingstone Compass, with Measuring Instrument combined, best edge Bar Needle, Jewelled Cap and Stop, Engraved Metal Dial. Complete, with directions; in morocco case..... 21/0

SUN DIALS.

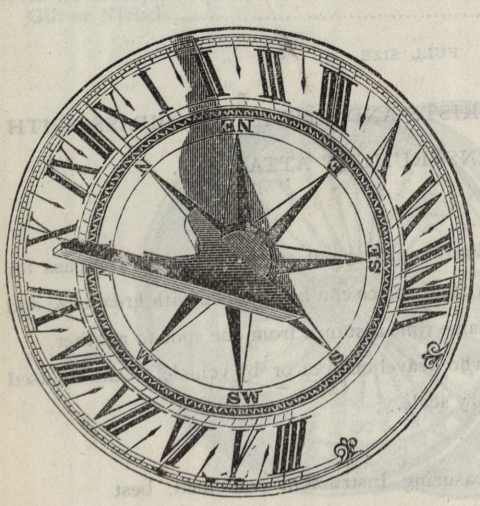
To Order only.



	£	s.	d.
Universal Sun Dial for North and South Latitude, with Levels and Adjusting Screws, in Morocco or Mahogany Case.			
2½ inch Dial	2	7	0
3½ ,, ,,	3	3	0
4½ ,, ,,	3	8	6

BRASS HORIZONTAL SUN DIALS.

To order only.

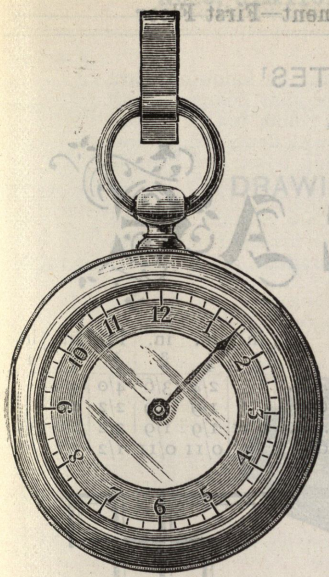


Brass Circular Horizontal Sun Dial, divided to five minutes, with eight engraved compass points, stout brass plate and Gnomon with foot, three studs at back to fix it on pedestal.

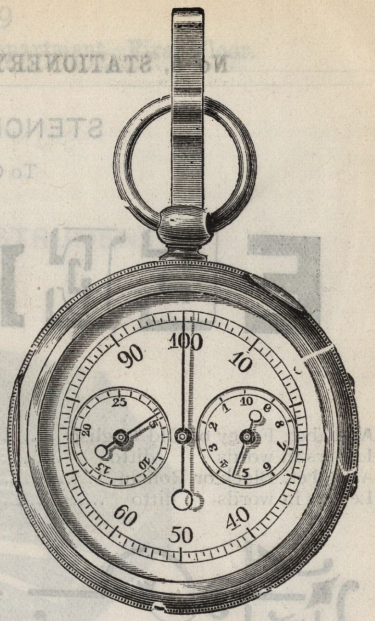
	£	s.	d.
4 inch Dial	0	18	6
6 ,,	1	2	0
8 ,,	1	11	0
10 ,,	2	1	6
12 ,,	2	11	9
15 ,,	4	0	0

In ordering it is necessary to state the locality or latitude it is to be fixed.

Sun Dials of every description to order. Estimates Furnished.

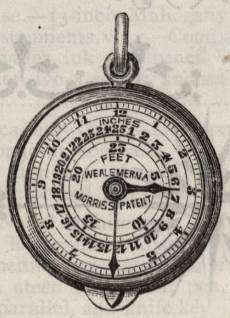


PEDOMETER.



PACEOMETER.

	£	s.	d.
Pedometers for Pedestrians, registering 12 miles	0	10	0
" " " 100 miles	0	13	9
Paceometer or Step Counter, for registering number of paces walked from 1 to 25,000	0	14	9



WEALEMEFNA.

Wealemefna, for measuring distances on maps or any curved or straight surface in inches and feet.

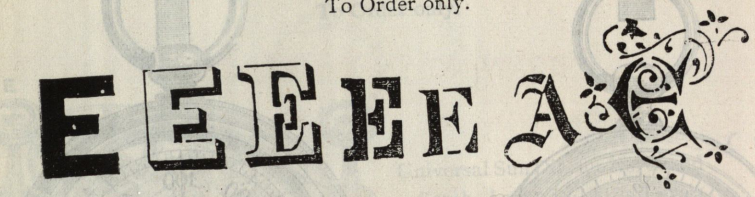
Nickel, gilt, or silver plated	0	5	0
Solid silver, plain	0	8	6
" engraved	0	11	0

Miniature size, for Watch Chain or Charm.

Nickel, gilt, or silver plated	0	5	0
Solid Silver, plain	0	7	3
" engraved	0	8	9

STENCIL PLATES[1]

To Order only.



	in. 1/8	in. 1/4	in. 3/8	in. 1/2	in. 3/4	in. 1
Alphabet, Fancy or Old English ..... per doz.		2/4	3/6	4/0	4/9	
Letters in words ditto ..... per doz.		1/9	1/9	2/2	2/6	
Alphabet, Block or Roman ..... per doz.	0/11	1/9	1/9	2/2	2/6	3/0
Letters in words ditto ..... per doz.	1/9	0/11	0/11	1/2	1/2	



Ornamental Borders and Corners from 1/0.
Ornamental Words, as "Plan" from 1/6.
Plates of Trees to represent Woods, &c.

North Points from 1/0.
Name Plates for Drawings, &c.
Headings for Plans, &c.

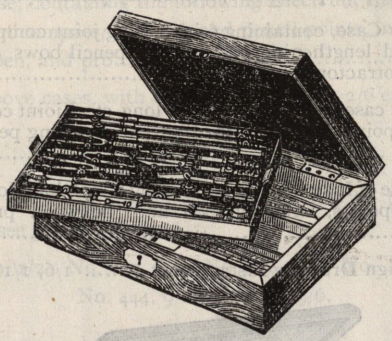
Any Design cut in Stencil to order.

Specimen Sheets of Alphabets, &c., may be had on application.

Stencil Brushes, Small ..... each 0/3.
,, Medium ..... ,, 0/4.

Stencil Brushes, Large ..... each 0/6.
Stencil Ink, solid, per box 0/3½, 0/5, 0/10

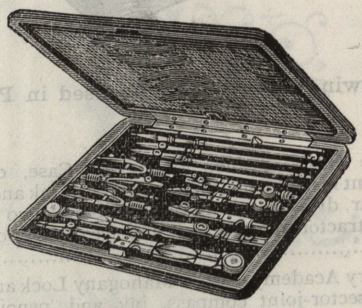
DRAWING INSTRUMENTS.



Cases of Drawing Instruments as used in Public Schools.

	£	s.	d.
No. 440.—Addiscombe Case.—13-inch Mahogany Case, containing the following sector-joint instruments, viz.:—Compass, ink and pencil points, and lengthening bar, divider, ink and pencil bows, two drawing pens, ivory military protractor, ivory sector, and set of Boxwood marquoise scales	2	2	6
No. 441.—Royal Military Academy Case.—Mahogany Lock and Tray Case, containing brass sector-joint compass, ink and pencil points, and lengthening bar, hair divider, ink and pencil bows two drawing pens, knife-key, ivory sector and protractor	1	17	0
No. 442.—Royal School of Naval Architecture.—Mahogany Lock and Tray Case, containing 6-inch Electrum compass with one knee-joint, ink and pencil points and lengthening bar, hair divider, improved needle-point pen bow, pencil bow, steen upper nib pen, fine steel pen, ivory protractor, and ebony parallel, and knife key	2	15	0
No. 443.—Sandhurst College Case.—Mahogany Case, containing brass long-joint compass, and ink and pencil points, divider, double-jointed pen bow, Drawing pen-knife-key, plain key, pencils, and ivory military sketching protractor	1	6	6
No. 444.—Royal Indian Engineering College, Cooper's Hill.—Walnut Case, containing the following extra quality improved pattern instruments:—6-inch Electrum sector-jointed compass with one knee-joint, ink and pencil points, and lengthening bar, hair divider, ink and pencil bows, set of three spring bows, two drawing pens, ivory sector, protractor, and parallel, and knife key	2	18	6

	£ s. d.
No. 445.—Walnut, Lock and Tray Case, containing the following extra quality Electrum instruments:—6-inch sector-joint compass with double knee-joints and improved pattern needle points, ink and pencil points and lengthening bar, ink and pencil bows with double knee-joints and improved pattern needle points, set of spring bows, two drawing pens, ivory protractor, sector, and parallel, rule, and knife-key	4 4 6
No. 434.—Mahogany, Spring-catch Lock and Tray Case, containing 6-inch long-joint compass, ink and pencil points, divider, ink and pencil bows, drawing pen, boxwood protractor, and ebony parallel	0 15 6
No. 435.—Mahogany Case, containing 6-inch, long joint compass, ink and pencil points, and lengthening bar, ink and pencil bows, drawing pen, and boxwood protractor	0 11 6
No. 437.—Mahogany case, containing 6-inch long steel joint compass, with ink and pencil points, and lengthening bar, drawing pen, and Boxwood protractor	0 9 0
No. 439.—School Case of Instruments, containing 6-inch long-joint compass, ink and pencil points, drawing pen and boxwood protractor, in mahogany case.....	0 6 0
School Cases of Foreign Drawing Instruments ..... 1/6, 1/11, 2/3, 3/9, &	0 5 0



POCKET CASES.

	£ s. d.
No. 421. Morocco Case, containing the following extra quality electrum instruments:—4½-inch double-jointed needle-pointed compass, ink and pencil points and lengthening bar, ink and pencil double-jointed needle-pointed bows, set of three needle spring bows, improved hair divider, two drawing pens, pricker, knife key, and ivory protractor	3 12 0
No. 423. Morocco Case, containing the following extra quality Electrum Instruments:—4½-inch double-jointed, needle-pointed compass, ink and pencil points, and lengthening bar, improved hair divider, ink and pencil double-jointed, needle-pointed bows, two drawing pens, knife-key, and ivory protractor	2 17 0

	£	s.	d.
No. 424. Same as No. 423, but with plain points instead of needle	2	13	0
No. 425. Morocco Case, containing the following extra quality Electrum Instruments:—4½-inch sector-joint compass, ink and pencil points, and lengthening bar, hair divider, ink and pencil bows, two drawing pens, and ivory protractor.	2	2	6
No. 426. Morocco case, containing the following Electrum Instruments:—4½-inch long-joint compass, with ink and pencil points. ink and pencil bows, drawing pen, and protractor	0	18	0

Any of the above cases, with 6-inch instruments, 2/6 extra, to order.

EMPTY CASES.

Empty Cases for Drawing Instruments, which may be packed to order. For description of Cases, see pages 449–450.

No. 434, 2/9; No. 439, 1/2; No. 440, 6/9; No. 441, 4/6; No. 442, 4/6; No. 443, 2/9; No. 444, 9/6; No. 445, 9/6.

ENGRAVING.

Engraving name on Case, Block Letter or Writing	1/0
,, ,, Old English	1/3

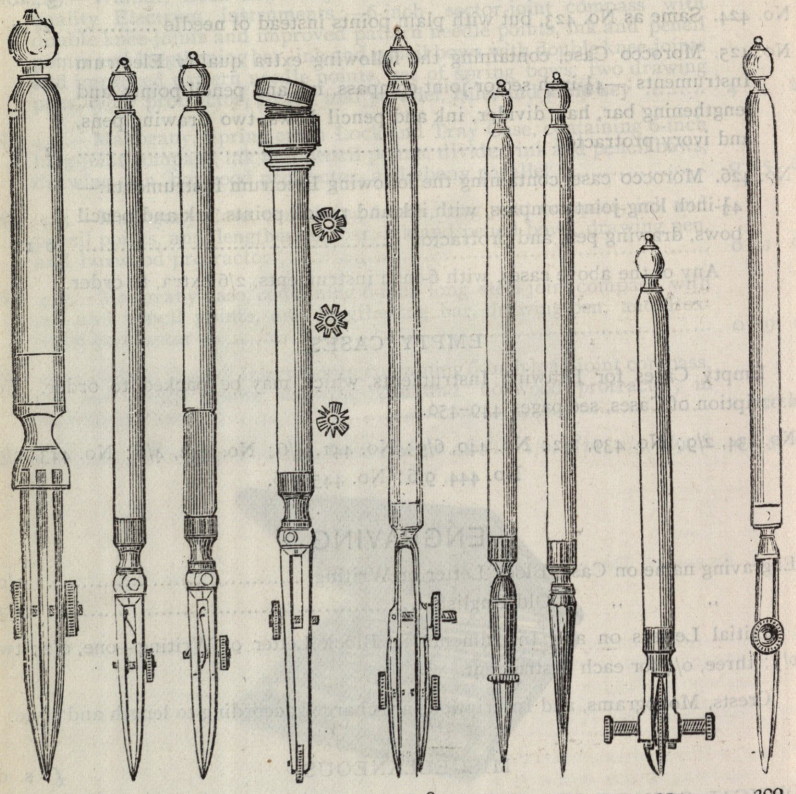
Initial Letters on any Instruments, in Block Letter or Writing—one, 0/2; two 0/3; three, 0/4 for each Instrument.

Crests, Monograms, and Inscriptions are charged according to length and style.

MISCELLANEOUS.

	£	s.	d.
OPTICAL SQUARE, with adjustment, in case	0	16	0
CAMERA LUCIDA, "Wollaston's," with Lenses, Shades, &c., for landscape sketching			
FIELD SKETCHING CASE, 11 by 11 inches (Sandhurst pattern).....	0	7	6
SURVEY PAPER to fit same, ruled parallel lines .....per doz. sheets	0	1	6
HORN CENTRES to save drawings from being marked by the points of the compass .....per doz.	0	2	6
TROCHEAMETER, for registering the revolutions of a carriage wheel from 1 up to 10,000, thereby denoting the distance travelled. Japanned case (to order only)	2	2	0
CALCULATING CIRCLE (Boucher's) (to order only)	1	6	6
BRICK GAUGES, ¼ inch, ⅛ inch scales, with two pairs of points.....	0	1	2
,, ,, ,, ,, four ,, ...	0	2	4

DRAWING PENS.



206. 203. 204. 210. 208. 212. 213. 214. 200.

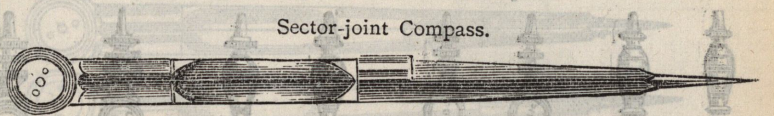
	Brass.	Electrum.	Ex. Qual.
200. Fine Steel, ivory handle	1/2	1/6	1/9
201. ,, ,, Improved Construction	...	...	2/2
203. Turn-up Nib, stout ivory handle	2/2	2/10	3/6
203A. ,, in square ivory handle	...	3/3	3/10
204. ,, with extra strong back nib and square ivory handle	...	...	4/9
206. Bordering ,, ,, ,,	...	3/6	...
208. Double or Road Pen or Pencil	...	4/9	...
209. Plain Dotting, one wheel	...	2/8	...
210. Dotting, with set of four wheels	...	...	5/6
212. Improved Pricker or needle holder	...	...	2/2
213. Steel Tracers	...	...	1/4
214. Opisometers, for measuring maps	...	...	3/0
216. Set of six fine Steel Drawing Pens to fit one ivory handle, in Morocco Case	...	...	17/0

Drawing Pens accurately set from 0/2 each.

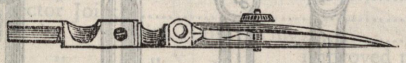
HALF SETS.

2. Half

Sector-joint Compass.



Ink Point.



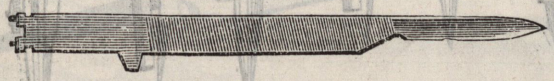
Pencil Point.



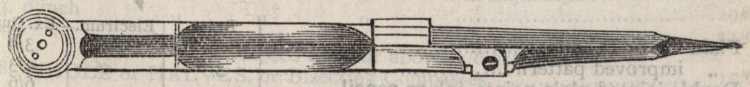
Lengthening Bar.



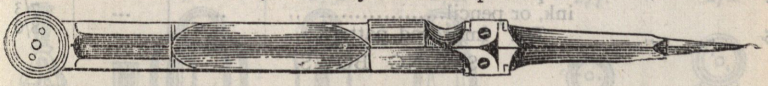
Knife Key.



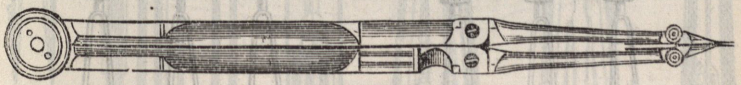
223. Compass with one Knife Joint.



224. Double-jointed Compass.



225. Needle-pointed Compass.



		Brass.	Electrum.	Ex. Qual.
221.	6 inch Long Steel-joint Compass, with ink and pencil points, and lengthening bar	5/2	7/3	...
222.	Sector-joint Compass, with ink and pencil points, and lengthening bar and knife key	11/0	13/3	15/6
223.	" " with one knee-joint to Compass ...	...	...	17/9
224.	" " with double joints to Compass ...	...	16/0	19/0
225.	" " with points to hold needles	...	18/9	22/9

Instruments Cleaned, Repaired, and Completed.

N *

BOWS.

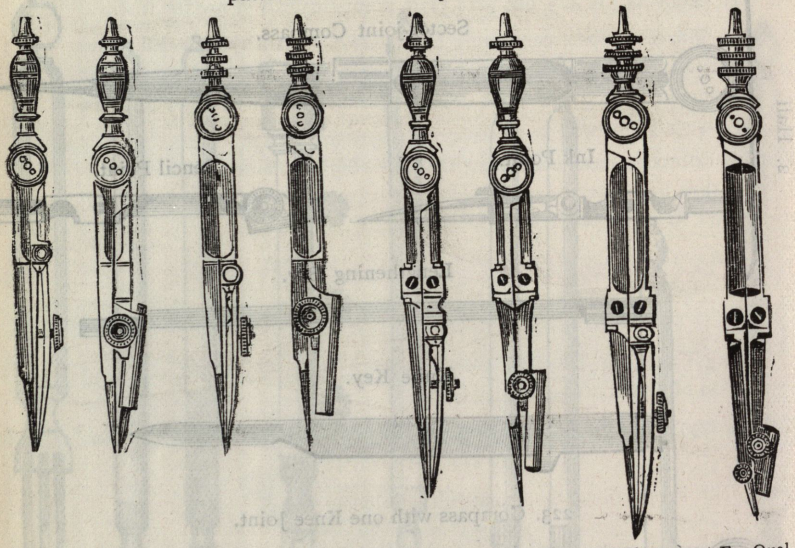
230. Plain.

231. Improved pattern.

232. Double jointed.

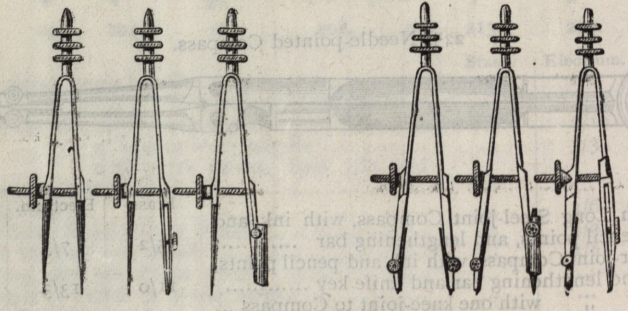
233. Improved pattern.

235. Needle. Improved pattern.



		Brass.	Electrum.	Ex. Qual.
230.	Plain ink or Pencil .....each	1/6 & 2/4	2/2	3/8
231.	,, improved pattern ..... ,,	3/6	...	4/3
232.	Double-jointed plain points, ink or pencil ... ,,	...	...	6/6
233.	,, ,, improved pattern ..... ,,	...	..	7/9
234.	,, ,, with points to hold needles, ink, or pencil..... ,,	...	...	7/3
235.	,, ,, Do. improved pattern ,,	...	...	8/6

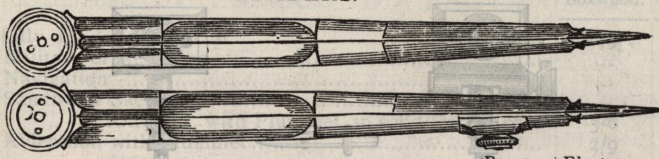
SPRING BOWS.



244.	Spring Bows, set of three, Ink, Pencil, and Divider, in case, Electrum	4/9	5/6	7/3
245.	,, ,, ,, ,, ,, with points to hold Needles			11/0

DIVIDERS.

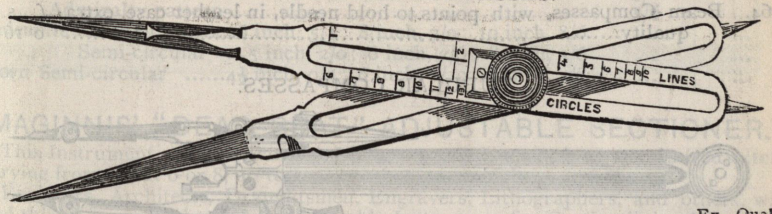
240.



242.

		Brass.	Electrum.	Ex. Qual.
239.	Steel Joint	1/9	2/2	...
240.	Sector Joint	2/4	2/10	3/6
241.	,, with Hair Spring	3/10	4/9	...
242.	,, ,, ,, improved pattern	5/2	...	6/0

PROPORTIONAL COMPASSES.



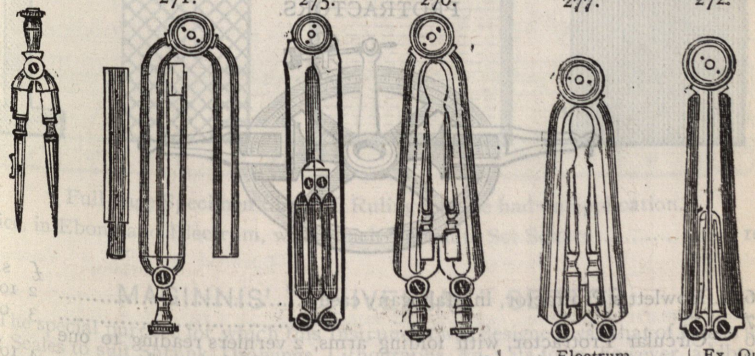
		Ex. Qual.
251.	6-inch Proportional Compass, fully divided	21/0
252.	,, ,, ,, ,, with adjustment	25/6
253.	9-inch ,, ,, ,,	29/6
254.	,, ,, ,, ,, with adjustment	44/0

Morocco case for above, 2/6 extra.

258. WHOLE or HALVES, or Bisecting Compasses ... 15/6

POCKET COMPASSES.

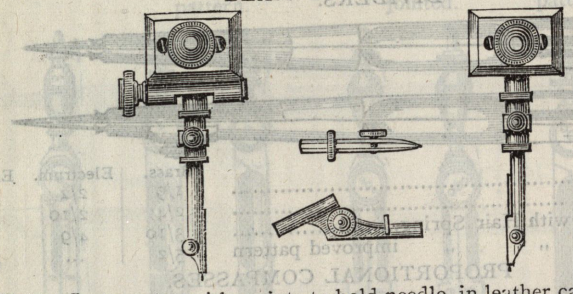
271. 275. 270. 277. 272.



		Electrum.		Ex. Qual.
270.	Pillar Compasses, forming set of Instruments in case	12/0	17/0	...
271.	,, ,, with lengthening bars	...	24/0	35/6
272.	Napier Compass, points revolve	12/0	17/0	...
275.	,, ,, Swiss pattern in case	14/0	...	...
276.	,, Pocket Divider	...	...	9/9
277.	Pillar ,,	...	...	9/9

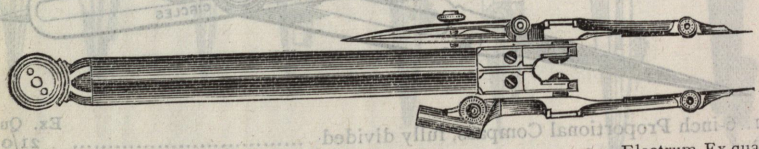
Instruments made to any design.

BEAM COMPASSES.



		£	s.	d.
264.	Beam Compasses, with points to hold needle, in leather case, extra quality	0	16	6

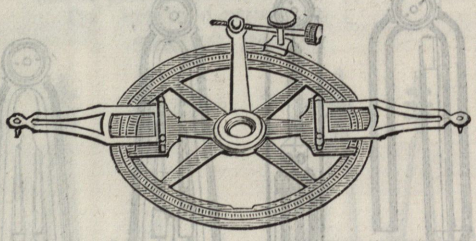
TUBULAR COMPASSES.



		Electrum, Ex. quality £	s.	d.
279.	Tubular Compass, with improved solid bars, and key to prevent turning, with plain steel points	1	4	0
280.	Ditto with points to hold needles	1	8	3

Morocco case for above, 3/6 extra.

PROTRACTORS.



		£	s.	d.
	6 in. Howlett's Protractor, in Mahogany case	2	10	0
	7 ,, ,, ,, ,,	3	0	0
*	6 ,, Circular Protractor, with folding arms, 2 verniers reading to one minute, divided on silver, tangent screw, in Mahogany box	4	10	0
*	7 ,, Ditto ditto divided to 20 seconds	5	5	0
*	8 ,, ,, ,, ,,	6	0	0
	6 ,, Plain Brass Circular Protractor, engine divided	0	9	6
*	8 ,, ,, ,,	0	19	0
*	10 ,, ,, ,, to 20 minutes	1	10	0
*	12 ,, ,, ,, to 15 minutes	2	8	0

* The above are not kept in stock, but can be supplied to order.

PROTRACTORS—*continued.*

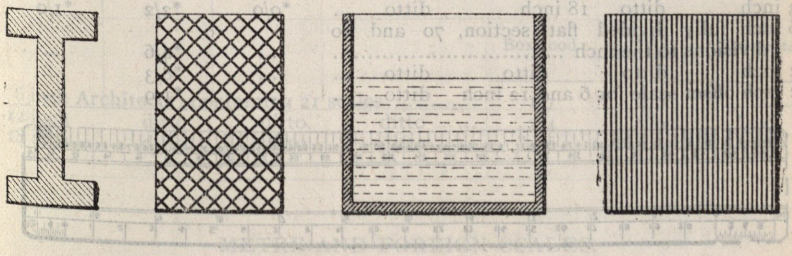
	Boxwood.	Ivory.
6-inch fully divided Protractor	0/9	4/0
,, Military or Red Line	...	3/6
,, Navigation	...	4/0
,, Sandhurst Sketching	...	4/6
,, ,, Protractor, with Plummet, in solid leather case	5/6	...
,, Aldershot, with Plummet	2/9	7/9
James'	...	4/0
Haig's, containing Horizontal Equivalents for 15 and 20 feet contours, and various other scales	...	9/6
"Service Pattern," containing Horizontal Equivalents for 10 and 20 feet contours	1/9	4/0
9-inch fully divided	3/6	...
12 ,, Admiralty pattern	5/6	...
Vulcanite Circular .....6 inch, 5/3; 8 inch, 7/0; 10 inch, 8/6	...	...
,, Semi-circular ...5 inch, 2/0; 6 inch, 2/6; 8 inch, 3/6	...	...
Horn Semi-circular .....4½ inch, 0/5; 6 inch, 0/10; 7 inch, 1/8	...	...

MAGINNIS' "DEAD BEAT" ADJUSTABLE SECTIONER.

This Instrument will rule Parallel Lines, accurately spaced, at any desired pitch varying from about 6 or 8, up to 200, or more, to an inch.

Engineers, Architects, Draughtsmen, Engravers, Lithographers, and others, will find this an exceedingly useful and reliable Instrument for Section-lining Drawings or for Setting-off and Ruling equally-spaced parallel lines, such as Threads on Screws, Flat Tints, &c., which it is most difficult to do accurately with dividers.

Specimens Illustrating some of the Purposes to which Maginnis' "Dead Beat" Sectioner may be applied.



Full-page Specimen Sheet of Ruling may be had on application.

Price, in Ebony and Electrum, with 6-inch Vulcanite Set Square 10/6

MAGINNIS' "UNIVERSAL" SECTOR.

The special purpose for which this Instrument was designed was that of Constructing Scales to suit Shrunk Drawings, Lithographs, &c.; its form, however, adapts it to the following uses:—1. To Divide a Line of any length, up to 5 inches, into any number of equal parts. 2. To give the Proportion, in decimals, of the distance between any two given points, to the distance between any other two given points. 3. To Set Off or Determine Angles. 4. To Bisect, Trisect, or otherwise Sub-divide Angles. 5. To find the Centre of a given Circle. 6. To Reduce or Enlarge Ordinates of Railway or other Sections, Curves, &c., in any desired proportion.

Price in Vulcanite and Electrum, with instruction, in Mahogany Case 24/6

PLANIMETERS AND COMPUTING SCALES.

To Order only.

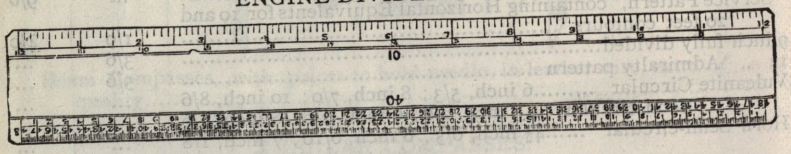
Universal Computing Scale, as used in H.M. Tithe Commission Office, containing 1, 2, 3, 4, 5, and 6 chains to the inch, and 1/2500. Complete in mahogany case 35/0

Computing Scale, with any two Scales 2/9

Amslies Patent Planimeter for computing Small Areas, Brass .....from 45/0

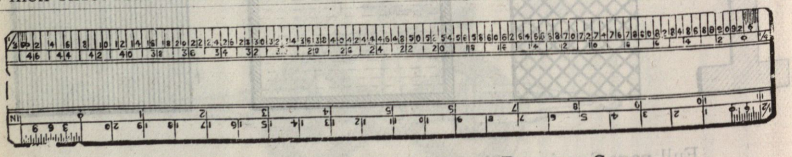
,, ,, ,, ,, Electrum ..... ,, 55/0

ENGINE-DIVIDED SCALES.



Chain Scales.

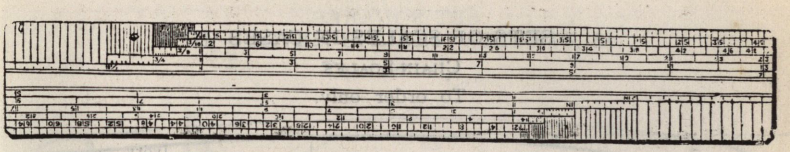
	Boxwood.	Ivory, 1st quality.	Vulcanite.
6 inch fully divided flat section, with any two scales from 10 to 60 divisions to the inch, or 30 and 60, 20 and 50, 10 and 40	*1/2	*3/4	*1/4
12 inch ditto ditto ditto ...	1/9	*6/0	*2/4
18 inch ditto ditto ditto ...	*2/7	*15/3	*5/0
2 inch offset scale for 6 and 12 inch ditto ...	*0/7	*1/7	*0/7
3 inch ditto 18 inch ditto ...	*0/9	*2/2	*1/0
6 inch fully divided flat section, 70 and 80 divisions to the inch	...	*4/6	...
12 inch ditto ditto ditto ...	...	*8/3	...
2 inch offset scale for 6 and 12 inch ditto ...	...	*1/9	...



Architect's and Engineer's Open Divided Scale.

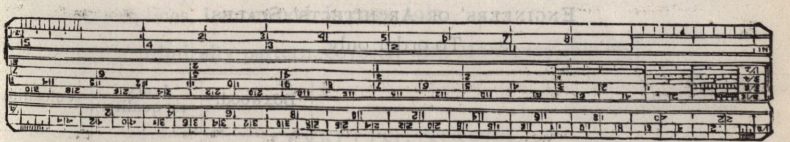
	Boxwood.	Ivory. 1st quality.	Vulcanite.
6 inch Armstrong's Scales, oval section, containing 8 scales, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1, $\frac{3}{8}$, $\frac{3}{4}$, $1\frac{1}{2}$, and 3 inch ...	1/2	3/10	*1/5
12 inch ditto ditto ditto ...	1/9	6/9	*2/9
18 inch ditto ditto ditto ...	*3/4	*15/3	*5/0
6 inch flat section, with one or two scales only, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1, $\frac{1}{16}$, $\frac{3}{16}$, $\frac{3}{8}$, $\frac{3}{4}$, 3 inch, etc.	*1/2	*3/4	*1/5
12 inch ditto ditto ditto ...	*1/9	*6/0	*2/4
18 inch ditto ditto ditto ...	*2/6	*15/3	*5/0

* Not kept in stock, but supplied to order.



UNIVERSAL SCALES.

	Boxwood.	Ivory. 1st quality.	Vulcanite.
6 inch Universal or Builder's, containing 16 scales	1/2	3/10	*1/7
12 inch ditto ditto ditto ...	1/9	6/9	*2/9
18 inch ditto ditto ditto ...	*3/4	*15/3	*5/0



ARCHITECTS' SCALES.

	Boxwood.	Ivory. 1st quality.	Vulcanite.
6 inch Architects', containing 21 scales	1/7	4/6	...
12 inch ditto ditto ditto ...	2/4	7/9	*5/0
18 inch ditto ditto ditto ...	*4/6	*17/6	*7/9

METRE AND FOREIGN SCALES.

To order only.

	Boxwood.	Ivory. 1st quality.	Vulcanite.
12 inch Metre Scale, fully divided, flat section, $\frac{1}{1000}$, $\frac{1}{2000}$, $\frac{1}{300}$, $\frac{1}{400}$, $\frac{1}{500}$, $\frac{1}{600}$, etc.	1/9	6/0	2/4
12 inch, with English Scale on one edge, and French on the other	1/9	6/0	2/4
2 inch Offset Scale for the above	0/7	1/7	0/7
12 inch Foreign Scales, fully divided, of any kind	2/9	7/9	4/6

* Not kept in stock, but supplied to order.

SETS OF SCALES IN CASES.

Chain Scales.

To order only.

	Boxwood.	Ivory. 1st quality.	Vulcanite.
Set of six 12 inch, with Offsets, 10 to 60 feet, and links, in mahogany cases	16/6	48/0	20/0
Set of six 18 inch ditto ditto	24/6	109/9	40/0
Set of ten 12 inch, with Offsets, 10 to 100, both edges the same, or in feet and links, in mahogany case	26/6	90/6	32/9
Set of ten 18 inch ditto ditto	37/3	196/6	63/6

Engineers' or Architects' Scales.

To order only.

	Boxwood.	Ivory. 1st quality.	Vulcanite.
Set of six 12 inch, fully divided, in mahogany case	13/3	39/6	16/6
Ditto 18 inch, ditto ditto	20/3	97/3	35/0

Metre Scales.

To order only.

	Boxwood.	Ivory. 1st quality.	Vulcanite.
Set of six 12 inch, with Offsets, in mahogany case	16/6	48/0	20/0
Set of six 12 inch, with decimal foot on one edge	16/6	48/0	20/0

Marquois Scales.

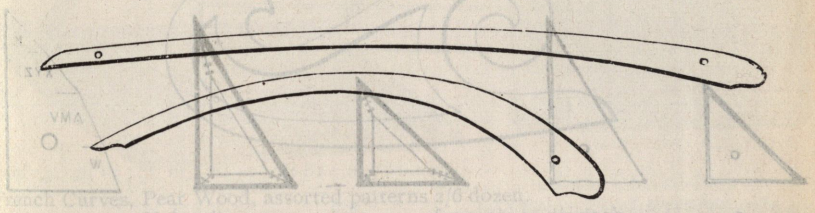
	Boxwood.
353. Set of Marquois Scales, in case (Woolwich pattern)	6/0
353A. ,, improved (Sandhurst pattern)	7/6

SCALES, VARIOUS.

	Boxwood.	Ivory.
351. Gunter's Scale, 24 inch	2/0	—
352. ,, ,, 12 ,,	1/7	—
354. Sector, 6 inch	—	4/6

SHIP CURVES, SPLINES, WEIGHTS, &c.

To order only.



	Pearwood.	Vulcanite.
Set of nine Ship Curves, French patterns	5/0	11/0
Set of fifteen ,, ,,	8/3	17/6
Set of forty ,, Admiralty patterns, in case	24/3	46/0

Set of twenty Splines, Lancewood, in case, 19/3.

Ship Weights, Admiralty pattern, covered with Mahogany, 6/9 each.

LEVELLING STAVES.

Sopwith's Levelling Staff, painted Readings, 14 feet	37/0
,, ,, ,, ,, 16 feet (to order only)	46/0
Colonel Strange's Pattern, used in India Service, Paper Readings	37/0
Extra Paper Readings for 14 feet Sopwith's pattern	1/9

Staves repaired, repainted, repapered, or made to own design.

PICKET OR RANGING POLES.

To order only.

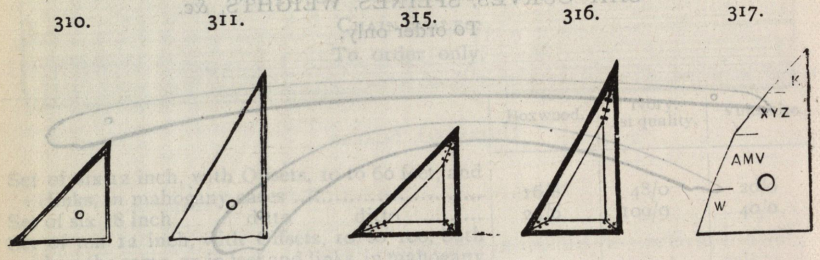
Picket or Ranging Poles, iron shod, painted in three colours, 10 feet, per doz.	46/0
,, ,, ,, ,, 8 feet ,,	35/0
,, ,, ,, ,, 6 feet ,,	24/0
Offset Rods, 10 links each	3/0
,, ,, with Hook for Chain	4/0

SURVEYORS' RODS.

To order only.

	Straight.	Jointed.
Five feet, Lancewood	3 6	5/0
Five feet, Black	4/6	6/0
Walking Sticks, containing a pair of Five feet Rods	from	12/0
Solid Leather Case, for pair of Five feet Rods	,,	6/0

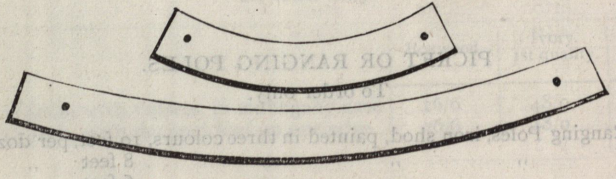
SET SQUARES.



45° 60° 45° 60°

	4-in.	6-in.	8-in.	10-in.
310. Pearwood Set Square, 45°	0/3	0/5	0/7	0/9
311. " " 60° and 67½°	0/2	0/4	0/5	0/7
312. Vulcanite Set Square, 45°	0/6	0/10	1/2	1/6
313. " " 60° and 67½°	0/5	0/7	0/10	1/2
315. Mahogany framed, ebony edged, and metal keyed, 45°	1/3	1/9	2/4	3/0
316. " " " " 60° and 67½°	0/11	1/5	1/10	2/4
317. Lettering Square, Vulcanite, set of 3, 1/9.				

Larger Sizes to Order.



RAILWAY CURVES TO ORDER ONLY.

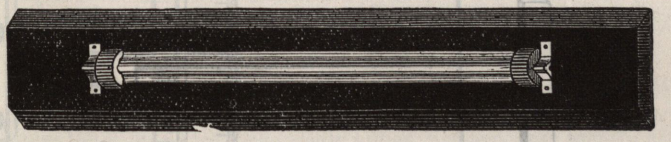
	Cardboard.	Pearwood.	Vulcanite.
Set of 25 Railway Curves, from 1½ to 30 inch radius, in case	8/0	11/0	18/3
Set of 50 do. do., 1½ to 120 inch radius, in case	14/3	18/3	34/0
Set of 100 do. do., 1½ to 240 inch radius, in case	24/0	36/0	67/0

CURVES.



French Curves, Pear Wood, assorted patterns 2/6 dozen.
,, ,, Vulcanite ,, ,, from 1/0 to 3/0 each.

PARALLELS.

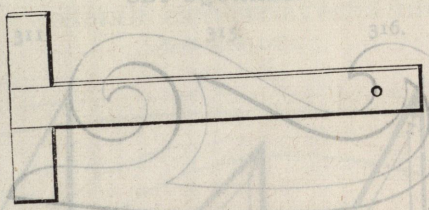


	6 in.	9 in.	12 in.	15 in.	18 in.	24 in.
368. Plain Ebony Bar Parallel	0/7	1/1	1/6	1/9	2/1	3/10
370. Best Plain Ebony Rolling Rule, with Brass Bridge and Wheels	4/2	5/6	7/3	8/9	11/0	—
371. Solid Brass Rolling Rule, in Mahogany Case	—	—	—	20/0	23/0	—
378. Ivory Parallel, with Electrum Bars	3/0	—	—	—	—	—
379. Captain Toynbee's Parallel for Naval Charts (to order only)	—	—	—	15/0	—	—
380. Captain Field's ,, ,, Boxwood	—	—	5/6	6/9	7/9	—
381. Vulcanite Rolling Rule Electrum Bridge, Do. do.	—	—	—	—	20/0	—

STRAIGHT EDGES.

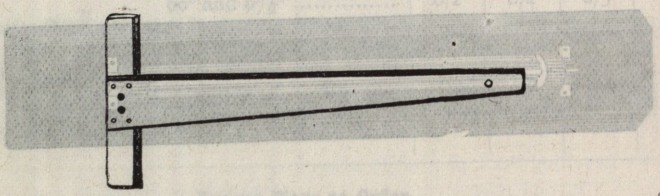
	12 in.	18 in.	24 in.	30 in.	36 in.	42 in.
Best Pear Tree, one edge bevelled	0/4	0/5	0/7	0/10	1/0	1/3
Spanish Mahogany, Ebony edged	0/7	0/11	1/5	1/10	2/2	2/7

T SQUARE (PARALLEL BLADE).



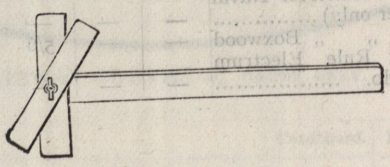
	12 in.	15 in.	18 in.	24 in.	30 in.	36 in.	42 in.
Best Pearwood Stock, rebated both sides, and blade bevelled both edges	1/1	1/5	1/9	2/5	3/1	3/10	4/6

T SQUARE (TAPER BLADE).



	12 in.	15 in.	18 in.	24 in.	30 in.	36 in.	42 in.
Pearwood, taper blade	0/8	0/9	0/10	1/2	1/7	2/1	
Mahogany, ebony edged, taper blade	—	—	2/3	3/0	3/10	4/9	5/6

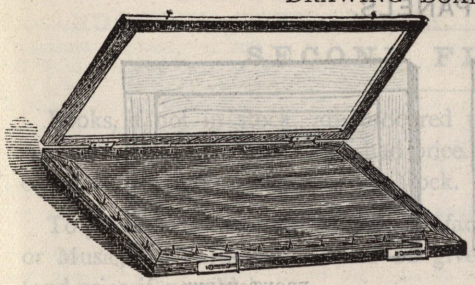
T SQUARE (SHIFTING HEAD).

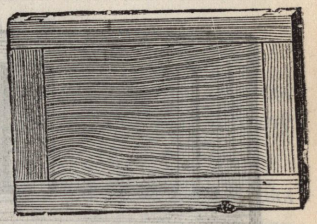


	18in.	24in.	30in.
Ebony, Best, shifting head	5/0	6/3	7/9

T. Squares and Straight Edges, required to be sent, are packed on a board to ensure them from being damaged. The charge is for one or more: 24 in., 0/4; 30 in. and 36 in., 0/5; 42 in., 0/6. Credit will be given if returned.

DRAWING BOARDS.





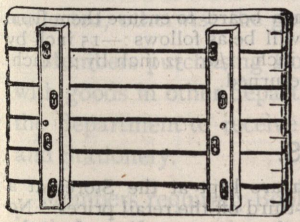
PIN FRAMED.

15 by 11 inches.....		6/0
22 by 15	,, ...	10/0

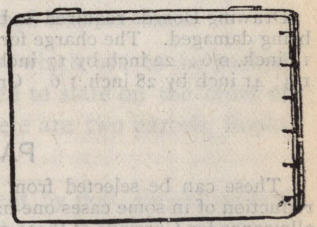
DEAL PANELLED.

Royal,	22 by 17 inches	3/4
Imperial,	28 by 19 ,,	4/6
Atlas,	31 by 24 ,,	6/6

BACK.



FRONT.

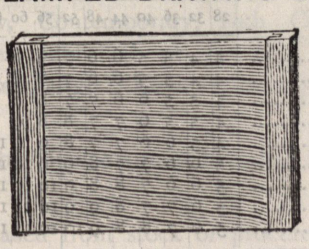


ENGINEERS' AND ARCHITECTS' DRAWING BOARDS.

Made of the finest dry pine, with mahogany battens, brass slots, and one edge inlaid with ebony.

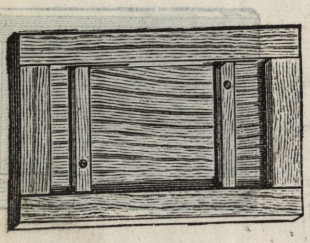
Half Imperial	Size 23 by 16 inches	5/0
Half Double Elephant.....	,, 28 by 21 ,,	7/6
Imperial	,, 32 by 23 ,,	9/0
Double Elephant	,, 41 by 28 ,,	13/0

DEAL CLAMPED DRAWING BOARDS.

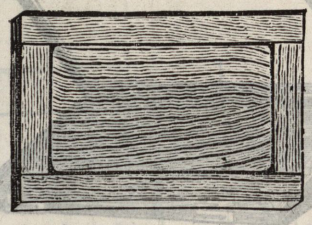


Quarto Imperial.....	Size 13½ by 9 inches	0/11
Half Royal	,, 17½ by 10 ,,	1/4
Royal	,, 22½ by 17 ,,	2/3
Imperial	,, 28 by 19 ,,	3/0

DEAL FRAMED DRAWING BOARDS WITH MOVEABLE PANELS.



BACK VIEW.



FRONT VIEW.

Quarto Imperial	Size 13½ by 9 inches	2/10
Half Royal	,, 17½ by 10 ,,	3/10
Royal	,, 22 by 17 ,,	5/8

Drawing Boards required to be sent are packed on a board to ensure them from being damaged. The charge for one or more boards will be as follows:—15 inch by 11 inch, 0/6; 22 inch by 17 inch, 0/9; 28 inch by 19 inch, 1/0; 32 inch by 23 inch, 1/3; 41 inch by 28 inch, 1/6. Credit will be given if returned.

PAPERHANGINGS.

These can be selected from Pattern Books which are kept at the Stores at a reduction of in some cases one-half, and in others one-third off the retail prices. No allowance for Carriage of these goods can be made, as they are sent direct from the Manufacturers.

A TABLE TO CALCULATE THE NUMBER OF PIECES OF (ENGLISH) PAPER REQUIRED FOR ANY ROOM.

Height in FEET, from Skirting to Cornice.	The TOP LINE is the measurement round the Walls in FEET, including Doors, Windows, &c.																		
	28	32	36	40	44	48	52	56	60	64	68	72	76	80	84	88	92	96	100
7 to 7½	4	4	5	5	6	6	7	7	8	8	9	9	9	10	10	11	11	12	12
7½ ,, 8	4	4	5	5	6	6	7	8	8	9	9	10	10	11	11	12	12	13	13
8 ,, 8½	4	5	5	6	6	7	7	8	8	9	9	10	10	11	12	12	13	13	14
8½ ,, 9	4	5	5	6	7	7	8	8	9	9	10	11	11	12	12	13	13	14	14
9 ,, 9½	4	5	6	6	7	7	8	9	9	10	10	11	12	12	13	13	14	15	15
9½ ,, 10	5	6	6	7	7	8	9	9	10	10	11	12	12	13	14	14	15	15	16
10 ,, 10½	5	6	6	7	8	8	9	10	10	11	12	12	13	14	14	15	16	16	17
10½ ,, 11	5	6	7	7	8	9	9	10	11	11	12	13	13	14	15	16	16	17	18
11 ,, 11½	5	6	7	8	8	9	10	10	11	12	13	13	14	15	16	16	17	18	18

SIZES OF WALL PAPER.

ENGLISH—width, 21 inches; length, 12 yards per piece.
FRENCH— ,, 18 ,, ,, 9 ,, ,,

BOOKS AND MUSIC.

SECOND FLOOR.

Books, if not in stock, are procured to order at a discount, in most cases of 25 per cent., off published price. A greater discount in many cases allowed off Books kept in stock.

To prevent disappointment, and to facilitate the collection of Books or Music, full particulars should be given, including publisher's name (and price if possible).

For Books and Music not in stock, that are ordered to be enclosed with goods in a different department, special instructions should be written on the order for the parcel to be detained until they are collected, otherwise the goods will be despatched without them.

Members purchasing Books and Stationery, which are to be packed with goods in other departments, are requested to state on the order of the department to receive enclosure, that there are two parcels, Books and Stationery.

Members requiring Books, ordered to be sent by post, should include in their remittance the amount for postage, viz., 4d. per lb.

Maps not in stock are supplied to order at a discount of 20 per cent. off the published prices.

Foreign publications are procured to order at a reduction of about 10 per cent. off the published prices, and in some cases at a larger discount.

Fortnightly Review, Contemporary, 19th Century, Blackwood's, and other Magazines published at 2s. 6d. are 2s. net. The "Quarterly" and "Edinburgh" Reviews, &c., published at 6s., are 4s. 7d. each.

Magazines ordered by Members must be called for before the 15th of the month.

Music either purchased from stock or procured to order cannot be exchanged or allowed if returned.

Music. For the List of New and Popular Songs, Duets, &c., kept in stock, see page 545.

PERIODICAL PUBLICATIONS KEPT IN STOCK.

	Pub. at	Sold at	Postage
A.B.C. Railway Guide	0/6	0/4½	0/1½
*Army List, Monthly	1/6	1/2	0/3½
Army List, Official Quarterly	15/0	11/3	1/0
Army List, Hart's Quarterly	10/6	8/0	0/10
——— Annual	21/0	16/0	1/0
Army and Navy Magazine	1/0	0/9	0/2
Bradshaw's Railway Guide	0/6	0/4½	0/3
——— Continental Guide, paper cover	2/0	1/6	0/4
——— cloth	3/6	2/7½	0/8
Navy List, Monthly	1/6	1/2	0/2
——— Quarterly	3/0	2/3	0/4
——— Royal, Quarterly	7/6	5/8	0/6
Nineteenth Century	2/6	2/0	0/4

* The Monthly Army List is published on the 8th of each month.

SETS OF BOOKS BY STANDARD AUTHORS.

	Pub. £ s. d.	Net. £ s. d.
Ainsworth (H.) Novels. 17 vols., cloth	1 5 6	0 18 6
Beaconsfield (Lord) Novels. Hughenden Edition. 11 vols.	2 2 0	1 11 6
Buckle's History of Civilization. 3 vols.	1 4 0	0 18 0
Cassell's Old and New London. 6 vols. complete ...	2 14 0	1 16 0
———Natural History. 6 vols. complete	2 14 0	1 16 0
Chambers' Encyclopædia. 10 vols., cloth...	4 15 0	3 7 6
——— half calf	6 6 0	4 9 0
Dickens (Charles) Works. Dickens Edition. 21 vols. Cloth	3 16 0	2 17 0
——— 21 vols. in 15. Half calf ...	—	3 18 6
——— Popular Edition. 30 vols. Cloth	6 0 0	4 10 0
——— Half calf ...	—	7 5 0
———Library Edition. 30 vols. Cloth.	15 0 0	11 5 0
Eliot (George) Works. Cabinet Edition. 20 vols. Cloth	5 0 0	3 15 0
———Half calf	—	5 10 6
Encyclopædia Britannica. New Edition. Vols 1 to 15. Half russia, each	1 16 0	1 7 0
Froude (J. A.) History of England. 12 vols. New Edition	2 2 0	1 11 6
——— Superior Edition. Tree calf ...	—	5 11 6
Gibbon's Decline and Fall of the Roman Empire. 3 vols.	0 15 0	0 11 3
——— 8 vols. Library Edition	3 0 0	2 5 0
Green (J. R.) History of the English People. 4 vols. Cloth	3 4 0	2 8 0
——— Half calf	—	3 0 0
——— Tree calf	—	3 10 6
——— Full morocco	—	4 1 9
Herodotus. A new English version by Canon Rawlinson, 4 vols	2 8 0	1 16 0
Grote's History of Greece. 12 vols. Cloth	3 12 0	2 14 0
Hallam (H.) Constitutional History of England. 3 vols.	0 12 0	0 9 0
———History of Europe during the Middle Ages. 3 vols.	0 12 0	0 9 0
———Literary History of Europe during the 15th, 16th, and 17th Centuries. 4 vols.	0 16 0	0 12 0
Kinglake (A. W.) Invasion of Crimea. 7 vols	2 2 0	1 11 6

No. 5. STATIONERY Department—Second Floor.

	Pub. £ s. d.	Net. £ s. d.
Knight (Charles) History of England. 8 vols. Cloth. ...	4 4 0	1 17 6
——— Half morocco	—	3 17 6
Lecky (W. E. H.) History of England in the 18th Century. 4 vols.	3 12 0	2 14 0
Lytton (Lord) Novels. Knebworth Edition. 28 vols. Cloth	4 18 0	3 12 6
——— Half calf	—	5 18 0
——— Half morocco	—	7 15 0
———Library Edition. 26 vols. Half calf	—	7 7 0
Macaulay (Lord) History of England. 4 vols	0 16 0	0 12 0
———Cabinet Edition. 8 vols. Cloth	2 8 0	1 16 0
———Tree calf	—	3 15 0
———Library Edition. Cloth. 5 vols.	4 0 0	3 0 0
———Works. Library Edition. 8 vols. Cloth	5 5 0	3 18 9
——— Tree calf	—	6 11 6
Motley's History of the United Netherlands. 4 vols. ...	1 4 0	0 18 0
Marryatt (Captain) Novels. 13 vols.	1 12 6	1 2 6
——— 17 vols.	3 7 6	2 7 6
May's Constitutional History of England. 3 vols. ...	0 18 0	0 13 6
McCarthy (Justin) History of Our Own Times. 4 vols. Cloth	1 4 0	0 18 0
———Half calf	—	1 3 0
———Tree calf	—	1 17 0
Picturesque Europe. Original Edition. 5 vols. Cloth...	10 10 0	6 0 0
——— Half morocco	—	9 15 0
——— Full morocco	—	19 10 0
Robertson (J. C.) History of the Church. 8 vols. ...	2 8 0	1 16 0
Scott (Sir W.) Waverley Novels. 12 vols. Cloth ...	1 14 0	1 5 0
——— Half calf ...	—	1 18 6
——— Half morocco	—	2 17 0
——— Centenary Edition. 25 vols. Cloth ...	4 7 6	3 4 0
——— Half calf	—	5 0 0
——— Half morocco. Marble edges	—	5 18 6
——— Gilt edges	—	7 5 0
——— Half Roxburgh	—	4 14 6
——— Author's Favorite Edition. 48 vols. Cloth	7 4 0	5 8 0
——— Half calf	—	9 8 0
Smiles (Samuel) Lives of the Engineers. 5 vols.... ...	1 17 6	1 8 1½
Strickland (Agnes) Lives of the Queens of England. 6 vols.	1 10 0	1 2 6
——— Full calf	—	2 16 0
Speaker's Commentary of the Bible, Old Testament. 6 vols.	6 15 0	5 1 3
——— New Testament. 4 vols.	4 14 0	3 10 6
Shakespeare, Works of. Aldine Edition. 10 vols ...	1 5 0	0 18 9
———Bowdler's Family Edition. 6 vols.	1 1 0	0 15 9
——— By Knight. 3 vols. Calf. ...	—	1 2 0
SHAKESPEARE'S WORKS, EDITIONE DE LUXE, EDITED BY HOWARD STAUNTON. WITH ILLUSTRATIONS BY SIR JOHN GILBERT, R.A. PRINTED ON FINE PAPER, MANUFACTURED SPECIALLY FOR THIS EDITION. ILLUSTRATIONS ARE PRINTED ON CHINA PAPER. A LIMITED NUMBER ONLY PRINTED, COMPLETE IN 15 VOLUMES	Net	12 0 0
Ditto Ditto HANDSOMELY BOUND IN HALF MOROCCO. GILT EDGES	Net	22 7 6

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Smith (Dr. W.) Dictionaries:—			
——— Greek and Roman Biography and Mythology. 3 vols.	4 4 0	3 3 0	
——— Geography. 2 vols.	2 16 0	2 4 0	
——— Antiquities, 1 vol.	1 8 0	1 1 0	
——— Christian Biography. To be completed in 4 vols., Vols. 1 to 3, each	1 11 6	1 3 7½	
——— Antiquities. 2 vols. Vol. 1	1 11 6	1 3 7½	
——— Vol. 2	2 2 0	1 11 6	
——— Bible. 3 vols. Cloth.	5 5 0	3 18 9	
——— Full calf	—	5 7 6	
Thackeray (W. M.) Works. 12 vols. Cloth.	3 0 0	2 5 0	
——— Half calf	—	3 8 6	
——— Half morocco. Gilt edges	—	4 4 0	
——— Popular Edition. 24 vols. Cloth	4 4 0	3 3 0	
——— Half calf	—	5 10 6	
——— Library Edition. 22 vols. Cloth	8 5 0	6 3 9	

MISCELLANEOUS.

	Pub. at	Sold at	Postage
A'Beckett's Comic History of England	12/0	9/0	0/9
——— Rome	7/6	5/7½	0/6
A Christian Woman. Being Life of Madame Jules Mallett. By Madame de Witt	5/0	3/9	0/5
Adam's Sacred Allegories. Illustrated, 1 vol., complete	5/0	3/9	0/5
——— Cheap Edition, 4 parts ...each	1/0	0/9	0/2
Aguila (Grace), Home Scenes and Heart Studies ...	5/0	3/9	0/8
——— Vale of Cedars	5/0	3/9	0/8
——— Women of Israel	6/0	4/6	0/8
——— Days of Bruce	6/0	4/6	0/8
——— Woman's Friendship	6/0	4/6	0/8
——— Home Influence	6/0	4/6	0/8
——— Mother's Recompense	6/0	4/6	0/8
Alford (Dean), Greek Testament. 4 vols. Vol. 1 ...	28/0	21/0	too heavy
——— Vol. 2 ...	24/0	18/0	,,
——— Vol. 3 ...	18/0	13/6	,,
——— Vol. 4 ...	32/0	24/0	,,
Armatage (George), Every Man his own Cattle Doctor	21/0	15/9	too heavy
——— Every Man his own Horse Doctor	21/0	15/9	,,
Arnold (Revd. F.), Turning Points of Life	6/0	4/6	0/7
——— (Edwin), The Light of Asia	2/6	1/10½	0/3
——— Pearls of Faith	7/6	5/7½	0/5
——— (Matthew), Poems. 2 vols.	15/0	11/3	1/0
ART AT HOME SERIES:—			
Art in The House. By Mrs. Loftie	2/6	1/10½	0/3
The Dining Room. By Mrs. Loftie	2/6	1/10½	0/3
The Drawing Room. By Mrs. Orrinsmith ...	2/6	1/10½	0/4
The Bedroom and Boudoir. By Lady Barker ...	2/6	1/10½	0/3
Music in the House. By Hullah	2/6	1/10½	0/3
Dress. By Mrs. Oliphant	2/6	1/10½	0/3
Amateur Theatricals. By W. Pollock	2/6	1/10½	0/3
Sketching from Nature. By Tristram G. Ellis ...	2/6	1/10½	0/3
The Library. By A. Lang	3/6	2/7½	0/4
Artemus Ward's Works	7/6	5/6	0/8

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
ATLASES.			
Black's General Atlas of the World, half morocco ...	63/0	47/3	too heavy
——— Modern	5/0	3/9	,,
Johnston (Keith), Royal Atlas, half morocco ...	126/0	94/6	,,
——— Handy Royal ,, ...	52/6	39/6	,,
——— Cabinet Atlas, roan	25/0	18/9	,,
——— School	12/6	9/4½	0/8
——— Shilling	1/0	0/9	0/2
——— Unrivalled, cloth...	5/0	3/9	too large
——— paper boards ...	3/6	2/7½	,,
Letts's, complete, half morocco, maps folded in half	52/6	39/4½	too heavy
——— maps unfolded	60/0	45/0	,,
Philip's Handy General, half morocco	31/6	23/7½	too large
——— For Beginners	2/6	1/10½	0/4
——— My First Atlas	1/0	0/9	0/1½
——— Student's	7/6	5/6	0/9
Public School Modern Atlas...	5/0	3/9	too large
Aytoun's (W. E.) Lays of Scottish Cavaliers	7/6	5/7½	0/6
Ballantine (Serjeant) Some Experiences of a Barrister's Life	6/0	4/6	0/7
Bartlett (John) Familiar Quotations	3/6	2/7½	0/5
Bateman (John), Great Landowners of Great Britain and Ireland	14/0	10/6	0/8
Bayley (Sir E.) Deep unto Deep...	6/0	4/6	0/6
——— Thorough...	6/0	4/6	0/6
Beeton's Dictionary of Universal Information, Geography, History, and Biography. 2 vols., half-bound	21/0	15/9	too heavy
——— Book of Gardening	7/6	5/6	0/9
——— Every-Day Dictionary of Gardening... ...	3/6	2/7½	0/5
——— All about Gardening	2/6	1/10½	0/5
Bell's Standard Elocutionist	3/6	2/7½	0/6
Bennett (Joseph), On Billiards	10/6	7/10½	0/8
Benson (Archbishop), Boy Life. Sundays at Wellington College	6/0	4/6	0/7
Bickersteth's Family Prayers	3/6	2/7½	0/5
——— Yesterday, To-day, and For Ever ...	3/6	2/7½	0/5
———The Shadowed Home and the Light Beyond	5/0	3/9	0/6
BIRTHDAY BOOKS.			
Birthday Scripture Text Books. Small size. Cloth	1/6	1/1½	0/1
——— Roan	—	1/6	0/1
——— Calf and morocco	—	1/10½	0/1
——— Square size. Roan	—	2/7½	0/2
Floral	2/6	1/10½	0/1
Eliot (George). Cloth	3/6	2/7½	0/3
Longfellow. Cloth	2/6	1/10½	0/2
——— Roan	—	2/3	0/2
——— Polished calf or morocco	—	3/9	0/3
——— Polished calf extra, with rounded corners	—	5/3	0/4
Shakespeare. Small size. Cloth	2/6	1/10½	0/2
——— Roan	—	2/3	0/2
——— Polished calf or morocco	—	3/9	0/3

	Pub. at	Sold at	Postage
BIRTHDAY BOOKS—*continued.*			
Shakespeare. Small size. Polished calf extra, with rounded corners	—	5/3	0/4
——— Cloth. with photos. ...	6/0	4/6	0/3
——— Larger size. Cloth, with photos....	10/6	7/10½	0/5
Scott. Cloth	2/0	1/6	0/2
——— Polished calf extra, rounded corners ...	—	5/3	0/4
Moore. Cloth	2/6	1/10½	0/2
——— Polished calf extra, rounded corners ...	—	5/3	0/4
Tennyson. Small size. Cloth	2/0	1/6	0/2
——— Roan	—	2/3	0/2
——— Polished calf or morocco	—	3/9	0/3
——— Polished calf extra, with rounded corners ...	—	5/3	0/4
——— Larger size. Red line. Cloth ...	5/0	3/9	0/4
——— Russia extra, with photograph	—	20/0	0/6
Red Letter Day. Cloth	2/0	1/6	0/2
——— Polished calf extra, rounded corners	—	5/3	0/4
Army and Navy Birthday Book, by Col. Seccombe	2/6	1/10½	0/2
Kate Greenaway's	2/6	1/10½	0/2
Birthday Book, with designs in colours, by H.R.H. Princess Beatrice ...	42/0	31/6	too heavy
——— Illustrated and compiled by Lady Gwendolen Ramsden	21/0	15/9	too heavy
Blunt (J. J.) Undesigned Coincidences	6/0	4/6	0/7
——— (Rev. J. H.), Annotated Book of Common Prayer	36/0	27/0	too heavy
——— Household Theology	3/6	2/7½	0/4
——— Book of Church Law	7/6	5/7½	0/8
Body (Revd. G.), Life of Temptation	4/6	3/4½	0/5
——— Justification	4/6	3/4½	0/5
Bogatzky's Golden Treasury, cloth	1/0	0/9	0/1
——— red line	2/0	1/6	0/2
——— roan ...	3/0	2/3	0/3
Bon Gaultier's Ballads	8/6	6/4½	0/8
BOOKS FOR THE COUNTRY. With Coloured Illustrations:—			
Common objects, Sea Shore	3/6	2/7½	0/4
——— Country	3/6	2/7½	0/4
——— Microscope	3/6	2/7½	0/4
British Butterflies	3/6	2/7½	0/4
——— Moths	3/6	2/7½	0/4
——— Bird's Nests and Eggs	3/6	2/7½	0/4
Our Woodland Heaths	3/6	2/7½	0/4
BOOKS FOR THE COUNTRY. Illustrated:—			
Common objects of the Sea Shore	1/0	0/9	0/1
——— Country	1/0	0/9	0/1
——— Microscope	1/0	0/9	0/1
——— British Moths	1/0	0/9	0/1
——— Beetles	1/0	0/9	0/1
British Butterflies	1/0	0/9	0/1
——— Bird's Eggs	1/0	0/9	0/1
Bees: their Habits, Management, &c.	1/0	0/9	0/1
Cattle: their Management and Disease	1/0	0/9	0/1
Sheep	1/0	0/9	0/1
Shooting	1/0	0/9	0/1

	Pub. at	Sold at	Postage
BOOKS FOR THE COUNTRY—*continued.*			
The Horse	1/0	0/9	0/1
Kitchen Garden	1/0	0/9	0/1
Flower Garden	1/0	0/9	0/1
Poultry Yard	1/0	0/9	0/1
Aquarium: Fresh and Salt Water	1/0	0/9	0/1
Small Farms	1/0	0/9	0/1
Cage and Singing Birds	1/0	0/9	0/1
Bourdillon's Short Sermons for Family Reading. Two Series ... ... each	2/6	1/10½	0/3½
——— Alone with God	1/6	1/1½	0/2
——— Bedside Readings	2/6	1/10½	0/4
——— Odd Five Minutes	2/6	1/10½	0/5
Brassey (Mrs.), Voyage of the "Sunbeam." School Ed.	2/0	1/6	0/4
———————————	7/6	5/7½	0/8
——— Sunshine and Storm; or Voyage to Constantinople and Cyprus	21/0	15/9	1/0
——— (Sir Thomas) The British Navy. To be completed in five vols. Vol. 1 ...	10/6	7/10½	too heavy
——————————— Vols. 2, 3, & 4 each	3/6	2/7½	,,
Bret Harte's Select Works	7/6	5/6	0/8
——— Complete Works, 5 vols ... ... each	6/0	4/6	0/7
Brewer (Dr.), The Reader's Handbook. New and Cheaper Edition	7/6	5/6	1/0
——— Dictionary of Phrase and Fable ...	3/6	2/6	0/7
Bridges (F. D.), Journal of a Lady's Travels Round the World	15/0	11/3	0/10
Brontè (Charlotte) Jane Eyre	2/6	1/10½	0/3
——— Villette	2/6	1/10½	0/3
——— Shirley	2/6	1/10½	0/3
——— Wuthering Heights	2/6	1/10½	0/3
——— Tenant of Wildfell Hall	2/6	1/10½	0/3
——— The Professor	2/6	1/10½	0/3
——— Life of, by Mrs. Gaskell	2/6	1/10½	0/3
Brooke (Stopford A.), Sermons. First Series	5/0	3/9	0/6
——————————— Second Series ...	5/0	3/9	0/8
——— Fight of Faith	7/6	5/7½	0/8
——— Christ in Modern Life	5/0	3/9	0/5
——— Spirit of Christian Life ...	5/0	3/9	0/5
Brown (H.) Exposition of the Thirty-nine Articles ...	16/0	12/0	0/10
——— (John), Horæ Subsecivæ, 3 vols. ... each	7/6	5/7½	0/7
——— (James), The Forester. A Practical Treatise on Planting, Rearing, and General Management of Forest Trees	36/0	27/0	too heavy
Browning (E. B.), Selections from	7/6	5/7½	0/6
——————————— Vol. 2	7/6	5/7½	0/6
——— Aurora Leigh	7/6	5/7½	0/6
——— Complete Poems, 5 vols.	30/0	22/6	too heavy
——— (R.), Selections from	7/6	5/7½	0/6
——————————— Vol. 2	7/6	5/7½	0/6
——— Poetical Works. 6 vols.	30/0	22/6	too heavy
——— Jocoseria	5/0	3/9	0/4
Buckland (Frank), Curiosities of Natural History. 4 vols. ... ... each	3/6	2/7½	0/5
——— Notes and Jottings from Animal Life	12/6	9/4½	1/0

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Buckland (Frank), A Log Book of a Fisherman and Zoologist	5/0	3/9	0/6
Building Construction. Part I. Elementary Course	10/6	7/10½	0/7
——— Part II. Advanced Course...	10/6	7/10½	0/7
——— Part III. Materials... ...	21/0	15/9	1/1
Buried Proverbs. Second Edition, square 16mo, cloth	1/6	1/2	0/3
——— Key to ditto. Paper covers ...	0/6	0/4½	0/1
Burke (Sir Bernard), History of the Landed Gentry of Great Britain and Ireland	63/0	47/3	too heavy
Byron (Lord), Complete Poems	3/6	2/7½	0/6
Cadogan (Lady), Illustrated Games of Patience ...	12/6	9/4½	0/8
Calverley (C. S.) Fly Leaves	3/6	2/7½	0/4
——— Verses and Translations	5/0	3/9	0/5
CAMBRIDGE BIBLE FOR SCHOOLS.			
St. James. By Rev. E. H. Plumptre	1/6	1/1½	0/3
Micah. By Rev. T. R. Cheyne	1/6	1/1½	0/3
Jonah. By Rev. T. T. Perowne	1/6	1/1½	0/3
St. Mark. By Rev. G. T. Maclear...	2/6	1/10½	0/4
Joshua. By Rev. G. T. Maclear	2/6	1/10½	0/4
St. Matthew. By Rev. A. Carr	2/6	1/10½	0/4
St. Peter and St. Jude. 1 vol. By Rev. E. H. Plumptre	2/6	1/10½	0/4
Romans. By Rev. H. C. G. Moule	3/6	2/7½	0/4½
Judges. By Rev. J. J. Lias	3/6	2/7½	0/4½
Hebrews. By Rev. F. W. Farrar	3/6	2/7½	0/4½
St. Luke. ,, ,, ,, ...	4/6	3/4½	0/5
Jeremiah. By Rev. A. W. Streane...	4/6	3/4½	0/5
Acts of the Apostles. By Professor Lumby ...	4/6	3/4½	0/5
Acts of the Apostles, 2 parts. By Professor Lumby ... ... each	2/6	1/10½	0/4
Ecclesiastes. By Rev. E. H. Plumptre	5/0	3/9	0/6
Corinthians. Nos. 1 and 2. By Rev. J. J. Lias. each	1/6	1/1½	0/3
St. Mark. By Rev. G. T. Maclear	2/6	1/10½	0/4
St. John. By Rev. A. Plummer	4/6	3/4½	0/5
Samuel. Books 1 and 2. By Professor Kirkpatrick ... ... each	3/6	2/7½	0/4½
Carter's Spiritual Instruction on the Holy Eucharist .	3/6	2/7½	0/5
——— Religious Life ...	3/6	2/7½	0/5
——— Divine Dispensation	3/6	2/7½	0/5
——— Life of Grace ...	3/6	2/7½	0/5
Cassell's Domestic Dictionary. An Encyclopædia for the Household	7/6	5/6	too heavy
Cavendish's Laws of Piquet	3/6	2/7½	0/3
——— Ecarté	2/6	1/10½	0/1½
——— Round Game of Cards	1/6	1/1½	0/1
Cellar Books (Dodsley's), oblong paper...	1/6	1/1½	0/1
——— (Letts's), cloth	2/6	1/10½	0/3
Chaffer (W.), Marks and Monograms on Pottery and Porcelain	42/0	31/6	too heavy
——— Collector's Handbook of the Marks and Monograms of Pottery and Porcelain...	6/0	4/6	0/6
——— Hall Marks on Gold and Silver Plate ...	16/0	12/0	0/10
Chambers' Book of Days, 2 vols., cloth...	21/0	15/9	too large
——— half calf	30/0	22/6	,,
——— Cyclopædia of English Literature. New Edition. 2 vols., half calf	27/0	20/3	,,

No. 5. STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Chambers' Commercial Tables, roan	2/6	1/10½	0/3
——— Miscellany. 10 vols., half calf	net	33/6	too heavy
——— (G. F.), Handbook for Public Meetings ...	2/6	1/10½	0/2
Changed Cross and other Poems	2/6	1/10½	0/3
Charles (A. P.), Bertram Family	3/6	2/7½	0/6
——— Chronicles of the Schonberg-Cotta Family...	6/6	4/10½	0/7
——— Diary of Kitty Trevelyan	3/6	2/7½	0/6
——— Draytons and Davenants	6/6	4/10½	0/7
——— Joan the Maid	6/6	4/10½	0/7
——— Ravens and the Angels	3/6	2/7½	0/6
——— Victory of the Vanquished	3/6	2/7½	0/6
——— Winifred Bertram	3/6	2/7½	0/6
Cheem (Aliph), Lays of Ind	10/6	7/10½	0/7
Child (Chaplin), Benedicite	6/0	4/6	0/7
Christian Biographies. By H. L. Sidney Lear.			
A Dominican Artist. A Sketch of the Life of the Rev. Père Besson	3/6	2/7½	0/5
S. Francis de Sales, Bishop and Prince of Geneva	3/6	2/7½	0/5
A Christian Painter of the 19th Century. Being the Life of Hippolyte Flandrin	3/6	2/7½	0/5
Bossuet and his Contemporaries	3/6	2/7½	0/5
Fénelon, Archbishop of Cambria	3/6	2/7½	0/5
Churchill (Capt. Seton), Stepping Stone to Higher Things	3/6	2/7½	0/4
Clough (A. H.), Poems	6/0	4/6	0/6
Companion to the Bible. By the Rev. J. H. Blunt. Old and New Testament ... ... each	3/6	2/7½	0/5
Confession Album, Reflecting the General Sentiments, &c., of My Friends	—	2/9	0/5
——— French morocco	—	4/9	0/5
Connybere & Howson's Life of St. Paul. 2 vols. ...	21/0	15/9	too heavy
Cookery Books—Acton (Miss), Modern Cookery ...	4/6	3/4½	0/6
——— A Year's Cookery	3/6	2/6	0/6
——— Beeton's All about Cookery... ...	2/6	1/10½	0/5
——— ——— Every-day Dictionary of ...	3/6	2/7½	0/6
——— ——— Household Management. New Edition.	7/6	5/6	0/10
——— ——— Shilling	—	0/9	0/2½
——— Buckmaster's	2/6	1/10½	0/3½
——— ——— Domestic Economy and Cookery	1/0	0/9	0/1
——— Cassell's Dictionary of Cookery ...	7/6	5/6	too heavy
——— Crefydd's Family Fare	7/6	5/7½	0/6
——— Francatelli's Cook's Guide	5/0	3/9	0/6
——— ——— Modern Cook	12/0	9/0	0/8
——— Gouffé's Royal...	10/6	7/10½	0/11
——— Hooper's, for Invalids	2/6	1/10½	0/3
——— ——— ——— Every-day Meals	2/6	1/10½	0/4
——— ——— ——— Little Dinners	2/6	1/10½	0/4
——— Indian Cookery	6/0	4/6	0/5
——— Menus and Receipts in French and English. By Baron Brissé and Mrs. Clark	5/0	3/9	0/6
——— Official Handbook to the Training School of Cookery	8/0	6/0	0/6
——— ——— Payne's Choice Dishes at Small Cost	3/6	2/7½	0/4

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Cookery Books—Reeve (Mrs. Henry), Cookery and Housekeeping	7/6	5/7½	0/8
——— Short's Breakfasts and Luncheons at Home	2/6	1/10½	0/2
——— ——— Dinners at Home	5/0	3/9	0/4
——— St. Clair (Lady), Dainty Dishes ...	5/0	3/9	0/5
——— ——— Supper Dishes for People of Small Means	0/6	0/4½	0/½
——— Tasty Dishes	1/0	0/9	0/1½
——— Walsh's British Cookery	1/0	0/9	0/2
——— Warne's Model Cookery	5/0	3/6	0/8
——— Model Cookery	1/0	0/9	0/2½
——— ——— Every Day Cookery ...	2/6	1/10½	0/5
——— Wholesome Cookery. By Madame De Joncourt	3/6	2/7½	0/4
Craike (Rev. A. D.), Alfgar the Dane	3/6	2/7½	0/5
——— Edwy the Fair	3/6	2/7½	0/5
——— Rival Heirs	3/6	2/7½	0/5
Creasy's (Sir E.) Fifteen Decisive Battles of the World	6/0	4/6	0/7
Cruden's Concordance. By Eadie	3/6	2/6	0/7
———. By Youngman	7/6	5/0	1/2
Cruickshanks' Comic Almanack. Complete in two series: the first from 1835 to 1843; the second from 1844 to 1853 each	7/6	5/6	0/9
Daily Light on the Daily Path. 2 Vols. Cloth ... each	1/0	0/9	0/1
——— 2 Vols. in one, Roan ...	3/6	2/7½	0/3
——— Calf ...	5/0	3/9	0/3
Daily Round (The)	4/6	3/4½	0/4
——— Smaller edition	3/0	2/3	0/3
——— ——— ——— French morocco	4/6	3/4½	0/3
——— morocco	—	4/3	0/3
Darwin (Charles), Works of:—			
Descent of Man, and Selection in Relation to Sex	9/0	6/9	0/7
Different Forms of Flowers on Plants of the same Species	10/6	7/10½	0/8
Effects of Cross and Self-Fertilization in the Vegetable Kingdom	12/0	9/0	0/8
Expressions of the Emotions in Man and Animals	12/0	9/0	0/8
Insectivorous Plants	14/0	10/6	0/8
Journal of a Naturalist during a Voyage round the World	9/0	6/9	0/7
Movements and Habits of Climbing Plants ...	6/0	4/6	0/6
Origin of Species by Means of Natural Selection; or, The Preservation of Favoured Races in the Struggle for Life	7/6	5/7½	0/7
Power of Movement in Plants	15/0	11/3	0/8
The Formation of Vegetable Mould through the Action of Worms; with Observations on their Habits...	9/0	6/9	0/7
Variation of Animals and Plants under Domestication. 2 vols.	18/0	13/6	too heavy
Various Contrivances by which Orchids are Fertilized by Insects	9/0	6/9	0/7
Davis (Capt.), Historical Records of the Second Surrey Militia	21/0	15/9	1/0
Dawson (W. O.), How to Prolong Life; A Practical Treatise on the Science of Longevity. Second Ed.	2/0	1/6	0/2

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Deschanel's Natural Philosophy. New Edition. In 4 Parts:			
Part 1.—Mechanics, Hydrostatics ...	4/6	3/4½	0/6
,, 2.—Heat	4/6	3/4½	0/6
,, 3.—Electricity and Magnetism ...	4/6	3/4½	0/6
,, 4.—Light and Sound	4/6	3/4½	0/6
Dickens' (Charles) Works—THE POPULAR LIBRARY EDITION—			
Sketches by "Boz"	4/o	3/o	0/7
Pickwick. 2 Vols. ... ... each	4/o	3/o	0/7
Oliver Twist	4/o	3/o	0/7
Nicholas Nickleby. 2 vols. each	4/o	3/o	0/7
Martin Chuzzlewit. 2 vols. ,,	4/o	3/o	0/7
Dombey and Son. 2 vols. ... ,,	4/o	3/o	0/7
David Copperfield. 2 vols. ,,	4/o	3/o	0/7
Christmas Books	4/o	3/o	0/7
Our Mutual Friend. 2 vols, each	4/o	3/o	0/7
Christmas Stories	4/o	3/o	0/7
Bleak House. 2 vols. ... each	4/o	3/o	0/7
Little Dorrit. 2 vols. ... ,,	4/o	3/o	0/7
Old Curiosity Shop and Reprinted Pieces. 2 vols. ... each	4/o	3/o	0/7
Barnaby Rudge. 2 vols. ... ,,	4/o	3/o	0/7
Uncommercial Traveller	4/o	3/o	0/7
Great Expectations	4/o	3/o	0/7
Tale of Two Cities	4/o	3/o	0/7
Child's History of England ...	4/o	3/o	0/7
Edwin Drood and Miscellanies ...	4/o	3/o	0/7
Pictures from Italy and American Notes	4/o	3/o	0/7
Works—DICKENS' EDITION—			
Barnaby Rudge	3/6	2/7½	0/5
Bleak House	4/o	3/o	0/7
David Copperfield	4/o	3/o	0/7
Dombey and Son	4/o	3/o	0/7
Little Dorrit	4/o	3/o	0/7
Martin Chuzzlewit	4/o	3/o	0/7
Nicholas Nickleby	4/o	3/o	0/7
Our Mutual Friend	4/o	3/o	0/7
Old Curiosity Shop	3/6	2/7½	0/5
Pickwick Papers	4/o	3/o	0/7
A Child's History of England ...	3/6	2/7½	0/5
American Notes & Reprinted Pieces	3/6	2/7½	0/5
Christmas Books	3/6	2/7½	0/5
Christmas Stories, from "Household Words"	3/6	2/7½	0/5
Edwin Drood and other Stories ...	3/6	2/7½	0/5
Great Expectations	3/6	2/7½	0/5
Hard Times and Pictures from Italy	3/o	2/3	0/4
Oliver Twist	3/6	2/7½	0/5
Sketches by Boz	3/6	2/7½	0/5
Tale of Two Cities	3/o	2/3	0/4
Uncommercial Traveller	3/o	2/3	0/4
Dictionary of London. Paper	1/o	0/9	0/1
——— Cloth	1/6	1/1½	0/1½
Paris. Paper	1/o	0/9	0/1
——— Cloth	1/6	1/1½	0/1½
Thames. Paper...	1/o	0/9	0/1
——— Cloth	1/6	1/1½	0/1½

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Dickins (Fredk. V.), Chiushingura, or the Loyal League, a Japanese Romance. Illustrated by Japanese Artists	10/6	7/10½	0/6
Dictionary of Medicine. Edited by Richard Quain, M.D. Cloth. 1 Vol. ...	31/6	23/7½	too heavy
——— half russia ...	40/0	30/0	,,
——— 2 Vols., cloth ...	34/0	25/6	,,
Dictionaries—ENGLISH:			
——— Bijou	1/0	0/9	0/1
——— Bithell's Counting House	5/0	3/9	0/7
——— Chambers' English Pronouncing, cloth	10/0	7/6	too heavy
——— ——— ½ calf	14/0	10/6	,,
——— ——— Etymological	4/0	3/0	0/7
——— Collin's Illustrated Pronouncing ...	1/0	0/9	0/2
——— ——— ...	0/6	0/4½	0/1
——— Desk	1/0	0/9	0/1
——— Globe	2/6	1/6	0/5
——— Johnson's	1/0	0/9	0/2
——— ———	0/6	0/4½	0/1
——— Nuttall's Pronouncing	2/6	1/8	0/7
——— Ogilvie's Imperial. 4 Vols. New Edition. Cloth. each	25/0	18/9	too heavy
——— ——— half morocco (not sold separately)	126/0	94/6	,,
——— ——— Student's	7/6	5/7½	0/10
——— ——— smaller	2/6	1/6	0/6
——— Skeat's Concise Etymological ...	5/6	4/1½	0/7
——— Stormonth's	7/6	5/7½	0/8
——— Walker's	1/0	0/9	0/2
——— Webster's, 4to., half russia	—	19/6	too large
——— ——— ——— with Appendix	—	28/0	too large
——— ——— Pocket	1/0	0/9	0/2
FRENCH:			
——— Bellow's Pocket	10/6	7/10½	0/3
——— Cassell's	3/6	2/6	0/7
——— Contanseau	7/6	5/7½	0/9
——— ——— smaller	3/6	2/7½	0/3
——— Gasc's Pocket	4/0	3/0	0/4
——— ——— Larger, complete in 1 vol. ...	12/6	9/4½	1/0
——— Nugent's	2/6	1/10½	0/3
——— Routledge's	1/6	1/1½	0/3
——— Wesseley's Pocket, roan	2/6	1/10½	0/4
GERMAN:			
——— Blackley's	7/6	5/7½	0/10
——— Cassell's	3/6	2/6	0/5
——— Chambers'	6/0	4/6	0/9
——— Flugel's Abridged	6/0	4/6	0/7
——— Routledge's	1/6	1/1½	0/3
——— Wesseley's Pocket, roan	2/6	1/10½	0/4
——— ——— cloth	2/0	1/6	0/4
GREEK:			
——— Liddell & Scott's Greek and English Lexicon	36/0	27/0	too heavy
——— ——— smaller	7/6	5/7½	0/8
ITALIAN:			
——— Graglia's Improved Pocket	2/6	1/10½	0/4
——— Routledge's	1/6	1/1½	0/3

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
LATIN:			
——— Cassell's	3/6	2/6	0/5
——— Lewis & Short's	25/0	18/9	too heavy
——— Routledge's	1/6	1/1½	0/3
——— Smith's Latin-English	21/0	15/9	too heavy
——— ——— English-Latin	21/0	15/9	,,
——— ——— Latin-English, smaller ...	7/6	5/7½	0/8
——— ——— English-Latin, ,, ...	7/6	5/7½	0/8
SPANISH:			
——— Routledge's	1/6	1/1½	0/3
Domestic Medicine and Household Surgery:—			
——— Fullerton (G.), The Family Medical Guide	—	6/0	0/8
——— Haydn's Medicine. Edited by Dr. Lankester	7/6	5/7½	0/11
——— Hunter (G. F.) Domestic Medicine for Home and Abroad	6/0	4/6	0/6
——— Thomson's Domestic Medicine and Household Surgery	10/6	7/10½	0/11
——— Family Doctor, a Dictionary of Medicine and Surgery	3/6	2/7½	0/5
——— Family Physician	21/0	15/9	too heavy
Drewry's Common Sense Management of the Stomach	2/6	1/10½	0/3
Dunman (Thomas), Talks about Science	3/6	2/7½	0/4
Ecce Homo	6/0	4/6	0/6
Eliot (George), Adam Bede	3/6	2/7½	0/6
——— Mill on the Floss	3/6	2/7½	0/6
——— Felix Holt	3/6	2/7½	0/6
——— Romola	3/6	2/7½	0/6
——— Scenes of Clerical Life	3/0	2/3	0/5
——— Silas Marner	2/6	1/10½	0/4
——— Middlemarch	7/6	5/7½	0/7
——— Daniel Deronda	7/6	5/7½	0/7
Eliot (George), Wise, Witty, and Tender Sayings ...	6/0	4/6	0/6
Ellicott (Bishop), Commentary on the Old Testament. Vols. 1 and 2 ... ... each	21/0	15/9	too heavy
——— New Testament 3 vols., each	21/0	15/9	,,
English Men of Letters:—			
Bentley	2/6	1/10½	0/3
Bunyan	2/6	1/10½	0/3
Burke	2/6	1/10½	0/3
Burns	2/6	1/10½	0/3
Byron	2/6	1/10½	0/3
Chaucer	2/6	1/10½	0/3
Cowper	2/6	1/10½	0/3
Defoe	2/6	1/10½	0/3
De Quincey	2/6	1/10½	0/3
Dickens	2/6	1/10½	0/3
Dryden	2/6	1/10½	0/3
Fielding	2/6	1/10½	0/3
Gibbon	2/6	1/10½	0/3
Goldsmith	2/6	1/10½	0/3
Gray	2/6	1/10½	0/3
Hawthorne	2/6	1/10½	0/3
Hume	2/6	1/10½	0/3
Johnson	2/6	1/10½	0/3

	Pub. at	Sold at	Postage
English Men of Letters—*continued.*			
Lamb	2/6	1/10½	0/3
Landor	2/6	1/10½	0/3
Locke	2/6	1/10½	0/3
Macaulay	2/6	1/10½	0/3
Milton	2/6	1/10½	0/3
Pope	2/6	1/10½	0/3
Scott	2/6	1/10½	0/3
Shelley	2/6	1/10½	0/3
Southey	2/6	1/10½	0/3
Spenser	2/6	1/10½	0/3
Sterne	2/6	1/10½	0/3
Swift	2/6	1/10½	0/3
Thackeray	2/6	1/10½	0/3
Wordsworth	2/6	1/10½	0/3
English Catholic Library (Red Line Edition):—			
Introduction to the Devout Life. By S. Francis de Sales	5/0	3/9	0/5
Imitation of Christ. By Thomas A'Kempis ...	5/0	3/9	0/5
Keble's Christian Year	5/0	3/9	0/5
Scupoli's Spiritual Combat	5/0	3/9	0/5
St. Augustine's Confession	5/0	3/9	0/5
The Love of God. By S. Francis de Sales ...	5/0	3/9	0/5
Enquire Within	2/6	1/10½	0/4½
Esmarch (Dr. F.), First Aids to the Injured. Translated from the German, by H.R.H. Princess Christian	2/0	1/6	0/2
———— Surgeon's Handbooks of Treatment of Wounded in War	28/0	21/0	1/0
Eucharistica. Cloth	1/0	0/9	0/1
———— Red Line Edition. Cloth	2/0	1/6	0/1½
Every Man his Own Lawyer	6/8	5/0	0/6½
Every Man his Own Mechanic. A complete and comprehensive guide	7/6	5/7½	1/2
Faber's Select Hymns	5/0	3/9	0/5
Familiar Garden Flowers. 2 series ... ... each	12/6	9/4½	0/7
———— Wild Flowers. 3 series ... ... each	12/6	9/4½	0/7
Family Prayers:—			
Bickersteth	3/6	2/7½	0/3
Carter (T. T. Revd.)	1/0	0/9	0/1
Haweis (Rev. H. R.), Unsectarian Family Prayers	1/6	1/1½	0/2
Hook (Rev. Farquhar)	2/0	1/6	0/1
McDuff	3/6	2/7½	0/4
Oxenden. Two series ... ... each	2/6	1/10½	0/3
Thornton	3/0	2/3	0/3
Vaughan	3/6	2/7½	0/4
Farrar (Canon), Eternal Hope	6/0	4/6	0/6
———— Ephatha	6/0	4/6	0/5
———— Early Days of Christianity. 2 vols....	24/0	17/6	too heavy
———— Life of Christ, 1 vol., Illustrated ...	21/0	15/9	"
———— New and Cheaper Edition	6/0	4/6	0/6
———— Life and Work of St. Paul. 2 vols. cloth	24/0	17/6	too heavy
———— Saintly Workers...	6/0	4/6	0/5
———— Seekers After God	6/0	4/6	0/6
———— With the Poets	7/6	5/7½	0/8

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Figure Painting in Water Colours, with 16 Coloured Plates, by Blanche Macarthur	7/6	5/7½	0/8
Fitzwygram (Maj.-Gen. Sir F.), Horses and Stables	10/6	7/10½	too heavy
Flower Painting in Water Colours. With 20 Facsimile Coloured Plates, by F. E. Hulme	5/0	3/9	0/8
For Days and Years. Small Edition	1/0	0/9	0/1
——— Larger Edition. Cloth ...	2/6	1/10½	0/3
——— Roan ...	—	2/6	0/3
Fosberry's Voices of Comfort	7/6	5/7½	0/5
Foster (Michael), Text Book of Physiology	21/0	15/9	too heavy
Francis (F.), Book on Angling	15/0	11/3	0/9
Froude (J. A.), Short Studies on Great Subjects. 4 vols	24/0	18/0	too heavy
Game Book (Letts's)	2/6	1/10½	0/2
——— (Webb's)	2/6	1/10½	0/2
Ganot's Elementary Treatise on Physics	15/0	11/3	0/10
Garfield (President), Life of. "From Log Cabin to White House." New and cheaper edition	1/6	1/1½	0/2
Garrod's Materia Medica	12/6	9/4½	0/9
Geikie (Dr. C. L.), Life and Words of Christ. 2 vols.	16/0	12/0	too large
——— Hours with the Bible. 5 vols. each	6/0	4/6	0/6
——— (Archibald). Text Book of Geology	28/0	21/0	too heavy
George (H.), Progress and Poverty	1/6	1/1½	0/5
Gilbert's Bab Ballads. Illustrated by the Author ...	7/6	5/7½	0/6
Gold Dust. Cloth, 2 parts ... ... each	1/0	0/9	0/1
——— Polished calf, 2 parts in 1	—	2/4	0/1½
——— 2 vols. in 1, large edition	2/6	1/10½	0/2
Golden Treasury Series:—			
Addison's Essays. Edited by G. R. Green ...	4/6	3/4½	0/4
Book of Golden Deeds	4/6	3/4½	0/4
Byron, Selections from. By Matthew Arnold ...	4/6	3/4½	0/4
Golden Treasury of Songs and Lyric Poems ...	4/6	3/4½	0/4
Lamb's Tales from Shakespeare. Edited by Rev. A. Ainger	4/6	3/4½	0/4
Matthew Arnold. Selected Poems	4/6	3/4½	0/4
Shelley's Poems. Edited by Stopford A. Brooke	4/6	3/4½	0/4
Wordsworth's Poems. Edited by Mathew Arnold	4/6	3/4½	0/4
Golden Thoughts from Words of Jesus	1/0	0/9	0/0½
——— Great Authors	1/0	0/9	0/0½
——— Imitation of Christ	1/0	0/9	0/0½
Goulburn (Dean), Pursuit of Holiness	3/6	2/7½	0/4
——— Personal Religion	3/6	2/7½	0/4
——— On Everlasting Punishment ...	6/6	4/10½	0/7
——— On the Collects of the Day. 2 vols.	16/0	12/0	1/0
——— Inspiration of the Holy Scriptures	6/6	4/10½	0/7
Gray's Anatomy, Descriptive and Surgical	30/0	22/6	too heavy
Green (G. R.), Making of England	16/0	12/0	0/10
Grote's History of Greece. 12 vols. ... ... each	6/0	4/6	0/7
Grove (George), Dictionary of Music and Musicians. To be completed in 3 vols. Vols. 1 and 2, A.D. 1450—1880 ... each	21/0	15/9	too heavy
GUIDE BOOKS:—			
Baedeker's Belgium and Holland. With 8 Maps			
.. and 18 Plans. 1881	5/0	3/9	0/4
——— Central Italy, 1883	6/0	4/6	0/4
——— Eastern Alps, including the Bavarian Highlands. The Tyrol, &c. With 18 Maps, 1879	6/0	4/6	0/4

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
GUIDE BOOKS—*continued.*			
Baedeker's London and its Environs, including Brighton and Isle of Wight, &c. With 4 Maps and 15 Plans. 1883 ...	6/0	4/6	0/4
——— Lower Egypt, with the Fayûm and the Peninsula of Sinai. With 16 Maps and 29 Plans, &c.	15/0	11/3	0/4
——— Northern Germany: as far as the Bavarian and Austrian Frontiers. With 25 Maps and 33 Plans. 1881 ...	6/0	4/6	0/4
——— Northern Italy, including Leghorn, Florence, &c. With 15 Maps and 32 Plans. 1882	6/0	4/6	0/4
——— Norway and Sweden. With 21 Maps and 9 Plans. 1882 ...	9/0	6/9	0/4
——— Paris and its Environs, with Routes from London to Paris, and from Paris to the Rhine and Switzerland. With 10 Maps and 30 Plans. 1881 .	6/0	4/6	0/4
——— Southern Germany and Austria, including Hungary. With 13 Maps and 24 Plans. 1880	6/0	4/6	0/4
——— Southern Italy, Sicily, and Excursions to Tunis (Carthage), Sardinia, Malta, and Corfu. With 25 Maps and 16 Plans. 1883	6/0	4/6	0/4
——— Switzerland and the Adjacent parts of Italy, Savoy, and the Tyrol. With 26 Maps and 10 Plans. 1883 ...	7/0	5/3	0/5
——— The Rhine from Rotterdam to Constance. With 28 Maps and 21 Plans. 1882	6/0	4/6	0/4
——— Traveller's Manual of Conversation in English, German, French, and Italian	3/0	2/3	0/3
Black's Brighton and vicinity	1/0	0/9	0/1
——— Channel Islands (Jersey, Guernsey, Alderney)	3/6	2/7½	0/4
——— Cornwall and Scilly Isles	2/6	1/10½	0/3
——— Devonshire (Torquay, Plymouth, Exeter)...	2/6	1/10½	0/3
——— Dorset, Devon, and Cornwall. Complete in 1 vol.	5/0	3/9	0/6
——— England (with plans of towns)	10/6	7/10½	0/9
——— English Lakes...	3/6	2/7½	0/4
——— Hampshire	2/6	1/10½	0/3
——— Ireland. With Map	5/0	3/9	0/5
——— Isle of Wight	1/6	1/1½	0/2
——— Kent (Dover, Deal, Ramsgate, and Margate)	3/6	2/7½	0/4
——— London and Environs	3/6	2/7½	0/4
——— Normandy, Brittany, and Touraine ...	5/0	3/9	0/5
——— North France, Belgium, Lorraine, and Alsace	5/0	3/9	0/6
——— O'Shea's Spain and Portugal. With Maps, Charts, and Plan	15/0	11/3	0/9
——— Paris, with Excursions from Paris... ...	2/6	1/10½	0/5
——— Paris. With Plan, &c.	1/0	0/9	0/1
——— Scotland (complete)	8/6	6/4½	0/10
——— South of France, and part of Italy and Spain	7/6	5/7½	0/7
——— South of France. West Half Summer Resorts	2/6	1/10½	0/3
——— ——— East Half Winter Resorts	5/0	3/9	0/3

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
GUIDE BOOKS—*continued.*			
Black's Sussex (Brighton, Hastings, Eastbourne)...	2/6	1/10½	0/4
——— Switzerland	2/6	1/10½	0/3
——— Wales (complete in 1 vol.)	5/0	3/9	0/6
——— North	3/6	2/7½	0/5
——— South	2/6	1/10½	0/4
——— Where shall we Go? Cloth	3/0	2/3	0/5
——— Yorkshire. With Map, &c.	5/0	3/9	0/6
Murray's Algeria and Tunis. With Maps and Plans	10/0	7/6	0/7
——— Central Italy, Florence, Lucca, Tuscany, With Maps and Plans	10/0	7/6	0/7
——— Egypt, Alexandria, Cairo, the Pyramids. With Maps and Plans. 2 vols. ...	15/0	11/3	0/8
——— France. With Maps and Plans. 2 vols. each	7/6	5/7½	0/6
——— Holland and Belgium. With Map ...	6/0	4/6	0/5
——— Ireland. With Maps and Plans ...	10/0	7/6	0/7
——— Kent, Canterbury, Dover, &c. With Maps and Plans	7/6	5/7½	0/6
——— Lancashire. With Maps and Plans ...	7/6	5/7½	0/6
——— Mediterranean, the Coasts of Africa, Spain, Italy, Greece, Asia Minor, &c. With 50 Maps	20/0	15/0	0/9
——— North Italy. *Is at present Reprinting.*			
——— Norway. With Maps and Plans ...	9/0	6/9	0/8
——— Paris and its Environs. With Maps and Plans	3/6	2/7½	0/4
——— Rome and its Environs. With Maps and Plans	10/0	7/6	0/7
——— Scotland. With Maps and Plans ...	9/0	6/9	0/8
——— Shropshire and Cheshire. With Maps and Plans...	6/0	4/6	0/6
——— South Germany, Wurtemburg, Bavaria, the Tyrol, &c. With Maps and Plans	10/0	7/6	0/7
——— South Italy, Naples, Pompeii, Herculaneum, Vesuvius. With Maps and Plans	10/0	7/6	0/7
——— Spain. With Maps and Plans. 2 vols.	20/0	15/0	0/9
——— Surrey and Hants. With Maps and Plans	10/0	7/6	0/8
——— Sussex, Brighton, Hastings. With Maps and Plans...	6/0	4/6	0/6
——— Sweden. With Maps and Plans ...	6/0	4/6	0/6
——— Switzerland, the Alps of Savoy and Piedmont, &c. With Maps and Plans. 2 vols.	10/0	7/6	0/8
——— The Rhine and North Germany, The Black Forest, and Saxon Switzerland. With Map and Plans	10/0	7/6	0/7
——— Travel Talk in English, French, German and Italian	3/6	2/7½	0/4
Appleton's Guide to United States and Canada ...	10/0	7/6	0/9
Stanford's Tourists' Guides:—			
——— Berkshire. By E. Walford, M.A. ...	2/0	1/6	0/2
——— Cambridge. By A. G. Hill, B.A. ...	2/0	1/6	0/2
——— Channel Islands. By B. Clarke ...	2/0	1/6	0/2
——— Cornwall. By W. H. Tregellas ...	2/0	1/6	0/2
——— Derbyshire. By the Rev. J. C. Cox .	2/0	1/6	
——— Devon, North. By R. N. Worth ...	2/0	1/6	

	Pub. at	Sold at	Postage
GUIDE BOOKS—*continued.*			
Stanford's Tourist Guides—*continued.*			
——— Devon, South. By R. N. Worth ...	2/0	1/6	0/2
——— Dorset. By R. N. Worth	2/0	1/6	0/2
——— English Lake District. By H. I. Jenkinson...	2/0	1/6	0/2
——— Essex. By E Walford	2/0	1/6	0/2
——— Hampshire. By G. P. Bevan ...	2/0	1/6	0/2
——— Kent. By G. P. Bevan	2/0	1/6	0/2
——— London Tourist's Guide Through. By the Rev. W. J. Loftie	2/0	1/6	0/2
——— London, Round About. By the Rev. W. J. Loftie	2/0	1/6	0/2
——— Norfolk. By Walter Rye	2/0	1/6	0/2
——— Somersetshire. By R. N. Worth ...	2/0	1/6	0/2
——— Surrey. By G. P. Bevan	2/0	1/6	0/2
——— Sussex. By G. F. Chambers	2/0	1/6	0/2
——— Warwick. By G. P. Bevan	2/0	1/6	0/2
——— Yorkshire, North and East Ridings. By G. P. Bevan	2/0	1/6	0/2
——— Yorkshire, West Riding. By G. P. Bevan	2/0	1/6	0/2
Baddeley, (M. J. B.) Guide to the English Lake District	5/0	3/9	0/4
Guide to Heaven. Limp Cloth	1/0	0/9	0/1
——— Cloth Boards	1/6	1/1½	0/2
Guinness (H. Grattan), The Approaching End of the Age	7/6	5/7½	0/8
Hallam (Henry). Constitutional History of England. 3 vols	12/0	9/0	too heavy
——— History of Europe During the Middle Ages. 3 vols.	12/0	9/0	,,
Hancock (E. C.), Amateur Pottery and Glass Painter	6/0	4/6	0/8
Hand-books on Art, with Illustrations:—			
Penley's System of Water Colour Painting ...	1/0	0/9	0/1
——— Elements of Perspective	1/0	0/9	0/1
Murray's Art of Portrait Painting in Oil Colours ...	1/0	0/9	0/1
Weigall's Art of Figure Drawing	1/0	0/9	0/1
Rowbotham's Art of Landscape Painting in Water Colours	1/0	0/9	0/1
——— Art of Sketching from Nature ...	1/0	0/9	0/1
Duffield's Art of Flower Painting	1/0	0/9	0/1
Carmichael's Art of Marine Painting in Oil Colours	1/0	0/9	0/1
Warren's Artistic Anatomy of the Human Figure	1/0	0/9	0/1
Green's Hints on Sketching from Nature, 3 parts, each	1/0	0/9	0/1
Guide to Oil Painting, 2 parts ... ... each	1/0	0/9	0/1
Williams' Art of Landscape Painting in Oil Colours	1/0	0/9	0/1
Handy Books of Reference:—			
Familiar Latin Quotations and Proverbs ...	1/0	0/9	0/1
Familiar French Quotations and Proverbs ...	1/0	0/9	0/1
Familiar English Quotations	1/0	0/9	0/1
A Handy Classical Dictionary	1/0	0/9	0/1
Bible Truths with Shakespearian Parallels ...	1/0	0/9	0/1
A Handy Book of Synonyms...	1/0	0/9	0/1
The Secretary's Assistant and Correspondent's Guide	1/0	0/9	0/1
The Tourist's French Pronouncing Handbook ...	1/0	0/9	0/1

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Handy Books of Reference—*continued.*			
Reasons Why We Believe the Bible	1/0	0/9	0/1
Tales from Shakespeare. By Charles Lamb ...	1/0	0/9	0/1
A Dictionary of Daily Blunders	1/0	0/9	0/1
Rasselas. By Dr. Johnson	1/0	0/9	0/1
Elizabeth; or, The Exiles of Siberia	1/0	0/9	0/1
Rejected Addresses	1/0	0/9	0/1
A Dictionary of English Proverbs	1/0	0/9	0/1
Plutarch's Lives of Illustrious Men	1/0	0/9	0/1
De Quincey's Opium Eater	1/0	0/9	0/1
The Story of the New Testament	1/0	0/9	0/1
A Handy Dictionary of Mythology...	1/0	0/9	0/1
Moore's Irish Melodies	1/0	0/9	0/1
———Lalla Rookh	1/0	0/9	0/1
Handbook for Writers and Readers. Comprising Dictionary of Blunders Corrected, 33,000 Synonyms, and Classical Dictionary... ...	3/0	2/3	0/2
Reference Handbook of Quotations, English, French, and Latin	3/0	2/3	0/2
Handy Reference Series:—			
Manners and Tone of Good Society	2/6	1/10½	0/4
Society Small Talk	2/6	1/10½	0/4
The Management of Servants	2/6	1/10½	0/4
Food and Feeding, by Sir Henry Thompson ...	2/6	1/10½	0/4
Our Sons, and How to Start them in Life... ...	2/6	1/10½	0/4
Hanna (Dr.), Our Lord's Life on Earth	5/0	3/9	0/7
Hare (Augustus), Memorials of a Quiet Life, 2 vols....	21/0	15/9	too heavy
——— ——— Life and Letters of Baroness Bunsen, 2 vols.	21/0	15/9	,,
——— Walks in London, 2 vols.	21/0	15/9	,,
——— Walks in Rome, 2 vols.	18/0	13/6	,,
——— Cities of Southern Italy	12/6	9/4½	0/8
Haslam (Rev. W.), From Death into Life	2/6	1/10½	0/3
——— ——— Yet not I	2/6	1/10½	0/3
Havergal (F. R.) Memorials of, by her Sister ...	6/0	4/6	0/7
——— ——— Life Chords, being the Earlier and Later Poems of the Author. Illustrated	12/0	9/0	0/8
——— Swiss Letters. Illustrated ...	12/0	9/0	0/8
——— "Life Mosaic," "The Ministry of Song," and "Under the Surface." In 1 vol. Illustrated	12/0	9/0	0/8
——— Under his Shadow	1/6	1/1½	0/2
——— The Royal Invitation	1/0	0/9	0/1½
——— Royal Commandments	1/0	0/9	0/1½
——— My King	1/0	0/9	0/1½
——— Loyal Responses	1/0	0/9	0/1½
——— Royal Bounty	1/0	0/9	0/1½
——— Kept for the Master's Use	1/0	0/9	0/1½
——— Morning Bells and Little Pillows, cloth ... ... each	0/9	0/7	0/1
——— The Ministry of Song	1/6	1/1½	0/2
——— Under the Surface	1/6	1/1½	0/2
——— Starlight through the Shadows ...	1/0	0/9	0/1½
——— Morning Stars...	0/9	0/7	0/1
Haweis (Rev. H. R.), Thoughts for the Times... ...	5/0	3/9	0/6
——— ——— Speech in Season	5/0	3/9	0/6

	Pub. at	Sold at	Postage
Haweis (Rev. H. R.), Arrows in the Air...	5/0	3/9	0/6
——— Music and Morals...	7/6	5/7½	0/7
——— Current Coin	5/0	3/9	0/6
——— Poets in the Pulpit	6/0	4/6	0/7
Haydn's Dictionary of Biography. New Edition ...	7/6	5/7½	too heavy
——— Dates, Newly Revised to 1881...	18/0	13/6	"
——— ——— half calf	—	18/0	"
——— ——— The Bible...	7/6	5/7½	"
Hayes (Capt. M. H.), Veterinary Notes for Horse Owners	10/6	7/10½	0/7
——— Riding, On the Flat and Across Country	10/6	7/10½	0/7
——— Indian Racing Reminiscences	8/6	6/4½	0/7
Headley Vicars, Memorials of	1,6	1/1½	0/2
Hedges (Killingworth), Useful Information on Electric Light	4/0	3/0	0/4
Hewlett, (H. G.), A Sheaf of Verse	3/6	2/7½	0/2½
Heygate's Manual. A Book of Devotion	1/6	1/1½	0/1
His Little Mother, and other Tales. By Author of John Halifax	6/0	4/6	0/7
Hogg (J.), The Microscope	7/6	5/7½	0/9
Hole (S. R.), Book about Roses, How to Grow them, &c.	7/6	5/7½	0/8
Holland (Rev. H. S.), Logic and Life, with other Sermons	7/6	5/7½	0/7
Hood (Thomas), Works	7/6	5/6	0/8
——— Poems, Serious and Comic ... each	5/0	3/9	0/8
How (Walsham), Pastor in Parochia	3/6	2/7½	0/4
——— Plain Words. 4 series ... each	2/0	1/6	0/3
——— ——— to Children	2/0	1/6	0/3
——— The Holy Communion	0/8	0/6	0/1
Howell's (W. D.), Works—			
A Foregone Conclusion. Paper	1/0	0/9	0/1½
——— Cloth	1/6	1/1½	0/1½
Their Wedding Journey. Paper	1/0	0/9	0/1½
——— Cloth	1/6	1/1½	0/1½
A Counterfeit Presentment. Paper	1/0	0/9	0/1½
——— Cloth	1/6	1/1½	0/1½
The Lady of Aroostook. 2 vols. Paper... ...	2/0	1/6	0/3
——— Cloth	3/0	2/3	0/3
Out of the Question. Paper	1/0	0/9	0/1½
——— Cloth	1/6	1/1½	0/1½
The Undiscovered Country. 2 vols. Paper ...	2/0	1/6	0/3
——— Cloth ...	3/0	2/3	0/3
A Fearful Responsibility. Paper	1/0	0/9	0/1½
——— Cloth	1/6	1/1½	0/1½
A Chance Acquaintance. Paper	1/0	0/9	0/1½
——— Cloth	1/6	1/1½	0/1½
Venetian Life. 2 vols. Paper	2/0	1/6	0/3
——— Cloth	3/0	2/3	0/3
Hoyle's Book of Games	2/0	1/6	0/3
Hunt's History of Music	3/6	2/7½	0/4
Huxley's (T. H., F.R.S.) Physiography. New Edition	6/0	4/6	0/5
Imitation of Christ. By Thomas A'Kempis. Red Line Edition	2/0	1/6	0/2
Imperial Gazetteer. 2 vols., cloth	95/0	71/6	too large
——— ——— ——— half morocco	110/0	82/6	"
Ingelow (Jean), Poetical Works. 2 vols.	12/0	9/0	0/10

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Ingoldsby Legends	2/0	1/6	0/3
———————...	3/6	2/7½	0/7
———————...	6/0	4/6	0/7
———————...	10/6	7/10½	0/9
International Scientific Series:—			
Tyndall's Forms of Water	5/0	3/9	0/6
Lubbock's Ants, Bees, and Wasps	5/0	3/9	0/6
Romane's Animal Intelligence	5/0	3/9	0/6
Ribot's Diseases of Memory...	5/0	3/9	0/6
Man Before Metals. By N. Joly	5/0	3/9	0/6
Science of Politics	5/0	3/9	0/6
Elementary Meteorology. By Robert H. Scott	5.0	3/9	0/6
Jameson's Sacred and Legendary Art:—			
Legends of the Madonna	21/0	15/9	too heavy
———————— Monastic Orders	21/0	15/9	,,
———————— Saints and Martyrs. 2 vols. ...	31/6	23/7½	,,
———————— Saviour. Completed by Lady Eastlake. 2 vols.	42/0	31/6	,,
Jelf (G. E.), Secret Trials of the Christian Life ...	5/0	3/9	0/5
Jerdon (T. C.), Birds of India, 3 vols.	—	63/0	too heavy
John (Rev. C. A.), Flowers of the Field	5/0	3/9	0/6
John Inglesant. A Romance. By J. H. Shorthouse.	6/0	4/6	0/7
Johnson (G. W.), Cottage Gardener's Dictionary ...	7/6	5/7½	0/9
————(Samuel), Life of. 3 vols. By James Boswell	10/6	7/10½	too heavy
Johnston (Keith), Botanical Atlas. A Guide to the Practical Study of Plants. By D. M'Alpine	30/0	22/6	too heavy
Juke (Andrew), The Second Death, and the Restitution of all Things	3/6	2/7½	0/4
Keys to Christian Knowledge. Edited by Rev. J. H. Blunt:—			
The Book of Common Prayer	1/6	1/1½	0/2
The Bible	1/6	1/1½	0/2
Church History, Ancient and Modern ... each	1/6	1/1½	0/2
Acts of the Apostles	1/6	1/1½	0/2
Four Gospels	1/6	1/1½	0/2
Christian Doctrine (founded on the Church Catechism)	1/6	1/1½	0/2
Kinglake's Invasion of Crimea. Vol. 6, "Winter Troubles," 8vo...	16/0	12/0	0/9
Kingsley (Charles), Life and Letters, 2 vols.	12/0	9/0	0/11
———————— Alton Locke...	6/0	4/6	0/6
———————— At Last	6/0	4/6	0/6
———————— Hereward the Wake	6/0	4/6	0/6
———————— Hermits	6/0	4/6	0/6
———————— Roman and Teuton	6/0	4/6	0/6
———————— Hypatia	6/0	4/6	0/6
———————— Madame How and Lady Why ...	6/0	4/6	0/6
———————— Poems	6/0	4/6	0/6
———————— Two Years Ago	6/0	4/6	0/6
———————— Westward Ho!	6/0	4/6	0/6
———————— Yeast	6/0	4/6	0/6
———————— Heroes	6/0	4/6	0/6
———————— Water Babies	6/0	4/6	0/6
———————— Town Geology	6/0	4/6	0/6
———————— Prose Idylls...	6/0	4/6	0/6
———————— Village, Town, & Country Sermons	6/0	4/6	0/6
———————— Sermons for the Times	6/0	4/6	0/6

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Kingsley (Charles), Good News of God	6/0	4/6	0/6
——— Westminster Sermons	6/0	4/6	0/6
——— Selections from the Writings of...	6/0	4/6	0/6
——— Glaucus	6/0	4/6	0/6
——— Plays and Puritans	6/0	4/6	0/6
——— Historical Essays	6/0	4/6	0/6
——— Sanitary and Social Essays ...	6/0	4/6	0/6
——— Literary and General Essays ...	6/0	4/6	0/6
——— Sermons on National Subjects ...	6/0	4/6	0/6
——— Gospel of the Pentateuch... ...	6/0	4/6	0/6
——— Water of Life	6/0	4/6	0/6
——— Discipline	6/0	4/6	0/6
——— Health and Education	6/0	4/6	0/6
——— Out of the Deep. Words for the Sorrowful ...	3/6	2/7½	0/4
——— True Words from Brave Men ...	2/6	1/10½	0/2
Kinns (Samuel), Moses and Geology, or The Harmony of the Bible with Science	10/6	7/10½	too heavy
Kirby (W. F.), European Butterflies. Coloured Plates	35/0	26/3	,,
Lamb's (Charles) Works Complete	7/6	5/6	0/8
——— ——— Tales from Shakespeare	3/6	2/7½	0/6
Lear (Sydney), Weariness...	5/0	3/9	0/5
——— Sunrise, Noon, and Sunset. Cloth. each	1/0	0/9	0/0½
——— ——— ——— ——— ——— ——— Roan. each	—	1/1	0/1
——— ——— ——— ——— ——— ——— Calf. each	—	1/9	0/1
——— Diamonds, Pearls, and Rubies. Cloth. each	1/0	0/9	0/0½
——— ——— ——— ——— Roan. each	—	1/1	0/1
——— ——— ——— ——— Calf. each	—	1/9	0/1
Leared's (A., M.D.) A Visit to the Court of Morocco	5/0	3/0	0/4
——— ——— The Cause of Imperfect Digestion New Edition ...	4/6	3/4½	0/4
Lemprière's Classical Dictionary...	3/6	2/7½	0/6
Liddon (Canon), University Sermons. 2 Series. each	5/0	3/9	0/7
——— Divinity of our Lord	5/0	3/9	0/7
——— Some Elements of Religion	5/0	3/9	0/7
——— Selections from Writings of	3/6	2/7½	0/4
Lightfoot (Bishop), Epistle to the Galatians	12/0	9/0	0/9
——— ——— ——— ——— Philippians	12/0	9/0	0/9
——— ——— ——— ——— Colossians	12/0	9/0	0/9
Litchfield (F.), Pottery and Porcelain	5/0	3/9	0/4
Little (Knox) Mysteries of the Passion	3/6	2/7½	0/4
——— Characteristics of the Christian Life ...	3/6	2/7½	0/4
Little (G.), Angler's Complete Guide and Companion...	7/6	5/7½	0/5
London, Maps of—			
Bacon's New Shilling...	—	0/9	0/1
Collins's...	1/0	0/9	0/1
——— Mounted on linen	3/6	2/7½	0/5
Smith's Plan of London, mounted on linen ...	2/0	1/6	0/2
——— Ordnance Map of London and Environs	1/0	0/9	0/1
——— Environs of London, mounted on linen ...	2/0	1/6	0/3
Bacon's New Ordnance Atlas of London and Suburbs, scale 4 inches to a mile ...	6/0	4/6	0/6
——— New Ordnance Survey Atlas of London and Suburbs, in 18 sheets, bound, scale 9 inches to a mile	30/0	22/6	too heavy

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Longfellow's Poetical Works	7/6	5/6	0/8
Lowder (Charles), a Biography	3/6	2/7½	0/5
Lyra Anglicana. Hymns and Sacred Songs. Arranged by Rev. R. H. Baynes	3/6	2/7½	0/4
Lyra Apostolica	2/6	1/10½	0/3
Lytton's (Lord) Works. Knebworth Edition, separately	3/6	2/7½	0/6
Macaulay (Lord), Essays. 2 vols., cloth	8/0	6/0	0/9
———————	2/6	1/10½	0/8
———————	3/6	2/7½	0/8
———————Student's Edition, cloth ...	6/0	4/6	0/8
——————— History of England, 4 vols.	16/0	12/0	too heavy
——————— 2 vols. Student's Edition ...	12/0	9/0	too heavy
——————— Lays of Ancient Rome	1/6	1/1½	0/2
———————	3/6	2/7½	0/6
——————— Illustrated	6/0	4/6	0/6
——————— Life and Letters of, by G. O. Trevelyan, M.P.	6/0	4/6	0/8
Mackay's One Thousand and One Gems of Poetry ...	3/6	2/7½	0/6
Macmillan (Hugh), True Vine	6/0	4/6	0/7
——————— Sabbath in the Fields	6/0	4/6	0/7
——————— Ministry of Nature	6/0	4/6	0/7
——————— Our Lord's Three Risings from the Dead	6/0	4/6	0/7
——————— Two Worlds are Ours	6/0	4/6	0/7
——————— Bible Teachings from Nature ...	6/0	4/6	0/7
——————— The Marriage in Cana of Galilee...	6/0	4/6	0/7
Macquoid (K. S.), In the Ardennes	10/6	7/6	0/9
——————— About Yorkshire	10/6	7/6	0/9
——————— Through Normandy...	7/6	5/6	0/7
——————— Through Brittany	7/6	5/6	0/7
Malleson (Colonel) Decisive Battles of India	18/0	13/6	0/10
Mark Twain's Choice Works	7/6	5/6	0/8
———————Stolen White Elephant	6/0	4/6	0/6
———————Tramp Abroad	7/6	5/6	0/8
———————The Prince and the Pauper	7/6	5/6	0/8
———————Gilded Age	7/6	5/6	0/8
———————Life on the Mississippi	7/6	5/6	0/8
Marshall (Professor J.), Anatomy for Artists	31/6	23/7½	too heavy
McDuff (Rev. J. B.), Morning and Night Watches ...	1/6	1/1½	0/1½
Maunders' Treasuries, viz., Bible, Biography, Botany (2 vols.), Geography, History, Knowledge, Natural History, Science and Literature. Cloth ... each	6/0	4/6	0/9
Mill (J. S.), Political Economy	5/0	3/9	0/6
Molesworth's Pocket Book of Engineering Formulæ ...	6/0	4/6	0/2½
Monro (Rev. E.), Sacred Allegories	7/6	5/7½	0/7
Morley (John), First Sketch of English Literature ...	7/6	5/6	0/7
——————— English Literature in the Reign of Queen Victoria...	2/6	1/10½	0/4
Morris's Epic of Hades	5/0	3/9	0/5
——————— Songs of Two Worlds	5/0	3/9	0/5
——————— Ode of Life, and Gwen a Drama in Monologue. In 1 Vol.	5/0	3/9	0/5
Motley's History of the United Netherlands, 4 vols. ...	24/0	18/0	too heavy
——————— Dutch Republic	6/0	4/6	0/7
Müller (Max), India, What it can Teach us	12/6	9/4½	too heavy
Napier's (W. H. P.) History of the Peninsular War. 3 vols., cloth ... ... each	3/6	2/7½	0/6

	Pub. at	Sold at	Postage
Nasmyth (James) Autobiography of, Edited by Samuel Smiles	16/0	12/0	0/10
Neale (J. M.) Sermons at Sackville. Vols. 1, 2, 3 each	7/6	5/7½	0/7
——————————— Vol. 4	6/0	4/6	0/7
Neale and Littledale, Commentary on the Psalms, 4 vols.... ... ... each	10/6	7/10½	0/8
Narrow Way, The. Limp cloth	1/0	0/9	0/1
Newman (J. H.) Parochial and Plain Sermons. 8 vols. each	5/0	3/9	0/7
——————— Selections from Sermons for the Seasons	5/0	3/9	0/7
New Testament Commentary. Edited by Rev. Walsham How, 2 vols.... each	4/0	3/0	0/9
Nicholl's Help to Reading the Bible	2/6	1/10½	0/4
NOVELS—			
STANDARD LIBRARY OF FAVOURITE AUTHORS—			
John Halifax, Gentleman	5/0	3/9	0/6
Nathalie. By Miss Kavanagh.	5/0	3/9	0/6
A Woman's Thoughts about Women	5/0	3/9	0/6
A Life for a Life	5/0	3/9	0/6
Margaret and Her Bridesmaids	5/0	3/9	0/6
Mistress and Maid	5/0	3/9	0/6
Alec Forbes. By George McDonald	5/0	3/9	0/6
Robert Falconer. By George McDonald... ...	5/0	3/9	0/6
David Elginbrod. By George McDonald ...	5/0	3/9	0/6
A Noble Life	5/0	3/9	0/6
A Brave Lady	5/0	3/9	0/6
Sir Gibbie. By George McDonald	5/0	3/9	0/6
Young Mrs. Jardine	5/0	3/9	0/6
Lord Brackenbury. By Amelia Edwards ...	5/0	3/9	0/6
Woman's Kingdom	5/0	3/9	0/6
Les Miserables. By Victor Hugo	5/0	3/9	0/6
Hannah. By Author of John Halifax	5/0	3/9	0/6
Unkind Word. ,, ,, ,, ...	5/0	3/9	0/6
Rose in June. By Mrs. Oliphant	5/0	3/9	0/6
Phœbe Junior. ,, ,, ...	5/0	3/9	0/6
Marie Antoinette, Life of. By Charles Duke Yonge	5/0	3/9	0/6
Sophy, or, The Adventures of a Savage. By Violet Fane	6/0	4/6	0/6
My Lord and My Lady. By Mrs. Forrester ...	6/0	4/6	0/6
LORNA DOONE SERIES, viz.:—			
Lorna Doone	6/0	4/6	0/6
Cradock Nowell	6/0	4/6	0/6
Alice Loraine	6/0	4/6	0/6
Clara Vaughan	6/0	4/6	0/6
My Lady Greensleeves	6/0	4/6	0/6
Three Feathers	6/0	4/6	0/6
A Daughter of Heth	6/0	4/6	0/6
Kilmeny...	6/0	4/6	0/6
Christowell	6/0	4/6	0/6
Sunrise	6/0	4/6	0/6
In Silk Attire	6/0	4/6	0/6
Lady Silverdale's Sweetheart	6/0	4/6	0/6
Wreck of the Grosvenor	6 0	4/6	0/6
Cripps the Carrier	6/0	4/6	0/6

	Pub. at	Sold at	Postage
LORNA DOONE SERIES—*continued.*			
Mary Annerley...	6/o	4/6	o/6
Lady Maud	6/o	4/6	o/6
Eleanor Dryden	6/o	4/6	o/6
Guild Court	6/o	4/6	o/6
Mary Marston	6/o	4/6	o/6
Two on a Tower	6/o	4/6	o/6
WILLIAM BLACK'S—			
Madcap Violet	6/o	4/6	o/6
Maid of Killeena	6/o	4/6	o/6
Strange Adventures of a Phaeton	6/o	4/6	o/6
A Princess of Thule	6/o	4/6	o/6
Green Pastures and Piccadilly	6/o	4/6	o/6
Macleod of Dare	6/o	4/6	o/6
White Wings	6/o	4/6	o/6
Beautiful Wretch	6/o	4/6	o/6
BENTLEY'S FAVOURITE NOVELS.			
MRS. HENRY WOOD'S:—			
East Lynne	6/o	4/6	o/7
The Channings...	6/o	4/6	o/7
Dene Hollow	6/o	4/6	o/7
Edina	6/o	4/6	o/7
Johnny Ludlow. Two series ... ... each	6/o	4/6	o/7
A Life's Secret	6/o	4/6	o/7
Lord Oakburn's Daughter	6/o	4/6	o/7
Mrs. Halliburton's Troubles...	6/o	4/6	o/7
Roland Yorke	6/o	4/6	o/7
Court Netherleigh	6/o	4/6	o/7
Verner's Pride	6/o	4/6	o/7
Within the Maze	6/o	4/6	o/7
Shadow of Ashlydyat	6/o	4/6	o/7
MISS AUSTEN'S (the only complete Edition) —			
Emma	6/o	4/6	o/7
Lady Susan and the Watsons	6/o	4/6	o/7
Mansfield Park...	6/o	4/6	o/7
Northanger Abbey and Persuasion...	6/o	4/6	o/7
Pride and Prejudice	6/o	4/6	o/7
Sense and Sensibility	6/o	4/6	o/7
RHODA BROUGHTON'S:—			
Cometh up as a Flower	6/o	4/6	o/7
Good Bye Sweetheart...	6/o	4/6	o/7
Joan	6/o	4/6	o/7
Nancy	6/o	4/6	o/7
Not Wisely, but Too Well	6/o	4/6	o/7
Red as a Rose is She	6/o	4/6	o/7
Second Thoughts	6/o	4/6	o/7
FLORENCE MONTGOMERY'S:—			
Misunderstood	6/o	4/6	o/7
Thrown Together	6/o	4/6	o/7
Seaforth	6/o	4/6	o/7

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
MRS. ALEXANDER'S:—			
Look before you Leap...	6/o	4/6	o/7
Her Dearest Foe	6/o	4/6	o/7
The Wooing o't	6/o	4/6	o/7
The Freres	6/o	4/6	o/7
MRS. EDWARD'S:—			
Ball Room Repentance	6/o	4/6	o/7
HELEN MATHER'S:—			
Comin' Thro' the Rye...	6/o	4/6	o/7
Cherry Ripe	6/o	4/6	o/7
MISS FOTHERGILL'S:—			
First Violin	6/o	4/6	o/7
Probation	6/o	4/6	o/7
Kith and Kin	6/o	4/6	o/7
BARONESS TAUTPHAEUS:—			
The Initials	6/o	4/6	o/7
Quits	6/o	4/6	o/7
MRS. NOTLEY'S:—			
Olive Varcoe	6/o	4/6	o/7
MARCUS CLARKE'S:—			
For the Term of His Natural Life	6/o	4/6	o/7
LADY G. FULLERTON'S:—			
Too Strange not to be True	6/o	4/5	o/7
HAWLEY SMART'S:—			
Breezie Langton	6/o	4/6	o/7
MISS ANNIE EDWARDS': —			
Ought We to Visit Her?	6/o	4/6	o/7
MISS CAREY'S:—			
Wooed and Married	6/o	4/6	o/7
Nellie's Memories	6/o	4/6	o/7
CLARK RUSSELL'S:—			
Ocean's Free Lance	6/o	4/6	o/7
SMEDLEY (F.):—			
Lewis Arundel. Cloth	3/6	2/7½	o/6
——— Boards	2/6	1/10½	o/5
Frank Farleigh. Cloth	3/6	2/7½	o/6
——— Boards	2/6	1/10½	o/5
Harry Coverdale's Courtship	3/6	2/7½	o/6
——— Boards	2/6	1/10½	o/5

RAILWAY EDITIONS.

MISS FERRIER'S:—			
The Marriage	2/o	1/6	o/4
Inheritance	2/o	1,6	o,4

	Pub. at	Sold at	Postage
FIELDING'S:—			
Tom Jones	2/0	1/6	0/4
Amelia	2/0	1/6	0/4
Joseph Andrew	2/0	1/6	0/4
GRANT'S:—			
Romance of War	2/0	1/6	0/4
Aide-de-Camp	2/0	1/6	0/4
Legend of the Black Watch	2/0	1/6	0/4
Lucy Arden	2/0	1/6	0/4
Frank Hilton	2/0	1/6	0/4
Harry Ogilvie	2/0	1/6	0/4
Captain of the Guard	2/0	1/6	0/4
Second to None	2/0	1/6	0/4
The King's Own Borderers	2/0	1/6	0/4
The White Cockade	2/0	1/6	0/4
Jack Manly	2/0	1/6	0/4
Only an Ensign	2/0	1/6	0/4
Under the Red Dragon	2/0	1/6	0/4
One of the Six Hundred	2/0	1/6	0/4
The Ross-shire Buffs	2/0	1/6	0/4
Vere of Ours	2/0	1/6	0/4
Royal Regiment	2/0	1/6	0/4
The Duke of Albany's Highlanders	2/0	1/6	0/4
The Cameronians	2/0	1/6	0/4
The Scots Brigade	2/0	1/6	0/4
The Yellow Frigate	2/0	1/6	0/4
Laura Everingham	2/0	1/6	0/4
Dead Tryst	2/0	1/6	0/4
The Lord Hermitage	2/0	1/6	0/4
JAMES'S:—			
Darnley	2/0	1/6	0/4
Richelieu	2/0	1/6	0/4
The Gipsy	2/0	1/6	0/4
Arabella Stuart	2/0	1/6	0/4
Agincourt	2/0	1/6	0/4
The King's Highway	2/0	1/6	0/4
JEPHSON'S:—			
Tom Bulkeley of Lissington	2/0	1/6	0/4
The Girl He left behind Him	2/0	1/6	0/4
The Roll of the Drum	2/0	1/6	0/4
With the Colours	2/0	1/6	0/4
LOVER'S:—			
Rory o' More	2/0	1/6	0/4
Handy Andy	2/0	1/6	0/4
He would be a Gentleman	2/0	1/6	0/4
LYTTON'S:—			
Pelham	2/0	1/6	0/4
Paul Clifford	2/0	1/6	0/4
Eugene Aram	2/0	1/6	0/4
Last Days of Pompeii	2/0	1/6	0/4
Rienzi	2/0	1/6	0/4
Leila and The Pilgrims of the Rhine	2/0	1/6	0/4

	Pub. at	Sold at	Postage
LYTTON'S—*continued.*			
The Last of the Barons	2/0	1/6	0/4
Ernest Maltravers	2/0	1/6	0/4
Alice	2/0	1/6	0/4
Night and Morning	2/0	1/6	0/4
Godolphin	2/0	1/6	0/4
Disowned	2/0	1/6	0/4
Devereux	2/0	1/6	0/4
My Novel. 2 vols. ... ... each	2/0	1/6	0/4
Lucretia	2/0	1/6	0/4
Harold	2/0	1/6	0/4
Zanoni	2/0	1/6	0/4
What will He do with It? 2 vols. ... ... each	2/0	1/6	0/4
A Strange Story	2/0	1/6	0/4
The Coming Race	2/0	1/6	0/4
Kenelm Chillingly	2/0	1/6	0/4
The Parisians. 2 vols. ... ... each	2/0	1/6	0/4
SMOLLETT'S:—			
Roderick Random	2/0	1/6	0/4
Humphrey Clinker	2/0	1/6	0/4
MAYNE REID'S:—			
The Quadroon	2/0	1/6	0/4
The War Trail	2/0	1/6	0/4
Scalp Hunters	2/0	1/6	0/4
Rifle Rangers	2/0	1/6	0/4
Maroon	2/0	1/6	0/4
White Chief	2/0	1/6	0/4
Wild Huntress	2/0	1/6	0/4
White Gauntlet	2/0	1/6	0/4
Half Blood	2/0	1/6	0/4
Lost Lenore	2/0	1/6	0/4
Hunter's Feast	2/0	1/6	0/4
Wood Rangers	2/0	1/6	0/4
Tiger Hunters	2/0	1/6	0/4
Boy Slave	2/0	1/6	0/4
Cliff Climbers	2/0	1/6	0/4
Giraffe Hunters	2/0	1/6	0/4
Afloat in the Forest	2/0	1/6	0/4
The Ocean Waif	2/0	1/6	0/4
Fatal Cord	2/0	1/6	0/4
Gorilla Chief	2/0	1/6	0/4
MISS BRADDON'S:—			
Captain of the Vulture	2/0	1/6	0/4
Taken at the Flood	2/0	1/6	0/4
Fenton's Quest	2/0	1/6	0/4
To the Bitter End	2/0	1/6	0/4
Sir Jasper's Tenant	2/0	1/6	0/4
Run to Earth	2/0	1/6	0/4
Dead Men's Shoes	2/0	1/6	0/4
Birds of Prey	2/0	1/6	0/4
Lost for Love	2/0	1/6	0/4
Lovels of Arden	2/0	1/6	0/4
Weavers and Weft	2/0	1/6	0/4
A Strange World	2/0	1/6	0/4

	Pub. at	Sold at	Postage
MISS BRADDON'S—*continued.*			
Charlotte's Inheritance	2/0	1/6	0/4
An Open Verdict	2/0	1/6	0/4
Doctor's Wife	2/0	1/6	0/4
Dead Sea Fruit	2/0	1/6	0/4
Story of Barbara	2/0	1/6	0/4
Henry Dunbar	2/0	1/6	0/4
John Marchmont's Legacy	2/0	1/6	0/4
Trail of the Serpent	2/0	1/6	0/4
Vixen	2/0	1/6	0/4
Aurora Floyd	2/0	1/6	0/4
Strangers and Pilgrims	2/0	1/6	0/4
Asphodel	2/0	1/6	0/4
Joshua Haggard	2/0	1/6	0/4
Lady Audley's Secret	2/0	1/6	0/4
Milly Darrell	2/0	1/6	0/4
Eleanor's Victory	2/0	1/6	0/4
Robert Ainsleigh	2/0	1/6	0/4
Ralph the Bailiff	2/0	1/6	0/4
The Cloven Foot	2/0	1/6	0/4
Rupert Godwin	2/0	1/6	0/4
Hostages to Fortune	2/0	1/6	0/4
Only a Clod	2/0	1/6	0/4
Just as I am	2/0	1/6	0/4
Lucius Davoren	2/0	1/6	0/4
Lady Lisle	2/0	1/6	0/4
Mount Royal	2/0	1/6	0/4
Lady's Mile	2/0	1/6	0/4
MRS. EILOART'S:—			
The Dean's Wife	2/0	1/6	0/4
HARRIET JAY'S:—			
Two Men and a Maid	2/0	1/6	0/4
CHARLES LEVER'S:—			
Charles O'Malley	2/6	1/10½	0/6
The Daltons	2/6	1/10½	0/6
Knight of Gwynne	2/6	1/10½	0/6
Dodd Family Abroad	2/6	1/10½	0/6
Tom Burke	2/6	1/10½	0/6
Davenport Dunn	2/6	1/10½	0/6
Roland Cashel	2/6	1/10½	0/6
Jack Hinton	2/0	1/6	0/4
Harry Lorrequer	2/0	1/6	0/4
The O'Donoghue	2/0	1/6	0/4
Fortunes of Glencoe	2/0	1/6	0/4
One of Them	2/0	1/6	0/4
Sir Jasper Carew	2/0	1/6	0/4
A Day's Ride	2/0	1/6	0/4
Maurice Tiernay	2/0	1/6	0/4
Barringtons	2/0	1/6	0/4
Rent in the Cloud	2/0	1/6	0/4
Sir Brooke Fosbrooke	2/0	1/6	0/4
The Bramleighs	2/0	1/6	0/4
Tony Butler	2/0	1/6	0/4
That Boy of Norcott's	2/0	1/6	0/4
Luttrell of Arran	2/0	1/6	0/4

	Pub. at	Sold at	Postage
ANTHONY TROLLOPE'S :—			
Dr. Thorne	2/0	1/6	0/4
Rachael Ray	2/0	1/6	0/4
The Kellys and the O'Kellys	2/0	1 6	0/4
The Vicar of Bullhampton	2/0	1/6	0/4
Sir Harry Hotspur	2/0	1/6	0/4
Orley Farm	2/6	1/10½	0/6
Can you Forgive Her?	2/6	1/10½	0/6
Phineas Finn	2/6	1/10½	0/6
He knew he was Right	2/6	1/10½	0/6
Eustace Diamonds	2/6	1/10½	0/6
Pheneas Redux	2/6	1/10½	0/6
The Way we Live Now	2/0	1/6	0/4
The Duke's Children	2/6	1/10½	0/6
HENRY KINGSLEY'S :—			
Geofrey Hamlyn	2/0	1/6	0/4
Ravenshoe	2/0	1/6	0/4
The Hillyars and the Burtons	2/0	1/6	0/4
Silcote of Silcotes	2/0	1/6	0/4
Leighton Court	2/0	1/6	0/4
Austin Elliot	2/0	1/6	0/4
Reginald Hetherage	2/0	1/6	0/4
WHYTE MELVILLE :—			
Tilbury No Go. Cloth	2/6	1/10½	0/4
Uncle John. Cloth	2/6	1/10½	0/4
White Rose. Cloth	2/6	1/10½	0/4
Cerise. Cloth	2/6	1/10½	0/4
Bones and I. Cloth	2/6	1/10½	0/4
M. or N. Cloth	2/6	1/10½	0/4
Contraband. Cloth	2/6	1/10½	0/4
Market Harborough. Cloth...	2/6	1/10½	0/4
Sarchedon. Cloth	2/6	1/10½	0/4
Satanella. Cloth	2/6	1/10½	0/4
Katerfelto. Cloth	2/6	1/10½	0/4
Sister Louise. Cloth	2/6	1/10½	0/4
Rosine. Cloth	2/6	1/10½	0/4
Black but Comely. Cloth	2/6	1/10½	0/4
Riding Recollections. Cloth	2/6	1/10½	0/4
Songs and Verses. Cloth	2/6	1/10½	0/4
Kate Coventry. Cloth	2/6	1/10½	0/4
Holmby House. Cloth	2/6	1/10½	0/4
Good for Nothing. Cloth	2/6	1/10½	0/4
General Bounce. Cloth	2/6	1/10½	0/4
Digby Grand. Cloth...	2/6	1/10½	0/4
Queen's Maries. Cloth	2/6	1/10½	0/4
Gladiators. Cloth	2/6	1/10½	0/4
Interpreter. Cloth	2/6	1/10½	0/4
Brooks of Bridlemere. Cloth	2/6	1/10½	0/4
Digby Grand	2/0	1/6	0/4
Tilbury No Go	2/0	1/6	0/4
Uncle John	2/0	1/6	0/4
White Rose	2/0	1/6	0/4
Cerise	2/0	1/6	0/4
Brooks of Bridlemere	2/0	1/6	0/4

	Pub. at	Sold at	Postage
WHYTE MELVILLE—*continued.*			
Bones and I	2/o	1/6	o/4
M or N	2/o	1/6	o/4
Contraband	2/o	1/6	o/4
Market Harborough	2/o	1/6	o/4
Sarchedon	2/o	1/6	o/4
Satanello	2/o	1/6	o/4
Katerfelto	2/o	1/6	o/4
Sister Louise	2/o	1/6	o/4
Rosine	2/o	1/6	o/4
Roy's Wife	2/o	1/6	o/4
Black but Comely	2/o	1/6	o/4
Riding Recollections	2/o	1/6	o/4
Songs and Verses	2/o	1/6	o/4
Good for Nothing	2/o	1/6	o/4
The Gladiators	2/o	1/6	o/4
Queen's Maries	2/o	1/6	o/4
Interpreter	2/o	1/6	o/4
Kate Coventry	2/o	1/6	o/4
General Bounce	2/o	1/6	o/4
Holmby House	2/o	1/6	o/4
LADY CONSTANCE HOWARD:—			
Sweetheart and Wife	2/o	1/6	o/4
MAX ADELER'S:—			
Out of the Hurly Burly	2/o	1/6	o/4
Random Shots	2/o	1/6	o/4
Leah, the Jewish Maiden	2/o	1/6	o/4
Elbow Room	2/o	1/6	o/4
COBBOLD'S:—			
Margaret Catchpole	2/o	1/6	o/4
VICTOR HUGO:—			
Toilers of the Sea	2/o	1/6	o/4
JUSTIN McCARTHY:—			
Dear Lady Disdain	2/o	1/6	o/4
The Waterdale Neighbours	2/o	1/6	o/4
My Enemy's Daughter	2/o	1/6	o/4
A Fair Saxon	2/o	1/6	o/4
Miss Misanthrope	2/o	1/6	o/4
Donna Quixote	2/o	1/6	o/4
Linley Rochford	2/o	1/6	o/4
SCOTT'S:—			
Tom Cringle's Log	2/o	1/6	o/4
Cruise of the Midge	2/o	1/6	o/4
MRS. OLIPHANT'S:—			
Squire of Arden	2/o	1/6	o/4
A. THOMAS'S:—			
A Passion in Tatters	2/o	1/6	o/4
COCKTON'S:—			
Valentine Vox	2/o	1/6	o/4
Silvester Sound	2/o	1/6	o/4
Love Match	2/o	1/6	o/4

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
FLORENCE MARRYATT'S:—			
Love's Conflict...	2/0	1/6	0/4
Woman against Woman	2/0	1/6	0/4
Jerrold Estcourt	2/0	1/6	0/4
Too Good for Him	2/0	1/6	0/4
For Ever and for Ever	2/0	1/6	0/4
Nellie Brook	2/0	1/6	0/4
Petronel	2/0	1/6	0/4
Her Lord and Master	2/0	1/6	0/4
Prey of the Gods	2/0	1/6	0/4
My Sister the Actress	2/0	1/6	0/4
Broken Blossom	2/0	1/6	0/4
No Intentions	2/0	1/6	0/4
Harvest of Wild Oats	2/0	1/6	0/4
MRS. RIDDELL'S:—			
George Geith	2/0	1/6	0/4
Austin Friars	2 0	1/6	0/4
Maxwell Drewitt	2/0	1/6	0/4
Far above Rubies	2/0	1/6	0/4
A Life's Assize	2/0	1/6	0/4
World in the Church	2/0	1/6	0/4
City and Suburb	2/0	1/6	0/4
Phemie Keller	2/0	1/6	0/4
A Race for Wealth	2/0	1/6	0/4
Home Sweet Home	2/0	1/6	0/4
Ruling Passion	2/0	1/6	0/4
Above Suspicion	2/0	1/6	0/4
MORTIMER & FRANCIS COLLINS:—			
A Fight with Fortune	2/0	1/6	0/4
Frances	2/0	1/6	0/4
Sweet and Twenty	2/0	1/6	0/4
LORD BEACONSFIELD'S:—			
Vivian Grey	2/0	1/6	0/4
Lothair	2/0	1/6	0/4
Coningsby	2/0	1/6	0/4
Endymion	2/0	1/6	0/4
Tancred	2/0	1/6	0/4
Contarini Fleming	2/0	1/6	0/4
Venetia	2/0	1/6	0/4
Alroy	2/0	1/6	0/4
Young Duke	2/0	1/6	0/4
Henrietta Temple	2/0	1/6	0/4
Sybil	2/0	1/6	0/4
OUIDA'S:—			
Two Little Wooden Shoes	2/0	1/6	0/4
Held in Bondage	2/0	1/6	0/4
Folle-Farine	2/0	1/6	0/4
Cecil Castlemayne	2/0	1/6	0/4
Chandos	2/0	1/6	0/4
Moths	2/0	1/6	0/4
Puck	2/0	1/6	0/4
In a Winter City	2/0	1/6	0/4
Village Commune	2/0	1/6	0/4
Signa	2/0	1/6	0/4

	Pub. at	Sold at	Postage
OUIDA'S—*continued.*			
Ariadne ...	2/0	1/6	0/4
Strathmore	2/0	1/6	0/4
Friendship	2/0	1/6	0/4
Pascarel...	2/0	1/6	0/4
Tricotrin	2/0	1/6	0/4
Pipistrello	2/0	1/6	0/4
Idalia	2/0	1/6	0/4
Under two Flags	2/0	1/6	0/4
Dog of Flanders	2/0	1/6	0/4
MARY CECIL HAY:—			
The Arundel Motto	2/0	1/6	0/4
Victor and Vanquished	2/0	1/6	0/4
Dorothy's Venture	2/0	1/6	0/4
Hidden Pearls ...	2/0	1/6	0/4
Old Middleton's Money	2/0	1/6	0/4
For Her Dear Sake	2/0	1/6	0/4
The Squire's Legacy	2/0	1/6	0/4
Brenda Yorke	2/0	1/6	0/4
WALTER BESANT & JAMES RICE:—			
Ready Money Mortiboy	2/0	1/6	0/4
With Harp and Crown	2/0	1/6	0/4
This Son of Vulcan	2/0	1/6	0/4
My Little Girl ...	2/0	1/6	0/4
The Case of Mr. Lucraft	2/0	1/6	0/4
The Golden Butterfly...	2/0	1/6	0/4
By Celia's Arbour	2/0	1/6	0/4
The Monks of Thelema	2/0	1/6	0/4
'Twas in Trafalgar's Bay	2/0	1/6	0/4
The Seamy Side	2/0	1/6	0/4
Ten Years' Tenant	2/0	1/6	0/4
Chaplain of the Fleet ...	2/0	1/6	0/4
WILKIE COLLINS'S:—			
Hide and Seek ...	2/0	1/6	0/4
The Dead Secret	2/0	1/6	0/4
Queen of Hearts	2/0	1/6	0/4
The Woman in White	2/0	1/6	0/4
Moonstone	2/0	1/6	0/4
Man and Wife ...	2/0	1/6	0/4
Poor Miss Finch	2/0	1/6	0/4
Miss or Mrs.	2/0	1/6	0/4
The New Magdalen	2/0	1/6	0/4
Frozen Deep	2/0	1/6	0/4
The Law and the Lady	2/0	1/6	0/4
The Two Destinies	2/0	1/6	0/4
The Haunted Hotel	2/0	1/6	0/4
Fallen Leaves ...	2/0	1/6	0/4
Jezebel's Daughter	2/0	1/6	0/4
The Black Robe	2/0	1/6	0/4
No Name	2/0	1/6	0/4
After Dark	2/0	1/6	0/4
Armadale	2/0	1/6	0/4

No. 5, STATIONERY Department—Second Floor.

		Pub. at	Sold at	Postage
JAMES PAYN'S:—				
A Perfect Treasure		2/0	1/6	0/4
Bentick's Tutor		2/0	1/6	0/4
At Her Mercy		2/0	1/6	0/4
A Woman's Vengeance		2/0	1/6	0/4
Cecil's Tryst		2/0	1/6	0/4
Found Dead		2/0	1/6	0/4
Gwendoline's Harvest		2/0	1/6	0/4
Humorous Stories		2/0	1/6	0/4
Like Father like Son		2/0	1/6	0/4
Married beneath Him		2/0	1/6	0/4
Not Wooed but Won		2/0	1/6	0/4
The Best of Husbands		2/0	1/6	0/4
Walter's Word		2/0	1/6	0/4
Fallen Fortunes		2/0	1/6	0/4
Halves		2/0	1/6	0/4
What he Cost Her		2/0	1/6	0/4
Less Black than we're Painted		2/0	1/6	0/4
By Proxy		2/0	1/6	0/4
High Spirits		2/0	1/6	0/4
A Confidential Agent		2/0	1/6	0/4
Carlyon's Year		2/0	1/6	0/4
Some Private Views		2/0	1/6	0/4
From Exile		2/0	1/6	0/4
DUMAS'S:—				
Three Musketeers		2/0	1/6	0/6
Marguerite de Valois		2/0	1/6	0/6
Memoirs of a Physician		2/0	1/6	0/6
Countess de Charney		2/0	1/6	0/6
The Conspirators		2/0	1/6	0/6
Taking the Bastille		2/0	1/6	0/6
Viscount de Bragelonne.	2 vols.	each 2/0	1/6	0/6
Forty-five Guardsmen		2/0	1/6	0/6
Chicot the Jester		2/0	1/6	0/6
Twenty Years After		2/0	1/6	0/6
Regent's Daughter		2/0	1/6	0/6
Queen's Necklace		2/0	1/6	0/6
ROBERT BUCHANAN:—				
Shadow of the Sword		2/0	1/6	0/4
A Child of Nature		2/0	1/6	0/4
CHARLES READE'S:—				
It is never too Late to Mend		2/0	1/6	0/4
Hard Cash		2/0	1/6	0/4
Peg Woffington		2/0	1/6	0/4
Christie Johnstone		2/0	1/6	0/4
Griffith Gaunt		2/0	1/6	0/4
The Double Marriage		2/0	1/6	0/4
Love me Little Love me Long		2/0	1/6	0/4
Foul Play		2/0	1/6	0/4
The Cloister and the Hearth		2/0	1/6	0/4
The Course of True Love		2/0	1/6	0/4
The Autobiography of a Thief		2/0	1/6	0/4
Put Yourself in his Place		2/0	1/6	0/4

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
MARK TWAIN'S:—			
A Pleasure Trip in Europe	2/0	1/6	0/4
Tom Sawyer	2/0	1/6	0/4
An Idle Excursion	2/0	1/6	0/4
COOPER'S:—			
Ned Myers	1/0	0/9	0/2
Heidermauer	1/0	0/9	0/2
The Pilot	1/0	0/9	0/2
Red Rover	1/0	0/9	0/2
Lionel Lincoln	1/0	0/9	0/2
Deer Slayer	1/0	0/9	0/2
Path Finder	1/0	0/9	0/2
Bravo	1/0	0/9	0/2
Waterwitch	1/0	0/9	0/2
The Two Admirals	1/0	0/9	0/2
Satanstoe	1/0	0/9	0/2
Wyandotte	1/0	0/9	0/2
Eve Effingham	1/0	0/9	0/2
Miles Wallingford	1/0	0/9	0/2
Headsman	1/0	0/9	0/2
The Prairie	1/0	0/9	0/2
Homeward Bound	1/0	0/9	0/2
Borderers	1/0	0/9	0/2
Sea Lions	1/0	0/9	0/2
Precaution	1/0	0/9	0/2
Oak Openings	1/0	0/9	0/2
Mark's Reef	1/0	0/9	0/2
The Last of the Mohicans	1/0	0/9	0/2
AINSWORTH'S:—			
Windsor Castle...	1/0	0/9	0/2
Tower of London	1/0	0/9	0/2
Miser's Daughter	1/0	0/9	0/2
Rookwood	1/0	0/9	0/2
Old St. Paul's	1/0	0/9	0/2
Crichton...	1/0	0/9	0/2
Guy Fawkes	1/0	0/9	0/2
James the Second	1/0	0/9	0/2
Star Chamber	1/0	0/9	0/2
Flitch of Bacon...	1/0	0/9	0/2
Lancashire Witches	1/0	0/9	0/2
Mervyn Clitheroe	1/0	0/9	0/2
St. James	1/0	0/9	0/2
Jack Sheppard	1/0	0/9	0/2
DUMAS'S:—			
Three Musketeers	1/0	0/9	0/2
Twenty Years After	1/0	0/9	0/2
Dr. Basilius	1/0	0/9	0/2
Memoirs of a Physician. 2 vols. ... ... each	1/0	0/9	0/2
Countess de Charny	1/0	0/9	0/2
Monte Christo. 2 vols. ... ... each	1/0	0/9	0/2
Two Dianas	1/0	0/9	0/2
Forty-five Guardsmen	1/0	0/9	0/2
Taking the Bastille. 2 vols. ... ... each	1/0	0/9	0/2

	Pub. at	Sold at	Postage
DUMAS'S—*continued.*			
Chicot the Jester	1/0	0/9	0/2
Conspirators	1/0	0/9	0/2
Regent's Daughter	1/0	0/9	0/2
MARRYATT'S:—			
Peter Simple	1/0	0/9	0/2
King's Own	1/0	0/9	0/2
Midshipman Easy	1/0	0/9	0/2
Rattlin the Reefer	1/0	0/9	0/2
Pacha of many Tales	1/0	0/9	0/2
Newton Forster	1/0	0/9	0'2
Jacob Faithful	1/0	0/9	0/2
Dog Fiend	1/0	0/9	0/2
Japhet in search of a Father	1/0	0/9	0/2
Poacher	1/0	0/9	0/2
Phantom Ship	1/0	0/9	0/2
Percival Keene	1/0	0/9	0/2
Valerie	1/0	0/9	0/2
Frank Mildmay	1/0	0/9	0/2
Olla Podrida	1/0	0/9	0/2
Monsieur Violet	1/0	0/9	0/2
Pirate and three Cutters	1/0	0/9	0/2
O'Donoghue (Mrs. Power), Ladies on Horseback ...	5/0	3/9	0/6
Old Testament Commentary. Edited by Rev. Walsham How, 5 vols. ... ... each	4/0	3'0	0/9
Oliphant (Mrs.), Makers of Florence	10/6	7/10½	0/11
Our Home beyond the Tide. Two Series. ... each	1/0	0/9	0/1
Our Little Life	3/6	2/7½	0/5
Oppen's Stamp Albums	2/6	1/10½	0/4
——— ———	4/0	3/0	0/7
——— with Catalogue	6/0	4/6	0/7
——— gilt	7/6	5/7½	0/7
Oxenden (Ashton), Family Prayers. Vols. 1 and 2 each	2/6	1/10½	0/3
——— Pathway of Safety	2/6	1/10½	0/3
——— Home Beyond	1/6	1/1½	0/2
——— Words of Peace	1/6	1/1½	0/2
——— Christian Life	2/6	1/10½	0/3
——— Portraits from the Bible, Old Testament	2/6	1/10½	0/3
——— ——— ——— ——— New Testament	2/6	1/10½	0/3
——— Cottage Readings	2/6	1/10½	0/3
——— ——— Sermons	2/6	1/10½	0/3
——— Our Church and Her Services ...	2/6	1/10½	0/3
——— Fervent Prayer	1/0	0/9	0/1
——— Great Truths	1/0	0/9	0/1
——— Lord's Supper Simply Explained	1/0	0/9	0/1
——— Earnest Communicant	1/0	0/9	0/1
——— Private Prayers	1/0	0/9	0/1
——— Story of Ruth	1/0	0/9	0/1
——— Decision	1/6	1/1½	0/2
Paget (Rev. F. E.), Homeward Bound	4/0	3/0	0/4

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Parchment Library:—			
Tennyson's "In Memoriam"	6/o	4/6	o/6
Poems. Selected from Percy Bysshe Shelley. With Preface by Richard Garnett	6/o	4/6	o/6
Tennyson's "The Princess." A medley	6/o	4/6	o/6
Of the Imitation of Christ. Four books. A Revised Translation	6/o	4/6	o/6
English Odes. Selected by Edmund W. Gosse ...	6/o	4/6	o/6
The Poems of Edgar Allan Poe. With an Essay on his Poetry by Andrew Lang	6/o	4/6	o/6
Eighteenth Century Essays. Selected by Austin Dobson	6/o	4/6	o/6
The Christian Year. Thoughts in Verse for the Sundays and Holy Days throughout the Year	6/o	4/6	o/6
Select Letters of Percy Bysshe Shelly. Edited, with an Introduction, by Richard Garnett ...	6/o	4/6	o/6
French Lyrics. Selected by G. Saintsbury ...	6/o	4/6	o/6
Tennyson's Works. 2 vols.	12/o	9/o	o/10
Shakespeare's Works. To be completed in 12 vols. Vols. 1 to 8 ... ... each	6/o	4/6	o/6
Path of Holiness	1/6	1/1½	o/1
Paul (Kegan) Biographical Sketches	7/6	5/7½	o/6
Philosophical Classics—Berkeley, Descartes, Fichte, Hegel, Butler, Kant, Hamilton ... ... each	3/6	2/7½	o/4
Plunkett (Captain R. E.), Conversation Manual in English, Hindustani, Persian, and Pashtu ...	5/6	4/3	o/5
Pocket Guides:—			
Backgammon	o/6	o/4½	o/1
Bezique	o/6	o/4½	o/1
Chess	o/6	o/4½	o/1
Cribbage	o/6	o/4½	o/1
Euchre	o/6	o/4½	o/1
Whist	o/6	o/4½	o/1
Laws of Whist...	o/6	o/4½	o/1
Rules for Leading Whist	o/6	o/4½	o/1
Draughts	o/6	o/4½	o/1
Ecarté	o/6	o/4½	o/1
Poe's (Edgar Allen) Complete Works, 4 vols.	14/o	10/6	too heavy
——————— Choice Prose and Poetical Works	7/6	5/6	o/8
Poets—Arundel Red Line Edition. Nicely printed, with illustrations:—			
Longfellow	10/6	7/10½	o/11
Scott	10/6	7/10½	o/11
Moore	10/6	7/10½	o/11
Milton	10/6	7/10½	o/11
Wordsworth	10/6	7/10½	o/11
Byron	10/6	7/10½	o/11
Shakespeare	10/6	7/10½	o/11
Poets—Chandos Red Line Edition, illustrated:—			
Longfellow	7/6	5/7½	o/10
Scott	7/6	5/7½	o/10
Eliza Cook	7/6	5/7½	o/10
Moore	7/6	5/7½	o/10
Wordsworth	7/6	5/7½	o/10
Byron	7/6	5/7½	o/10
Mrs. Hemans	7/6	5/7½	o/10
Burns	7/6	5/7	o/10

	Pub. at	Sold at	Postage
Poets—Chandos Red Line Edition, illustrated—*continued*.			
Shelley	7/6	5/7½	0/10
Pope	7/6	5/7½	0/10
Milton	7/6	5/7½	0/10
Poets—Red Line Edition :—			
Longfellow	3/6	2/6	0/6
Shakespeare	3/6	2/6	0/6
Milton	3/6	2/6	0/6
Wordsworth	3/6	2/6	0/6
Mrs. Hemans	3/6	2/6	0/6
Herbert	3/6	2/6	0/6
Campbell	3/6	2/6	0/6
Goldsmith	3/6	2/6	0/6
Shelley	3/6	2/6	0/6
Coleridge	3/6	2/6	0/6
Thomas Hood, 2 Series ... ... each	3/6	2/6	0/6
Pope	3/6	2/6	0/6
Scott	3/6	2/6	0/6
Moore	3/6	2/6	0'6
Byron	3/6	2/6	0/6
Cowper	3/6	2/6	0/6
Burns	3/6	2/6	0/6
Pouchet (F. A.), Universe. The new and cheaper Edition	7/6	5/7½	0/10
Practical Reflections on the Gospels	4/6	3/4½	0/5
Pratt (Anne), Wild Flowers, 2 vols.	12/0	9/0	0/8
Procter's (Miss) Legends and Lyrics, 1 vol., New Ed.	8/6	6/4½	0/6
Proctor (R. A.), Easy Star Lessons	6/0	4/6	0/6
Pusey (Rev. E. B.), Sermons for the Church's Season .	5/0	3'9	0/7
——— Selections from the Writings of ...	3/6	2/7½	0/4
——— Maxims from	2/0	1/6	0/2
——— Text Book	3/6	2/7½	0/4
Ramsden's Manual for Schoolboys	1/0	0/9	0/1
Rankine (Professor), Applied Mechanics, Manual of...	12/6	9/4½	0/10
——— Civil Engineering, Manual of ...	16/0	12/0	0/10
——— Machinery and Millwork, Manual of	12/6	9/4½	0/10
——— Steam Engine, and other Prime Movers, Manual of	12/6	9/4½	0/10
Rays of Sunlight for Dark Days	3/6	2/7½	0/3
Revolt of Man (The). By Walter Besant	3/6	2/7½	0/5
Rimmer (A.), About England with Charles Dickens ...	10/6	7/6	0/8
Ritual, Reason Why	4/0	3/0	0/5
Robertson (Colonel), Ind O Scot...	6/0	4/6	0/7
Robertson (J. C.), The History of the Christian Church, from A.D. 64—1517. 8 vols.... ...each	6/0	4/6	0/6
Robertson's (Rev. F. W.) Sermons Preached at Brighton, 4 vols. each	3/6	2/7½	0/5
——— Life and Letters, 2 vols. ...	7/6	5/7½	0/10
Roget's Thesaurus of English Words and Phrases ...	10/6	7/10½	0/9
Rossetti (D. G.), Poems	12/0	9/0	0/8
——— Ballads and Sonnets	12/0	9/0	0/8
Sachs (Dr. J.), Text Book of Botany	31/6	23/7½	too heavy
Savage (Rev. W. M.), The Souls of the Righteous ...	6/0	4/6	0/7
Scoones (W. B.), Four Centuries of English Letters...	6/0	4/6	0/7
Scott (Sir W.), Poems. Black's Edition. Cloth gilt	3/0	2/3	0/6
——— Tales of a Grandfather, 3 vols. ...	4/6	3/4½	0/8

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Scott (Sir W.), Waverley Novels and Poems. 32 Vols. in Ebony Case	63/0	45/0	too heavy
——— Waverley Novels, Centenary Edition separately	3/6	2/7½	0/7
——— Re-issue of Waverley Novels, to be completed in 12 vols. Cloth each	4/0	3/0	0/8
——— Half morocco each	5/0	3/9	0/8
Scudamore's Steps to the Altar. Red line edition ...	2/0	1/6	0/2
Seaton (A. E.), Manual of Marine Engineering ...	18/0	13/6	too heavy
Sennett (Richard, R.N.), The Marine Steam Engine...	21/0	15/9	—
Shakespeare. Handy Volume Edition. 13 vols. in box	21/0	15/9	too heavy
——— Albion Edition	3/6	2/6	0/10
——— Leopold Edition	6/0	4/6	too heavy
——— Bowdler's Family	14/0	10/6	,,
——— Leicester Square Edition. With Illustrations from the Boydell Gallery ...	15/0	11/3	too heavy
Shaw (V.), Book of the Dog	35/0	26/3	,,
Sheldon (J. P.), Dairy Farming	31/6	23/7½	,,
Sheridan's Complete Works	7/6	5/6	0/8
Sidney (S.), Book of the Horse	31/6	23/7½	too heavy
Simple Ailments of Horses: their Nature and Treatment	5/0	3/9	0/4
Smedley (Frank), Frank Farleigh	3/6	2/7½	0/4½
——— Lewis Arundel	3/6	2/7½	0/4½
Smiles' (Samuel) Character	6/0	4/6	0/6
——— Self-Help	6/0	4/6	0/6
——— Thrift	6/0	4/6	0/6
——— Life of a Scotch Naturalist	6/0	4/6	0/6
——— Duty	6/0	4/6	0/6
——— Lives of the Engineers, 5 vols. each	7/6	5/7½	0/7
Smith (Dr.), Dictionary of Bible. Concise	21/0	15/9	too heavy
——— Classical Dictionary, Mythology, &c. 1 vol.	18/0	13/6	,,
Smith (Percy), Glossary of Terms and Phrases ...	12/0	9/0	1/0
Smyth (C. P.), Our Inheritance in the Great Pyramid	18/0	13/6	0/10
Sparks of Light	1/0	0/9	0/1
Speaker's Commentary of the Bible:—			
Old Testament. Vol. 1. Two Parts	30/0	22/6	too heavy
——— Vols. 2 and 3 ... ... each	18/0	13/6	,,
——— Vol. 4	24/0	18/0	,,
——— Vol. 5	20/0	15/0	,,
——— Vol. 6	25/0	18/9	,,
New Testament. Vol. 1	18/0	13/6	,,
——— Vol. 2	20/0	15/0	,,
——— Vol. 3	28/0	21/0	,,
——— Vol. 4	28/0	21/0	,,
Student's (The) Commentary on the Bible—Old Testament. Vols. 1 to 4 ... ... each	7/6	5/7½	0/8
Spiritual Letter Series:—			
Fenelon's Letters to Men	2/6	1/10½	0/2
——— Women...	2/6	1/10½	0/2
Hidden Life of The Soul	2/6	1/10½	0/2
Light of The Conscience	2/6	1/10½	0/2
Spiritual Letters of Francis de Sales	2/6	1/10½	0/2
Spon's Workshop Receipts	5/0	3/9	0/6
Sporting Books—			
Across Country. By Wanderer. Illustrated by G. Bowers,...	12/6	9/4½	0/9

	Pub. at	Sold at	Postage
Sporting Books—*continued.*			
Ask Mamma	14/0	10/6	0/9
Handley Cross...	16/0	12/0	1/0
Mr. Romford's Hounds	14/0	10/6	0/9
Plain or Ringlets	14/0	10/6	0/9
Sponge's Sporting Tour	14/0	10/6	0/9
Sport in Many Lands. By the Old Shekarry... ...	7/6	5/7½	too heavy
Stanford's Compendium of Geography and Travel—			
Asia. By A. H. Keane	21/0	15/9	0/10
Africa. By Keith Johnston	21/0	15/9	0/10
North America. By F. V. Hayden and A. R. C. Selwyn	21/0	15/9	0/10
Central and Southern America. By H. W. Bates	21/0	15/9	0/10
Australasia. By A. R. Wallace	21/0	15/9	0/10
Stanley (Dean), Sermons on Special Occasions ...	12/0	9/0	0/10
——— Recollections of. By Dean Bradley...	3/6	2/7½	0/3
——— Sinai and Palestine	14/0	10/6	0/10
——— Christian Institutes	12/0	9/0	0/10
——— Jewish Church from the Earliest Times. 3 vols.	38/0	28/6	too heavy
——— (H. M.), Through the Dark Continent ...	12/6	9/4½	0/9
Star of Childhood (The). Edited by Rev. T. T. Carter	2/6	1/10½	0/3
Staunton's Chess Player's Handbook	5/0	3/9	0/6
Staunton and Wormauld's Laws and Practice of Chess	5/0	3/9	0/7
Stock (Eugene), Life of Our Lord	4/6	3/4½	0/6
Stoker (Bram), Under the Sunset	6/0	4/6	0/7
Stone (Rev. S. J.), The Knight of Intercession, and other Poems	6/0	4/6	0/5
——— (C. J.), Cradle Lands of Arts and Creeds ...	14/0	10/6	too heavy
Stonehenge's British Rural Sports	21/0	15/9	too heavy
——— The Horse in the Stable and the Field...	12/6	9/4½	1/1
——— On the Dog	7/6	5/7½	0/10
——— (J. H. Walsh), The Modern Sportsman's Gun and Rifle. Vol. 1, Game and Wildfowl Guns	15/0	11/3	0/11
Swinburne (A. C.), Poems and Ballads. 2 vols. each	9/0	6/9	0/7
Swinton (A. M.), Insect Variety: Its Propagation and Distribution	10/0	7/6	0/9
Taine (H. A.), History of English Literature, 2 vols.	15/0	11/0	too heavy
Taylor's Words and Places	6/0	4/6	0/6
Tennyson's Works, complete	6/0	4/6	0/7
——— gilt edges	7/6	5/7½	0/8
——— Half Roxburgh, gilt top,	8/6	6/4½	0/8
——— Large Edition, cloth gilt	21/0	15/9	too heavy
——— Miniature Edition in box	21/0	15/9	,,
Terrington (W.), Cooling Cups and Dainty Drinks ...	2/0	1/6	0/4
Thackeray (Miss) Works of—			
Old Kensington	6/0	4/6	0/7
The Village on the Cliff	6/0	4/6	0/7
Five Old Friends	6/0	4/6	0/7
To Esther	6/0	4/6	0/7
Blue Beard's Keys	6/0	4/6	0/7
The Story of Elizabeth	6/0	4/6	0/7
Toilers and Spinsters...	6/0	4/6	0/7
Miss Angel	6/0	4/6	0/7
Thackeray (W. M.), Four Georges	2/6	1/10½	0/4
——— ———English Humorists	2/6	1/10½	0/4
——— ———Works, Separately ... ... each	5/0	3/9	0/8

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Thackeray (W. M.), Works, Complete Illustrated Ed.—			
———The Virginians. 2 vols. ... ... each	3/6	2/7½	0/6
———The Adventures of Philip. 2 vols. ,,	3/6	2/7½	0/6
———The Great Hoggarty Diamond; a Little Dinner at Timmins's; Cornhill to Cairo	3/6	2/7½	0/6
———Christmas Books	3/6	2/7½	0/6
———The Book of Snobs. Travels and Sketches	3/6	2/7½	0/6
———Burlesques	3/6	2/7½	0/6
———Paris Sketch Book. Little Travels and Roadside Sketches	3/6	2/7½	0/6
———The Yellowplush Papers. The Fitzboodle Papers. Cox's Diary. Character Sketches	3/6	2/7½	0/6
———The Irish Sketch Book. Critical Reviews	3/6	2/7½	0/6
———The Memoirs of Barry Lyndon. The Fatal Boots	3/6	2/7½	0/6
———Catherine. A Story. Men's Wives. The Bedford Row Conspiracy	3/6	2/7½	0/6
———Ballads. The Rose and the Ring ...	3/6	2/7½	0/6
———Roundabout Papers. To which is added the Second Funeral of Napoleon ...	3/6	2/7½	0/6
———The Four Georges, and The English Humourists of the Eighteenth Century	3/6	2/7½	0/6
———Lovel the Widower. The Wolves and the Lamb. Denis Duval	3/6	2/7½	0/6
———Esmond	3/6	2/7½	0/6
———Pendennis. 2 vols. ... ... each	3/6	2/7½	0/6
———The Newcomes. 2 vols. ... ... ,,	3/6	2/7½	0/6
———Vanity Fair. 2 vols. ... ... ,,	3/6	2/7½	0/6
Thompson's Gardener's Assistant	35/0	26/3	too heavy
Thomson's (Rev. W.) Land and the Book	7/6	5/7½	0/9
Thorold (A. W., D.D.), The Gospel of Christ	4/6	3/4½	0/5
——————— The Presence of Christ ...	3/6	2/7½	0/4
Thoughts for Working Days. Selected by Emily C. Orr	1/0	0/9	0/1
Three in Norway. By One of Them	6/0	4/6	0/6
Treasury of Devotion. Edited by Rev. T. T. Carter. Limp cloth	2/0	1/6	0/2
——————— Cloth boards	2/6	1/10½	0/2
Trench (Archbishop), Note on the Parables	12/0	9/0	0/9
——————————— Miracles	12/0	9/0	0/9
Tyler's Anthropology	7/6	5/7½	0/6
Tyndall (J.) on Light	7/6	5/7½	0/6
———————on Sound	10/6	7/10½	0/8
———————Heat a Mode of Motion	12/0	9/0	0/9
Vice-Versa: a Lesson to Fathers. By F. Anstey ...	2/6	1/10½	0/4
Walford (L. B), Troublesome Daughters	6/0	4/6	0/6
——————— Cousins...	6/0	4/6	0/6
——————— Mr. Smith	3/6	2/7½	0/4
Warren (S.), Ten Thousand a Year	5/0	3/9	0/6
——————— Diary of a late Physician...	3/6	2/7½	0/5
Westcott (Canon), Revelations of the Risen Lord ...	6/0	4/6	0/6
——————— Study of the Gospels	10/6	7/10½	0/8
——————— Canons of the New Testament ...	10/6	7/10½	0/8
——————— Gospel of the Resurrection ...	6/0	4/6	0/5
——————— Bible in the Church...	4/6	3/4½	0/4
——————— Historic Faith	6/0	4/6	0/6
Whist:—			
Cavendish, Laws and Principles of Whist	5/0	3/9	0/3

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Whist—*continued.*			
Baldwin and Clay, Laws of Short Whist, &c. ...	3/6	2/7½	0/3
Drayson (Colonel), Art of Practical Whist ...	3/6	2/7½	0/3
Pole (W.), Theory of Whist...	2/6	1/10½	0/2
Campbell-Walker's Correct Card, or How to Play Whist	2/6	1/10½	0/2
White (W. H.), Manual of Naval Architecture ...	24/0	18/0	too heavy
White's Natural History of Selborne	3/6	2/7½	0/6
Wilberforce (Samuel, Bishop), Life of, 3 vols... each	15/0	11/3	1/1
Wilkinson (G. H.), Way of Salvation	1/0	0/9	0/1½
——————— Holy Week and Easter	1/0	0/9	0/1½
——————— Instruction in Devotional Life ...	1/0	0/9	0/1½
——————— Communion of Saints	1/0	0/9	0/1½
——————— Lent Lectures	1/0	0/9	0/1½
Williams (Isaac), Devotional Commentary :—			
Vol. 1. Study of Gospels	5/0	3/9	0/6
Vol. 2. Harmony—4 Evangelists	5/0	3/9	0/6
Vol. 3. The Nativity...	5/0	3/9	0/6
Vol. 4. Ministry—Second Year	5/0	3/9	0/6
Vol. 5. Ministry—Third Year	5/0	3/9	0/6
Vol. 6. Holy Week and Easter	5/0	3/9	0/6
Vol. 7. The Passion	5/0	3/9	0/6
Vol. 8. The Resurrection	5/0	3/9	0/6
Wilson (A.), American Ornithology; or, Natural History of Birds of United States. 3 vols., with Coloured Plates	63/0	21/0	too heavy
Wood's (Rev. J.G.) Illustrated Natural History—Birds, Mammalia, Reptiles ... each	14/0	10/6	too heavy
——————— New Natural History. Illustrated	21/0	15/9	,,
——————— Pictures of Natural History ...	7/6	5/7½	,,
——————— Popular Natural History. Illustrated	7/6	5/7½	0/8
——————— Natural History	6/0	4/6	0/6
——————— Boy's Own Natural History ...	3/6	2/7½	0/5
——————— Homes without Hands	10/6	7/10½	1/2
——————— Insects Abroad	10/6	7/10½	1/2
——————— Insects at Home	10/6	7/10½	1/2
——————— Bible Animals	10/6	7/10½	1/2
Wright (L.), Practical Poultry Keeper	3/6	2/7½	0/4
———————Book of Poultry	31/6	23/7½	too heavy
Yeo (Dr. Burney), Health Resorts and their Use ...	8/0	6/0	0/5
Yonge's (Miss) My Young Alcides	6/0	4/6	0/7
——————— Heir of Redclyffe	6/0	4/6	0/7
——————— Daisy Chain	6/0	4/6	0/7
——————— Heartsease	6/0	4/6	0/7
——————— Pillars of the House, 2 vols	12/0	9/0	1/2
——————— The Trial	6/0	4/6	0/7
——————— Unknown to History. 2 Vols.	9/0	6/9	1/0
——————— Hopes and Fears	6/0	4/6	0/7
——————— Clever Woman of the Family	6/0	4/6	0/7
——————— Young Stepmother	6/0	4/6	0/7
——————— Magnum Bonum...	6/0	4/6	0/7
——————— Three Brides	6/0	4/6	0/7
——————— Dynevor Terrace	6/0	4/6	0/7
——————— Dove in Eagle's Nest	6/0	4/6	0/7
——————— Caged Lion	6/0	4/6	0/5
——————— Chaplet of Pearls	6/0	4/6	0/7
——————— Lady Hester	6/0	4/6	0/5
——————— Lances of Lynwood	4/6	3/4½	0/4
——————— Little Duke	4/6	3/4½	0/4

	Pub. at	Sold at	Postage
Yonge's (Miss) Prince and the Page	4/6	3/4½	0/4
——— Womankind	6/0	4/6	0/7
——— Love and Life	6/0	4/6	0/7
——— Scripture Readings, with Commentary. 5 vols. ... ... each	3/6	2/7½	0/4
——— Stray Pearls	9/0	6/9	0/8
Youatt (W.), The Horse. Revised and Enlarged Ed.	7/6	5/7½	0/10
Zimmern (H.), Epic of Kings	7/6	5/7½	0/7

EDUCATIONAL BOOKS.

ARITHMETICS :—			
Colenso's	4/6	3/4½	0/3
———	1/0	0/9	0/1
——— with Answers	1/6	1/1½	0/1½
First Lessons in (Irish Series)	0/4	0/3	0/1
Pinnock's Catechism	0/9	0/7	0/0½
Smith (Hamblin)	3/6	2/7½	0/4
——— (Barnard)	4/6	3/4½	0/4
———	1/0	0/9	0/1
——— with Answers	1/6	1/1½	0/1½
Banister (H. C.), Music	5/0	3/9	0/4
Brewer's Grecian History	3/6	2/7½	0/4
——— Guide to Science	3/6	2/7½	0/4
——— Roman History	3/6	2/7½	0/4
Chambers' Bookkeeping, Single and Double Entry ...	1/6	1/1½	0/2
——— Biographical History of English Literature	4/6	3/4½	0/5
——— Mathematical Tables of Logarithms, &c....	4/6	3/4½	0/5
——— Historical and Miscellaneous Questions ...	4/6	3/4½	0/5
Child's Guide to Knowledge	2/0	1/6	0/3
ENGLISH GRAMMARS:—			
Allen and Cornwell's	1/9	1/4	0/2
——— for Beginners...	1/0	0/9	0/1
Chambers'	1/6	1/1½	0/2
Curtis's Outlines of	0/6	0/4½	0/0½
Gill's Oxford and Cambridge	1/0	0/9	0/1
Lennie's	1/6	1/1½	0/2
Mary's, by Mrs. Marcet	2/0	1/6	0/2
Mason's	3/6	2/7½	0/5
Morell's, and Analysis	2/0	1/6	0/3
——— with Exercise	2/6	1/10½	0/3
Morris's Historical	2/6	1/10½	0/2
Murray's	3/0	2/0	0/5
Pinnock's First Steps	0/6	0/4½	0/0½
——— Catechism of	0/9	0/7	0/0½
ENGLISH HISTORY:—			
Brewer's	3/0	2/3	0/4
Bright's History of England. 449—1485. Vol. 1	4/6	3/4½	0/4
——— 1485—1688. Vol. 2	5/0	3/9	0/5
——— 1689—1837. Vol. 3	7/6	5/7½	0/6
Collier's British History	2/0	1/6	0/3
——— Empire, Junior Classes	1/6	1/1½	0/3
——— Senior Classes	2/6	1/10½	0/4
Curtis's Outlines of	0/6	0/4½	0/0½
Green's Short History of English People	8/6	6/4½	0/7

	Pub. at	Sold at	Postage
ENGLISH HISTORY—*continued.*			
Ince and Gilbert's Outlines	1/0	0/9	0/1½
Little Arthur's England	1/6	1/1½	0/3
Markham's	3/6	2/7½	0/5
Pinnock's First Steps...	0/6	0/4½	0/0½
———— Catechism	0/9	0/7	0/0½
Ross's Outlines	2/6	1/10½	0/3
Royal History of England	2/6	1/10½	0/3
Smith (W.), Student's Hume	7/6	5/7½	0/8
———— Hallam	7/6	5/7½	0/8
———— smaller	3/6	2/7½	0/4
Strickland's Lives of the Queens of England ...	6/6	4/10½	0/6
Thompson's	2/6	1/10½	0/3
Yonge (Charlotte), Cameos from English History, Vols. 1 to 4... ... ... each	5/0	3/9	0/5
EUCLID:—			
Pott's School Edition...	4/6	3/4½	0/4
Smith (Hamblin)	3/6	2/7½	0/4
Todhunter's Elements of	3/6	2/7½	0/3½
———— Key to	6/6	4/10½	0/2
Eve's School Examiner	1/0	0/9	0/1
Fawcett (Mrs.), Political Economy for Beginners ...	2/6	1/10½	0/2
FRENCH GRAMMARS, &c.:—			
Ahn's First and Second French Course ... each	1/6	1/1½	0/2
Buè's First Steps in French Idioms	1/6	1/1½	0/2
———— French Book	0/10	0/7½	0/1
Chardenal's First French Course	1/6	1/1½	0/2
———— Second ,, ,, ...	2/0	1/6	0/3
Contanseau's French Grammar	4/0	3/0	0/4
———— Translation	3/6	2/7½	0/4
De Fiva's French Grammar	3/6	2/7½	0/4
Delille's Beginner's Own French Book	2/0	1/6	0/2
Gasc's First French Book	1/6	1/1½	0/2
——— Second French Book...	2/6	1/10½	0/3
Hachette's Child's Own French Book	1/6	1/1½	0/2
———— First French Reader	2/0	1/6	0/3
Hall's First French Book	1/6	1/1½	0/2
Havet's Complete French Class Book	6/6	4/10½	0/5
——— First French Book	1/6	1/1½	0/2
——— French Studies	5/6	4/1½	0/4
Le Petit Précepteur	1/6	1/1½	0/2
Noel et Chapsal. Grammaire Française	1/6	1/1½	0/1
———— Exercises Français	1/6	1/1½	0/1
Ollendorf's Method of Learning French	6/6	4/10½	0/5
———— Key ...	7/0	5/3	0/4
Otto's French Conversational Grammar	5/6	4/1½	0/5
———— Key ...	2/0	1/6	0/2
Prendergast's Mastery Series, French	2/6	1/10½	0/2
Richard and Quètin's New English and French Dialogues	1/6	1/1½	0/2
Schneider's French Conversational Grammar ...	3/6	2/7½	0/4
Smith's (W.), French Principia. Part I.	3/6	2/7½	0/4
FRENCH HISTORY:—			
Brewer's	2/6	1/10½	0/2

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
FRENCH HISTORY—*continued.*			
Markham's	3/6	2/7½	0/5
Pinnock's First Steps	0/6	0/4½	0/0½
——— Catechism	0/9	0/7	0/0½
Smith (W.), Student's	7/6	5/7½	0/8
Yonge's (Charlotte)	3/6	2/7½	0/3
——— Aunt Charlotte's Stories, from	6/0	4/6	0/6
Forbes' Hindustani and English Dictionary	42/0	31/6	too heavy
——— smaller	12/0	9/0	0/6
——— Grammar	10/6	7/10½	0/6
——— Manual	3/6	2/7½	0/2
——— Bagh O Bahar, in Persian Characters, with Vocabulary	12/6	9/4½	0/7
Freeman's General Sketch of European History	3/6	2/7½	0/4
Geikie's Elementary Lessons in Physical Geography	4/6	3/4½	0/4
GEOGRAPHY:—			
Anderson	1/6	1/1½	0/3
Clyde	4/0	3/0	0/5
Cornwell's School	3/6	2/7½	0/4
——— for Beginners	1/0	0/9	0/1
——— with Questions	1/4	1/0	0/1
Curtis's Outlines	0/6	0/4½	0/0½
Far Off; or, Asia Described	5/0	3/9	0/6
——— Australia, Africa, and America Described	5/0	3/9	0/6
Geography and Atlas	1/6	1/1½	0/3
Gill's Oxford and Cambridge	1/0	0/9	0/1
Guy (John)	1/6	1/1½	0/2
Laughton (J. K.), At Home and Abroad; or, First Lessons in Geography	3/6	2/7½	0/4
Lord's Modern Europe	5/0	3/9	0/6
Markwell's Junior	1/6	1/1½	0/3
——— Senior	3/0	2/3	0/4
Morell's First Steps	0/9	0/7	0/1
Near Home, or Europe Described	5/0	3/9	0/6
Pinnock's First Steps	0/6	0/4½	0/0½
——— Catechism	0/9	0/7	0/0½
——— England and Wales	0/9	0/7	0/0½
——— Use of the Globes	0/9	0/7	0/0½
Student's Geography of British India	7/6	5/7½	0/8
Ward (Barrington), Child's First. Part I.	0/9	0/7	0/0½
Winslow's Fairy Geography	7/6	5/7½	0/10
Zimmern's Geography for Little Children	1/0	0/9	0/1
GERMAN GRAMMARS, &c.:—			
Ahn's First German Method	1/6	1/1½	0/2
Becker's First German Book	1/0	0/9	0/1
Der Kleine Lehrer; or First Steps in German Conversation	2/0	1/6	0/2
Ollendorf's Method of Learning German	7/0	5/3	0/5
——— Key	7/0	5/3	0/4
Otto's German Conversational Grammar	5/6	4/1½	0/5
——— Key	2/0	1/6	0/2
Prendergast's Mastery Series. German	2/6	1/10½	0/2
Tiark's German Grammar	6/0	4/6	0/4
——— Exercises	3/0	2/3	0/3

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
HISTORY AND LITERATURE PRIMERS:—			
Classical Geography. By H. F. Tozer	1/0	0/9	0/1
English Composition. By Prof. Nichol	1/0	0/9	0/1
——— Grammar. By R. Morris	1/0	0/9	0/1
——— Literature. By the Rev. Stopford Brooke	1/0	0/9	0/1
France. By Charlotte M. Yonge	1/0	0/9	0/1
Geography, By G. Grove	1/0	0/9	0/1
Greek Antiquities. By J. P. Mahaffy	1/0	0/9	0/1
Greek Literature. By Prof. Jebb	1/0	0/9	0/1
History of Europe. By E. A. Freeman	1/0	0/9	0/1
——— Greece. By C. A. Fyffe	1/0	0/9	0/1
——— Rome, By M. Creighton	1/0	0/9	0/1
Homer. By the Right Hon. W. E. Gladstone ...	1/0	0/9	0/1
Philology. By J. Peile	1/0	0/9	0/1
Roman Antiquities. By Prof. A. S. Wilkins ...	1/0	0/9	0/1
Shakspere. By Prof. Dowden	1/0	0/9	0/1
Huxley's Elementary Lessons in Physiology	4/6	3/4½	0/4
Johnson's Lives of Milton and Pope	1/6	1/1½	0/1
LATIN GRAMMARS, &c.:—			
Arnold's Henry's 1st Latin Book	3/0	2/3	0/2
——— By Gepp ...	3/0	2/3	0/2
Kennedy's Child's Latin Accidence	1/0	0/9	0/1
Latin without Tears	3/6	2/7½	0/4
Prendergast's Mastery Series, Latin	2/6	1/10½	0/2
Public School Latin Primer	2/6	1/10½	0/2
Smith (W.), Principia Latina. Part I.	3/6	2/7½	0/4
——— II.	3/6	2/7½	0/4
Subsidia Primaria. Part I.	2/6	1/10½	0/2
Lemmi's Italian Grammar...	5/0	3/9	0/6
Lockyer's Elementary Lessons in Astronomy	5/6	4/1½	0/3
Lyell's Student's Elements of Geology	9/0	6/9	0/7
Mangnall's Questions	2/6	1/10½	0/5
Morell's Practical Introduction to English Composition	3/0	2/3	0/4
Oliver's Elementary Lessons in Botany	4/6	3/4½	0/4
POETRY BOOKS FOR SCHOOL USE:—			
Illustrated Book of Poetry for Young Readers ...	2/6	1/10½	0/3
Payne's	2/6	1/10½	0/3
Poetry for the Young. Parts 1 and 4 ... each	0/9	0/7	0/3
——— 2 and 3 ... ,,	1/0	0/9	0/3
——— Complete in 1 Vol.... ...	3/6	2/7½	0/6
Twell's Poetry for Repetition	1/6	1/1½	0/3
Parkinson (S.), Treatise on Elementary Mechanics ...	9/6	7/1½	0/7
Pitman's Manual of Phonography	1/6	1/1½	0/1
——— Phonographic Teacher...	0/6	0/4½	0/½
PINNOCK'S CATECHISMS:—			
Arithmetic	0/9	0/7	0/0½
Astronomy	0/9	0/7	0/0½
Bible and Gospel History	0/9	0/7	0/0½
Chemistry	0/9	0/7	0/0½
Classical Biography	0/9	0/7	0/0½
England and Wales	0/9	0/7	0/0½
General Knowledge	0/9	0/7	0/0½
Geography	0/9	0/7	0/0½
Geology	0/9	0/7	0/0½

	Pub. at	Sold	Postage
PINNOCK'S CATECHISMS—*continued.*			
History of France	0/9	0/7	0/0½
——————— Greece	0/9	0/7	0/0½
——————— Rome	0/9	0/7	0/0½
——————— Scotland	0/9	0/7	0/0½
Logic	0/9	0/7	0/0½
Music	0/9	0/7	0/0½
Mythology	0/9	0/7	0/0½
Natural History	0/9	0/7	0/0½
Singing	0/9	0/7	0/0½
Universal History	0/9	0/7	0/0½
Use of the Globes	0/9	0/7	0/0½
PINNOCK'S FIRST STEPS:—			
Bible and Gospel History	0/6	0/4½	0/0½
Common Things. Three Parts ... ... each	0/6	0/4½	0/0½
English Grammar	0/6	0/4½	0/0½
Geography	0/6	0/4½	0/0½
History of England	0/6	0/4½	0/0½
——————France	0/6	0/4½	0/0½
——————Greece	0/6	0/4½	0/0½
——————Rome	0/6	0/4½	0/0½
Reading without Tears	4/6	3/4½	0/6
——————— Two Parts ... ... each	2/6	1/10½	0/3
Roscoe's Elementary Lessons on Chemistry	4/6	3/4½	0/4
ROYAL READERS, as under:			
No. 1 Cloth	0/4	0/3	0/1
No. 2 ,, ...	0/7	0/5½	0/1
No. 3 ,, ...	1/0	0/9	0/2
No. 4 ,, ...	1/6	1/1½	0/3
No. 5 ,, ...	2/0	1/6	0/4
No. 6 ,, ...	2/6	1/10½	0/4
Sauer's Italian Grammar	5/6	4/1½	0/5
SCIENCE PRIMERS:—			
Astronomy. By J. Norman Lockyer	1/0	0/9	0/1
Botany. By Sir J. D. Hooker	1/0	0/9	0/1
Chemistry. By H. E. Roscoe	1/0	0/9	0/1
Geology. By Professor Geikie	1/0	0/9	0/1
Introductory. By Professor Huxley	1/0	0/9	0/1
Logic. By Professor Stanley Jevons	1/0	0/9	0/1
Physical Geography. By A. Geikie	1/0	0/9	0/1
Physics. By Balfour Stewart	1/0	0/9	0/1
Physiology. By Michael Foster	1/0	0/9	0/1
Political Economy. By Professor Jevons ...	1/0	0/9	0/1
SCRIPTURE HISTORY:—			
Brewer's Guide to Old Testament	3/6	2/7½	0/4
——————— New ,, ...	3/6	2/7½	0/4
Curtis's Outline	0/6	0/4½	0/0½
Line upon Line Series:—			
Apostles Preaching	2/6	1/10½	0/3
Captivity of Judah	2/6	1/10½	0/3
Kings of Israel and Judah	2/6	1/10½	0/3
Lines Left Out	2/6	1/10½	0/3
Line upon Line. Two Vols. ... ... each	2/6	1/10½	0/3

	Pub. at	Sold at	Postage
SCRIPTURE HISTORY—*continued.*			
More about Jesus	2/6	1/10½	0/3
Precept upon Precept	2/6	1/10½	0/3
Streaks of Light	2/6	1/10½	0/3
McLear's Old Testament	4/6	3/4½	0/3
——— Primer	1/0	0/9	0/1
——— New Testament	5/6	4/1½	0/3
——— Primer	1/0	0/9	0/1
Peep of Day	2/0	1/6	0/2
Pinnock's First Steps, Bible and Gospel History	0/6	0/4½	0/0½
——— Catechism ,, ,, ,,	0/9	0/7	0/0½
Yonge (Charlotte), Scripture Readings with Commentaries. 5 Vols. ... each	3/6	2/7½	0/4
——— Aunt Charlotte's Stories from Bible History	6/0	4/6	0/6
Sewell's First History of Greece	3/6	2/7½	0/4
——— Rome	2/6	1/10½	0/3
Shakespeare's Plays, Edited by W. Aldis Wright (Clarendon Press Edition), viz.:—			
——— The Tempest	1/6	1/1½	0/2
——— As You Like It	1/6	1/1½	0/2
——— Julius Cæsar	2/0	1/6	0/3
——— King Lear	1/6	1/1½	0/2
——— Merchant of Venice	1/0	0/9	0/1
——— Midsummer Night's Dream	1/6	1/1½	0/2
——— Coriolanus	2/6	1/10½	0/3
——— Macbeth	1/6	1/1½	0/2
——— Richard the Second	1/6	1/1½	0/2
——— Richard the Third	2/6	1/10½	0/3
——— Henry the Fifth	2/0	1/6	0/2
——— Hamlet	2/0	1/6	0/2
Slater's Sententiæ Chronologicæ	1/6	1/1½	0/2
Smith (Hamblin), Algebra	2/6	1/10½	0/4
——— With Answers	3/0	2/3	0/4
——— Elementary Statics	3/0	2/3	0/4
——— Hydrostatics	3/0	2/3	0/4
——— Trigonometry	4/6	3/4½	0/5
Smith (W.), Initia Græca. Part I.	3/6	2/7½	0/4
——— Smaller History of Greece	3/6	2/7½	0/4
——— Rome	3/6	2/7½	0/4
——— Student's History of Europe	7/6	5/7½	0/8
——— France	7/6	5/7½	0/8
——— Greece	7/6	5/7½	0/8
——— Rome	7/6	5/7½	0/8
——— Bible Dictionary	7/6	5/7½	0/8
——— Classical Dictionary	7/6	5/7½	0/8
——— New Testament	7/6	5/7½	0/8
——— Old ,, ...	7/6	5/7½	0/8
Snowball (J. C.), Elements of Plane and Spherical Trigonometry	7/6	5/7½	0/7
SPELLING BOOKS:—			
British Primer	1/0	0/9	0/2
——— Spelling	1/0	0/9	0/2
Butter's	1/6	1/1½	0/2
Carpenter's	1/0	0/9	0/2
Mavor's	0/6	0/4½	0/1½
Morell's Complete Manual of	1/0	0/9	0/2

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Spencer's Fairy Queene. By G. W. Kitchen. 2 Parts ... ... each	2/6	1/10½	0/2
Step by Step; or, Child's First Lesson Books. Parts 1 and 2, each	0/2	0/1½	0/0½
——— Sequel	0/4	0/3	0/1
Stewart's Lessons on Elementary Physics	4/6	3/4½	0/4
Thompson (Silvanus), Elementary Lessons in Electricity and Magnetism...	4/6	3/4½	0/4
Todhunter (Isaac), Algebra for Beginners	2/6	1/10½	0/3
——— Schools and Colleges...	7/6	5/7½	0/6
——— Mechanics for Beginners	4/6	3/4½	0/4
——— Treatise on Differential Calculus ...	10/6	7/10½	0/8
——— Integral ,, ...	10/6	7/10½	0/8
——— Plane Trigonometry for School and Colleges	5/0	3/9	0/5
——— Trigonometry for Beginners ...	2/6	1/10½	0/3
——— Conic Section	7/6	5/7½	0/6
Twisden (J. F.), Elementary Introduction to Practical Mechanics	10/6	7/10½	0/8
WHITE'S GRAMMAR SCHOOL TEXTS:—			
Cæsar's Gallic War Books 1, 2, 5, and 6 ... each	1/0	0/9	0/1
——— 2 and 4 ,,	0/9	0/7	0/1
——— 7	1/6	1/1½	0/1
St. John's Gospel	1/6	1/1½	0/1
St. Luke's ,, ...	2/6	1/10½	0/2
St. Mark's ,, ...	1/6	1/1½	0/1
St. Matthew's ,, ...	2/6	1/10½	0/2
St. Paul's Epistle to the Romans	1/6	1/1½	0/1
The Acts of The Apostles	2/6	1/10½	0/2
Virgil's Ænid. Books 1, 2, 3, 4, 5, and 6 ... each	1/0	0/9	0/1
——— 8, 10, and 11 ... ,,	1/6	1/1½	0/2
——— Georgics, Book 4	1/0	0/9	0/1
Xenophon's Anabasis. Book 2	1/0	0/9	0/1
——— Books 1, 3, 4, 5, and 6, each	1/6	1/1½	0/1
Wightman's Table Books ... ... per doz.	1/0	0/9	0/1
Wordsworth's Greek Primer	1/6	1/1½	0/2

CHILDREN'S BOOKS.

	Pub. at	Sold at	Postage
Adams (Rev. H. C.), Who Did It? A Schoolboy's Tale Abroad. Illustrated by Thomas Crane and Ellen Houghton	5/0	3/9	0/6
Æsop's Fables. By Townsend, newly illustrated ...	5/0	3/9	0/7
Agathos	3/6	2/7½	0/5
——— Illustrated	1/0	0/9	0/2
Alice in Wonderland	2/6	1/10½	0/4
A. L. O. E., Works, viz.:—	6/0	4/6	0/5
——— Exiles in Babylon	5/0	3/9	0/8
——— Shepherd of Bethlehem	5/0	3/9	0/8
——— Hebrew Heroes	5/0	3/9	0/7
——— Triumph over Midian	5/0	3/9	0/7
——— Rescued from Egypt	5/0	3/9	0/8
——— Pride and his Prisoners	2/6	1/10½	0/3
——— A Wreath of Indian Stories	3/0	2/3	0/5

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
A. L. O. E., Cyril Ashley	3/0	2/3	0/5
——— Crown of Success	3/0	2/3	0/5
——— House, Beautiful	3/0	2/3	0/5
——— Lady of Provence	3/6	2/7½	0/6
——— Idols in the Heart	3/6	2/7½	0/5
——— Flora, or Self-deception	2/6	1/10½	0/4
——— Rambles of a Rat	2/6	1/10½	0/4
——— Miracles of Heavenly Love	2/6	1/10½	0/4
——— Young Pilgrim	3/6	2/7½	0/5
——— Giant Killer	3/0	2/3	0/5
——— Fairy Knowabit	2/0	1/6	0/4
——— Holiday Chaplets	2/0	1/6	0/3
——— War and Peace	3/0	2/3	0/5
——— Story of a Needle	1/6	1/1½	0/3
Andersen's (Hans Christian) Fairy Tales	2/0	1/6	0/4
———	2/6	1/10½	0/5
———	3/6	2/7½	0/6
———	5/0	3/9	0/8
———	7/6	5/7½	0/10
——— Illustrated by 10 full-page Coloured Plates by E. V. B.	5/0	3/9	0/6
——— Household Tales. Fairy Stories	7/6	5/7½	0/10
——— What the Moon Saw	5/0	3/9	0/8
Arabian Nights' Entertainment	2/0	1/6	0/4
———	3/6	2/7½	0/6
———	5/0	3/9	0/8
At Home. Illustrated by Thomas Crane and J. C. Sowerby...	5/0	3/9	0/7
Aunt Charlotte's Stories of Bible History	6/0	4/6	0/6
——— English History	6/0	4/6	0/6
——— French History	6/0	4/6	0/6
——— Greek History	6/0	4/6	0/6
——— German History	6/0	4/6	0/8
——— Roman History	6/0	4/6	0/7
Aunt Louisa's Toy Books (various) each	1/0	0/8	0/2
——— on Linen	2/0	1/4	0/4
——— in Volumes :—			
Welcome Guests	3/6	2/7½	0/8
Our Favorites	3/6	2/7½	0/8
Bible Picture Books	3/6	2/7½	0/8
Old Nursery Friends	3/6	2/7½	0/8
Picture Favorites	3/6	2/7½	0/8
Austin (Stella), Pat, a Story for Boys and Girls ...	3/6	2/7½	0/6
——— Rags and Tatters	3/0	2/3	0/4
——— Our Next Door Neighbour. A Story for Children...	3/6	2/7½	0/5
——— Stumps	2/6	1/10½	0/3
——— Somebody...	2/6	1/10½	0/3
——— Other People	3/6	2/7½	0/5
——— Uncle Philip	3/6	2/7½	0/5
——— Ben Cramer	3/6	2/7½	0/5
Ballantyne's Books for Boys :—			
——— Battery and the Boiler	5/0	3/9	0/7
——— Pirate City	5/0	3/9	0/7
——— Black Ivory	5/0	3/9	0/7
——— Under the Waves	5/0	3/9	0/7

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Ballantyne's Lighthouse	5/0	3/9	0/7
——— Settler and the Savage	5/0	3/9	0/7
——— Lifeboat	5/0	3/9	0/7
——— Fighting the Flames	5/0	3/9	0/7
——— Iron Horse	5/0	3/9	0/7
——— Deep Down	5/0	3/9	0/7
——— In the Track of the Troops	5/0	3/9	0/7
——— Floating Light	5/0	3/9	0/7
——— Shifting Winds	5/0	3/9	0/7
——— Post Haste	5/0	3/9	0/7
——— The Lonely Island	5/0	3/9	0/7
——— Giant of the North	5/0	3/9	0/7
——— Coral Island	3/6	2/7½	0/5
——— Gorilla Hunters	3/6	2/7½	0/5
——— Young Fur Traders	3/6	2/7½	0/5
——— Martin Rattler	3/6	2/7½	0/5
——— Dog Crusoe	3/6	2/7½	0/5
——— Ungava	3/6	2/7½	0/5
——— World of Ice	3/6	2/7½	0/5
Belton Scholarship (The)	5/0	3/9	0/7
Bertie's Wanderings, and What Came of Them. By Ismay Thorn	2/6	1/10½	0/3
Black Beauty	2/0	1/6	0/2
Boy's Own Book	8/6	6/4½	0/9
Brenda's Victoria Bess, or Ups and Downs of a Doll's Life	3/6	2/7½	0/5
——— Nothing to Nobody	2/6	1/10½	0/4
——— Froggy's Little Brother	3/6	2/7½	0/5
——— Fynie's Flower	1/6	1/1½	0/2
——— Especially Those	1/6	1/1½	0/2
——— Saturday's Bairn	5/0	3/9	0/6
——— Little Cousins; or, Georgie's Visit to Lotty	3/6	2/7½	0/4
——— Without a Reference	3/6	2/7½	0/4
Brock (Mrs. Carey), Sunday Echoes for Week-day Hours:			
——— Collects	5/0	3/9	0/6
——— Church Catechism	5/0	3/9	0/6
——— Journeyings of the Children of Israel...	5/0	3/9	0/6
——— Parables	5/0	3/9	0/6
——— Miracles	5/0	3/9	0/6
——— Epistles and Gospels	5/0	3/9	0/6
——— Scripture Characters	5/0	3/9	0/6
——— The Example of Christ	5/0	3/9	0/6
——— Children at Home	5/0	3/9	0/6
——— Changes and Chances	5/0	3/9	0/6
——— Margaret's Secret	5/0	3/9	0/6
——— Rectory and the Manor ...	5/0	3/9	0/6
——— Charity Helstone	5/0	3/9	0/6
——— Home Memories...	5/0	3/9	0/6
——— Working and Waiting	5/0	3/9	0/6
——— Dame Wynton's Home	3/6	2/7½	0/4
Buckley (A. B.), Life and Her Children; Glimpses of Animal Life	6/0	4/6	0/6
——— Fairy Land of Science...	6/0	4/6	0/7
——— Winners in Life's Race	8/6	6/4½	0/8
Bunyan's Pilgrim's Progress	2/0	1/6	0/3

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Bunyan's Pilgrim's Progress	3/6	2/7½	0/5
———	5/0	3/9	0/7
Butler (Lieut.-Col.), Red Cloud	7/6	5/7½	0/8
Caldecott's Toy Books, viz:			
——— A Sketch Book of	3/6	2/7½	0/6
——— Some of Æsop's Fables, with Modern Instances	7/6	5/7½	0/8
——— John Gilpin	1/0	0/8	0/2
——— House that Jack Built	1/0	0/8	0/2
——— The Elegy on a Mad Dog	1/0	0/8	0/2
——— The Babes in the Wood	1/0	0/8	0/2
——— The above Four Toy Books, in 1 vol. ...	5/0	3/9	0/6
——— Three Jovial Huntsmen	1/0	0/8	0/2
——— Sing a Song of Sixpence	1/0	0/8	0/2
——— Queen of Hearts	1/0	0/8	0/2
——— Farmer's Boy	1/0	0/8	0/2
——— The above Four Toy Books, in 1 vol. ...	5/0	3/9	0/6
——— Also the above Eight Toy Books in 1 vol.	10/6	7/10½	too heavy
——— Graphic Pictures	7/6	5/7½	,,
——— The Milkmaid	1/0	0/8	0/2
——— Hey Diddle Diddle, and Baby Bunting ...	1/0	0/8	0/2
Charcoal Burner	1/6	1/1½	0/2
Charlesworth (Miss), Ministering Children	5/0	3/9	0/6
———	2/6	1/10½	0/4
——— Sequel to	5/0	3/9	0/6
———	2/6	1/10½	0/4
——— Old Looking Glass	2/6	1/10½	0/4½
——— Sunday Afternoons	2/6	1/10½	0/4½
——— Broken Looking Glass	2/6	1/10½	0/4½
——— England's Yeomen	2/6	1/10½	0/4
Cheerful Sundays	3/6	2/7½	0/7
Children Busy, Children Glad, &c. Pictures by T. Pym	3/6	2/7½	0/2
Children's Poetry. By the Author of "John Halifax, Gentleman"	4/6	3/4½	0/4
Child's Bible, Illustrated. Cloth	21/0	10/6	too heavy
——— Leather Rims and Clasps	30/0	18/6	,,
Child's Life of Christ	21/0	15/9	,,
Chorister Brothers, The. A Tale	3/0	2/3	0/3
Church's Story of the Persian War, from Herodotus ..	5/0	3/9	0/6
——— Stories from Livy	5/0	3/9	0/6
——— Story of Last Days of Jerusalem, from Josephus	3/6	2/7½	0/5
——— Stories from Homer	5/0	3/9	0/6
——— Virgil	5/0	3/9	0/6
——— the Greek Tragedians	5/0	3/9	0/6
——— Tales of the East, from Herodotus	5/0	3/9	0/6
Clifford (W. K.), Anyhow Stories	3/6	2/7½	0/5
Cobb (J. F.), Watchers on the Longships	3/6	2/7½	0/4
——— Martin the Skipper	3/6	2/7½	0/4
Copsley Annals	5/0	3/9	0/5
Crane (Walter), Pan Pipes: A Book of Songs newly arranged by Theo. Marzials	7/6	5/7½	too large.
Crumbs from Dame Nature's Table. By Mrs. Alfred W. Adams	3/0	2/3	0/4
Dale (Darby), Little Bricks...	3/6	2/7½	0/4
D'Aulnoy (Countess), Fairy Tales	5/0	3/9	0/7
Don Quixote	3/6	2/7½	0/6
Dreams, Dances, and Disappointments. Illustrated by C. A. Konstan and E. and N. Casella	1/0	0/8	0/2
Edgeworth's Moral Tales	3/6	2/7½	0/5

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Edgeworth's Early Lessons	3/6	2/7½	0/5
——— Parent's Assistant	3/6	2/7½	0/5
——— Popular Tales	3/6	2/7½	0/5
Elijah, and other Poems	3/6	2/7½	0/4
English Struwelpeter	2/6	1/6	0/3
Ernie Elton, at Home and at School	3/6	2/7½	0/5
Every Boy's Book	8/6	6/4½	0/11
Ewing's (J. H.) Six to Sixteen, a Story for Girls ...	5/0	3/9	0/5
——— Flat Iron for a Farthing	5/0	3/9	0/5
——— The Brownies	5/0	3/9	0/5
——— Jan of the Windmill	5/0	3/9	0/5
——— A Great Emergency, and other Tales	5/0	3/9	0/5
——— We and the World	5/0	3/9	0/5
Ezekiel, and other Poems	3/6	2/7½	0/4
Farrar's (Canon) Eric; or, Little by Little	5/0	3/9	0/5
——— Julian's Home	5/0	3/9	0/5
——— St. Winifred's	6/6	4/10½	0/6
Fenn (Manville), In the King's Name	6/0	4/6	0/8
———Nat the Naturalist	5/0	3/9	0/7
Flotsam and Jetsam; or, Do Your Duty. By W. Wothem	3/6	2/7½	0/4
Garden Graith	3/6	2/7½	0/4
Gatty (Mrs. A.), Parables from Nature, 2 vols. each	3/6	2/7½	0/3
Gaussen's World's Birthday	2/6	1/10½	0/4
Giberne (Agnes), Sun, Moon, and Stars...	5/0	3/9	0/7
Girl's Own Book	6/0	4/6	0/8
Girl's Own Favourite Library:—			
Michaelmas Daisy. By Sarah Doudney	3/6	2/7½	0/4
My Mother's Diamonds. By Maria Greer ...	3/6	2/7½	0/4
The New Girl. By Mrs. Gellie	3/6	2/7½	0/4
The Oak Staircase. By M. and C. Lee	3/6	2/7½	0/4
Bonnie Leslie. By Mrs. Herbert Martin... ...	3/6	2/7½	0/4
For a Dream's Sake. By Mrs. Herbert Martin...	3/6	2/7½	0/4
My Sister's Keeper. By Laura M. Lane... ...	3/6	2/7½	0/4
Great Battles of the British Army, including the Abyssinian War	5/0	3/9	0/8
Grey House on the Hill	2/6	1/10½	0/3½
Grimm's Fairy Tales	5/0	3/9	0/8
——— Translated by Lucy Crane, illustrated by Walter Crane ...	6/0	4/6	0/7
———	3/6	2/7½	0/6
———	2/0	1/6	0/3
——— Household Stories	7/6	5/7½	0/10
Heartsease and the Rabbits; a Fairy Tale of Our Own Time	2/6	1/10½	0/6
Heldmann (Bernard), The Mutiny on Board the Ship "Leander"	7/6	5/7½	0/8
Helena's Household	4/0	3/0	0/7
Henrietta's Wish	5/0	3/9	0/7
Holidays at St. Mary's	2/6	1/10½	0/3
Hope (Ascott), Stories of Old Renown	5/0	3/9	0/7
Henty (G. A.), Under Drake's Flag	6/0	4/6	0/8
——— Facing Death	5/0	3/9	0/7
——— Winning His Spurs	5/0	3/9	0/6
History of the Robins. By Mrs. Trimmer	5/0	3/9	0/6
——— (The), of a Ship from the Cradle to the Grave	5/0	3/9	0/7

	Pub. at	Sold at	Postage
Holt (Mrs.), Earl Hubert's Daughter	5/0	3/9	0/6
———— Red and White	5/0	3/9	0/6
Horkey (The). A Provincial Ballad. By Robert Bloomfield. Told in Coloured Pictures, by George Cruikshank	5/0	3/9	0/8
Jamie's Trust; or, the Motherless Bairn. By W. Wothem	1/6	1/1½	0/3
Jephson (R. M.), With the Colours	5/0	3/9	0/6
JUVENILE BOOKS:—			
Dolly Dear. By M. E. Gellie	2/6	1/10½	0/4
Brothers of Pity, and other Tales. By Mrs. Ewing	2/6	1/10½	0/4
Facts and Phases of Animal Life	2/6	1/10½	0/4
A Brave Fight. By Rev. E. N. Hoare	2/0	1/6	0/4
Tried and True ,, ,, ,, ...	2/0	1/6	0/4
Under the Blue Flag...	2/0	1/6	0/4
Ivo and Verena	2/0	1/6	0/3
Bishop's Little Daughter	2/0	1/6	0/3
Hope of the Katzekopps	2/0	1/6	0/3
Cherry Stones, by Rev. C. Adams...	2/0	1/6	0/3
First of June, by Rev. C. Adams	2/0	1/6	0/3
A Child's Influence; or, Kathleen and her Great Uncle	1/6	1/1½	0/3
Always Happy; or, Anecdotes of Felix and his Sister Serena	1/6	1/1½	0/3
The Heroic Wife; or, Wanderers on the Amazon. By W. H. G. Kingston	1/6	1/1½	0/3
Lucy's Campaign: My Great Grandmother's Story	1/6	1/1½	0/3
Granny's Wonderful Chair, and the Tales it Told	1/6	1/1½	0/3
Our Birthdays, an How to Improve Them ...	1/6	1/1½	0/3
Happy Holidays; or, Brothers and Sisters at Home	1 6	1/1½	0/3
Beechwood. By Mary Davison	1/6	1/1½	0/3
Feats on the Fjord, by Miss Martineau	1/6	1/1½	0/3
Crofton Boys ,, ,, ...	1/6	1/1½	0/3
Settlers at Home ,, ,, ...	1/6	1/1½	0/3
Peasant and Prince ,, ,, ...	1/6	1/1½	0/3
Church Farm. By S. M. Sitwell	1/6	1/1½	0/3
Harriet's Mistakes	1/6	1/1½	0/3
Little Will. By Helen Shipton	1/6	1/1½	0/3
Miss Jean; or, Lives that Tell. By M. E. Hayes	1/6	1/1½	0/3
One of the Old School. By Austin Clare ...	1/6	1/1½	0/3
Happy Home. By Lady Lushington	1/6	1/1½	0/3
Helen in Switzerland. By Lady Lushington ...	1/6	1/1½	0/3
Lost in the Jungle. By Augusta Marryat ...	1/6	1/1½	0/3
Battle and Victory; or, the Painter's Career. By C. E. Bowen	1/6	1/1½	0/3
The Old Worcester Jug; or John Griffin's Little Maid. By E. Thorne	1/6	1/1½	0/3
William Tell, the Patriot of Switzerland... ...	1/0	0/9	0/2½
Grandmamma's Relics, and her Stories about Them	1/0	0/9	0/2½
The Babies' Museum; or, Rhymes, Jingles, &c. ...	1/0	0/9	0/2½
Ella's Mistake. By Laura M. Lane	1/0	0/9	0/2½
Adrift on the Sea. By E. Marryatt Norris. ...	1/0	0/9	0/2½
Cat and Dog; or, Puss and the Captain	1/0	0/9	0/2½
Children of the Parsonage	1/0	0/9	0/2½
Johnny Miller. By Felix Weiss	1/0	0/9	0/2½

No. 5, STATIONERY Department—Second Floor.

Juvenile Books—*continued.*	Pub. at	Sold at	Postage
Our White Violet. By the Author of "Gerty and May"	1/0	0/9	0/2½
Sunny Days. By the Author of "Gerty and May"	1/0	0/9	0/2½
Born a Soldier. By S. M. Sitwell	0/6	0/4½	0/1
The Dreadful Cousin. By S. M. Sitwell... ...	0/6	0/4½	0/1
Fritz; or, the Young Soldier. By Franz Hoffman	0/6	0/4½	0/1
Light in the Gloaming	0/6	0/4½	0/1
Ruth Allen's Foundling. By S. M. Sitwell ...	0/6	0/4½	0/1
Trust Me. By N. D'Anvers	0/6	0/4½	0/1
Taking Tales Series. Edited by W. H. G. Kingston. Fully Illustrated. N.B.—Each Tale is Illustrated and complete in itself.			
The Miller of Hillbrook: A Rural Tale	0/6	0/4½	0/1
Tom Trueman: A Sailor in a Merchantman ...	0/6	0/4½	0/1
Michael Hale and his Family in Canada... ...	0/6	0/4½	0/1
John Armstrong, the Soldier	0/6	0/4½	0/1
Joseph Rudge, the Australian Shepherd	0/6	0/4½	0/1
Life Underground; or, Dick the Colliery Boy ...	0/6	0/4½	0/1
Life on the Coast; or, the Little Fisher Girl ...	0/6	0/4½	0/1
Adventures of Two Orphans in London	0/6	0/4½	0/1
Early Days on Board a Man-of-War	0/6	0/4½	0/1
Walter, the Foundling: A Tale of Olden Times	0/6	0/4½	0/1
The Tenants of Sunnyside Farm	0/6	0/4½	0/1
Holmwood; or, the New Zealand Settler ...	0/6	0/4½	0/1
A Bit of Fun, and What it Cost	0/6	0/4½	0/1
Sweethearts: A Tale of Village Life	0/6	0/4½	0/1
Helpful Sam	0/6	0/4½	0/1
Ballantyne's Miscellany for Boys, viz.:—			
Fighting the Whales; or, Doings and Dangers on a Fishing Cruise	1/0	0/9	0/2
Away in the Wilderness; or, Life among the Red Indians and Fur Traders of North America ...	1/0	0/9	0/2
Fast in the Ice; or, Adventures in the Polar Regions	1/0	0/9	0/2
Chasing the Sun; or, Rambles in Norway ...	1/0	0/9	0/2
Sunk at Sea; or, The Adventures of Wandering Will in the Pacific	1/0	0/9	0/2
Lost in the Forest; or, Wandering Will's Adventures in South America	1/0	0/9	0/2
Over the Rocky Mountains; or, Wandering Will in the Land of the Red Skin	1/0	0/9	0/2
Saved by the Life Boat; or, A Tale of Wreck and Rescue on the Coast	1/0	0/9	0/2
The Cannibal Islands; or, Captain Cook's Adventures in the South Sea	1/0	0/9	0/2
Hunting the Lions; or, The Land of the Negro ...	1/0	0/9	0/2
Digging for Gold; or, Adventures in California ...	1/0	0/9	0/2
Up in the Clouds; or, Balloon Voyages	1/0	0/9	0/2
The Battle and the Breeze; or, The Fights and Fancies of a British Tar	1/0	0/9	0/2
The Pioneers. A Tale of the Western Wilderness	1/0	0/9	0/2
The Story of the Rock	1/0	0/9	0/2
Wrecked, but not Ruined	1/0	0/9	0/2

No. 5, STATIONERY Department—Second Floor.

	Pub at	Sold at	Postage
Kingston's Books of Adventures: —			
Hurricane Hurry	3/6	2/7½	0/5
In the Eastern Seas	6/o	4/6	0/8
In the Wilds of Africa	6/o	4/6	0/8
Three Admirals	6/o	4/6	0/8
Three Commanders	3/6	2/7½	0/5
Three Lieutenants	3/6	2/7½	0/5
Three Midshipmen	3/6	2/7½	0/5
Seven Champions of Christendom	3/6	2/7½	0/5
In the Wilds of Florida	5/o	3/9	0/8
Voyage Round the World	5/o	3/9	0/8
My First Voyage in Southern Seas...	5/o	3/9	0/8
Old Jack	5/o	3/9	0/8
Snow Shoes and Canoes	5/o	3/9	0/8
Twice Lost	5/o	3/9	0/7
With Axe and Rifle	5/o	3/9	0/6
Rival Crusoes	5/o	3/9	0/7
Peter the Whaler	3/6	2/7½	0/5
Stories of the Sagacity of Animals	3/6	2/7½	0/6
Dick Cheveley	7/6	5/7½	0/8
Heir of Kilfinnan	7/6	5/7½	0/8
Won from the Waves; or, the Story of Maiden May	6/o	4/6	0/8
Leoni; a Tale of the Franco-Prussian War. By A. Lucas	3/6	2/7½	0/5
Letter of Credit, by Author of "Wide Wide World"...	3/6	2/7½	0/4
Lilian's Golden Hours	5/o	3/9	0/8
Limstead (H. C.), The Marvellous House; or, The Bishop's Enigma	1/6	1/1½	0/3
Little Folks Illuminating Painting Book, paper ...	1/o	0/9	0/2
——————————— cloth ...	2/o	1/6	0/4
——————— Stories to Write	1/o	0/9	0/2
——————— Crayon Book	1/o	0/9	0/2
——————— Painting Book, paper	1/o	0/9	0/2
——————————— cloth	2/o	1/6	0/4
——————— Nature Painting Book, paper	1/o	0/9	0/2
——————————— cloth	2/o	1/6	0/4
Mamma's Bible Stories and Sequel ... ... each	2/o	1/6	0/3
Marryatt's (Capt.) Children of the New Forest ...	5/o	3/9	0/6
——————— Little Savage	5/o	3/9	0/6
——————— Masterman Ready	3/6	2/7½	0/5
——————— Mission	3/6	2/7½	0/5
——————— Pirate and Three Cutters	3/6	2/7½	0/5
——————— Poor Jack	3/6	2/7½	0/5
——————— Privateer's Man	3/6	2/7½	0/5
——————— Settlers in Canada	3/6	2/7½	0/5
Marshall (Mrs.), Brothers and Sisters...	5/o	3/9	0/5
——————— Dewdrops and Diamonds	5/o	3/9	0/5
——————— Heights and Valleys	5/o	3/9	0/5
——————— Helen's Diary	5/o	3/9	0/5
——————— The Old Gateway	5/o	3/9	0/5
——————— A Lily among Thorns	5/o	3/9	0/5
——————— Lady Alice	5/o	3/9	0/5
——————— Life's Aftermath	5/o	3/9	0/5
——————— Milicent Leigh	5/o	3/9	0/5
——————— Mrs. Mainwaring's Journal	5/o	3/9	0/5
——————— Now-a-days	5/o	3/9	0/5

No. 5, STATIONERY Department—Second Floor.

	Pub at	Sold at	Postage
Marshall (Mrs.), Rex and Regina	5/0	3/9	0/5
——— Violet Douglas	5/0	3/9	0/5
May Pole, The. An Old English Song with Music. Illustrated. By G. A. Konstan and E. and N. Casella	1/0	0/8	0/1
McDonald (George), Princess Curdie. A Fairy Tale	5/0	3/9	0/6
Meade's Dot and her Treasures	2/6	1/10½	0/4
——— Water Gipsies	3/6	2/7½	0/5
——— Scamp and I	3/6	2/7½	0/5
——— Your Brother and Mine	2/6	1/10½	0/4
Mitchell (Mrs.), The Beautiful Face	4/6	3/4½	0/5
——— The Diamond Ring	5/0	3/9	0/7
Modern Playmate	8/6	6/4½	0/11
Molesworth (Mrs.), Carrots. Just a Little Boy ...	4/6	3/4½	0/5
——— Cuckoo Clock	4/6	3/4½	0/5
——— Grandmother Dear	4/6	3/4½	0/5
——— The Tapestry Room	4/6	3/4½	0/5
——— The Christmas Child	4/6	3/4½	0/5
——— The Adventures of Herr Baby ...	6/0	3/0	0/6
——— Tell Me a Story	4/6	3/4½	0/5
——— Summer Stories	4/6	3/4½	0/5
——— Boys and I	3/6	2/7½	0/5
——— Rosy	4/6	3/4½	0/5
Mother Goose's Nursery Rhymes. Complete... ...	7/6	5/7½	0/11
Only Five; or, Pussie's Frolics	2/6	1/10½	0/3
Peep Behind the Scenes	3/6	2/7½	0/5
Pepper (Professor), Boy's Play Book of Metals ...	6/0	4/6	0/7
——— Science ...	7/6	5/7½	0/7
——— ——— Cyclopædic Science Simplified ...	7/6	5/7½	0/10
Perrault's Fairy Tales	5/0	3/9	0/7
Pickles. A Funny Little Couple	3/6	2/7½	0 4
Pictures from The Poets. By T. Pym	3/6	2/7½	0/5
Pictures to Paint. Cloth	2/0	1/4	0/3
Pinafore Days	2/6	1/10½	0/4
Pym's Outlines for Little Ones to Colour	1/0	0/9	0/1½
——— Second Series	1/0	0/9	0/1½
Robinson Crusoe	2/0	1/6	0/3
———	2/6	1/10½	0/4
———	3/6	2/7½	0/6
———	5/0	3/9	0/9
Rocky Island, by Bishop Wilberforce	1/0	0/9	0/2
Roll of the Drum (The). A Book for Boys	5/0	3/9	0/7
Rose Library (The):—			
Little Women	1/0	0/9	0/1
——— Wedded	1/0	0/9	0/1
Little Men	2/0	1/6	0/2
An Old Fashioned Girl	2/0	1/6	0/2
Rose in Bloom	2/0	1/6	0/2
Eight Cousins	2/0	1/6	0/2
Under the Lilacs	2/0	1/6	0/2
Silver Pitchers	1/0	0/9	0/1
Jimmy's Cruise in the Pinafore	2/0	1/6	0/2
Jack and Gill	2/0	1/6	0/2
Hans Brinker, or the Silver Skates	1/0	0/9	0/1
Farm Ballads	1/0	0/9	0/1
Routledge's Popular History of Science	12/6	9/4½	too heavy
——— Science in Sport	5/0	3/9	0/7

No. 5, STATIONERY Department—Second Floor.

	Pub at	Sold at	Postage
Sandford and Merton	3/6	2/7½	0/6
———————	2/0	1/6	0/3
Seaton's From Cadet to Colonel	5/0	3/9	0/7
Seccombe (Lieut.-Col.), Military Misreadings from Shakespeare	7/6	5/7½	too large
Shakespeare for Children, by Charles and Mary Lamb	6/0	4/6	0/10
Shaw (F.), Hector. A Story for Young People ...	5/0	3/9	0/6
——————Castle Blair	3/6	2/7½	0/4
———(C.), Only a Cousin	3/6	2/7½	0/4
Sherwood (Mrs.), The History of The Fairchild Family	5/0	3/9	0/7
Sinclair (Catherine), Holiday House	3/6	2/7½	0/4
Stebbing (Grace), Brave Geordie, The Story of an English Boy	3/6	2/7½	0/4
——————Fun and the Fairies. Illustrated by T. Pym...	3/6	2/7½	0/6
——————Only a Tramp	3/6	2/7½	0/5
——————Gold and Glory; or, Wild Ways of other Days	5/0	3/9	0/8
——————How They Did; or, Those Four	5/0	3/9	0/6
Stretton (Hesba), Works of:—			
——— Alone in London	1/6	1/1½	0/2
——— A Thorny Path	2/0	1/6	0/3
——— Cassy	1/6	1/1½	0/2
——— Children of Cloverley	2/0	1/6	0/3
——— Enoch Roden's Training	2/0	1/6	0/3
——— Fern's Hollow	2/0	1/6	0/3
——— Fishers of Derby Haven	2/0	1/6	0/3
——— Jessica's First Prayer	1/0	0/9	0/2
——— King's Servants	1/6	1/1½	0/2
——— Little Meg's Children	1/6	1/1½	0/2
——— Lost Gip	1/6	1/1½	0/2
——— Max Kromer	1/6	1/1½	0/2
——— Pilgrim Street	2/0	1/6	0/3
——— Under the Old Roof	1/0	0/9	0/1
Swiss Family Robinson	2/0	1/6	0/3
———————	5/0	3/3	0/10
———————	2/6	1/10½	0/4
———————	3/6	2/7½	0/6
———————	5/0	3/9	0/9
The Funny Picture Book; or 25 Funny Little Lessons	2/6	1/6	0/3
Through the Looking-glass. A Sequel to Alice in Wonderland	6/0	4/6	0/5
Tom Brown's School Days	2/0	1/6	0/3
———————	4/6	3/4½	0/4
———————	6/0	4/6	0/6
Tom Brown at Oxford	6/0	4/6	0/7
Toy Books. Coloured Plates. Various ... each	1/0	0/8	0/2
——————— on Linen ... ... ,,	2/0	1/4	0/3
——————— Paper ... ... ,,	0/6	0/4	0/1
——————— on Linen ... ... ,,	1/0	0/8	0/2
Toy Books (Small). Coloured Illustrations:—			
The Old Arm Chair	0/6	0/4	0/½
Harry's Jackdaw	0/6	0/4	0/½
Three Little Doggies	0/6	0/4	0/½
Primroses and Violets	0/6	0/4	0/½
Little Miss Buttercup...	0/6	0/4	0/½
Little Snowdrop	0/6	0/4	0/½

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Toy Books (Small). Coloured Illustrations—*continued.*			
Little Freddie's School Days	0/6	0/4	0/½
Gertie's Sun Flower	0/6	0/4	0/½
Granny's Young Days	0/6	0/4	0/½
Sugar Plums	0/6	0/4	0/½
The Magic Tea Pot	0/6	0/4	0/½
The Butterflies at Home	0/6	0/4	0/½
Mayflowers	0/6	0/4	0/½
Water Lilies	0/6	0/4	0/½
Moonbeams	0/6	0/4	0/½
April Showers	0/6	0/4	0/½
Apples and Plums	0/6	0/4	0/½
Playmates	0/6	0/4	0/½
Silverland	0/6	0/4	0/½
Two Daises	0/6	0/4	0/½
Kisses	0/6	0/4	0/½
Bonnie	0/6	0/4	0/½
Sunbeams	0/6	0/4	0/½
Smiles	0/6	0/4	0/½
Small 4to:—			
The Animated Tea Service	1/0	0/8	0/½
Dottie's Big Bath	1/0	0/8	0/½
Jack's Slate	1/0	0/8	0/½
Grandmother's Thimble	1/0	0/8	0/½
George's Money Box	1/0	0/8	0/½
Ada's Birthday...	1/0	0/8	0/½
Tytler (A. F.), Leila on the Island in England and at Home	5/0	3/9	0/7
Uncle Tom's Cabin	2/0	1/6	0/3
——— ———	5/0	3/9	0/8
Verne (Jules), Abandoned. With Original Illustrations	3/6	2/7½	0/8
——— ——— Around the World in Eighty Days ...	3/6	2/7½	0/8
——— ——— Five Weeks in a Balloon	3/6	2/7½	0/8
——— ——— Dropped from the Clouds	3/6	2/7½	0/8
——— ——— From Earth to Moon	5/0	3/9	0/8
——— ——— The Secret of the Island	3/6	2/7½	0/8
——— ——— Twenty Thousand Leagues under the Sea	5/0	3/9	0/8
——— ——— The Begum's Fortune	3/6	2/7½	0/8
——— ——— Demon of Cawnpore	3/6	2/7½	0/8
——— ——— Tigers and Traitors	3/6	2/7½	0/8
——— ——— Hector Servadac	5/0	3/9	0/8
——— ——— Michael Strogoff	5/0	3/9	0/8
——— ——— Dick Sands, The Boy Captain	5/0	3/9	0/8
——— ——— Child of the Cavern	3/6	2/7½	0/8
——— ——— Eight Thousand Leagues on the Amazon	7/6	5/7½	0/8
——— ——— The Cryptogram	7/6	5/7½	0/8
——— ——— Godfrey Morgan	7/6	5/7½	0/8
Was I Right? By the Author of "Peep Behind the Scenes"	3/6	2/7½	0/5
Waugh (Rev. B.), Sunday Evenings with My Children	6/6	4/10½	0/8
Webb (Mrs. J. B.), Naomi, or The Last Days of Jerusalem	5/0	3/9	0/6
Wide, Wide World	2/0	1/6	0/3
——— ———	3/6	2/7½	0/6
Yonge (Charlotte), Friarswood Post Office	2/6	1/10½	0/3
——— ——— Stokesley Secret	2/6	1/10½	0/3
——— ——— Countess Kate and Stokesley Secret, in 1 vol.	5/0	3/9	0/6

ILLUSTRATED BOOKS.

	Pub. at	Sold at	Postage
A'Beckett (G. A.), Comic Histories of England and Rome. Editione de Luxe. Illustrated by John Leech. A limited supply only. 3 vols. ...	66/6	net. —	too heavy
Byron (Lord). Complete Poetical Works. Illustrated with Steel Engraving	28/0	19/0	too heavy
Dodd's Beauties of Shakespeare. Illustrated with Photographs from Boydell Gallery	7/6	5/7½	0/8
English Society at Home. Being a Selected Series of Mr. George Du Maurier's Society Pictures from "Punch"	42/0	31/6	too heavy
Goldsmith's Vicar of Wakefield. Illustrated with Photos	7/6	5/7½	0/8
Green's French Pictures. Illustrated by Pen and Pencil	8/0	6/0	0/10
—— Pictures from Bible Lands. By Pen and Pencil	8/0	6/0	0/10
—— Pictures from the German Fatherland	8/0	6/0	0/10
Lamb's Tales from Shakespeare. Illustrated with Photographs. From Boydell Gallery	7/6	5/7½	0/8
Leech (John). Pictures of Life and Character. Five Series ... ... each	12/6	9/4½	too large
—— Pictures of Life and Character, from "Punch." 5 Series in 1 vol. ...	63/0	47/3	,,
Macaulay (Dr.), Sea Pictures, drawn by Pen and Pencil	8/0	6/0	0/10
Manning (Dr. S.), Land of Pharaohs, Egypt and Sion	8/0	6/0	0/10
—— Those Holy Fields. Illustrated by Pen and Pencil	8/0	6/0	0/10
—— Swiss Pictures Do.	8/0	6/0	0/10
—— Italian Pictures Do.	8/0	6/0	0/10
—— Spanish Pictures Do.	8/0	6/0	0/10
—— American Pictures Do.	8/0	6/0	0/10
Mitford's Our Village. Beautifully Illustrated. Entirely New Edition	10/6	7/10½	too heavy
Nature at Home. From the French of T. Gauteer. With fine illustrations by Karl Bodmer	31/6	23/7½	too heavy
Nelson's Life. By Southey. Illustrated by Westall...	7/6	5/7½	0/8
Oliver Goldsmith, Life and Times of. By John Forster	7/6	5/7½	0/8
Picturesque Europe. Five vols. Cloth	210/0	120/0	too heavy
Robinson Crusoe, Life and Adventures of. Illustrated with Photos	7/6	5/7½	0/8
Scott (Sir Walter), Lady of the Lake. With numerous Illustrations	16/0	12/0	0/10
Urwick (Rev. W.) Indian Pictures, drawn with Pen and Pencil	8/0	6/0	0/10
White's Natural History of Selborne	7/6	5/7½	0/9
Wild Flowers of Switzerland. Beautifully Illustrated	52/6	39/4½	too heavy
SHAKESPEARE'S WORKS. Editione de Luxe. Edited by Howard Staunton, with Illustrations by Sir John Gilbert, R.A. Printed on fine paper, manufactured specially for this edition. Illustrations are printed on China paper. A limited number only printed. Complete in 15 volumes	—	£12/0/0 net	too heavy

BOUND BOOKS.

	Net. £ s. d.
Arundel Poets. Handsomely bound in full morocco, with Photographs:—	
Milton	1 8 0
Byron	1 8 0
Scott	1 5 0
Shakespeare	1 5 0
Wordsworth	1 8 0
Longfellow...	1 8 0
Moore	1 8 0
Arundel Poets. Handsomely bound in full polished morocco:—	
Milton	1 1 6
Byron	1 1 6
Scott	1 1 6
Shakespeare	1 1 6
Wordsworth	1 1 6
Longfellow	1 1 6
Moore	1 1 6
Albion Edition. Half calf —	
Byron's Poetical Works...	0 5 0
Shakespeare's Works	0 5 0
Longfellow's Poetical Works	0 5 0
Scott	0 5 0
Aytoun's Lays of the Scottish Cavaliers, 4to. edition, handsomely bound in morocco ...	1 18 6
——— ——— Smaller edition. Best polished morocco ...	0 19 0
——— Full morocco, inlaid ...	0 16 6
Bon Gaultier's Book of Ballads. Full morocco	0 14 0
——— inlaid	0 18 9
Buckley (A.), Winners in Life's Race. Full calf	0 12 0
——— Life and Her Children. Full calf	0 10 0
——— Fairyland of Science. Full calf	0 10 0
Byron (Lord), Complete Poems. Royal 8vo., morocco	1 1 6
Farrar (Canon), Life and Work of St. Paul. Half morocco	1 4 0
——— 2 vols. Full morocco...	1 17 6
——— Early Days of Christianity. 2 vols. Antique calf...	1 11 0
——— Full morocco	1 17 6
——— Half calf ...	1 4 0
——— Half morocco	1 4 6
——— Life of Christ. Illustrated edition. Morocco ...	1 14 3
——— Morocco. Bevelled	1 16 6
——— Antique polished morocco... ...	1 19 0
——— 2 vols. Full morocco	1 17 6
Geikie (Cunningham), Life and Words of Christ. 2 vols. Full morocco	2 15 0
Green's Short History of the English People. Tree calf	0 12 3
——— Morocco	0 13 9
Haydn's Dictionary of Dates. Tree calf	1 1 0
Ingelow (Jean), Poems. 2 vols. Morocco	0 18 0
Ingoldsby Legends. Carmine edition. Illustrated. Full morocco ...	0 16 0
——— 4to. edition. Handsomely bound	1 15 0
——— Edinburgh edition. Full morocco	0 12 3
——— Persian calf	0 4 6
Lamb's Tales from Shakespeare. Full calf	0 8 0

No. 5, STATIONERY Department—Second Floor.

	Net. £ s. d.
Longfellow's Poems. 8vo. edition. Full morocco	1 1 0
——— ——— ——— 4to. ——— ——— ———	1 13 0
——— ——— ——— Albion Edition. Limp morocco...	0 12 9
Macaulay's (Lord), Essays. Tree calf	0 9 6
——— ——— ——— History of England. 2 vols. Tree calf	0 18 6
——— ——— ——— Lays of Rome, 8vo. Full morocco...	0 12 6
——— ——— ——— ——— ——— Polished morocco	0 19 0
——— ——— ——— ——— Tree calf	0 9 6
——— ——— ——— ——— Popular edition. Full morocco	0 7 6
——— ——— ——— ——— People's edition. Persian calf...	0 3 3
——— ——— Life of. Tree calf	0 9 6
Mackay's Thousand and One Gems of Poetry. Illustrated. Full morocco	1 0 0
Milton's Poems. 4to. edition. With Photos. Full morocco ...	1 15 0
Napier (W. F. P.), Peninsular War. 3 vols. Full calf	1 3 0
Napoleon (Bonaparte), Life of. Photos. Morocco	0 17 9
Poets. Morocco extra. Bevelled, with Photographs :—	
Milton	0 14 9
Byron	0 14 9
Moore	0 14 9
Scott	0 14 9
Longfellow...	0 14 9
Wordsworth	0 14 9
Burns	0 14 9
Shelley	0 14 9
Poets. Full limp morocco. With Photographs :—	
Shakespeare	0 12 9
Burns	0 12 9
Moore	0 12 9
Longfellow	0 12 9
Byron	0 12 9
Scott	0 12 9
Milton	0 12 9
Wordsworth	0 12 9
Shelley	0 12 9
Moxon's Edition. Half calf :—	
Longfellow...	0 4 0
Milton	0 4 0
Burns	0 4 0
Moore	0 4 0
Scott	0 4 0
Shelley	0 4 0
Hood. Two Series ... ... each	0 4 0
Coleridge	0 4 0
Campbell	0 4 0
Wordsworth	0 4 0
Heman	0 4 0
Byron	0 4 0
Procter (Anne), Legends and Lyrics. Full calf...	0 12 9
——— ——— ——— ——— Morocco...	0 12 9
——— ——— ——— ——— Turkey morocco, limp extra. With photos	1 6 6
——— ——— ——— ——— Morocco, bevelled extra. With photos	1 9 0
——— ——— ——— ——— Polished morocco	0 14 9
——— ——— ——— ——— 4to. edition. Full morocco ...	1 16 6

No. 5, STATIONERY Department—Second Floor.

	Net. £ s. d.
Scott's (Sir Walter) Poems. With Steel Plates. Full morocco ...	1 6 6
Shakespeare. Handy Vol. Edition, in case. Roan	1 3 7½
——— Handsomely bound in vellum, and morocco case	1 19 6
——— Russia bound vols., oak case ...	2 7 6
——— Handsomely bound in russia, and russia case	3 5 0
Shakespeare's Works. Arundel Edition. Limp morocco	0 17 0
——— By Charles Knight. Illustrated by Sir John Gilbert. 1 vol. Full morocco	1 17 6
Smiles, Character. Full morocco	0 11 3
——— Half calf	0 6 6
——— Duty. Full morocco	0 11 3
——— Half calf	0 6 6
——— Self Help. Full morocco	0 11 3
——— Half calf...	0 6 6
——— Thrift. Full morocco	0 11 3
——— Half calf	0 6 6
Smith's Dictionary of the Bible, Concise. In full calf	1 6 6
Sporting Sketches, by Leech. 5 vols. Comprising Handley Cross, Sponge's Sporting Tour, Romford's Hounds, &c. Half morocco	3 14 6
Strickland's Lives of the Queens of England, 1 vol., abridged. Full calf	0 10 0
Tennyson's Works, cr. edition, complete. Morocco	0 12 6
——— Turkey morocco limp extra, photos	0 15 0
——— Morocco limp	0 11 6
——— plain	0 11 0
——— Limp, with Photographs ..	1 6 6
——— Polished morocco	0 18 0
——— Full morocco gilt	0 14 0
——— Royal 8vo. edition, full morocco plain	1 6 6
——— gilt	1 14 6
——— In French morocco case	1 5 0
——— In Russia case	3 10 6
———	4 3 6
Tom Brown's School Days. Full calf	0 10 6
Thomson (Rev. W.), Land and the Book. Calf...	0 11 0
——— Morocco	0 13 3
Wellington (Lord), Life of. Morocco. Photos	0 18 9

Various Editions and Bindings of the Poets kept in Stock in Great Variety.

MILITARY AND NAVAL BOOKS.

	Pub at	Sold at	Postage
Active List of Flag Officers and Captains of the Navy	3/6	2/8	0/2
Alston (Captain), Seamanship	12/6	9/4½	0/8
Army Act. Rules of Procedure, &c. Second Edition. 1882	2/0	1/6	0/8
Bannatyne's (Lieut.-Col.) Guide to Examinations. Containing Questions and Answers on Regimental Duties.			
Part I. Ranks of Lieutenant and Captain ...	7 0	5/6	0/3½
Part II. Rank of Major	7/0	5/6	0/3½

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Bedford (Captain), Sailor's Pocket Book	7/6	5/7½	0/5
Boughey's Elements of Military Administration and Military Law. New Edition	—	5/0	0/4
Catechism of Cavalry Regimental Drill. By Colonel K. F.	2/6	1/11	0/5
Clery's Minor Tactics	9/0	8/6	0/6
Davies (Major C. D.), A Month at the School of Instruction, Wellington Barracks	1/0	0/9	0/1
De Jomine (Baron), The Art of War	9/0	6/9	0/8
Delavoye (Captain), Scout's Guide and Field Book ...	2/6	1/11	0/1
Demangel (Captain), Questions and Answers on Tactics for Military Examinations	6/0	5/0	0/4
Dyke (Major F. H.), Lectures on Tactics	4/0	3/0	0/2
Elementary Course of Field and Permanent Fortification and of the Attack of Fortresses. By Major G. Phillips, R.E. New Edition, enlarged and revised	21/0	16/0	0/8
Gorham (Lieut.-Col., R.A.), Text Book of Military Law	7/6	5/8	0/5
Griffith (Major), The Artillerist's Manual	5/0	3/10	0/4
Gunnery Drill Book for H.M. Fleet	1/0	0/9	0/1
Gunter (Major E.), Officer's Field Service Note and Sketch Book, and Reconnaissance Aide-Mémoire. Second Edition, Improved and Revised	—	5/0 net	0/4
Haloham (A. W.), Book of Scales for the Use of Students Preparing for the Military Academies ...	7/6	5/7½	too large
Hamley (Colonel), On Outposts	2/0	1/6	0/1
Harbord (Rev. J. B.), Glossary of Navigation	7/6	5/7½	0/4
Harrison's (Lieut.-Col.) The Officer's Memorandum Book for Peace or War	3/6	2/7½	0/2
Home (Col). A Précis of Modern Tactics	8/6	6/4½	0/6
Hutchinson and Macgregor, Military Sketching ...	6/0	4/6	0/4
Infantry Bugle Sounds	0/6	0/4½	0/1
Infantry Field Exercise	1/0	0/9	0/2
Infantry Sword and Carbine, Sword-Bayonet Exercises	0/6	0/4½	0/1
Inman's (J.) Nautical Tables	15/0	11/3	0/10
Instructions in the Duties of Cavalry Reconnoitring an Enemy, etc. For use of Auxiliary Cavalry ...	1/6	1/1½	0/1½
Instructions in Military Engineering. Vol. 1, Part 1. Field Defences...	2/0	1/6	0/3
Joselyn (Captain), Short Notes on Tactics and Reconnaissance	2/6	1/11	0/2
Light Cavalry Outposts. Recollections by F. De Brack. Translated by Major Hale and Captain Hobson	10/0	7/6	0/6
Longmore (Surgeon-General), Army Medical Officer's Ophthalmic Manual	1/0	0/9	0/1
Malton's (Captain) Brigade Drill, including Formations for Attack	2/6	1/10½	0/1
——————— Duties of Officers and Markers in Company and Battalion Drill	2/6	1/10½	0/1
——————— Manual for Foot and Mounted Points	1/0	0/9	0/1
——————— Sinnott's Catechism on Infantry Drill. With Questions on Brigade Movements and Attack Formations, Guards and Sentries ...	3/0	2/3	0/2
——————— Movements of Rank and File in Company and Battalion	1/0	0/9	0/1

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Manual of Elementary Field Engineering	1/6	1/1½	0/2
Manual of Instruction for Non-commissioned Officers and Men of the Army Hospital Corps	2/0	1/6	0/1
Manual of Instruction in Army Signalling	0/3	0/2½	0/0½
Manual of Exercises for Stretcher Bearers and Bearer Companies	1/0	0/9	0/1
Manual of Siege and Garrison Artillery	6/0	4/6	1/0
——— ——— 2 vols., Pocket Edition ... ... each	1/9	1/4	0/3
Mayor (E. J.), Key to Clery's Tactics	2/0	1/6	0/2
Military Maxims and Apophthegms of Commanders. "The Soldier's Diary." Compiled by Captain Bartle Teeling	5/0	3/9	0/4
Morgan (H. F.), A Summary of Military Law	5/0	3/9	0/3
——— A Summary of Tactics	5/0	3/9	0/3
Nares' (Sir G. S.) Seamanship. 400 Illustrations ...	21/0	15/9	0/10
Norie (J. W.), A Complete Epitome of Practical Navigation	16/0	12/0	1/0
Notes on Military Drawing and Surveying. By Lieut.-Colonel Paterson	7/6	5/7½	0/4
O'Dowd (J. C.), Hints to Courts Martial	4/6	3/5	0/3
Owen (Col., R.A.), Principles and Practice of Modern Artillery	10/6	7/10½	0/10
Parr (Captain), Dress, Horses, and Equipment of Infantry and Staff Officers	1/0	0/9	0/2
Porter's (Surgeon-Major) Surgeon's Pocket Book ...	7/6	5/7½	0/5
Pratt (Major S. C.), Field Artillery	6/0	4/6	0/5
Priced Vocabulary of Stores used in H.M. Service ...	6/0	4/6	0/8
Queen's Regulations and Admiralty Instructions. New Edition	2/6	1/10½	0/6
Queen's Regulations and Orders for the Army. New Edition	1/6	1/1½	0/3
Regulations for the Army Medical Department ...	3/0	2/3	0/5
Regulations for the Militia	3/6	2/7½	0/6
Regulations and Instructions for Encampments, 1877	0/6	0/4½	0/1
Regulations for the Instruction and Movements of Cavalry. Pocket Edition	3/3	2/6	0/4
Ricardo (Lieut. F. C.), Company Drill	1/0	0/9	0/1
Richards (Colonel), Text Book of Military Topography	4/0	3/0	0/6
Rifle Exercises and Musketry Instructions. New Edition	1/0	0/9	0/2
Royal Warrant, 1882. Parts 1 and 2. Pay and Promotion	1/6	1/1½	0/3
Schaw (Colonel), Defence and attack of Positions and Localities	3/6	2/7½	0/3
Shaw (Wilkinson), Elements of Modern Tactics ...	9/0	6/9	0/5
Slack's Catechism of Company Drill	1/0	0/9	0/1
——— Handbook of Company Drill	1/0	0/9	0/1
——— ——— Battalion Drill	2/0	1/6	0/1
——— ——— Company and Battalion Drill ...	2/6	1/10½	0/1
——— ——— Brigade Drill	3/0	2/3	0/2
Soldier's Pocket Book for Field Service. By Major-General Lord Wolseley	5/0	3/9	0/4
Standing Orders and Regulations for the Army Medical Department	1/0	0/9	0/1

	Pub. at	Sold at	Postage
Text Book of Fortification and Military Engineering, as used at the R. M. C., Woolwich. Two parts, each	7/6	5/7½	0/10
Tomson (H. S., Major), Militia Officer's Examiner. Revised	—	3/6	0/4
Trumpet and Bugle Sounds, for Mounted Services and Garrison Artillery	2/0	1/6	0/1
Vogt (Herman, Lieut.-Col.), The Egyptian War in 1882. A Trans'ation	6/0	4/6	0/7
Volunteer Regulations, 1881	2/6	1/10½	0/5
Yonge (Col. W. L.), Army Signalling and the Clock Signal Vane (as employed in the Austrian Army in Bosnia) ... ... net	—	0/6	0/0½
Voyle (G. E.), Military Dictionary	10/6	8/0	0/6
War, The Operations of, Explained and Illustrated. By Edward Bruce Hamley. 19 Maps and Plans	30/0	22/6	too heavy
Will (G. Capt. R. A.), The Army Act Alphabet ...	2/0	1/6	0/1

GLOBES

Are not kept in stock, but can be procured to order.

Fig. 1.



Fig. 2.

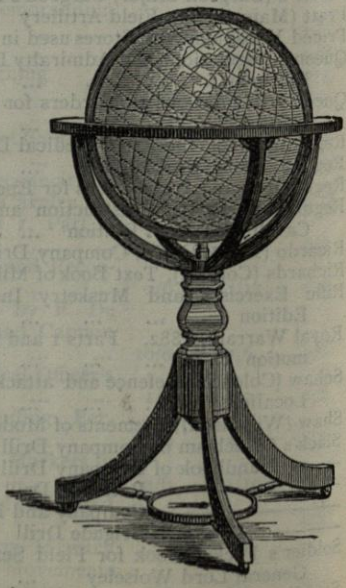


Fig. 3.



18 inch Globe, with Low Mahogany Stand ..... As Fig. 1.	published	115/6	90/0
12 inch do. do. High Mahogany Stand ..... As Fig. 2.	published	94/6	72/6
6 inch do. do. Semi-Meridian ..... As Fig. 3.		12/6	9/6

MAPS, PLANS, &c., MOUNTED ON CLOTH, ROLLER, OR CASE.

Packing Cases for packing the above Globes will be charged cost price; an allowance for half the amount if returned.

HYMNS ANCIENT AND MODERN.

NEW AND REVISED EDITION.

HYMNS ONLY.

		Pub. at	Sold at	Postage
Q	Pearl type, 3½ by 2½, roan limp	—	0/9	0/1
	—— calf or morocco	—	1/6	0/1
	—— Red Line Edition, russia, flap edges	—	4/3	0/2
A A	Nonpareil type, 4½ by 2¾, cloth boards	0/6	0/4½	0/1
	—— roan limp	—	1/0	0/2
	—— calf or morocco ...	—	2/4	0/2
	—— Red Line Edition, russia, flap edges ...	—	6/3	0/2
A	Long Primer type, 5¼ by 3½, cloth boards ...	1/0	0/9	0/2
	—— roan limp	—	1/6	0/2
	—— calf or morocco ...	—	3/3	0/2
	—— Red Line Edition, russia, flap edges	—	9/0	0/4
R	Pica type, 6¾ by 4½, cloth boards	2/6	1/11	0/6
	—— morocco limp	—	6/0	0/6

HYMNS WITH ACCOMPANYING TUNES.

F F G G	Nonpareil type, 7 by 4½, cloth, plain edges ...	2/0	1/6	0/4
	—— gilt lettered, red edges	2/6	1/11	0/4
	—— calf or morocco ...	—	5/9	0/4
F	Long Primer type, 7⅝ by 6, cloth, plain edges ...	4/0	3/0	0/9
F	—— red edges ...	4/3	3/3	0/9
G	—— gilt lettered, red edges...	5/0	3/10	0/9
	—— morocco limp ...	—	8/6	0/9
	—— antique, with blind cross, red and gilt edges	—	15/6	too heavy
	—— morocco, rounded corners	—	13/9	—
	—— morocco antique with photos ...	—	19/0	—
	—— Levant morocco, with photos ...	—	21/3	—
	—— Ditto ditto	—	23/6	—

CHURCH HYMNS.

		Pub. at	Sold at	Postage
Size No. 4.	Ruby, 32mo, cloth	0/6	0/4½	0/1
,, 1.	Bourgeois, 32mo, cloth	1/0	0/9	0/2
Smaller Edition, with Tunes, crown 8vo.	... ...	2/0	1/6	0/4
Larger ,, ,, 4to	... ...	4/0	3/0	0/9

HYMNAL COMPANION TO THE BOOK OF COMMON PRAYER.

		Pub. at	Sold at	Postage
Size No. 7A.	Medium 32mo, cloth	0/8	0/6	0/1
,, 8A.	Super Royal 32mo, cloth	1/0	0/9	0/2
,, 12.	Crown 8vo, with Tunes, cloth, red edges	4/0	3/0	0/6
,, 12D.	,, ,, ,, thin paper	2/6	1/11	0/4
,, 13.	Small 4to ,, ,, for Organ	8/6	6/5	1/0

SANKEY'S SACRED SONGS AND SOLOS.

NOS. 1 AND 2 COMBINED.

		Pub. at	Sold at	Postage
Size 2B.	Words only	0/4	0/3	0/0½
,, 1C.	Medium type, Words only, limp cloth ...	0/6	0/4½	0/1
,, 2C.	,, ,, ,, ,, cloth boards ...	1/0	0/9	0/1½
,, 3H.	With Tunes, Cheap Edition, cloth boards...	2/6	1/10½	0/4
,, 2F.	With Tunes, large type, limp cloth	3/6	2/7½	0/5

CHILDREN'S HYMN BOOKS.

			Pub. at	Sold at	Postage
Compiled by Mrs. Carey Brock.	Words only.	Cloth	1/0	0/9	0/1
——————————.	With Music	...	3/0	2/3	0/5

DEVOTIONAL BOOKS.

	Net. £	s.	d.
A Kempis' IMITATION OF CHRIST. 16mo. (5½ by 3½), roan limp ...	0	1	2
—————— calf or morocco limp	0	2	9
—————— ——————, red line edition	0	3	6
—————— Russia limp	0	5	9
—————— flap edges	0	6	3
—————— Turkey morocco limp, extra gilt, red line edition, with photographs ...	0	10	6
—————— Fcap. 8vo. (6½ by 4½). Red line edition, Russia flap edges ...	0	10	0
—————— Ditto. Photographs	0	13	0
Bickersteth's YESTERDAY, TO-DAY, AND FOR EVER, roan limp... ...	0	1	6
——————morocco limp ...	0	4	3
Carter's (Rev. T. T.) TREASURY OF DEVOTION, roan	0	2	4
—————— calf or morocco limp ...	0	3	6
—————— Russia limp	0	5	9
—————— —————— flap edges...	0	6	3

	Net. £ s. d.
Daily Round. Crown 8vo. edition. Red line, Levant morocco, with photographs	1 0 6
Eucharistica, cloth	0 0 9
——— roan limp	0 1 2
——— morocco limp	0 2 6
——— red line edition	0 4 3
Fosbery (T. V., M.A.), Voices of Comfort. Turkey morocco limp ...	0 8 3
Goulburn (E. M.,), Thoughts on Personal Religion.	
——— Turkey morocco limp	0 5 3
——— Roan limp	0 4 2
——— Pursuit of Holiness. Turkey morocco limp ...	0 5 3
——— Roan limp...	0 4 2
Keble's Christian Year. 16mo. (5½ by 3½). Roan limp	0 1 2
——— Calf or morocco limp...	0 2 9
——— red line edition	0 3 6
——— Russia limp	0 5 9
——— flap edges	0 6 3
——— Turkey morocco limp, photographs	0 10 3
——— foolscap 8vo. (6½ by 4½), Russia flap edges	0 10 0
——— with photographs ...	0 13 0
——— calf limp, inlaid extra, gilt, photographs...	0 16 0
——— Bicker's Edition. 4to., polished morocco, photographs...	1 16 0
——— Small 4to. Parker's Edition. Red line with photographs, polished morocco	1 15 0
——— Levant morocco, with photographs	1 9 6
——— 12mo. Parker's Edition. Levant morocco, photographs...	0 14 9
Lears (Sidney H. L.), For Days and Years. Roan	0 2 6
Scudamore (W. E., M.A.), Steps to the Altar. Roan limp ...	0 1 2
——— Morocco or calf ...	0 2 9
Taylor (Jeremy), Holy Living. Roan limp	0 1 2
——— Red line edition, calf or morocco ...	0 3 6
——— Holy Dying. Roan limp	0 1 2
——— Red line edition, calf or morocco ...	0 3 6
Wilson (Thomas), The Lord's Supper. Roan limp	0 1 2
——— Red line edition, calf or morocco	0 3 9

HOLY BIBLES, CHURCH SERVICES, AND PRAYER BOOKS.

FAMILY BIBLES.

	Net. £ s. d.
Pica Type. Post 4to. 11½ by 9 by 2¾. With References, Illustrations, Maps, and Register. Persian morocco, with clasp	0 16 0
Turkey morocco, without clasp	1 3 0
———gilt clasp	1 10 0
Levant morocco, antique gilt clasp	1 19 0
———and corners	2 9 0
Extra gilt clasp. Levant morocco (best)	2 17 0

No. 5, STATIONERY Department—Second Floor.

	Net. £ s. d.
Levant morocco (best) with extra gilt clasp	3 4 0
——————————————— corners and clasp	3 13 3
———————————————	3 15 9
———————————————	3 17 0
ENGLISH Type. Royal 4to. 13 by 10 by 3. Levant morocco (best), with extra gilt clasp	3 17 9
——————————————— ———————————	3 19 6
——————————————— Clasp and corners	4 13 9
——————————————— Two clasps and corners	4 16 0

REFERENCE BIBLES.

	Net. £ s. d.
PEARL Type, 5⅛ by 4.	
Roan limp	0 1 11
French morocco, flap edges	0 2 2
Morocco	0 3 9
———flap edges...	0 4 9
Russia, flap edges	0 9 0
Levant morocco, with clasp	0 11 0
——————— and corners	0 14 0
RUBY Type. 6½ by 4⅛.	
Roan, limp	0 3 0
Morocco	0 4 3
———flap edges	0 6 9
———Levant, best gilt clasp	0 15 0
——————gilt clasp and corner	0 17 6
Thin paper, Levant morocco, flexible, lined calf	0 14 9
——— Russia, rounded silver corners	1 0 6
——— Levant morocco, with clasp and monogram, or clasp and corners	0 15 9
NONPAREIL Type. 7 by 4¾.	
Roan limp	0 4 3
Morocco	0 5 9
——— flap edges	0 8 3
Levant morocco, best gilt clasp, rubrics and borders in red... ...	0 19 0
——————— best gilt clasp and corners	1 1 0
NONPAREIL Type. 6¾ by 4½.	
Russia, flap edges	0 14 0
MINION Type. 8 by 5½.	
Roan limp	0 5 9
Morocco	0 7 9
——— flap edges	0 11 3

TEXT BIBLES—without References.

	Net. £ s. d.
SMALLEST IN THE WORLD. 4¾ by 3.	
Roan limp	0 2 2
Calf or morocco	0 4 3
——— flap edges	0 5 3
Russia	0 5 3
——— flap edges	0 6 0
PEARL Type. 5½ by 3½.	
French morocco	0 0 10
Roan limp	0 1 2
Morocco	0 2 6

	Net. £ s. d.
RUBY Type. 6 by 4.	
Roan limp	0 1 9
Morocco	0 3 0
NONPAREIL Type. 6¾ by 4½.	
French morocco, with six maps, for school use	0 1 10
MINION Type. 6 by 4.	
Roan Limp	0 2 8
Morocco	0 4 3
——— flap edges	0 6 6
BREVIER Type. 6¾ by 4¾.	
Roan limp	0 4 3
Morocco	0 5 9
——— flap edges	0 8 6
SMALL PICA Type. 9¼ by 5¾.	
Roan	0 5 3
Morocco ... ... - ...	0 8 6

Printed on Indian Paper, extremely light and thin.

	Net. £ s. d.
MINION Type. 6 by 4.	
Morocco limp	0 8 3
——— flap edges	0 10 0
BREVIER Type. 6¾ by 4¾.	
Morocco limp	0 11 0
——— flap edges	0 14 3

THE OXFORD BIBLE FOR TEACHERS.

	Net. £ s. d.
PEARL Type. 5½ by 4¼.	
Roan limp	0 3 0
French morocco, flap edges	0 3 9
Morocco	0 4 9
——— flap edges	0 6 0
Levant morocco, flap edges, lined calf	0 8 3
NONPAREIL Type. 6½ by 5.	
Roan limp	0 5 0
French morocco, flap edges	0 6 0
Morocco	0 7 0
——— flap edges	0 8 6
Levant morocco, flap edges, lined calf	0 11 0
MINION Type. 8 by 5¾.	
Roan Limp	0 7 3
Morocco	0 10 0
——— flap edges	0 13 6
Levant morocco, flap edges, lined calf...	0 14 6

THREE FACSIMILE EDITIONS ON INDIAN PAPER, EXTREMELY LIGHT AND THIN.

The Superintendent's Edition.

	Net. £ s. d.
MINION Type. 7¾ by 5¼.	
Morocco limp	0 12 0
——— flap edges	0 14 6
Levant morocco, lined calf, flap edges	0 16 9

The Pocket Edition.

	Net. £ s. d.
RUBY Type. 6½ by 4⅛.	
Morocco limp	0 8 3
——— flap edges	0 10 6
Levant morocco, lined calf, with flap edges	0 12 6

The Smallest Edition.

PEARL Type. 5½ by 3¾.	
Morocco limp	0 6 9
——— flap edges	0 8 3
Levant morocco, lined calf, with flap edges	0 10 0
——— with clasp	0 12 6
——— and corners	0 14 6
——— with silk ends	0 17 3

THE TEACHERS' BIBLE. (Queen's Printers' Edition.)

	Net. £ s. d.
PEARL Type. 5½ by 4¼.	
French morocco	0 2 9
Morocco limp	0 4 9
Levant morocco, lined calf, flap edges	0 8 3
RUBY Type. 6¾ by 5¾.	
French morocco	0 4 0
Morocco limp	0 6 0
——— flap edges	0 7 0
Levant morocco, lined calf, flap edges	0 11 0
MINION Type. 7¾ by 5½.	
French morocco	0 7 0
Morocco boards	0 10 0
Levant morocco, lined calf, flap edges	0 14 6

THE SUNDAY SCHOOL CENTENARY BIBLE; or, VARIORUM TEACHERS' BIBLE.

	Net. £ s. d.
French morocco	0 8 0
Morocco	0 12 0

THE REVISED VERSION OF THE NEW TESTAMENT.

	Pub. at £ s. d.	Sold at £ s. d.
NONPAREIL Type. 32mo.		
Cloth limp	0 1 0 ...	0 0 8½
Paste-grain roan limp	0 2 0 ...	0 1 5
Morocco limp	0 4 6 ...	0 3 3
——— flap edges	0 6 0 ...	0 4 3
BREVIER Type. 16mo.		
Cloth boards	0 2 6 ...	0 1 9
Paste-grain roan limp	0 3 6 ...	0 2 6
Morocco limp	0 6 0 ...	0 4 3
——— flap edges	0 8 6 ...	0 6 0

No. 5, STATIONERY Department—Second Floor.

	Pub. at £ s. d.	Sold at £ s. d.
LONG PRIMER Type. Crown 8vo.		
Cloth boards	0 4 6	0 3 3
Paste-grain roan limp	0 6 0	0 4 3
Morocco limp	0 9 6	0 6 9
——— flap edges	0 12 0	0 8 6
PICA Type. Demy 8vo.		
Cloth boards	0 8 0	0 5 9
Morocco, stiff boards	0 18 0	0 12 6

REFERENCE BIBLE. Authorised Version of the Old Testament, with the Revised Version of the New Testament, in 1 Vol.

	Net. £ s. d.
PEARL Type. 16mo.	
Persian morocco, gilt clasp	0 5 6
Turkey morocco, gilt clasp	0 8 9
NONPAREIL Type. 16mo.	
Turkey morocco, gilt clasp	0 11 6
—8vo., Persian morocco, gilt clasp	0 11 0
—— Turkey morocco, gilt clasp	0 14 9
—— ——————— with flap edges	0 14 0

BAGSTER'S POLYGLOT BIBLES.

(THE FAC-SIMILE SERIES.)

	Pub. at	Sold at
No. 1.—Miniature Edition, French morocco, flap edges	4/0	3/0
——————— Turkey morocco flap edges	10/6	7/10½
——————————— Levant morocco, kid lined, flap edges	20/0	15/0
No. 2.—Medium Edition, French morocco, flap edges	5/6	4/1½
——————— Turkey morocco, flap edges	12/6	9/4½
——————————— Levant morocco, kid lined, flap edges	25/0	18/9
No. 3.—Large Print Edition, French morocco, flap edges	10/6	7/10½
——————— Turkey morocco, flap edges	20/0	15/0
—— ——————— Levant morocco, kid lined, flap edges	30/0	22/6

BAGSTER'S TEACHER'S BIBLES.

	Net. £ s. d.
Miniature Edition, Levant morocco, kid lined, flap edges	0 10 9
Medium Edition, Levant morocco, kid lined, flap edges	0 14 3

THE PARALLEL NEW TESTAMENT, being the Version of 1611, arranged in parallel columns with the Revised Version of 1881.

	Pub. at £ s. d.	Sold at £ s. d.
PEARL Type. 5½ by 3¾.		
Cloth	0 1 6	0 1 1½
Roan limp	0 2 6	0 1 10½
Morocco limp	0 5 0	0 3 9
——————— flap edges	0 7 0	0 5 3
MINION Type. Crown 8vo. 8 by 5¾.		
Cloth boards	0 4 6	0 3 4½
Roan limp	0 7 0	0 5 3
Morocco limp	0 12 6	0 9 4½
——————— flap edges	0 15 0	0 11 3
LONG PRIMER Type. Crown 4to. 9⅝ by 7¼.		
Cloth	0 7 6	0 5 7½

CHURCH SERVICES.

	Net. £ s. d.
RUBY Type. 4 by 2¼.	
French morocco, gilt rims	0 1 2
Roan limp	0 1 2
Morocco	0 2 9
——— flap edges	0 3 9
NONPAREIL Type. 5 by 3.	
French morocco, gilt rims	0 1 9
Roan limp	0 1 9
Morocco	0 3 3
——— flap edges	0 4 6
——— gilt clasp	0 4 9
——— clasp	0 5 3
Russia, flap edges	0 7 6
Levant morocco, gilt clasp	0 7 3
Ivory sides, leather back, gilt rims and clasp	0 6 6
——— morocco back, gilt clasp	0 10 0
NONPAREIL Type. 5 by 3. Red rubrics.	
Russia, flap edges	0 9 6
Levant morocco, with clasp	0 8 6
——— gilt clasp and corners	0 11 6
Ivory sides, morocco back, gilt clasp	0 14 3
——— in Persian case	0 17 6
——— and back, gilt or ivory clasp, in russia case	1 9 0
BOURGEOIS Type. 5½ by 3½.	
Roan limp	0 2 10
Morocco	0 4 0
——— flap edges	0 5 9
Levant morocco, gilt clasp	0 11 3
——— and corners	0 13 0
EMERALD Type. 6 by 4½.	
Roan limp	0 3 0
Morocco	0 4 3
——— flap edges	0 6 3
Levant morocco, gilt clasp	0 11 9
——— gilt clasp and corners	0 13 3
SMALL PICA Type. 7 by 4½.	
Roan limp	0 5 9
Morocco	0 8 0
——— flap edges	0 10 9

COMMON PRAYERS.

	Net. £ s. d.
DIAMOND Type. 3¼ by 2. (Smallest in the World.)	
Roan limp	0 0 10
Calf or morocco	0 1 6
Russia	0 1 8
——— flap edges	0 2 4
DIAMOND Type. 3¼ by 2. (Smallest in the World.) Red rubrics.	
Morocco	0 2 4
——— flap edges	0 2 10
Russia	0 2 6
——— flap edges	0 3 5

No. 5, STATIONERY Department—Second Floor.

	Net. £ s. d.
DIAMOND Type... $3\frac{3}{4}$ by $2\frac{1}{2}$.	
Roan limp ...	0 0 8
Persian calf	0 1 1
Calf or morocco ...	0 1 2
Polished calf, rounded corners	0 1 5
Morocco, flap edges	0 2 0
Ivory sides, gilt rims and clasp...	0 2 2
——— morocco back, gilt clasp	0 5 9
DIAMOND Type. $3\frac{3}{4}$ by $2\frac{1}{2}$. Red rubrics.	
Calf or morocco	0 1 6
Morocco, flap edges	0 2 6
Russia	0 2 6
——— flap edges	0 2 10
———	0 3 6
Levant morocco, with clasp	0 6 3
——— and corners	0 6 9
Russia, with silver corners	0 6 3
Ivory sides and back, gilt clasp, silk lined	0 9 6
Levant morocco, gilt clasp and corners	0 6 9
RUBY Type. 4 by $3\frac{3}{4}$.	
French morocco	0 0 5
Roan limp ...	0 0 8
Roan limp, rounded corners	0 0 11
Calf or morocco	0 1 6
Polished calf, rounded corners	0 1 8
Morocco, flap edges	0 2 4
NONPAREIL Type. 5 by $3\frac{1}{2}$.	
Polished calf	0 2 4
NONPAREIL Type. $5\frac{1}{2}$ by $3\frac{1}{2}$. Red rubrics.	
Russia, flap edges	0 4 9
MINION Type. 4 by $2\frac{3}{4}$.	
Roan limp ...	0 0 10
Calf or morocco	0 2 0
Polished calf	0 2 4
Morocco, flap edges	0 3 6
MINION Type. 4 by $2\frac{3}{4}$. Red rubrics.	
Russia, flap edges...	0 6 3
Levant morocco, gilt clasp and corners	0 9 6
MINION Type. 4 by $2\frac{3}{4}$. Red rubrics. Printed on Thin Indian Paper.	
Morocco ...	0 3 9
——— flap edges	0 5 3
Russia	0 4 9
——— flap edges ...	0 5 6
——— with silver corners	0 8 9
BOURGEOIS Type. 5 by 3.	
Roan limp ...	0 1 2
Calf or morocco	0 2 3
Polished calf	0 2 6
Morocco, flap edges	0 3 9
Russia, flap edges...	0 5 9
LONG PRIMER Type. $5\frac{3}{4}$ by $3\frac{1}{2}$.	
Roan limp ...	0 1 8
Calf or morocco	0 2 10
Morocco, flap edges	0 4 9

	Net. £ s. d.
LONG PRIMER Type. 5¾ by 3½. Red rubrics.	
Russia, flap edges...	0 9 0
LONG PRIMER Type. 5¾ by 3½. Printed on Thin Indian Paper.	
Russia, flap edges	0 6 3
LONG PRIMER Type. 5¾ by 3½. Red rubrics. Printed on Thin Indian Paper.	
Polished calf, rounded corners	0 6 0
Russia, with silver corners	0 10 0
SMALL PICA Type 7 by 4½.	
Roan limp	0 2 9
Calf or morocco	0 4 3
Morocco, flap edges	0 6 3
PICA Type. 7 by 6.	
Roan limp	0 3 0
Calf or morocco	0 5 9
Morocco, flap edges	0 8 3
PICA Type. 8¾ by 5¾.	
Roan limp	0 3 0
Calf or morocco	0 5 9
Morocco, flap edges	0 8 3

CHURCH SERVICE, WITH HYMNS ANCIENT AND MODERN, in 1 Vol.

	Net. £ s. d.
RUBY Type. 4½ by 3¾. On Indian Paper (extremely light and thin).	
Morocco limp	0 3 9
——— flap edges	0 5 0
Russia limp	0 4 6
——— flap edges	0 5 9
NONPAREIL Type. 5 by 3.	
Morocco limp	0 3 6
——— flap edges	0 4 10

SMALLEST BIBLE, PRAYER BOOK, AND HYMNS ANCIENT AND MODERN, in 1 Vol.

	Net. £ s. d.
DIAMOND Type. 4⅝ by 2¾.	
Calf or morocco limp	0 5 9
Morocco, flap edges	0 6 9
Russia	0 6 6
——— flap edges	0 7 9

PRAYER BOOK, WITH HYMNS ANCIENT AND MODERN, 2 Vols., in Drop Case.

	Net. £ s. d.
DIAMOND Type. 3¾ by 2½.	
Roan limp	0 2 2
Persian calf	0 3 3
Calf or morocco	0 3 9
Polished calf	0 4 6
Russia	0 5 0
DIAMOND Type. 3¾ by 2½. (Smallest Prayer Book.) Red Rubrics.	
Polished calf	0 5 9
RUBY Type. 4¾ by 3. Red Rubrics.	
Morocco	0 8 0
MINION Type. 4¾ by 3.	
Roan limp	0 3 0
Calf or morocco	0 6 0
MINION Type. 4¾ by 3. Red rubrics.	
Polished calf, with rounded corners	0 7 6
Russia	0 8 0

PRAYER BOOK, WITH HYMNS ANCIENT AND MODERN.
2 Vols. in Lock Case, with Handle.

	Net. £ s. d.
DIAMOND Type.	
Russia	0 9 0
German calf	0 8 0
DIAMOND Type. Red rubrics.	
Polished calf	0 10 6
Persian ——	0 7 0
Russia	0 11 3
RUBY Type. Red rubrics.	
German Calf	0 12 9
Russia	0 14 3
NONPAREIL Type. Red rubrics.	
German calf	0 14 6
Russia	0 16 6
MINION Type. Red rubrics.	
Polished calf	0 13 9

PRAYER BOOK AND HYMNS ANCIENT AND MODERN, WITH PROPER LESSONS.
2 Vols., in Drop Case.

	Net. £ s. d.
NONPAREIL Type.	
Russia	0 9 6
Polished calf	0 12 6
NONPAREIL Type. Red rubrics.	
Russia	0 14 3

PRAYER BOOK AND HYMNS ANCIENT AND MODERN, WITH PROPER LESSONS.
2 Vols., in Lock Case, with Handle.

	Net. £ s. d.
NONPAREIL Type.	
Morocco	0 14 3
Russia	0 15 3
NONPAREIL Type. Red rubrics.	
Polished calf	0 18 9
Russia	0 18 6

PRAYER BOOK, WITH HYMNS ANCIENT AND MODERN, in 1 Vol.

	Net. £ s. d.
DIAMOND Type. $3\frac{5}{8}$ by $2\frac{3}{8}$.	
Roan limp	0 1 2
Calf or morocco	0 1 9
Polished calf	0 2 4
Morocco, flap edges	0 2 6
DIAMOND Type. $3\frac{5}{8}$ by $2\frac{3}{8}$. Red rubrics.	
Russia, flap edges	0 5 3
Ivory sides and back, gilt clasp	0 10 0
Levant morocco, with clasp	0 6 9
—— clasp and corners	0 7 3
DIAMOND Type. $3\frac{5}{8}$ by $2\frac{3}{8}$. Prayer book, printed on thin Indian Paper. Red rubrics.	
Russia, flap edges	0 7 6
—— silver corners	0 7 9
RUBY Type. $3\frac{7}{8}$ by $2\frac{3}{8}$.	
Roan limp	0 1 3
Calf or morocco	0 2 0
Morocco, flap edges	0 3 0

	Net. £	s.	d.
RUBY Type. $4\frac{5}{8}$ by $2\frac{7}{8}$.			
Roan limp	0	0	9
———	0	1	4
Persian calf	0	1	6
Calf or morocco	0	2	0
Morocco, flap edges	0	3	0
RUBY Type. $4\frac{5}{8}$ by $2\frac{7}{8}$. Red rubrics.			
Russia limp	0	5	3
——— flap edges	0	7	0
MINION Type. $4\frac{5}{8}$ by $2\frac{7}{8}$.			
Roan limp	0	1	6
Calf or morocco	0	2	6
Morocco, flap edges	0	4	3
MINION Type. $4\frac{5}{8}$ by $2\frac{7}{8}$. Red rubrics.			
Russia, flap edges...	0	8	6
Ivory sides and back, gilt clasp, in russia leather lock case ...	0	18	6
MINION Type. $4\frac{5}{8}$ by $2\frac{7}{8}$. Red rubrics. Printed on thin Indian Paper.			
Russia, flap edges	0	6	3
NONPAREIL Type. 5 by $3\frac{1}{4}$. Red rubrics.			
Persian calf	0	2	0
Calf or morocco	0	4	9
Morocco, flap edges	0	6	3
Russia, flap edges	0	6	3
———	0	10	0
——— silver corners	0	10	0
Ivory sides and back, gilt clasp, in russia leather lock case ...	1	0	0
BOURGEOIS Type. 5 by $3\frac{3}{4}$.			
Roan limp	0	1	8
Calf or morocco	0	2	11
Morocco, flap edges	0	4	3
BOURGEOIS Type, Long Primer Hymns $5\frac{3}{4}$ by $3\frac{1}{2}$.			
Roan limp	0	2	8
Morocco	0	3	8
——— flap edges	0	5	9
LONG PRIMER Type. $5\frac{3}{4}$ by $3\frac{1}{2}$. Red rubrics. Printed on thin Indian Paper.			
Russia, flap edges	0	9	0

THE TEACHER'S PRAYER BOOK. Being The Book of Common Prayer, with Introduction, Analysis, and Notes, by the Rev. Canon Barry, D.D.

	Pub. at	Sold at
Cloth. 24mo.	2/6	1/10½
Roan Limp. 24mo.	3/0	2/3
——— ——— 16mo.	4/0	3/0
Cloth. Fscap. 8vo.	6/0	4/6
Roan. ———	—	5/6

A PAMPHLET SHOWING SIZES OF TYPES OF BIBLES, CHURCH SERVICES, AND PRAYER BOOKS, WILL BE SENT TO MEMBERS ON APPLICATION.

MUSIC.

A Collection of New and Popular Songs, Vocal Duets, Pianoforte Solos, Pianoforte Duets, Violin and Piano Duets, Dance Solos, Dance Duets, Organ and Harmonium Music, French and Italian Songs, &c., &c., by the best composers, kept in stock at one-third, and in many cases one-fourth and one-sixth, of the full published price.

Music not kept can be procured at 25 per cent. less than the half price, and in some cases at one-fourth of the full published price.

Members are particularly requested when forwarding orders for songs to state the key or voice they require.

Music either purchased from stock, or procured to order, cannot be exchanged or allowed for if returned.

Music for Military Bands, &c., supplied to order at 25 per cent. off the full published price.

VOCAL AND PIANOFORTE INSTRUCTION BOOKS, &c., &c.

	Pub. at	Sold at	Postage.
Bertini's 48 Studies. Op. 29 and 32	1/3	1/0	0/1½
——— 25 Easy Studies. Op. 100	1/0	0/9	0/1½
Celian Kottaun's Cornet Tutor	1/0	0/9	0/1½
Clarke's Catechism of the Rudiments of Music ...	1/0	0/9	0/1½
Conconé, 50 Lecons de Chant pour le Medium Voix ...	1/6	1/1½	0/2½
Cramer's Pupil's Daily Exercise...	3/0	0/6	0/1
Czerney's 101 Exercises, in two books ... ... each	4/0	0/8	0/1
——— Etude de la Velocité, in two books ... each	6/0	1/0	0/2
Diabelli, Melodious Exercises for Master and Pupil. Four books ... ... each	3/0	0/6	0/1
Francis and Day's Violin Tutor and Book of New and Popular Songs (Words and Music)...	1/0	0/9	0/1½
Hamilton's Pianoforte Tutor	4/0	1/4	0/4
——— Cloth	5/0	2/0	too large
——— Catechism of the Rudiments of Harmony and Thorough Bass	1/0	0/9	0/1
——— Dictionary of 3500 Musical Terms	1/0	0/9	0/2
Harrington Young (J.), Flute and Piccolo Tutor ...	1/6	1/1½	0/1
Hemy's Royal Modern Pianoforte Tutor	5/0	1/8	0/4
Herz's Scales	2/6	0/5	0/1

	Pub. at	Sold at	Postage
Howard (Walter), Banjo Tutor and Banjo Songs. Containing full instructions and a choice selection of New and Popular Songs and Ballads, for 5, 6, and 7 strings...	1/0	0/9	0/1½
Kalkbrenner (F.), Indispensable Scales in the Four Positions throughout the Major and Minor Scales	3/0	0/6	0/1
Patey (Madame) Vocal Tutor for Soprano, Mezzo Soprano, and Contralto Voices ... ... net	4/0	3/0	0/6
Pinsuti, Hints to Students on Singing	1/0	0/9	0/1
Rockstro, Practical Harmony. Cloth	2/0	1/6	0/2
Schmidt (Alois), Five Finger Exercises	3/0	0/6	0/1
Smallwood's Celebrated Tutor. The best and easiest Instructor to learn from	5/0	1/8	0/4
——— ——— ——— ——— ——— Cloth...	6/6	2/6	too large

NOVELLO'S MUSIC PRIMERS.

Composition. (Dr. Stainer)	2/0	1/6	0/2
Harmony. (Dr. Stainer)	2/0	1/6	0/2
Harmonium (The). King Hall	2/0	1/6	0/3
Musical Terms. (Stainer and Barrett)...	1/0	0/9	0/2
Singing. (Randegger)	4/0	3/0	0/6
The Organ. (Dr. Stainer)	2/0	1/6	0/3
The Pianoforte. (E. Pauer)	2/0	1/6	0/2
The Rudiments of Music. (W. H. Cummings) ...	1/0	0/9	0/2
The Violin. (B. Tours)	2/0	1/6	0/3
Violoncello. (J. de Swert)	2/0	1/6	0/3

CHARLES HALLÉ'S "PRACTICAL PIANOFORTE SCHOOL."

Section I.—Elementary.
Section II.—Easy.
Section III.—Moderately Difficult.
Section IV.—Difficult.

Section I.—Elementary.

1.	Pianoforte Tutor	4/0	1/4	0/1
2.	Hallé (C.), Twelve Favourite Airs arranged by ...	4/0	1/4	0/1
3.	Eight little Pieces by various Composers... ...	4/0	1/4	0/1
4.	Hunten (F.), Six little Airs	4/0	1/4	0/1
5.	Czerney (C.), Ten Melodious and Progressive Studies	4/0	1/4	0/1
6.	Kalkbrenner (F.), and Kuhlau (F.), Two Airs with Variations	4/0	1/4	0/1
7.	Hummel (J. N.), Romanzo and Allegro	4/0	1/4	0/1
8.	Beethoven (L. van), Sonatina in G...	4/0	1/4	0/1
9.	Hallé (C), Three old French Melodies arranged by	4/0	1/4	0/1
10.	Hunten (F.), Andante, Allegretto, and Rondo ...	4/0	1/4	0/1
11.	Hummel (J. N.), Rondo in C	4/0	1/4	0/1
12.	Steibelt (D.), Sonata in C	4/0	1/4	0/1

Section II.—Easy.

1.	Clementi (M.), Sonatina in C, Op. 36, No. 1 ...	4/0	1/4	c/1
2.	Mozart (W. A.), Adante con Variazioni, Allegretto and Rondo	4/0	1/4	0/1
3.	Dussek (J. L.), Allegro, Andante, and Rondo alla Turca	4/0	1/4	0/1
4.	Beethoven (L. van), Sonatina in F...	4/0	1/4	0/1
5.	Czerny (C.), Rondo Grazioso in C major... ...	4/0	1/4	0/1
6.	Heller (S.), Andantino and Capriccietto	4/0	1/4	0/1

		Pub. at	Sold at	Postage
7.	Clementi (M.), Three Valses in F, C, and G ...	4/o	1/4	o/1
8.	Hiller (F.), Sonatina in F, Op. 196	4/o	1/4	o/1
9.	Dussek (J. L), Sonata in G, Op. 20, No. 1 ...	4/o	1/4	o/1
10.	Clementi (M.), Sonatina in G, Op. 36, No. 2 ...	4/o	1/4	o/1
11.	Diabelli (A.), Two Rondos in A minor and F major, Op. 153	4/o	1/4	o/1
2.	Kuhlau (F.), Sonatina in C, Op. 20, No. 1 ...	4/o	1/4	o/1
13.	Beethoven (L. van), Sonata in G, Op. 49, No. 2...	4/o	1/4	o/1
14.	Clementi (M.), Sonatina in C, Op. 36, No. 3 ...	4/o	1/4	o/1
15.	Ries (F.), Romanza and Rondo Brillante, Op. 86	4/o	1/4	o/1
16.	Schumann (R), Six Album Leaves (first selection)	4/o	1/4	o/1
17.	Clementi (M.), Three Monferrinas, Op. 49 ...	4/o	1/4	o/1
18.	Dussek (J. L), Sonatina in F, Op. 20, No 3 ...	4/o	1/4	o/1
19.	Mozart (W. A.), Sonata in C	4/o	1/4	o/1
20.	Hiller (F.), Three Album Leaves, from Op. 117...	4/o	1/4	o/1
21.	Beethoven (L. van), Variations on "Nel cor più non," in G	4/o	1/4	o/1
22.	Heller (S.), Rondino in G	4/o	1/4	o/1
23.	Kuhlau (F.), Andantino and Polacca in F ...	4/o	1/4	o/1
24.	Hiller (F.), Suite (Gavotte, Chorale, and Gigue), Op. 197	4/o	1/4	o/1
25.	Beethoven (L. van), Sonata in G minor, Op. 49, No. 1...	4/o	1/4	o/1
26.	Clementi (M.), Sonatina in F, Op. 36, No. 4 ...	4/o	1/4	o/1
27.	Mozart (W. A.), Rondo in D	4/o	1/4	o/1
28.	Clementi (M.), Sonatina in E flat, Op. 37, No. 1	4/o	1/4	o/1
29.	Beethoven (L. van), Swiss Air, with Variations in F	4/o	1/4	o/1
30.	Clementi (M.), Sonatina in D, Op. 36, No. 6 ...	4/o	1/4	o/1

SECTION III.—MODERATELY DIFFICULT.

1.	Scales in all the Major and Minor Keys, and Chromatic Scales	4/o	1'4	o/1
2.	Dussek (J. L.), Sonata in A major, Op. 20, No. 4	4/o	1/4	o/1
3.	Hunten (F.), Rondoletto in C major	4/o	1/4	o/1
4.	Haydn (J.), Sonata in G major	4/o	1/4	o/1
5.	Beethoven (L. van), Rondo in C major, Op. 51, No. 1	4/o	1/4	o/1
6.	Schumann (R.), Six Album Leaves (second selection), from Op. 68	4'o	1/4	o/1
7.	Mozart (W. A.), Sonata in C major	5/o	1/8	o/1
8.	Beethoven (L. van), Air, with variations, in G major	4/o	1/4	o/1
9.	Hummel (J. N.), Rondo Villageois, in C major, Op. 122	4/o	1/4	o/1
10.	Clementi (M.), Sonata in E flat major, Op. 20 ...	4/o	1/4	o/1
11.	Bertini (H.), Four Characteristic Pieces, from Op. 29 and 32	4/o	1/4	o/1
12.	Bach (J. S.), Two Minuets and Two Gavottes ...	4/o	1/4	o/1
13.	Mozart (W. A.), Sonata in F major	5/o	1/8	o/1
14.	Weber (C. M. von), Andante con Variazioni, Minuetto and Rondo, from Op. 3	4/o	1/4	o/1
15.	Schubert (F), Twelve Valses	4/o	1/4	o/1
16.	Beethoven (L. van), Sonata in G major, Op. 14, No. 2...	5/o	1/8	o/1

		Pub. at	Sold at	Postage
17.	Field (J.), Two Nocturnes	4.0	1/4	0/1
18.	Reinecke (C.), Scherzo, Hunting Song and Toccatina, from Op. 77	4/0	1/4	0/1
19.	Clementi (M.), Rondo in D major, from Op. 39 ...	4/0	1/4	0/1
20.	Heller (St.), Three Melodies	4/0	1/4	0/1
21.	Beethoven (L. van), Rondo in G major, Op. 51, No. 2...	4/0	1/4	0/1
22.	Mendelssohn (F.), The Rivulet	4/0	1/4	0/1
23.	Bach (J. S.), Prelude, Aria and Courante ...	4/0	1/4	0/1
24.	Haydn (J.), Sonata in E flat	5/0	1/8	0/1
25.	Hummel (J. N.), "La Contemplazione," from Op. 107	4/0	1/8	0/1
26.	Handel (G. F.), The Harmonious Blacksmith ...	4/0	1/4	0/1
27.	Mozart (W. A.), Sonata in A Major	5/0	1/8	0/1
28.	Mendelssohn (F.), Four Songs without words ...	4/0	1/4	0/1
29.	Dussek (J. L.), Andantino and Allegro in G, from Op. 39	4/0	1/4	0/1
30.	Beethoven (L. van), Sonatina in G major, from Op. 79	5/0	1/8	0/1

SECTION IV.—"DIFFICULT."

1.	Hummel (J. N.), Rondo in E flat, Op. 11	4/0	1/4	0/1
2.	Schumann (R.), Four Characteristic Pieces from Op. 124	4/0	1/4	0/1
3.	Beethoven (L. van), Andante in F major	4/0	1/4	0/1
4.	Bach (J. S.), Two Preludes and Fugues, from Das Wohltemperirte Clavier	4/0	1/4	0/1
5.	Weber (C. M. von), Rondo Brillante in E flat ...	5/0	1/8	0/1
6.	Schubert (F.), Impromptu in A flat, Op. 142, No. 2	4/0	1/4	0/1
7.	Beethoven (L. van), Sonata Pathetique, Op. 13 ...	6/0	2/0	0/1
8.	Scarlatti (D.), Three Studies in F, C, and A ...	4/0	1/4	0/1
9.	Heller (Stephen), Arabesque in C major, and Eglogue in A major	4/0	1/4	0/1
10.	Clementi (Muzio), Lento Patetico and Presto, from Sonata in F sharp minor	4/0	1/4	0/1
11.	Chopin (F.), Two Nocturnes in E flat major and F minor	4/0	1/4	0/1
12.	Meyer (Ch.), Andantino grazioso and Scherzo, from Op. 31...	4/0	1/4	0/1
13.	Bach (J. S.), Praeambulum, Air, Passepied, and Gigue	5/0	1/8	0/1
14.	Heller (Stephen), Tarantelle in A flat major, Op. 85, No. 2	4/0	1/4	0/1
15.	Beethoven (L. van), Grand Sonata, with Funeral March, Op. 26	6/0	2/0	0/1
16.	Mendelssohn (F.), Andante and Rondo Capriccioso, Op. 14	4/0	1/4	0/1
17.	Henselt (A.), Nocturne in G flat, Op. 13	4/0	1/4	0/1
18.	Schumann (R.), Three Impromptus in A major, E minor, and E major, Op. 99	4/0	1/4	0/1
19.	Chopin (F.), Impromptu in A flat, Op. 29 ...	4/0	1/4	0/1
20.	Taubert (G), La Campanella, Op. 41	4/0	1/4	0/1
21.	Heller (St.), Tarentelle in F minor, Op. 66 ...	4/0	1/4	

		Pub. at	Sold at	Postage.
22.	Mendelssohn (F.), Prelude and Fugue in D, from Op. 35	4/0	1/4	0/1
23.	Weber (C. M. von.), Polacca in E, Op. 72 ...	4/0	1 4	0/1
24.	Scarlatti (D.), three Sonatas in C Minor, D, and E	4 0	1/4	0/1
25.	Beethoven (L. van.), Sonata in C sharp minor, Op. 27, No. 1 (Moonlight)	5/0	1/8	0/1
26.	Schumann (R.), (Humoreske,) Op. 20, 1st movement	4/0	1/4	0/1
27.	Mozart, Handel, and Bach, three Gigues	5/0	1/8	0/1
28.	Mayer (Ch.), (Etude de Concert) in E	4/0	1/4	0/1
29.	Beethoven (L. van), Rondo a Capriccio, Op. 129	5/0	1/8	0/1
30.	Schubert (F.), Andante with Variations in C major	4/0	1/4	0/1
31.	Chopin (F.), two Nocturnes in F sharp, Op. 15, and D flat, Op. 27	4/0	1/4	0/1
32.	Mendelssohn (F), two Characteristic Pieces in A major and E major, Op. 7	5/0	1/8	0/1
33.	Reinberger (Jos.), three Studies: Wanderer's Song, Toccatina, and Hunting Piece	4/0	1/4	0/1
34.	Weber (C. M. von), L'Invitation à la Valse, Rondo Brillante, Op. 65	4/0	1/4	0/1
35.	Schumann (R), two Nachtstücke in F major and D flat major, from Op. 23	4/0	1/4	0/1
36.	Bach (J. S.), two Preludes and Fugues in C sharp major and C sharp minor, from Das Wohltemperirte Clavier	5/0	1/8	0/1
37.	Beethoven (L. van), Sonata in F sharp major, Op. 78	4/0	1/4	0/1
38.	Clementi (M), Toccata in B flat major	4/0	1/4	0/1
39.	Weber (C. M. von), Tarantella in E minor, from Sonata, Op. 70	4/0	1/4	0/1
40.	Chopin (F.), Berceuse in D flat major, Op. 57 ...	4/0	1/4	0/1

STEPHEN HELLER'S PIANOFORTE STUDIES.

		Pub. at	Sold at	Postage.
	25 études pour former au sentiment du rhythme et à l'expression			
1.	... ... Book 1. Op. 47	6/0	2/0	0/1½
2	... ... Book 2. Op. 47	6/0	2/0	0/1½
3.	... ... Book 3. Op. 47	6/0	2/0	0/1½
	30 études mélodiques et progressives			
4.	... ... Book 1. Op. 46	6/0	2/0	0/1½
5.	... ... Book 2. Op. 46	6/0	2/0	0/1½
6.	... ... Book 3. Op. 46	6/0	2/0	0/1½
	25 studies. (Introduction to the art of phrasing)			
7.	... ... Book 1. Op. 45	6/0	2/0	0/1½
8.	... ... Book 2. Op. 45	6/0	2/0	0/1½
	The art of phrasing. 24 studies through all keys			
9.	... ... Book 1. Op. 16	6/0	2/0	0/1½
10.	... ... Book 2. Op. 16	6/0	2/0	0/1½
11.	... ... Book 3. Op. 16	6/0	2/0	0/1½
	24 nouvelles études			
12.	... ... Book 1. Op. 90	6/0	2/0	0/1½
13.	... ... Book 2. Op. 90	6/0	2/0	0/1½
14.	... ... Book 3. Op. 90	6/0	2/0	0/1½
15.	... ... Book 4. Op. 90	6/0	2/0	0/1½

NEW SERIES OF PRETTY PIECES FOR THE YOUNG.
By WILLIAM SMALLWOOD.

Summer Scenes. Moderately Difficult.

			Pub. at	Sold at	Postage.
No. 1.	The Picnic ...	(Mazurka)	2/6	0/10	0/1
,, 2.	Fruit and Flowers	(Polka)	2/6	0/10	0/1
,, 3.	In the Park	(Valsette)	2/6	0/10	0/1
,, 4.	On the Sands	(Schottische)	2/6	0/10	0/1
,, 5.	The Excursion	(March)	2/6	0/10	0/1
,, 6.	Off Home Again	(Galop)	2/6	0/10	0/1

Pleasing Pages. Easy.

No. 1.	Sunny Beams	1/0	0/4	0/0½
,, 2.	The Shepherd	1/0	0/4	0/0½
,, 3.	Clover Bloom	1/0	0/4	0/0½
,, 4.	Heather Bell	1/0	0/4	0/0½
,, 5.	Autumn Tints	1/0	0/4	0/0½
,, 6.	Valsette	1/0	0/4	0/0½

Pretty Melodies. Easy.

No. 1.	Le Bijou Gavotte	1/0	0/4	0/0½
,, 2.	Danse de Czechs	1/0	0/4	0/0½
,, 3.	Golden Dreams Waltz	1/0	0/4	0/0½
,, 4.	Over the Garden Wall	1/0	0/4	0/0½
,, 5.	Somebody whispered	1/0	0/4	0/0½
,, 6.	The Empty Cradle	1/0	0/4	0/0½
,, 7.	Chiming Bells	1/0	0/4	0/0½
,, 8.	Tout à la Joie Polka	1/0	0/4	0/0½
,, 9.	True as the Stars	1/0	0/4	0/0½
,, 10.	Tripping o'er the Hills	1/0	0/4	0/0½
,, 11.	Silver Threads	1/0	0/4	0/0½
,, 12.	Grandfather's Clock	1/0	0/4	0/0½
,, 13.	Godfrey's Bonne Chance Polka	1/0	0/4	0/0½
,, 14.	Someone to say Good-bye to	1/0	0/4	0/0½
,, 15.	Highland Schottische	1/0	0/4	0/0½
,, 16.	Golden Slippers	1/0	0/4	0/0½
,, 17.	Rosentara Valse	1/0	0/4	0/0½
,, 18.	Lawn Tennis Polka	1/0	0/4	0/0½
,, 19.	Speak, only speak	1/0	0/4	0/0½
,, 20.	Take me again to your heart	1/0	0/4	0/0½
,, 21.	The Green Lanes of England	1/0	0/4	0/0½
,, 22.	Give me back my heart again	1/0	0/4	0/0½
,, 23.	Happy Memories...	1/0	0/4	0/0½
,, 24.	Sailor Boy Valse	1/0	0/4	0/0½

GIBSONE, IGNACE.

Household Melodies. Moderately Difficult.

1.	My lodging is on the cold ground	2/6	0/10	0/1
2.	Neapolitan Air	2/6	0/10	0/1
3.	Auld Robin Gray	2/6	0/10	0/1
4.	Home, sweet Home	2/6	0/10	0/1
5.	When the Kye comes home	2/6	0/10	0/1
6.	Blue Bells of Scotland	2/6	0/10	0/1

SMALLWOOD'S LITTLE BUDS. EASY DUETS FOR CHILDREN.

		Pub. at	Sold at	Postage
1.	Far Away	1/0	0/4	0/0½
2.	Liquid Gem	1/0	0/4	0/0½
3.	Her bright smile	1/0	0/4	0/0½
4.	What are the wild waves	1/0	0/4	0/0½
5.	The Gipsy Countess	1/0	0/4	0/0½
6.	Fading away	1/0	0/4	0/0½
7.	Happy be thy dreams...	1/0	0/4	0/0½
8.	Chime again	1/0	0/4	0/0½
9.	Postman's Knock	1/0	0/4	0/0½
10.	Thy voice is near	1/0	0/4	0/0½
11.	The Bridge	1/0	0/4	0/0½
12.	Echo of Lucerne	1/0	0/4	0/0½
13.	I Built a bridge	1/0	0/4	0/0½
14.	Warblings at Eve	1/0	0/4	0/0½
15.	The Wishing Cap	1/0	0/4	0/0½
16.	Flower Gatherers	1/0	0/4	0/0½
17.	Excelsior	1/0	0/4	0/0½
18.	Home they brought	1/0	0/4	0/0½
19.	O, fair dove	1/0	0/4	0/0½
20.	Kathleen Aroon	1/0	0/4	0/0½
21.	God bless the Prince of Wales	1/0	0/4	0/0½
22.	The Young Recruit	1/0	0/4	0/0½
23.	Hark, the goat bells	1/0	0/4	0/0½
24.	Pulaski's Banner	1/0	0/4	0/0½
25.	God bless our Sailor Prince...	1/0	0/4	0/0½

PAUER'S EDITIONS.

Brahms, Ungarische Tanze. Book I.	4/6	3/5	0/2
——— Book II.	4/6	3/5	0/2
Gade, Aquarellen. Op. 19	1/0	0/9	0/1½
Gavotte-Album. The most celebrated Gavottes by Corelli, Couperin, Rameau, Bach, Handel, Leclair, Martini, Gluck, Kirnberger, &c. Selected, partly Arranged, and Revised by E. Pauer. New Quarto Edition...	1/8	1/3	0/4
Grieg, Humoresken	1/2	0/11	0/1
——— Lyrische Stuckchen	1/2	0/11	0/1
——— Poetische Tonbilder	1/2	0/11	0/1
Gurlitt (Corn.), Album-Blätter für die Jugend (Album Leaves for the Young). 20 Kleine Klavierstücke. Op. 101	2/0	1/6	0/3
——— Blüthen und Knospen (Buds and Blossoms). Twelve small pieces. Op. 107	2/0	1/6	0/3
——— Our Favourite Tunes. (Unsere Lieblings-Melodien). A Collection of Melodies, Ancient and Modern. Op. 106. Two books ... ... each	2/6	1/11	0/4
Handel, Twelve Easy Pieces. With Fingering and Explanatory Remarks by Dr. Hans von Bülow. Revised by John Farmer (Harrow Music School Series)	1/4	1/0	0/2
Jensen (A.), Song and Dances. Twenty Small Pieces. Op. 33. Edited by John Farmer (Harrow Music School Series). Two books ... ... each	1/6	1/1½	0/3

	Pub. at	Sold at	Postage.
Kirchner (Th.), Album-Blätter. Edited by John Farmer (Harrow Music School Series)	1/0	0/9	0/2
March-Album. The most celebrated Italian, German, and French Marches. Arranged by E. Pauer, 4to Edition	3/0	2/3	0/6
Raff, Tarantella Duett	1/0	0/9	0/1
Scharwenka, 16 Polish Tanze	5/0	3/10	0/6
Volkmann (R.), Op. 11. Musical Picture Book. Arranged by E. Pauer	1/6	1/1½	0/2
The Children's Bach Album ... ... cloth	4/0	3/0	too large.
The Children's Beethoven Album ... ,,	4/0	3/0	,,
The Children's Handel Album ... ,,	4/0	3/0	,,
The Children's Haydn Album ... ... ,,	4/0	3/0	,,
The Children's Mendelssohn Album ... ,,	4/0	3/0	,,
The Children's Mozart Album ... ... ,,	4/0	3/0	,,
The Children's Schumann Album ... ,,	4/0	3/0	,,
The Children's Weber Albura ... ... ,,	4/0	3/0	,,
PIANOFORTE SOLOS.			
Ascher (J.), Alice	4/6	1/6	0/1
——— Croyez moi Melodie	2/6	0/10	0/1
——— Danse Negre	4/0	1/4	0/1
——— Danse Slave Morceau de Salon	4/0	1/4	0/1
——— La Cascade de Roses. Op. 80	3/6	1/2	0/1
——— Mazurka de Traineaux	4/0	1/4	0/1
——— Sans Souci	4/0	1/4	0/1
——— Tarantella de Bravoura	4/0	1/4	0/1
Bach (J. S.), Bourrée (arranged by Brocca)	3/0	1/0	0/1
———Gavotte en Re (arranged by Brocca) ...	3/0	1/0	0/1
Bache (F. C.) Dors Mon Enfant	3/0	1/0	0/1
Badarzewski, Maiden's Prayer	3/0	0/6	0/1
——— Maiden's Thanksgiving	4/0	1/4	0/1
Beethoven, Adieu to the Piano ... ... net	1/6	1/0	0/1
——— Five Brilliant Waltzes	3/0	0/6	0/1
——— Idyl in G	4/0	1/4	0/1
——— Moonlight Sonata	4/0	1/0	0/1
——— Sonata Pathétique	5/0	1/3	0/1
——— in E, Op. 14, No. 1	4/0	1/0	0/1
——— in G, Op. 14, No. 2	4/0	1/0	0/1
——— in E flat, Op. 27, No. 1	4/0	1/0	0/1
——— in G minor, Op. 49, No. 1	3/0	0/9	0/1
——— in G major, Op. 49, No. 2	3/0	0/9	0/1
——— in A flat (with Funeral March) ...	5/0	1/3	0/1
——— Sonatas, complete. Edited by Agnes Zimmermann ... ... paper	5/0	3/10	0/8
——— ——— cloth	7/6	5/8	too heavy
——— Un Souvenir	3/0	1/0	0/1
Beyer (F.), Flowers of the Opera. Short Fantasias:—			
No. 1. Norma	2/0	0/8	0/1
2. Puritani	2/0	0/8	0/1
3. La Sonnambula	2/0	0/8	0/1
4. Jean de Paris	2/0	0/8	0/1
5. La Favorite	2/0	0/8	0/1
6. La Fille du Régiment	2/0	0/8	0/1
7. Lucia di Lammermoor	2/0	0/8	0/1
8. Lucrezia Borgia	2/0		

	Pub. at	Sold at	Postage
Beyer (F.) Flowers of the Opera—*continued.*			
9. Zampa	2/0	0/8	0/1
10. Figaro	2/0	0/8	0/1
11. William Tell	2/0	0/8	0/1
12. Freischütz	2/0	0/8	0/1
13. Martha	2/0	0/8	0/1
14. Huguenots	2/0	0/8	0/1
15. Barber of Seville	2/0	0/8	0/1
16. Merry Wives of Windsor	3/0	1/0	0/1
Blake (C. D.), Grand March	3/0	0/6	0/1
Blumenthal, Chant du Cigne (Mélodie Plaintive) ...	3/0	1/0	0/1
———— La Source Caprice	4/0	0/8	0/1
———— Le Chemin du Paradis (transcription)	3/6	1/2	0/1
———— Les deux Anges	4/0	1/4	0/1
———— Message (transcription)	4/0	1/4	0/1
———— Pensee (Heartsease)	3/0	1/0	0/1
Boccherini, Celebrated Minuet	3/0	0/6	0/1
Burgmuller (F.), Juif Errant	4/0	1/0	0/1
———— March Norma...	2/6	0/5	0/1
Callcott, W. H., The Holy Family. Admired Sacred Melodies, arranged for the Piano. Illustrated with a beautiful Vignette, after Raphael.			
First Series: "He was despised," Handel; "Blessed is He that cometh," Hummel; "There is a river," Marcello; "Now abideth faith," Rossini; "I am the Bright and Morning Star," Haydn; "Like as the hart," Mendelssohn; "Glory to God in the highest," Mozart ...	5/0	1/8	0/1½
Second Series: The Hymn of Peace, Callcott; "Remember now thy Creator," Mehul; "He shall give His angels charge," Handel; "He shall cover thee with His feathers," Meyerbeer; "Grace, Mercy, and Peace from God our Father and Jesus Christ our Lord," Haydn; "Then shall the Virgin rejoice," Gordigiani; "Sing aloud unto God our strength," Mendelssohn	5/0	1/8	0/1½
Third Series: "He was eyes unto the blind," Handel; "How lovely are the messengers," Mendelssohn; "As the hart panteth after the waterbrooks," Beethoven; "How doth the city sit solitary that was full of people," Crotch; "The third day He rose again," Mozart; "Teach me Thy way, O Lord," Spohr; "Glory be to God in the highest" Haydn	5/0	1/8	0/1½
Fourth Series: "Save me, O God," Spohr; "Then will I Jehovah praise," Handel; "Trust ye in the Lord," Crotch; "Bless the Lord, O my soul," Haydn; "Hear my voice," Cherubini; "O give thanks unto the Lord," Mendelssohn...	5/0	1/8	0/1½
Fifth Series: "Teach me, O Lord," Cramer; "When he bloweth a trumpet," Haydn; "O God, thou art my God," Beethoven; "Show us Thy mercy," Mozart; "Then shall Thy light," Handel; "Behold the day," Mendelssohn ...	5/0	1/8	0/1½

	Pub. at	Sold at	Postage
Calcott's The Holy Family—*continued.*			
Sixth Series: "Give ear, O Shepherd," Mozart; "Hear ye the word," Handel; "Remember, O Lord," Crotch; "I will be as the dew," Mendelssohn; "O my God," Beethoven; "Now heaven in fullest glory," Haydn... ...	5/0	1/8	0/1½
Seventh, Eighth, Ninth, Tenth, Eleventh, and Twelfth Series also kept in stock ... ... each	5/0	1/8	0/1½
Callcott, Half Hours with the Best Composers.			
Secular Series—			
Half Hours with Beethoven	5/0	1/8	0/1
——— Blumenthal	4/0	1/4	0/1
——— Gluck	5/0	1/8	0/1
——— Gounod	5/0	1/8	0/1
——— Handel	5/0	1/8	0/1
——— Haydn	5/0	1/8	0/1
——— Mendlessohn	5/0	1/8	0/1
——— Mozart	5/0	1/8	0/1
——— Weber	5/0	1/8	0/1
——— Winter	5/0	1/8	0/1
Sacred—			
Half Hours with Beethoven	5/0	1/8	0/1
——— Gounod...	5/0	1/8	0/1
——— Handel	5/0	1/8	0/1
——— Haydn	5/0	1/8	0/1
——— Mendelsshon	5/0	1/8	0/1
——— Mozart	5/0	1/8	0/1
——— Weber	5/0	1/8	0/1
Cellier (A.), Danse Pompeuse	4/0	1/4	0/1
Chopin, Funeral March (Marche Funèbre)	3/0	0/9	0/1
Clark (S.), Chinese March	3/0	1/0	0/1
——— Marche aux Flambeaux	3/0	1/0	0/1
——— March Militaire	3/0	1/0	0/1
——— Procession March	3/0	1/0	0/1
Costa (Sir M.), March of Israelites (Eli)	3/0	1/0	0/1
Coward, J. M. Grand March, from Carmen net	2/0	1/4	0/1
Cramer, Le Desir	3/0	0/6	0/1
———Star Rays	4/0	1/4	0/1
Delibes (Leo), L'Escarpolette from Sylvia	4/0	1/4	0/1
——— Pizzicate, from Sylvia	4/0	1/4	0/1
Dick (C.), Bourrée...	3/0	1/0	0/1
——— 2nd Bourrée	3/0	1/0	0/1
——— Cradle Song	3/0	1/0	0/1
——— Echoes of the Hunt. Fantasia on Whyte Melville's Songs	4/0	1/4	0/1
——— Gavotte	3/0	1/0	0/1
——— Riquadon	3/6	1/2	0/1
——— Romanesque	3/0	1/0	0/1
Dohler (T.), Nocturne in D flat	3/0	1/0	0/1
Durand (A.), Chacone, Op. 62	4/0	1/4	0/1
Faust (C.), Violetta Polka-Mazurka	2/6	0/5	0/1
Favarger, Faust Fantasia	4/0	1/4	0/1
———Oberon	4/0	1/0	0/1
Fliege, Gavotte Chevaleresque	3/0	0/9	0/1
Fontaine, Swing Song	4/0	1/4	0/1
Ganz (W.), Qui Vive Galop de Concert...	4/0	1/4	

	Pub. at	Sold at	Postage
Godfrey (F.), Grand Selection, Patience	4/0	1/4	0/1
——— Grand Selection, Cloche de Corneville...	4/0	1/4	0/1
——— Russian Parade March	4/0	1/4	0/1
Gottschalk (L. M.), La Pasquinade Caprice	4/0	0/8	0/1
——— Le Banjo	4/0	1/0	0/1
——— Le Poete Mourant (Meditation) ...	3/6	1/2	0/1
Gounod (C.), Ave Maria (transcription)	3/0	1/0	0/1
——— Dodelinette	4/0	1/4	0/1
——— Funeral March of a Marionette	4/6	1/6	0/1
——— Ivy	4/0	1/4	0/1
——— La Pervenche	3/0	1/0	0/1
——— Les Patriotes Grand Marche	4/0	1/4	0/1
——— Maid of Athens (transcription)	4/0	1/4	0/1
——— March Nuptiale (Wedding March) ...	4/0	1/4	0/1
——— Marche Militaire	4/0	1/4	0/1
——— Marche Religieuse	3/0	1/0	0/1
——— Marche Romaine	3/0	1/0	0/1
——— Meditation in D flat	4/0	1/4	0/1
——— Meditation sur le 1st Prelude (Bach)	3/0	1/0	0/1
——— Serenade (transcription)	4/0	1/4	0/1
——— Trois petits morceaux tres facile, La Nacelle, La Rosiere, Le page ...	3/0	1/0	0/1
——— Valse Characteristique ... ... net	2/0	1/4	0/1
——— Wedding March	4/0	1/4	0/1
Handel, Dead March in Saul	2/0	0/4	0/1
———Gavotte in G (De Sivrai)	3/0	1/0	0/1
——— B flat (De Sivrai)	3/0	1/0	0/1
———Harmonious Blacksmith	3/0	0/6	0/1
———Largo	3/0	0/6	0/1
———March in Scipio	3/0	0/6	0/1
———Water Music	2/0	0/4	0/1
Haydn, Gipsy Rondo	2/6	0/5	0/1
Heller (Stephen), Aubade (from the Preludes)	3/0	1/0	0/1
———Chant du Berceau, in D flat	2/6	0/10	0/1
———Cradle Song	3/0	1/0	0/1
———La Truite	4/0	1/4	0/1
———Studies. 15 Books ... ... each	6/0	2/0	0/1½
———Tarentelle, in A flat	3/0	0/6	0/1
———Three Melodies...	3/0	1/0	0/1
———Une petite Histoire	1/0	0/4	0/1
———Wanderstunden (Reverie d'Artiste)	3/0	1/0	0/1
Henselt (A.), Song of Love (Liebeslied)	2/6	0/5	0/1
Hill (W.), March for Piano	3/0	1/0	0/1
Hiller (F.), Zur Guitarée	3/0	0/9	0/1
Hummel, Aria con Variazione (in A, Op. 107, No. 3) ...	4/0	1/0	0/1
——— Capriccio in F	4/0	1/0	0/1
——— La Contemplazione	4/0	1/0	0/1
——— La Galanta Rondo (Op. 120)	5/0	1/3	0/1
——— Rondo Brillante (Op. 107)	4/0	1/0	0/1
Janotha, Gavotte	4/0	1/4	0/1
Jensen (A.), Berceuse	3/0	1/0	0/1
——— Die Muhle (The Mill)	3/0	1/0	0/1
Jungman, Heimweh (Home)	2/6	0/5	0/1
Ketterer, Bout en Train Galop	3/6	1/2	0/1
——— Caprice Hongroise	3/0	0/6	0/1
——— Guetana Mazurka	4/0	0/8	0/1
——— L'Argentine	3/0	0/6	0/1

	Pub. at	Sold at	Postage
Ketterer, Marche Bohemienne	3/6	1/2	0/1
——— Marche Hongroise	4/0	1/4	0/1
——— Valse des Roses	4/0	1/4	0/1
Kilner, (W. A.), Danse Moresque...	4/0	1/4	0/1
Kottaun (C.), Bijou Gavotte	4/0	1/4	0/1
——— Bon Jour Polka	4/0	1/4	0/1
——— Danse de Czechs (Bohemian Dance) ...	4/0	1/4	0/1
——— La Premier Danseuse	4/0	1/4	0/1
——— Mandarins' Festival	4/0	1/4	0/1
——— St. Cecilia March	4/0	1/4	0/1
Kuhe, Carmen Fantasia	5/0	1/8	0/1
——Gipsies' Revel	3/0	1/0	0/1
——Iolanthe Fantasia	4/0	1/4	0/1
——La Mascotte (Audran) ... ... net	2/0	1/4	0/1
——Lost Chord (Sullivan) ... ... net	2/0	1/4	0/1
——Patience (Sullivan)	4/0	1/4	0/1
——Twickenham Ferry (Marzials) ... ... net	2/0	1/4	0/1
——Wearing o' the Green	4/0	1/4	0/1
Le Duc, A Ray of Sunshine	3'0	0/6	0/1
———La Chatelaine	3/0	0/6	0/1
Lange (G.), An der Wiege...	4/0	1/4	0/1
——— Blumenlied	3/0	0/6	0/1
——— Edelweiss	3/0	0/6	0/1
Lee (Maurice), Gavotte de Louis Quinze (Op. 54) ...	3/0	1/0	0/1
Le Thiere (C.), Danse de Satyrs	4/0	1/4	0/1
——— Le Charme Gavotte	4/0	1/4	0/1
Leybach (J.), Chant des Dryades	4/0	1/4	0/1
——— Les Vandangeurs (Caprice)	4/0	1/4	0/1
——— Theme Allemande	4/0	0/8	0/1
——— Theme Italienne. Sonnambula	4/0	0/8	0/1
Liebich (I.), Musical Box	4/0	1/4	0/1
Lindhal (A.), Midnight Chimes	3/0	1/0	0/1
——— Music on the Waters	3/0	1/0	0/1
Liszt (F.), Elsa's Bridal Procession to the Cathedral	3/0	1/0	0/1
——— Elsa's Dream and Lohengrin's Reproof to Elsa	3/0	1/0	0/1
——— Pilgrim's Chorus (Tannhäuser)	3/0	1/0	0/1
——— Romance from Tannhäuser, O du mein holder Abendstern...	2/6	0/10	0/1
Mattei (Tito), Fête Champetre	4/0	1/4	0/1
——— Grand Valse	5/0	1/8	0/1
——— Harvest Moon, Melody	4/0	1/4	0/1
——— L'Elegante	4/0	1/4	0/1
——— Luton Hoo	4/0	1/4	0/1
——— March from Maria di Gand	4/0	1/4	0/1
——— Mergellina Barcarolle	4/0	1/4	0/1
——— Non E. Ver, Transcription Variée ...	4/0	1/4	0/1
——— Psyche Gavotte	4/0	1/4	0/1
——— Valse Galop de Concert	5/0	1/8	0/1
Mendelssohn, Andante and Rondo Capriccioso ...	4/0	0/8	0/1
——— Complete Pianoforte Compositions, including the Lieder Ohne Worte, paper	7/6	5/8	too heavy
——— cloth	10/6	8/0	"
——— Lange qui Chante	3/0	1 0	0/1
——— Lieder Ohne Wörte Scarlet cloth, net	6/0	4/6	0/8
——— ... ... paper	4/0	3/0	0/4
——— Full Music Size, cloth	12/0	9/0	too heavy

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Mendelssohn, Un Fragment (Caspar)	4/0	1/4	0/1
——— War March in "Athalie"	4/0	1/4	0/1
——— Wedding March	2/0	0/4	0/1
Michaelis (T.), The Turkish Patrol ... ... net	1/4	0/10	0/1
Moszkowski (M.), Menuet	4/0	1/4	0/1
——— Polonaise	4/0	1/4	0/1
——— Walzer	4/0	1/4	0/1
Mozart (W.), A Relic	3/0	1/0	0/1
——— Adagio. Arranged by F. Bendel ...	3/0	1/0	0/1
——— Andante " " ...	3/0	1/0	0/1
——— Minuet " " ...	3/0	1/0	0/1
——— Minuet and Trio, from Symphonie in E flat	3/0	0/6	0/1
——— Sonatas, complete. Edited by Agnes Zimmermann ... ... paper	5/0	3/10	0/6
——— cloth	7/6	5/8	too heavy
Neustedt, Carillon, Louis XIV.	3/0	1/0	0/1
——— Chacone de Handel	3/0	1/0	0/1
——— Gavotte Favorite, Marie Antoinette	3/0	1/0	0/1
Oesten, Carnival of Venice	3/0	0/6	0/1
——— Gondelied Morceau Elegant	3/0	0/6	0/1
——— Lucrezia Borgia	3/0	0/6	0/1
——— Maiblume (May Flowers)	3/0	0/6	0/1
——— Martha	3/0	0/6	0/1
——— Mermaid's Song (Oberon)	3/0	0/6	0/1
Parker (H.), Clarissa Minuet, in D	4/0	1/4	0/1
——— Lulli's Gavotte and Rondeau	3/0	1/0	0/1
——— Pamela Gavotte, in G	4/0	1/4	0/1
Pauer (E.), La Cascade Morceau de Concert	4/6	1/8	0/1
Ponti, Gavotte in F...	4/0	1/4	0/1
Raff's Cavatina (Op. 85).	2/0	0/6	0/1
——— Fileuse Etude (Op. 157, No. 2)	4/0	1/4	0/1
——— Menuet (Op. 204)	3/0	1/0	0/1
——— Polka de la Reine ... . net	1/2	0/11	0/1
——— Riguadon (Op. 204)	4/0	1/4	0/1
——— Tambourin (Op. 204)	4/0	1/4	0/1
——— Tarentelle Duet ... . net	1/0	0/9	0/1
Reiter's Nocturne	4/0	1/4	0/1
Rendano, Chant du Paysan	3/0	1/0	0/1
——— Rêve du Paysan	3/0	1/0	0/1
Resch, True Love Gavotte (Heimliche liebe)	3/0	0/6	0/1
Reyloff, Gavotte in F	4/0	1/4	0/1
Richards, Warblings at Eve	4/0	1/4	0/1
——— Liquid Gems	4/0	1/4	0/1
——— Nazareth (de Gounod)	3/0	1/0	0/1
Rockstro (W. S.), Echoes from the Green Isle	4/0	1/4	0/1
——— Voices from the Hill Side	4/0	1/4	0/1
——— Whispers from Erin	4/0	1/4	0/1
Roubier, Marche des Troubadours	3/0	1/0	0/1
Rubinstein, Melody in F	3/0	0/6	0/1
——— Valse Caprice	4/0	1/0	0/1
Scharwenka, (X.), Polish Dances, complete	5/0	3/10	0/6
——— Valse Facile	3/0	1/0	0/1
Schubert, Impromptu (Op. 90), No. 1 ... C minor	3/0	0/6	0/1
——— 2 ... ... E flat	3/0	0/6	0/1
——— 3 ... G minor	3/0	0/6	0/1
——— 4 ... ... A flat	4/0	0/8	0/1

		Pub. at	Sold at	Postage
Schubert, Impromptu (Op. 142), No. 1 ...	F minor	4/0	0/8	0/1
——— 2 ...	... A flat	3/0	0/6	0/1
——— 3 ...	... B flat	4/0	0/8	0/1
——— 4 ...	F minor	4/0	0/8	0/1
Schulhoff, Carnival de Venice	... ...	4/0	0/8	0/1
———Minuet and Trio, E flat, Mozart	... ...	3/0	0/6	0/1
Schumann, Arabesque	... ...	3/0	0/6	0/1
——— Aspen Leaves	... ...	3/0	1/0	0/1
——— Merry Peasant	... ...	2/6	0/5	0/1
——— Nachtstuck	... ...	1/0	0/2	0/0½
——— Schlummerlied	... ...	3/0	0/6	0/1
——— Warum	... ...	1/0	0/2	0/0½
Smith (B.), Dreaming (on Welling's Song) ...	... ...	4/0	1/4	0/1
——— Echoes of the Wave	... ...	3/0	1/0	0/1
——— Golden Love (on Welling's Song) ...	... ...	4/0	1/4	0/1
——— Killarney (Fantasia on Irish airs) ...	... ...	4/0	1/4	0/1
——— Merry Peasant (Schumann)...	... ...	4/0	1/4	0/1
——— Patience (Fantasia)	... ...	4/0	1/4	0/1
——— Some Day (on Welling's Song)	... ...	4/0	1/4	0/1
——— Wekerlins Serenade	... ...	4/0	1/4	0/1
Smith (Sydney), Danse Napolitaine ...	... ...	4/0	1/4	0/1
———Deuxième Tarentelle	... ...	4/0	1/4	0/1
———En Route	... ...	4/0	1/4	0/1
———Fairy Queen (Galop de Concert)	...	4/0	1/4	0/1
———Faust (Gounod)	... ...	4/0	1/4	0/1
———Gaiete de Cœur	... ...	4/0	1/4	0/1
———Golden Bells	... ...	4/0	1/4	0/1
———I Puritani	... ...	4/0	1/4	0/1
———Jeunesse Dorée	... ...	4/0	1/4	0/1
———Le Jet d'Eau	... ...	4/0	1/4	0/1
———Lohengrin	... ...	4/0	1/4	0/1
———Maypole dance	... ...	4/0	1/4	0/1
———Pas Redoublé	... ...	4/0	1/4	0/1
———Robert le Diable	... ...	4/0	1/4	0/1
———Sleigh Bells	... ...	4/0	1/4	0/1
———Tannhäuser	... ...	4/0	1/4	0/1
———Tarentelle, Op. 8	... ...	4/0	1/4	0/1
———William Tell	... ...	4/0	1/4	0/1
Spindler (F.), Husarenritt...	... ...	4/0	1/4	0/1
——— Le Carillon...	... ...	3/0	0/9	0/1
——— Spinning Song (Wagner)...	... ...	3/0	1/0	0/1
Stanislaus (H.), Parade March	... ...	3/0	0/6	0/1
Talexy, Diana Mazurka	... ...	3/0	0/6	0/1
——— Musidora Mazurka	... ...	3/0	0/6	0/1
Thalberg, Home Sweet Home	... ...	4/0	1/0	0/1
——— Last Rose of Summer	... ...	4/0	1/4	0/1
Thomas (A.), Gavotte from Opera Mignon ...	... ...	3/6	0/7	0/1
Tipper, Adeste Fideles	... ...	3/0	1/0	0/1
Tosti (F. P.), Amore Tempo di Valzer ...	... ...	4/0	1/4	0/1
——— Good-bye	... ...	3/0	1/0	0/1
——— For Ever and For Ever ...	... ...	3/0	1/0	0/1
Tours (B.), Boccherinis Menuet in C ...	... ...	4/0	1/4	0/1
——— Bourrée Moderne en la Mineur	... ...	4/0	1/4	0/1
——— Gavotte Moderne en Ut ...	... ...	4/0	1/4	0/1
——— Gigue Modern en Sol ...	... ...	3/0	0/6	0/1
Turners, J. W., Fairy Wedding Waltz ...	... ...	3/0	1/0	0/1
Viviani, Silver Trumpets	... ...			

		Pub. at	Sold at	Postage
Voss, Une petite Fleur		2/6	0/5	0/1
Vogel (C.), Die Klage		4/0	1/4	0/1
——— Abenlied		4/0	1/4	0/1
Wagner, March, Tannhäuser		3/0	0/6	0/1
——— Three Overtures	net	3/0	2/3	0/3
Weber, C. M., Von, Grand Polonaise in E flat ...		4/0	1/0	0/1
——— Il Moto continuo		4/0	1/0	0/1
——— Invitation pour la Valse		4/0	1/0	0/1
——— Last Waltz		1/6	0/3	0/1
Wely, Les Cloches du Monastère...		3/0	0/6	0/1
West (F.), Angels ever bright and fair		3/0	1/0	0/1
——— Cujus Animam		3/0	1/0	0/1
——— But the Lord is mindful of His own ...		3/0	1/0	0/1
——— I waited for the Lord...		3/0	1/0	0/1
——— Let the bright Seraphim		3/0	1/0	0/1
——— Mozart's Angus Dei		3/0	1/0	0/1
Williams (L.), Sparkling Cascades		4/0	1/4	0/1
Williams (Warwick), Zingare Gavotte		4/0	1/4	0/1
Wilson (G. D.), Joyous Spring (Valse de Salon) ...		3/0	0/6	0/1
——— Shepherd Boy		3/0	0/6	0/1
Wollenhaupt, Grand Caprice Aërien		4/0	1/0	0/1
——— Grande Marche Militaire...		4/0	1/0	0/1
——— Helène Grande Valse Brillante		4/0	1/0	0/1
——— La Gazelle (Polka de Salon)		3/0	0/6	0/1
——— Le Corso		4/0	0/8	0/1
——— Reve de Bonheur		3/0	0/9	0/1
——— Valse Styrienne		3/0	0/9	0/1
Wyman, Silvery Waves		4/0	0/8	0/1

PIANOFORTE DUETS.

Air du Dauphin (Roeckel)		3/0	1/0	0/1
Album Classique. 10 celebrated pieces ...	net	2/0	1/6	0/4
Bijou Gavotte (Kottaun)		4/0	1/4	0/1
Chant du Paysan (Rendano)		3/0	1/0	0/1
Danse de Czechs (Kottaun)		4/0	1/4	0/1
Danse Napolataine (S. Smith)		5/0	1/8	0/1
Danse Pompeuse (Cellier)		4/0	1/4	0/1
Der Frieschutz (B. Smith)		4 0	1/4	0/1
Don Giovanni (B. Smith)		4/0	1/4	0/1
Duett in (D Diabelli)		5/0	0/10	0/1
En Route (S. Smith)		5/0	1/8	0/1
Fairy Queen (Galop de Concert) (Smith)		5/0	1/8	0/1
Funeral March of a Marionette (Gounod)		5/0	1/8	0/1
Gavottes Célébres. 17 celebrated Gavottes ..	net	2/0	1/6	0/4
Golden Bells (Caprice de Concert) (Smith)		5/0	1/8	0/1
Grand Valse Brillante Victoria (Schulhoff)		5/0	0/10	0/1
Guillaume Tell (B. Smith)...		4/0	1/4	0/1
Hussarenritt (Spindler)		4/0	1/4	0/1
Il Trovatore (B. Smith)		4/0	1/4	0/1
I Puritani (B. Smith)		4/0	1/4	0/1
Les Huguenots (B. Smith)...		4/0	1/4	0/1
Lucrezia Borgia (B. Smith)		4/0	1/4	0/1
March Album. 17 celebrated Marches... ...	net	2/0	1/6	0/4
March aux Flambeaux (Clarke)		4/0	1/4	0/1
March (Eli) (Costa)...		3/0	1/0	0/1
March de Troubadours (Roubier)		4/0	1/4	0/1

	Pub. at	Sold at	Postage
March (Tannhäuser) (Wagner)	4/0	1/0	0/1
Martha (B. Smith)	4/0	1/4	0/1
Maypole Dance (S. Smith)	5/0	1/8	0/1
Melodious Exercises (Diabelli). Four books ... each	3/0	0/6	0/1
Minuet Album 15 celebrated Minuets ... net	2/0	1/6	0/4
Norma (B. Smith)	4/0	1/4	0/1
Qui Vive (Galop de Concert) (Ganz)	5/0	1/8	0/1
Silver Trumpets (Viviani)	4/0	1/4	0/1
Sleigh Bells (S. Smith)	5/0	1/8	0/1
Tarantella (Raff)	1/0	0/9	0/1
Traviata (B. Smith)...	4/0	1/4	0/1
Victoria Grand Valse (Schulhoff)	5/0	0/10	0/1
Warblings at Eve (Richards)	4/0	1/4	0/1
War March (Athalie) (Mendelssohn)	4/0	1/4	0/1
What are the wild waves saying (Richards)	4/0	1/4	0/1

OVERTURES FOR PIANOFORTE.

As Solos and Duetts.

	Solo. Pub. at	Solo. Sold at	Duet. Pub. at	Duet. Sold at	Post.
Caliph of Bagdad (Boieldieu)	3/0	0/9	4/0	1/0	0/1
Guillaume Tell (Rossini)	4/0	1/0	5/0	1/3	0/1½
Guy Mannering (Bishop)	3/0	0/9	4/0	1/0	0/1
La Dame Blanche (Boieldieu)	4/0	1/0	6/0	1/6	0/1½
La Gazza Ladra (Rossini)...	3/6	0/10½	5/0	1/8	0/1½
Le Cheval de Bronze (Auber)	3/6	0/10½	4/0	1/0	0/1
Masaniello (Auber)...	4/0	1/0	5/0	1/3	0/1½
Midsummer Night's Dream (Mendelssohn)	4/0	1/0	6/0	1/6	0/1½
Oberon (Weber)	3/6	0/10½	5/0	1/3	0/1
Occasional Overture (Handel)	3/0	0/9			0/1
Poet and Peasant (Suppé)...	3/0	1/0	5/0	1/3	0/1½
Preciosa (Weber)	3/0	0/9	4/0	1/0	0/1
Semiramide (Rossini)	4/0	1/0	6/0	1/6	0/1½
Tancredi (Rossini)	3/0	0/9	5/0	1/3	0/1½
Wagner's Three Overtures (complete)	2/0	1/6			0/3
Zampa (Herold)	3/0	0/9	5/0	1/3	0/1½

LITOLFF'S EDITIONS.

The Best, Cheapest, and most Complete Collection of Classical and Modern Music.

	Pub. at	Sold at	Postage
Album Classique, Vol. I., 18 celebrated pieces (Bach, Beethoven, Cramer, Dussek, Field, Glück, Handel, Haydn, Mozart, Paradisi, Schubert, Scarlatti). Edited by Sir Julius Benedict	2/0	1/6	0/4
Album Classique, Vol. II., 20 selected pieces (Chopin, Heller, Henselt, Hiller, Jadassohn, Kirchner, Mayer, Mendelssohn, Rubinstein, Schulloff, Schumann). Edited by Sir Julius Benedict ..	2/0	1/6	0/4
Album Classique, Vol. III., 20 selected pieces (Brahms, Bülow, Gade, Henselt, Liszt, Raff, Reissiger, Silas, Volkmann, Wagner). Edited by Berthold Tours	2/0	1/6	0/4
Album Classique, Vol. IV., 20 selected pieces (Bach, Boccherini, Chopin, Corelli, Couperin, Glück, Handel, Martini, Mendelssohn, Rameau, Scarlatti)	2/0	1/6	0/4

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Album Moderne, Vol. I., 12 celebrated pieces (Ascher, Blumenthal, Dreyschock, Ghys, Gottschalk, Jungmann, Ketterer, Lange, Resch, Voss)	2/0	1/6	0/4
Bach Album, pieces célébre, Gavottes, Bourres, Gigues, &c.	1/3	1/0	0/1
—— 48 Preludes and Fugues (Köhler), Vol. I. ...	2/0	1/6	0/4
—————————— Vol. II. ...	2/0	1/6	0/4
Beethoven, Sonatas, Nos. 1–16, Vol. I.	6/0	4/6	too heavy
—————— Nos. 17–32, Vol. II.	6/0	4/6	,,
———— 8 easy Sonatinas	1/6	1/1½	0/3
Bertini, Etudes, 48 Studies, Op. 29 and 32	1/3	1/0	0/2
———— 25 easy Studies, Op. 100	1/0	0/9	0/1
Chopin, 4 Ballades	1/4	1/0	0/2
——— 5 Fantasias and Impromptus, Op, 49, 29, 36, 51, 66	1/4	1/0	0/2
——— Preludes, Op. 28 and 45	1/4	1/0	0/2
——— 24 Etudes	2/6	1/11	0/3
——— 8 Waltzes	1/6	1/1½	0/3
——— Nocturnes	2/0	1/6	0/4
——— 41 Mazurkas	2/6	1/11	0/4
——— 9 Polonaises	2/0	1/6	0/4
Clementi, 12 Sonatinas	1/3	1/0	0/3
Concone, 50 Lecons de Chant pour Medium Voix ...	1/6	1/1½	0/3
Corelli Album, 15 celebrated pieces, Gigues, Gavottes, Sarabandes, &c.	1/6	1/1½	0/2
Fesca Album, 10 celebrated pieces	1/6	1/1½	0/3
Field, 17 Nocturnes...	1/3	1/0	0/3
Gavottes Célébres, 27 celebrated Gavottes	1/6	1/1½	0/3
Heller (Stephen), Restless Nights (Nuits Blanches),	2/6	1/11	0/4
———————— Dans les Bois, 21 pieces, Op. 86, 128, 136	4/0	3/0	0/5
Henselt Album, Vol. I., 12 celebrated pieces (Repos d'amour, Toccatina, Rhapsodie, Si oiseau j'étais, Berceuse, Romance, &c.)	1/6	1/1½	0/3
———————— Vol. II., 12 celebrated pieces (Lamento, Gondola, Petite Valse, Frühlingslied, Ave Maria, &c.)	1/6	1/1½	0/3
Hungarian Dances (12). Arranged by Behr	1/6	1/1½	0/3
Kuhlau, 12 Sonatinas, Op. 20, 55, 59	1/3	1/0	0/3
Liszt Album, Vol. I., 12 celebrated pieces (Pastorella, Consolations, Rhapsodie Hongroise, Kakoczy-March, Songs of Schubert, Beethoven, Mozart, March from Tannhäuser, Spinnerlied)	2/6	1/11	0/4
Marche Album, 38 celebrated Marches	1/6	1/1½	0/3
Minuet Album, 40 celebrated Minuets	1/6	1/1½	0/3
Mozart, Sonatas, 1 to 18, popular edition	3/0	2/3	0/5
——— 6 selected Symphonies, two hands	2/6	1/11	0/5
Raff Album, Vol. I., 9 celebrated pieces (Barcarola, Nocturne, Minuet, Cavatina, Boleros, Valse, Gavotte, Berceuse, Ländler). Edited by A. Schlosser... ...	1/6	1/1½	0/3
Rubinstein Album, Vol. I., 15 favourite pieces (Melodies, Romances, Impromptus, Nocturnes, Barcarolles, Scherzo, Preghiera, Tarentelle in G, Valse-Allemagne, and Valse Caprice)	2/6	1/11	0/4

	Pub. at	Sold at	Postage
Rubinstein Album, Vol. II., 14 favourite pieces (Ondine, Mazurka, Impatience, Polonaise, Caprices, Serenades, Reverie, Aubade, &c.)	2/6	1/11	0/4
Sabbath Album, containing 50 Sacred pieces, selected from Great Masters	2/0	1/6	0/3
Schubert. Impromptus and Moments Musicaux ...	1/3	1/0	0/3
——— Ballet Music, Rosamond	1/0	0/9	0/1½
Schumann. 56 pieces (Kinder-Album, Op. 68, and Kinderscenen, Op. 15)	2/6	1/11	0/4
——— Fantasiestucke, Op. 12	1/3	1/0	0/2
——— Forest Scenes, Op. 82	1/3	1/0	0/2
——— Novelettes, Op. 21	2/0	1/6	0/2
——— Albumblatter, Op. 124	1/6	1/1½	0/2
——— Carnaval, Op. 9	1/6	1/1½	0/2
——— Arabesque, Op. 18; Blumenstuck, Op. 19; Humoreske, Op. 20	2/0	1/6	0/3
Spindler Album. 8 favourite pieces	1/6	1/1½	0/3
Strauss. 9 favourite waltzes (Doctrinen, Danube, Morgenblätter, Neu-Wien, Tausend und Eine Nacht, Wein Weib und Gesang, Wiener-Kinder, Promotionen, Fesche Deister)	2/6	1/11	0/3
Weber's Sonatas, complete	2/6	1/11	0/3
Wollenhaupt Album. 8 favourites pieces	1/6	1/1½	0/2

NEW AND POPULAR DANCE MUSIC.

WALTZES.

At the Ferry Waltz (D'Albert)	4/0	1/4	0/1
Au Printemps Valse (Waldteufel)	2/0 net	1/4	0/1
Auf Immer Waltz (Seydel)...	4/0	1/4	0/1
Auf Wiedersehen Waltz (Lowthian)	4/0	1/4	0/1
Barcarolle Valse (Waldteufel)	4/0	1/4	0/1
Beautiful Ferns Waltz (Batho)	4/0	1/4	0/1
Berceuse Waltz (Waldteufel)	4/0	1/4	0/1
Blue Alsatian Mountains Waltz	4/0	1/4	0/1
Boccaccio Valse	2/0 net	1/4	0/1
Bright Eyes Valse, with Vocal Chorus (Doorly) ...	4/0	1/4	0/1
Chantilly Valse (Waldteufel	4/0	1/4	0/1
Colonel Waltz (Bucalossi)	4/0	1/4	0/1
College Valse (Prout)	4/0	1/4	0/1
Distant Shore Waltz (D'Albert)	4/0	1/4	0/1
Dreamland Valse (Batho)...	4/0	1/4	0/1
Dolores Waltz (Waldteufel)	4/0	1/4	0/1
Dream Faces Waltz (Meissler)	4/0	1/4	0/1
Ehren on the Rhine Waltz (Hutchinson)	4/0	1/4	0/1
Encore une fois Valse (Lowthian)	4/0	1/4	0/1
Estudiantina (Waldteufel)	4/0	1/4	0/1
Ever thine Waltz (Prout)...	4/0	1/4	0/1
Fedora Valse, Buccalossi	4/0	1/4	0/1
Gloire de Dijon Valse (Andrew)	4/0	1/4	0/1
Golden Love Waltz (on Welling's song) (G. Lamothe)	4/0	1/4	0/1
Gretchen Waltz (Rip Van Winkle)	4/0	1/4	0/1
Happy Thoughts Waltz (Prout)	4/0	1/4	0/1
H.M.S. Pinafore Waltzes (Godfrey)	4/0	1/4	0/1
Iolanthe Waltz (D'Albert)	4/0	1/4	0/1

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Je t'Aimé Valse(Waldteufel)	4/0	1/4	0/1
Jeunesse Dorée Waltz (Waldteufel)	4/0	1/4	0/1
La Reine des Prés Waltz (P. de Cernay)	4/0	1/4	0/1
La Reine du Bal Valse (P. de Cernay)	4/0	1/4	0/1
La Reine des Papillons Valse (Lamothe)	4/0	1/4	0/1
La Mascotte Valse (Waldteufel)	2/0 net	1/4	0/1
La Source Waltz (Waldteufel)	4/0	1/4	0/1
Les Patineurs Valse (Waldteufel)	4/0	1/4	0/1
Libewohl Waltz (Seydel)	4/0	1/4	0/1
London Chimes Waltz (Herzen)	4/0	1/4	0/1
Loyauté Waltz (Luke Wheeler)	4/0	1/4	0/1
Marguerite Waltz (Caroline Lowthian)	4/0	1/4	0/1
Mia Cara Valse (Bucalossi)	4/0	1/4	0/1
Mon Rêve Waltz (Waldteufel)	4/0	1/4	0/1
Much Ado about Nothing Valse (Ball)	4/0	1/4	0/1
My little Sweetheart (Meissler)	4/0	1/4	0/1
Myosotis Waltz (Lowthian)	4/0	1/4	0/1
My Queen Waltz (Coote)	4/0	1'4	0/1
Naples Valse (Waldteufel)	4/0	1/4	0/1
Old Love and the New Waltz (Caroline Lowthian) ...	4/0	1/4	0/1
Patience Waltz (D'Albert)...	4/0	1/4	0/1
Pluie d'Or Waltz (Waldteufel)	4/0	1/4	0/1
Pomone Waltz (Waldteufel)	4/0	1/4	0/1
Recits d'Amour Valse (Waldteufel)	4/0	1/4	0/1
Rhine Menden Valse (Gautier)	4/0	1/4	0/1
Rip Van Winkle Waltz	4/0	1/4	0/1
Ruby Valse (Bucalossi)	4/0	1/4	0/1
Soldaten Lieder Waltz (Gungl)	4/0	1/4	0/1
Souviens-Toi Waltz (Waldteufel)	4/0	1/4	0/1
Swallows Waltz (Lowthian)	4/0	1/4	0/1
Thine Alone Waltz (Meissler)	2/0 net	1/4	0/1
True Love Waltz (Prout)	4/0	1/4	0/1
Under the Stars Waltz (Meissler)	4/0	1/4	0/1
Venetia Valse (Lowthian)	4/0	1/4	0/1
Venitienne Valse (Waldteufel)	2/0 net	1/4	0/1
Visions d'Amour Valse (Delbruck)	4/0	1/4	0/1
Weit Von Der Waltz (Seydel)	4/0	1/4	0/1
White Lilies Waltz (Fullerton)	4/0	1/4	0/1

Quadrilles.

Billee Taylor Quadrille (Coote)	4/0	1/4	0/1
Blue Beard Quadrilles (Godfrey)	4/0	1/4	0/1
Carmen Quadrilles (Arban)	4/0	1/4	0/1
Fun of the Fair Quadrilles (Williams)	4/0	1/4	0/1
H.M.S. Pinafore Quadrilles (Godfrey)...	4/0	1/4	0/1
Iolanthe Quadrille (D'Albert)	4/0	1/4	0/1
Original Lancers Quadrille (Coote)	4/0	1/4	0/1
Over the Garden Wall Quadrille (on Popular Melodies)	4/0	1/4	0/1
Patience Quadrille (D'Albert)	4/0	1/4	0/1
Rip Van Winkle Quadrilles	4/0	1/4	0/1

Polkas.

Bon Jour Polka (Kottaun)	4/0	1/4	0/1
Bonne Bouche Polka (Waldteufel)	4/0	1/4	0/1
Bonne Chance Polka (Godfrey)	4/0	1/4	0/1
Bric à Brac Polka (Coote)	4/0	1/4	0/1

	Pub. at	Sold at	Postage
Holly Bush Polka (D. Godfrey)	4/0	1/4	0/1
Kutchke Polka (Stansy)	3/0	1/0	0/1
L'Esprit Français Polka (Waldteufel)	4/0	1/4	0/1
Le Premier Pas Polka (Coote)	4/0	1/4	0/1
Le Verre en Main Polka (Fahrbach)	4/0	0/8	0/1
Minuit Polka (Waldteufel)	4/0	1/4	0/1
Mother Hubbard Polka (Lowthian)	4/0	1/4	0/1
Muriella Polka	4/0	1/4	0/1
Old China Polka (Coote)	4/0	1/4	0/1
Over the Garden Wall Polka (on Popular Melodies) ...	4/0	1/4	0/1
Pretty Foot (Desormes)	4/0	1/4	0/1
Rip Van Winkle Polka	4/0	1/4	0/1
Rococo Polka (Coote)	4/0	1/4	0/1
Tout à la Joie Polka (Fahrbach)	4/0	0/8	0/1
Tric-trac Polka (Waldteufel)	4/0	1/4	0/1
LANCERS.			
Blue Beard Lancers (Coote)	4/0	1/4	0/1
Carmen Lancers (Godfrey)	4/0	1/4	0/1
Festival Lancers (Coote)	4/0	1/4	0/1
Forty Thieves Lancers (Lutz)	4/0	1/4	0/1
H.M.S. Pinafore Lancers (Godfrey)	4/0	1/4	0/1
Iolanthe Lancers (D'Albert)	4/0	1/4	0/1
Patience Lancers (D'Albert)	4/0	1/4	0/1
Rip Van Winkle Lancers	4/0	1/4	0/1
GALOPS.			
Eclat Galop (Tinney)	4/0	1/4	0/1
Feu de Joie Galop (Le Thiere)	4/0	1/4	0/1
Flick-Flock Galop (Hertel)	4/0	1/4	0/1
John Peel Galop (Kiko)	3/0	1/0	0/1
Prince Imperial Galop (Coote)	4/0	1/4	0/1
SCHOTTISCHES.			
Happy Moments Schottische (Coote)	4/0	1/4	0/1
Highland Schottische	3/0	0/6	0/1
Hollyhock Schottische(Forman)	3/0	1/0	0/1
Pretty Lips Schottische (Coote)	4/0	1/4	0/1
Royal Schottische (Youens)	3/0	1/0	0/1
DANCE DUETS.			
WALTZES.			
Barcarolle (Waldteufel)	4/0	1/4	0/1
Dolores (Waldteufel)	4/0	1/4	0/1
Dream Faces (Meissler)	4/0	1/4	0/1
Ehren on the Rhine	4/0	1/4	0/1
H.M.S. Pinafore (Godfrey)	4/0	1/4	0/1
Jeunesse Dorée (Waldteufel)	4/0	1/4	0/1
Mia Cara (Bucalossi)	4/0	1/4	0/1
Myosotis (Lowthian)	4/0	1/4	0/1
My Queen (Bucalossi)	4/0	1/4	0/1
Patience (D'Albert)...	4/0	1/4	0/1
Souviens Toi (Waldteufel)...	4/0	1/4	0/1
Under the Stars (Meissler)	4/0	1/4	0/1
Venetia (Lowthian)...	4/0	1/4	

	Pub. at	Sold at	Postage
LANCERS.			
H.M.S. Pinafore (Godfrey)	4/0	1/4	0/1
Patience (D'Albert)	4/0	1/4	0/1
QUADRILLES.			
H.M.S. Pinafore (Godfrey)	4/0	1/4	0/1
Over the Garden Wall (on Popular Melodies)	4/0	1/4	0/1
Patience (D'Albert)	4/0	1/4	0/1
POLKAS.			
Bonne Chance (Godfrey)	4/0	1/4	0/1
Bonne Bouche (Waldteufel)	4/0	1/4	0/1
Bric a Brac (Coote)	4/0	1/4	0/1
Holly Bush (Godfrey)	4/0	1/4	0/1
Les Sauterelles (Delbruck)	4/0	1/4	0/1
Minuit (Waldteufel)	4/0	1/4	0/1
Premier Pas (Coote)	4/0	1/4	0/1
GALOPS.			
H.M.S. Pinafore (Godfrey)	4/0	1/4	0/1
Prince Imperial (Coote)	5/0	1/8	0/1
ORGAN AND HARMONIUM.			
Air du Dauphin (Roeckel), for Organ	0/8	0/6	0/1
Album Allemand (German Album). 42 Pieces of 25 celebrated Composers (Dr. Westbrook) for Harmonium	2/0	1/6	0/3
Album Anglais (English Album). 37 Pieces of 25 celebrated Composers (Dr. Westbrook) for Harmonium	2/0	1/6	0/3
Album Français (French Album. 37 Pieces of 25 celebrated Composers (Dr. Westbrook) for Harmonium	2/0	1/6	0/3
Album Italien (Italian Album). 30 Pieces of 25 celebrated Composers (Dr. Westbrook) for Harmonium	2/0	1/6	0/3
Batiste's 67 Preludes, Interludes, and Voluntaries for Organ	1/0	0/9	0/1
Dead March, "Saul," arranged by Rimbault for Harmonium	2/0	0/8	0/1
Eighteen Short Organ Voluntaries	1/0	0/9	0/1
Elliott's Voluntaries. Six Books for Harmonium. Each Series	1/0	0/9	0/1½
Fifty Voluntaries for Harmonium. 1st Series... ...	1/0	0/9	0/1
——— 2nd Series ...	1/0	0/9	0/1
Four Andantes for Organ (Batiste)	4/0	1/4	0/1
Gavotte de Louis Quinze, for Organ (M. Lee)	0/8	0/6	0/1
Golden Trumphets, Processional March for Organ (A. G. Fowles)	3/0	1/0	0/1
Hatton's 17 Original Pieces for Harmonium	1/0	0/9	0/1
——— 11 Original Pieces for small Organ	1/0	0/9	0/1
Johnson's 13 Concluding Voluntaries for Organ ...	1/0	0/9	0/1
March (by Hill) for Organ	3/0	1/0	0/1
March of the Israelites, for Organ (Costa)	3/0	1/0	0/1
Mozart's Adagio for Organ	0/8	0/6	0/1
Silver Trumphets (Rimbault)	3/0	1/0	0/1

	Pub. at	Sold at	Postage
Smart's 50 Preludes and Interludes for Organ... ...	1/0	0/9	0/1
Twenty-five Sacred Works for Harmonium	1/0	0/9	0/1
Twenty-three Voluntaries (by André and Hesse) for Organ	1/0	0/9	0/1
Two Andantes for Organ (Batiste)	4/0	1/4	0/1
Weley's four Grand Offertories, Op. 35, for Harmonium	1/0	0/9	0/1
——————————for Organ ...	1/0	0/9	0/1

VIOLIN AND PIANO.

Air du Dauphin (Roeckel)	0/8	0/6	0/1
Air, with Variations, from the Sonata in A Major (Mozart)...	4/0	1/4	0/1
Album Célèbre. Vol. I. 10 celebrated pieces (Goltermann, Gounod, Hauser, Henselt, Raff, Rubinstein, Schumann, Spohr) ... ...net	2/0	1/6	0/4
Album Célèbre. Vol II. 10 celebrated Pieces (Braga, Booth, Ghys, Hauser, Heller, Kirchner, Schulhoff, Tschaikowsky, Wagner)	2/0	1/6	0/4
Album Célèbre. Vol. III. 10 celebrated Pieces (Gade, Jungmann, Henselt, Spohr, Volkmann, &c.) ...	2/0	1/6	0/4
Andante in G (Batiste)	3/0	1/0	0/1
Cavatina (J. Raff)	3/0	1/0	0/1
Dussek's Celebrated Rondo, from Sonata No. 1 ...	1/0	0/9	0/1½
Fantasia on Airs from "Pirates of Penzance" ...	2/6	1/11	0/1
———— "Patience"	2/6	1/11	0/1
———— Meyerbeer's "Dinorah." By Watson ...	1/0	0/9	0/1½
———— Lecocq's "Madame Angot." By Basquit	1/0	0/9	0/1½
———— Offenbach's "Geneviève de Brabant. By Basquit	1/0	0/9	0/1½
Five Celebrated Marches (Handel)	4/0	1/4	0/1
Fleurette (J. Raff)	3/0	1/0	0/1
Gavotte de Louis Quinze (M. Lee)	0/8	0/6	0/1
Gavottes Célèbres. 18 celebrated Gavottes ... ...net	2/0	1/6	0/4
Gems from Beethoven's Violin and Piano Sonatas. Book 1	1/0	0/9	0/1½
Gems from Beethoven's Violin and Piano Sonatas. Book 2	1/0	0/9	0/1½
Heimliche Liebe (Secret Love) (J. Resch)	3/0	1/0	0/1
Hungarian Dances, 12 (Behr)	1/6	1/1½	0/2½
Impromptu in A flat (Schubert)	3/0	1/0	0/1
Invitation pour la Valse (Weber)...	4/0	1/4	0/1
Largo (Handel)	3/0	1/0	0/1
La Stephanie Gavotte (Czibulka)...	3/0	1/0	0/1
March-Album. 20 celebrated Marches ... ...net	2/0	1/6	0/4
March aux Flambeaux (Scotson Clarke)	0/8	0/6	0/1
Minuet-Album. 22 celebrated Minuets... ... ... „	2/0	1/6	0/4
Melody in F (Rubenstein)	3/0	1/0	0/1
Menuet (Boccherini)	3/0	1/0	0/1
Menuet, from the Quintett No. 11 (Boccherini) ...	4/0	1/4	0/1
Merry Peasant (Schumann)	3/0	1/0	0/1
Operatic Airs:— Book 1: Power of Love (Satanella); Wouldst thou win me? (Satanella), Santa Maria (Dinorah); Fair shines the moon (Rigoletto), Quand je quittais (Robert), Nobil Signor (Huguenots), Va Pensiero (Nabuco), Galop and Introduction (Rigoletto)	1/0	0/9	0/1½

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Operatic Airs—*continued.*			
Book 2: Ah che la morte and Miserere (Trovatore), Il Balen (Trovatore), Ah! fors è lui (Traviata), Sempre Libera (Traviata), M'appari tutt' amor (Marta), Robert toi que j'aime (Robert), Ernani Involami (Ernani), Tutte è sprezzo (Ernani) ...	1/0	0/9	0/1½
Book 3: La mia letizia (Lombardi), Libiamo. Brindisi (Traviata), Parigi o cara (Traviata), Shadow Air (Dinorah), Sei vendicata (Didora), Bella figlia (Rigoletto), E il sol dell' anima (Rigoletto), Sicillienne (Vêpres)	1/0	0/9	0/1½
Book 4: No caso egual (Huguenots), Questa o quella (Rigoletto), Si la stanchezza (Trovatore), Ami la cœur d'Helene (Vêpres), Di Provenza (Traviata), Glorious vintage of Champagne (Satanella), Fancuille che il core (Dinorah), Se l'ora suonera (Dinorah)	1/0	0/9	0/1½
Book 5 (Offenbach): All in good order (Grand Duchess), Say to him (Grand Duchess), Sabre song (Grand Duchess), Promptes á servir (Périchole), The Letter song (Périchole), Voir c'est avoir (Robinson Crusoe), L'avenir se dévoile (Robinson Crusoe), Autour de la table (Robinson Crusoe)	1/0	0/9	0/1½
Book 6 (Offenbach): Je suis Bresilien (Vie Parisienne), J'ai perdu mon ami (Tulipatan), Tu connais ce secret (Tulipatan), With what easy grace (Orpheus), Hail all to Mighty Jove (Orpheus), Ah! say you so? (Orpheus), Depart pour la Palestine (Geneviève), Partons en chasse (Geneviève)	1/0	0/9	0/1½
Book 7 (Lecocq): Monsieur, je suis (Myosotis), Entr'acte (Myosotis), Waltz and Chorus (Cent Vierges), Legend of Madame Angot (Madame Angot), Jadis les rois (Madam Angot), Conspirators' Chorus (Madame Angot), Waltz (Madame Angot), Vous aviez fait de la dépense (Madame Angot), Ah! c'est donc toi (Madame Angot)...	1/0	0/9	0/1½
Operatic Duets:—			
1. Auber, Fra Diavolo	0/8	0/6	0/1
2. ——— Masaniello	0/8	0/6	0/1
3 Bellini, Sonnambula	0/8	0/6	0/1
4. Donizetti, La Favorite	0/8	0/6	0/1
5. ——— Lucia di Lammermoor	0/8	0/6	0/1
6. Herold, Zampa	0/8	0/6	0/1
7. Mozart, Zauberflöte	0/8	0/6	0/1
8. Wagner, Lohengrin	0/8	0/6	0/1
9. ——— Tannhäuser	0/8	0/6	0/1
10. Weber, Oberon	0/8	0/6	0/1
11. Gœtz, Taming of the Shrew...	0/8	0/6	6/1
12. Wagner, Flying Dutchman	0/8	0/6	0/1
Processional March (Scotson Clarke)	0/8	0/6	0/1
Romances Sans Paroles (Mendelsshon) ... ...net	1/6	1/1½	0/4
Schubert's Violin and Piano Sonata, Op. 137, No. 1 ...	1/0	0/9	0/1½
——— No. 2 ...	1/0	0/9	0/1½
——— No. 3 ..	1/0	0/9	0/1½

	Pub. at	Sold at	Postage
Serenade (C. Gounod)	3/0	1/0	0/1
Serenade (Wekerlin)	3/0	1/0	0/1
Sixty-six Popular Dances (for Violin *only*)	1/0	0/9	0/1½
The Harmonious Blacksmith (Handel)	4/0	1/4	0/1

PIANO AND VIOLONCELLO.

Album Célèbre. Vol. I. 10 celebrated Pieces (Goltermann, Gounod, Hauser, Henselt, Raff, &c.) ...	2/0	1/6	0/3
Album Célèbre. Vol. II. 10 celebrated Pieces (Braga, Booth, Ghys, Hauser, Heller, Kirchner, Schulhoff, Tschaikowsky, Wagner)	2/0	1/6	0/3
Album Célèbre. Vol. III. 10 celebrated Pieces (Gade, Jungmann, Henselt, Spohr, Volkmann, &c.) ...	3/0	1/6	0/3

NEW AND POPULAR SONGS.

Adams (Stephen), Blue Alsatian Mountains, D, E flat, and F		2/0 net	1/4	0/1
——— Children of the City ...	D and F	2/0 ,,	1/4	0/1
——— Little Hero ...	B flat, C, and D	2/0 ,,	1/4	0/1
——— Midshipmite (The)	B flat, C, and D	2/0 ,,	1/4	0/1
——— Moon Daisies ...	... C and E flat	2/0 ,,	1/4	0/1
——— My life for thee	... A flat and C	2/0 ,,	1 4	0/1
Aidé (Hamilton), Brown Eyes or Blue Eyes		2/0 net	1/4	0/1
——— Do not forget me (The Maid of the Mill)		4/0	1/4	0/1
——— Remember or Forget ...	D and F	2/0 ,,	1/4	0/1
——— Spanish Boat Song	E flat and G	2/0 ,,	1/4	0/1
Allen (G. B.), 'Twas in the dear time long ago... ...		4/0	1/4	0/1
Ascher (J.), Alice, Where art thou?	B flat and D flat	4/0	1/4	0/1
Barnby (J.), Light	B flat, C, and E flat	2/0 net	1/4	0/1
——— When the tide comes in	C, D, E flat, and F	4/0	1/4	0/1
Barri (O.), In the Cloisters	... F, G, B flat, and C	2/0 ,,	1/4	0/1
——— My Little Sweetheart	... D, F, and G	4/0	1/4	0/1
——— Old Brigade	G, A, and B flat	2/0 net	1/4	0/1
——— Powder Monkey Joe ...	D, E flat, and F	2/0 ,,	1/4	0/1
Batiste, In the Cathedral	D and F	3/0	1/0	0/1
Behrend (A. H.), Auntie	F and A	4/0	1/4	0/1
——— Two Children ...	... F, G, and A	4/0	1/4	0/1
Blumenthal, Across the far blue hills, G, B flat, and D		4/0	1/4	0/1
——— Bend of the River	D and F	2/0 net	1/4	0/1
——— Life	F and G	2/0 ,,	1/4	0/1
——— Message	D and F	4/0	1/4	0/1
——— My Queen	... D, E, and F	4/0	1/4	0/1
——— Old, Old Story ...	... C and E flat	4/0	1/4	0/1
——— Requital	... ...	4/0	1/4	0/1
——— Sunshine and Rain ...	... F, G, and A	2/0 net	1/4	0/1
——— The days that are no more	... ...	4/0	1/4	0/1
——— Thy hand in mine ...	... G and B flat	2/0 net	1/4	0/1
——— Venetian Boat Song	... B flat and D	4/0	1/4	0/1
Buck, (D.), When the heart is young ...	D and E	2/0 net	1/4	0/1
Campana, The Scout	B, C, and E flat	4/0	1/4	0/1
Cartwright (Mrs. R.), Break, break, break	E, F, and G	4/0	1/4	0/1

	Pub. at	Sold at	Postage
Claribel, Children's Voices ... ... G and B	2/o net	1/4	o/1
——— Half-Mast High	2/o ,,	1/4	o/1
——— I cannot sing the old song ... E flat and G	2/o ,,	1/4	o/1
——— Strangers yet ... ... E flat and F	2/o net	1/4	o/1
——— Susan's Story	2/o ,,	1/4	o/1
——— Take back the heart ... ... D and F	2/o ,,	1/4	o/1
——— We'd better bide a wee	2/o ,,	1/4	o/1
——— You and I... ... G flat, G, and B flat	2/o ,,	1/4	o/1
Clay (F.), She wandered down the Mountain Side, C and E flat	2/o net	1/4	o/1
——— Sands of Dee ... ... C and E flat	4/o	1/4	o/1
Cowen (F. H.), Alas, how easily things go wrong C, D, and E flat	4/o	1/4	o/1
——— Absence ... ... G and A	4/o	1/4	o/1
——— Better Land ... ... A and C	2/o net	1/4	o/1
——— Children's Home B flat, C, E flat, and F	2/o ,,	1/4	o/1
——— I think of all thou art to me D and F	4/o	1/4	o/1
——— It was a dream ... ... C and E	2/o net	1/4	o/1
——— Light in Darkness ... D, F, and G	4/o	1/4	o/1
——— Never again E flat, F, and A flat	2/o net	1/4	o/1
——— Night has a thousand eyes	4/o	1/4	o/1
——— Spinning ... ... D and E flat	2/o net	1/4	o/1
——— The Watchman and the Child C, D, and F	4/o	1/4	o/1
Crouch (F. N.), Kathleen Mavourneen C, E flat, and F	4/o	1/4	o/1
Dick (C.), A Twilight Story ... ... C and E	2/o net	1/4	o/1
——— Day by Day ... ... B flat and C	4/o	1/4	o/1
——— Kingdom Blest ... ...C and E flat	4/o	1/4	o/1
Dolores, Clear and Cool	2/o net	1/4	o/1
——— Fairies	2/o ,,	1/4	o/1
——— The Brook	4/o	1/4	o/1
——— The Land of Long Ago	2/o net	1/4	o/1
——— Wings ... ... G and A	4/o	1/4	o/1
Farmer (E. B.), Shall I wear a white rose? E flat and G	4/o	1/4	o/1
Folkestone (Viscountess), Alas, how easily things go wrong	2/o net	0/8	o/1
Gabriel (Virginia), Cleansing Fires ... C and E	4/o	1/4	o/1
——— Only ... ... C and E flat	4/o	1/4	o/1
——— Ruby ... ... E and F	4/o	1/4	o/1
——— Weary ... ... C and E flat	4/o	1/4	o/1
——— When sparrows build G and B flat	4/o	1/4	o/1
Gatty (A. S.), Gallants of England A flat and B flat	2/o net	1/4	o/1
——— Hay is in the Mow... ... B flat and D	2/o ,,	1/4	o/1
——— O fair dove, O fond dove F and A flat	4/o	1/4	o/1
——— One morning, oh, so early A and B flat	2/o net	1/4	o/1
——— Three little Pigs	3/o	1/o	o/1
——— True till Death ... ... G, A, and C	4/o	1/4	o/1
Gounod (C.), Ave Maria ... ...D, E flat, F, and G	3/o	1/o	o/1
——— Constancy ... ... C and D	4/o	1/4	o/1
——— If thou art sleeping, maiden, awake ...	4/o	1/4	o/1
——— Maid of Athens ... ... C and E	4/o	1/4	o/1
——— Nazareth ... ... C, D, and F	4/o	1/4	o/1
——— ... ... E flat, Baritone	4/o	1/4	o/1
——— ... E flat, Mezzo Soprano	4/o	1/4	o/1
——— Oh, that we two were maying C and D	4/o	1/4	o/1
——— Power and Love, from "Redemption"...	4/o	1/4	o/1

No. 5, STATIONERY Department—Second Floor.

		Pub. at	Sold at	Postage
Gounod (C), Ruth (Entreat me not to leave thee)	E and D	4/0	1/4	0/1
——— The Golden Thread	No. 1, C, No. 2, D	4/0	1/4	0/1
——— There is a green hill	... D, E, and F	4/0	1/4	0/1
——— Watchman, What of the night? ...	...	4/0	1/4	0/1
——— Worker, The	C and D	4/0	1/4	0/1
Gray (Louisa), After so long	E and G	4/0	1/4	0/1
——— My White Rose ...	... G and B flat	4/0	1/4	0/1
——— She and I	... G, and B flat	4/0	1/4	0/1
Hatton (J. L.), The lark now leaves his watery nest	C, D, and E	4/0	1/4	0/1
——— To Anthea ...	E, D sharp to E; E, D sharp to F sharp; F, E to F	4/0	1/4	0/1
Havergal (F. R.), A Merry Christmas and Happy New Year		3/0	1/0	0/1
——— Begin at once		1/6	0/6	0/1
——— Tell It Out		1/6	0/6	0/1
Haydn, The Dream	... E flat and G	4/0	1/4	0/1
Hill (Lady Arthur), At Noontide		4/0	1/4	0/1
——— In the Gloaming	... F and A flat	4/0	1/4	0/1
——— In the Moonlight	... D, F, and A	4/0	1/4	0/1
——— Time Was	D and F	2/0 net	1/4	0/1
——— Yesteryear	... A, C, E flat, and F	4/0	1/4	0/1
Hullah (J.), The Storm		4/0	1/4	0/1
——— Three Fishers...		4/0	1/4	0/1
Hutchinson (W. M.), Dream Faces	F, G, A flat, and B flat	4/0	1/4	0/1
——— Ehren on the Rhine	C, D, E flat, F, and G	4/0	1/4	0/1
——— Side by side to the better land	D, E, F, and G	4/0	1/4	0/1
——— Silver Rhine	D, E, F, and G	4/0	1/4	0/1
——— Under the Stars	D and F	4/0	1/4	0/1
Kennedy (Capt. Clarke), Hunting Song: A Lay of the Blackmore Vale		4/0	1/4	0/1
Kennedy (Miss) (Sung by), Four Maries		3/0	1/0	0/1
Lasserre (J.), My Lady Spinning, dedicated to H.R.H. Prince of Wales...		4/0	1/4	0/1
Leslie, Annabelle Lee	E and G	4/0	1/4	0/1
——— Four Jolly Smiths		3/0	1/0	0/1
——— Memory, Song	... E flat and F	4/0	1/4	0/1
——— Speed on, my bark... ...	... E flat and F	4/0	1/4	0/1
Levy (W. C.), Child's Letter to Heaven	D and F	4/0	1/4	0/1
——— Geraldine (Ballad) ...	D and F	4/0	1/4	0/1
Lindsay (Miss), Far Away		4/0	1/4	0/1
——— Home they brought ...	E and G	4/0	1/4	0/1
——— Resignation ...	B flat and E flat	4/0	1/4	0/1
——— Rest		4/0	1/4	0/1
——— The Bridge ...	... E flat and F	4/0	1/4	0/1
——— Tired	... D flat and D	4/0	1/4	0/1
——— Too Late	... E flat and F	4/0	1/4	0/1
Loder (E. J.), The Diver	... E flat and F	2/0 net	1/4	0/1
Macfarren (Prof.), A Woman and a Queen,	A flat and C	4/0	1/4	0/1
Marriott (C. H. R.), Rest	F and G	4/0	1/4	0/1
——— Thy Face ...	C, D, and B flat	4/0	1/4	0/1
Marzials, Ask Nothing more ...	... D, E, and F	2/0 net	1/4	0/1
——— A Summer Shower ...	... E flat and F	2/0 ,,	1/4	0/1

No. 5, STATIONERY Department—Second Floor.

		Pub. at	Sold at	Postage
Marzials, If only	... E flat and F	2/0 net	1/4	0/1
——— In the North Countree...	... E and F	2/0 ,,	1/4	0/1
——— Just as well	... E and F	2/0 ,,	1/4	0/1
——— Loving, yet Leaving ...	... E and F	2/0 ,,	1/4	0/1
——— Miller and the Maid ...	... D, E, and F	2/0 ,,	1/4	0/1
——— My Love is come ...	... C and D	2/0 ,,	1/4	0/1
——— Three Sailor Boys ...	A flat and B flat	2/0 ,,	1/4	0/1
——— Twickenham Ferry ...	... E flat and F	2/0 ,,	1/4	0/1
Mattei (T.), Never more (French and English Words)		4/0	1/4	0/1
———Non e Ver		4/0	1/4	0/1
———Oh, oh, hear the wild wind blow		4/0	1/4	0/1
———Si e Ver		4/0	1/4	0/1
Mendelssohn, But the Lord is mindful		3/0	0/9	0/1
——— First Violet (English and German words)		2/6	0/5	0/1
——— Garland, The ,, ,, ,,		2/6	0 5	0/1
——— O for the wings of a dove, E, F, and G		3/0	1/0	0/1
——— On Wings of Song...		2/6	0/5	0/1
——— O rest in the Lord... ...	C and F	3/0	1/0	0/1
——— Savoyard's Song		2/6	0/5	0/1
——— Zuleika (German and English words) ...		2/6	0/5	0/1
Millard (H.), Waiting	... C and E flat	3/0	0/6	0/1
——— When the tide comes in		3/0	0/6	0/1
Moncrieff (Mrs.), Creole Love Song ...	E flat and F	4/0	1/4	0/1
——— My heart is like a singing bird	F and G	2/0 net	1/4	0/1
——— 'Twas only a year ago		4/0	1/4	0/1
Molloy (J. L.), Always Together ...	... D, F, and G	2/0 net	1/4	0/1
——— Boatswain's Story...	B flat, C, and D	2/0 ,,	1/4	0/1
——— Darby and Joan ...	... F, G, and A	2/0 net	1/4	0/1
——— Dresden China ...	... C and D	2/0 ,,	1/4	0/1
——— Eyes we love can never die		4/0	1/4	0/1
——— Kerry Dance ...	... E flat and F	2/0 net	1/4	0/1
——— King's Highway	C and D	2/0 ,,	1/4	0/1
——— Little Match Girl...		4/0	1/4	0/1
——— Little Tin Soldier		4/0	1/4	0/1
——— London Bridge	D and E	2/0 ,,	1/4	0/1
——— My love has gone a-sailing		2/0 ,,	1/4	0/1
——— Polly		2/0 ,,	1/4	0/1
——— Punchinello		4/0	1/4	0/1
——— Rose Marie		4/0	1/4	0/1
——— The Long Avenue ...	E, F, and G	2/0 ,,	1/4	0/1
——— Three Merry Men		2/0 ,,	1/4	0/1
——— Vagabond	E and G	2/0 ,,	1/4	0/1
——— Way of the World ...	D, E, and F	2/0 ,,	1/4	0/1
Morgan (W.), My sweetheart when a boy,	C and E flat	4/0	1/4	0/1
Parker (H.), Close to the Threshold ...	G and B flat	4/0	1/4	0/1
——— My Treasure... ...	E flat, F, and G	4/0	1/4	0/1
Pentland, John Peel (Hunting Song)		3/0	1/0	0/1
Philp (Eliz.), Somebody by		4/0	1/4	0/1
——— When all the world is young		2/0 net	1/4	0/1
Pinsuti (Ciro), Bugler	... D, F, and G	4/0	1/4	0/1
——— Don't forget me ...	... C and E flat	4/0	1/4	0/1
——— Heaven and Earth ..	... G, A, and B	4/0	1/4	0/1
——— Home to thy Heart ...	B and C	4/0	1/4	0/1
——— I fear no Foe ...	C, D, and E flat	4/0	1/4	0/1
——— In Shadowland ...	E minor, G minor	4/0	1/4	0/1
——— In the golden eventide ...	E and F	4/0	1/4	0/1
——— In the heart of London Town	C, D, and F	2/0 net	1/4	0/1

		Pub. at	Sold at	Postage
Pinsuti (Ciro), Land of Rest ...	B, C, and E flat	2/0 net	1/4	0/1
——— Liberty Hall ...	F, G, and B flat	2/0 ,,	1/4	0/1
——— Old Cathedral	C and D	2/0 net	1/4	0/1
——— The Outpost	B flat, C, and D	2/0 ,,	1/4	0/1
——— Touch of a Vanished Hand,	E and F	4/0	1/4	0/1
Pontet (H.), Tit for Tat	C and E flat	4/0	1/4	0/1
Roeckel (J. L.), Gott mit Dir	F and G	4/0	1/4	0/1
——— Old Harpsichord ...	C and E flat	4/0	1/4	0/1
——— Proverb Songs, 1 to 12	each	4/0	1/4	0/1
——— Won by a Rose	D and F	4/0	1/4	0/1
Rubinstein, Thou art like unto a Flower		2/0	0/6	0/1
——— Voice of the Woods		4/0	1/4	0/1
Salaman (C.), I arise from dreams of thee	A flat, B flat, and C	4/0	1/4	0/1
Schubert, Ave Maria		3/0	0/9	0/1
——— Erl King	E and G minor	3/0	0/9	0/1
——— Forlorn I track (The Wanderer)		3/0	0/9	0/1
——— Hark, the Lark! and Who is Sylvia? ...		3/0	0/9	0/1
——— Trout (The)		2/6	0/7½	0/1
——— Wanderer (The)		3/0	0/9	0/1
——— Weary Flowers ...	B flat and D minor	3/0	0/9	0/1
——— Who is Sylvia?		3/0	0/9	0/1
Scott (Lady John), Douglas, Douglas, tender and true	E, F, and G	4/0	1/4	0/1
Sloper (Lindsay), Dying Embers		4/0	1/4	0/1
Smart (Henry), Lady of the Lea		4/0	1/4	0/1
——— Rhine Maiden		3/0	1/0	0/1
Spohr, Rose softly blooming	A and G	3/0	0/6	0/1
Sullivan (Arthur), Chorister	E and G	4/0	1/4	0/1
——— Golden Days		2/0 net	1/4	0/1
——— Let me dream again ...	C, D, and E	2/0	1/4	0/1
——— Lost Chord ...	F, G, A flat, and A	2/0 ,,	1/4	0/1
——— Once again	D and F	2/0	1/4	0/1
——— Orpheus with his lute	G, A flat, and B flat	4/6	1/4	0/1
——— Sleep, my love, sleep	D and E	2/0 ,,	1/4	0/1
——— Will he come? ...	D and F	2/0 net	1/4	0/1
Taubert, In a distant land	F and G	3/0	1/0	0/1
Topliff (R.), Consider the Lilies		3/0	1/0	0/1
Tosti (F. P.), For ever and for ever ...	C, E, and F	4/0	1/4	0/1
——— Good-bye	E flat, F, G, and A	4/0	1/4	0/1
——— Let it be soon	F, A flat, B flat, and C	4/0	1/4	0/1
——— That Day ...	E, G, A flat, and B flat	4/0	1/4	0/1
Tours (B.), Gates of Heaven ...	D, E flat, and F	4/0	1/4	0/1
——— New Kingdom	B, C, D	2/0 net	1/4	0/1
——— The Angel at the Window	G, A flat, and B flat	4/0	1/4	0/1
Wakefield (A. M.), A Bunch of Cowslips,	F, G, and A	4/0	1/4	0/1
——— Little Roundhead Maid		2/0 net	1/4	0/1
——— No, Sir		4/0	1/4	0/1
——— Yes, Sir		4/0	1/4	0/1
Warner (F.), Parting	D and E flat	3/0	1/0	0/1
——— To the woods ...	A flat and B flat	4/0	1/4	0/1
Watson, A Golden Sorrow ...	E flat and F	4/0	1/4	0/1
——— A Wayside Posy	D, E flat, and F	4/0	1/4	0/1
——— A Winter's Story	F and G	4/0	1/4	0/1
——— Powder Monkey	F and G	4/0	1/4	

		Pub. at	Sold at	Postage
Welling, At the Ferry	E flat, F and G	4/0	1/4	0/1
——— Be always mine	... B, C, and D	4/0	1/4	0/1
——— Do you remember?	... E, F	4/0	1/4	0/1
——— Dreaming	... C, E, and F	4/0	1/4	0/1
——— Forgive, Forget	... B flat and C	4/0	1/4	0/1
——— Golden Love	F, G, and B flat	4/0	1/4	0/1
——— I love you best	... E, F, and G	4/0	1/4	0/1
——— Primrose Farm	... E flat and F	4/0	1/4	0/1
——— Some Day	C, E flat, and F	4/0	1/4	0/1
——— Turnham Toll	... F and G	4/0	1/4	0/1
White (Maude V.), Absent yet Present	F, G, and A flat	4/0	1/4	0/1
——— Devout Lover ...	... E flat, and F	4/0	1/4	0/1
——— Loving and True	... C and E flat	4/0	1/4	0/1
——— Montrose's Love Song		4/0	1/4	0/1
——— My soul is an enchanted boat ...		4/0	1/4	0/1
——— Spanish Love Song ...	C and D	4/0	1/4	0/1
——— When passion's trance	G and A	4/0	1/4	0/1
——— Ye Cupids droop each little head ...		4/0	1/4	0/1
Wrighton, Her bright smile		4/0	1/4	0/1
——— Liquid Gem		4/0	1/4	0/1
——— Thy voice is near ...	G and A	4/0	1/4	0/1
——— Wishing Cap		4/0	1/4	0/1

HUMOROUS AND HUNTING SONGS.

Collette (Chas.), What an afternoon (Twentieth Edition)	4/0	1/4	0/1
Corney Grain, Amateur Yachtsman	4/0	1/4	0/1
——— He did and he didn't know why (a song without rhyme or reason)	4/0	1/4	0/1
——— I'm a Chappie	4/0	1/4	0/1
Francis (W.), Mrs. Brown's Tea Fight	4/0	1/4	0/1
Geo. Grossmith's Songs and Sketches.			
A Juvenile Party (sketch)	4/0	1/4	0/1
An Awful Little Scrub	4/0	1/4	0/1
Do not spoil your children (a highly moral comic song)	4/0	1/4	0/1
Drama on Crutches	4/0	1/4	0/1
Eighteen and Three	4/0	1/4	0/1
Gay Photographer	4/0	1/4	0/1
He was a careful man...	4/0	1/4	0/1
He was a careless man	4/0	1/4	0/1
He went to a Party	4/0	1/4	0/1
I am a respectable spectre	4/0	1/4	0/1
That Summer Quarter's Rent	4/0	1/4	0/1
The Parrot and the Cat (scena)	4/0	1/4	0/1
The Silver Wedding (sketch)	4/0	1/4	0/1
Too Slow	4/0	1/4	0/1
The Speaker's Eye (sung by Toole)...	4/0	1/4	0/1
Kennedy (Capt. Clarke), A Lay of the Blackmore Vale	4/0	1/4	0/1
Leslie (Fred.) (written, composed, and sung by), Love in the Lowther	4/0	1/4	0/1
Lutz (W. Meyer), Sharps and Flats; or, The Song of a Swindler (sung by Terry)	4/0	1/4	0/1
McArdle, March of the Men of Garlic	4/0	1/4	0/1
——— Quips the Quaker	3/0	1/0	0/1
Melville (Whyte), Drink, Puppy, Drink	4/0	1/4	0/1
——— Galloping Squire	4/0	1/4	0/1

	Pub. at	Sold at	Postage
Melville (Whyte), Good Grey Mare	4/0	1/4	0/1
——————— Place where the Old Horse Died ...	4/0	1/4	0/1
——————— The Clipper that Stands	4/0	1/4	0/1
Metcalfe (W.), D'ye ken John Peel?	4/0	1/4	0/1
Pascal (Florian), I'm Music'ly Mad (sung by Paulton)	4/0	1/4	0/1
Pentland (D.), John Peel	4/0	1/4	0/1
Williams (W.), Gone Away (greatest success since John Peel)	4/0	1/4	0/1
——————— The Hunting Day (We'll all go a hunting to day)	4/0	1/4	0/1
Winterbottom (J.), Hurrah for the Hounds	4/0	1/4	0/1

ITALIAN AND FRENCH SONGS &c., &c.

Adelaida (Beethoven) ... G, A flat, and B flat...	3/0	0/9	0/1
Ah che assorta (Venzano) ... ... B flat and C	2/6	0/7½	0/1
Ah che la morte (Trovatore) ... ... E and F	1/6	0/4½	0/1
Ah fors' è lui (Traviata) ... ... D and E	3/0	0/9	0/1
Ah non giunge (Sonnambula) ... ... G major	2/0	0/6	0/1
Ah rendimi quel core (Rossi) ... ... E	3/0	0/9	0/1
Alleluia d'Amour (Faure) ... ... D and E	4/0	1/4	0/1
Amore (Tosti) ... ... B, D, and E flat	4/0	1/4	0/1
Aprile (Tosti)...	4/0	1/4	0/1
A te o cara (Puritani) ... ... A	2/0	0/6	0/1
Au Printemps (Gounod) ... ... C, D flat, and D	4/0	1/4	0/1
Ave Maria (Cherubini) ... ... D and F	3/0	0/9	0/1
Batti Batti (Don Giovanni) ... ... E and F	2/0	0/6	0/1
Belraggio (Semiramide) ... ... A	2/0	0/6	0/1
Bon Jour, Suzon (Faure)	4/0	1/4	0/1
Caro mio ben (Gordeani) ... ... D, E, and F	2/0	0/6	0/1
Casta diva (Norma) ... ... D	3/0	0/9	0/1
Ce que je suis (Gounod) ... ... D, E, and F	4/0	1/4	0/1
Chanson de Fortuino (Tosti) ... F, A flat, and B	4/0	1/4	0/1
Che faro senza Euridice (Glück) ... ... C and D	2/6	0/7½	0/1
Come gentil (Don Pasquale) ... ... F	2/0	0/6	0/1
Come raggio di sol (Caldara) ... ... E	3/0	0/9	0/1
Comme a vingt ans (Durand)	3/0	1/0	0/1
Connais tu le pays? (from Mignon) ... C, D, and E	4/0	1/4	0/1
Deh vieni non tardar (Figaro) ... ... F	1/6	0/4½	0/1
Dis moi done (Tosti) ... ... F and A flat	4/0	1/4	0/1
Dormi pure (Scuderi) ... ... E flat and F	4/0	1/4	0/1
Dove sono (Figaro) ... ... G and B flat	2/6	0/7½	0/1
Envoi de Fleur ... ... E, F, and G	4/0	1/4	0/1
Il balen (Trovatore)... ... ... G and A flat	2/0	0/6	0/1
Il Ciel Stellato, Duet (Pinsuti), Soprano and Contralto	4/0	1/4	0/1
Il Segreto (Lucrezia Borgia) C	2/0	0/6	0/1
Il mio tesoro (Don Giovanni) ... ... G and B flat	2/6	0/7½	0/1
In questo semplice (Donizetti) ... ... C and E	3/0	0/9	0/1
La Dea del Lago (Donizetti)	2/6	0/10	0/1
Le Ciel a Visité la terre (Gounod) ... E, F, and G	4/0	1/4	0/1
Le nom de Marie (Gounod) ...A flat, B flat, and C	4/0	1/4	0/1
L'Esparto Nocchiero (Buononcini) ... E and G	3/0	0/9	0/1
M'appar Sulla tomba, Aria (Campana)	1/6	0/6	0/1
Medje, Chanson Arabe (Gounod), G, A flat, and B flat	4/0	1/4	0/1
Mignon (Gounod) ... ... D, E, and F	4/0	1/4	0/1
Napoli Duet (Tosti)	4/0	1/4	0/1
Non e ver (Mattei)	4/0	1/4	

	Pub. at	Sold at	Postage
Non lo so melodia (Campana)	3/0	1/0	0/1
Non m'ama più (Tosti)	3/6	1/2	0/1
Non più mesta (Cenerentola) ... ... D and E flat	2/0	0/6	0/1
O cessate di piagamè (Scarlatti) ... ... E and F	3/0	0/9	0/1
Oh, ma Charmante (Sullivan) ... ... C and D flat	4/0	1/4	0/1
O'Salutarus Hostia (Cherubini)	2/0	0/6	0/1
Oû voulez vous aller (Gounod)	3/0	1/0	0/1
Per pieta, Aria (Beethoven) C	2/0	0/6	0/1
Pieta, Signore (Stradella) ... ... A and C	3/0	0/9	0/1
Porgi amor (Figaro) ... ... C and E flat	1/6	0/4½	0/1
Pur diceste, Aria (Lotti) ... ... E	3/0	0/9	0/1
Quando a te lieta (Faust) ... ... G, A, and B flat	3/0	1/0	0/1
Quando miro quel bel Ciglio (Mozart) ... ... D flat	2/6	0/7½	0/1
Quando verra sul colle (Donizetti) C	2/0	0/6	0/1
Quand tu Chante, Serenade (Gounod) ... E, F, and G	3/0	0/9	0/1
Qui la voce (Puritani) ... ... D	2/0	0/6	0/1
Qui Sdegno (Flauto Magico) ... ... F	2/0	0/6	0/1
Roberto, oh tu che (Roberto il Diable) ... D and F	3/0	0/9	0/1
Santa Lucia, Barcarola Popolare (Cottran) ... C	2/6	0/7½	0/1
Serenata, La (Braga) ... ... E, F, and G	4/0	1/4	0/1
Se tu savais (Balfe) ... ... A and C	4/0	1/4	0/1
Si e ver (Mattei)	4/0	1/4	0/1
Soave Sogno, Romanza (Bellini)	2/6	0/7½	0/1
Sperto gentil (La Favorita) ... ... F	1/6	0/4½	0/1
Star vicino (Rosa) ... ... F	3/0	0/9	0/1
T'adoro Melodia (Campana)	3/0	1/0	0/1
T' affretta (Tosti) ... ... E, F, and G	4/0	1/4	0/1
T'Amo Ancora (Tosti) ... ... C, D, and E	3/0	1/0	0/1
T'amo, Romanza (Mercadante)	3/0	0/9	1/0
Ti rapireie (Tosti)	3/6	1/2	0/1
Una Sera d'Amore, Duet (Campana)	1/6 net	1/0	0/1
Vado ben spesso (Rosa) ... ... A and C	3/0	0/9	0/1
Vedrae carino (Don Giovanni) ... ... A and C	2/0	0/6	0/1
Verdi prate (Handel) ... ... E	2/0	1/6	0/1
Voi che sepete (Figaro) ... ... G and B	2/6	0/7½	0/1
Vorrei Morire (Tosti) ... ... C, E flat, and F	4/0	1/4	0/1

VOCAL DUETS.

A. B. C. (John Parry), Soprano and Bass	3/0	0/6	0/1
Albion, on thy fertile plain, Tenor and Bass	3/0	0/6	0 1
All's Well, soprano, or Tenor and Bass	3/0	0/6	0/1
Angel (The) (Rubinstein)	3/0	0/9	0/1
As it fell upon a day (Bishop), Soprano and Contralto	3/0	0/6	0/1
Autumn (Mendelssohn)	2/6	0/5	0/1
Beyond the hills (Smart), Soprano and Contralto ..	4/0	1/4	0/1
Bird of Passage (Mendelssohn)	2/6	0/5	0/1
Bygone Days (Pinsuti), Soprano and Tenor	4/0	1/4	0/1
Curfew Bell (Glover)	3/0	1/0	0/1
Curfew Bell (Smart), Soprano and Mezzo	4/0	1/4	0/1
Ehren on the Rhine (Hutchinson)	4/0	1/4	0/1
Fairy Queen, in D (Glover)	4/0	1/4	0/1
——— in C	4/0	1/4	0/1
Flower Gatherers (Glover)	4/0	1/4	0/1
Flow, gentle Diva, Tenor and Baritone	3/0	0/6	0/1
Friendship (Marzials) in G	4/0	1/4	0/1
——— ———in F	4/0	1/4	0/1

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Gipsy Countess (Glover)	4/0	1/4	0/1
Golden Love (Welling)	4/0	1/4	0/1
Greeting (Mendelssohn)	2/6	0/5	0/1
Hark, the Goat Bells (Smart)	4/0	1/4	0/1
He I love roams far away (Mendelssohn)	2/6	0/5	0/1
How can I sing (Mendelssohn)	2/6	0/5	0/1
I know a bank, Soprano and Contralto	3/0	0/6	0/1
I wait to see the swallows (Smart), Soprano and Mezzo	4/0	1/4	0/1
I would that my love (Mendelssohn)	2/6	0/5	0/1
I've been roaming (Horn), Soprano and Contralto ...	3/0	0/6	0/1
Listen, 'tis the woodbird's song (Glover)	3/0	1/0	0/1
Love and Friendship (Pinsuti), Mezzo and Baritone ...	4/0	1/4	0/1
Lovely as the golden morning, Soprano and Contralto	2/6	0/10	0/1
Love and War (Cooke), Tenor and Bass	3/0	0/6	0/1
Maying (A. M. Smith), in F, Contralto and Baritone...	4/0	1/4	0/1
——————— in A flat, Soprano and Tenor...	4/0	1/4	0/1
My boat is waiting here for thee (Smart)	3/0	1/0	0/1
Night Bird (The), (A. M. Smith), Soprano and Contralto	4/0	1/4	0/1
Nightingale and the Rose (Glover)	3/0	1/0	0/1
No, Sir (Wakefield)...	4/0	1/4	0/1
Oh! that we two were maying (Gounod)	4/0	1/4	0/1
O, wert thou in the cauld blast? (Mendelssohn) ...	2/6	0/5	0/1
Sailor Sights (Balfe), Soprano and Contralto	4/0	1/4	0 1
——————— Contralto and Tenor	4/0	1/4	0/1
Some day (Welling)	4/0	1/4	0/1
Stars of the Summer Night (Welling)	4/0	1/4	0/1
Sweet May Bells (Mendelssohn)	2/6	0/5	0/1
Sweet is the wandering breeze (Pinsuti)	3/0	1/0	0/1
Tell me where is fancy bred (Stevenson), Tenor and Bass	3/0	0/6	0/1
Tell me where do fairies dwell (Glover)	4/0	1/4	0/1
The Mermaids (Pinsuti), Soprano and Contralto ...	4/0	1/4	0/1
To the Woods (Warner), Soprano and Contralto ...	4/0	1/4	0/1
Venetian Boat Song (Blumenthal), Soprano and Contralto	4/0	1/4	0/1
Voice from the Wave (Glover)	4/0	1/4	0/1
Wanderer's Night Song (Rubinstein)	2/6	0/8	0/1
We Two (Smart), in C	3/0	1/0	0/1
——————— (Smart), in E	3/0	1/0	0/1
What are the wild waves (Glover)	4/0	1/4	0/1
When the wind blows in from the sea (Smart), Soprano and Baritone	4/0	1/4	0/1
When the swallows homeward fly (Abt) Soprano and Contralto	3/0	0/6	0/1
When spring returns (Smart), Soprano and Mezzo ...	4/0	1/4	0/1
When the wind blows fresh from the land (Smart), Mezzo and Baritone	4/0	1/4	0/1

HANDEL'S SONGS, DUETS, Etc., Etc.

Arranged with a Pianoforte Accompaniment.

By W. H. Calcott, Horsley, Greatorex, &c.

1.	Angels ever bright (Theodora)	Air and Recit., E flat	1/6	0/3	0/0½
2.	Arm, arm, ye brave (Judas)	Air and Recit., C	2/6	0/5	0/1
3.	As steals the morn (Il Moderato)	Duet, B flat	1/6	0/3	0/0½
4.	Awful pleasing Being (Joshua)	Air and Recit., E	2/0	0/4	0/0½

No. 5, STATIONERY Department—Second Floor.

		Pub. at	Sold at	Postage
5.	Behold and see (Messiah) Air and Recit., C minor	1/6	0/3	0/0½
6.	But thou didst not leave (Messiah) Air and Recit., G	1/6	0/3	0/0½
7.	But who may abide (Messiah) Air and Recit., D minor	2/6	0/5	0/1
8.	Come, ever smiling liberty (Judas) ... Duet, F	1/6	0/3	0/0½
9.	Come unto Him (Messiah) ... ... Song, G	1/6	0/3	0/0½
10.	Come and trip it (L'Allegro)... ... C minor	1/6	0/3	0/0½
11.	Comfort ye my people (Messiah) Recit. and Air, C	2/6	0/5	0/1
12.	Deeper and deeper, and Waft her, angels (Jephtha) Recit. and Air, C	2/0	0/4	0/0½
13.	Dove sei (Rodelinda) ... ... E	1/6	0/3	0/0½
15.	Father of Heaven (Judas) ... ... Song, F	2/6	0/5	0/1
16.	For ever blessed (Jephtha) ... ... Song, G	1/6	0/3	0/0½
17.	From mighty kings (Judas) ... Recit. and Air, G	2/6	0/5	0/1
18.	From this dread scene (Judas) Duet, E minor	1/6	0/3	0/0½
19.	Gentle Airs (Athalie) ... ... A	1/6	0/3	0/0½
20.	Happy are the people... ... Anthem, Solo, F	2/6	0/5	0/1
21.	Heart, the seat of soft desire (Acis) ... E flat	2/0	0/4	0/0½
22.	He shall feed His flock (Messiah) Recit. and Air, F	1/6	0/3	0/0½
23.	He layeth the beams (Ætius—Nasce al bosco) F	2/0	0/4	0/0½
24.	He was despised (Messiah) ... Recit. and Air, G.	1/6	0/3	0/0½
25.	He was Eyes to the Blind (Redemption) Song, C	1/6	0/3	0/0½
26.	Holy, Holy Lord (Redemption) ... ...Song, F	1/6	0/3	0/0½
27.	Honour and arms (Samson) ... ... B flat	2/6	0/5	0/1
28.	How beautiful are the feet (Messiah) Song, D and E minor	1/6	0/3	0/0½
29.	How willing my paternal love (Samson) Song, E	1/6	0/3	0/0½
30.	If God be for us (Messiah) ...Song, E minor	2/0	0/4	0/0½
31.	If guiltless blood (Susanna) Recit. and Air, C minor	2/0	0/4	0/0½
32.	In sweetest harmony (Saul) ...Song, D and E	2/6	0/5	0/1
33.	I know that my Redeemer (Messiah) ...Song, D	2/0	0/4	0/0½
34.	Lascia ch' io Pianga ... Song, D and E flat	3/0	0/6	0/1
35.	Leave me, deceiver (Rinaldo—Lascia ch'io) E flat	2/6	0/5	0/1
36.	Leave me wander (L'allegro) Recit. and Air, C minor	2/0	0/4	0/0½
37.	Let the bright Seraphim (Samson) Song, B flat	2/6	0/5	0/1
38.	Lord, remember David (Redemption) Recit. and Air. A flat	1/6	0/3	0/0½
39.	Lord (The) is a man of war (Israel) Duet, A	2/6	0/5	0/1
40.	Lord (The) is my strength (Israel) Duet, E minor	2/0	0/4	0/0½
41.	Lord (The) preserveth ... Solo, Anthem, F	2/0	0/4	0/0½
42.	Lord, to thee each night (Theodora) Solo, D	2/0	0/4	0/0½
43.	Lord, what is man (Redemption) Solo, G	2/0	0/4	0/0½
44.	Lord (The) worketh wonders (Judas) Recit. and Song, A minor	2/6	0/5	0/1
46.	Love sounds the alarm (Acis) C	2/0	0/4	0/0½
48.	O had I Jubal's lyre (Joshua) Song, A and G	2/0	0/4	0/0½
49.	O Lord, whose mercies (Saul) ... Song, F	1/6	0/3	0/0½
50.	Nasce al Bosco (Ætius) ... Recit. ed Aria	2/0	0/4	0/0½
52.	O lovely peace (Judas) ... ... Duet F	2/0	0/4	0/0½
53.	O never bow we down (Judas) Duet, A minor	2/0	0/4	0/0½
54.	O ruddier than the cherry (Acis) ... G minor	2/6	0/5	0/1
55.	O sacred oracles (Belshazzar) ... Song, E flat	1/6	0/3	0/0½
56.	O Thou that tellest (Messiah) Recit. and Air, G	2/0	0/4	0/0½
57.	Ombra Cara (Radamisto) ... ... D minor	1/6	0/3	0/0½
58.	Our limpid streams (Joshua) ... Duet, E flat	2/0	0/4	0/0½

		Pub. at	Sold at	Postage
59.	People that walked (Messiah) Recit. and Air, B minor	2/o	o/4	o/o½
60.	Pious Orgies (Judas) ... ... in G and F	1/6	o/3	o/o½
61.	Praise the Lord (Esther) ... ... Song, A	2,6	o/5	o/1
62.	Rejoice greatly (Messiah) ... ... Song, G	2/6	o/5	o/1
63.	Rejoice, O Judah (Judas) ... ... Song, D	1/6	o/3	o/o½
64.	Return, O God of Hosts (Samson) Recit. and Air, E flat	2/6	o/5	o/1
65.	Revenge, Timotheus cries (Alexander's Feast) D	2/o	o/4	o/o½
66.	Shall I in Mamre's (Joshua)... ... Song, F	1/6	o/3	o/o½
67.	Sing songs of praise (Esther) Recit. and Air, A minor	1/6	o/3	o/o½
68.	Sin not, O King (Saul) ... ... Song, E flat	1/6	o/3	o/o½
69.	Sound an alarm (Judas) ... Song, D and A	2/6	o/5	o/1
70.	Sweet bird (L'Allegro) ... ... D	2/6	o/5	o/1
72.	Tears, such as tender (Deborah) ... Song, E flat	1/6	o/3	o/o½
73.	The enemy said (Judas) ... ... Song, E flat	2/o	o/4	o/o½
74.	Then will I, Jehovah (Occasional) ... Song, G	2/o	o/4	o/o½
75.	There were shepherds (Messiah) ... Recit., G	1,6	o/3	o/o½
76.	The trumpet shall sound (Messiah) Recit. and Song, D	2/o	o/4	o/o½
77.	Thou art gone up (Messiah) Recit. and Song, D minor	2/o	o/4	o/o½
78.	Thou didst blow (Israel) ... ... Song C	1/6	o/3	o/o½
79.	Thou shalt break (Messiah) Recit. and Air, C minor	2/o	o/4	o/o½
80.	Thou shalt bring them in (Israel) C	2/o	o/4	o/o½
81.	Total Eclipse (Samson) Recit. and Air, C minor	1/6	o/3	o/o½
82.	Tune your harps (Esther) ... ... Song, C	2/o	o/4	o/o½
83.	Turn thee, O Lord (Verdi Prati) ... Song, E flat	1/6	o/3	o/o½
84.	What's sweeter than the new-blown Rose (Joseph) Duet, B flat	2/6	o/5	o/1
85.	What 'Tho' I trace (Solomon) Recit. and Air, E flat	1/6	o/3	o/o½
86.	When thou tookest (Te Deum) ... Song, F	1/6	o/3	o/o½
87.	When the ear heard (Funeral Anthem) Duet, C	2/o	o/4	o/o½
88.	Why do the nations (Messiah) ... Song, C	2/o	o/4	o/o½
89.	Wise men flattering (Judas)... ... Song, D	2/o	o/4	o/o½
90.	With honour let desert (Judas) ... A minor	2/o	o/4	o/o½
91.	With pious hearts (Judas) ... Song, G minor	2/o	o/4	o/o½
92.	With thee, th' Unsheltered (Solomon) Song, F	1/6	o/3	o/o½
93.	Where'er you walk (Semele) ... Song, B flat	1/6	o/3	o/o½
94.	Ye Sacred Priests, and Farewell, ye limpid (Jephtha) E minor	2/o	o/4	o/o½
95.	Ye men of Gaza (Samson) ... ... A	2/6	o/5	o/1

ORATORIOS, CANTATAS, &c.

Vocal Scores, Words, and Music.

Acis and Galatea (Handel) ... ... paper	1/o	o/9	o/2
——————————— ... ...boards	1/6	1/1½	o/3
——————————— ... ... cloth	2/6	1/11	o/4
As the hart pants (Mendelssohn) ... ... paper	1/o	o/9	o/1

No. 5, STATIONERY Department—Second Floor.

		Pub. at	Sold at	Postage
Athalie (Mendelssohn)	... paper	2/0	1/6	0/2
———	...boards	2/6	1/11	0/3
———	... cloth	4/0	3/0	0/4
Christ and his Soldiers (Farmer) ...	... paper	3/0	2/3	0/3
Creation (Haydn)	... paper	2/0	1/6	0/2
———	...boards	2/6	1/11	0/3
———	... cloth	4/0	3/0	0/4
Elijah (Mendelssohn)	... paper	4/0	3/0	0/4
———	...boards	4/6	3/5	0/5
———	... cloth	6/0	4/6	0/6
Hear my prayer (Mendelssohn)	... paper	1/0	0/9	0/1
Hymn of Praise (Mendelssohn)	... paper	1/0	0/9	0/2
———	...boards	1/6	1/1½	0/3
———	.. cloth	2/6	1/11	0/4
Israel in Egypt (Handel)	... paper	2/0	1/6	0/3
———	...boards	2/6	1/11	0/3
———	... cloth	4/0	3/0	0/4
Judas Maccabæus (Handel)	... paper	2/0	1/6	0/2
———	...boards	2/6	1/11	0/3
———	... cloth	4/0	3/0	0/4
Last Judgment (Spohr)	... paper	1/0	0/9	0/2
———	...boards	1/6	1/1½	0/3
———	... cloth	2/6	1/11	0/3
Lauda Sion (Mendelssohn)	... paper	2/0	1/6	0/2
———	...boards	2/6	1/11	0/3
———	... cloth	4/0	3/0	0/4
May Queen (Sir S. Bennett)	... paper	3/0	2/3	0/2
Messiah (Handel)	... paper	2/0	1/6	0/3
———	...boards	2/6	1/11	0/4
———	... cloth	4/0	3/0	0/5
Moses in Egypt (Rossini)	... paper	6/0	4/6	0/4
Mount of Olives (Beethoven)	... paper	1/0	0/9	0/2
———	...boards	1/6	1/1½	0/3
———	... cloth	2/6	1/11	0/3
Psyche (Gade)	... ...	2/6	1/11	0/2
Redemption (Gounod)	... paper	5/0	3/10	0/4
———	...boards	6/0	4/6	0/5
———	... cloth	7/6	5/8	0/6
Samson (Handel)	... paper	2/0	1/6	0/2½
———	...boards	2/6	1/11	0/4
———	... cloth	4/0	3/0	0/6
Stabat Mater (Rossini)	... paper	1/0	0/9	0/2
———	...boards	1/6	1/1½	0/3
———	... cloth	2/6	1/11	0/4
St. Paul (Mendelssohn)	... paper	2/0	1/6	0/2
———	...boards	2/6	1/11	0/3
———	... cloth	4/0	3/0	0/6
Twelfth Mass (Mozart)	... paper	1/0	0/9	0/2
———	...boards	1/6	1/1½	0/3
———	... cloth	2/6	1/11	0/4

ORATORIOS ARRANGED FOR PIANO.

Creation (The)	1/0	0/9	0/1½
Messiah (The)	1/0	0/9	0/1½
Mozart's Twelfth Mass	1/0	0/9	0/1½
Stabat Mater (The)	1/0	0/9	0/1½

No. 5, STATIONERY Department—Second Floor.

OPERAS.

VOCAL SCORES. WORDS AND MUSIC.

	Pub. at	Sold at	Postage
Colomba (Mackenzie)	5/0	3/10	0/6
Faust (Gounod)	3/6	2/8	0/6
Fliegend Hollander (Wagner)	3/6	2/8	0/6
Freischütz (Weber). Italian, German, and English ...	3/6	2/8	0/6
Guillaume Tell (Rossini)	5/0	3/10	0/8
H.M.S. Pinafore (Sullivan)	4/0	3/0	0/4
Huguenots (Meyerbeer)	5/0	3/10	0/8
Iolanthe (Sullivan)	5/0	3/10	0/5
Les Mousquetaires (Varney)	8/0	6/0	0/6
Lohengrin (Wagner). Italian, German, and English...	3/6	2/8	0/6
Manola (Lecocq). New Comic Opera	8/0	6/0	0/8
Patience (Sullivan)	5/0	3/10	0/4
Pirates of Penzance (Sullivan)	5/0	3/10	0/4
Rip Van Winkle (Planquette)	5/0	3/10	0/5
Sonnambula (Bellini)	3/6	2/8	0/6
Traviata (Verdi)	3/6	2/8	0/6
Trovatore (Verdi)	3/6	2/8	0/6

PIANOFORTE SCORES.

ARRANGED FOR THE PIANO, WITHOUT WORDS.

Ballo in Maschera	1/0	0/9	0/1½
Barbiere di Siviglia...	1/0	0/9	0/1½
Boccaccio (Franz Von Suppé)	2/0	1/6	0/2
Bohemian Girl (Balfe)	1/0	0/9	0/1½
Carmen (Bizet)	6/0	4/6	0/6
Crown Diamonds	1/0	0/9	0/1½
Dame Blanche	1/0	0/9	0/1½
Dinorah	2/0	1/6	0/2½
Domino Noir	1/0	0/9	0/1½
Don Juan	1/0	0/9	0/1½
Don Pasquale	1/0	0/9	0/1½
Ernani	1/0	0/9	0/1
Faust (Gounod)	1/0	0/9	0/1½
Favorita	1/0	0/9	0/1½
Fidelio	1/0	0/9	0/1½
Figlia del Reggimento	1/0	0/9	0/1½
Flauto Magico	1/0	0/9	0/1½
Flying Dutchman	2/0	1/6	0/2
Fra Diavolo	1/0	0/9	0/1½
Freischütz	1/0	0/9	0/1½
Geneviève de Brabant	1/0	0/9	0/1½
Grand Duchess	1/0	0/9	0/1½
H.M.S. Pinafore (Sullivan)	2/6	1/11	0/3
Huguenots	2/0	1/6	0/2
Iolanthe (Sullivan)	3/0	2/3	0/3
Lohengrin	2/0	1/6	0/2
Lucia di Lammermoor	1/0	0/9	0/1½
Lucrezia Borgia	1/0	0/9	0/1½
Madame Angot	1/0	0/9	0/1½
Madame Favart (Offenbach)	2/6	1/11	0/3
Manteaux Noir (Bucalossi)	2/6	1/11	0/3
Martha	1/0	0/9	0/1½
Masaniello	1/0	0/9	0/1½
Mascotte (Audran)	2/6	1/11	0/3
Norma	1/0	0/9	0/1½
Nozze di Figaro	1/0	0/9	0/1½

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
Oberon	1/0	0/9	0/1½
Patience (Sullivan)	3/0	2/3	0/3
Pirates of Penzance (Sullivan)	3/0	2/3	0/3
Rigoletto	1/0	0/9	0/1½
Rip Van Winkle (Planquette)	3/0	2/3	0/3
Robert le Diable	1/0	0/9	0/1½
Semiramide	1/0	0/9	0/1½
Sonnambula	1/0	0/9	0/1½
Tannhäuser	2/0	1/6	0/2
Traviata	1/0	0/9	0/1½
Trovatore	1/0	0/9	0/1½
William Tell	1/0	0/9	0/1½
Zampa	1/0	0/9	0/1½

THE ROYAL SONG BOOKS.

	Pub. at	Sold at	Postage
Beethoven's Songs (76). With German and English Words ... ... paper	2/6 net	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3 0	0/6
Duets for Ladies' Voices (24). Edited by Randegger. Choice Duets by Handel, Rossini, Bishop, Haydn, Sullivan, Balfe, Mendelssohn, &c., &c. ... paper	2/6 ,,	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6
Handel's Opera Songs (52). With Italian and English Words. Edited by W. T. Best ... ... paper	2/6 ,,	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6
Handel's Oratorio Songs (55). Edited by W. T. Best ... ... paper	2/6 ,,	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6
Humorous Songs (72). Edited by J. L. Hatton. New and Popular Social Songs by Offenbach, Lecocq, Sullivan, Hatton, H. J. Byron, Hood, Hook, Blewitt, Bayly, &c. ... ... paper	2/6 ,,	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6
Mendelssohn's Songs and Duets (60). Edited by J. Pittman. Fifty-four Songs, and the Six Popular Duets, Op. 63, with German and English Words paper	2/6 ,,	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6
Modern Ballads (50). By Sullivan, Pinsuti, Molloy, Cowen, Gabriel, Gatty, Marzials, Aidé, Claribel, &c., &c. ... ... paper	2/6 ,,	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6
Rubinstein's Duet Album. Edited by Hermann Eisoldt. Eighteen Two-part Songs, Op. 48 and 67, with German and English Words ... paper	2/6 ,,	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6
Rubinstein's Songs (50). With German and English Words. Edited by Hermann Eisoldt ... paper	2/6 ,,	11/1	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6
Sacred Songs (100). Edited by John Hiles. By the most celebrated Ancient and Modern Composers, and including several new compositions... paper	2/6 ,,	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6
Schubert's Songs (60). With German and English Words. Edited by J. A. Kappey... ... paper	2/6 ,,	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6

	Pub. at	Sold at	Postage
Schumann's Songs (75). With German and English Words. Edited by J. L. Hatton ... ... paper	2/6 net	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6
Songs of England (200). 2 vols. Edited by J. L. Hatton ... ... paper, each	2/6 ,,	1/11	0/4
——— cloth, gilt edges, each	4/0 ,,	3/0	0/6
Songs of France (60). With French and English Words ... ... paper	2/6 ,,	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6
Songs of Germany (100). With German and English Words. Edited by J. A. Kappey ... paper	2/6 ,,	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6
Songs of Ireland (108). Edited by J. L. Hatton and J. L. Molloy. Including seventy-eight of Moore's Irish Melodies and thirty National Songs paper	2/6 ,,	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6
Songs of Scotland (190). The music edited by Colin Brown and J. Pittman. The words revised, with an Introduction on Scotch Music and Poetry, by Dr. Charles Mackay ... ... paper	2/6 ,,	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6
Songs of Wales (69). With Welsh and English Words. Edited by Brinley Richards ... paper	2/6 ,,	1/11	0/4
——— cloth, gilt edges	4/0 ,,	3/0	0/6
Prima Donna Album, 41 Celebrated Cavatinas and Arias in original keys. Italian and English words	5/0	3/10	9/6
——— cloth, gilt edges	7/6	5/8	0/8

CHOICE SELECTION OF BOOSEY'S CABINETS AND CHAPPELL'S MAGAZINE.

	Pub. at	Sold at	Postage
Distant Shore Waltz and 8 Dance Favourites	1/0	0/9	0/1½
Eily Mavourneen and 12 other Dance Pieces, Songs, and Duets, mixed	1/0	0/9	0/1½
Fifteen Beethoven Songs	1/0	0/9	0/1½
Fifty Operatic Airs for Piano	1/0	0/9	0/1½
Fourteen Sir H. Bishop Songs	1/0	0/9	0/1½
Forty-five Waltzes (Beethoven)	1/0	0/9	0/1½
March Romaine (Gounod) and 12 other Celebrated Marches...	1/0	0/9	0/1½
Nearest and Dearest Waltz, Torpedo Galop, and 8 other Favourites	1/0	0/9	0/1½
Olivette Quadrilles and Lancers, with 8 other Choice Pieces	1/0	0/9	0/1½
One Hundred Scotch Melodies	1/0	0/9	0/1½
Silver Trumphets (Viviani) and 8 Celebrated Compositions	1/0	0/9	0/1½
Sixteen Kucken Songs	1/0	0/9	0/1½
Stirrup Cup (Arditi) and 19 other Songs	1/0	0/9	0/1½
Sweethearts Waltz, Drink, Puppy Polka, and 8 Dances	1/0	0/9	0/1½
Ten Sullivan Songs...	1/0	0/9	0/1½
The Bell Ringer, Tender and True, 11 Songs, Pieces, and Duets, mixed	1/0	0/9	0/1½

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
The Moon has raised her lamp, and 11 other Duets (male voices)	1/0	0/9	0/1½
Thirteen Songs by Balfe, "I dreamt that I dwelt," "Then you'll remember," &c.	1/0	0/9	0/1½
Twelve Ballads by Claribel	1/0	0/9	0/1½
Twelve Heller's Short Pieces	1/0	0/9	0/1½
Twelve Songs by Dolores	1/0	0/9	0/1½
Twelve Vocal Duets (Mendelssohn and Kucken) ...	1/0	0/9	0/1½
Venetia Valse, and 5 other Dance Duets	1/0	0/9	0/1½

NOVELLO'S CELEBRATED EDITIONS.

	Pub. at	Sold at	Postage
Bennett (Sir W.), Twelve Songs (Op. 23, 35), English and German Words ... ... paper	2/6	1/11	0/2
Mendelssohn, Thirteen Two-part Songs, German and English Words ... ... paper	2/0	1/6	0/2
Moore's Irish Melodies. Edited by Balfe ... paper	2/6	1/11	0/4
——— cloth	4/0	3/0	0/7
Rubinstein's Eighteen Two-part Songs ... .. paper	2/6	1/11	0/3
Schubert's Twenty Songs for Soprano	1/6	1/1½	0/2
——— Mezzo Soprano	1/6	1/1½	0/2
———Contralto	1/6	1/1½	0/2
Volkslieder Album. Forty Songs with Original Words and an English Version, by John Oxenford, paper	2/6	1/11	0/3

JUVENILE SONG AND NURSERY RHYME BOOKS.

Set to Music.

	Pub. at	Sold at	Postage
Fifty Children's Songs (Reinecke)	4/0	3/0	0/6
Funny Little Songs for Funny Little Singers	2/6 net	1/11	0/3
Gatty's Songs for Little Singers ... ... paper	2/6 ,,	1/11	0/3
——— ... ... cloth	4/0 ,,	3/0	0/3
Les Petits Concerts. Piano Album. Containing 25 Piano Pieces, easily arranged for Young Performers	2/6	1/9	0/4
Les Soirees Dansantes. Dance Album. Containing 25 Popular Dance Pieces, easily arranged for Young Performers	2/6	1/9	0/4
Sacred Songs for little Singers (by Havergal)	2/6	1/11	0/3
Thirty-one Nursery Rhymes and Children's Songs, complete ... ... paper cover	1/0 net	0/9	0/1½
——— cloth	2/0 ,,	1/6	0/3

THE CAVENDISH MUSIC BOOKS (32 Pages, Full Music Size).

	Pub. at	Sold at	Postage
1. Songs of the Day. (10.) Book 1. By Sullivan, Pinsuti, Cowen, Molloy, &c.	1/0 net	0/9	0/2
2. Madame Sherrington's Ballad Concert Album. (10 Songs)	1/0 ,,	0/9	0/2
3. Madame Antoinette Sterling's Ballad Concert Album. (10 Songs.)	1/0 ,,	0/9	0/2
4. Mr. Sims Reeves' Ballad Concert Album. (10 Songs.)	1/0 ,,	0/9	0/2

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
5. Mr. Santley's Ballad Concert Album. (12 Songs.)	1/0 net	0/9	0/2
6. Album of Dance Music. By Coote, Lamothe, Lecocq, Métra, Montgomery, &c.	1/0	0/9	0/2
7. First Pianoforte Album. (7 Pieces)	1/0	0/9	0/2
8. Second Pianoforte Album. (7 Pieces.)	1/0	0/9	0/2
9. Third Pianoforte Album. (7 Pieces.)	1/0	0/9	0/2
10. Fourth Pianoforte Album. (8 Pieces.)	1/0	0/9	0/2
11. Madame Arabella Goddard's Pianoforte Album ...	1/0	0/9	0/2
12. Fantasias, by Liszt. "Flying Dutchman," "Tannhäuser," and "Erl King"	1/0	0/9	0/2
13. Lillie's Picture Book. (10 Easy Pieces.) With 9 Illustrations	1/0	0/9	0/2
14. Airs (16) by Claribel and Sullivan. Arranged for Beginners on the Piano	1/0	0/9	0/2
15. Sacred Airs. (8.) Arranged as Pieces for Young Performers on the Piano	1/0	0/9	0/2
16. Popular Dance Music as Pianoforte Duets ...	1/0	0/9	0/2
17. Duets (6) for Ladies' Voices. By Sullivan, Balfe, Campana, and Badia	1/0	0/9	0/2
18. Sacred Songs. (10.) By Sullivan, Benedict, Hatton, Cowen, Gabriel, Claribel, &c.	1/0	0/9	0/2
19. Scotch Ballads. (20)	1/0	0/9	0/2
20. Irish Ballads. (20)	1/0	0/9	0/2
21. Old English Ballads. (20)	1/0	0/9	0/2
22. National Dances. 93 Reels, Jigs, Country Dances, &c.	1/0	0/9	0/2
23. Moore's 68 Irish Melodies. Arranged for Pianoforte by Nordmann	1/0	0/9	0/2
24. Mr. Edward Lloyd's Ballad Concert Album. (12 Songs)	1/0	0/9	0/2
25. Duets (6) for Men's Voices. By Braham, Gabussi, Parry, &c.	1/0	0/9	0/2
26. Classical Readings for the Pianoforte. (17 Pieces.) Edited by George Forbes	1/0	0/9	0/2
27. Sacred Readings for the Pianoforte. (21 Pieces)...	1/0	0/9	0/2
28. Recollections of the Opera, for the Pianoforte. (26 Popular Airs.)	1/0	0/9	0/2
29. Album of Gavottes. By Corelli, Bach, Rameau, Handel, &c.	1/0	0/9	0/2
30. Fifth Pianoforte Album. (8 Pieces.) By Leybach, Lange, Jungman, &c.	1/0	0/9	0/2
31. Songs of the Day. Book 2. By Pinsuti, Diehl, Millard, Gabriel, Molloy, &c.	1/0	0/9	0/2
32. Songs of the Day. Book 3. By Dolores, Sullivan, Wekerlin, &c.	1/0	0/9	0/2
33. Album of Marches as Duets	1/0	0/9	0/2
34. Album of Minuets. By Boccherini, Handel, Glück, &c.	1/0	0/9	0/2
35. Humorous Songs (12) for the Drawing Room ...	1/0	0/9	0/2
36. Schumann's Duet Album for Young Performers ...	1/0	0/9	0/2
37. W. H. Calcott's Handel Album. Part 1. 51 Oratorio Airs for Pianoforte	1/0	0/9	0/2
38. W. H. Calcott's Handel Album. Part 2. 61 Operatic Airs for Pianoforte	1/0	0/9	0/2
39. Overtures as Duets	1/0	0/9	0/2
40. Album of National Dances of Europe	1/0	0/9	0/2
41. Boccaccio and Mascotte Album	1/0	0/9	0/2

No. 5, STATIONERY Department—Second Floor.

	Pub. at	Sold at	Postage
42. Album of Old Dances. By Corelli, Handel, Bach, Scarlatti, &c.	1/0 net	0/9	0/2
43. Album of Polonaises	1/0 ,,	0/9	0/2
44. Bijoux Musicaux. 9 Favourite Airs for Young Performers...	1/0 ,,	0/9	0/1
45. Airs from Mascotte, Madame Angot, &c. Easily arranged for Piano	1/0 ,,	0/9	0/1
46. Songs of the Day. Book 4. By Marzial, Dick, Gabriel, Molloy, &c.	1/0 ,,	0/9	0/2
47. Songs (8). By Sullivan	1/0 ,,	0/9	0/2
48. Mendelssohn's Songs without Words. (Books 1, 2, and 3)	1/0 ,,	0/9	0/2
49. Mendelssohn's Songs without Words. (Books 4, 5, and 6)	1/0 ,,	0/9	0/2
51. Sixth Pianoforte Album	1/0 ,,	0/9	0/2
52. Half Hours (Offenbach and Audran)	1/0 ,,	0/9	0/2
55. Operatic Fantasias (Kuhe and Favarger)	1/0 ,,	0/9	0/2
56. Four Pieces (Schulhoff)	1/0 ,,	0/9	0/2
57. Six Pieces (Gottschalk)	1/0 ,,	0/9	0/2
58. Four Standard Overtures. Book 1	1/0 ,,	0/9	0/2
60. Ten Marches. By American Composers	1/0 ,,	0/9	0/2
61. Sixteen Popular Ballads. Easily arranged ...	1/9 ,,	0/9	0/2
62. March Album	1/0 ,,	0/9	0/1
64. Ten Baritone Songs	1/0 ,,	0/9	0/1
65. ————————	1/0 ,,	0/9	0/1
67. Four Standard Overtures. Book 2	1/0 ,,	0/9	0/1
68. Songs of the Day. Book 5	1/0 ,,	0/9	0/1
70. Seventh Pianoforte Album	1/0 ,,	0/9	0/1

DRUG DEPARTMENT.

ALTERATIONS FROM LAST PRICE LIST.

PRICES REDUCED.

CHEMICAL FOOD (Squire's).
GUILD'S ASTHMA CURE.
GLYCERINE.
KEPLER'S EXTRACT OF MALT.
" " " WITH COD LIVER OIL.
LEMON KALI.
LINSEED, CRUSHED.
MONA BOUQUET.
PILLS, QUININE (Kirby's).
POMADE, HONGROISE (Pinaud's).
SYRUP OF CITRATE OF IRON QUININE.
TINCTURE OF QUININE.
VASELINE, COLD CREAM.
VIN MARIANA.

PRICES ADVANCED.

COD LIVER OIL.
DANIEL'S TARAXACUM COFFEE.
GLOVE CLEANERS.
LAVENDER WATER (Atkinson's).
POT POURRI.
ROSE WATER.
SARSAPARILLA (Townsend's).
SEIGEL'S SYRUP.
WYETH'S DIALYSED IRON.

ADDITIONS.

ALLEN & HANBURY'S EXTRACT OF MALT.
DRIP CATCHERS FOR SELTZOGENES.
EAU DE COLOGNE (Farina's No. 4).
EDENIA (Perfume).
FEEDING BOTTLES, TEATS, TUBING, &c.
HUGGINS' CIGARETTES.
" OZONE PAPER.
KIRBY'S DINNER PILLS.
PERFUMES.
QUININE (A. & N. C. S.'s).
RABA (Food Preserver).
RHUBARB ROOT (in box).
TONIC POWDER (for Horses).
TOOTH POWDER (King's).
VASELINE (1lb. Tins).
BAY RUM (A. & N. C. S.'s).

STRUCK OUT.

EAU DE FEES.
RIMMEL'S PERFUMES.
TOOTH PASTE (Rose).

DRUGS AND PERFUMERY.

GROUND FLOOR.

SELTZOGENE.



Prescriptions dispensed at considerably reduced prices on the premises by a duly qualified Chemist and Druggist and Assistants.

It is suggested that Prescriptions be sent as early in the day as possible, as the time required for dispensing them may vary according to the nature of the compound and to the number of orders on hand.

Each Prescription compounded at this Establishment

GAZOGENE.



SELTZOGENES AND GAZOGENES.

In order to prevent misunderstanding, please observe that Seltzogenes and Gazogenes are sold to the Society with a guarantee that every one has been thoroughly tested at the works by the makers, who will not be responsible for any subsequent defect, and the Society can only supply them to Members on the same conditions.

DRUGS.

*Acids, (CORROSIVE)		
,, Citric	per lb.	2/7
,, Tartaric	,,	2/0
,, ,, powdered ...	,,	2/0
Almond Oil	per bott.	1/1
Alum	per lb.	0/1½
,, powdered	,,	0/2½
Ammonia, liquid	per bott.	0/3½
Aromatic Vinegar	,,	0/6
Beetle Paste	per box.	0/3 & 0/8
Borax, Lump	per lb.	0/7½
,, Powder	,,	0/8
Camomile Flowers, best English,	per oz. 0/2, per lb.	2/8
†Camphor	per oz. 0/1½, per lb.	1/6
,, Spirits of	,,	0/11
,, Liniment, compound,	,,	1/2
,, in Metal Boxes, for the Pocket or Clothes Chest	each	0/2½
Camphorated Oil	per bott.	0/6
Carbonate of Soda	per bott.	0/5
,, Stopper'd bott., with spoon		0/10
,, (Howard's)	per lb.	0/6
Castor Oil	per bott.	0/3½
,,	,,	0/5½
,,	,,	0/9½
,,	,,	1/6
,, (Allen and Hanbury's Tasteless),	per bott., 0/4½, 0/9,	1/3

*** Corrosive Acids are only Supplied by Special Arrangement.**

† Camphor can only be enclosed with Groceries at purchaser's risk.

NOTICE.—Prescriptions will not be made up in future unless accompanied by cash or an authority to charge the value against a deposit order account.

DRUG DEPARTMENT.

ALTERATIONS FROM LAST PRICE LIST.

GLOVE CLEANERS.
LAVENDER WATER (Atkinson's).
POT POURRI.

SEIGEL'S SYRUP.
WYETH'S DIALYSED IRON.

ADDITIONS.

ALLEN & HANBURY'S EXTRACT OF MALT.
DRIP CATCHERS FOR SELTZOGENES.
EAU DE COLOGNE (Farina's No. 4).
EDENIA (Perfume).
FEEDING BOTTLES, TEATS, TUBING, &c.
HUGGINS' CIGARETTES.
" OZONE PAPER.
KIRBY'S DINNER PILLS.
PERFUMES.
QUININE (A. & N. C. S.'s).
RABA (Food Preserver).
RHUBARB ROOT (in box).
TONIC POWDER (for Horses).
TOOTH POWDER (King's).
VASELINE (1lb. Tins).
BAY RUM (A. & N. C. S.'s).

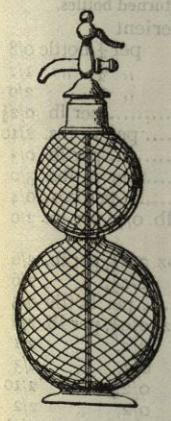
STRUCK OUT.

EAU DE FEES.
RIMMEL'S PERFUMES.
TOOTH PASTE (Rose).

DRUGS AND PERFUMERY.

GROUND FLOOR.

SELTZOGENE.



Prescriptions dispensed at considerably reduced prices on the premises by a duly qualified Chemist and Druggist and Assistants.

It is suggested that Prescriptions be sent as early in the day as possible, as the time required for dispensing them may vary according to the nature of the compound and to the number of orders on hand.

Each Prescription compounded at this Establishment is copied and numbered—a corresponding number being on the Label, indicating where it is registered in the Prescription Book—so that if a repetition be required, or the Prescription lost, the copy can be readily referred to. When envelopes contain simply Prescriptions to be made up at the Stores, Members will oblige by endorsing them "Drug Department," as this will ensure their selection when the letters are being sorted, and their more prompt delivery to the Dispensers.

GAZOGENE.



GOODS NOT KEPT IN STOCK.

Members sending orders for Drugs, Patent Medicines, &c., not generally kept in stock will please make due allowance of time, as such items are not always readily procurable, and may cause delay.

POISONS.

Members sending orders containing Poisons are requested to obtain a Physician's Prescription, otherwise the order cannot be executed.

DRUGS.

*Acids, (CORROSIVE)		
,, Citric	per lb.	2/7
,, Tartaric	,,	2/0
,, ,, powdered	,,	2/0
Almond Oil	per bott.	1/1
Alum	per lb.	0/1½
,, powdered	,,	0/2½
Ammonia, liquid	per bott.	0/3½
Aromatic Vinegar	,,	0/6
Beetle Paste	per box.	0/3 & 0/8
Borax, Lump	per lb.	0/7½
,, Powder	,,	0/8
Camomile Flowers, best English,	per oz. 0/2, per lb.	2/8
†Camphor	per oz. 0/1½, per lb.	1/6
,, Spirits of	,,	0/11
,, Liniment, compound	,,	1/2
,, in Metal Boxes, for the Pocket or Clothes Chest	each	0/2½
Camphorated Oil	per bott.	0/6
Carbonate of Soda	per bott.	0/5
,, Stopper'd bott., with spoon		0/10
,, (Howard's)	per lb.	0/6
Castor Oil	per bott.	0/3½
,,	,,	0/5½
,,	,,	0/9½
,,	,,	1/6
,, (Allen and Hanbury's Tasteless),	per bott., 0/4½, 0/9,	1/3

*** Corrosive Acids are only Supplied by Special Arrangement.**

† Camphor can only be enclosed with Groceries at purchaser's risk.

NOTICE.—Prescriptions will not be made up in future unless accompanied by cash or an authority to charge the value against a deposit order account.

Chalk, Prepared .....per lb. 0/2½
Chemical Food (Parish's)...per bott. 0/4
" " " " 0/11
" " (Squire's)... .. 1/4
" " " .....per lb. 4/9
Chloric Æther .....per bott. 0/8
Citrate of Iron and Quinine (Howard's)
per oz. 3/0, per ½-oz. 1/7
" " Effervescing, per bott. 1/5
Granular Effervescent Citrate,
per lb. bott. 1/9
Citrate of Lithia, Effervescing
(Bishop's), 1/9, 3/4, 6/6
" Magnesia (Bishop's)
per bott. 0/7½
" " per ½-lb bott. 1/3
" " per lb. 2/5
" Potash, Effervescing
(Bishop's), 1/1, 2/1, 4/0
Cod Liver Oil .....per bott. 1/0
" " ..... " 1/11
" " ..... " 3/8
" " ... in wickered gall. 16/6*
" " (Allen & Hanbury's)—
¼ pint 1/0
½ " 1/11
1 " 3/8
1 quart 6/10
Cotton Wool .....per lb. 1/4
" " .....per ¼-lb. 0/5
Cream of Tartar .....per lb. 1/6
Dill Seed Water .....per bott. 0/3½
Elder Flower Water ..... " 0/7
Epsom Salts.....per 4 oz. packet. 0/1
" " .....per lb. " 0/2
Essence of Bergamot .....per bott. 0/8
" Cloves..... " 0/4
" Ginger..... " 0/9
" Senna, sweet ... " 0/8½
" Peppermint ... " 0/6
Friar's Balsam ..... " 0/4½
" " ..... " 0/7½
Fuller's Earth .....per lb. 0/1
" (Matthew's) per box, 0/4 & 0/8
†Gazogenes ....3 pints 12/0
" .....5 " 18/0
†Seltzogenes .....3 " 12/0
" ... .5 " 18/0
Drip Catchers, for Seltzogenes, each 1/4
†Gazogene Powders, per box,
2 pints size 1/6, 3 pints
1/10, 5 pints 3/0
Glycerine.....per bott. 0/6 & 1/7
Gregory's Powder.....per bott. 1/0
Gum Arabic .....per lb. 0/10 & 2/6
" best .....per lb. 3/9
Insect Powder .....per lb. 1/9
" " .....per tin, 0/3 & 0/6
" " in bottle 0/3 extra
Ipecacuanha Wine .....per bott. 0/8
Lemon Kali .....per lb. bott. 1/0
Lenitive Electuary .....per pot 0/6
Lime Water.....per quart bott. 0/5
2d. allowed for returned bottles.
Liquorice Powder, Aperient
per ½ bottle 0/8
" " " ½ " 1/2
" " " 1 " 2/0
Linseed .....per lb. 0/2½
" ..... per 14 lbs. 2/10
" crushed .....per lb. 0/3
" " ..... per 14 lbs. 3/0
Lint .....per box. 0/4
" .....per ¼-lb. 0/7, per lb. 2/0
LOZENGES—
Black Currant, per oz. 0/2½, per lb. 2/6
Bismuth..... " 0/2½, " 2/6
Cachous (N. P. U.).....per bottle 0/5
Catechu .....per oz. 0/2½, per lb. 2/6
Cayenne..... " 0/2, " 2/1
Chlorate of Potash, " 0/2, " 2/3
Chlorodyne ... " 0/2½, " 2/10
Coltsfoot ..... " 0/2, " 2/2
Gelatine (Nelson's) .....per oz. 0/1½
" " first quality, per lb. 1/4
Ginger.....per oz. 0/2, per lb. 2/2
Guimauve..... " 0/2½, " 2/7
Ipecacuanha... " 0/2, " 2/2
Lavender ..... " 0/2, " 2/2
Tolu ..... " 0/1½, " 1/9
Peppermint ... " 0/2, " 2/0
Tannin ..... " 0/2½, " 2/6
Tannin, Cayenne, and
Black Currant, oz. 0/3, " 3/2
Vichy .....per box 0/8
JUJUBES, Allen and Hanbury's—
Delectable.....per box 0/8, per lb. 2/3
Magnum Bonum " 0/8, " 2/3
Voice ..... " 0/8, " 2/3
Glycerine ..... " 0/8, " 2/3
Glycerine Jelly Lozenges, (Kirby's)
" Jujubes, per box, 0/4½ & 0/8
Cayenne 0/9
Chlorate of Potash 0/9
Ipecacuanha and Squill 0/9
Tannin..... 0/9
Glycerine Jujubes (Epps's)..... 0/5½

* 1/0 allowed for returned bottles.
† The Society does not undertake the repair of Gazogenes or Seltzogenes. Members requiring repairs to above are requested to apply direct to Mr. F. Ducher, 21, Lisle Street, Leicester Square, W.C.

Magnesia, Calcined .....per bott. 0/4
*Methylated Spirit .....per quart 1/1
Mindererus Spirit .....per bott. 0/4
OINTMENTS.
Elderflower .....
Oxide of Zinc .....
Resin ..... } per pot 0/5
Spermaceti .....
Opodeldoc .....per bott. 0/6
" ..... " 0/8
" (Steer's) ..... " 2/3
Orange Flower Water ..... " 0/5
" " ..... " 0/7½
Orris Root ...per lb. 0/11, powdered 1/3
PILLS.
Kirby's Pearl-Coated Antibilious per box, 0/3 & 0/6
Quinine Pills (Kirby's) 1 gr., per box, 0/5
" " " 2 " " 0/10
" " " 3 " " 1/2
Kirby's Rhubarb, Soda, and Camomile .....per bott. 1/2
" Bicarbonate of Potass " 0/9
" Pepsine Dinner ...per box 0/6
Blue (Kirby's) .....per doz., 5 gr. 0/3
Blue and Draught..... 0/3½
Podophyllin (Kirby's) ...per box 0/6
Rhubarb Compd. (") ...per doz. 0/3
Poppy Heads .....per doz. 0/4
Potass, Bicarbonate of, per ½ lb bott. 0/5½
" " " 1 " 0/9
Potassium, Bromide...per bott. 0/6 & 0/10
Potass Permanganate... " 0/8 & 1/1
Precipitated Chalk, per oz. 0/1, per lb. 0/4
†Quinine (Howard's) .....per 1 oz. 10/0
" " ..... " ½ " 5/2
" " ..... " ⅛ " 1/5
" Sulphate, Prepared for A. & N. C. S. ...per 1 oz. 7/9
" " " ½ " 4/0
" " " ¼ " 2/0
Quinine Wine .....per bott. 1/4
Rhubarb Root .....per oz. 0/10
" " with grater, per box 1/0
" powdered .....per bott. 0/7
Rose Water..... " 0/6
" .. .. " 0/10
Sal Volatile.....stoppered bott. 0/11
Saltpetre, lump .....per lb. 0/4
" powdered..... " 0/6
Salts of Lemon.....per box 0/2½
Sarsaparilla, Compound Extract of per bott., 1/2, 2/3, & 4/5
Seidlitz Powders .....per box 0/7
Spermaceti.....per lb. 1/7
Spirit of Lavender, Compound per bott. 0/1
" Nitre..... " 0/11
" Hartshorn ..... " 0/5
Spirits of Wine, pure .....per quart 5/8
(Not less than one quart supplied.)

Steel Wine .....per bott. 0/8, 1/2, & 2/3
Sweet Essence of Senna ...per bott. 0/8½
Syrup of Citrate of Iron and Quinine.....per bott. 0/10
" Ginger ..... " 0/5
" Lemon ..... " 0/6
" Rhubarb ..... " 0/5½
" Squills ..... " 0/4½
" Tolu ..... " 0/10
Taraxacum, Fluid Extract of " 0/9
Tincture of Arnica ..... " 0/4
" " ..... " 1/1
" Bark ..... " 1/0
" Cardamons, Compound per bott. 0/9
" Gentian, Compound per bott. 0/9
" Iodine..... " 0/7
" Myrrh ..... " 0/7
" " ..... " 1/1
" Orange Peel ... " 0/8½
" Quinine ..... " 1/6
" Rhubarb ..... " 0/10½
" Senna, Compound " 0/9
" Steel ..... " 0/8½
Tonic Powder, Blair Athol (for Horses) .....per tin 1/4
Vaseline Preparations—See page 596.
Vaseline .....per bott. 0/4½ and 0/9
" .....per 1 lb. tin 1/9
White Wax .....per lb. 2/3

HOMŒOPATHIC PREPARATIONS KEPT AT THE STORES.

Special Notice.—Homœopathic or other medicines, if liquid or contained in glass, cannot be sent by post, as the transmission of Glass or Liquids is contrary to postal regulations.

* Supply uncertain, being unequal to the demand. Not more than four quarts can be supplied at one time.

† Subject to the fluctuations of the market.

PATENT MEDICINES & PROPRIETARY ARTICLES.

Allen & Hanburys' Extract of Malt per bott. 1/6
Allan's Anti-fat .....per bott. 4/10
Allcock's Porous Plasters 0/8
,, Corn ,, ...per box 0/10½
Allnutt's Fumigating Paper, per pkt. 0/3½
American Cherry Pectoral per bott. 0/10½ & 2/3
Army and Navy Case of Medicines, each 30/0
Barker's Shaving Paper ...per pkt. 0/7
Beetham's Corn Plasters...per box 0/10½
,, Glycerine and Cucumber per bott. 1/4
Beecham's Pills.....per box 0/10½
Belloc's Charcoal 1/9
,, Pastilles 1/5
Bishop's Citrate of Magnesia, per bott. 0/7½, 1/3, & 2/5
,, Effervescing Citrate of Caffeine (remedy for headache), per bott. 1/6
,, Carlsbad Salts..... ,, 1/5
,, Vichy Salts ..... ,, 1/5
Blair's Gout Pills .....per box 2/2
Blanchard's Pills .....per bott. 1/9
Bond's, F. J., Marking Ink... ,, 0/6
,, ,, ,, in Box-wood Cases.....per bott. 3/6
Boudault's Pepsine Powder ,, 3/4
Bow's Liniment ..... ,, 2/3
Bowditch's Saponaceous Dentifrice per box 0/9
Bragg's Charcoal Biscuits per tin 0/8½, 1/5, & 2/9
,, ,, Powder...per bott. 1/5 & 2/9
Brandreth's Pills .....per box 0/10
Bravais' Iron..... 2/0 & 2/9
Brockenden's Compressed Potass 0/9 & 1/10½
,, ,, Soda, 0/9 & 1/10½
Brompton Cough Specific per bott. 0/10 & 2/1
Brown's Bronchial Troches, per box. 0/9½
Brodie's Miraculous Corn Plaster... 0/9½
Bunter's Nervine .....per bott. 0/10
Bugeaud's Wine, Quinine & Cocoa per bott. 3/4
Calvert's Carbolic Acid ... ,, 0/7½
,, ,, Disinfecting Powder per tin 0/7½
,, Carbolic Ointment 0/11
Calvert's Carbolic Camphor Roll, 0/2½ & 0/4
Carlsbad Salts .....per bott. 1/10 & 3/6
Cannon's Pomade Divine, per tablet 1/8
,, Lip Salve .....per box 0/3
Chase's Beetle Poison 0/8
Chloralum (disinfectant)|...per bott. 0/7
Coffin's Dentifrice 1/4
Churchill's Syrup of Hypophosphite of Lime, per bott. 3/6
,, ,, Soda... ,, 3/6
,, ,, Iron ... ,, 3/6
Congreve's Elixir ...per bott. 2/2 & 3/6
Clarke's Blood Mixture per bott. 1/10½ & 8/6
,, B 41 Pills .....per box 3/4
Cockle's Pills .....0/9½ & 2/1
Collis Browne's Chlorodyne, per bott. 0/9, 2/1, 3/2, & 8/6
Condy's Fluid, Green, per bott. 0/4 & 0/8, per doz. 3/6 & 7/6
,, ,, Red, per bott. 0/6½ & 1/1, per doz. 6/6 & 13/0
,, Ozonized Water... 0/10 & 1/6
Davis's Pain Killer .....per bott. 0/10
Dalby's Carminative ..... ,, 1/3
De Jongh's Cod Liver Oil ... ,, 1/9, 3/4, & 6/6
Daniel's Taraxacum Coffee, canister 1/3½
Dinneford's Fluid Magnesia, per bott. 0/8 & 1/7
,, Acidulated Syrup, per bott. 0/8
Dunbar's Alkaram..... ,, 2/1
Du Barry's Revalenta .....per ½ lb. 1/6
,, ,, ... ,, 1 ,, 2/8
,, ,, ... ,, 2 ,, 4/4
,, ,, ... ,, 5 ,, 10/6
Dredge's Heal All .....per bott. 0/10
Dusart's Lacto Phosphate of Lime Wine .....per bott. 3/4
,, Syrup ..... ,, 2/3
Effervescing Saline...per bott. 1/2 & 2/0
Eno's Fruit Salt..... ,, 1/11 & 3/2
,, Granules.....per box 3/6 & 8/0
Epps's Jujubes.....per box 0/5½
Evenden's Digestive Candy per packet 0/10½ & 2/2
Edgar's Croup Lotion .....per bott. 2/2
Edgson's Neuralgic Drops ,, 0/10½
Elliman's Embrocation per bott. 0/10½ & 2/2
Ewen's Chimethloplastron, for Chilblains .....per case 1/3

Carbolic Disinfecting Powder can only be enclosed with Grocery at purchaser's risk.

No. 6, DRUG Department—Ground Floor.

Eau de Suez, Red..... 2/3
" " Yellow 2/3
" " Green..... 3/2
" Quinine, Pinaud's per bott. 1/8 & 3/0
" Toilet, Lubin's..... 2/4 & 6/6
Fellow's Syrup of Hypophosphites, 3/0 & 5/9
Faulconer's Worm Powders, per case 0/10
Foulke's Cement.....per bott. 0/4 & 0/7½
Fowler's Corn Plasters ...per box 0/10½
Frampton's Pills ...per box 0/10½ & 2/3
Freeman's Chlorodyne, 0/9, 1/11, 3/0, 8/6
Guild's Cure for Asthma ...per box 6/3
Hard's Farinaceous Food per packet 1/4 & 4/9
Hendrie's Pomade Divine, per bott. 1/8
" Lip Salve..... " 0/8
Henry's Calcined Magnesia per bott. 2/3 & 3/8
Himrod's Cure for Asthma, per box 3/0
Hockins' Seidlitz Powders, per bott. 2/0
Hoff's Extract of Malt.....per bott. 1/6
Holloway's Pills .....per box 2/2
" Ointment .....per pot 2/2
Hooper's Cachous .....per box 0/3½
Hop Bitters.....per bott. 3/0
Huggins' Ozone Paper, per pkt. 2/0 3/1 and 7/9
" " Cigarettes 1/8
Hunter's Solution of Chloral, per bott. 2/2
Hunt's Aperient Pills, per box 0/10½ & 2/2
Hydroleine.....per bott. 3/3
Jeyes' Purifier ..... " 0/8
Joy's Cigarettes .....per box 1/9
Kaye's Worsdell's Pills, per box 0/10 & 2/2
Keating's Cough Lozenges ...0/10 & 2/2
" Insect Powder ...per pkt. 0/8½
Kepler's Extract of Malt per bot. 1/10 & 3/2
" " " and Cod Liver Oil ..... 1/10 & 3/2
King's Dandelion Pills .....0/10 & 2/2
Kirby's Phosphorus Pills, simple per bott. 2/3
" " compound " 2/3
Lactopeptine ..... " 3/6
Lamplough's Pyretic Saline per bott. 1/9 & 3/4
" Lime Juice Syrup..... 1/6
Lambert's Balsam.....per bott. 2/3
Laville's Gout Mixture..... " 7/0
" " Pills ..... " 7/0
Laxora Lozenges .....per box 0/10½
Locock's Wafers, per box.....0/10 & 2/2
Locke's Camphorina, for Cholera, Diarrhœa, &c. ...per bott. 2/0
Liebreich's Pepsine Essence, per bott. 1/6
Maltine .....per bott. 3/4
" with Cod Liver Oil " 3/9
" " Hypophosphites " 4/9
" Wine ..... " 4/9
Marshall's Cement...per bott 0/3½ & 0/6½
Matthew's Fuller's Earth per box 0/4 & 0/8
Mason's Perfumed Carbolic Acid, 0/7 & 1/8
" " Tooth-Wash, 0/9 & 1/8
Medicated Paper (Lawrence's) per pkt. of 500 0/5½
" " " " 1000 0/10
" " (Gayetty's) per pkt. 1/4
Mellin's Infants' Food..... 1/8
Moller's Cod Liver Oil.....2/1 & 3/10
Morson's Pepsine Wine, per bott. 3/9 & 6/9
Murphy's Marking Ink (Phœnix) per bott. 0/5
Murray's Gout Specific ... " 3/9
Myocom, Fly Gum, for destroying Flies, &c. .....per box 0/7
Naldire's Worm Powder for Dogs per packet 1/6
Navigantine .....per bott. 3/6
Neave's Food.....per tin 0/8
Nestle's Milk Food ..... " 1/2½
Nicholl's Food of Health ...per pkt. 0/6½
Norton's Camomile Pills ... 0/9½ & 2/2
Oxley's Essence of Ginger...per bott. 2/0
Papier Fayard 0/8
Page Woodcock's Pills.....per box 0/10½
Parr's Pills .....per box 0/10½ & 2/3
Pond's Extract.....per bott. 1/9 & 3/6
Pott's Corn Plasters 0/10½
Powell's Aperient Pills .....per box 0/10
" Embrocation.....0/10½ & 2/2
" Balsam of Aniseed per bott. 0/10 & 1/8
Raba (food preserver) .....per tin 0/5
Ridge's Food ..... per tin 0/8½ & 1/9
Rigollot's Mustard Leaves, per pkt. 0/8½
" " " per tin 1/0
Roche's Embrocation .....per bott. 3/1
Roberts' Ointment.....per pot 0/10½
Roth and Ringesein's Beetle Poison per pot 0/3
Rooke's Elixir .....per bott. 3/4 & 8/6
Rubini's Essence of Camphor, (Leath and Ross's) ...per bott. 0/7
(Allshorn's ..... " 0/6
Sanitas Toilet Fluid..... 1/8
" Disinfecting Fluid 0/8
Savory and Moore's Datura Tatula Smoking Mixture .....per box 1/9
Savory & Moore's Cigarettes, per box 2/3

Savory & Moore's Infant's Food per tin 1/3½, 3/4½ & 7/0
,, ,, Pancreatic Emulsion .....per bott. 1/9, 3/4 & 6/0
Scott's, Dr., Pills ...per box 0/10½ & 2/2
Seekamp's Heartburn Lozenges per box 0/10½ & 2/3
Seigel's Pills .....per box 0/10½
,, Syrup ..... 1/11 & 3/6
Shirelay's Neuralgic Crystals, each 1/6
Singleton's Eye Ointment ...per pot 1/6
Smith's Livelong Candy per pkt. 0/10½ & 2/2

SPRATT'S DOG MEDICINES—
Alterative Cooling Powder, per pkt. 0/9
Cough Pills ..... ,, 0/9
Cure for Rheumatism ..... ,, 0/9
,, Jaundice..... ,, 0/9
,, Ear Canker.....per bott. 0/9
Liniment for Sprains, &c., ,, 0/9
Spratt's Locurium 1/4
Purging Pills .....per pkt. 0/9
The Kennel Medicine Chest..... 22/0
Tonic Condition Pills ...per pkt. 0/9
Worm Powders .....per box 0/9
Mange Lotion.....per bott. 0/9
Distemper Powders .....per doz. 1/10
Tasteless Aperient Biscuits for Dogs .....per tin 1/9

SPRATT'S DOG MEDICINES—*continued.*
Roup Paste .....per box 0/9
Tonic Condition .....per box 0/9
Steedman's Soothing Powders per packet 0/10 & 2/2
,, Whooping Cough Powders 0/10
Steer's Opodeldoc .....per bott. 2/3
St. Raphael Wine, Tonic ... ,, 2/3
Stolberg's Voice Lozenges, per box 0/10½
Summer's Cough Lozenges ,, 0/10½
Sweeting's Elixir.....per bott. 0/10½
Tamar Indien .....per box 1/10
Taylor's Cimolite .....per box 0/9
Taylor's Cimolite .....per bott. 2/3
Towle's Chlorodyne...per 4 oz. bott. 4/6
Tonga ..... 2/4 & 3/10
Townsend's, Dr., Sarsaparilla per bott. 1/11, 3/6, & 8/9
Vin Mariani 3/9
Valentine's Meat Juice ...per bott. 3/6
Widow Welche's Pills 2/1
Whelpton's Pills ..... 0/10½ & 2/3
Winslow's Soothing Syrup, per bott. 0/10
*Warburg's Tincture (stamped) ,, 3/3
Wyeth's Compressed Chlorate of Potass.....per box 0/8½
Wyeth's Dialysed Iron.....per bott. 2/3
Wyndham's Esprit des Œufs (Spirit of Eggs) .....per bott. 3/0

GLUTEN FLOUR AND OTHER PREPARATIONS FOR SPECIAL DIETARY.

Gluten Flour .....per 2 lb. packet 4/0
,, ,, ,, 1 ,, 1/2
,, Semola ..... ,, 1 ,, 1/2
,, Granulated..... ,, 1 ,, 1/2
,, Bread in Rolls and Slices .....per box 3/0

PLASTERS.

Bunion Plasters.....per box 0/2½ & 0/3½
Court Plasters (black and tricolour) .....per packet 0/3½ & 0/7
,, (Epsom)..... ,, 0/3½ & 0/7
Corn Plasters (thick) .....per box 0/3
,, (thin) ..... ,, 0/2½
Diachylon Plaster .....per yard 0/4
Soap Cerate..... ,, 0/8
Goldbeater's Skin .....per packet 0/1½

* EXTRACT FROM LETTER.—"Lord Hartington has been pleased, as a special case, to grant you in consideration of the benefits rendered to India by this Febrifuge, the sum of £200."
(Signed) "LOUIS MALLET."

SUNDRIES.

Chest Protectors	each	0/9 to 4/6
Cotton Wool	per lb.	1/4
,,	per ¼-lb packets	0/5
Drachm Scales and Weights		3/8 to 10/0
Enemas		3/0 & 4/0
,, Goodyear American		1/6 & 4/6
,, Ingram's	each	5/0
Feeding Bottles	each	0/6½, 1/0, 1/8, & 2/3
,, Ne Plus Ultra, with extra bottle, superior quality		1/10
,, ,, second quality		1/2
,, Teats for	each	0/1, 0/1½, & 0/2
,, Maw's Patent Fittings. "The Export," china tops	each	0/8
,, "Alexandra," china tops	,,	0/8, 1/0, 1/10
,, ,, metal screw tops	,,	1/0
,, ,, glass tops	,,	1/0
,, "Fountain," metal tops, Tiernan's patent	,,	1/2, 1/10, 2/8
,, Teats, Patent, for above, white, small, 1 or 5 hole	,,	0/1
,, Ditto, ditto, white, medium, 1 or 5 hole	,,	0/1½
,, Black, small	,,	0/1½
,, ,, medium	,,	0/2½
,, Tubing for above, white, 9 inch	per length	0/1½
,, ,, ,, black ,,	,,	0/2
,, Teats, plain, white, small, 1 or 5 hole	each	0/1½
,, ,, ,, ,, medium ,,	,,	0/1½
,, ,, ,, ,, large ,,	,,	0/2
,, ,, ,, black, small ,,	,,	0/1½
,, ,, ,, ,, medium ,,	,,	0/1½
,, ,, ,, ,, large ,,	,,	0/2½
,, Tubing, plain, White	per yard	0/5
,, ,, ,, Black	,,	0/7
,, "Ne Plus Ultra" (Day's Patent)	each	1/6
,, Teats for ditto, White	,,	0/1½
,, ,, ,, Black	,,	0/1½
,, Fittings complete	,,	0/8
,, Spare Bottles	,,	0/4½
,, Boat or Slipper Shape Feeding Bottles	,,	0/5
,, Teats for ditto, Black	,,	0/2½
,, ,, ,, White	,,	0/2
Glove Cleaners	each	0/5½
Graduated Medicine Glasses		0/6 & 0/9
,, ,, ,, in cases	each	1/4
Graduated Wine Glasses, in Cardboard Cases	,,	0/5½
Gutta Percha Tissue	per oz.	0/10
India Rubber Tubing for Feeding Bottles (white)	per yard	0/5
,, ,, ,, ,,	per ½-yard	0/3
,, ,, ,, best quality (black)	per yard	0/7
,, ,, ,, ,, ,,	per ½-yard	0/4
Medicine Chests fitted to order	from	20/0
Oiled Silk	per yard	3/9, ½-yard 2/0, ¼-yard 1/0
,, Yellow	per yard	2/8
Respirators	from	0/9
,, Wordsworth's Washable, 1st quality		9/6
Smelling Bottles		0/4
Smelling Salts (Inexhaustible), O. B. & C.'s	per bott.	1/0, 1/3, & 1/6

ARMY & NAVY C. S.'S PERFUMERY.

Prepared from the finest produce imported direct from Italy and the South of France.

PERFUMES FOR THE HANDKERCHIEF.

In Round Stoppered bottles .....Price 1/0, 1/11, 2/8, 5/2, 10/0 per bottle.
,, cut ,, ... ,, 1/8, 2/8 each.
,, fancy boxes containing 1 cut bottle, 2 oz. .... 2/10 per box.
,, ,, ,, 2 ,, ,, ... 6/0 ,,
,, ,, ,, 3 ,, 1 oz. ..... 5/6 ,,

Army and Navy Bouquet.
Belgravia Bouquet.
Bride's Bouquet.
Bouquet Mogador.
Chypre.
Ess. Bouquet.
Esprit de Roses.
Frangipanni.
Fantaisie Parisienne.
Flores de La Plata.
Forget-me-not.
Geranium.
Guards Bouquet.
Heliotrope.
Ixora.
Jockey Club.
Jasmin d'Espagne.
La Noblesse.
Marèchale.
Millefleurs.
New-mown Hay.
Opoponax.
Parfum Pudique.
Patchouli.
Réséda.
Rondeletia.
Stephanotis.
Spring Flowers.
Souvenir d'un Ami.
Verbena.
Vecta (R. Y. C. Bouquet).
Wood Violet.
White Rose.
White Heliotrope.
Ylang-Ylang.

DISTILLED WATERS.

	Per bottle.
Lavender Water	0/10 1/6
Treble Distilled Lavender Water, extra quality (being perfectly pure, is much used as a lotion for the teeth and mouth)	2/3 4/3
Best Treble Distilled Rose Water	0/7½ 1/2
Ditto, in gallon bottles, for fountains and finger glasses, 11/0 per gal.	
Elder Flower Water, finest quality.....	0/7 1/2
Orange Flower Water (Fleurs d'Oranger triple de Grasse)	0/10 1/8
Toilet Vinegar.....	0/7½ 1/4
Florida Water	1/8
Perfumed Lavender (Musc Ambrée),.....	..0/8 1/4 2/6
,, ,, ,, stoppered bottles	1/5 3/0
Eau de Toilette, stoppered bottles	1/6 3/0
,, corks.....	1/4
Eau de Toilette	0/8½

VIOLET POWDER.

Quality and Purity guaranteed, ¼ lb. packet, 2½d.; ½ lb. ditto, 4½d.; ½ lb. box, 5d. each.
Extra Scented ditto (packed in tinfoil), for India and hot climates, ½ lb. packet 7½d.

SELECT PREPARATIONS FOR THE HAIR.

Huile Philocome (for the hair), per bott. 1/0
Nutritive Cream, stoppered bottles, 1/10 2/6
,, ...glass jars, 1/9 2/4
Macassar Oil ..... ,, 1/7 3/1
Pommade Cosmétique, blanche, brune, noire, in cases .....each 0/6
Violet and Millefleurs Pomatum, per pot 0/7
,, 0/5
Myrtle scented ditto..... ,,
Extract Rosemary 1/7 3/1

Eau de Quinine (A. & N.) per bott. 1/3 2/4
Lime Juice and Glycerine ,, 0/8
American Bay Rum..... ,, 1/0 1/9
Brillantine, stoppered bottles ...1/2 2/3
Brillantine, corks 1/1
Pommade Philocome .....per bott. 0/7
Pommade aux Fleurs ..... ,, 0/9

FOR THE TEETH.

Cherry Tooth Paste, per pot 0/9
Areca Nut ,, ,, 0/9
White Rose Dentifrice, per box 0/9 1/5
Eau des Fumeurs pér bott. 1/10 3/7
Myrrh and Borax ...per bott. 0/8 & 1/3
Quinine Dentifrice (A. & N. C. S. L.) per box 0/4 & 0/8

SUNDRIES.

Cold Cream .....per pot 0/8
Glycerine do..... ,, 0/8
Lip Salve ..... ,, 0/6
Smoker's Lozenges .....per box 0/6
Glycerine and Rose Water stoppered bottles 0/9 1/6
corks..... 0/8

PERFUMES.

ATKINSON'S PERFUMES.
Army and Navy.....
Ess. Bouquet .. .. ..
Frangipanni .....
Guards.....
Heliotrope .....
Jockey Club .....
Maréchale ..... Per bott.
Moss Rose ..... 1/4, 2/4, and 4/0
Stephanotis.....
Chypre.....
White Rose.....
Wood Violets .....
Ylang-Ylang .....
Atkinson's Eau de Cologne, 1/6, 2/6, and 5/0
,, Lavender Water 1/8, 3/0, 3/8, 6/0 and 12/0
,, Sachets.....per packet 0/8
Bayley's Ess. Bouquet per bott. 2/0 and 4/0
Breidenbach's Wood Violets 1/10
Edenia (Lundburg's) .....per bott. 3/0
Spring Blossoms, per bott. 1/0, 1/6, 2/3, 3/0

PIESSE AND LUBIN'S.
Ess. Bouquet .....
Frangipanni .....
Heliotrope .....
Jockey Club.....
Lign Aloes .....
Moss Rose ..... Per bott. 1/8
Opoponax .....
Patchouli .....
Stephanotis .....
White Rose .....
Ylang-Ylang.....

PERFUMES.
Fragrant Ozone .....each 3/0
Jockey Club ..... ,, 4/0
Ylangylang ..... ,, 2/4

HENDRIE'S PERFUMES.
Ess. Bouquet .....
Frangipanni.....
Heliotrope ..... Per bott. 4/0
Jockey Club.....
Millefleurs .....
Lavender Water, per bott. 2/0 and 2/8
Persian Essence, per bott. 1/4, 2/4, 4/0
Perfume diffusers.....each 2/0

EAU DE COLOGNE.
Farina's (opposite Julich's Place), per small bott. 1/5, medium 2/3, large 4/6, in original case 8/6
No. 4 .....per bottle 1/5
,, per case of 6 botts. 8/3
,, per bott. in wicker 2/1 & 4/2
No. 4711..... per bott. 1/5, 2/0, in glass; in wicker, 2/0; large in wicker 4/0
Greensill's Mona Bouquet, per bott. 0/7½, 1/1, and 2/2
Hannay's Rondeletia ...per bott. 1/7 & 2/8
Wood Violets .....per bott. 1/10
Ribbon de Bruges.....per box 0/9
Sainsbury's Lavender Water, per bott. 1/2, 2/2, 3/4
Pot Pourri (for making Sachets) per oz. 0/9, per lb. 9/0
Rimmel's Sachets.....each 0/4

COSMETIQUES.

Almond Tablets, Marris' 0/9
Atkinson's Cold Cream, per pot 0/8, 1/0 & 1/8
ATKINSON'S COSMETIQUES.
Glycerine Cream, per pot 0/8, 1/0 & 1/8
Toilet Vinegar .....per bott. 1/8 & 2/4
Milk of Roses ,, 1/8
Pomade Cosmetique, Blanche, Noire, &c.....each 0/8
Cannon's Cold Cream and Glycerine, per pot 0/4 & 0/8
Pomade Hongroise (Pinaud's), per bott. 0/6 & 0/10
Pomade Hongroise—
Unwin and Albert's, per bott. 1/2
Bandoline (Pinaud's), for fixing the hair ..... per bott. 0/3 & 0/6
Camphor Balls, for chapped hands, each 0/2½
Cannon's Glycerine and Rose Water per bott. 0/8
Cosmetiques (various) .....0/3, 0/6, & 0/8
Glycerine and Honey Jelly, in collapsible tubes .....each 0/4
Glycerine Jelly .....per bott. 0/3½
Godfrey's Extract of Elder Flowers, per bott. 2/1
Jones's Consolidated Glycerine Jelly...0/8
Milk of Roses .....per bott. 0/9
,, (Hendrie's) ,, 1/4
Philoderma, for Chapped hands, &c., per bott. 1/0
Rowland's Kalydor..... ,, 3/6
Vaseline Cold Cream, per pot 0/6 & 1/4

HAIR WASHES AND RESTORERS.

Adelaide's, Madame, Hair Restorer 2/0 & 2/8
Atkinson's Extract of Rosemary..... 2/0
Allen's Hair Restorer.....per bott. 3/6
,, Zylobalsamum..... ,, 2/1
Batchelor's Columbian Hair Dye per bott. 3/6 & 5/0
Barry's Trycopherous.....per bott. 2/0
Beetham's Capillary Fluid, per bott. 1/10 & 3/4
Cannon's Glycerine Hair Wash, per bott. 1/0
,, Rosemary ,, ,, 1/0
,, (Dr. Locock's) Hair Lotion, per bott. 1/0
Columbian Hair Dye (Unwin and Albert's).....per bott. 3/10 and 7/3
Fowler's Bay Rum ...per bott. 1/0 & 1/6
Lasson's Hair Elixir .....per bott. 4/0
Lockyer's Sulphur Hair Restorer per bott. 1/1
Oldridge's Balm of Columbia, per bott. 2/0 & 3/6
Mexican Hair Wash .....per bott. 2/2
Nuda Veritas ..... ,, 6/0
Rosemary Cream..... ,, 0/8
Rossetter's Hair Restorer ... ,, 2/2
Robare's Aureoline .....3/6 & 7/0
Truefitt's Euchrisma, per bott. 2/2, 3/2, 6/9
,, Egg Julep... ,, 1/4 & 2/8
,, Concentrated, per pot 3/6
United Service Hair Wash, per bott. 1/0
Wilson's (Erasmus) Hair Wash ,, 2/0

POMADES AND OILS.

Pomades .....per pot 0/4, 0/8, and 1/0
Atkinson's Bear's Grease ..... ,, 1/6, 2/4, 3/0 and 7/0
,, Pomatum ..... ,, 0/8
,, Brillantine ..... ,, 1/8 and 2/8
Breidenbach's Macassarine Oil..... ,, 1/6
Cannon's Glycerine and Lime Juice ..... ,, 0/8 and 1/4
Douglas's Lime Cream ..... ,, 1/8
Hendrie's Circassian Cream ..... per pot 1/0
,, Nutritive Cream..... ,, 0/8
Glycerine and Lime Juice.....per bott. 1/0
Hopgood's Nutritive Cream ..... ,, 1/8, 2/6, and 3/6
Pinaud's Brillantine..... ,, 0/11 and 1/3
,, Moëlle de Bœuf..... ,, 0/11
Rowlands' Macassar Oil..... ,, 2/1, 4/2, and 6/6
Truefitt's Brillantine ..... ,, 2/3
Unwin and Albert's Henna Pomade .....in cases 4/0
Vaseline Pomade .....per bott. 0/4½ and 0/9

TOOTH POWDERS, &c.

Atkinson's Circassian Rose Opiate for the teeth	per box	1/8
,, Quinine Tooth Powder	,,	1/8
Bell's Tooth Powder	,,	0/10
,,	per lb.	5/6
Chalk and Orris Root	per box	0/2½
,, ,,	per bott.	0/5
Cannon's Quinine Dentifrice	per box	0/4 & 0/8
Camphorated Chalk	per bott.	0/5
,, ,,	per box	0/2½
Calvert's Carbolic Dentifrice	per box	0/7½
Coffin's Dentifrice	,,	1/4
Floriline	,,	1/10
Gosnell's Cherry Tooth Paste	per pot.	1/1
The Hovenden Tooth Paste	,,	0/8
King's Antiseptic	per box	0/4½ & 0/8
Saunders' Dentifrice (Savory and Moore's)	per box	1/0 & 2/0 per bott.
Sozodont	per box	2/0
Tooth Paste (Oriental)	,,	1/2
,, (Areca Nut) (Commans')	,,	1/5
Tincture of Myrrh and Borax (Cannon's)	per bott.	0/9
,, ,, ,, (Hendrie's)	,,	1/8
Rowland's Odonto	per box	2/1
Eau de Botot	per bott.	2/3
Tooth Powder (Botot's)	per pot	2/3

TOILET VINEGARS, POWDERS, &c.

Bay Leaf Water (Golden Star)	per bott.	2/0
Atkinson's Violet Powder	per packet	0/2½ & 0/5
,, Rose Toilet Powder	per box	0/8 & 1/0
,, Toilet Vinegar	per bott.	1/8 & 2/4
Bully's Toilet Vinegar	,,	1/3
Fay's Veloutine	per box	2/3
Matthews' Fuller's Earth	,,	0/4 & 0/8
S. B. and Co.'s ,,	,,	0/2½ & 0/4
Lynch's Violet Powder	per packet	0/3 & 0/6
Piesse and Lubin's Pistachio Nut Powder	per box	1/6
Rimmel's Toilet Vinegar	per bott.	0/8 & 1/6
,, Scented Oatmeal		0/4 & 0/8
Breidenbach's Violet Powder	per packet	0/2½ & 0/5
Rowland's Eukonia	per box	1/9
,, Euplysia	,,	1/9

ELASTIC ANKLETS, KNEE CAPS, LEGGINGS, STOCKINGS, &c.

FOR GENTLEMEN ONLY.

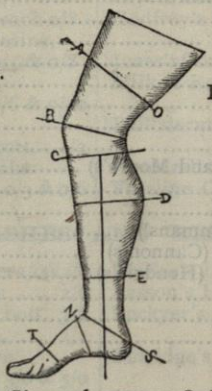
NOTICE.—In ordering the above it is requested that in all cases Members either bring or send the measurements, as, at present, there is no convenience for measuring or trying on in the department.

(EXACT MEASUREMENTS OF LIMBS REQUIRED IN INCHES.)

DIRECTIONS FOR MEASUREMENT.

FOR A KNEE CAP.
Take the circumference at
A B C
Length from A to C.

STOCKINGS.
Length from C to S.
Length from T to S.
Circumference at
C D E S N T.



DIRECTIONS FOR MEASUREMENT.

ANKLET.
Length E to S.
Length T to S.
Circumference at E S N T.

LEGGING.
Length C to E.
Circumference at C D E.

THIGH PIECE.—Circumference at O A. Length A to C.

Silk Elastic Stockings, Gentlemen's, in sizes No. 3, 4, 5, 6, 7, 8			per pair	7/8
,,	,,	size No. 9, largest	,,	8/2
,,	,,	Best, in sizes Nos. 3, 4, 5, 6, 7, 8	,,	9/2
,,	,,	,, size No. 9, largest	,,	9/9
Silk Elastic Leggings,	,,	sizes Nos. 3, 4, 5, 6, 7, 8	,,	5/9
,,	,,	size No. 9, largest	,,	6/4
,,	,,	Best, Nos. 3, 4, 5, 6, 7, 8	,,	7/1
,,	,,	,, No. 9, largest	,,	7/8
Silk Elastic Socks,	,,	Nos. 3, 4, 5, 6, 7, 8	,,	5/0
,,	,,	size No. 9, largest	,,	5/7
Best Elastic Silk Socks	,,		,,	6/0
,, ,, ,, ,,	,,	size No. 9	,,	6/6
Silk Elastic Knee Caps,	,,	Nos. 3, 4, 5, 6, 7, 8	,,	5/9
,,	,,	size No. 9, largest	,,	6/4
,,	,,	Best, Nos. 3, 4, 5, 6, 7, 8	,,	6/7
,,	,,	,, No. 9, largest	,,	7/1
Stout Elastic Thread Stockings, Gents,		Nos. 3, 4, 5, 6, 7, 8	,,	5/3
,,	,,	,, No. 9	,,	5/9
Stout Elastic Thread Leggings,		,, Nos. 3, 4, 5. 6, 7, 8	,,	4/0
,,	,,	,, No. 9	,,	4/6
Stout Elastic Thread Socks,		,, Nos. 3, 4, 5, 6, 7, 8	,,	3/2
,,	,,	,, No. 9	,,	3/2
Stout Elastic Knee Caps,		,, Nos. 3, 4, 5, 6, 7, 8	,,	3/8
,,	,,	,, No. 9	,,	4/9

NOTE—Arrangements have been made with a Manufacturer for the supply of Artificial Limbs and Eyes at a discount, if ordered through the Society, of 20 per cent. from ordinary prices.

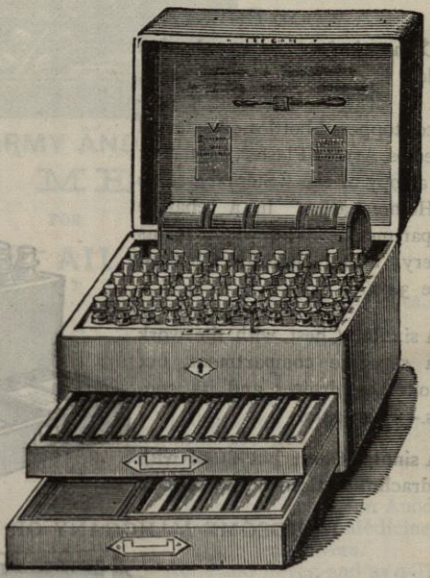
HOMŒOPATHIC MEDICINE CHESTS.

HANDSOME MAHOGANY OR FANCY WOOD CHESTS.

Adapted to the 5/0 edition of "The Homœopathic Vade Mecum."

This Chest contains 50 two-drachm bottles of Tinctures or Pilules, with a copy of the work in a separate compartment; 12 two-drachm stoppered bottles of Tinctures for internal use in the top drawer; 5 one-ounce stoppered bottles of remedies for external use in the bottom drawer; with Arnica Plaster, Lint, Oiled Silk, Scissors, &c. The whole forms a very nice Domestic Chest.—Price £3 4s.

A similar Chest to the above, but without the top drawer and its contents.—Price £2 12s. 6d.



ELEGANT MOROCCO POCKET CASE.

Containing 24 bottles of Pilules or Tinctures, in a compact and portable form.—Price 16/0.

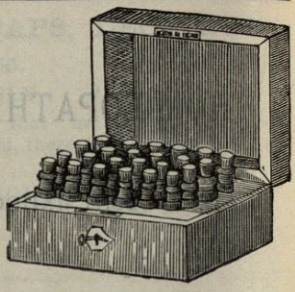


Cases of the above pattern, containing:—

6 bottles	6/0	30 bottles	18/9
12 ,,	9/0	36 ,,	22/6
18 ,,	12/0	48 ,,	28/6

HANDSOME MAHOGANY OR WALNUT CHEST.

Containing 24 1/0 bottles of the principal Homœopathic Medicines, in Pilules or Tinctures. Price 18/0.



HANDSOME MAHOGANY OR FANCY WOOD CHEST.

Containing 30 two-drachm bottles of Pilules or Tinctures, with a drawer, including 4 one-ounce stoppered bottles of external remedies, Arnica Plaster, Lint, &c.; also a copy of the "Stepping-stone to Homœopathy," in a separate compartment. The whole forms a very useful Family Chest.—Price 34/0.

A similar Chest, with the work in a separate compartment, but without the drawer and its contents.—Price 24/0.

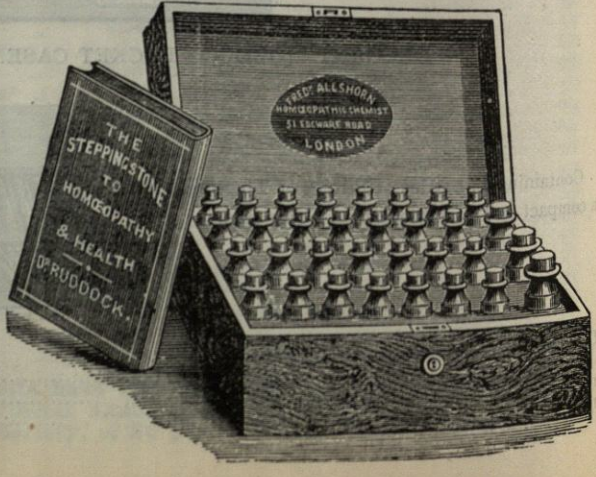
A similar Chest, but fitted with one-drachm bottles.—Price 19/0.



HANDSOME MAHOGANY OR WALNUT CHEST.

Containing 24 two-drachm internal and three external remedies in Tinctures or Pilules, Lint, and Plaster, and copy of Dr. Ruddock's "Stepping-stone to Homœopathy."—Price 18/9.

A fuller Price List, illustrated, on application.





THE ARMY AND NAVY

CASE OF MEDICINES

FOR

COMMON AILMENTS.

Covered in Solid Leather ... ... Size 10 by 6½ by 2 inches.

CONTENTS.

Aloes and Nux Vomica Pills	... For Constipation.
Colocynth and Blue Pills	... ,, Biliousness.
Pepsin, Aloes, and Capsicum Pills ...	... ,, Indigestion.
Compound Rhubard Pills	... As a Mild Aperient.
Camphor, Opium, and Capsicum Pills ...	... For Cholera and Diarrhœa.
Colocynth and Colchicum Pills	... ,, Gout and Rheumatism.
Dover's Powder Pills	... ,, Dysentery, and as an Anodyne and Sweating Medicine for Colds and Fevers.
Quinine Pills	... ,, Ague and Fever, and as a Tonic Medicine.

These Pills are pearl coated, which renders them durable and perfectly tasteless.

Aromatic Spirits Ammonio (Sal Volatile)	... As a Stimulant and Antacid.
Concentrated Essence of Camphor ...	... For Colds, &c.
Chlorodyne	... ,, Coughs, Pains, and Spasm.
Tincture Arnica	... ,, Sprains and Bruises.

Minim Measure, Lint, Oiled Silk, Court Plaster, and Caustic.

Each bottle is fully labelled, showing the ingredients of which the medicine is composed, its dose, and action on the system. *No compounding is required.* The medicines will be found exceedingly useful for general household purposes, and for all who are in situations where they are unable to obtain *English* medicines.

Accompanying the case is a small Guide Book, directing the employment of the medicines, with brief instructions what to do in Accidents or Emergencies, which has been compiled expressly for Travellers, Residents Abroad, and others similarly situated.

Price 30/0.

JEWELLERY, FANCY GOODS, &c., DEPARTMENT.

ALTERATIONS FROM LAST PRICE LIST.

ARTICLES STRUCK OUT.

CLOCK-WINDING discontinued. Existing contracts will not be renewed.
CUTLERY—Knives, Fig 5.

ADDITIONS.

MODERN CROWN DERBY CHINA.
RANELAGH BRANDY AND SODA FRAMES.
MEAT CARVERS, in case.
ELECTRO PLATE—
A quality only kept in stock.
B quality may be procured to order.

NOTICE.

Members wishing to Purchase Specialities in Precious Stones, Jewellery, or Fancy Articles not in common use, and of which stocks are not likely to be in the Stores, should address the Secretary a few days in advance, when a supply of such articles as they desire to inspect will be procured.

Jewellery, Watches, &c., are not sent out on approval.

Gold and Silver Watches, of the best quality only, are now manufactured on the premises.

Chronometers Cleaned and Repaired, and rated by time direct from the Royal Observatory, Greenwich.

Watches and Clocks Cleaned and Repaired on the premises by experienced workmen.

In all cases where the cost of the repairs exceeds a moderate sum, a detailed estimate is forwarded before the work is proceeded with.

DEPARTMENT No. 7.—First Floor.

FOR THE SALE OF

WATCHES, CLOCKS, JEWELLERY, ELECTRO-PLATE, CUTLERY, & FANCY GOODS.

Members purchasing goods in this Department, which are to be packed with goods ordered from other Departments, are requested to make a note to that effect on each order.

Parcels sent by Post containing Watches or Jewellery should contain the name and address of the sender for the purpose of identification.

WATCHES.

It is thought that the following remarks, explanatory of some of the technical terms employed to describe the various kinds of watches manufactured on the premises, may be useful and interesting to the members of the Society.

A full plate is the cheapest form of watch, and has the balance on the top of the plate (Fig. 1). In the three-quarter plate (Fig. 2), the mechanism



FIG. 1.—FULL PLATE.

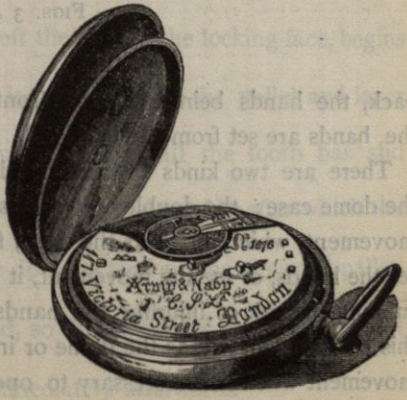
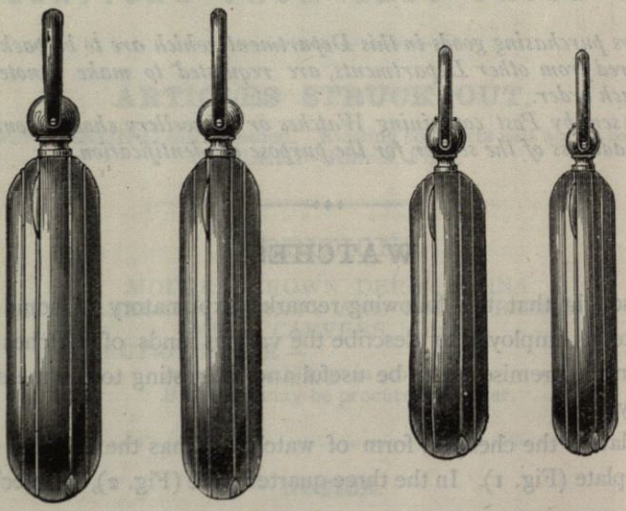


FIG. 2.—THREE-QUARTER PLATE.

is differently constructed, the balance being placed at the side, thus enabling the watch to be made much flatter, and, consequently, much more convenient to wear and more elegant in appearance. These are more expensive than the full plate watches, as they are made by high-class workmen, are finished in a superior manner, and are, therefore, likely to prove more lasting. Two side views of the different thicknesses are given (see Figs. 3, 4). Full plate watches are wound only at the



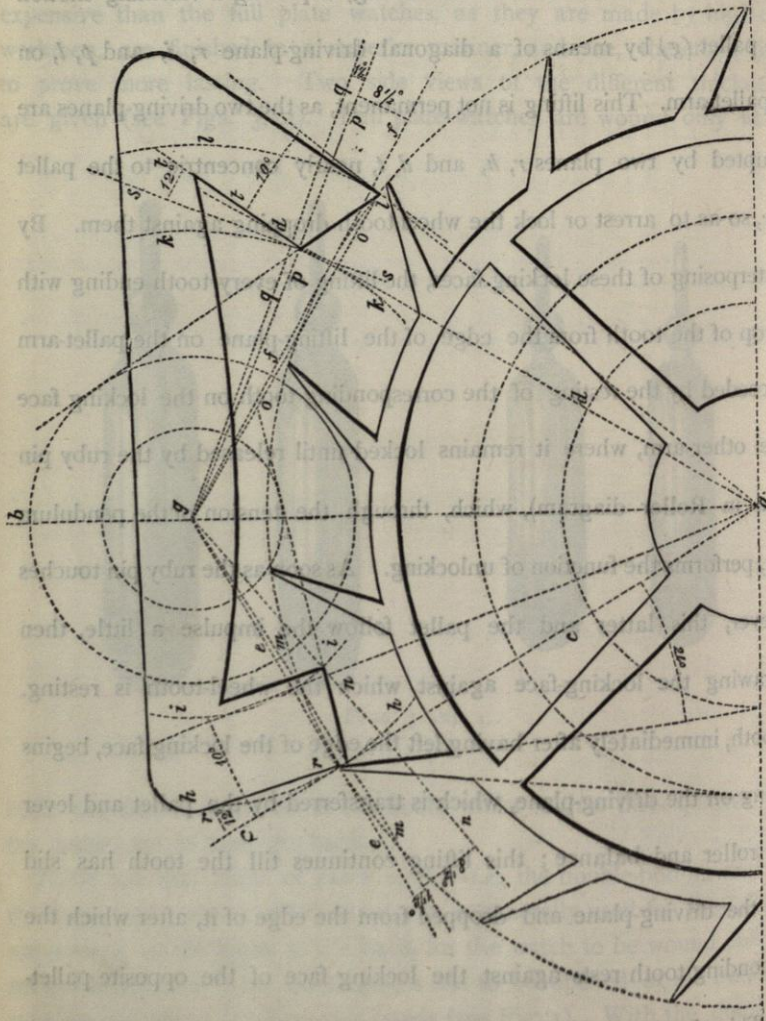
FIGS. 3 AND 4.

back, the hands being set at the front; whilst with a three-quarter plate the hands are set from the back.

There are two kinds of cases made—*i.e.*, the double-bottom case, and the dome case; the double-bottom case is generally used for the full plate movement, which opens at the back, for the watch to be wound only; to set the hands, or see the movement, it has to be opened at the front, thus running the risk of injuring the hands (see Fig. 1). With the dome case this risk is obviated, as the dome or inner cover opens directly on to the movement when it is necessary to open it for the purpose of regulation (see Fig. 2.)

ACTION OF ESCAPE WHEEL AND PALLET.

The action consists in an alternate lifting, imparting a vibrating motion to the pallet *(g)* by means of a diagonal driving-plane *r*, *i*, and *p*, *l*, on each pallet-arm. This lifting is not permanent, as the two driving-planes are interrupted by two planes *r*, *h*, and *d*, *t*, nearly concentric to the pallet centre, so as to arrest or lock the wheel-tooth dropping against them. By the interposing of these locking faces, the lifting of every tooth ending with the drop of the tooth from the edge of the lifting-plane on the pallet-arm is succeeded by the resting of the corresponding tooth on the locking face of the other arm, where it remains locked until released by the ruby pin (shewn in Roller diagram), which, through the tension of the pendulum spring, performs the function of unlocking. As soon as the ruby pin touches the lever, this latter and the pallet follow the impulse a little, then withdrawing the locking-face against which the wheel-tooth is resting. The tooth, immediately after having left the edge of the locking face, begins its lifting on the driving-plane, which is transferred by the pallet and lever to the roller and balance; this lifting continues till the tooth has slid across the driving-plane and dropped from the edge of it, after which the corresponding tooth rests against the locking face of the opposite pallet-arm. This play is constantly repeated, so that the ruby pin drives a short way at each vibration and is driven immediately afterwards.

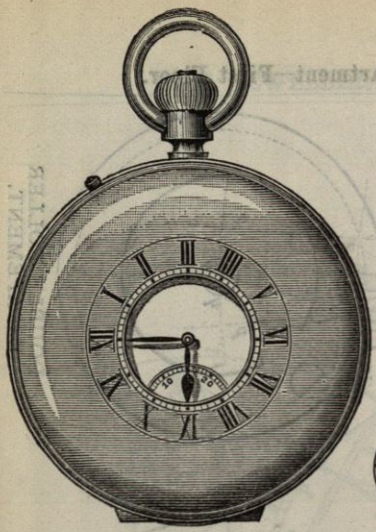


ENGLISH LEVER ESCAPEMENT WITH EQUI-DISTANT LOCKINGS, AS APPLIED TO THE A. & N. WATCHES.

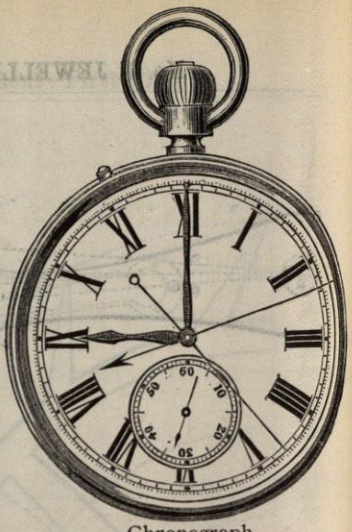
DOUBLE ROLLER ESCAPEMENT.

SINGLE ROLLER ESCAPEMENT.

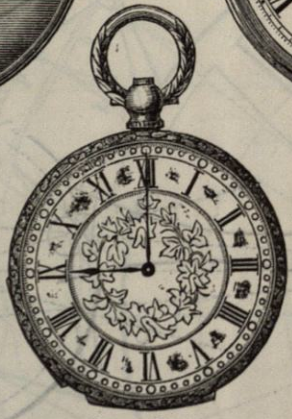
CHRONOMETER ESCAPEMENT.



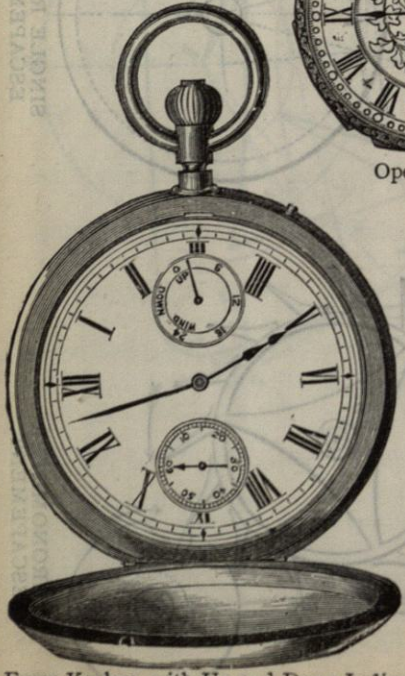
Half Hunter.



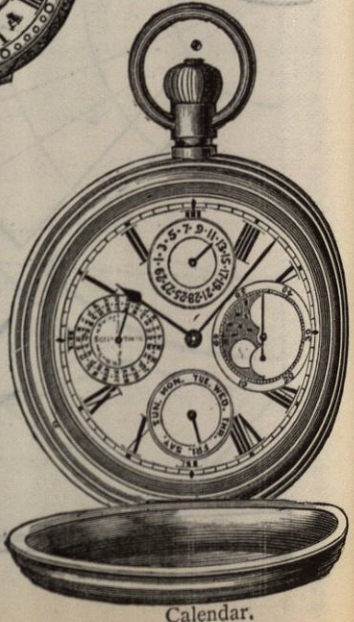
Chronograph,
Split Seconds.



Open Face.



Fusee Keyless, with Up and Down Indicator.



Calendar.

No. 7, JEWELLERY Department—First Floor.

A good assortment of superior Watches is always kept in this Department, but should Watches quoted in the catalogue not be ready in stock, they can be supplied in a short time, as the different movements are always in course of manufacture.

ENGLISH SILVER OPEN FACE WATCHES, IN ENGINE-TURNED CASES, WITH ENAMEL DIAL.

(Manufactured by the A. & N. C. S., L.)

		£	s.	d.
1.	Full plate movement, superior quality, lever escapement, jewelled in 4 holes, double bottom case ..... from	4	8	0
A.	Ditto ditto ditto sunk seconds ..... from	4	11	0
B.	Ditto ditto ditto sunk seconds, jewelled in 5 holes, with rim cap and compensation balance, adjusted, &c. ..... from	6	6	0
C.	Ditto ditto ditto sunk seconds, jewelled in 5 holes, gold balance, snap back, keyless ..... from	7	16	0
D.	Ditto ditto ditto sunk seconds, jewelled in 6 holes, compensation balance, adjusted snap back, keyless ..... from	8	8	0
2.	Three-quarter plate movement, setting hands at back, lever escapement, gold balance, jewelled in 5 holes, double bottom case... from	8	8	0
A.	Ditto ditto ditto sunk seconds ..... from	8	10	0
B.	Ditto ditto ditto sunk seconds, compensation balance, from	9	5	0

ENGLISH SILVER FLAT GLASS WATCHES, IN ENGINE-TURNED CASES, WITH ENAMEL DIAL.

(Manufactured by the A. & N. C. S., L.)

		£	s.	d.
3.	Full plate movement, superior quality, sunk seconds, lever escapement, jewelled in 4 holes, double bottom case ..... from	4	15	0
A.	Ditto ditto ditto sunk seconds, jewelled in 5 holes, with rim cap, and compensation balance, adjusted ..... from	6	11	0
B.	Ditto ditto ditto sunk seconds, jewelled in 5 holes, gold balance, snap back, keyless ..... from	8	1	0
C.	Ditto ditto ditto sunk seconds, jewelled in 6 holes, compensation balance, adjusted, snap back, keyless ..... from	8	17	0
4.	Three-quarter plate movement, setting hands at back, sunk seconds, lever escapement, gold balance, jewelled in 5 holes, double bottom case ..... from	8	10	0
A.	Ditto ditto ditto compensation balance, adjusted, &c., double bottom case ..... from	9	10	0
B.	Ditto ditto ditto compensation balance, adjusted, jewelled in 6 holes, in dome case ..... from	11	1	0
C.	Ditto ditto ditto compensation balance, adjusted, &c., jewelled in 10 holes, in dome case with gold joints ..... from	11	16	0
D.	Ditto ditto ditto sunk seconds, gold balance, jewelled in 6 holes, snap back, keyless ..... from	10	13	0
E.	Ditto ditto ditto compensation balance, adjusted, jewelled in 6 holes, snap back, keyless ..... from	12	2	0
F.	Ditto ditto ditto compensation balance, adjusted in position, jewelled in 10 holes, snap back, keyless ..... from	12	17	0
G.	Ditto ditto ditto compensation balance, adjusted in position, centre seconds, jewelled in 10 holes, in dome case, with gold joints ..... from	14	15	0
H.	Ditto ditto ditto compensation balance, adjusted in position, jewelled in 6 holes, dome cover, and keyless ..... from	12	0	0
I.	Ditto ditto ditto compensation balance, adjusted in position, jewelled in 10 holes, dome cover, and keyless ..... from	12	15	0

ENGLISH SILVER HUNTING WATCHES, IN ENGINE-TURNED CASES, WITH ENAMEL DIAL.

(Manufactured by the A. & N. C. S., L.)

		£	s.	d.
5.	Full plate movement, superior quality, lever escapement, jewelled in 4 holes, double bottom case ....from	4	16	0
A.	Ditto ditto ditto sunk seconds ....from	5	0	0
B.	Ditto ditto ditto sunk seconds, jewelled in 5 holes, with rim cap, and compensation balance, adjusted, &c. ....from	6	14	0
C.	Ditto ditto ditto sunk seconds, jewelled in 5 holes, gold balance, snap back, keyless ....from	8	6	0
D.	Ditto ditto ditto sunk seconds, jewelled in 6 holes, compensation balance, adjusted, snap back, keyless ....from	9	10	0
6.	Three-quarter plate movement, setting hands at back, sunk seconds, lever escapement, gold balance, jewelled in 5 holes, double bottom case ....from	8	10	0
A.	Ditto ditto ditto compensation balance, adjusted, in double bottom case ....from	9	10	0
B.	Ditto ditto ditto compensation balance, adjusted in position, jewelled in 6 holes, in dome case .... from	11	0	0
C.	Ditto ditto ditto compensation balance, adjusted in position, jewelled in 10 holes, in dome case, with gold joints....	12	7	0
D.	Ditto ditto ditto compensation balance, adjusted in position, centre seconds, jewelled in 10 holes, in dome case, with gold joints ....from	15	15	0
E.	Ditto ditto ditto sunk seconds, gold balance, jewelled in 6 holes, snap back, keyless ....from	10	13	0
F.	Ditto ditto ditto compensation balance, adjusted in position, jewelled in 6 holes, snap back, keyless....from	12	2	0
G.	Ditto ditto ditto compensation balance, adjusted in position, jewelled in 10 holes, snap back, keyless ....from	13	0	0
H.	Ditto ditto ditto compensation balance, adjusted in position, jewelled in 6 holes, dome case, keyless....from	12	15	0
I.	Ditto ditto ditto compensation balance, adjusted in position, jewelled in 10 holes, dome case, keyless, gold joints ....from	13	5	0

ENGLISH SILVER CUT HUNTING WATCHES, IN ENGINE-TURNED CASES, WITH ENAMEL DIAL.

(Manufactured by the A. & N. C. S., L.)

7.	Full plate movement, superior quality, lever escapement, jewelled in 4 holes, double bottom case ....from	5	2	0
A.	Ditto ditto ditto sunk seconds ....from	5	6	0
B.	Ditto ditto ditto sunk seconds, jewelled in 5 holes, with rim cap and compensation balance, adjusted, &c. ....from	7	0	0
C.	Ditto ditto ditto sunk seconds, jewelled in 5 holes, gold balance, snap back, keyless ....from	8	13	0
D.	Ditto ditto ditto sunk seconds, jewelled in 6 holes, compensation balance, adjusted, snap back, keyless ....from	10	12	0
8.	Three-quarter plate movement, setting hands at back, sunk seconds lever escapement, gold balance, jewelled in 5 holes, double bottom case ....from	8	16	0
A.	Ditto ditto ditto compensation balance, adjusted, &c., double bottom case ....from	9	17	0
B.	Ditto ditto ditto compensation balance, adjusted in position, jewelled in 6 holes, in dome case ... .from	11	7	0

		£	s.	d.
C.	Ditto ditto ditto compensation balance, adjusted in position, jewelled in 10 holes, in dome case with gold joints.....from	12	15	0
D.	Ditto ditto ditto sunk seconds, gold balance, jewelled in 6 holes, snap back, keyless .....from	12	9	0
E.	Ditto ditto ditto compensation balance, adjusted in position, jewelled in 6 holes, snap back, keyless .....from	13	7	0
F.	Ditto ditto ditto jewelled in 10 holes .....from	14	6	0
G.	Ditto ditto ditto compensation balance, adjusted in position, jewelled in 6 holes, dome case, keyless.....from	13	5	0
H.	Ditto ditto ditto compensated, adjusted, and jewelled in 10 holes, gold joints .....from	13	15	0

LADIES' GOLD ENGLISH WATCHES IN OPEN-FACE CASES.

(Manufactured by the A. & N. C. S., L.)

9.	Full plate movement, superior quality, lever escapement, gold balance, rim cap, jewelled in 5 holes, enamel dial, plain or engine-turned double-bottom case .....from	8	14	0
A.	Ditto ditto ditto with gold dial.....from	9	11	0
B.	Ditto ditto ditto with enamel dial, engraved case .....from	9	10	0
C.	Ditto ditto ditto with gold dial and engraved case ...from	9	17	0
10.	Three-quarter plate movement, setting hands at back, lever escapement, gold balance, jewelled in 6 holes, double-bottom case, plain or engine-turned enamel dial.....from	12	12	0
A.	Ditto ditto ditto with gold dial .....from	13	7	0
B.	Ditto ditto ditto with gold dial and engine-turned case from	13	13	0
11.	Ditto ditto ditto superior quality, with enamel dial, plain or engine-turned dome case .....from	13	16	0
A.	Ditto ditto ditto with gold dial	14	10	0
B.	Ditto ditto ditto with gold dial, and elaborately-engraved dome case .....from	15	2	0
12.	Ditto ditto ditto keyless, in plain or engine-turned case, with enamel dial .....from	14	14	0
A.	Ditto ditto ditto with gold dial.....from	15	7	0
B.	Ditto ditto ditto with gold dial and elaborately-engraved case.....from	16	0	0

The above in flat glass cases, about 15/0 extra.

IN HUNTING CASES.

13.	Full plate movement, superior quality, lever escapement, gold balance, rim cap, jewelled in 5 holes, enamel dial, plain or engine-turned double-bottom case .....from	11	15	0
A.	Ditto ditto ditto with gold dial.....from	12	10	0
B.	Ditto ditto ditto with enamel dial and engraved case, from	12	4	0
C.	Ditto ditto ditto with gold dial and engraved case ...from	12	15	0
14.	Three-quarter-plate movement, setting hands at back, lever escapement, gold balance, jewelled in 6 holes, double bottom case, plain or engine-turned, enamel dial .....from	14	6	0
A.	Ditto ditto ditto with gold dial .....from	15	0	0
B.	Ditto ditto ditto with enamel dial and engine-turned case from	14	10	0
C.	Ditto ditto ditto with gold dial and engraved case ...from	15	15	0

		£	s.	d.
15.	Three-quarter plate movement, setting hands at back, lever escapement, gold balance, jewelled in 7 holes, dome case.....from	16	2	0
A.	Ditto ditto ditto with gold dial.....from	16	17	0
B.	Ditto ditto ditto with enamel dial and engine-turned cases from	16	17	0
C.	Ditto ditto ditto with gold dial and engraved case ...from	17	14	0
16.	Three-quarter plate, keyless, lever escapement, gold balance, jewelled in 6 holes, snap back, enamel dial .....from	16	13	0
A.	Ditto ditto ditto gold dial .....from	17	2	0
B.	Ditto ditto ditto with enamel dial and engine-turned case from	17	2	0
C.	Ditto ditto ditto with gold dial and engraved case ...from	17	17	0
	The above compensated, about 35/0 extra.			
17*	Ditto ditto ditto keyless, best single roller, sunk seconds, Breguet index, jewelled in 12 rubies, compensated for variations of temperature, and adjusted in position, &c. .....from	27	12	0
18.	Ditto ditto ditto keyless, best double roller, &c., sunk seconds, Breguet index, jewelled in 12 rubies, compensated for variations of temperature, and adjusted in position, &c. .....from	28	15	0

* The above in cut hunting cases, 10/0 extra.

ENGLISH GOLD OPEN-FACE WATCHES, ENAMEL DIAL, SUNK SECONDS, IN PLAIN OR ENGINE-TURNED CASES.

(Manufactured by the A. & N. C. S., L.)

19.	Full plate movement, lever escapement, superior quality, jewelled in 5 holes, with rim, engraved cock, &c., gold balance, double bottom case ..... from	9	18	0
A.	Ditto ditto ditto compensated ..... ,,	11	14	0
B.	Ditto ditto ditto gold balance, snap back, keyless... ,,	13	6	0
C.	Ditto ditto ditto compensated ..... ,,	14	12	0
20.	Three-quarter plate movement, setting hands at back, lever escapement, gold balance, jewelled in 5 holes, double bottom case...from	13	14	0
A.	Ditto ditto ditto compensated ..... ,,	15	0	0

ENGLISH GOLD FLAT GLASS WATCHES, ENAMEL DIAL.

(Manufactured by the A. & N. C. S., L.)

21.	Full plate movement, lever escapement, superior quality, jewelled in 5 holes, with rim, engraved cock, gold balance, double bottom case, from	11	0	0
A.	Ditto ditto ditto compensated ..... ,,	12	13	0
B.	Ditto ditto ditto full cap and compensated..... ,,	15	0	0
C.	Ditto ditto ditto gold balance, snap back, keyless ... ,,	14	17	0
D.	Ditto ditto ditto compensated, keyless..... ,,	16	2	0
22.	Three-quarter plate movement, setting hands at back, lever escapement, gold balance, jewelled in 5 holes, double bottom case, from	14	2	0
A.	Ditto ditto ditto compensated .....from	15	8	0
B.	Ditto ditto ditto jewelled in 6 holes..... ,,	18	0	0
C.	Ditto ditto ditto compensated, jewelled in 10 holes, dome case.....from	19	0	0
D.	Ditto ditto ditto half plate, compensated, adjusted in position, &c., for variations of temperature, best single roller, Breguet balance spring, jewelled in 10 rubies, dome case.....from	25	18	0

	£	s.	d.
E. Ditto ditto ditto half plate, compensated, adjusted in position, &c., for variations of temperature, best double roller, Breguet or helical balance spring, jewelled in 10 rubies, dome case, from	27	18	0
F. Ditto ditto ditto half plate, pocket chronometer, adjusted in position, &c., for variations of temperature, helical balance spring, jewelled in 8 rubies, &c., dome case ..... from	32	4	0
G. Ditto ditto ditto three-quarter plate, gold balance, jewelled in 5 holes, snap back, keyless ..... from	17	2	0
H. Ditto ditto ditto compensated, keyless ..... ,,	18	5	0
I. Ditto ditto ditto jewelled in 6 holes, keyless ..... ,,	18	17	0
J. Ditto ditto ditto compensated, jewelled in 10 holes, keyless ..... from	19	10	0
K. Ditto ditto ditto compensated, jewelled in 10 holes, dome case, keyless ..... from	20	13	0
L. Ditto ditto ditto compensated, adjusted in position, &c., for variations of temperature, best single roller, Breguet balance spring, jewelled in from 10 to 12 rubies, &c., dome case, keyless, from	28	15	0
M. Ditto ditto ditto compensated, adjusted in position, &c., for variations of temperature, best double roller, Breguet or helical balance spring, jewelled in 12 rubies, dome case, keyless ..... from	30	10	0
N. Ditto ditto ditto half-plate fusee, keyless, compensated, adjusted in position, &c., for variations of temperature, best double roller Breguet or helical balance spring, jewelled in from 12 to 14 rubies, dome case..... from	36	11	0
O. Ditto ditto ditto, half-plate fusee, keyless, pocket chronometer, helical balance spring, jewelled in 12 rubies, dome case..... from	40	5	0

* ENGLISH GOLD HUNTING WATCHES, ENAMEL DIAL, SUNK SECONDS, IN PLAIN OR ENGINE-TURNED CASES.

(Manufactured by the A. & N. C. S., L.)

23. Full plate movement, lever escapement, superior quality, jewelled in 5 holes, with rim, engraved cock, gold balance, double bottom case				from	12	18	0
A. Ditto	ditto	ditto	compensated	,,	14	9	0
B. Ditto	ditto	ditto	full cap and compensated	,,	17	10	0
C. Ditto	ditto	ditto	gold balance, snap back, keyless.....	,,	17	5	0
D. Ditto	ditto	ditto	compensated, snap back, keyless ...	,,	18	14	0
24. Ditto	ditto	ditto	three-quarter plate movement, setting hands at back, lever escapement, gold balance, jewelled in 5 holes, double bottom case ..... from		17	2	0
A. Ditto	ditto	ditto	compensated	,,	18	6	0
B. Ditto	ditto	ditto	compensated, jewelled in 6 holes, dome case ..... from		21	12	0
C. Ditto	ditto	ditto	compensated, jewelled in 10 holes, dome case ..... from		22	14	0
D. Ditto	ditto	ditto	half plate, compensated, adjusted in position, &c., for variations of temperature, best single roller, Breguet balance spring, jewelled in 10 rubies, dome case ..... from		26	15	0
E. Ditto	ditto	ditto	half plate, compensated, adjusted in position, &c., for variations of temperature, best double roller, Breguet or helical balance spring, jewelled in 10 rubies, dome case ...from		29	5	0

*The above in cut hunting cases 10/6 extra.

		£ s. d.
F.	Ditto ditto ditto half plate pocket chronometer, adjusted in position, &c., for variations of temperature, helical balance spring, jewelled 8 rubies, &c., dome case ..... from	36 15 0
G.	Ditto ditto ditto three-quarter plate gold balance, jewelled in 5 holes, snap back, keyless ..... from	19 5 0
H.	Ditto ditto ditto compensated, keyless ..... ,,	20 10 0
I.	Ditto ditto ditto compensated, jewelled in 6 holes, keyless	22 12 0
J.	Ditto ditto ditto compensated, jewelled in 10 holes...from	23 3 0
K.	Ditto ditto ditto compensated, jewelled in 10 holes, dome case, keyless ..... from	25 6 0
L.	Ditto ditto ditto compensated, adjusted in position, &c., for variations of temperature, best single roller, Breguet balance spring, jewelled in from 10 to 12 rubies, and dome case, keyless, from	30 16 0
M.	Ditto ditto ditto compensated, adjusted in position, &c., for variations of temperature, best double roller Breguet, or helical balance spring, jewelled in 12 rubies, dome case, keyless ... from	33 10 0
N.	Ditto ditto ditto half plate fusee keyless, compensated, adjusted in position, &c., for variations of temperature, best double roller, Breguet or helical balance spring, jewelled in from 12 to 14 rubies, dome case ..... from	38 17 0
O.	Ditto ditto ditto half plate fusee keyless pocket chronometer, adjusted in position, &c., for variations of temperature, helical balance spring, jewelled in 12 rubies ..... from	43 15 0

COMPLICATED GOLD WATCHES.

(Manufactured by the A. & N. C. S., L.)

25.	Three-quarter plate half quarter repeater, adjusted, &c., compensated, best single roller, Breguet balance spring, jewelled in 11 rubies, cut hunting dome case, keyless ..... from	51 15 0
26.	Ditto ditto ditto Five minutes' repeater, adjusted, &c., compensated, best single roller, Breguet balance spring, jewelled in 11 rubies, cut hunting dome case, keyless ..... from	53 10 0
27.	Ditto ditto ditto Minutes repeater, compensated, adjusted in position, &c., for variations of temperature, best double roller, Breguet balance spring, jewelled in 11 rubies, cut, hunting, dome case, keyless ..... from	57 5 0
28.	Three-quarter plate clock watch, minutes repeater, striking quarters and hours in passing, compensated, adjusted in position, and for variations of temperature, best double roller, Breguet balance spring, jewelled in 11 rubies, &c., best hunting dome case, keyless ..... from	106 0 0
29.	Three-quarter plate chronograph, compensated, adjusted in position, &c., for variations of temperature, best single roller, Breguet balance spring, flat crystal glass, dome case, keyless ..... from	35 0 0
30.	Three-quarter plate chronograph, split seconds, compensated, adjusted in positions &c., for variations of temperature, best single roller, Breguet balance spring, flat crystal glass, hunting dome case, keyless ..... from	52 0 0
31.	Three-quarter plate, independent centre seconds, compensated, adjusted in position, &c., for variations of temperature, best single roller, Breguet balance spring, flat crystal glass, dome case, keyless ..... from	48 0 0

		£	s.	d.
32.	Ditto ditto ditto Perpetual calendar, compensated, adjusted in positions, &c., for variations of temperature, best double roller, Breguet balance spring, hunting dome case, keyless... from	72	5	0



MARINE CHRONOMETERS.

(Manufactured by the A. & N. C. S., L.)

33.	Two day, large size, in mahogany case, with guard case complete ...	23	5	0
34.	Ditto Mahogany case, brass bound	23	10	0
35.	Ditto Rosewood case, angled, &c., with auxiliary compensation balance	27	0	0
36.	Ditto Ebony case, angled, with auxiliary compensation balance...	27	15	0
37.	Eight Day, Rosewood Case, angled, &c.	31	0	0

SILVER WATCHES.

GENEVA.

Open Face, Horizontal Escapement, jewelled,	1st quality	.....	55/0
,, ,, ,,	2nd quality	.....	43/0
Flat Glass, ,, ,,	3rd quality	.....	33/0
,, ,, ,,	1st quality	.....	58/0
,, ,, ,,	2nd quality	.....	45/0
Hunting ,, ,,	3rd quality	.....	35/0
,, ,, ,,	1st quality	.....	63/0
,, ,, ,,	2nd quality	.....	50/0
Half Hunting ,, ,,	3rd quality	.....	40/0
,, ,, ,,	1st quality	.....	68/0
,, ,, ,,	2nd quality	.....	55/0
,, ,, ,,	3rd quality	.....	45/0

Engraved Cases from 5/0 extra.

Open Face, Horizontal Escapement,	jewelled,	keyless,	1st quality	.....	90/0
Flat Glass,	,,	,,	1st quality	.....	95/0
,,	,,	,,	2nd quality	.....	70/0
,,	,,	,,	3rd quality	.....	53/0
Hunting	,,	,,	1st quality	.....	102/0
,,	,,	,,	2nd quality	.....	75/0
,,	,,	,,	3rd quality	.....	58/0
Half Hunting	,,	,,	1st quality	.....	108/0
,,	,,	,,	2nd quality	.....	80/0
,,	,,	,,	3rd quality	.....	63/0
Open Face, Lever Escapement		,,	1st quality	.....	78/0
,,	,,	,,	2nd quality	.....	58/0
,,	,,	,,	3rd quality	.....	40/0
Flat Glass	,,	,,	1st quality	.....	80/0
,,	,,	,,	2nd quality	.....	60/0
,,	,,	,,	3rd quality	.....	43/0
Hunting	,,	,,	1st quality	.....	93/0
,,	,,	,,	2nd quality	.....	65/0
,,	,,	,,	3rd quality	.....	48/0
Half Hunting	,,	,,	1st quality	.....	102/0
,,	,,	,,	2nd quality	.....	70/0
,,	,,	,,	3rd quality	.....	53/0
Flat Glass	,,	,,	keyless 1st quality	.....	120/0
,,	,,	,,	,, 2nd quality	.....	102/0
,,	,,	,,	,, 3rd quality	.....	75/0
Hunting	,,	,,	,, 1st quality	.....	125/0
,,	,,	,,	,, 2nd quality	.....	110/0
,,	,,	,,	,, 3rd quality	.....	83/0
Half Hunting	,,	,,	,, 1st quality	.....	135/0
,,	,,	,,	,, 2nd quality	.....	116/0
,,	,,	,,	,, 3rd quality	.....	88/0

LADIES' GOLD GENEVA WATCHES.

Open face, horizontal escapement, enamelled dial, plain or engine-turned cases.

First quality	160/0
Second ,,	130/0
Third ,,	92/0

Open face horizontal escapement, gold dial, engraved cases.

First quality	180/0
Second ,,	150/0
Third ,,	112/0

Half hunting, horizontal escapement, plain cases.

First quality	200/0
Second ,,	160/0
Third ,,	130/0

Half hunting, horizontal escapement, plain cases, keyless.

First quality	255/0
Second ,,	215/0
Third ,,	160/0

Half hunting, lever escapement.

First quality	335/0
Second ,,	265/0

Engraved cases, from 10/0 to 20/0 extra, according to design.

No. 7, JEWELLERY Department—First Floor.

GENTLEMEN'S GOLD GENEVA WATCHES.

Open face, horizontal escapement.
- First quality 240/0
- Second ,, ... 174/0
- Third ,, ... 138/0

Half hunting, horizontal escapement.
- First quality 215/0
- Second ,, ... 165/c
- Third ,, ... 150/0

Flat glass, lever escapement, keyless.
- First quality 295/0
- Second ,, ... 225/0
- Third ,, ... 155/0

Half hunting, lever escapement, keyless.
- First quality 350/0
- Second ,, ... 275/0
- Third ,, ... 195/0

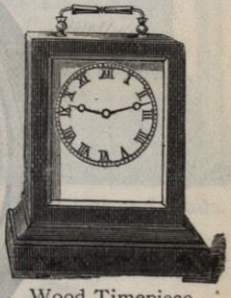
CLOCKS.



Wood Timepiece.
From 18/0.



Brass Drum Timepiece.
From 13/6.

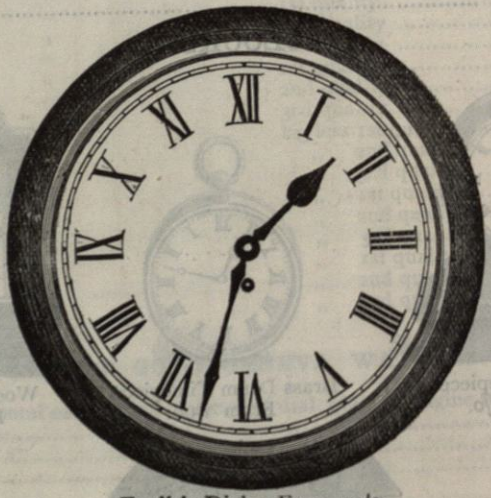


Wood Timepiece.
From 42/0.



Marble Clock, Striking ... 40/0.

Timepieces, in Wood Cases	from	18/0
Striking Clocks ,,	,,	38/6
Dining-room Marble Clocks, in all sizes and latest designs	from 28/0 to	£5 0
Drawing-room Gilt Clocks	from 130/0 to	£5 0
Buhl Clocks	from	60/0
Carriage Clocks, in Wood Cases, Lever Escapement	,,	42/0
,, ,, ,, ,, Alarum		49/0
Kitchen Clocks (Dials) striking		103/0
Drawing Room China Clocks		65/0
Hall Clocks in Carved Wood Frames	from	63/0
Brass Drum Clocks, Pendulum	,,	13/6
,, ,, ,, Larger	,,	16/6
,, ,, ,, Alarum	,,	20/6
,, ,, Lever Escapement	,,	31/6
,, ,, Alarum	,,	38/6
,, ,, ,, Larger	,,	36/6
,, ,, ,, ,, Alarum	,,	43/0



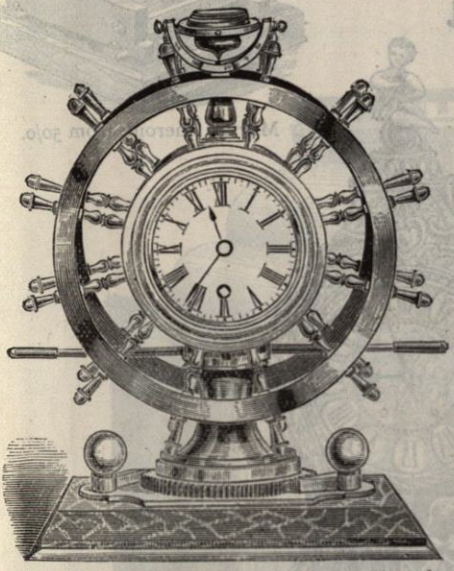
English Dial. From 33/0.



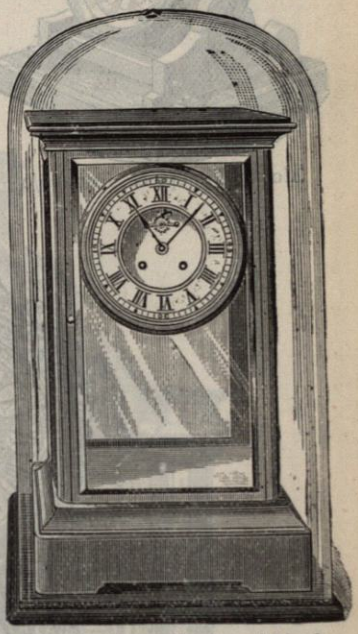
Combination Aneroid and Timepiece. 119/0.



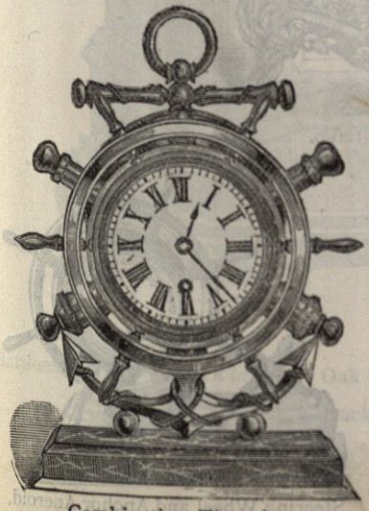
Combination Aneroid and Timepiece. 127/0.



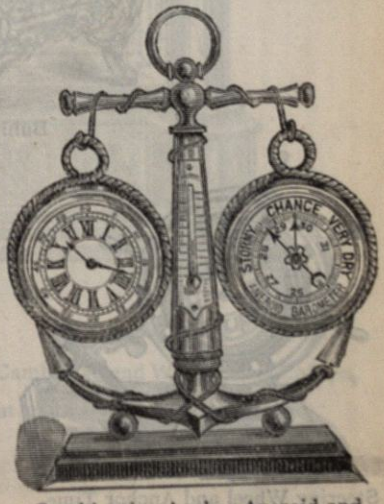
Combination Steering Wheel Aneroid and Compass Clock.
Wheel Reverses. 195/0; Smaller Size, 152/0.



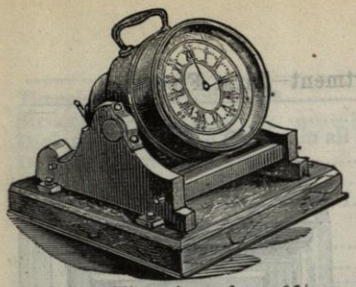
Gilt Regulator Clock and Shade.
From 135/0.



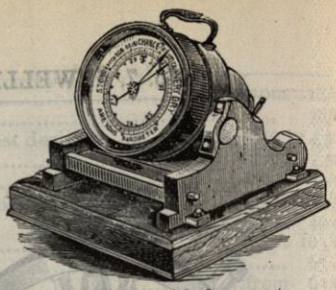
Combination Timepiece.
91/0.



Combination Anchor Aneroid and Timepiece. 122/0.



Mortar Timepiece, from 66/o



Mortar Aneroid, from 50/o.



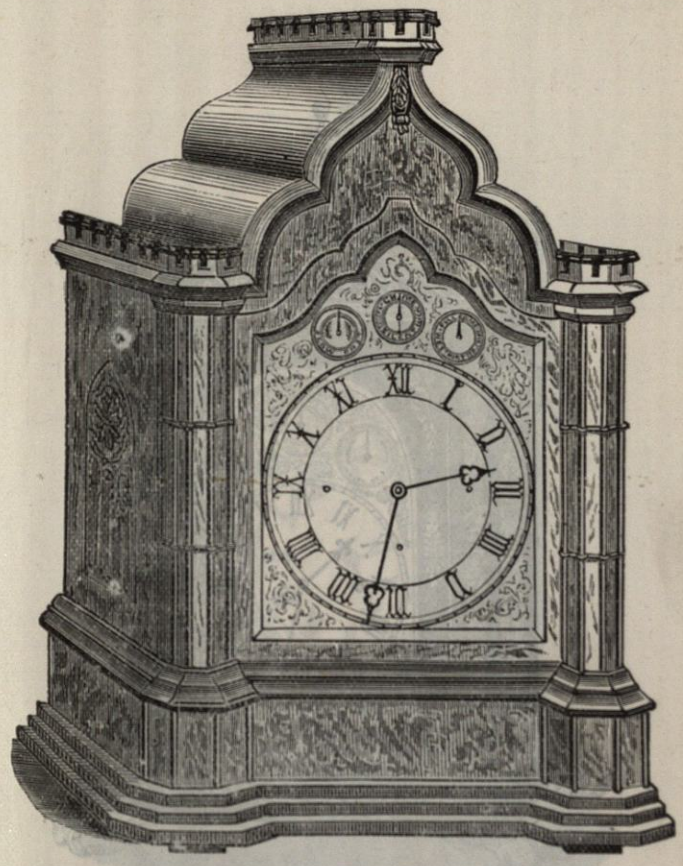
Buhl Clock, 126/o.



Steering Wheel and Anchor Timepiece, from 70/o.



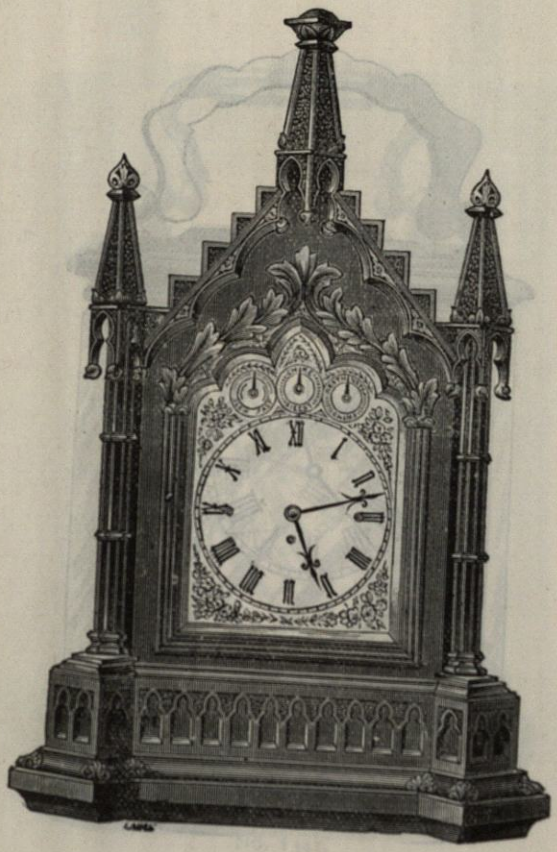
Steering Wheel and Anchor Aneroid, from 50/o.



Battlement Clock. Dark or Light Oak Case. Cambridge and Westminster Chimes, £31 12s. Bracket about 50/o extra.



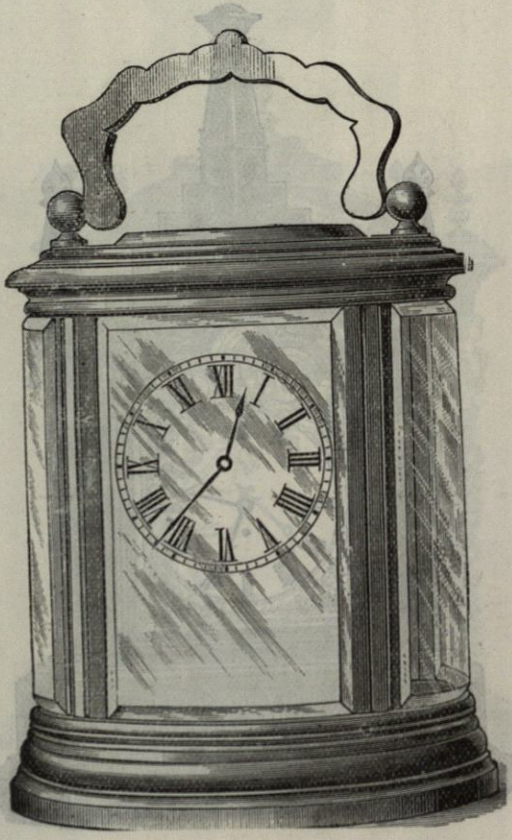
	£	s.	d.
Antique Clock. Ebonized Case, Gilt Ornaments, Cambridge and Westminster Chimes	29	10	0
Bracket, extra, about	2	10	0



	£	s.	d.
Gothic Clock. Walnut or Light Oak Case, Cambridge and Westminster Chimes	30	15	9
Bracket, extra, about	2	10	0

NATIONAL ART LIBRARY

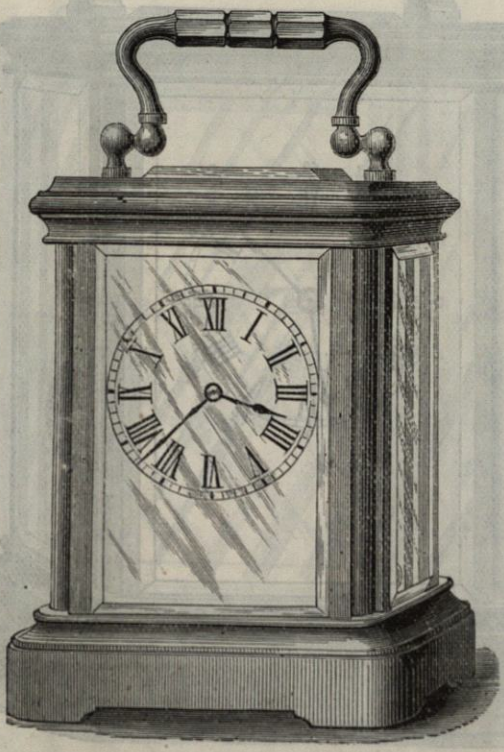
CARRIAGE CLOCKS.



No. 1368.

Mignonette Timepiece. (Actual size.)

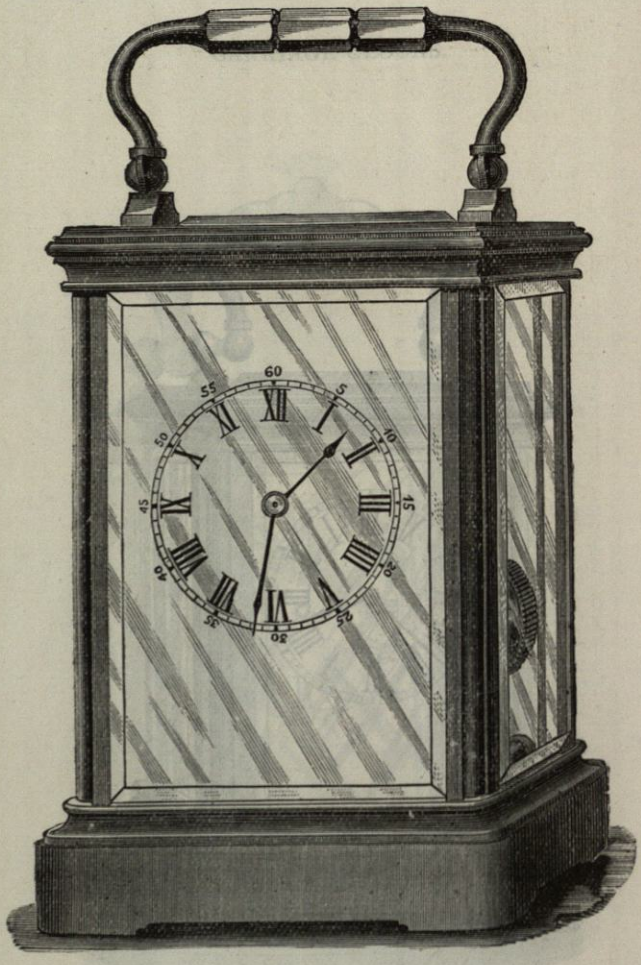
	1st quality.	2nd quality
No. 1368.....	96/0	67/0



No. 1341.

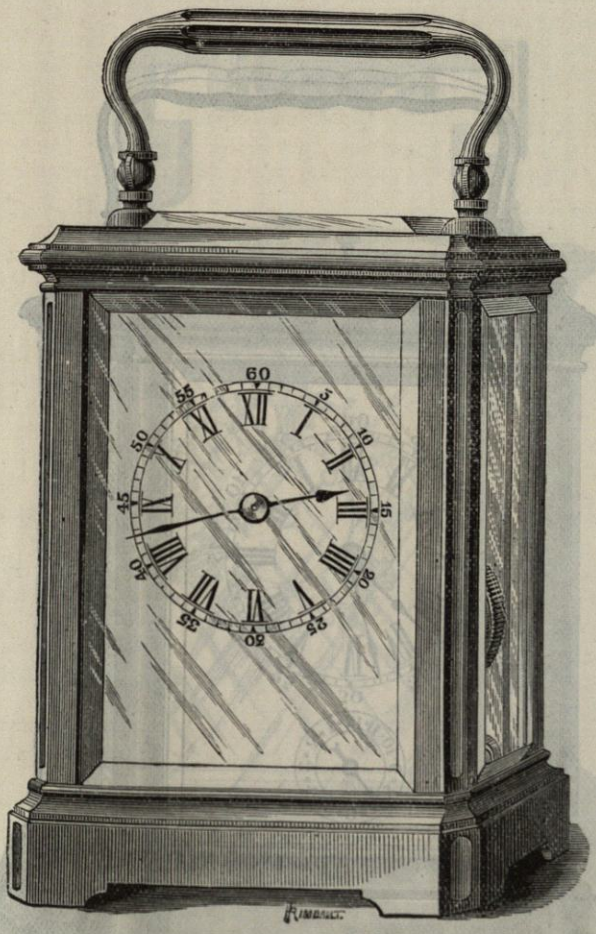
Mignonette Timepiece. (Actual size.)

	1st quality.	2nd quality.
No. 1341.....	87/0	62/0



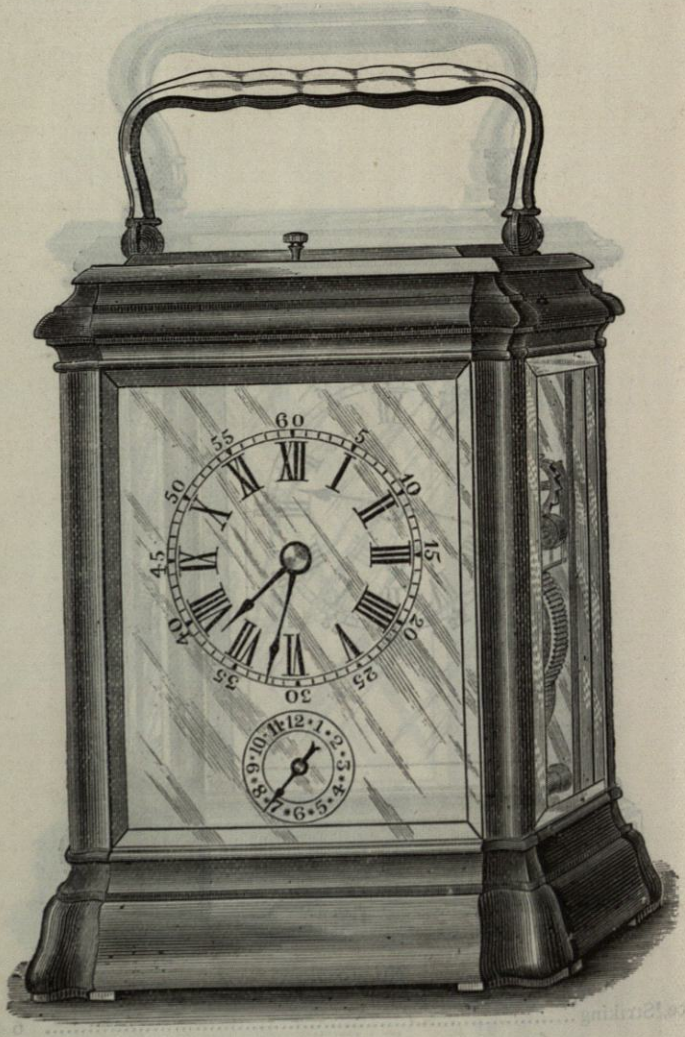
No. 1113.

	1st Quality.	2nd Quality.
Timepiece	4 16 0	4 2 0
,, with Alarum	5 18 0	4 19 0
,, Striking	5 18 0	5 2 0
,, ,, with Alarum	6 18 0	6 0 0
,, ,, and Repeater	6 18 0	5 18 0
,, Striking, Repeater, and Alarum	7 19 0	6 15 0



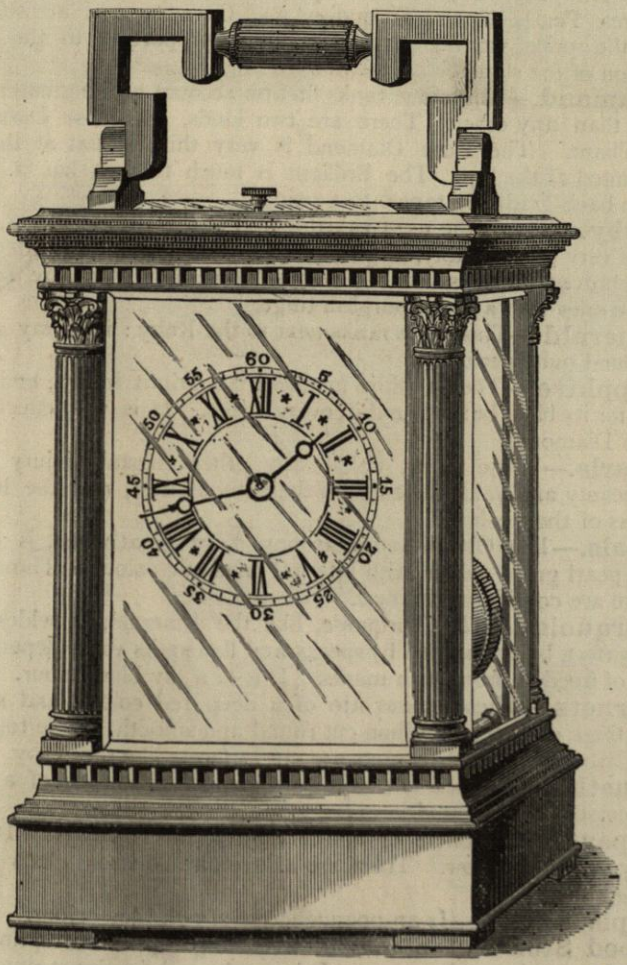
No. 1090.

Timepiece, Striking	6	13	0
" " and Repeater	7	13	0
" " and Alarum	7	13	0
" " Repeater, and Alarum	8	14	0
" Striking, and Repeater, with china sides and dial ....from	12	5	0
" Striking the quarters, with Alarum	14	8	0



No. 1043.

Repeater	8 14 0
„ with Alarum	9 14 0
Striking the Quarters with Alarum	15 6 0



No. 1251.

Corinthienne 7 5 0

Various Fancy Patterns.....from 8 4 0

Engraved Cases, £1 4s. extra.

R

GEMS AND PRECIOUS STONES.

If a stone is set covered at the back it may be taken as granted that it is an imperfect one and requires foil to set it off, as all perfect stones are set transparent to show their quality and colour.

The following stones rank as gems:—Diamonds, Rubies, Emeralds, Sapphires, Pearls, Opals, Turquoise, and Garnets—and are sold by the carat, the price varying considerably in proportion to the size and perfection of the stones.

Diamond.—This stone ranks first on account of the greater demand for this than any other. There are two kinds, the Rose Diamond and the Brilliant. The Rose Diamond is very thin, is flat at the bottom and pointed at the top. The Brilliant is much thicker, has a table top, and the back gradually tapers to a point.

Ruby.—This is the most valuable and hardest of all gems. It is a stone of very great beauty, of a red colour varying in different degrees; the most approved colour is that of pigeon's blood, but there are some very valuable ones with a slight purplish tinge.

Emerald.—This stone ranks next to the Ruby: it is very seldom, if ever, found quite perfect.

Sapphire.—The Sapphire in colour is a bright indigo, and is much valued for its blue, but is found in every shade. It is very effective when set with Diamonds.

Pearls.—These gems, unlike any others, sustain injury by wear. Their beauty and value depends on their smoothness, and the lustre and clearness of their colour.

Opals.—The Opal is semi-transparent, of great value, is of a pale blue or pearl green colour, with internal prismatic colours. Those with the most fire are considered the best.

Turquoise.—The Turquoise, like the Emerald, is seldom, if ever, found perfect, being marked by specks and flaws; its value depends on the degree of freedom from such marks. It is of a sky blue colour.

Garnets.—These stones are of a deep red colour, and sometimes have a tinge of purple. When cut round and smooth at the top they are called Carbuncles, while Garnets are cut in facets like the Ruby.

Amethyst.—Does not rank as a gem; it is a stone of a beautiful purple colour, and is found in every shade.

Topaz.—This stone is of similar value to the Amethyst. It is found in every shade of yellow. There are also pink Topazes which are more valuable.

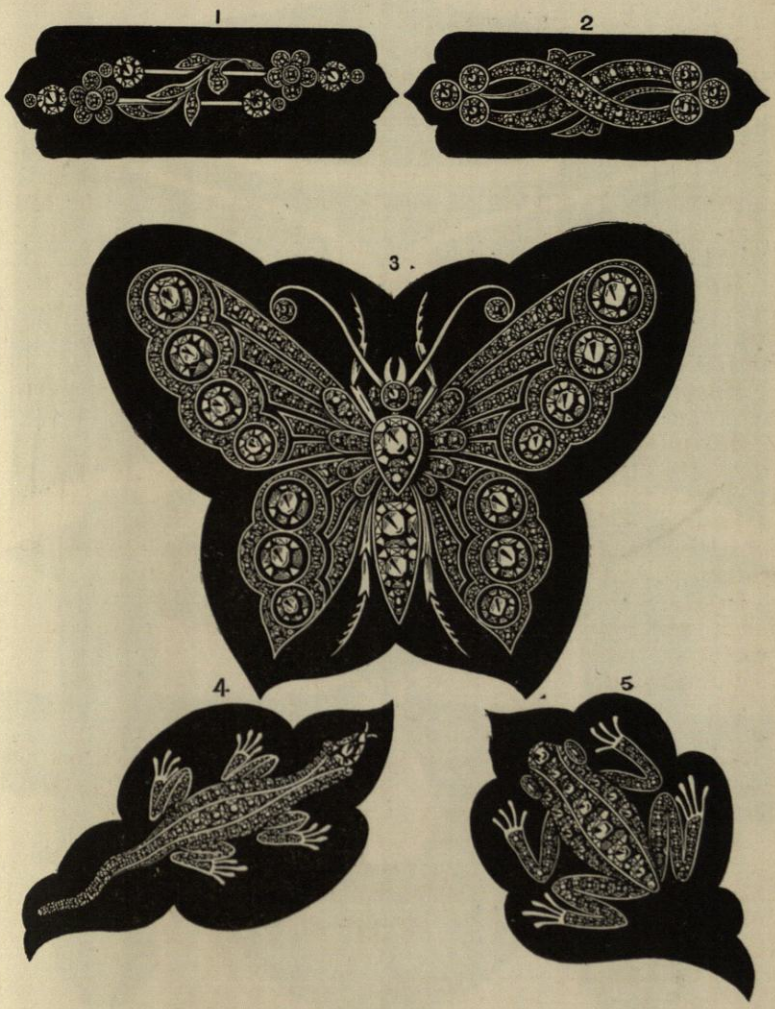
Lapis Lazuli.—Is an opaque stone of rich blue colour.

Blood Stone.—Is a stone of a dark green colour sprinkled with blood red spots, hence its name. It is much used for signet rings.

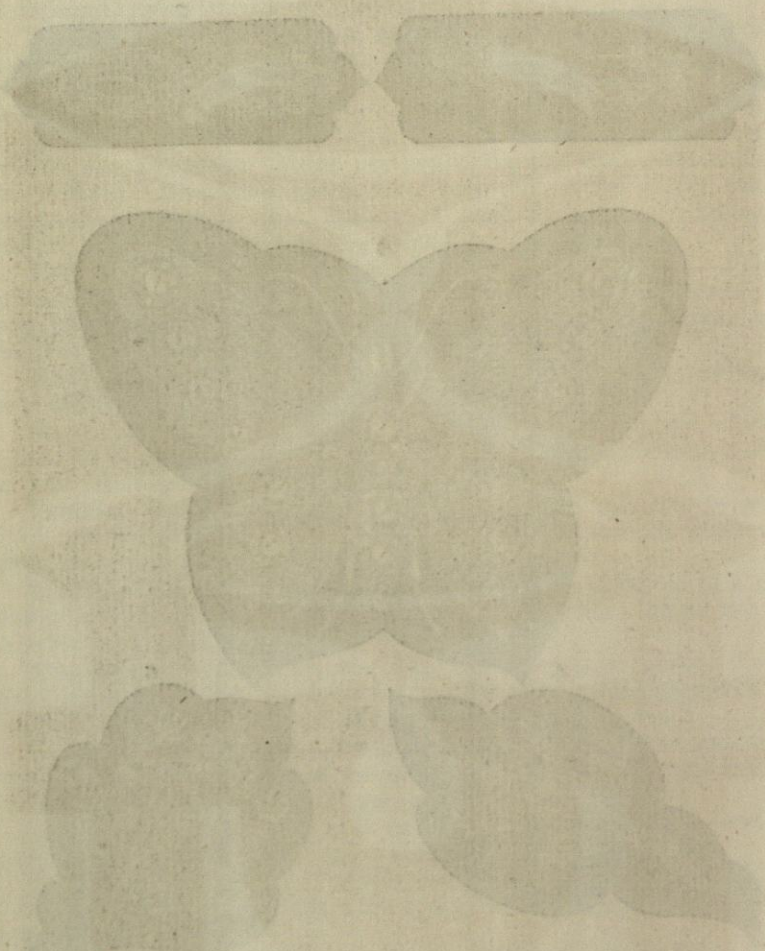
Cornelian.—Is found both red and white; it is very hard, and in great request for signet rings, seals, and keys, as it is the best of all stones for engraving.

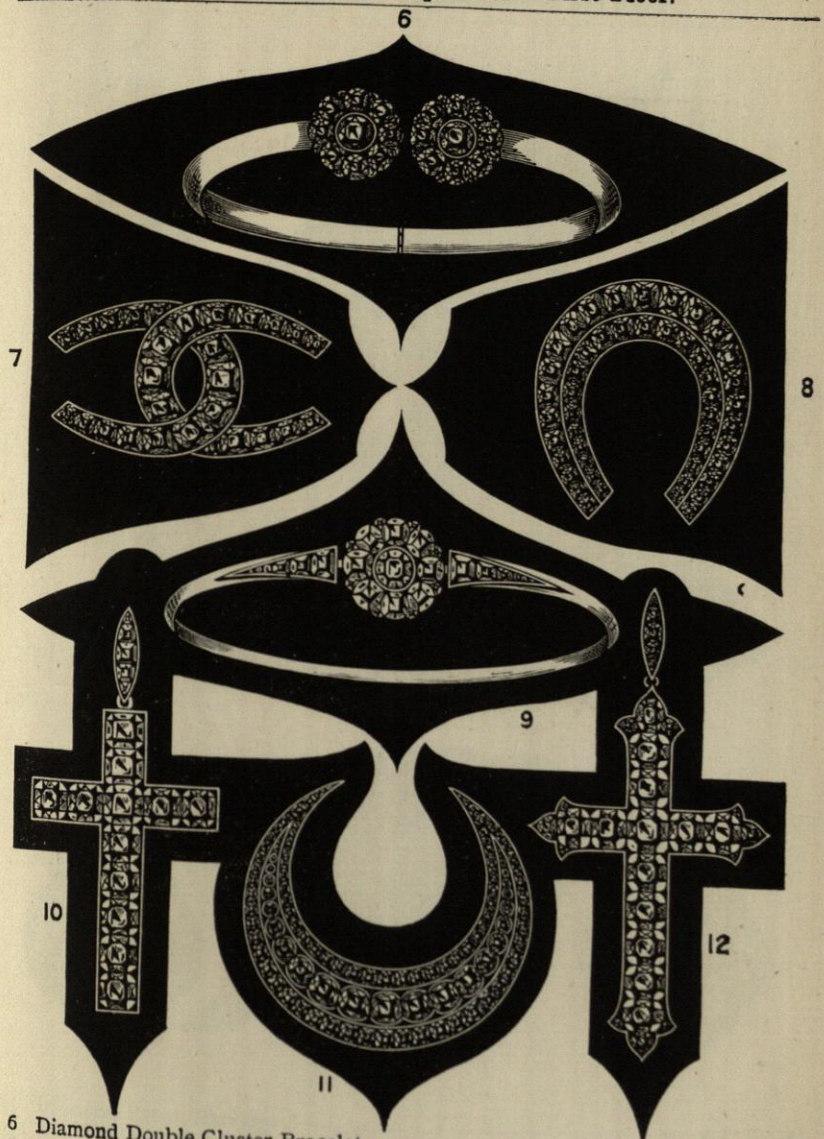
Coral.—Is in much request, particularly the pale pink or rose colour, which is very valuable.

No. 7, JEWELLERY Department—First Floor.

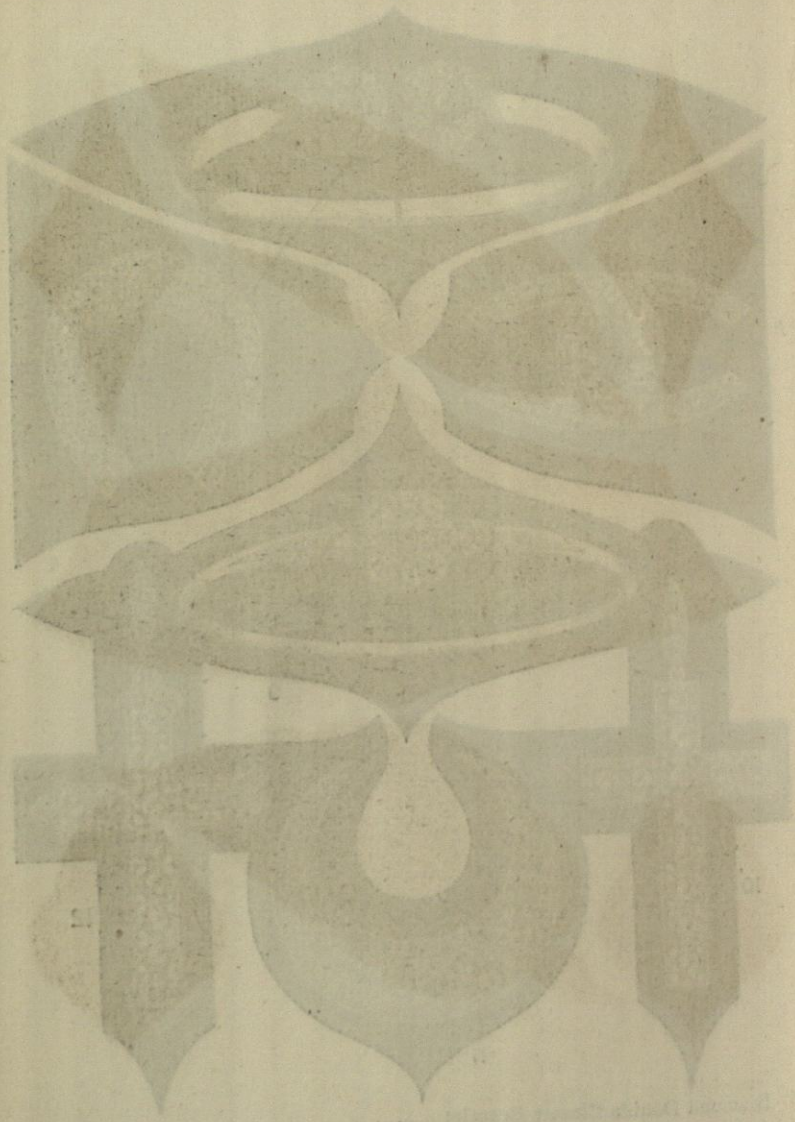


1	Diamond Fichu Brooch	£10	10 0
2	" " "	21	0 0
3	" Butterfly Brooch to form Hairpin.....	142	10 0
4	" Lizard Brooch	18	15 0
5	" Frog Brooch	25	5 0

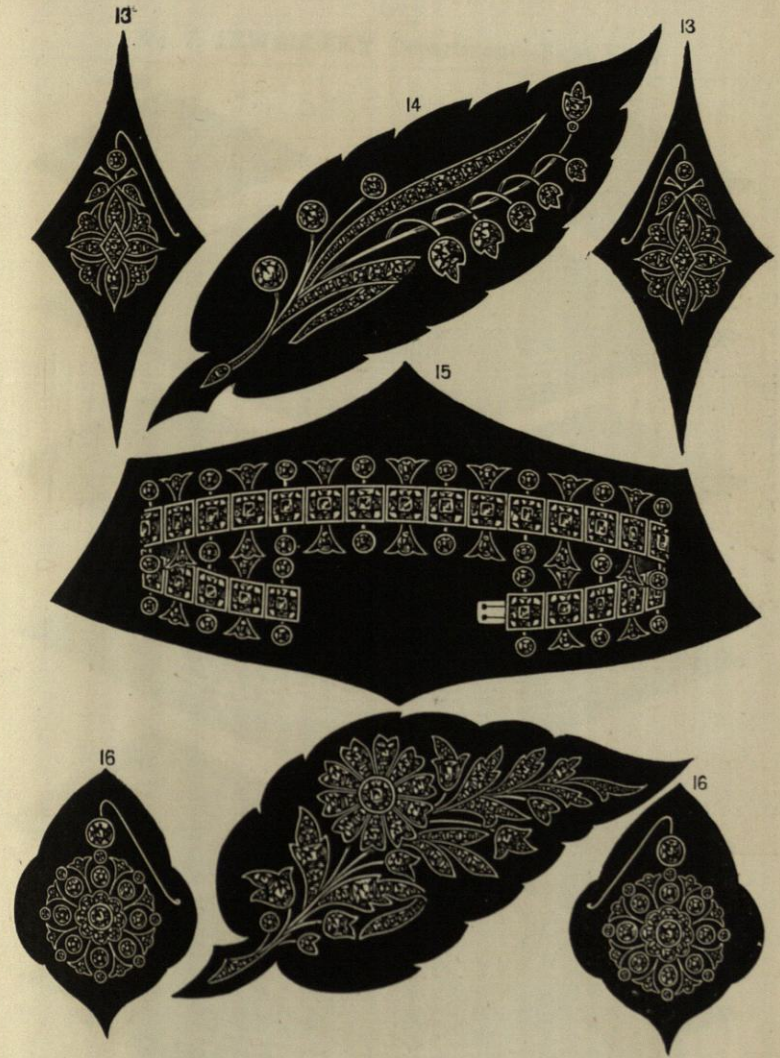




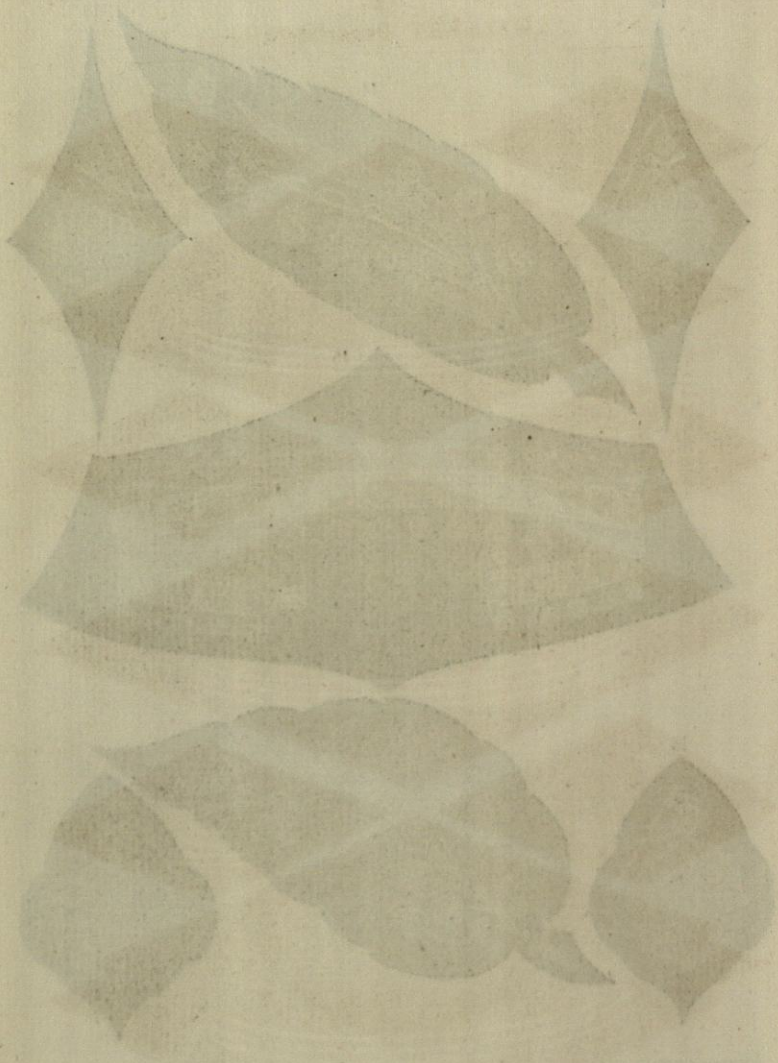
6	Diamond Double Cluster Bracelet	46	0	0
7	" " Horseshoe Brooch	64	10	0
8	" " Row Horseshoe Brooch	50	10	0
9	" Cluster Bracelet	38	10	0
10	" Cross	75	0	0
11	" Crescent Brooch to form Hairpin	49	10	0
12	" Cross	75	0	0

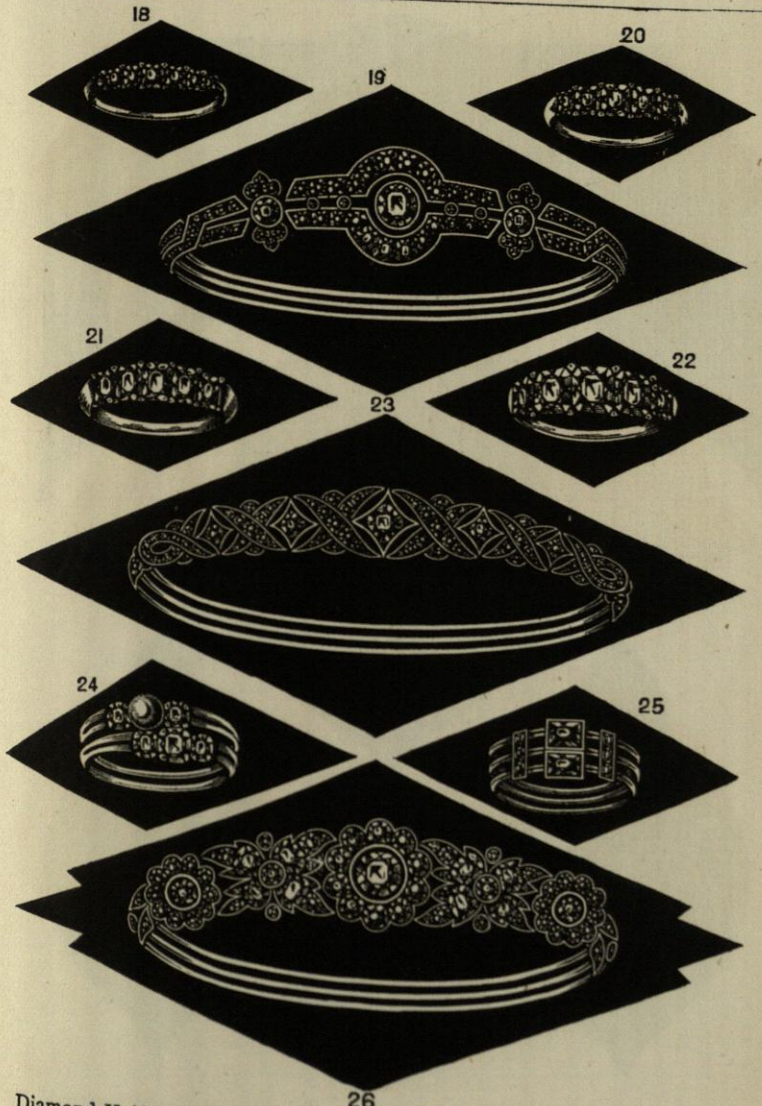


No. 7, JEWELLERY Department—First Floor.

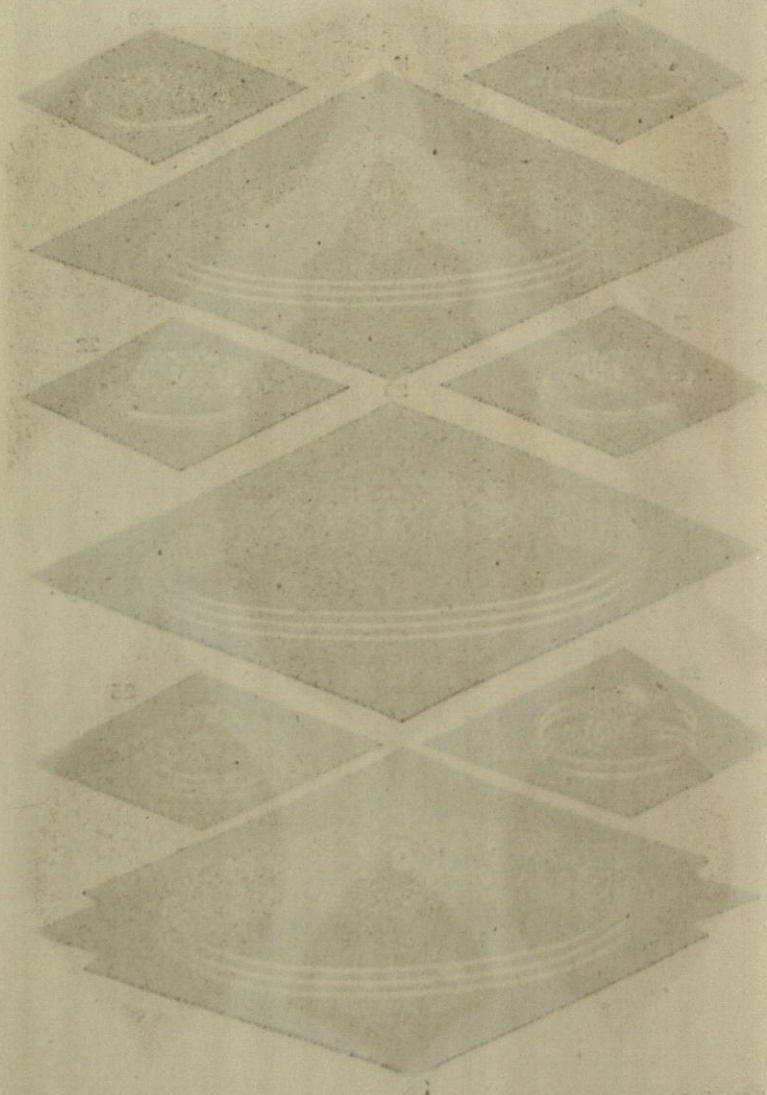


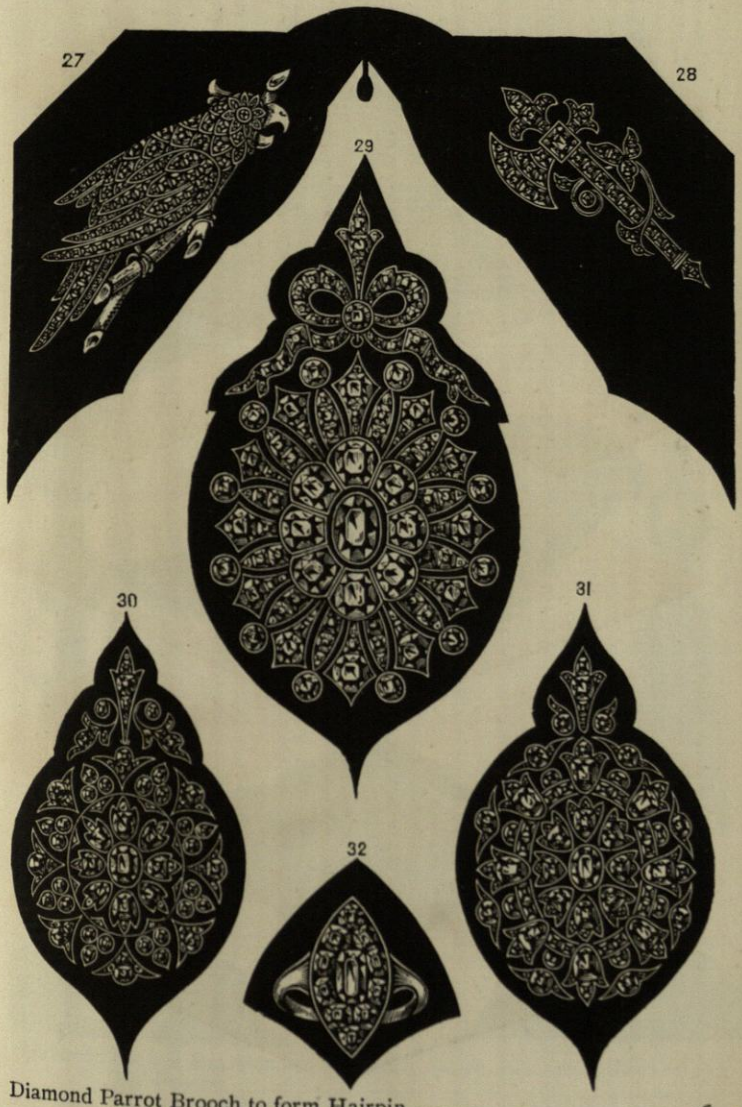
13	Diamond Fancy Earrings		14	5	0
14	,,	Lily of the Valley Spray Brooch	23	0	0
15	,,	Flexible Bracelet	120	10	0
16	,,	Fancy Earrings	26	10	0
17	,,	Spray Brooch to form Hairpin	35	8	0



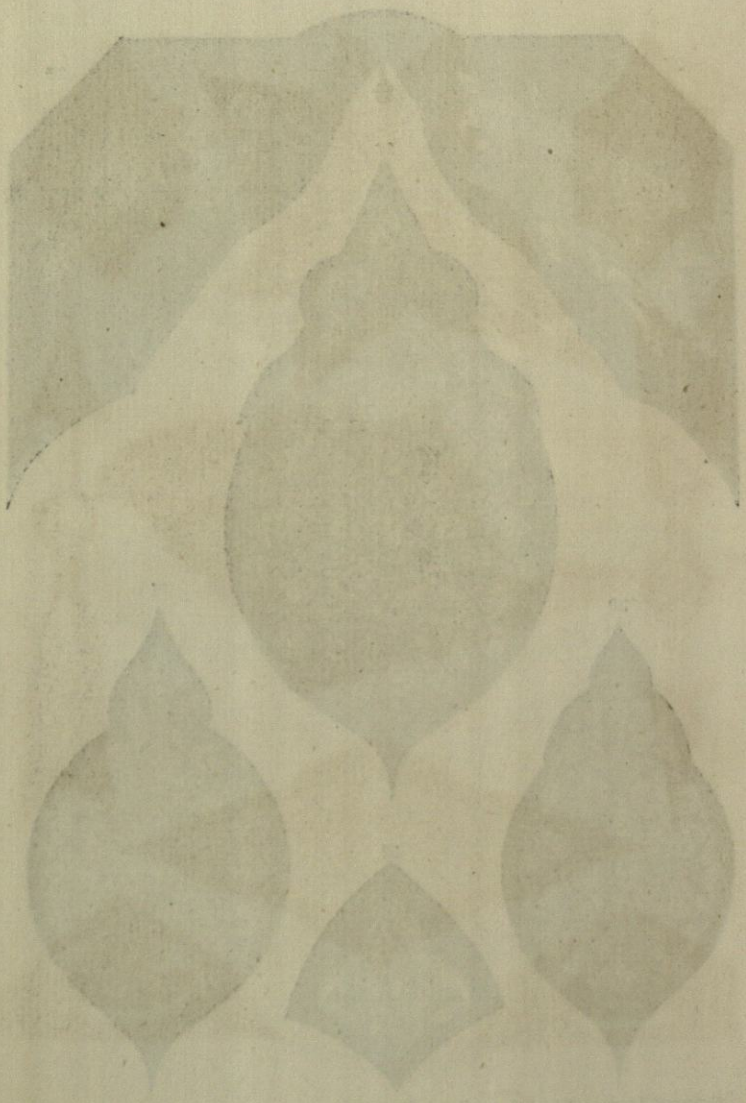


18	Diamond Half Hoop Ring	7	5	0
19	" Bracelet	46	10	0
20	" Half Hoop Ring	14	10	0
21	" " "	18	0	0
22	" " "	38	16	0
23	" Bracelet	31	10	0
24	Pearl, Sapphire, & Diamond Fancy Ring	11	5	0
25	Sapphire and Diamond Double Ring	7	10	0
26	Diamond Bracelet	65	15	0

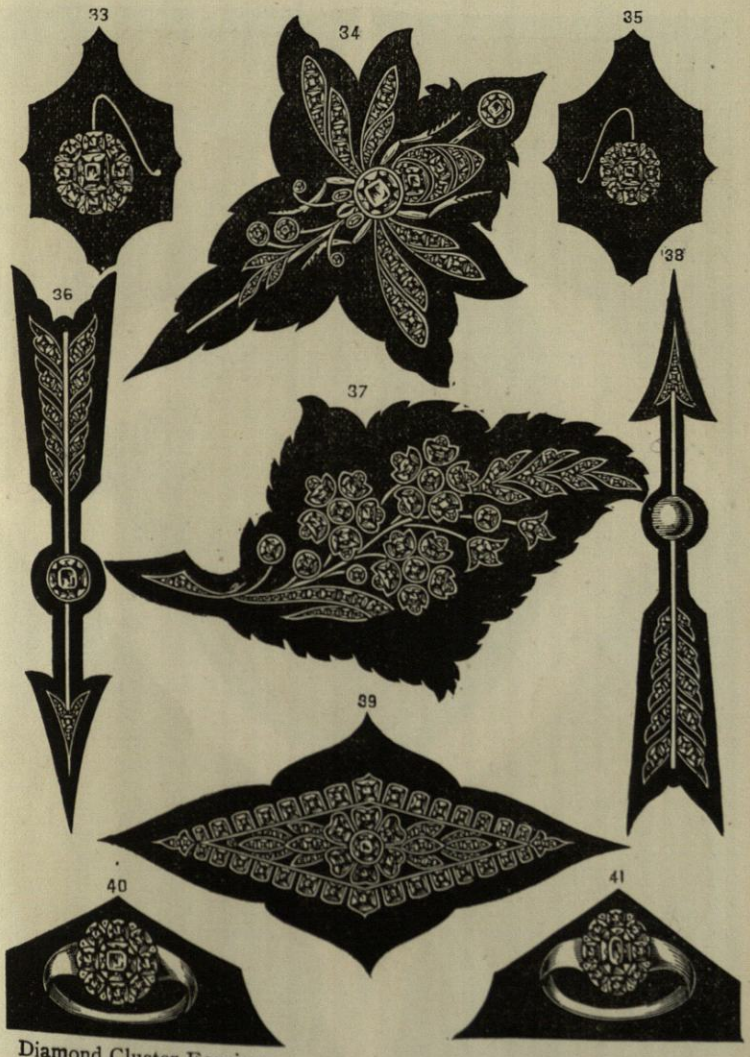




27	Diamond Parrot Brooch to form Hairpin	26	5	0
28	" Battle Axe Brooch	17	10	0
29	" Pendant to form Brooch	142	10	0
30	" " " "	48	15	0
31	" " " "	59	10	0
32	" Marquise Ring	25	5	0
		9	5	0



No. 7, JEWELLERY Department—First Floor.



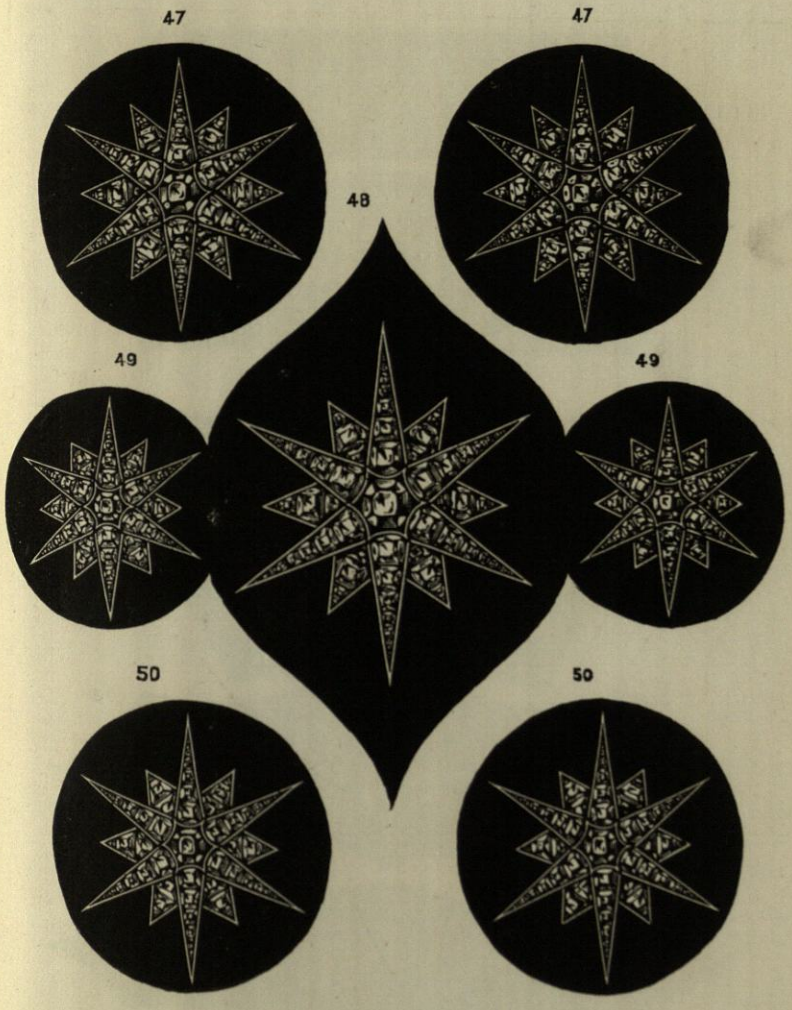
33	Diamond Cluster Earrings	35	0	0
34	,, Fly Brooch	33	0	0
35	,, Cluster Earrings	13	5	0
36	,, Arrow Brooch	7	15	0
37	,, Spray Brooch to form Hairpin	31	5	0
38	,, Arrow Brooch, Pearl Centre	5	5	0
39	,, Fichu Brooch	30	12	0
40	,, Cluster Ring	24	5	0
41	,, ,, ,,	19	5	0



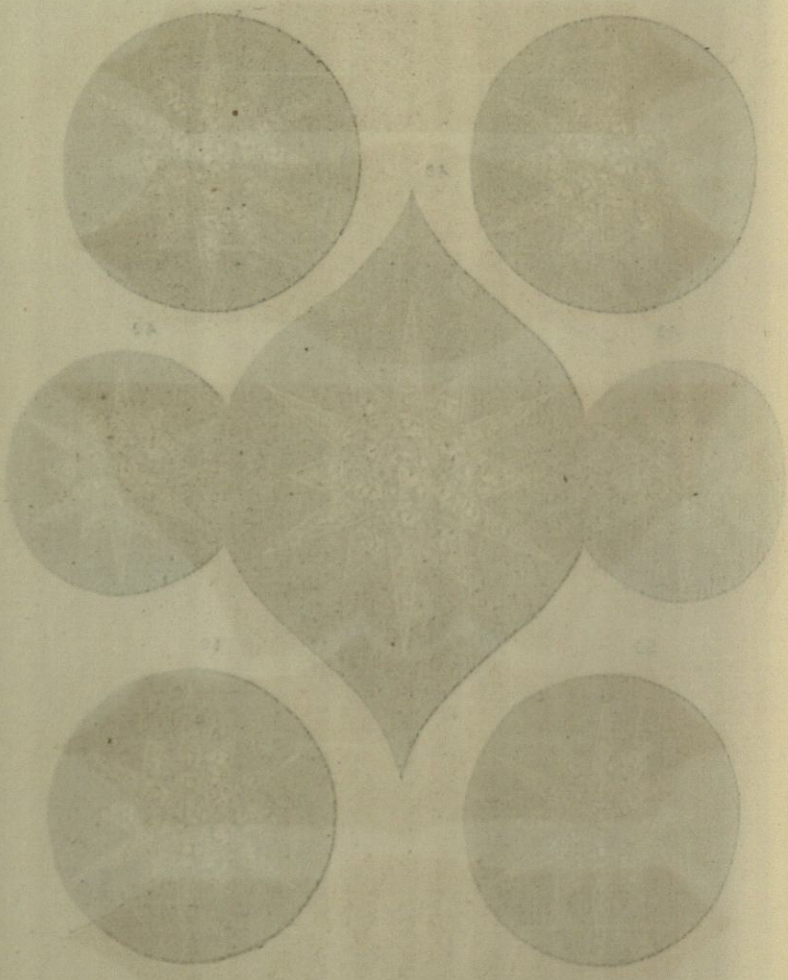


42	Diamond Bee Brooch	25	5	0
43	" Spray Brooch to form Hairpin	22	0	0
44	" " " " "	175	0	0
45	" " " " "	46	0	0
46	" " " " "	34	0	0





47	Diamond Star to form Hairpin and Brooch	£53	0 0
48	" " " "	78	15 0
49	" " " "	25	0 0
50	" " " "	35	0 0



No. 7, JEWELLERY Department—First Floor.

51



52



53



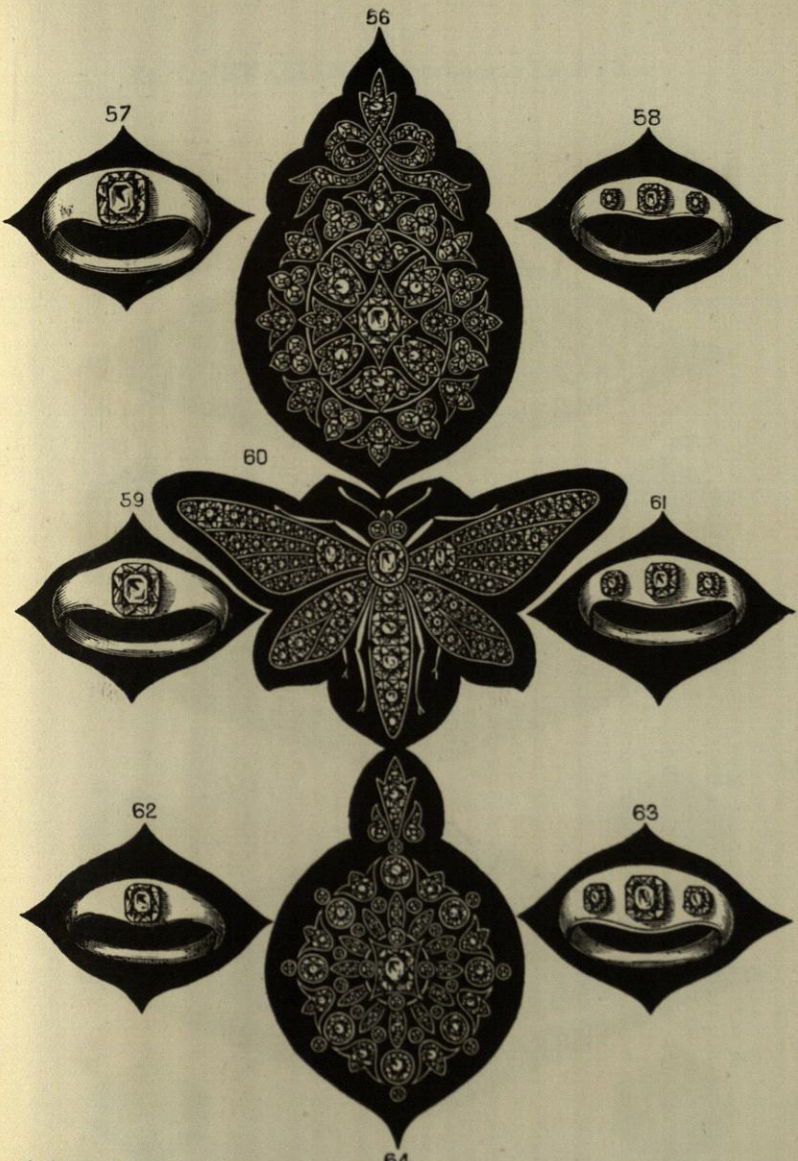
54



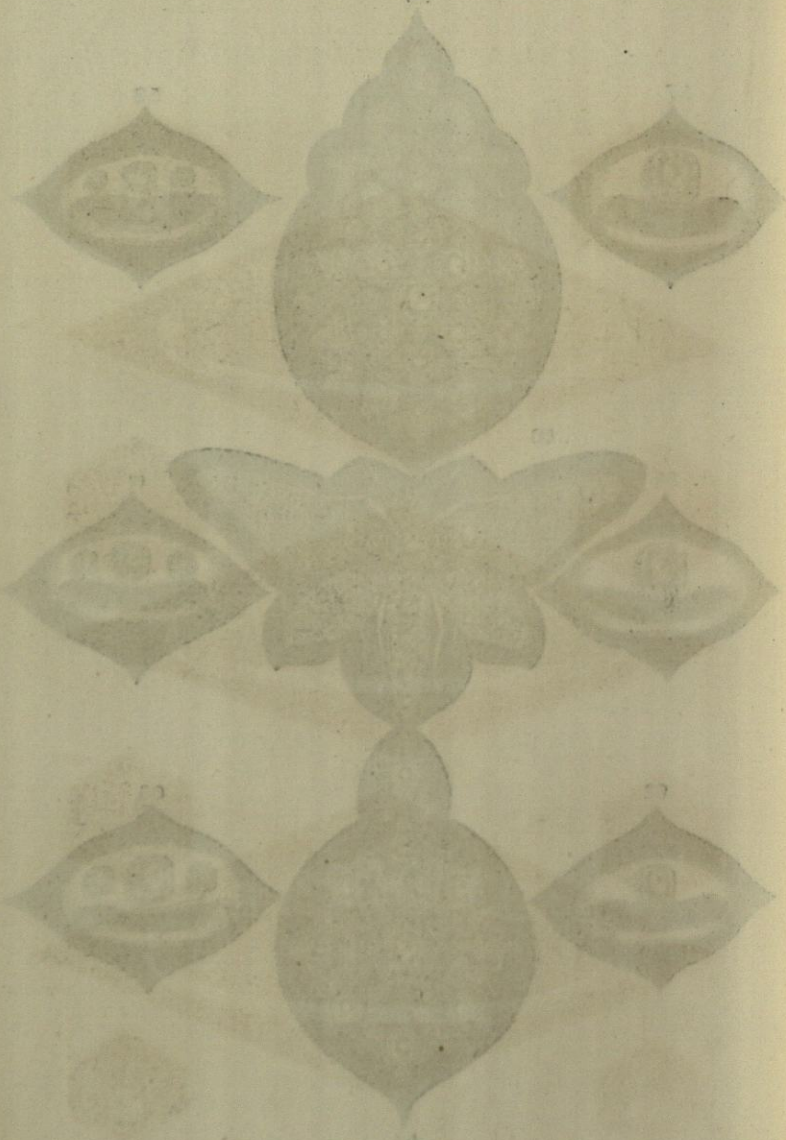
55



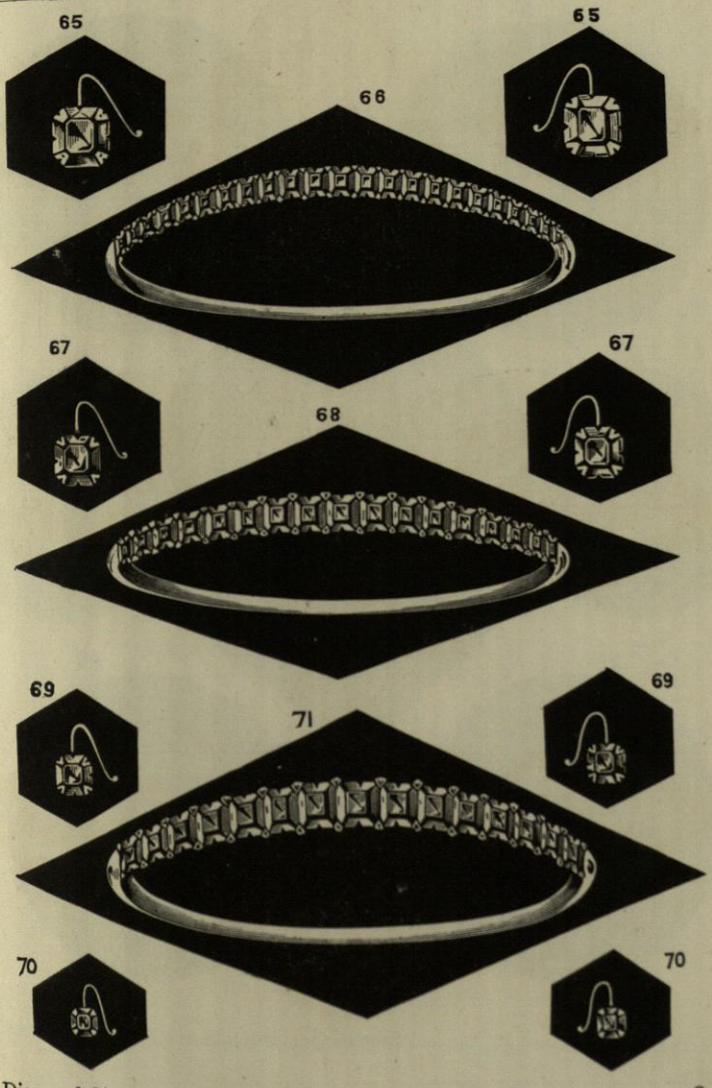
51	Diamond Butterfly Arrow Brooch	£	5 15	0
52	" Fly Brooch		16 0	0
53	" Spray Brooch to form Hairpin		49 15	0
54	" Fly Brooch		13 10	0
55	" Cluster Arrow Brooch		11 10	0



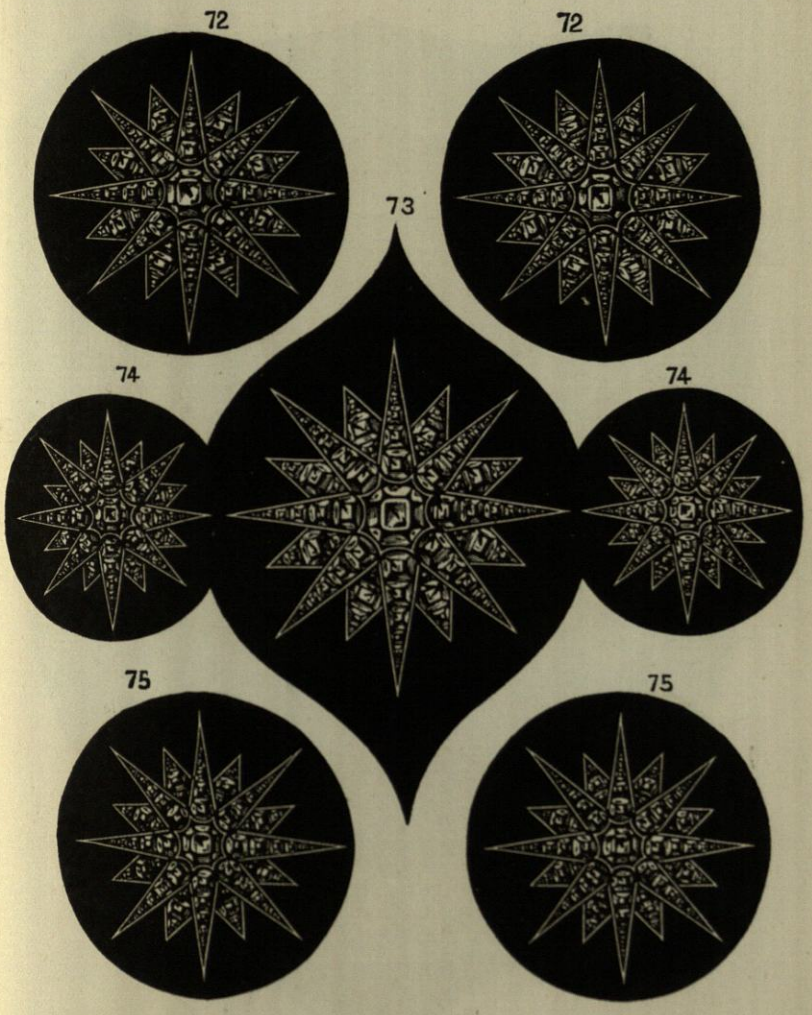
56	Diamond	Pendant to form Brooch	70	0	0
57	"	Single stone Gipsy Ring	40	10	0
58	"	3 stone Gipsy Ring	7	5	0
59	"	Single stone Gipsy Ring	25	15	0
60	"	Butterfly Brooch to form Hairpin	54	10	0
61	"	3 stone Gipsy Ring	10	15	0
62	"	Single stone Gipsy Ring	7	15	0
63	"	3 stone Gipsy Ring	13	15	0
64	"	Pendant to form Brooch	37	5	0



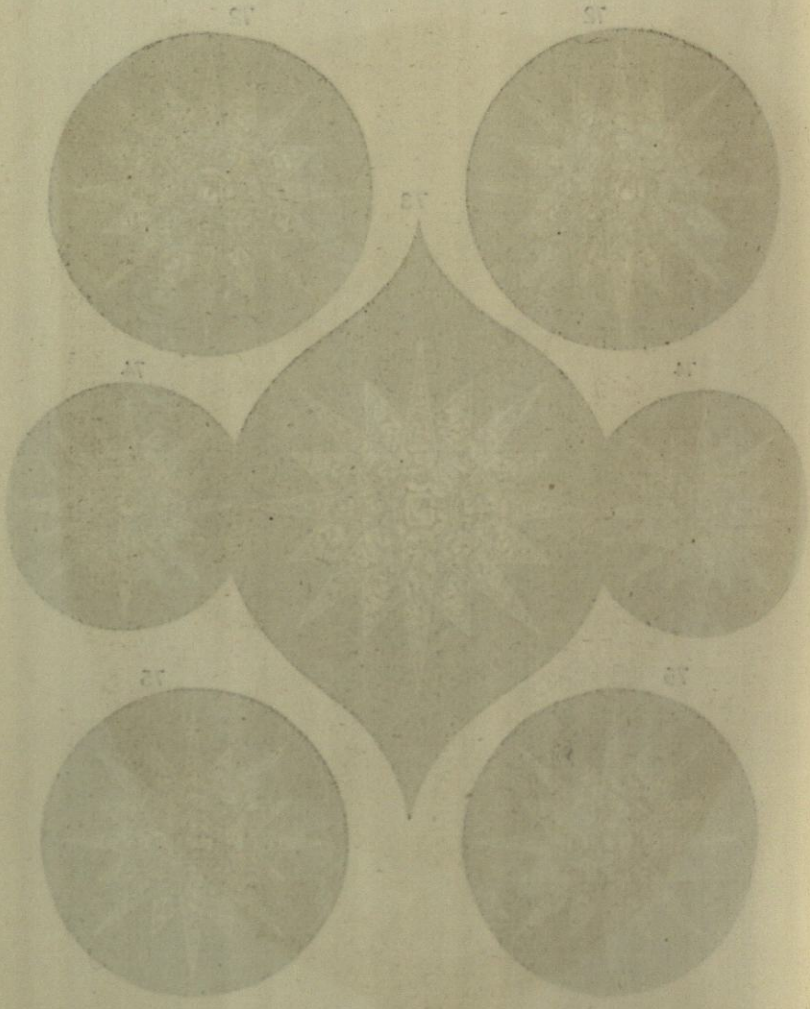
No. 7, JEWELLERY Department—First Floor.

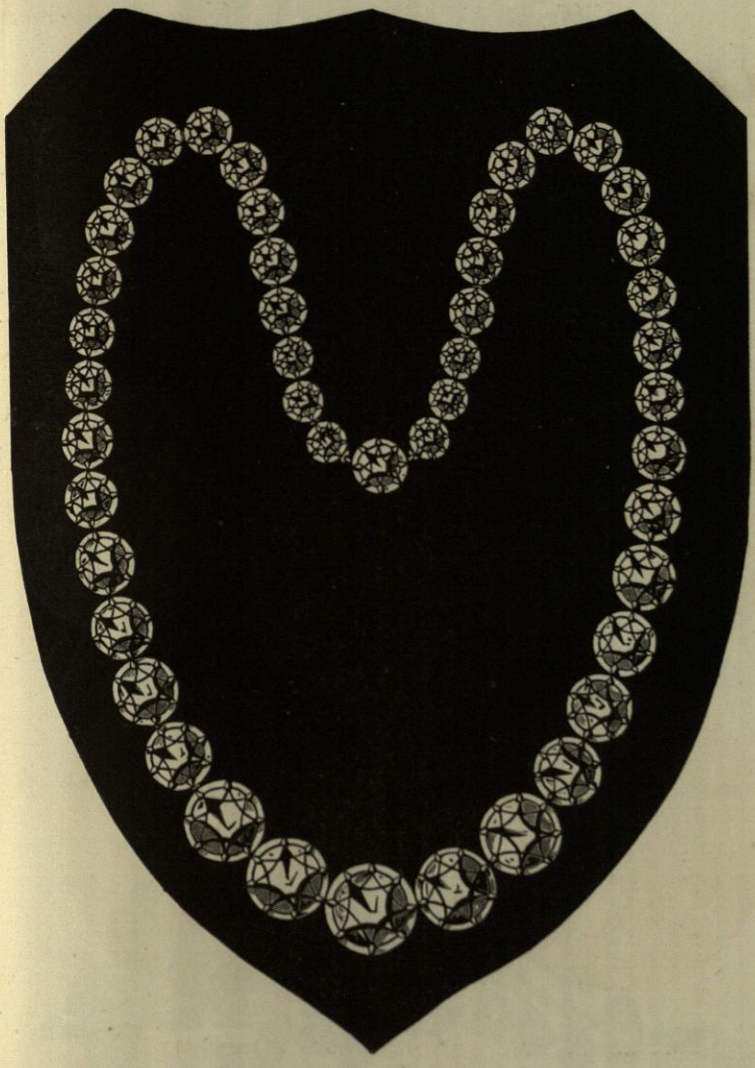


65	Diamond Single stone Eartops	108	0	0
66	" Half Hoop Bracelet	29	10	0
67	" Single stone Eartops	53	0	0
68	" Half Hoop Bracelet	66	0	0
69	" Single stone Eartops	20	15	0
70	" " "	10	10	0
71	" Half Hoop Bracelet	125	15	0



72	Diamond Star to form Hairpin and Brooch	£53	0 0
73	" " " "	111	10 0
74	" " " "	25	0 0
75	" " " "	35	0 0





76. Diamond Necklet, this design, from £250 to £1,000.

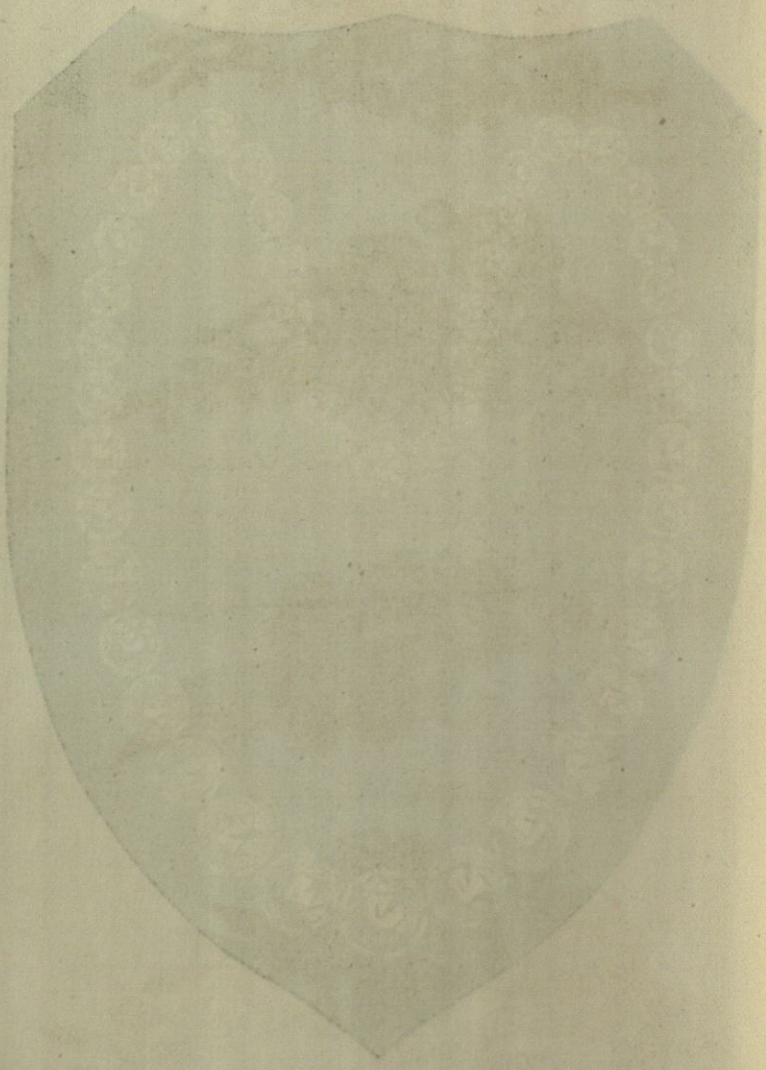




Fig. 95. Diamond Brooch, to form Hairpin 21 15 0



Fig. 93. Diamond Brooch, with Pearls in centre of buds, to form Hairpin 42 5 0
Same design, all Diamonds 43 15 0

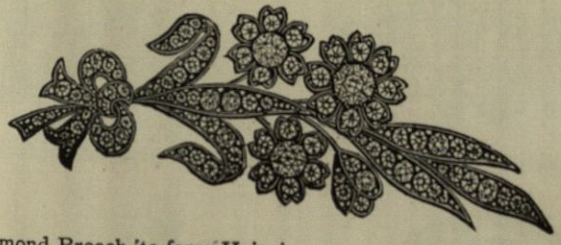


Fig. 96. Diamond Brooch, to form Hairpin 24 10 0

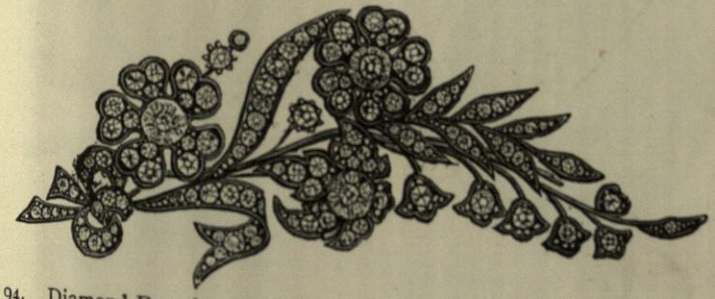


Fig. 94. Diamond Brooch, to form Hairpin 43 15 0



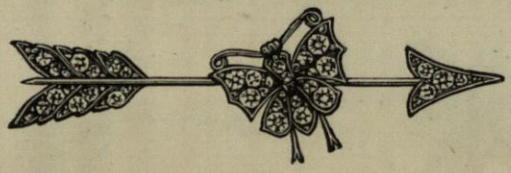


Fig. 99. Diamond Fly and Arrow Brooch 8 18 0



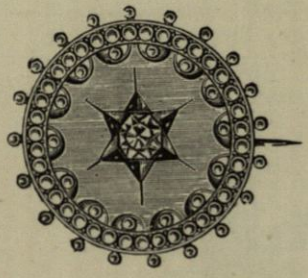


Fig. 70. Brooch 13 0 0
Earrings to match 5 7 0



Fig. 97. Diamond Brooch 14 15 0



Fig. 98. Diamond Brooch 15 5 0

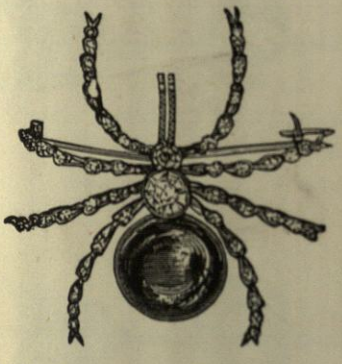


Fig. 102. Diamond and Crocodilite Spider Brooch 15 10 0

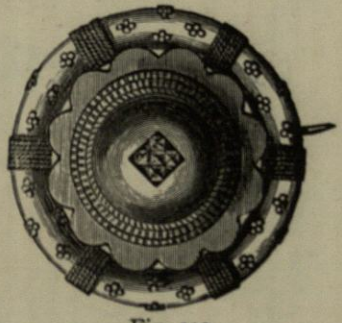


Fig. 129.

With Diamond as above 7 18 0
With Plain centre instead of Diamond. 2 9 0
Smaller Size 2 0 0



Fig. 112. Brooch, in Sapphire, Ruby. Emerald. or Cat's Eye with Pearl End, £9 16s.
In Coral, Turquoise, Lapis, or Pearl. £5 15s.

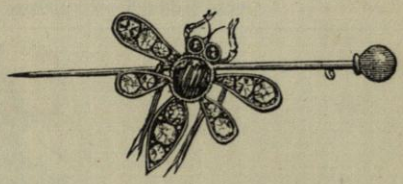


Fig. 111. Brooch—Sapphire, Emerald, Ruby, or Cat's Eye with Pearl End, £12 13s.
Coral, Turquoise, Pearl, or Lapis, £8 15s.



Fig. 114. Brooch (to act as Brooch or Hairpin).

Sapphire	£18 3s.
Opal	£13 16s.
Ruby	£23 0s.



Fig. 120. Brooch or Hairpin.

Emerald	£11 16s.
Sapphire	£11 16s.
Pearl	£10 7s.
Opal	£11 2s.
Ruby	£16 7s.



Fig. 190. Brooch, all Rose Diamonds, with Arrow and Crescent, with Pearl, £11 16s.



Fig. 191. Brooch, Arrow and Horse Shoe, Rose Diamonds £14 7s.



Fig. 125. Brooch, Rose Diamond Spray, £14 8s.

NATIONAL ART LIBRARY

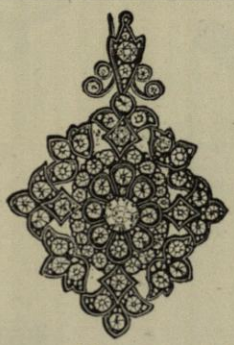


Fig. 100.
Diamond Pendant to form Brooch...£31 10 0



Fig. 103.
Diamond Fly Brooch to form Hairpin £19 10 0

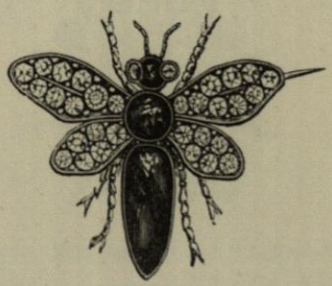


Fig. 101.
Diamond and Crocodilite Brooch to form Hair-pin (Queen Bee) £16 8 0

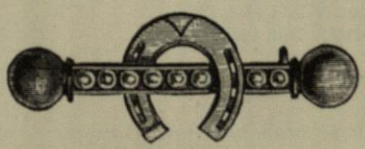


Fig. 77. 15 ct.

Pearl Bar, Gold Balls and Shoe 34/0
Ditto with Lapis instead of Gold Balls 42/0
Round Bar and Shoe, no Stones 25/0

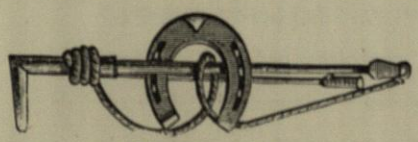


Fig. 85. 15 ct.

Brooch, same as Sketch 32/0
" with Pearl Shoe 45/0
" without Shoe 25/0



Fig. 78.

15 ct. 31/0

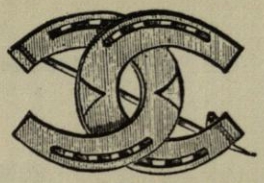
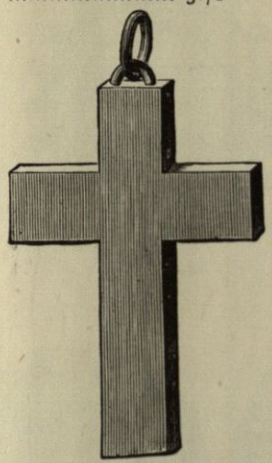


Fig. 80. 15 ct.

As Sketch, 33/0; a Larger Size, 38/0
Small Earrings to Match..... 19/0
Pearl Shoes, size of Sketch..... 77/0
1 Pearl Shoe, 1 Coral ditto ... 77/0



Plain Latin Crosses. 15 Carat.

No. 12. 1½ inch long £1 1 0
No. 13. 1⅝ ,, ... 1 10 0
No. 14. 2¼ ,, ... 1 17 0
Can be made extra heavy, and any size, 15 or 18 Carat, to order.

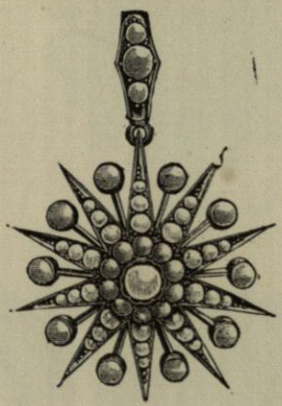


Fig. 555. Star Pendant, to act as Brooch.

	£	s.	d.
One Brilliant and Pearls	14	5	0
All Pearls.....	9	15	0
Coral and Pearls...	8	18	0
Turquoise and Pearls	8	10	0
Lapis and Pearls	7	3	0
Onyx and Pearls.....	6	7	0

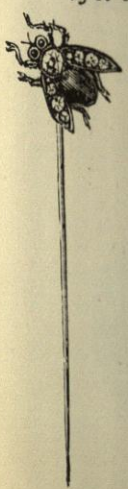


Fig. 192. To act as Scarf Pin, Shirt Stud, or Lady's Collar Stud.

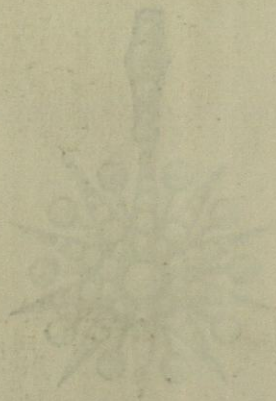
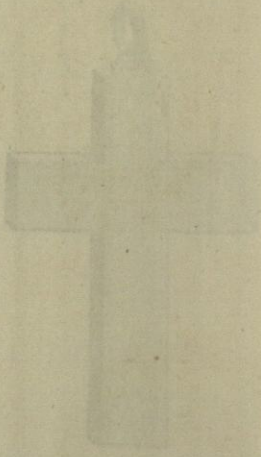
In Emerald, Ruby, Sapphire Head with Pearl Body ..... £4 4s.

In Diamond Head and Ruby Body ..... £7 17s.

In Ruby Head and Opal Body ..... £5 15s.

In Ruby or Sapphire Head and Cat's Eye Body .... £4 18s.



BROOCHES.

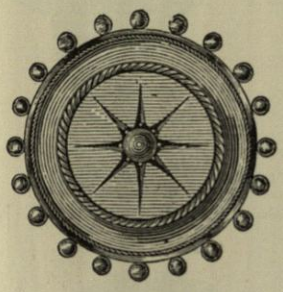


Fig. 1. All Gold, £1 14s.



Fig. 3. All Gold, £1 8s.

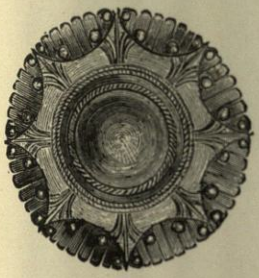


Fig. 5.
All Gold, Pierced Border,
£2 9s.

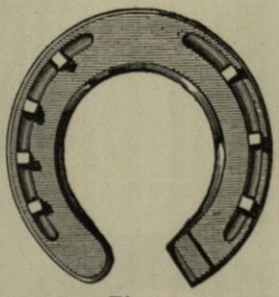


Fig 32.
All Gold, Horseshoe,
£1 18s.

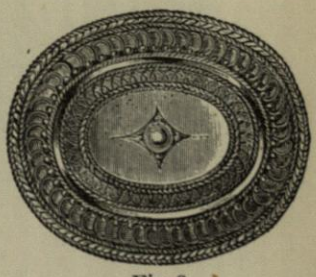


Fig. 8.
All Gold, Etruscan,
£2 7s.



Fig. 16. All Gold, £1 18s.

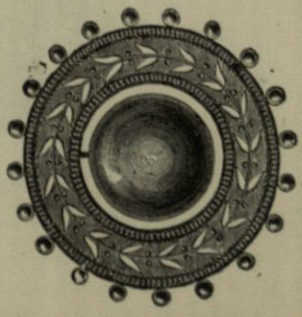
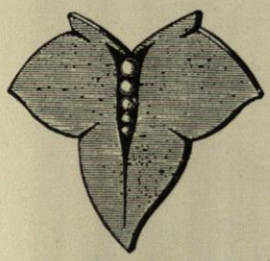
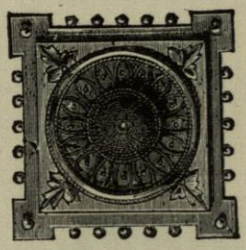


Fig. 18. All Gold, £1 16s.

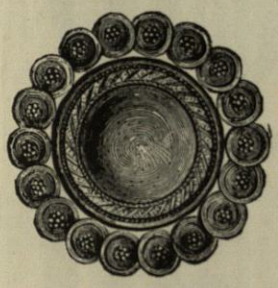




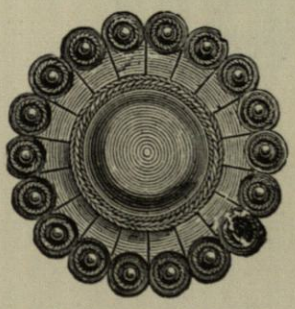
Gold Brooch, with Pearls..... 1 14 0
,, Earrings to match 0 18 6
,, Brooch, Plain 1 0 0
,, Earrings to match 0 13 0



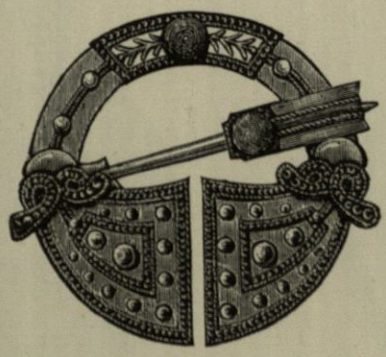
Brooch, 15 carat, 39/0.



Brooch, 15 carat, 35/0

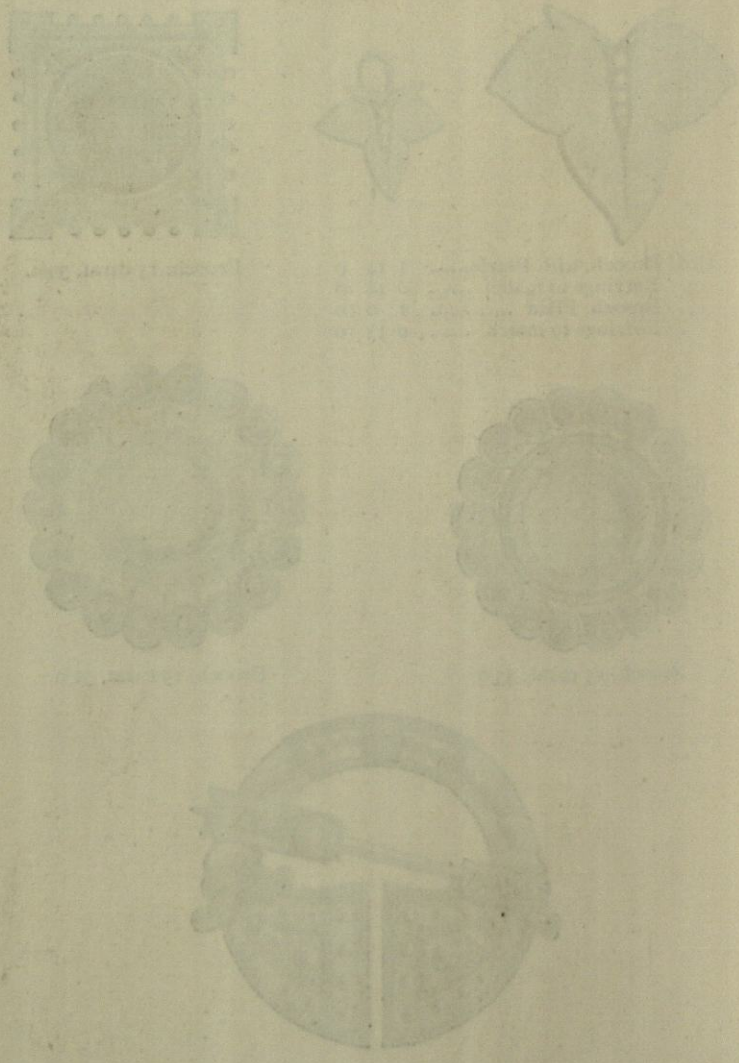


Brooch, 15 carat, 51/0



Irish Tara Brooch.

No. 354. Same as Sketch £3 18 0
No. 345½. A smaller size..... 3 5 0
No. 355. A larger size 5 1 0
No. 353. Large size, ornamented with Celtic snakes..... 5 8 0



LOCKETS.

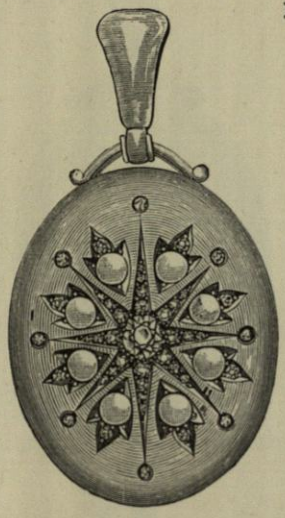
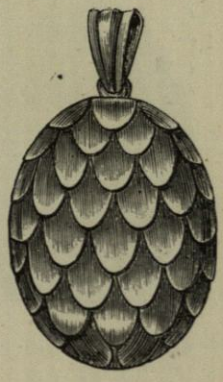


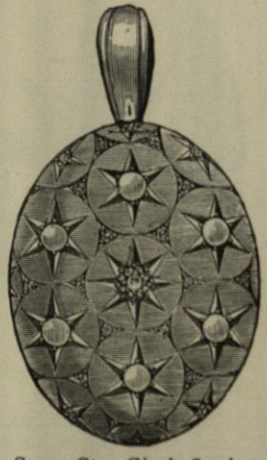
Fig. 550. Fancy Star Locket.

	£	s.	d.
Pearl and Diamond	24	15	0
Corals and Diamond	23	5	0
Size larger, all Diamonds	41	0	0



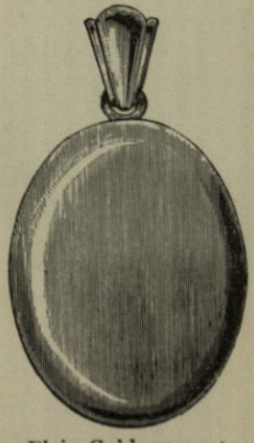
Scale Lockets.

		£	s.	d.
No. 64	Size of Sketch	2	17	0
,, 65.	Larger.....	3	18	0
,, 66.	Large size, with 21 Pearls, one in each scale.....	7	7	0

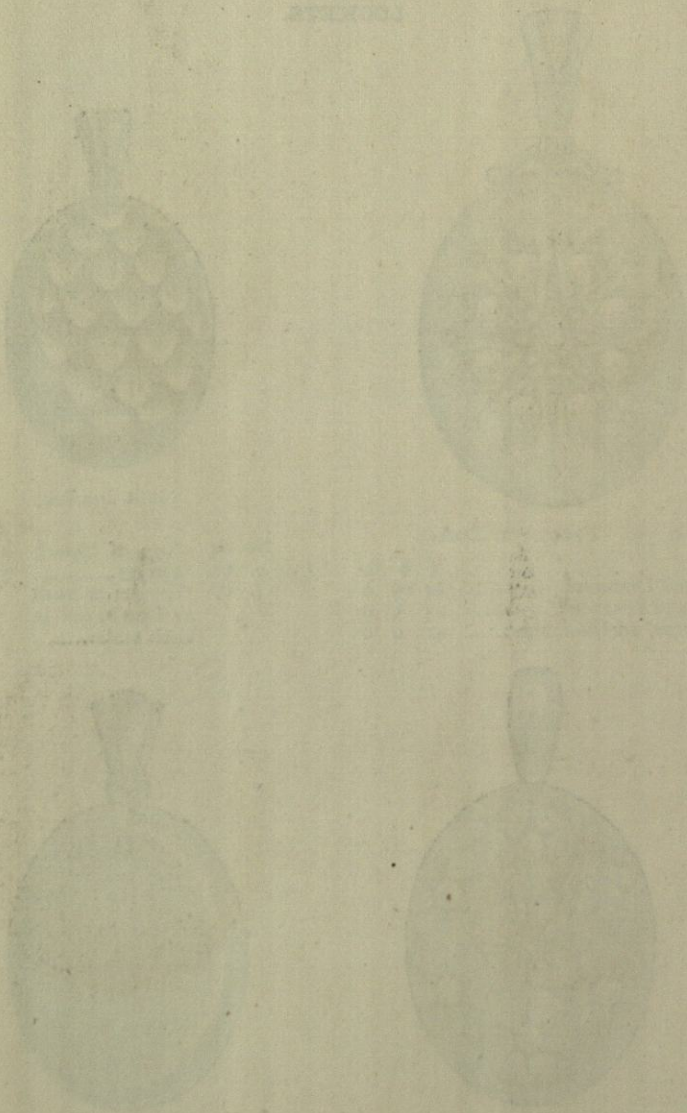


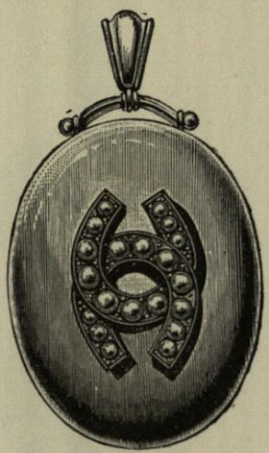
Seven Star Circle Locket.

As Sketch, all Diamonds	24	5	0
,, ,, Pearl and Diamonds	15	2	0
,, ,, Coral and Diamonds	14	5	0
Size larger, all Diamonds	39	10	0
,, ,, Pearl and Diamonds ...	22	10	0
,, ,, Coral and Diamonds ...	21	15	0

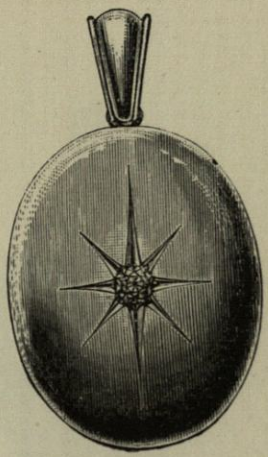


Plain Gold, 15 carat.
£2 17 0

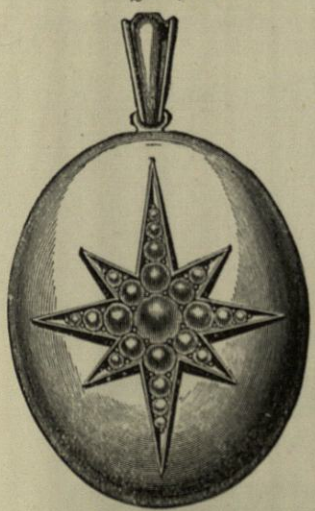




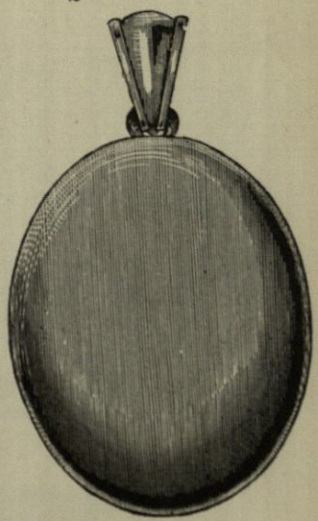
Plain Gold, Pearl Shoes 15 carat.
£6 7 0



Plain Gold, Diamond Star, 15 carat.
£10 15 0

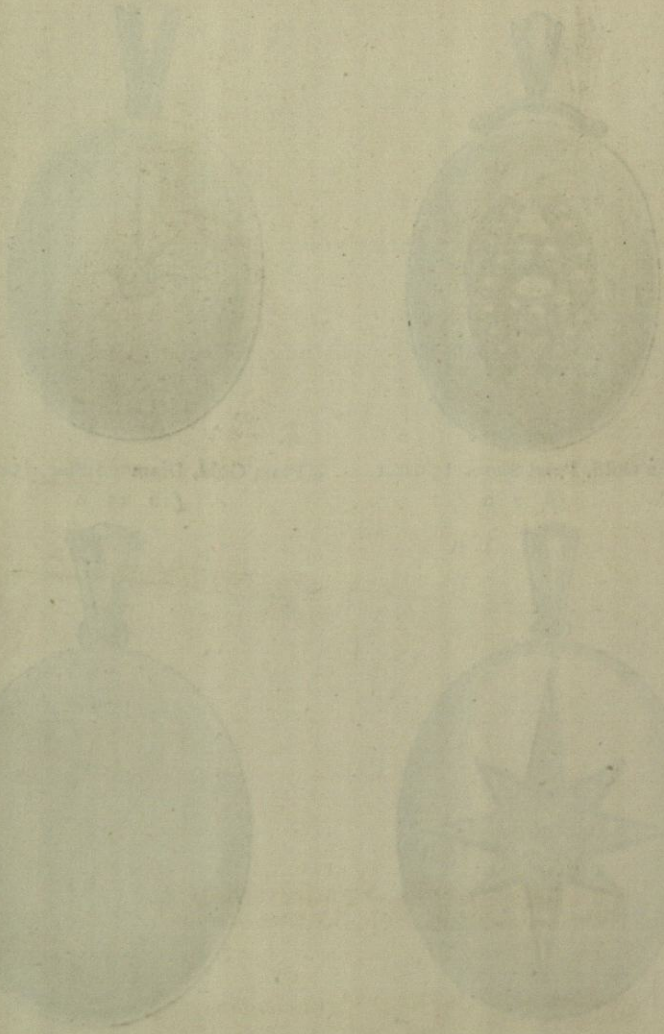


Pearl Star on Plain Gold Locket.
£8 6 0

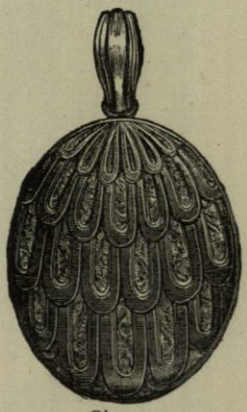


Plain Gold, 15 carat.
£4 0 0

Brooches and Ear-rings *en suite* in cases, from 105/0.
Gold Lockets, Plain, from 30/0 to 147/0.
" " with Raised or Engraved Monogram, from 35/0 to 160/0.
" " with Precious Stones, from 40/0 to £100.
Special Designs made for Monograms in Gems.
Bridesmaids' Lockets, in all sizes and designs, made to order.







Size 4. GOLD. Size 7.

Size No. 1.	Engraved, either pattern, as above	...	6	12	0	.....	plain	5	15	0
,, 2.	,, ,, ,,	...	6	2	0	.....	,,	5	[illegible]	
,, 3.	,, ,, ,,	...	5	5	[illegible]	.....	,,	4	12	0
,, 4.	,, ,, ,,	...	4	16	0	.....	,,	4	4	0
,, 5.	,, ,, ,,	...	4	4	0	.....	,,	3	13	0
,, 6.	,, ,, ,,	...	3	13	0	.....	,,	3	3	0
,, 7.	,, ,, ,,	...	3	0	0	.....	,,	2	11	0
,, 8.	,, ,, ,,	...	2	12	0	.....	,,	2	4	0
,, 9.	,, ,, ,,	...	2	9	0	.....	,,	2	0	0
,, 10.	,, ,, ,,	...	2	4	0	.....	,,	1	16	0
,, 11.	,, ,, ,,	...	2	2	0	.....	,,	1	14	0
,, 12.	,, ,, ,,	...	2	0	0	.....	,,	1	13	0
,, 13.	,, ,, ,,	...	1	15	0	.....	,,	1	10	0
,, 14.	,, ,, ,,	...	1	12	0	.....	,,	1	7	0

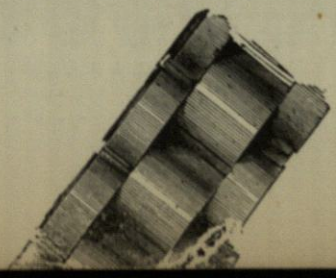
BRACELETS.

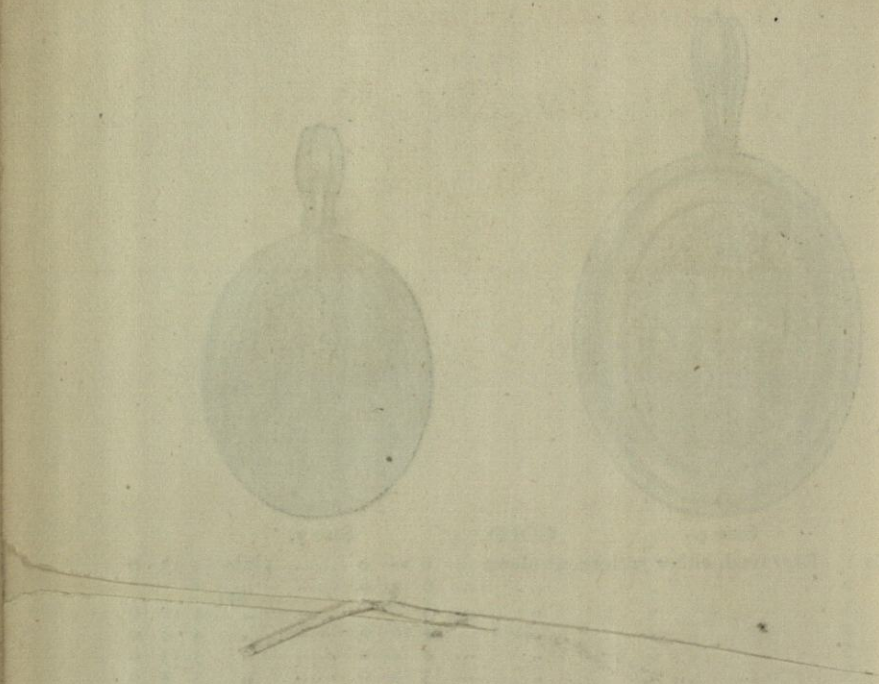


Fig. 1. Spring Band, Corded Ends, £1 12s.



Fig 2. Spring Band, Round, Plain, £1 7s.





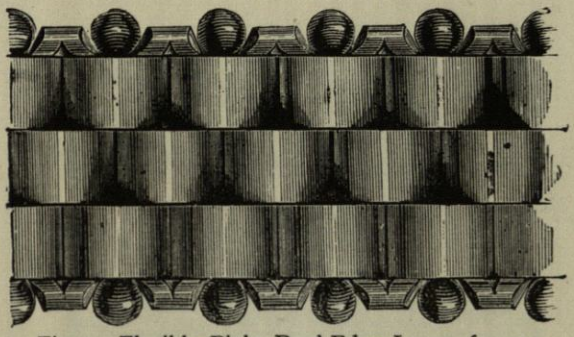


Fig. 9. Flexible, Plain, Bead Edge, Large, £19 15s.

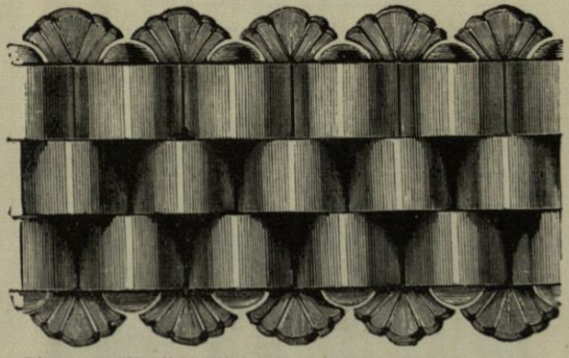
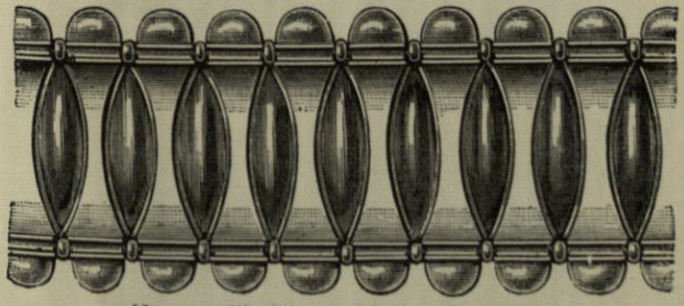
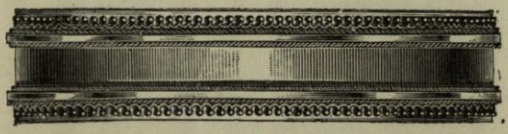


Fig. 10. Flexible, Plain, Fancy Edge, Large, £19 5s.



No. 34. Flexible $1\frac{3}{16}$ inch wide, £10 6s.
" 35. " $1\frac{7}{16}$ " " £12 9s.
" 36. " $1\frac{5}{8}$ " " £14 12s



No. 14. Etruscan Band, with Raised Mounted Centre, £3 6s.

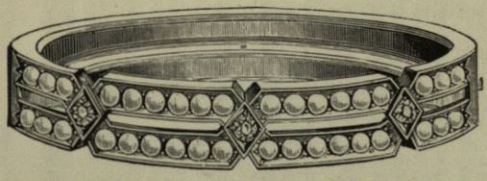


Fig. 551. Bracelet, 36 Pearls and 3 Brilliants, £18 12s.
,, 36 Corals and 3 ,, £17 5s.

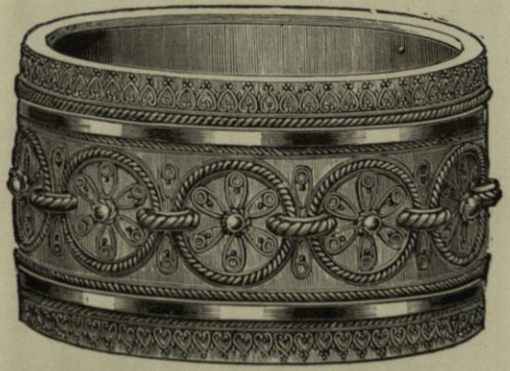
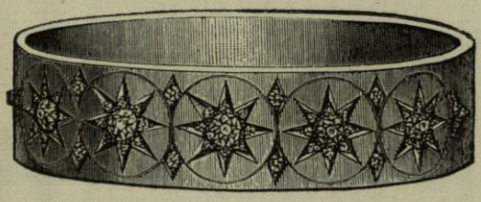


Fig. 552. Bracelet, all Gold, Filigree, £12 2s.



Fig. 553. Bracelet, all Gold, Filigree, £5 10s.



No. 554. Bracelet, 5 Star Circle, all Diamonds, £31 5s.
" " " Pearl and Rose Diamond Stars, £20 5s.

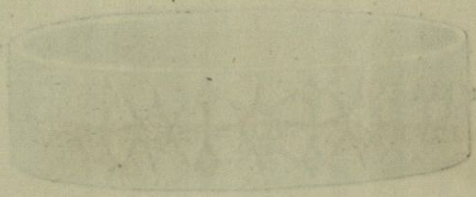


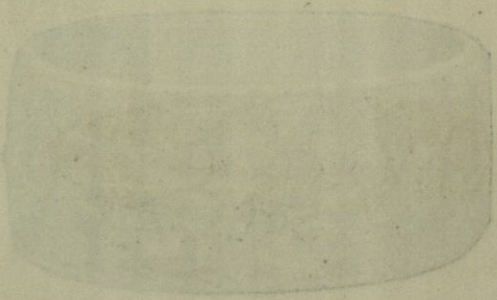
All Gold Belcher Bracelets—

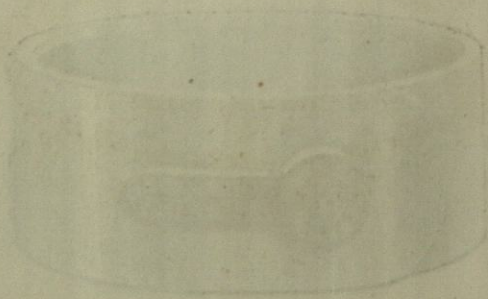
1¼ inch	Engraved	160/0	1¼ inch	Plain	147/0
1⅛ "	"	148/0	1⅛ "	"	137/0
1 "	"	129/0	1 "	"	120/0
⅞ "	"	123/0	⅞ "	"	114/0
¾ "	"	113/0	¾ "	"	108/0
⅝ "	"	100/0	⅝ "	"	90/0



Single Button Bracelet, all Diamonds, 460/0. Diamond Roses and Pearl in Centre, 372/0.







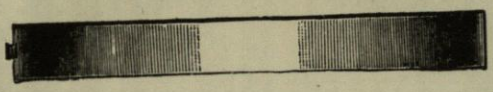


Fig. 11. Plain Band, £2.

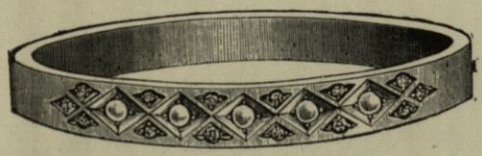


Fig. 556. Bracelet, 5 Pearls, 14 Rose Diamonds, £10 8s.
" 5 Corals, 14 " " £9 15s.
" 5 Lapis, 14 " " £8 7s.

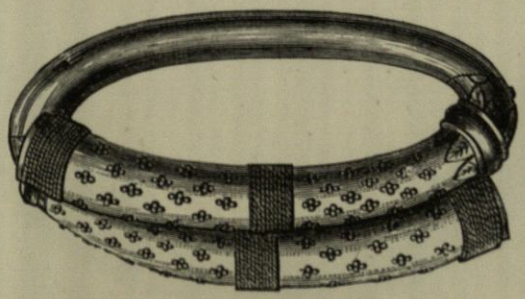


Fig 53. Irish Torc Bangle.

	£	s.	d.
Same as above	7	15	0
Larger, and Ornaments bolder	10	10	0

NECKLETS.

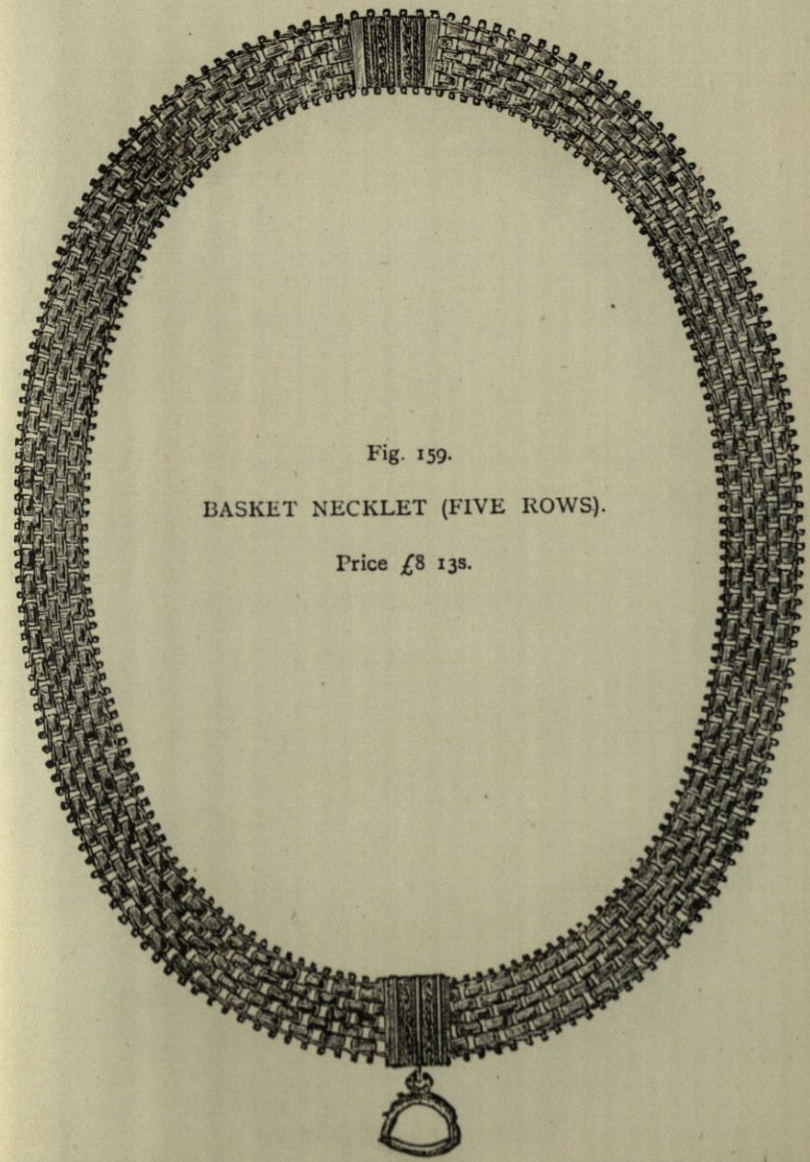


Fig. 159.

BASKET NECKLET (FIVE ROWS).

Price £8 13s.

Illustrations of Necklets are reduced in size to show the design, and do not represent the usual sizes.

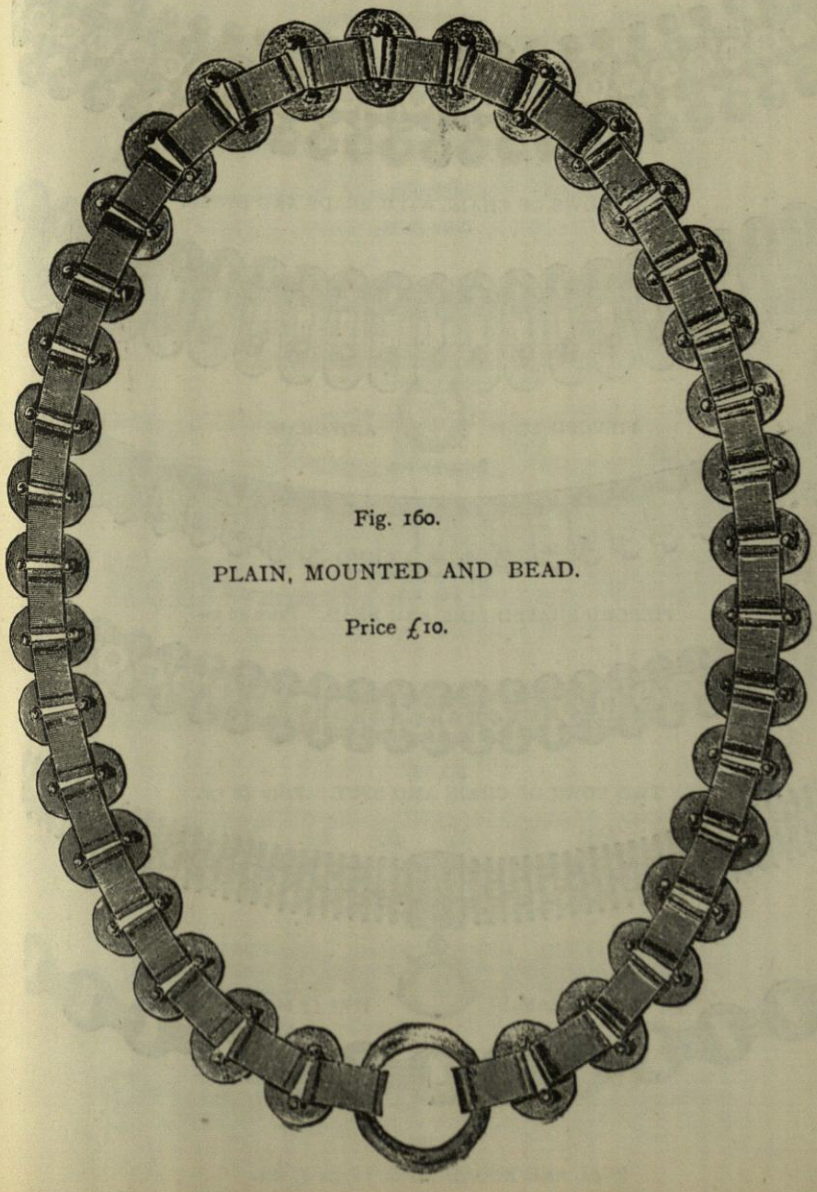


Fig. 160.

PLAIN, MOUNTED AND BEAD.

Price £10.

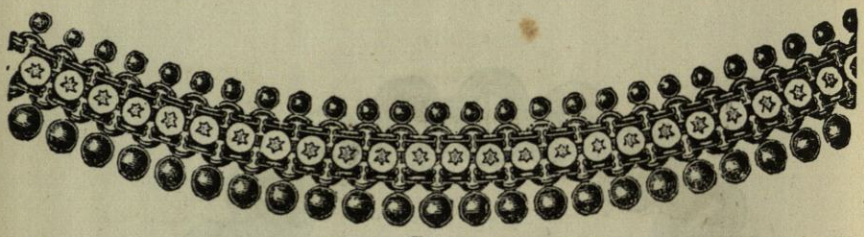


Fig. 177.
TWO ROWS OF CHAIN, WITH BEADS AND SPOTS.
Price £9 7s.



Fig. 178.
PIERCED LINK AND BEAD.
Price £7 10s.



Fig. 179.
PIERCED SHAPED LINK AND BEAD. Price £6 2s.

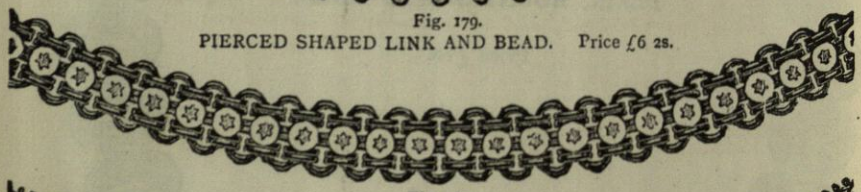


Fig. 180.
TWO ROWS OF CHAIN AND SPOT. Price £6 13s.

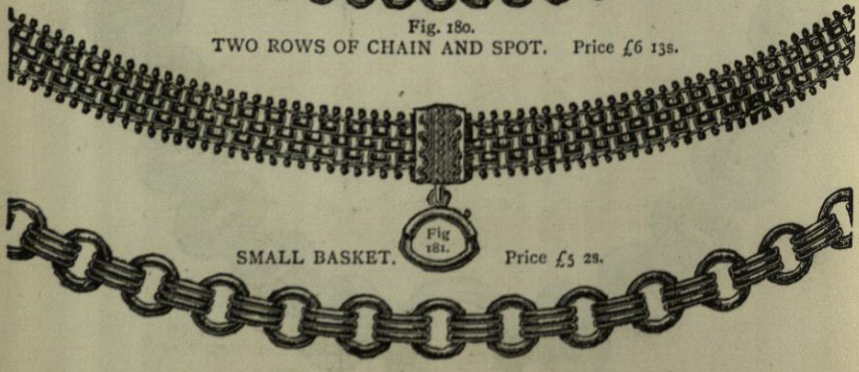


Fig. 181.
SMALL BASKET. Price £5 2s.

Fig. 182.
OVAL AND ROUND RING. Price £4 10s.

ALBERTS.

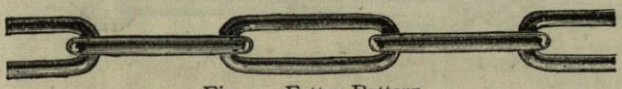


Fig. 1. Fetter Pattern.

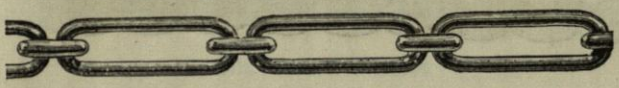


Fig. 2. Fetter and One Oval Pattern.

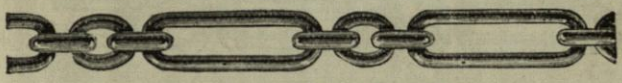


Fig. 3. Fetter and Three Oval Pattern.

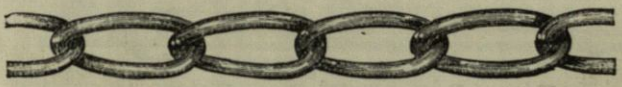


Fig. 4. Twisted Fetter Pattern.

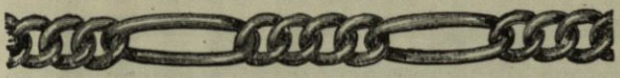


Fig. 6. Twisted Fetter and Curb Pattern.



Fig. 7. Curb Pattern.



Fig. 8. Open Curb Pattern.

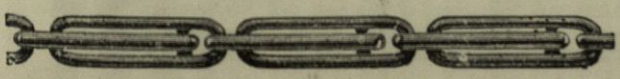


Fig. 9. Double Fetter Pattern.

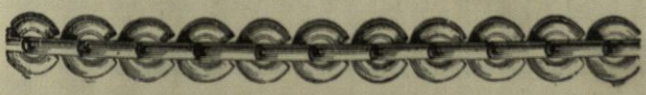


Fig. 16. Wheatear Pattern.

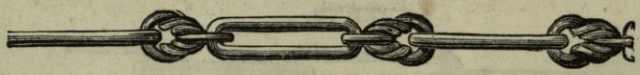


Fig. 17. Fetter and Knot Pattern.



Fig. 21. Prince of Wales Pattern.

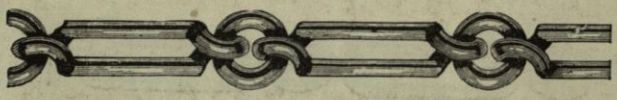


Fig. 38. Galatea Pattern.

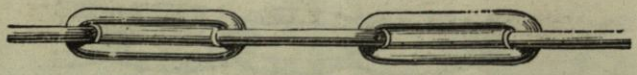


Fig. 40. Fetter with Bar Centre Pattern.

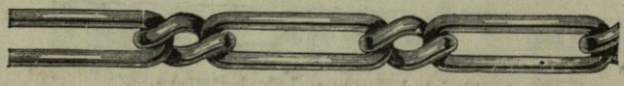


Fig. 45. Fetter and Twisted Link Pattern.

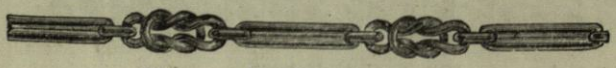


Fig. 114. Hamilton Knot Pattern.

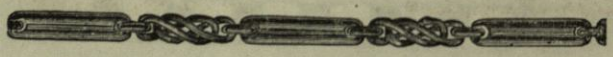


Fig. 115. Napoleon Pattern.



Fig. 116. Northbrook Pattern.



Fig. 117. Emperor Pattern.

No. 7, JEWELLERY Department—First Floor.



Oval Link.



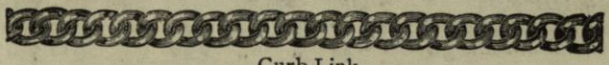
Fetter Link.



Cable Link.



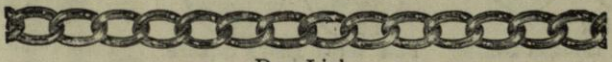
Alma Link.



Curb Link.



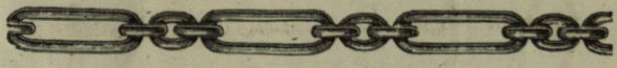
Double Fetter Link.



Dog Link.



Double Fetter and Ring Link.



Fetter and Ovals Link.



Prince of Wales' Hawser.



Fetter and One Oval Link.

18 carat, 80/0 per oz. 15 carat, 70/0 per oz.

Ladies' Gold Chains and Alberts less than 1½ ozs. are not sold by weight.

SPECIAL DESIGNS AND ESTIMATES GIVEN.

Old Articles of Jewellery, Watches, and Silver-plate Bought.

STUDS AND LINKS.



Fig. 1.



Fig. 4.



Fig. 6.



Fig. 7.



Fig. 9.

Shirt Studs.

1.	Set of three, Plain, Solid				15 carat	0	5	6	18 carat	0	7	0
4.	,,	,,	,,	Half Ball	,,	0	7	0	,,	0	7	6
6.	,,	,,	,,	Whole Ball	,,	0	11	0	,,	0	12	6
7.	,,	,,	,,	,,	,,	0	7	0	,,	0	7	6
9.	,,	,,	,,	Half Ball	,,	0	11	0	,,	0	12	6



Fig. 25. Collar Studs, Plain, Half Ball,
15 carat.....4/6
18 ,, ...5/6



Plain Gold Wrist Studs.
15 carat, from 20/0
18 ,, ,, 25/0



Flat or Raised Garter Wrist Studs.
15 carat, from 29/0
18 ,, ,, 32/0

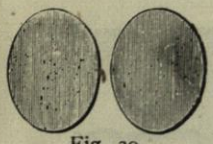
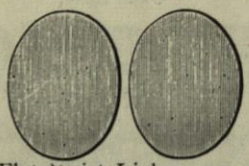
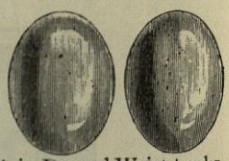


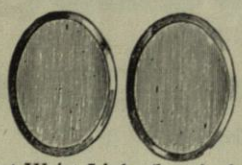
Fig. 30.
Sleeve Links, Plain, Solid, Flat.
15 carat 26/0
18 ,, ...30/0



Flat Wrist Links (square edge).
15 carat, from 29/0
18 ,, ,, 35/0



Plain Domed Wrist Links.
15 carat, from 22/0
18 ,, ,, 29/0



Flat Wrist Links (bevel edge).
15 carat, from 29/0; 18 carat, from 36/0



Plain Domed Wrist Studs.
15 carat, from 22/0; 18 carat, from 27/0

Bracelets, Plain Gold, from 90/0 to 260/0.
,, Flexible ,, 220/0 to 360/0.
,, with Precious Stones, from 240/0 to £100.
Wedding Rings and Keepers in all sizes.
Gem Rings, from 30/0 to £300.
Gipsy ,, ,, 40/0 to £300.
Signet ,, ,, 30/0 to 100/0.

Scarf Pins in great variety, from 10/0 to £40.
Gold Sleeve Links and Solitaires, from 21/0.
Gold Shirt Studs, from 10/6.
Gold Pencil Cases.
Silver Pencil Cases.
Gold and Silver Compass Charms.

A large parcel of Coral is in stock, of very fine quality, Necklets, Bracelets, Studs in Cases, Earrings, &c., and can be sold at prices considerably below those in the ordinary trade.

A large assortment of PARIS MOURNING JEWELLERY is now on show consisting of Brooches, Earrings, Bracelets, and Necklets. Also a choice assortment of ROMAN and FLORENTINE JEWELLERY (selected personally).

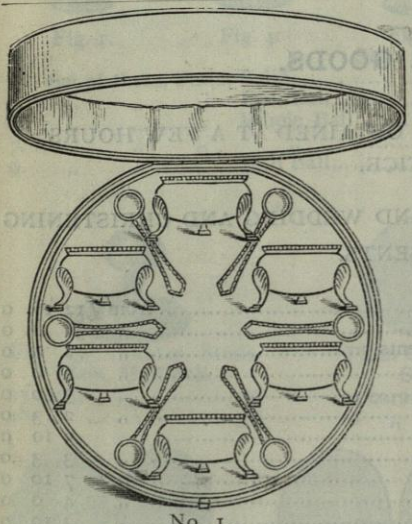
SILVER GOODS.

EVERY DESCRIPTION CAN BE OBTAINED AT A FEW HOURS' NOTICE.

SUITABLE FOR PRESENTATION AND WEDDING AND CHRISTENING PRESENTS.

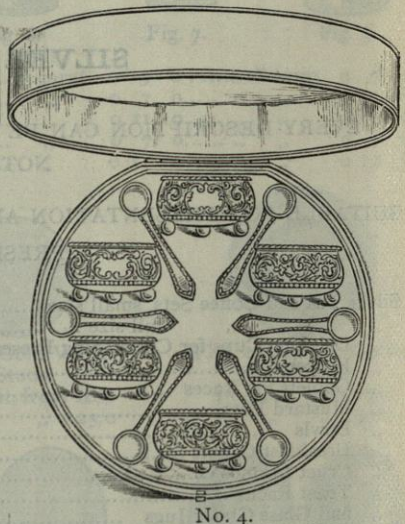
Silver Tea and Coffee Sets, small size	from	£12	16	0
,, ,, ,, full size	,,	31	0	0
,, Drinking Cups for Christening Presents	,,	2	0	0
,, Beakers	,,	2	0	0
,, Goblets for Races	,,	5	0	0
,, Mustard Pots	,,	2	3	0
,, Bowls	,,	3	10	0
,, Breakfast Cruets	,,	3	3	0
,, Cruet Frames	,,	7	10	0
,, Toast Racks	,,	4	0	0
,, and Glass Claret Jugs	,,	3	10	0
,, Waiters, small size	,,	3	3	0
,, ,, larger	,,	10	0	0
,, Table Candlesticks, per pair	,,	13	2	0
,, Piano ,, ,,	,,	4	15	0
,, Fruit Spoons, in case	,,	3	3	0
,, Coffee ,,	,,	3	3	0
,, Salt Cellars	,,	3	10	0
,, Fish Carvers	,,	5	0	0
,, Knife, Fork, and Spoon, in case	,,	2	12	0
,, Fork and Spoon	,,	1	12	0
,, Napkin Rings	,,	0	10	0
,, Fish Eaters	,,	22	0	0
,, Dessert Knives and Forks	,,	16	10	0
,, Muffineers	,,	10/0 to 20/0		
,, Bowls and Spoons in cases	,,	4	15	0
,, Bowls only	,,	2	6	0
,, Card Cases, Ladies'	,,	1	12	0
,, ,, ,, Gentlemen's	,,	1	1	0
,, Top Scent Bottles	,,	0	17	6
,, Coral and Bells	,,	0	16	6
,, Sandwich Cases	,,	7	0	0
,, Cigar ,,	,,	1	19	0
,, Cigarette ,,	,,	1	14	0
,, Fusee ,,	,,	0	8	6
,, Flasks	,,	2	11	0
,, Mugs	,,	2	0	0
,, Bouquet Holders	,,	1	3	0
,, Butter Dishes	,,	5	0	0
,, Salad Servers, with Doulton Handles	,,	2	11	0

,, Flasks, with and without cup, and with bayonet top bent to fit the pocket.
,, Mugs and Goblets, in pint, ¾, ½, and ¼ pint sizes.
,, Sugar Basins, Cream Jugs, Butter Knives, Fruit Knives, and Cheese Scoops.



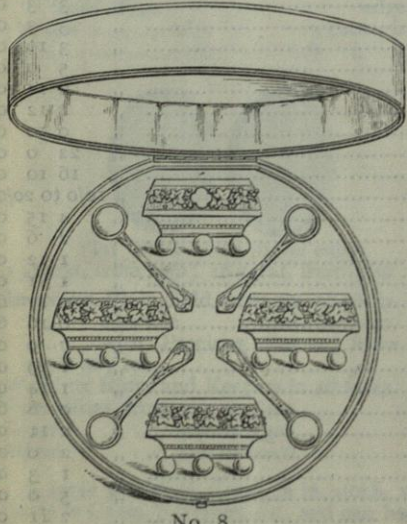
No. 1.

Case of 4 Plain Beaded Salts and Spoons, small	4	14	0
Ditto 6 ditto ditto	6	16	0
Ditto 4 large ditto	6	15	0



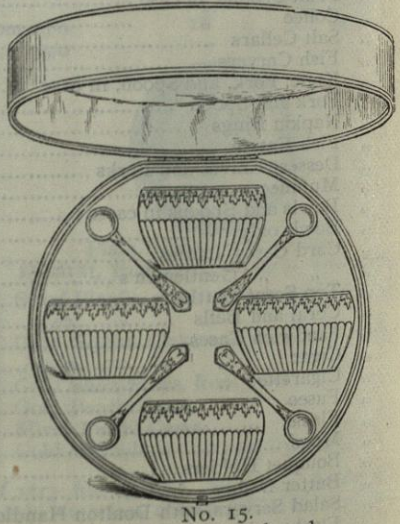
No. 4.

Case of 4 Small Chased and Beaded Salts and Spoons	5	1	0
Ditto 6 ditto ditto	7	7	0
Ditto 4 large ditto	7	0	0



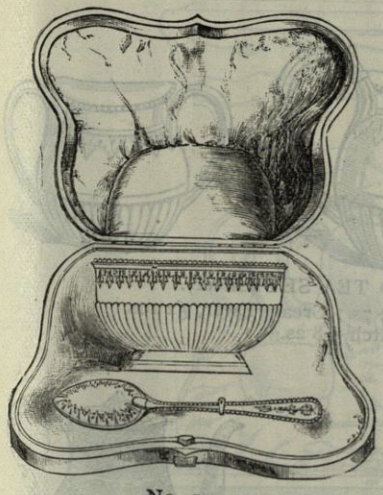
No. 8.

Case of 4 Chased Ivy Salts and Spoons, small	5	8	0
Ditto 6 ditto ditto	7	18	0
Ditto 4 large ditto	6	9	0

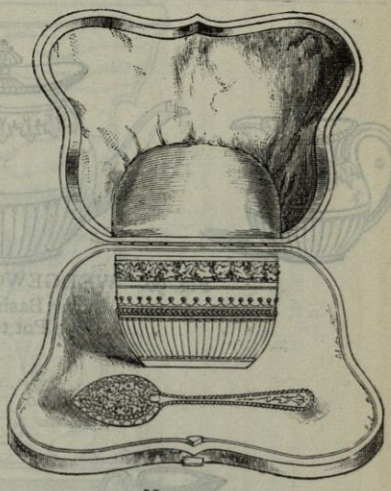


No. 15.

Case of 4 Fluted Chased and Bason Salts and Spoons, small	5	1	0
Ditto 6 ditto ditto	7	12	0
Ditto 4 large ditto	6	9	0



No. 1.



No. 10.

No. 1. Chased and Fluted Bason and Spoon, in Case 5 10 0
No. 10. Chased Ivy and Fluted Bason and Spoon, in Case..... 5 15 0



No. 1.



No. 2.



No. 3.

No. 1. Engraved Cup, Small size 3 4 0
" " " Half-pint 3 19 0
" " " Extra Size..... 4 6 0
No. 2. Engraved Conical Mug, Small size 2 15 0
" " " " next size 3 6 0
" " " " Half-pint..... 3 19 0
No. 3. Engraved Beaker, Half-pint 3 1 0
" " " ¾-pint 3 18 0
" " " Pint 4 8 0



Fig. 90. WEDGEWOOD TEA SET (Silver).
Teapot, £5 10s.; Sugar Basin, £4 7s.; Cream Ewer, £2 10s.
Coffee Pot to match, £8 2s.



Fig. 80. INDIAN PATTERN TEA SET (Richly Chased, gilt all over).
Teapot, £6 2s.; Sugar Basin, £4 12s.; Cream Ewer, £3 4s.
Coffee Pot to match, £8 6s.



Fig. 1580. QUEEN ANNE PATTERN TEA AND COFFEE SET (Solid Silver),
from £16 0 0.



Fig. 100. Solid Silver BALL TEA SET, with 2 antique pattern Tea Spoons and 1 pair Tongs, in best Morocco Case. Complete £9 16s.

SILVER CUPS.



Fig. 1.

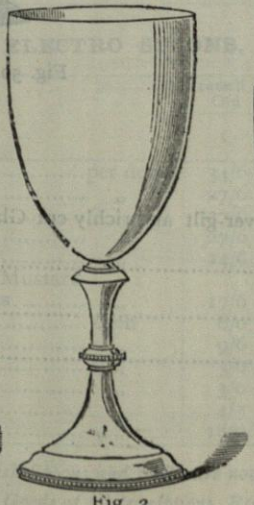


Fig. 2.



Fig. 3.

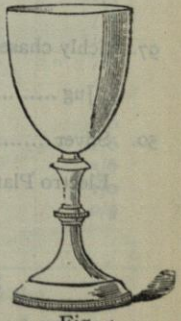


Fig. 4.

No. 1 size	£5	10	0
" 2 "	4	8	0
" 3 "	3	5	0
" 4 "	2	4	0



Fig. 97. CLARET JUG.



Fig. 50. CLARET JUG.

97. Richly chased, Mask Pattern, Silver-gilt and richly cut Glass Claret Jug £11 10 0

50. Silver 16 10 0

Electro Plated 6 2 0

Estimates Given, and Designs prepared for Regimental Plate, Centre Pieces, &c.

No. 7, JEWELLERY Department—First Floor.

SILVER SPOONS AND FORKS

Can be procured and supplied at twenty-four hours' notice, at 6/6 per oz. for silver and duty. Cost of Manufacturing and Fashion to be added.

Samples at the Stores.

The price of Silver per ounce varies according to the fluctuation of the Market.

Fashion and Weight below.

	Plain and Fiddle Pattern.		Double Thread and Beaded Patterns.		King's, Rosette, Victoria, Albert, and other patterns.	
	Weight. Oz.	Fashion.	Weight. Oz.	Fashion.	Weight. Oz.	Fashion.
Table Spoons .....per doz.	28 to 30	24/0	36	36/0	40	30/0
Dessert ,, ... ,,	16 ,, 20	18/0	22	30/0	25	30/0
Table Forks ..... ,,	28 ,, 30	24/0	36	36/0	40	36/0
Dessert ,, ... ,,	16 ,, 20	18/0	22	30/0	25	30/0
Tea Spoons..... ,,	6 ,, 12	12/0	12	20/0	14	20/0
Gravy ,, ... each	4 ,, 5	4/0	5·5	7/6	7	7/6
Soup Ladles ..... ,,	8·9 to 10	8/0	9·5	12/0	10	12/0
Sauce ,, ... ,,	2 to 2·50	3/0	2·5	4/6	2·75	4/6
Cream ,, ... ,,	1·5	3/0	2·5	4/6	2	4/6
Toddy ,, ... ,,	1·25	3/0	1·5	4/6	1·5	4/6
Sugar ,, ... ,,	1·75	6/0	2	8/6	2	8/6
Salt Spoons..... per doz.	5	18/0	9	27/0	10	27/0
Mustard ,, ... each	0·6	2/6	1	3/6	0·75	3/6
Egg ,, ...per doz.	7	30/0	10	42/0	11	42/0
Butter Knives..... each	1·75	3/6	2	5/0	2	5/0

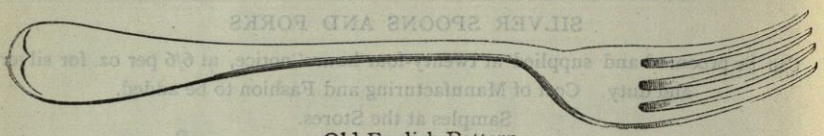
ELECTRO SPOONS, FORKS, &c.

	French Fiddle and Old English.		Dbl.-Threaded Beaded, King's Thread, Shell, and other Fancy Patterns.	German Silver Spoons and Forks for Kitchen use.
	1	2		
Table Forks.....per dozen	34/6	29/6	45/0	11/3
Dessert ,, ... ,,	27/6	22/0	34/6	7/6
Table Spoons ..... ,,	37/6	31/0	48/0	11/3
Dessert ,, ... ,,	27/6	23/0	36/0	7/6
Tea ,, ... ,,	14/6	11/0	22/6	4/0
Salt, Egg, and Mustard Spoons, Gilt Bowls ..... ,,	17/6	14/0	23/0	7/0
Gravy Spoons ..... each	6/0	5/0	7/6	2/6
Soup Ladles ..... ,,	9/6	8/6	11/0	3/6
Sauce ,, ... ,,	3/0	2/6	4/3	1/0
Sugar Tongs ..... ,,	3/0	2/6	4/0	0/9
,, Sifters ..... ,,	4/3	3/6	5/0	
Asparagus Tongs ..... ,,	18/0		21/0	

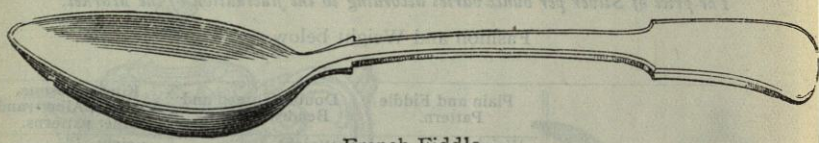
Old English Spoons and Forks are now kept in second quality also.

Electro-Plated Goods of all descriptions, Repaired and Replated in 1st, 2nd, or 3rd Quality.

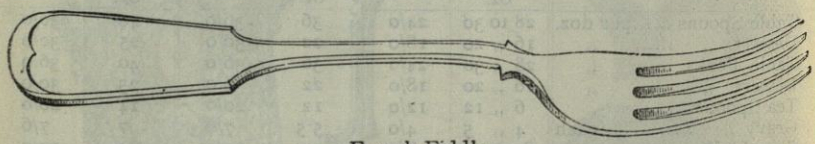
Plate Chests in all sizes made to order.



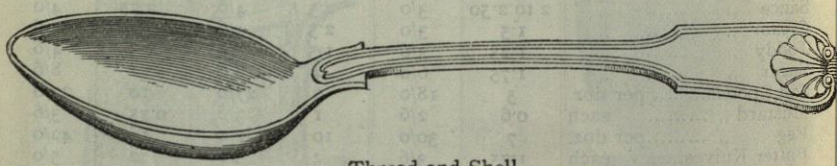
Old English Pattern.



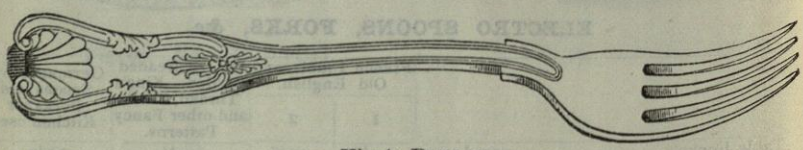
French Fiddle.



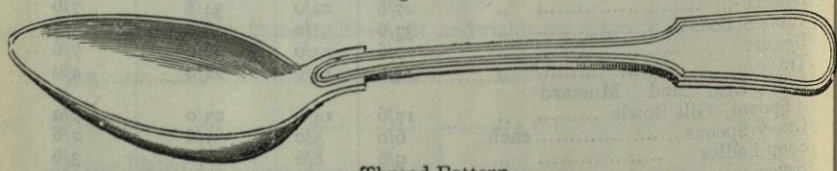
French Fiddle.



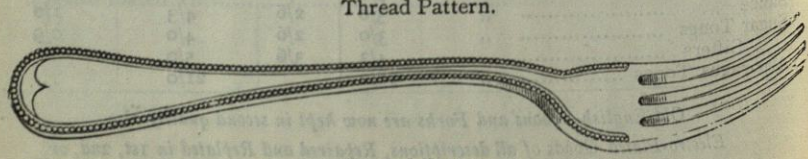
Thread and Shell.



King's Pattern.



Thread Pattern.



Beaded Pattern.

For Prices see page 699.

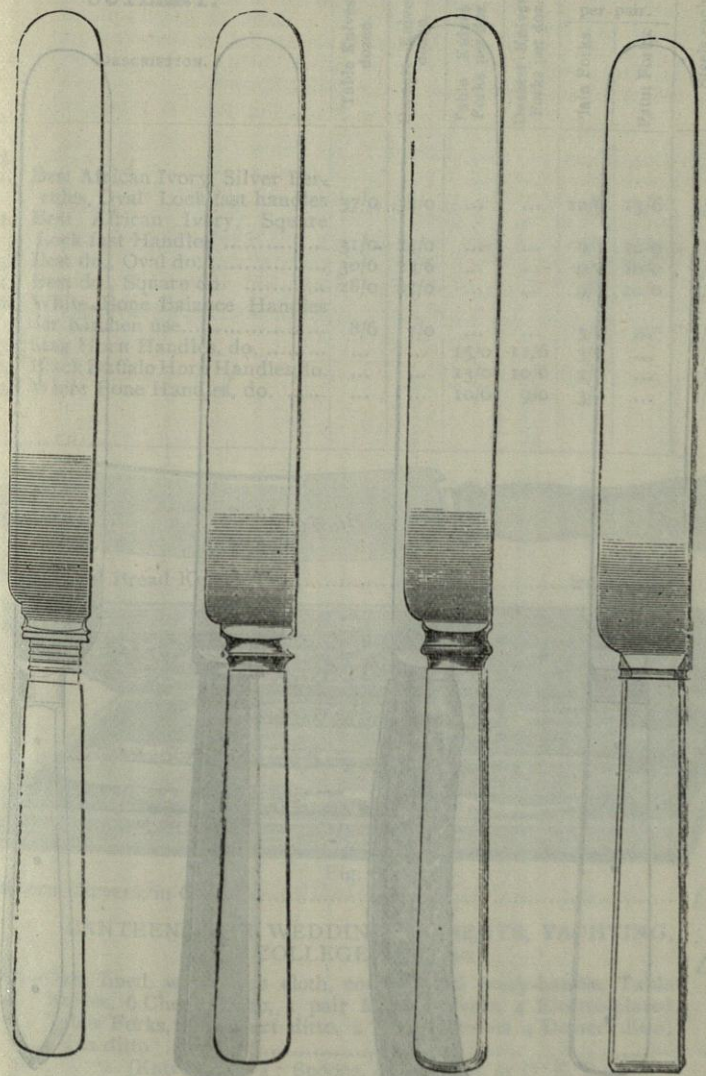


Fig. 1 Fig. Fig. 3 Fig. 4

FOR DESCRIPTION AND PRICES see page 703.

Fig. 5. Table and Dessert Knives and Carvers are withdrawn until further notice

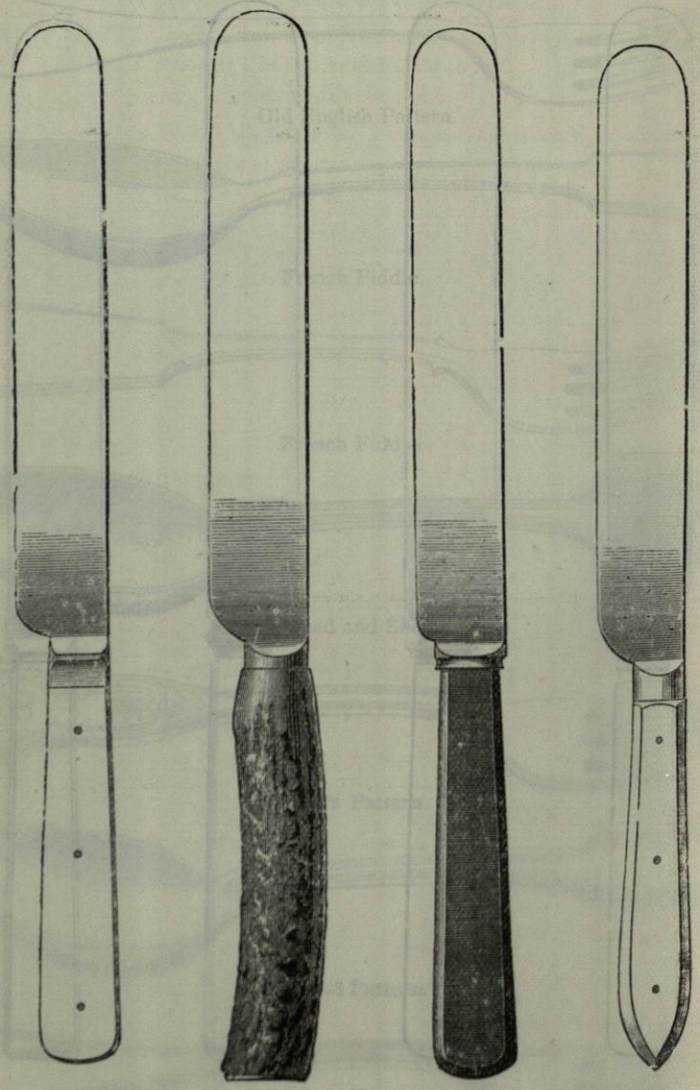


Fig 6 Fig. 7 Fig. 8 Fig. 9

FOR DESCRIPTION AND PRICES see page 703.

No. 7, JEWELLERY Department—First Floor.

CUTLERY.

Fig.	Description.	Table Knives per dozen.	Dessert Knives per dozen.	Table Knives and Forks per doz. pair.	Dessert Knives and Forks per doz. pair.	Meat or Game Carvers per pair. Plain Forks.	Meat or Game Carvers per pair. Patnt Forks.	Steels each.	Bread Knives each.
1.	Best African Ivory, Silver Ferrules, Oval Lock-fast handles	37/0	32/0	...	...	12/6	13/6	4/0	8/0
2.	Best African Ivory, Square Lock-fast Handles	31/0	24/0	...	...	9/9	10/9	4/0	6/6
3.	Best do., Oval do.	30/6	23/6	...	...	9/0	10/0	4/0	6/6
4.	Best do., Square do.	28/0	21/0	...	...	9/0	10/0	3/6	5/6
6.	White Bone Balance Handles for Kitchen use	8/6	7/0	...	...	3/6	...	1/3	...
7.	Stag Horn Handles, do.	...	...	15/0	11/6	3/6	...	1/3	...
8.	Black Buffalo Horn Handles, do.	...	...	13/0	10/6	2/6	...	1/0	...
9.	White Bone Handles, do.	...	...	10/6	9/0	3/0	...	1/0	...



Ivory-handled Bread Knives .....from 10/6 to 1 6 0

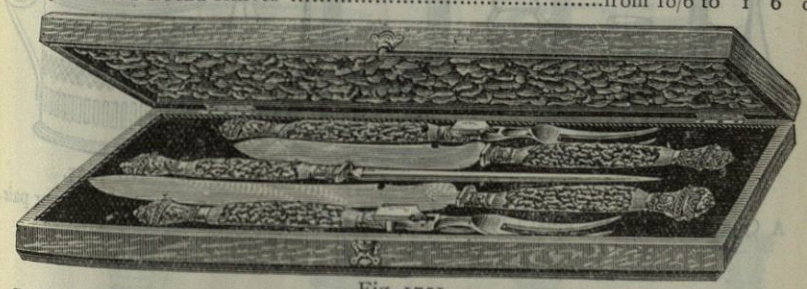


Fig. 1751.

Buckhorn Carvers, in Case £4 18 0

CANTEENS FOR WEDDING PRESENTS, YACHTING, COLLEGE USE, &c.

£ s. d.

No. 7.—Oak, lined with blue cloth, containing 6 Ivory-handle Table Knives, 6 Cheese ditto, 1 pair Meat Carvers, 4 Electro-plated Table Forks, 4 Dessert ditto, 2 Table Spoons, 4 Dessert ditto, 6 Tea ditto 4 4 0

(Knives, Fig. 4; Spoons, &c., Fid. B. or O. E. B.)

No. 8.—Canteen for Travelling, containing 6 Ivory-handle Table Knives, 6 Cheese ditto, 1 pair Meat Carvers, 6 Electro-plated Table Forks, 6 Dessert ditto, 2 Table Spoons, 6 Dessert ditto, 6 Tea ditto, 2 Salt ditto 5 0 0

(Knives Fig. 4; Spoons, &c., Fid. B. or O. E. B.)

£ s. d.

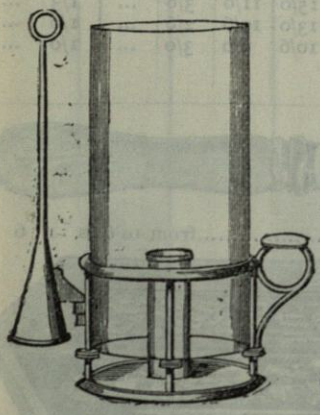
No. 9.—Containing 12 Ivory-handle Table Knives, 2 Cheese ditto, 1 pair Meat Carvers, 1 pair Game ditto, 1 Steel, 12 Electro-plated Table Forks, 12 Dessert ditto, 6 Table Spoons, 12 Dessert ditto, 12 Tea ditto, 2 Salt ditto, 1 Gravy ditto, 1 Soup Ladle, 2 Sauce ditto, 1 pair Sugar Tongs, 6 Egg Spoons 12 3 0

(Knives, Fig. 4; Spoons and Forks, Fid. B. or O. E. B.)

No. 10.—Containing 12 Ivory-handle Table Knives, 12 Cheese ditto, 1 pair Meat Carvers, 1 pair Game ditto, 1 Steel, 12 Electro-plated Table Forks, 12 Dessert ditto, 12 Table Spoons, 12 Dessert ditto, 12 Tea ditto, 6 Egg ditto, 4 Salt ditto, 1 Gravy ditto, 1 Soup Ladle, 2 Sauce ditto, 1 pair Sugar Tongs, 1 ditto Sifter 15 0 0

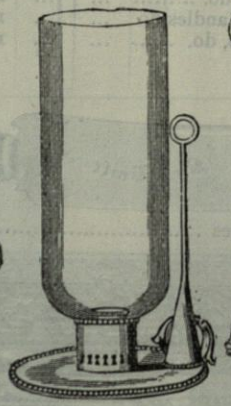
(Knives, Fig. 4; Spoons and Forks, Fid. A. or O. E. A.)

All Carving Forks are fitted with Cunningham's Patent Safety Guards.



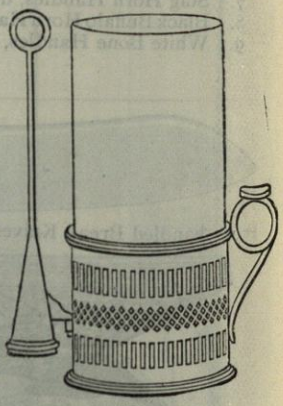
No. 7047.

A Quality ... 36/0 per pair.



No. 7048.

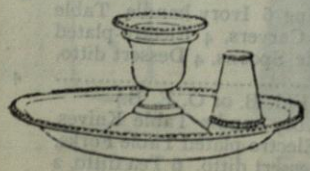
A Quality ... 35/0 per pair.



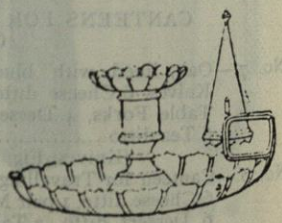
No. 7035.

A Quality ... 40/0 per pair.

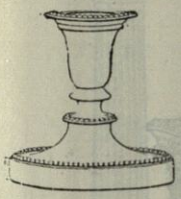
TABLE, PIANO, AND CHAMBER CANDLESTICKS.



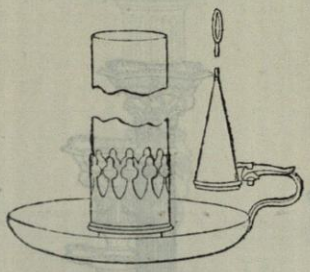
Silver, 7207.
Electro-plate, 7889.



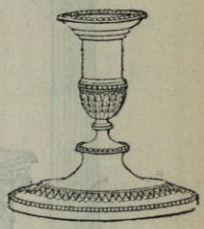
Silver, 7205.
Electro-plate, 7887.



Silver, 6733.
Electro-plate, 5808.



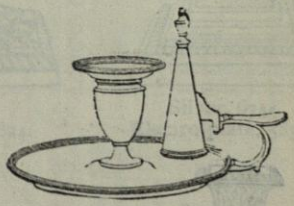
Silver, 7215.
Electro-plate, 7058.



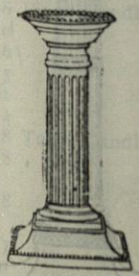
Silver, 6745.
Electro-plate, 5810.



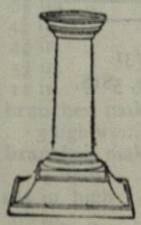
Silver, 7194.
Electro-plate, 7061.



Silver, 7211.
Electro-plate, 7891.



Silver, 6735
Electro-plate, 5826.



Silver, 6737.
Electro-plate, 5825.

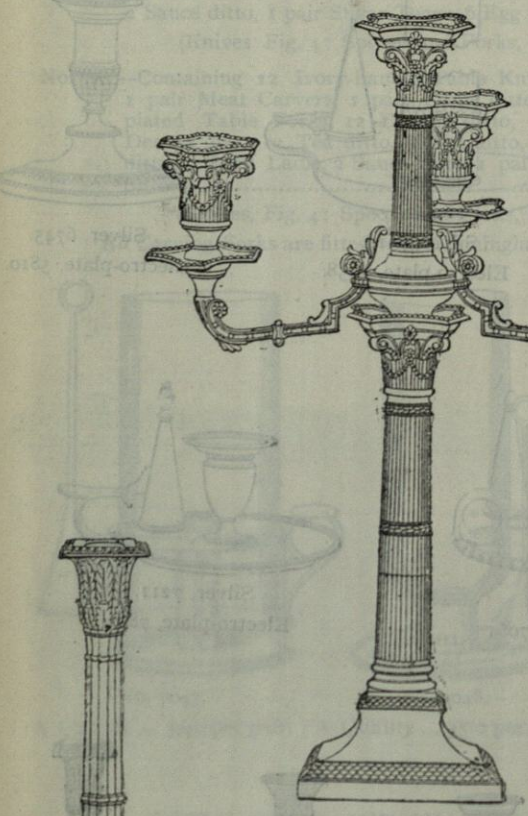


Silver, 6746.
Electro-plate, 5821.

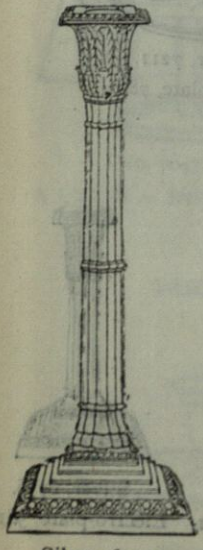


Silver, 6736.
Electro-plate, 5814

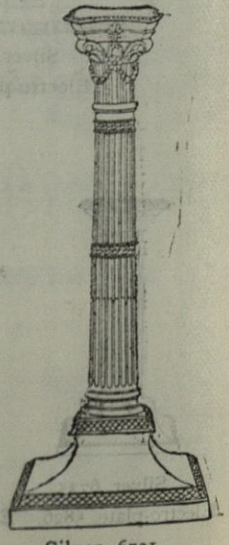
For Prices see page 707.



Silver, 6731.
Electro-plate, 5818.

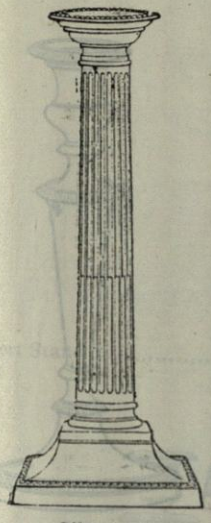


Silver. 6740.
Electro-plate, 5811.



Silver, 6731.
Electro-plate, 5818.

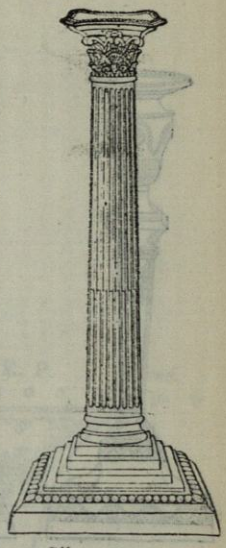
For Prices see page 707.



Silver, 6739.
Electro-plate, 5827.

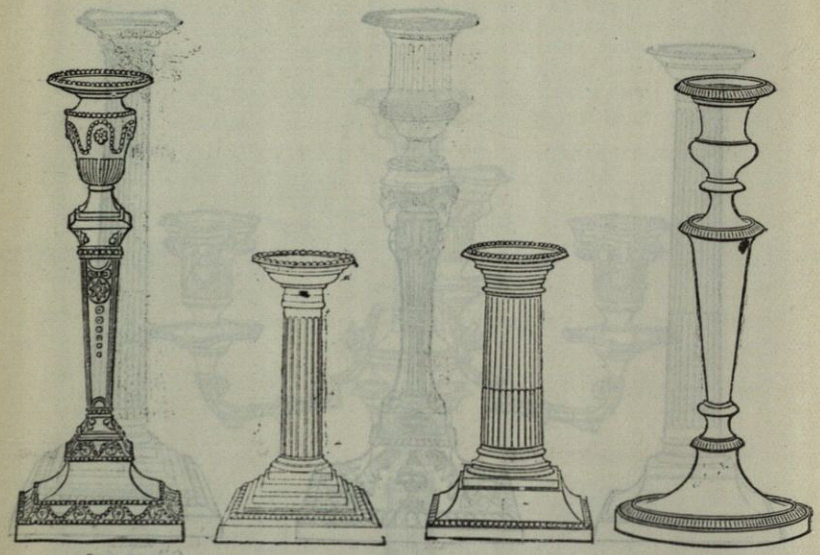


Silver, 6738.
Electro-plate, 5824.



Silver. 6744.
Electro-plate, 5836.

No.	ELECTRO-PLATE.		No.	SILVER.	
7889	Chamber Candlesticks .....per pair	38/0	7207.....per pair		236/0
7058	" " ..... "	34/0	7215..... "		207/0
7887	" " ..... "	32/0	7205..... "		289/0
7061	" " ..... "	35/0	7194..... "		218/0
7891	" " ..... "	38/0	7211..... "		226/0
5808	Piano Candlesticks, 4½ in. high ..... "	28/0	6733..... "		117/0
5810	" " 4⅝ in. " ..... "	28/0	6745..... "		106/0
5826	" " 5⅛ in. " ..... "	30/0	6735..... "		97/0
5825	" " 4¾ in. " ..... "	30/0	6737..... "		90/0
5821	" " 4⅞ in. " ..... "	43/0	6746..... "		105/0
5814	" " 5¾ in. " ..... "	28/0	6736..... "		95/0
5818	Table Candlesticks, 11 in. " ..... "	74/0	6731..... "		274/0
5818	" " 2 branches, making 3 lights ..... each	94/0	6731..... each		630/0
5818	" " 3 branches, making 4 lights..... "	123/0	6731..... "		770/0
5827	" " 10½ in. high .....per pair	51/0	6739.....per pair		203/0
5811	" " 9 in. " ..... "	35/0	6740..... "		180/0
5811	" " 10½ in. " ..... "	47/0			
5824	" " 12 in. " ..... "	84/0	6738..... "		304/0
5836	" " 12 in. " ..... "	75/0	6744..... "		344/0
5818	" " 11 in. " ..... "	72/0	6731..... "		274/0



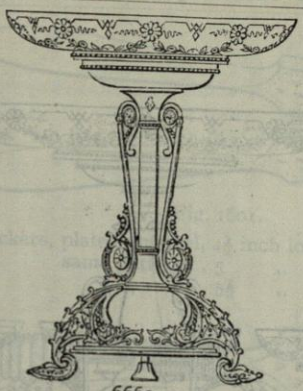
5812. 5836. 5815. 5809.

5812,	Table Candlestick,	14	in., A quality	101/0	per pair.
5836,	,, ,,	—	,, A ,,	30/0	,,
5815,	,, ,,	5¾	,, A ,,	30/0	,,
5809,	Table ,,	9	,, A ,,	32/0	,,
,,	,, ,,	10½	,, A ,,	43/0	,,
,,	,, ,,	12	,, A ,,	63/0	,,
5809,	Branch of 3 lights, 2 arms, to fit 12 in. Candlesticks, A quality			54/0	each.
,,	,, ,,	2	,, ,, ,, A ,,	80/0	,,



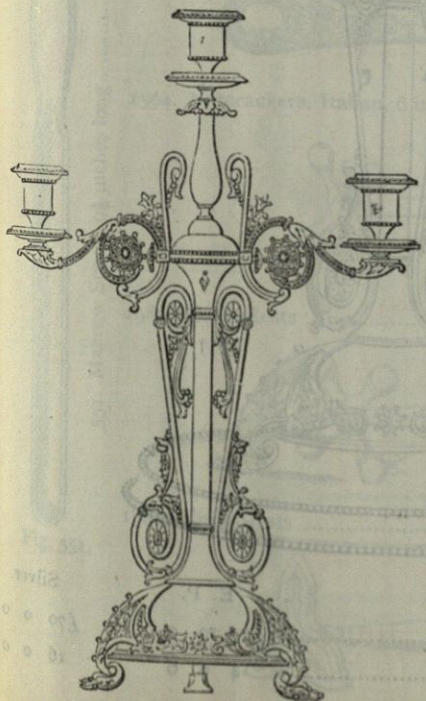
7052. 7042.

A quality ..... 26/0 | A quality 28/0



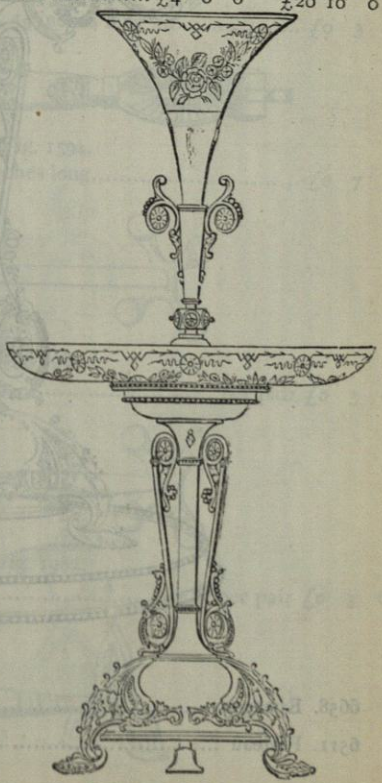
6651.

Dessert Stand ..... E. P. £4 0 0 Silver. £20 10 0



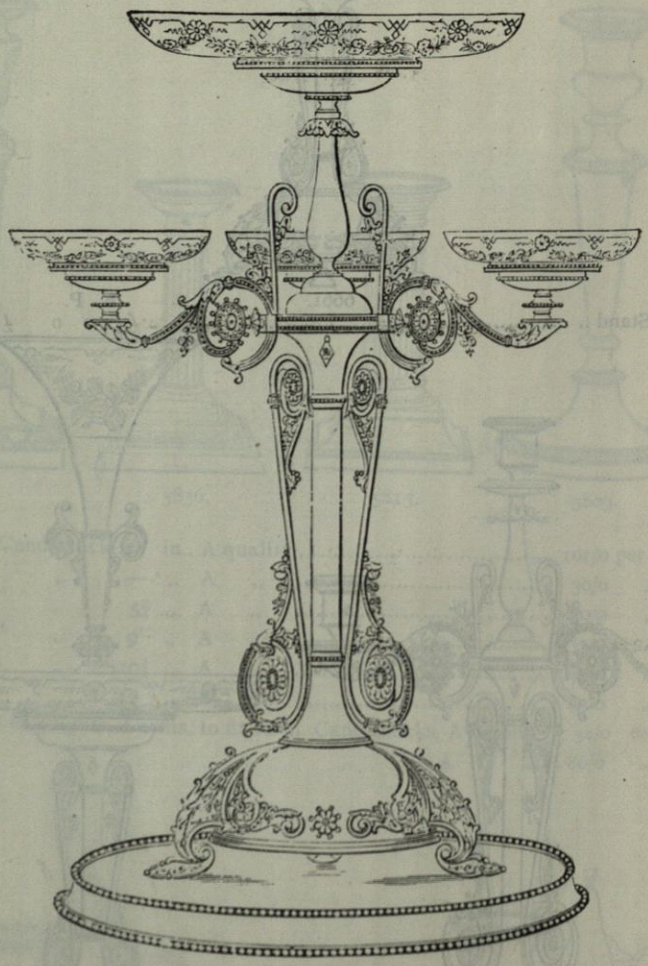
6653.

Candelabra..... E. P. £9 10 0 Silver. £65 10



6652.

Assiette Montée E. P. £6 10 0 Silver. £35 10 0



	E. P.	Silver.
6658. Epergne	£13 10 0	£70 0 0
6511. Plateau	4 0 0	16 0 0

Not kept in Stock, but made to order.



551. Marrow Scoop, 9½ inches long £0 2 6

Fig. 551.

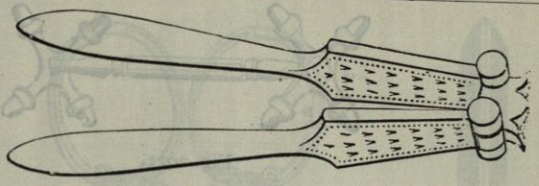


Fig. 1601.

1601. Nutcrackers, plated on steel, 4½ inch long £0 2 6
1602. " same pattern... 5 " £0 3 0
1603. " " 5½ " £0 3 6



Fig. 1554.

1554. Nutcrackers, turned end, 5½ inches long £0 3 6

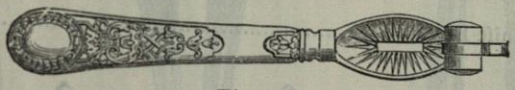


Fig. 1594.

1594. Nutcrackers, Italian, 6 inches long..... £0 7 0

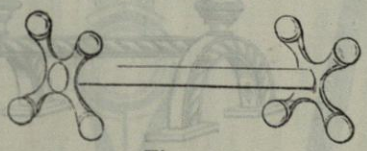


Fig. 1981.

1981. Knife Rests ..... per pair £0 3 0

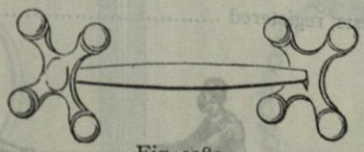


Fig. 1982.

1982. Knife Rests .... per pair £0 3 6

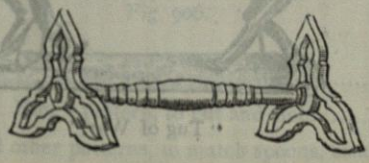


Fig. 1354.

1354. Knife Rests ..... per pair £0 4 6

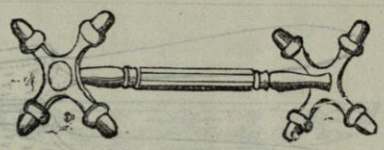


Fig. 2021.

2021. Knife Rests ..... per pair £0 4 6

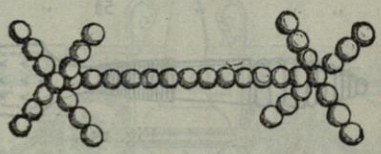


Fig. 2030.

2030. Knife Rests ..... per pair £0 4 0

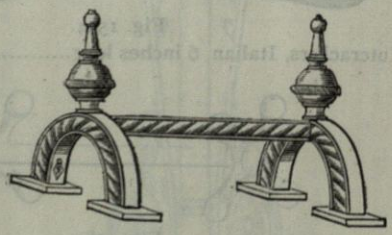
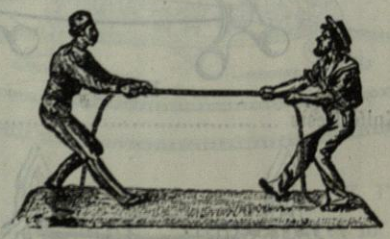


Fig 1394.

1394. Knife Rests, registered ..... per pair £0 7 0



"Tug of War."

Knife Rests, "Tug of War" ..... per pair £1 0 0

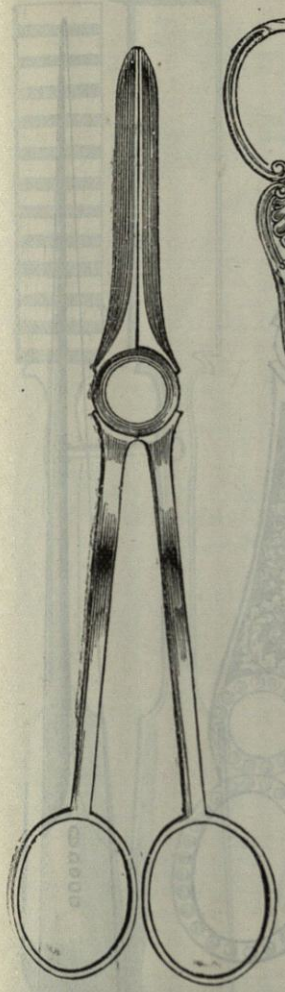


Fig. 901.

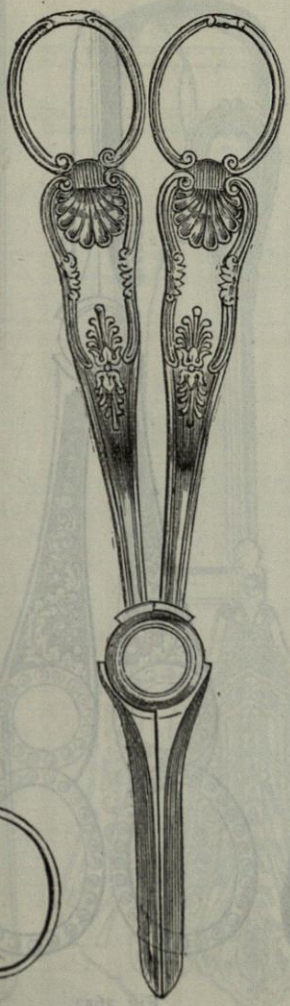


Fig. 906.

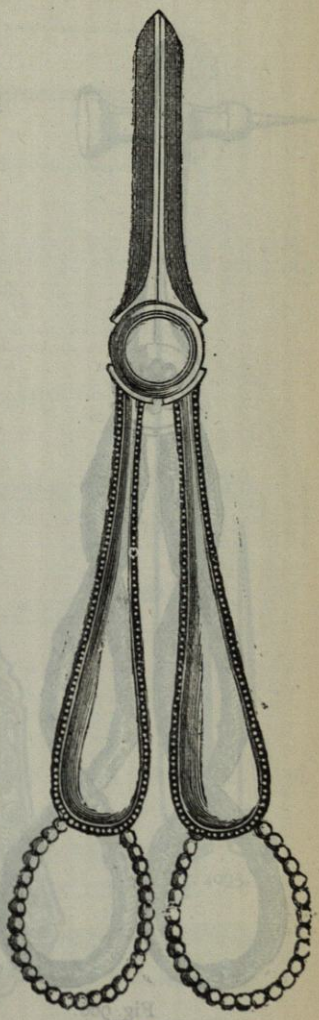


Fig. 944.

901. Grape Scissors, to cut and hold ..... each £0 7 0

906. " King's pattern, to cut and hold..... " £0 10 0

All other patterns, to match spoons, same price.

944. " beaded pattern ..... " £0 10 0

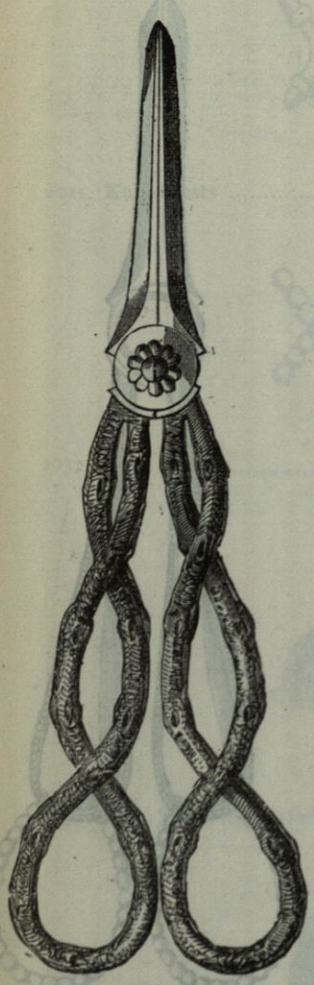


Fig. 966.

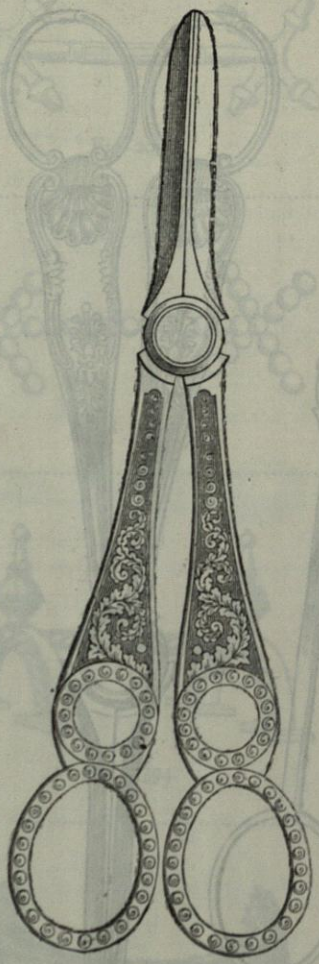


Fig. 3652.

966. Grape Scissors, richly embossed .....each £0 10 6

3652. „ chased..... „ £0 12 0

1231. Fiddle Meat Skewer ... .per inch £0 0 4

(Under 6 inches charged as 6 inches).



Fig. 1231.

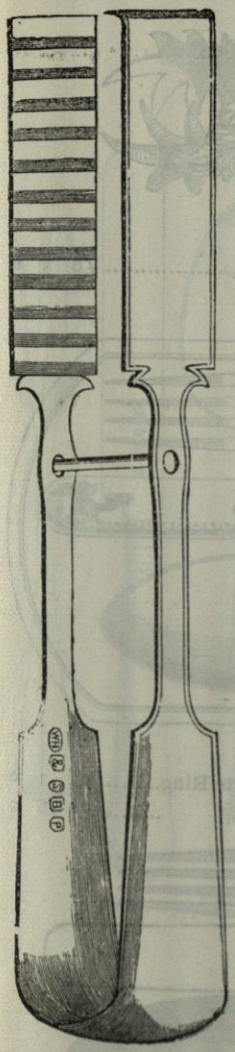


Fig. 1401.

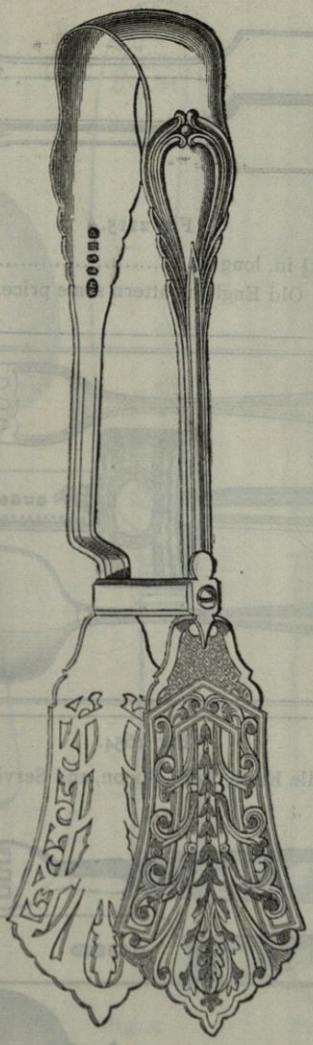


Fig. 4574.

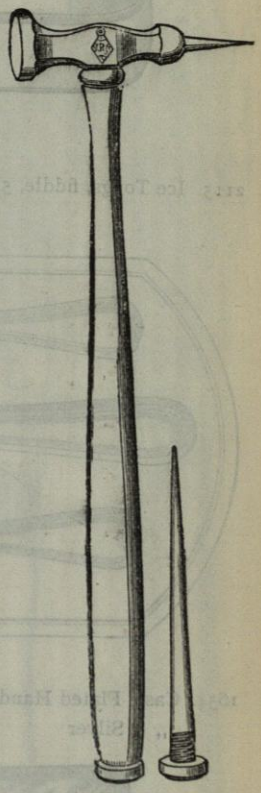


Fig. 4095.

1401. Asparagus Tongs, fiddle, with solid blade .....each £0 11 0
Old English, same price.
4574. " Lily, with pierced blade ..... " £0 19 0
Any other fancy pattern same price.
4095. Hammer, for breaking Ice on the table, and Needle, for chipping Ice from the block.....each £0 5 0

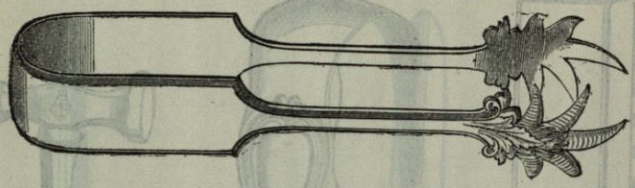


Fig. 2115.

2115. Ice Tongs, fiddle, 5½ in. long £0 3 6
Old English pattern same price.

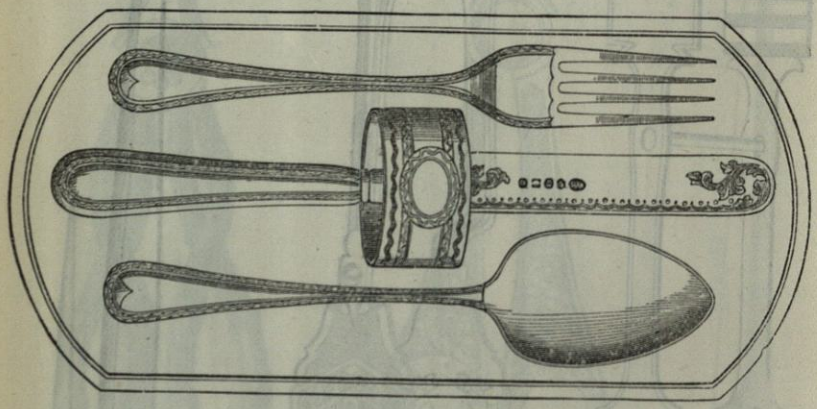


Fig. 1654.

1654. Case, Plated Handle Knife, Fork, Spoon, and Serviette Ring..... £1 1 0
" Silver " " " " £3 16 0

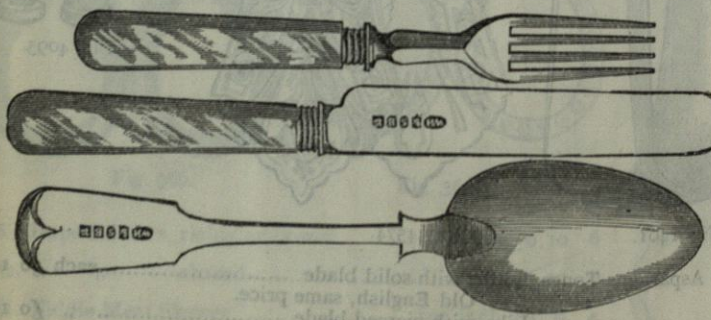


Fig. 1827.

1827. Case, Knife, Fork, and Spoon, Ivory handles £0 10 0
" Silver Knife, Fork, and Spoon, Ivory handles £1 18 0

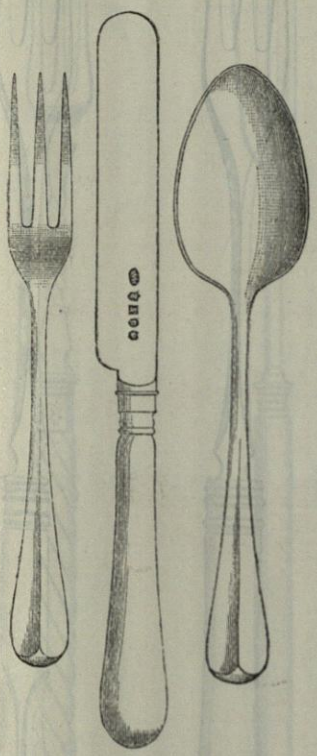


Fig. 1577.



Fig. 2.



Fig. 6.

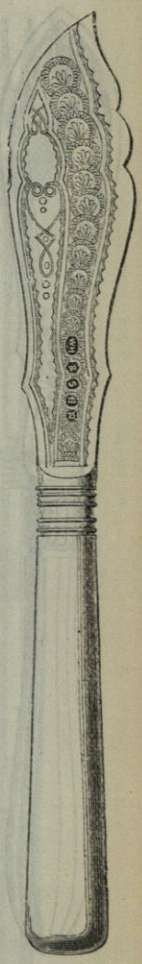


Fig. 8.

1577.	Case, Knife, Fork, and Spoon, rat tail		£0	12	6
	,, Silver Knife, Fork, and Spoon, rat tail		£2	16	0
2.	Butter Knife, Ivory handle		£0	3	6
6.	,, Pearl ,,		£0	5	6
	,, Ivory ,,		£0	4	0
8	,, Pearl ,,		£0	6	6
	,, Ivory ,,		£0	4	0
	,, Pearl ,,		£0	6	0



Fig. 9.

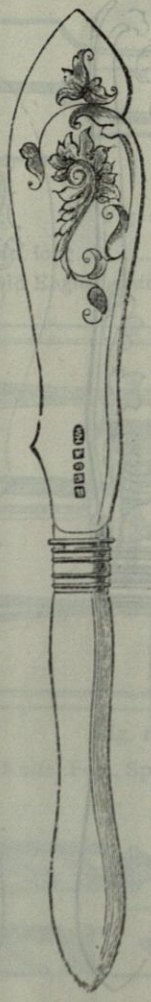


Fig. 13.



Fig. 123.



Fig. 124.

				£	s	d
9.	Butter Knife,	Ivory	handle	0	4	6
	,,	Pearl	,,	0	7	0
13.	,,	Ivory	,,	0	3	6
	,,	Pearl	,,	0	6	0
123.	Pickle Fork, 7 inches long,	Ivory	handle	0	3	0
	,, 7 ,,	Pearl	,,	0	5	0
124.	,, 7 ,,	Ivory	,,	0	3	0
	,, 7 ,,	Pearl	,,	0	5	0



Fig. 141.



Fig. 138.



Fig. 139.

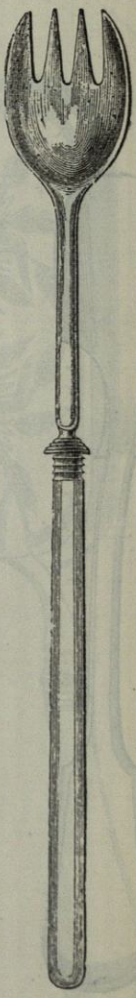


Fig. 158.

141.	Pickle Fork,	8½	inches long,	Ivory	handle	£0	3	6
138.	,,	8½	,,	Pearl	,,	£0	6	6
	,,	9	,,	Ivory	,,	£0	3	6
139.	,,	9	,,	Pearl	,,	£0	6	6
158.	,,	9	,,	Ivory	,,	£0	5	6
	,,	9	,,	,,	,,	£0	3	6

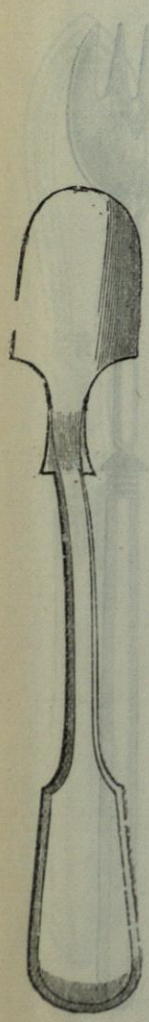


Fig. 560.



Fig. 542.

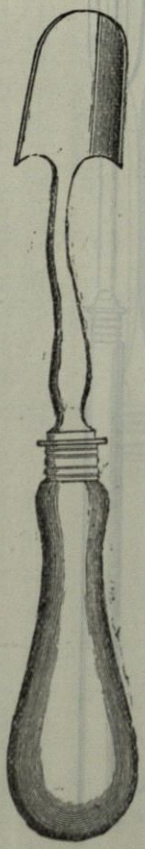


Fig. 543.

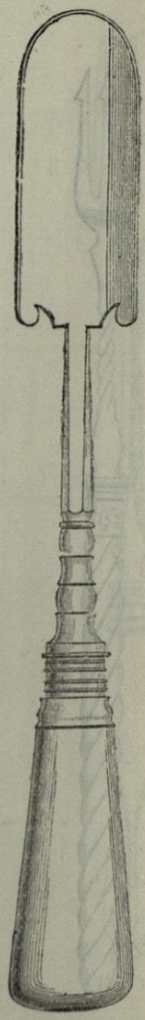


Fig. 2747.

		£	s.	d.
560.	Cheese Scoop, plated handle	0	3	6
542.	„ Ivory „	0	5	6
543.	„ „ „	0	8	0
2747.	„ „ „	0	9	0

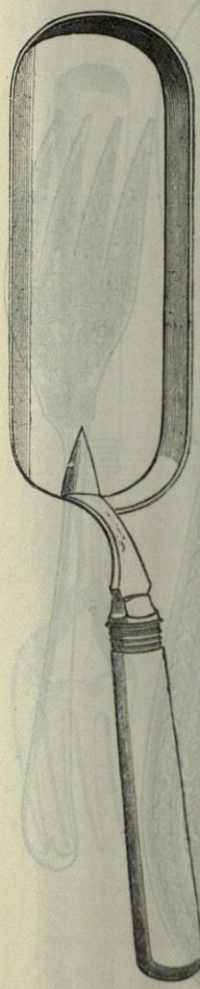


Fig. 576.

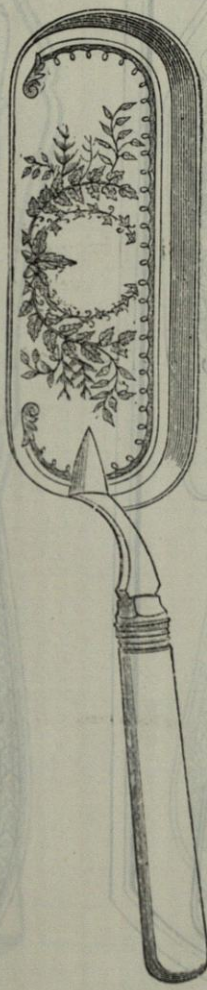


Fig. 568.

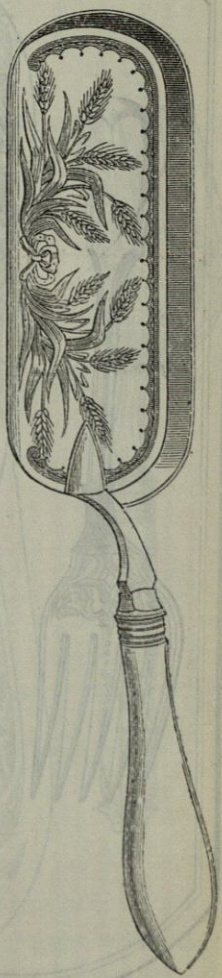


Fig. 573.

576. Crumb Gatherer, plain, Ivory handle £0 15 0
568. " " " £0 17 6
573. " plain bulb, Ivory handle..... £1 6 0

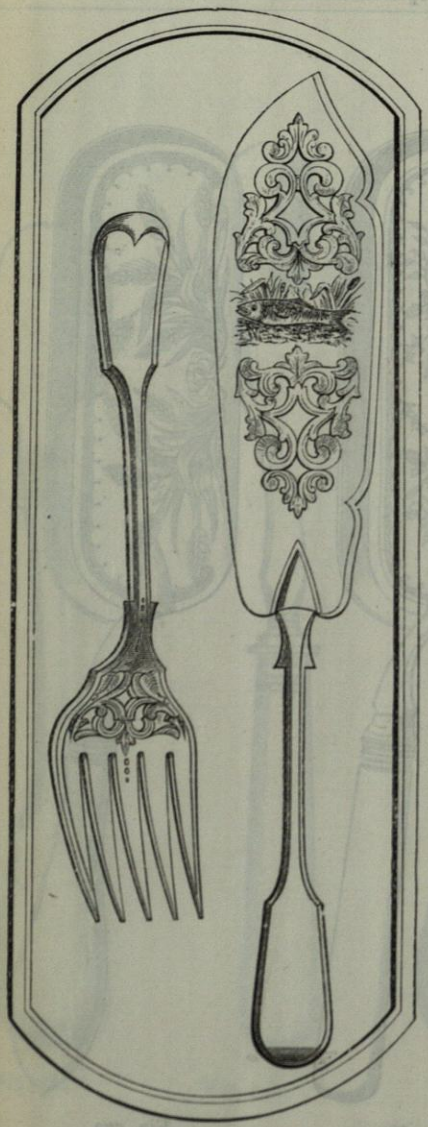


Fig. 4000.

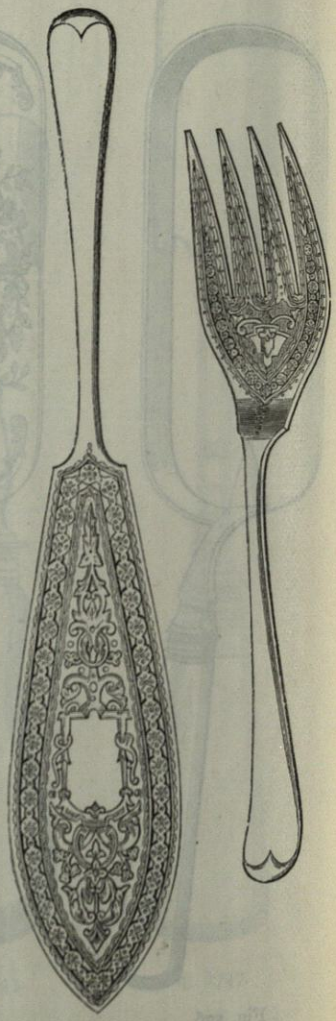


Fig. 4002.

4000. Fish Carvers, per pair, in oval case £1 7 0
4002. " " " £1 14 0

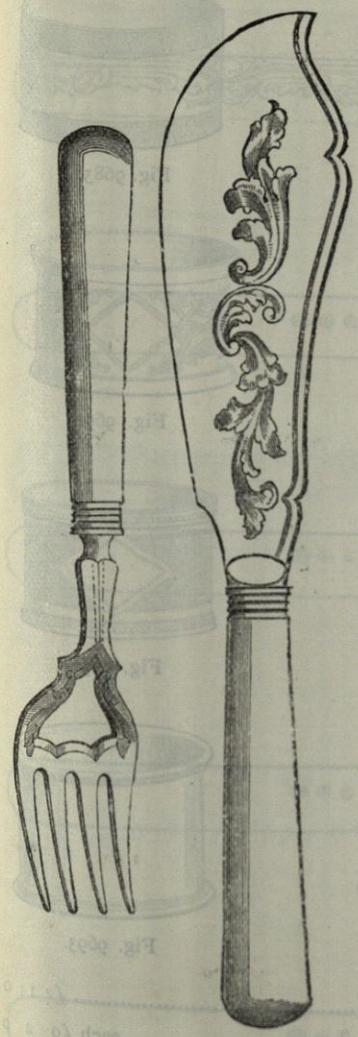


Fig. 3026.

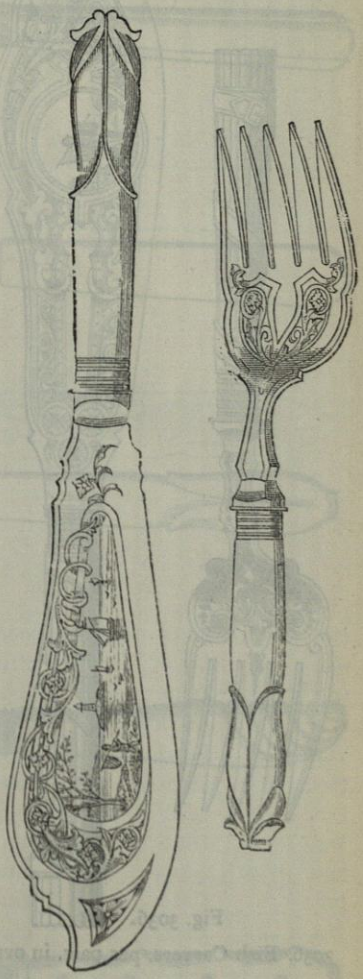


Fig. 3030.

3026. Fish Carvers, per pair, in oval case £1 0 0
3030. " " £1 14 0

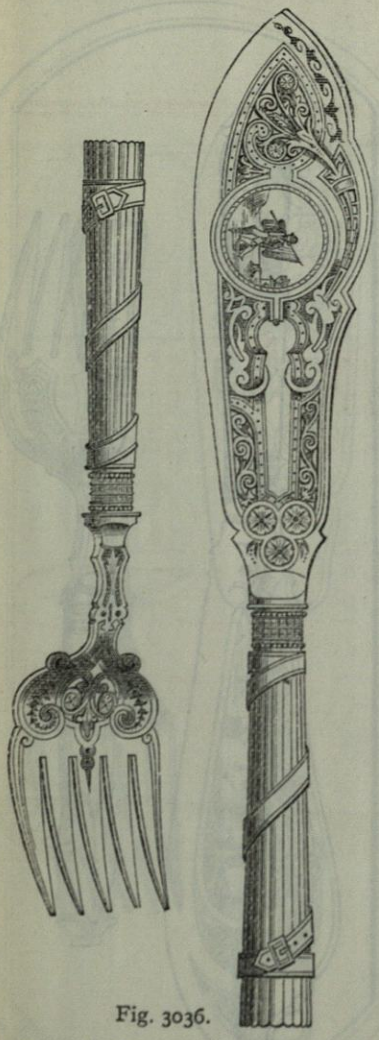


Fig. 3036.

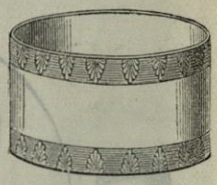


Fig. 9685.



Fig. 9691.

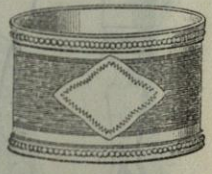


Fig. 9692.

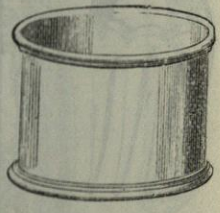


Fig. 9693.

3036.	Fish Carvers, per pair, in oval case	£2 13 0
9685.	Serviette Rings	each £0 2 0
9691.	" "	" £0 3 6
9692.	" "	" £0 2 6
9693.	" "	" £0 2 6

Cases to hold two rings 5/0, four rings 6/6, six rings 7/6.

DESSERT KNIVES AND FORKS.



Fig. 719.

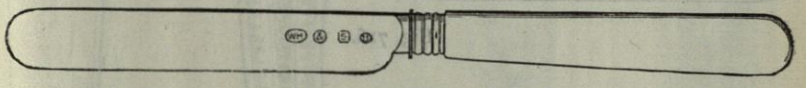


Fig. 691.

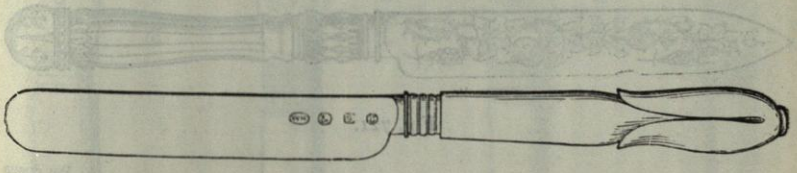


Fig. 693.



Fig. 710.



Fig. 711.

For prices see page 726.

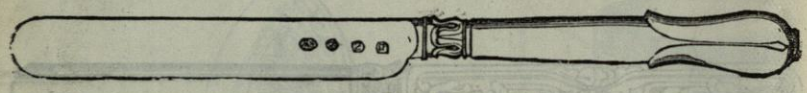


Fig. 713.

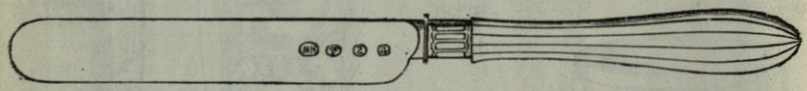


Fig. 716.



Fig. 721.

					Per dozen pairs. A quality. £ s. d.
691.	Dessert Knives and Forks, plated on steel, with		Ivory	handles	3 7 0
691.	Ditto	ditto	Pearl	,, ...	5 5 0
693.	Ditto	ditto	Ivory	,, ...	3 10 0
693.	Ditto	ditto	Pearl	,, ...	5 12 0
710.	Ditto	ditto	Ivory	,, ...	3 17 0
710.	Ditto	ditto	Pearl	,, ...	6 17 0
711.	Ditto	ditto	Ivory	,, ...	4 16 0
713.	Ditto	ditto		,, ,, ...	3 9 0
713.	Ditto	ditto	Pearl	,, ...	6 5 0
716.	Ditto	ditto	Ivory	,, ...	4 3 0
716.	Ditto	ditto	Pearl	,, ...	7 5 0
719.	Ditto	ditto	Ivory	,, ...	4 3 0
719.	Ditto	ditto	Pearl	,, ...	7 6 0
721.	Ditto	ditto	Ivory	,, ...	7 9 0
721.	Ditto	ditto	Pearl	,, ...	11 12 0
	Mahogany cases to hold 12 pairs				0 7 0
	Ditto	ditto	18	,, ...	0 10 0

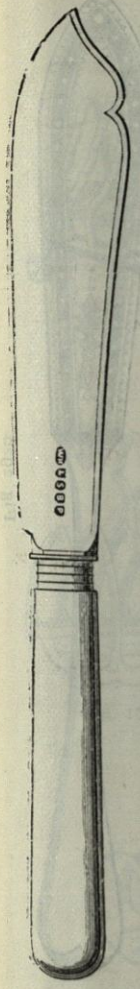


Fig. 2020.



Fig. 2022.



Fig. 2025.

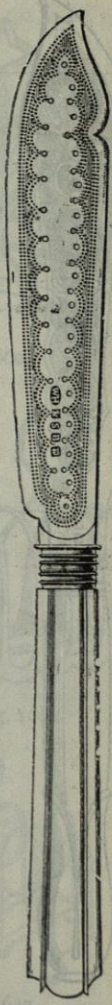


Fig. 2028.

			£	s.	d.	
2020.	Fish-Eating Knives, Ivory		2	5	0	per dozen.
2022.	" Forks	"	1	18	0	"
	" Knives	"	3	2	0	"
2025.	" Forks	"	2	8	0	"
	" Knives	"	2	10	0	"
2028.	" Forks	"	2	1	0	"
	" Knives	"	2	18	0	"
	" Forks	"	2	9	0	"



Fig. 2029.



Fig. 2035.



Fig. 2920.

		£	s.	d.	
2029.	Fish Eating Knives, Ivory	3	3	0	per dozen.
	,, Forks ,,	2	9	0	,,
2035.	,, Knives ,,	4	7	0	,,
	,, Forks ,,	3	12	0	,,
2920.	,, Knives, plated handles	2	0	0	,,
	,, Forks ,,	1	11	0	,,
	Mahogany cases to hold 12 pairs	0	10	0	
	,, ,, 18 ,,	0	13	0	
	,, ,, 12 knives only	0	7	0	
	,, ,, 18 ,,	0	10	0	

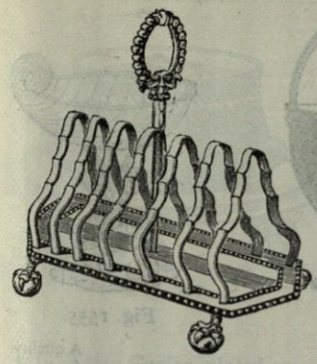


Fig. 1658.

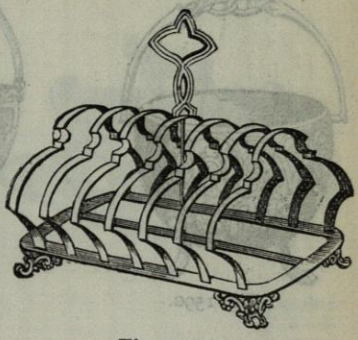


Fig. 1660.

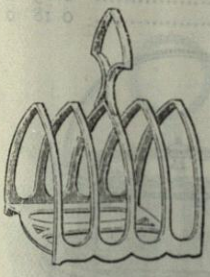


Fig. 1620.

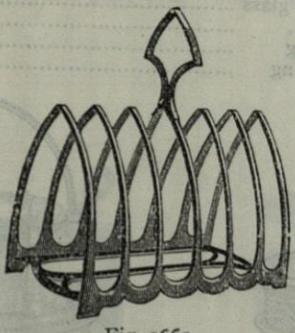


Fig. 1661.

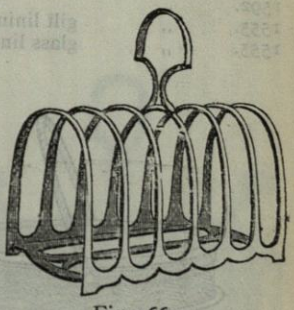


Fig. 1662.

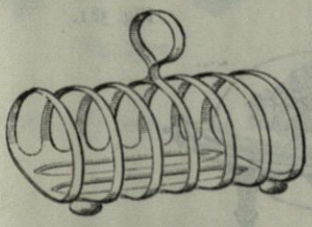


Fig. 1656.

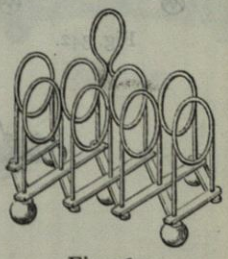


Fig. 1637.

				A quality. £ s. d.
1658.	Toast Rack,	6	compartments	0 12 6
1660.	"	6	"	0 12 0
1620.	"	4	"	0 8 6
1661.	"	6	"	0 10 6
1662.	"	6	"	0 11 0
1656.	"	6	"	0 16 0
1637.	"	4	"	0 12 0



Fig. 1590.



Fig. 1592.



Fig. 1555.

			A quality. £ s. d.
1590.	Sugar Baskets, coloured glass		1 3 0
1592.	,,	,,	0 14 6
1555.	,,	gilt lining	0 15 6
1555.	,,	glass lining	0 18 0

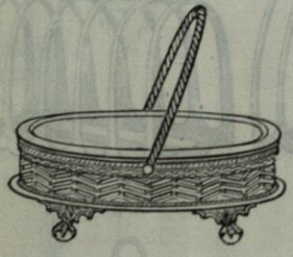


Fig. 342.



Fig. 381.



Fig. 395 Engraved.
,, 410 Plain.

			A quality. £ s. d.
342.	Butter or Marmalade		0 13 6
381.	,,	Rich engraved glass	1 11 0
395.	Revolving Butter (with opal glass lining or pierced Strainer)		1 15 0
410.	,,	plain ,, ,, ,,	1 11 0

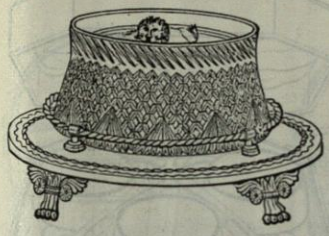


Fig. 371.

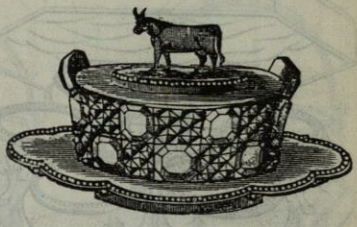


Fig. 442.

		A quality. £ s. d.
371.	Butter Cooler, plated cover and stand	1 9 0
442.	" Richly-cut glass body	1 11 0

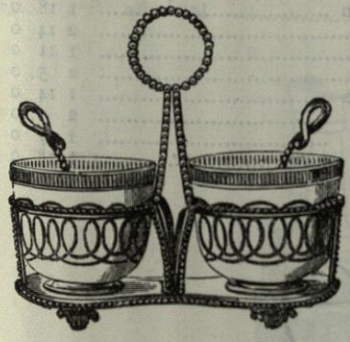


Fig. 1322.

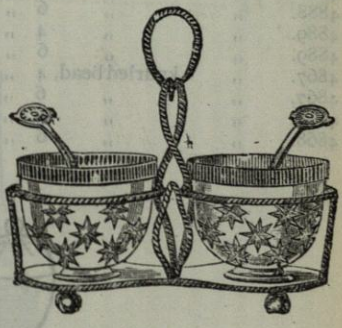


Fig. 1324.

		A quality. £ s. d.
1322.	Sugar and Cream Frame, with Spoons	1 16 0
1324.	" " "	1 18 0

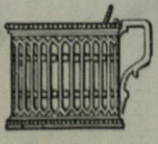


Fig. 1442.

		A quality. £ s. d.
1442.	Mustard Pot, pierced, with glass lining	0 16 0

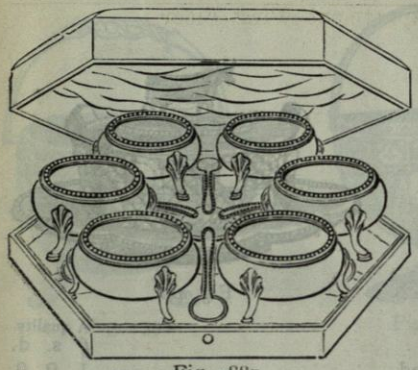


Fig. 4887.

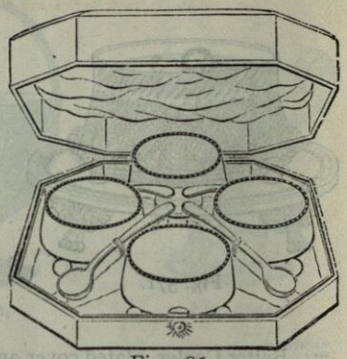


Fig. 4867.

			A quality. £ s. d.
4887.	Salt Cellars, plain bead, 4 in case, full size		2 2 0
4887.	" " 6 " "		2 18 0
4888.	" " 4 "	medium	1 18 0
4888.	" " 6 " "		2 14 0
4889.	" " 4 "	small	1 11 0
4889.	" " 6 " "		2 5 0
4867.	" knurled bead, 4 "	full size	1 14 0
4867.	" " 6 " "		2 7 0
4868.	" " 4 "	small	1 7 0
4868.	" " 6 " "		1 18 0

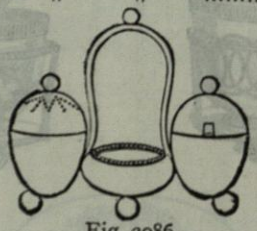


Fig. 2086.

		A Quality. £ s. d.
2086	Breakfast or Lunch Frame, mustard, pepper, and salt, with spoons	0 18 0

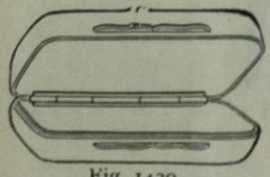


Fig. 1439.

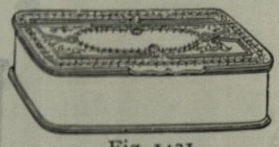


Fig. 1431.

		A quality. £ s. d.
1439.	Sandwich Box, plain	1 7 0
1439.	" engraved	1 14 0
1431.	" "	1 3 0



Fig. 2840.



Fig. 2842.

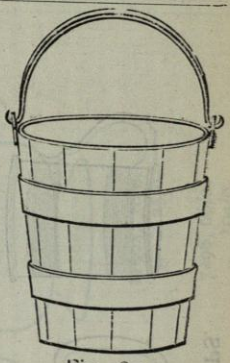


Fig. 2851.

		A quality.
2840.	Ice Pail, frosted glass, plated mounts	£1 0 0
2842.	,, richly cut ,, ,,	£1 8 0
2851.	,, all metal	£1 10 0



Fig. 5319.

		A quality.
5319.	Sauce Frame, bottles not included	£1 8 0



Fig. 2904 Engraved.
,, 2903 Plain.



Fig. 5056.

		A quality
2904.	Nautilus Spoon Warmer, engraved	£1 18 0
2903.	,, ,, plain	£1 11 0
5056.	Spoon Warmer, and Cover to remove and form Sauce Boat	£1 13 0

SILVER AND ELECTRO-PLATED CHILDREN'S CUPS.



1208A, 13/6.



1267A, 14/0.



2240A, 16/0.



2239A, 16/0.



1274A, 14/6.

ELECTRO PLATE.

SILVER.

6174, 42/0.

7286, 50/0.

7287, 49/0.

7288, 49/0.

6236, 46/0.



2252A, 16/0.



2251A, 17/6.



1086A, 18/0.



1071A, 13/6.



2293A, 21/0

ELECTRO PLATE.

SILVER.

7289, 51/0

7290, 53/0.

7291, 55/0.

7293, 54/0.

6196, 54/0.



2250A, 20/0.



2247A, 20/0.



ELECTRO PLATE.
2294A, 24/0.
SILVER.
6205. 57/0.



2295A, 22/0.



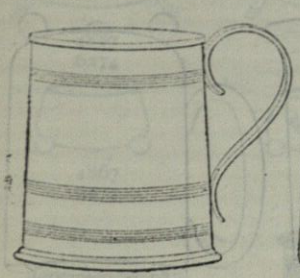
1202A, 27/0.

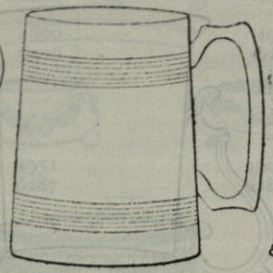
7294. 48/0.

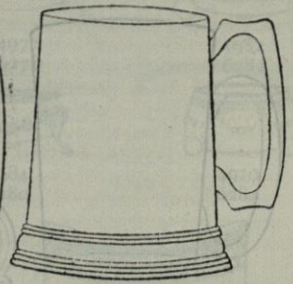
7295. 49/0.

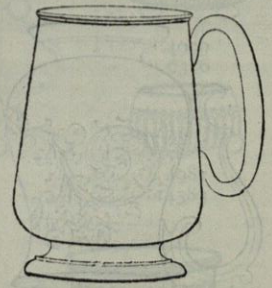
7235. 55/0.

7240. 50/0.







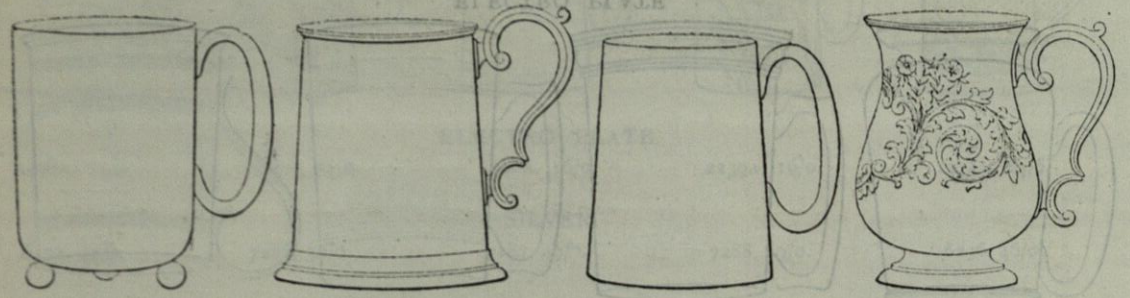


ELECTRO PLATE.

Half-pint ...	1249A, 20/0.	1238A, 18/0.	1237A, 18/0.	1190A, 18/0.
Pint ...	,, 23/0.	,, 25/0.	,, 25/0.	,, 25/0.

SILVER.

Half-pint ...	7296, 68/0.	7297 G.B., 64/0.	7302, 82/0.	7298, 66/0.
Pint ...	104/0.	,, 103/0.	,, 122/0.	,, 104/0.

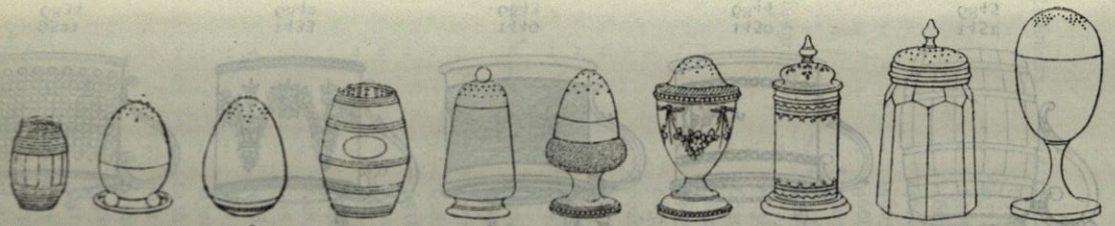


ELECTRO PLATE.

Half-pint ...	1092A, 21/0.	1102A, 17/0.	1026, 14/0.	1060 20/0.
int ...	,, 24/0.	,, 23/0.	,, 17/6.	,, 28/0.

SILVER.

Half-pint ...	7299, 60/0.	7300, 76/0.	6174, 57/0.	7301, 71/0.
...	,, 97/0.	,, 112/0	,, 80/0.	,, 103/0



E. P.	3172	1490	3169	1511	9587	1505	3175	1510	1453	1506
Silver.	14662	6570	6571	6569	14663	14664	14665	14666	14667	6576



E. P.	4887	4890	4978	4982	4909
Silver.	6274	6276	6278	6282	6316



E. P.	4867	4951	4984	4910	4987
Silver.	6270	6287	6280	6284	14383



E. P.	4907	12951	4969	4893
Silver.	14384	6315	6300	14385

MUFFINEERS, SALT CELLARS, AND MUSTARD POTS—*continued.*

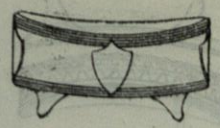


E. P.
Silver.

4968
6312



4963
14386



4970
14387

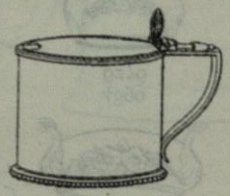


4971
6311



E. P.
Silver.

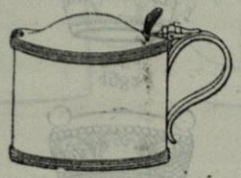
9518
6837



1446
6838



9519
6839



1459
6840



9520
6835



E. P.
Silver.

9521
6834



1433
6842



1449
6843



1450
6844



1451
6845

PRICES OF MUFFINEERS, SALT CELLARS, AND MUSTARD POTS.

		Silver. Each. £ s. d.		Electro-Plate. Each. £ s. d.
Muffineers,	Fig. 14662	0 12 0	Fig. 3172	0 3 0
,,	,, 6570	0 12 6	,, 1490	0 4 0
,,	,, *6571	0 17 6	,, *3169	0 4 6
,,	,, 6569	1 3 0	,, 1511	0 4 6
,,	,, 14663	1 1 0	,, 9587	0 8 6
,,	,, 14664	1 1 0	,, 1505	0 6 0
,,	,, 14665	1 1 0	,, 3175	0 11 6
,,	,, 14666	1 4 0	,, 1510	0 8 6
,,	,, †14667	0 12 0	,, ‡1453	0 3 0
,,	,, 6576	1 4 0	,, 1506	0 6 6
Mustard Pots	,, 6837	2 12 0	,, 9518	0 14 0
,,	,, 6838	2 12 0	,, 1446	0 14 0
,,	,, 6839	2 12 0	,, 9519	0 15 6
,,	,, 6840	2 6 0	,, §1459	0 16 6
,,	,, 6835	1 15 0	,, 9520	0 13 0
,,	,, 6834	2 17 0	,, 9521	0 12 6
,,	,, 6842	3 0 0	,, 1433	0 18 6
,,	,, 6843	3 0 0	,, 1449	0 17 0
,,	,, 6844	3 0 0	,, 1450	0 17 0
,,	,, †6845	1 4 0	,, ‡1451	0 7 0
				Per pair.
Salt Cellars	,, 6274	1 3 0	,, 4887	0 13 6
,,	,, 6276	1 4 0	,, 4890	0 15 0
,,	,, 6278	1 4 0	,, 4978	0 13 6
,,	,, 6282	1 4 0	,, 4982	0 15 0
,,	,, 6316	1 10 0	,, 4909	0 15 6
,,	,, 6270	0 19 0	,, 4867	0 10 6
,,	,, 6287	1 1 0	,, 4951	0 13 0
,,	,, 6280	1 6 0	,, 4984	0 15 0
,,	,, 6284	1 0 0	,, 4910	0 13 0
,,	,, 14383	1 3 0	,, 4987	0 15 6
,,	,, 14384	1 6 0	,, 4907	0 15 0
,,	,, 6315	1 13 0	,, 12951	0 14 0
,,	,, 6300	1 14 0	,, 4969	0 16 6
,,	,, 14385	1 13 0	,, 4893	0 13 6
,,	,, 6312	1 12 0	,, 4968	1 1 0
,,	,, 14386	1 15 0	,, 4963	0 9 6
,,	,, 14387	1 5 0	,, 4970	0 11 6
,,	,, 6311	1 14 0	,, 4971	1 3 0

* Balance. † Glass and Silver Top. ‡ Glass and Electro-Plated Top.
§ Oval and Full Size; a Medium and Smaller size can be procured.

The above Salt Cellars are full size, a Medium and Smaller can be procured of Nos. 4887, 4890, 4978, and 4984 if desired.
,, 14383 at 23/0, and 6311 at 34/0 are small sizes.


Fig. 1089.


Fig. 1085.


Fig. 1099.

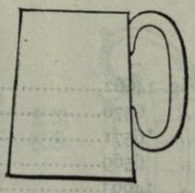

Fig. 1026.


Fig. 1129.

		A quality.
1085.	Child's Can, gilt inside	£0 16 0
1099.	Cup (half-pint), gilt inside, engraved (If freeze plated, same price)	1 4 0
1092.	,, ,, ,, plain	1 1 0
1099.	,, pint ,, engraved	1 8 0
1092.	,, ,, ,, plain	1 4 0
1026.	Oxford Quart (not gilt), glass bottom 1/6 extra	1 8 0
1026.	, pint ,, ,, ,,	0 17 6
1026.	,, half-pint ,, ,, ,,	0 14 0
1129.	Goblet, embossed, gilt inside, half-pint	1 7 0
1129.	,, ,, pint	1 14 0
1129.	,, ,, quart, with two handles	3 4 0
1089.	Goblet engraved, gilt inside half-pint	1 4 0
1089.	,, ,, ,, pint	1 9 0
1089.	,, ,, ,, quart, with two handles	3 0 0


Fig. 1180.


Fig. 2709.

		A quality.
1180.	Prize Presentation Cup, 3 quarts, gilt inside	10 5 0
	,, ,, 2 ,, ,,	9 9 0
2709.	Wine Strainer, fancy mount	0 18 0
2707	,, plain or bead mount	0 14 6

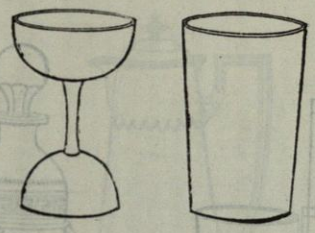


Fig. 1094.

		A quality. £ s. d.
1094.	Beaker, half-pint, with double Wine Cup	1 2 0
1094.	„ three-quarter pint „ „	1 6 0
1094	„ pint „ „	1 12 0



Fig. 7924.

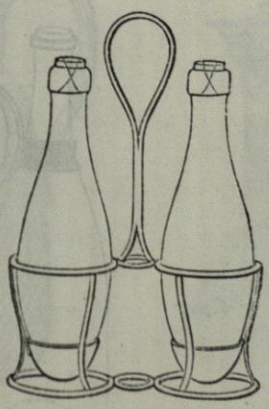


Fig. 7929.

		A quality. £ s. d.
7924.	Single Soda Water Bottle Stand	0 9 0
7929.	Soda Water Stand for two bottles	0 17 6



Fig. 7922.

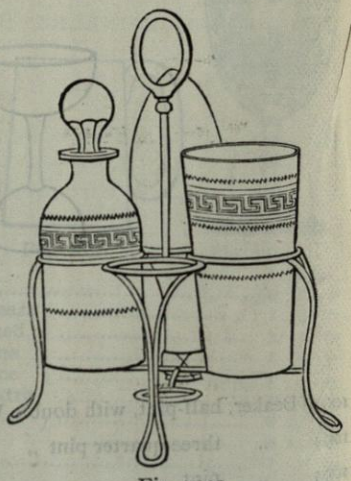


Fig. 7920.

	A quality. £ s. d.
7922. Brandy and Soda Frame	2 18 0
7920. " "	1 18 0



Fig. 7466.

	A quality. £ s. d.
7466. Bottle Holder, with adapting screw	0 18 0



Fig. 3939.



Fig. 3906.



Fig. 3917.

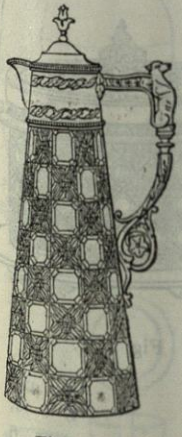


Fig. 3907



Fig. 3919.



Fig. 3909.

		A quality. £	s.	d.
3939.	Claret Jug, engraved glass, plated mounts	1	5	0
3906.	" plain " "	1	11	0
3917.	" engraved " "	2	0	0
3907.	" richly-cut " "	2	16	0
3919.	" " " "	2	14	0
3909.	" " " "	2	9	0



Fig. 2450.



Fig. 2370.



Fig. 2442.



Fig. 2405.

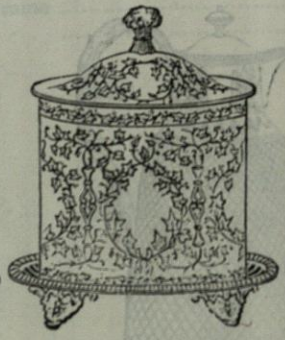


Fig. 2387.

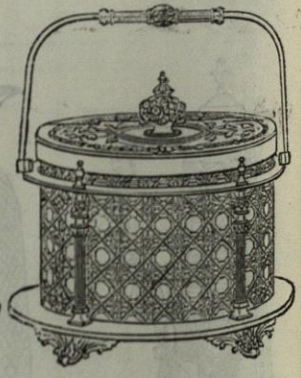


Fig. 2376.

			A quality. £	s	d.
2450.	Biscuit Box,	glass barrel	0	15	6
2379.	,,	cut glass, engraved lid and plate	2	9	0
2442.	,,	richly embossed	2	9	0
2405.	,,	engraved oval	2	12	0
2387.	,,	pressed round	1	15	0
2376	,,	richly-cut glass, engraved lid, oval	3	15	0



Fig. 1871.

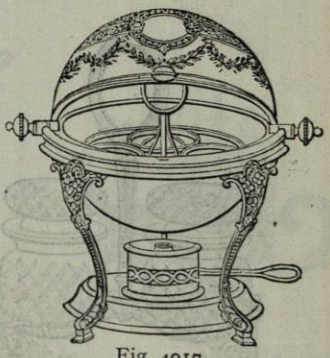


Fig. 4917.



Fig. 51.

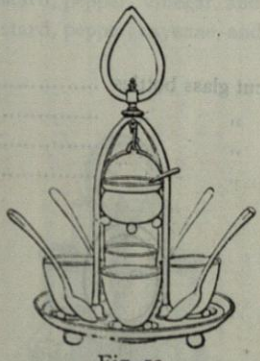


Fig. 52.



Fig. 4916.



Fig. 1873.

		A quality.
1873.	Egg Frame, including spoons and 4 cups	29/o
1873.	" " 6 "	42/o
1871.	" " 4 "	35/o
1871.	" " 6 "	50/o
4916.	Egg Steamer for 4 eggs, engraved	27/o
4920.	" 4 " plain	25/o
4917.	" 4 " engraved	39/o
4921.	" 4 " plain	35/o
52.	Egg Frame, 3 cups	29/o
	" 4 "	37/o
	" 5 "	45/o
	" 6 "	53/o
51.	Egg Boiler, 4 cups, plain	67/o

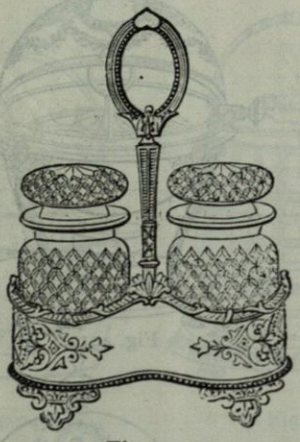


Fig. 2034.

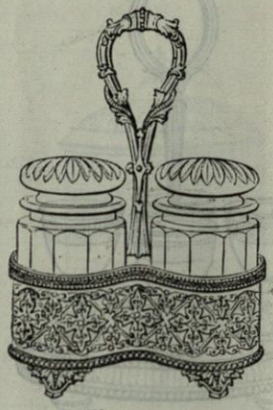


Fig. 2021.

		A quality. £ s. d.
2034.	Pickle Frame, with 2 cut glass bottles	2 14 0
2034.	„ 3 „ „	3 16 0
2021.	„ 2 „ „	1 11 0
2021.	„ 3 „ „	2 0 0

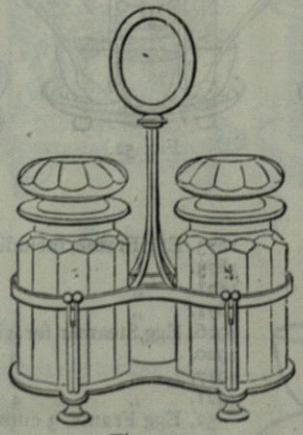


Fig. 2012.

		A quality. £ s. d.
2012	Pickle Frame, with 2 cut glass bottles	1 12 0
2012.	„ 3 „ „	2 2 0



Fig. 2000.

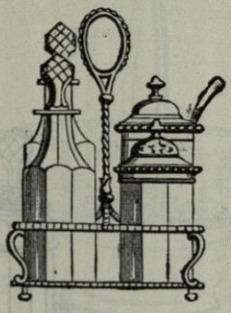


Fig. 2005.

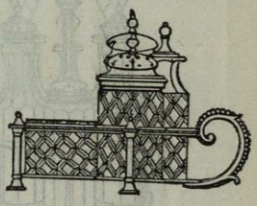


Fig. 1950.

		A quality. £ s. d.
2000.	Breakfast Frame, mustard, pepper, and salt	0 17 0
2000.	" " " " Patent	0 18 6
2005.	" mustard, pepper, vinegar, and soy	1 1 0
1950.	" mustard, pepper, cayenne, and salt	1 7 0



Fig. 890.



Fig. 891.

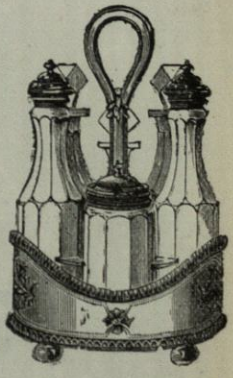


Fig. 893.

		A quality. £ s. d.
890.	Cruet Frame, with 6 cut-glass bottles	1 7 0
891.	" " "	1 12 0
893.	" " "	2 2 0

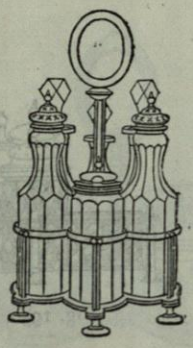


Fig. 902.



Fig. 876.

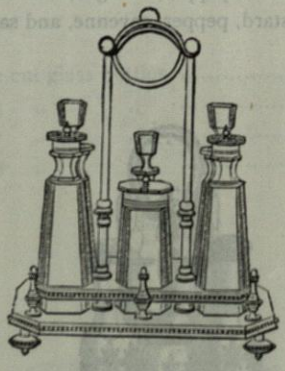


Fig. 843.

					A quality: £ s. d.
902.	Cruet Frame, with	4	cut-glass bottles		1 11 0
902.	"	5	"	"	1 18 0
902.	"	5	"	"	2 9 0
876.	"	4	"	"	1 12 0
876.	"	5	"	"	2 0 0
876.	"	6	"	"	2 9 0
843.	"	6	"	"	4 10 0

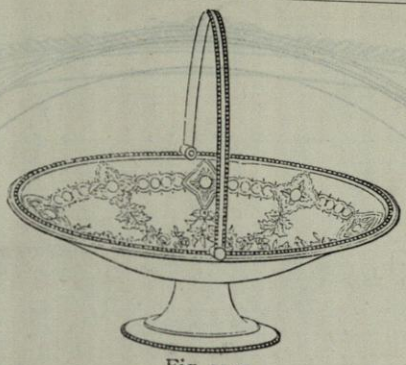


Fig. 5147.

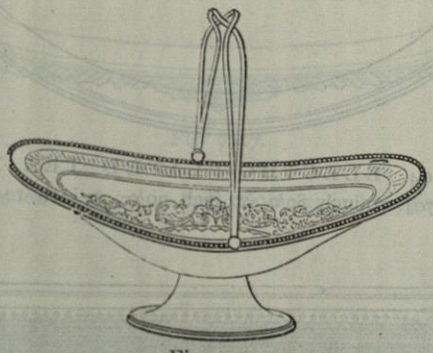


Fig. 5109.

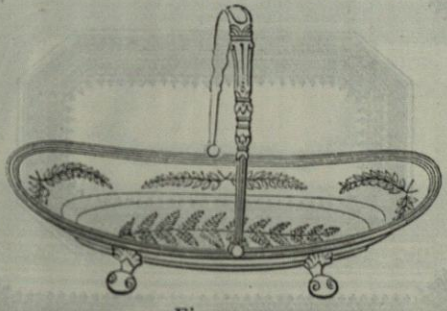


Fig. 5135.

		A quality. £	s.	d.
5147.	Cake Basket, embossed round	2	12	0
5109.	" pressed oval	1	17	0
5135.	" Chased "	2	2	0

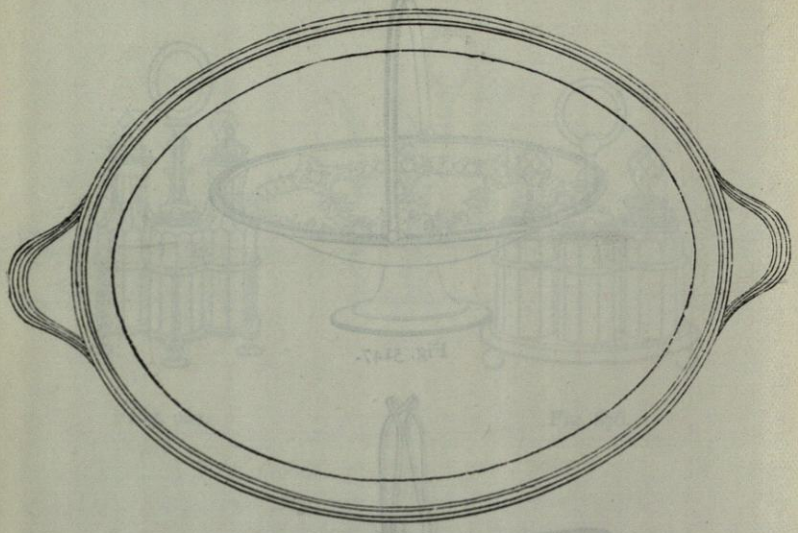


Fig. 7704. ELECTRO-PLATED TEA TRAYS.
7704. 20 inch, 80/0; 22 inch, 90/0; 24 inch, 104/0.

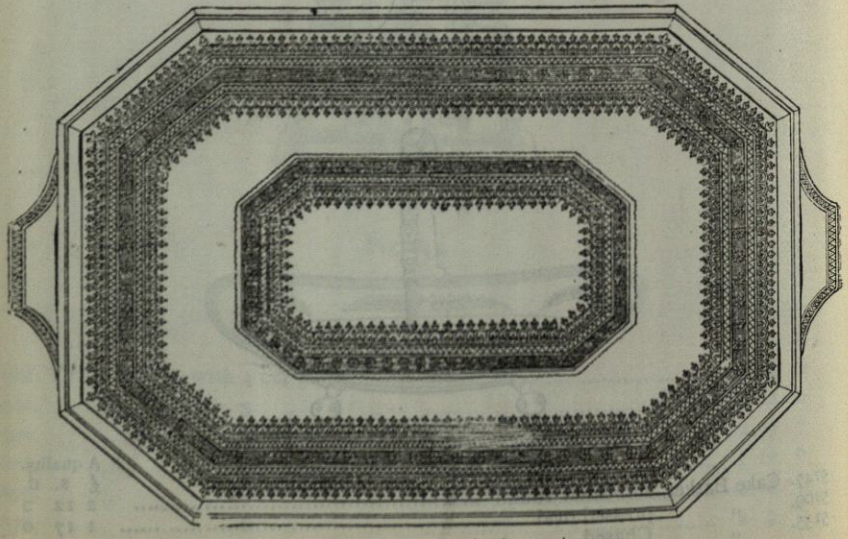


Fig. 7705. 25 inch, 197/0.

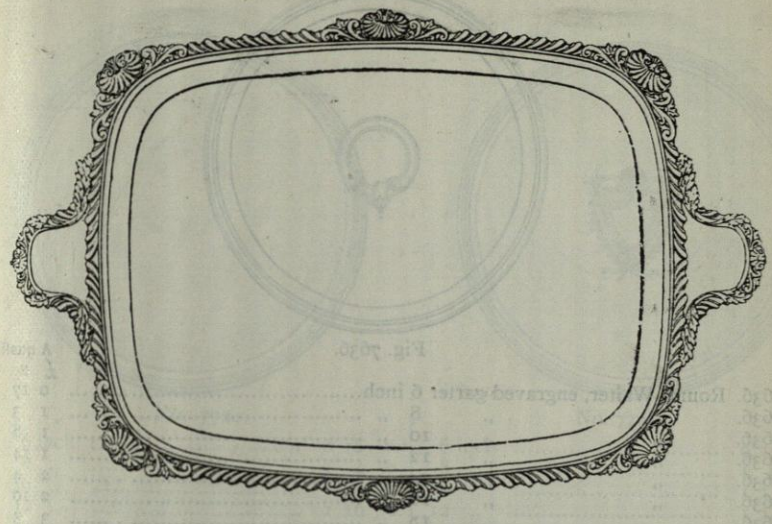


Fig. 7717.

20 inch, 280/0 ; 22 inch, 160/0 25 inch, 173/0.

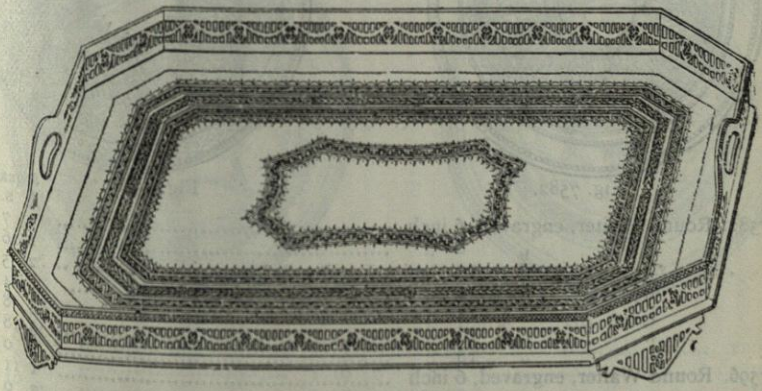


Fig. 7730.

24 inch, 194/0.

WAITERS OR SALVERS.

ELECTRO-PLATED ON NICKEL SILVER.

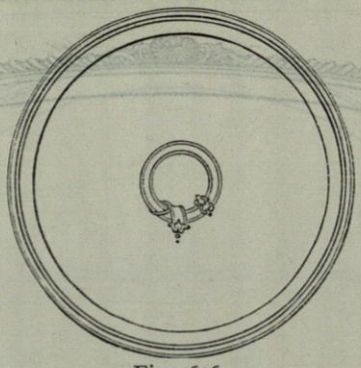


Fig. 7636.

		A quality. £	s.	d.
7636.	Round Waiter, engraved garter 6 inch	0	17	0
7636.	,, ,, 8 ,,	1	3	0
7636.	,, ,, 10 ,,	1	8	0
7636.	,, ,, 12 ,,	1	14	0
7636.	,, ,, 14 ,,	2	4	0
7636.	,, ,, 16 ,,	2	10	0
7636.	,, ,, 18 ,,	3	3	0

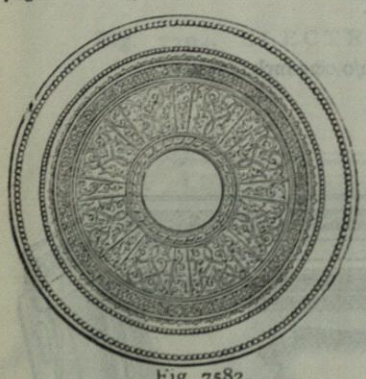


Fig. 7582.

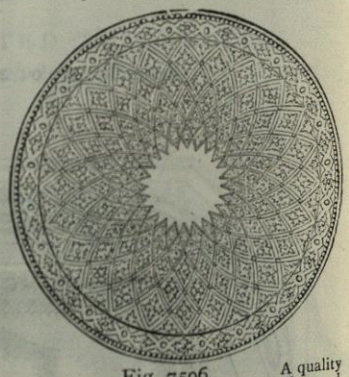
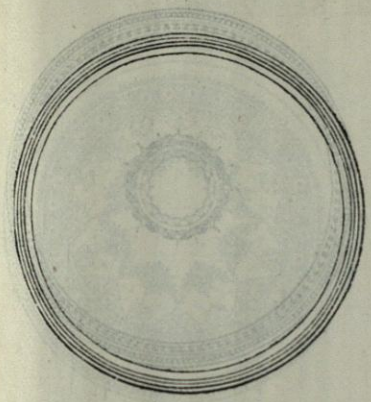


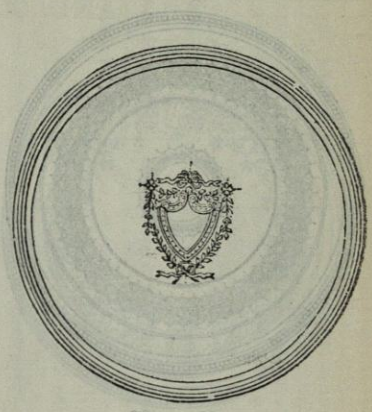
Fig. 7596.

		A quality £	s.	d.
7582.	Round Waiter, engraved, 6 inch	1	7	0
	,, ,, 8 ,,	1	16	0
	,, ,, 10 ,,	2	5	0
	,, ,, 12 ,,	2	14	0
	,, ,, 14 ,,	3	8	0
	,, ,, 16 ,,	3	18	0
	,, ,, 18 ,,	5	0	0
7596.	Round Waiter, engraved, 6 inch	1	11	0
	,, ,, 8 ,,	2	0	0
	,, ,, 10 ,,	2	11	0
	,, ,, 12 ,,	3	0	0
	,, ,, 14 ,,	3	15	0
	,, ,, 16 ,,	4	13	0
	,, ,, 18 ,,	5	9	0



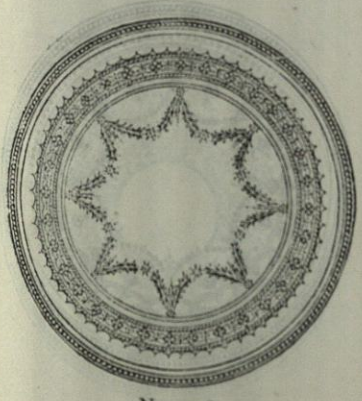
No. 7724.

6 inch	.....	0	18 0
8 ,,	.....	1	4 0
10 ,,	.....	1	10 0
12 ,,	.....	1	16 0
14 ,,	.....	2	7 0
16 ,,	.....	2	14 0
18 ,,	.....	3	7 0



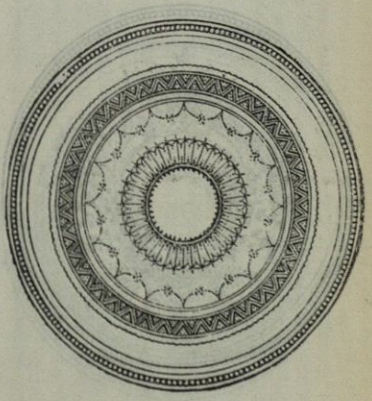
No. 7793.

6 inch	.....	0	19 0
8 ,,	.....	1	6 0
10 ,,	.....	1	12 0
12 ,,	.....	1	18 0
14 ,,	.....	2	9 0
16 ,,	.....	2	16 0
18 ,,	.....	3	10 0



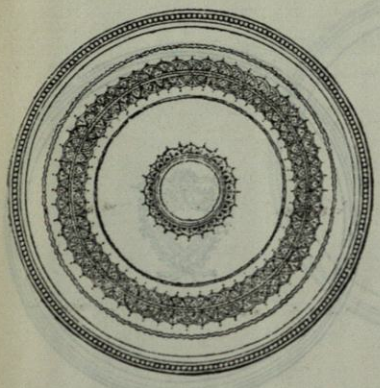
No. 7781.

6 inch	.....	1	3 0
8 ,,	.....	1	10 0
10 ,,	.....	1	17 0
12 ,,	.....	2	5 0
14 ,,	.....	2	18 0
16 ,,	.....	3	4 0
18 ,,	.....	3	19 0



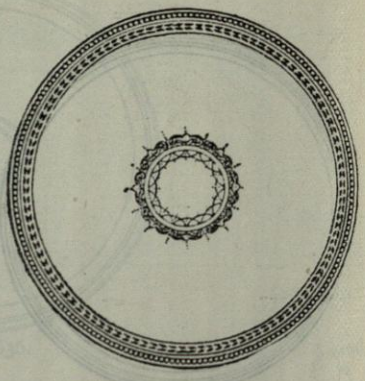
No. 7782.

6 inch	.....	1	3 0
8 ,,	.....	1	10 0
10 ,,	.....	1	17 0
12 ,,	.....	2	5 0
14 ,,	.....	2	18 0
16 ,,	.....	3	4 0
18 ,,	.....	3	19 0



No. 7786.

6 inch	1	3	0
8 ,,	1	10	0
10 ,,	1	17	0
12 ,,	2	5	0
14 ,,	2	18	0
16 ,,	3	4	0
18 ,,	3	19	0



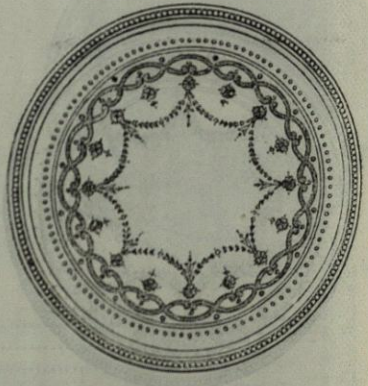
No. 7671.

6 inch	1	1	0
8 ,,	1	8	0
10 ,,	1	15	0
12 ,,	2	2	0
14 ,,	2	14	0
16 ,,	3	2	0
18 ,,	3	16	0



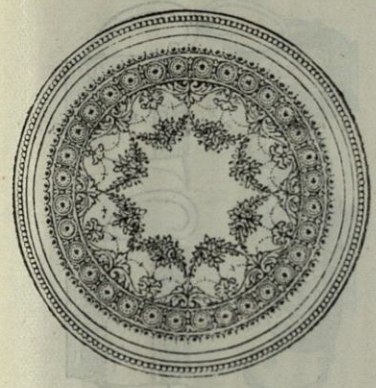
No. 7783.

6 inch	1	3	0
8 ,,	1	10	0
10 ,,	1	17	0
12 ,,	2	4	0
14 ,,	2	18	0
16 ,,	3	4	0
18 ,,	3	19	0



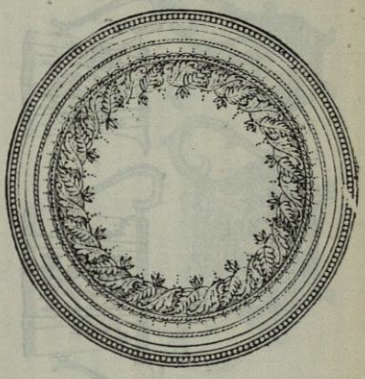
No. 7586.

6 inch	1	3	0
8 ,,	1	10	0
10 ,,	1	17	0
12 ,,	2	4	0
14 ,,	2	18	0
16 ,,	3	4	0
18 ,,	3	19	0



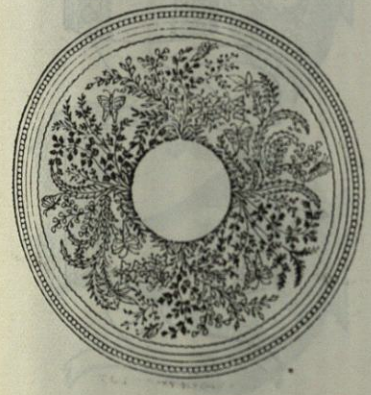
No. 7664.

6 inch	1	6	0
8 ,,	1	14	0
10 ,,	2	2	0
12 ,,	2	11	0
14 ,,	3	4	0
16 ,,	3	13	0
18 ,,	4	9	0



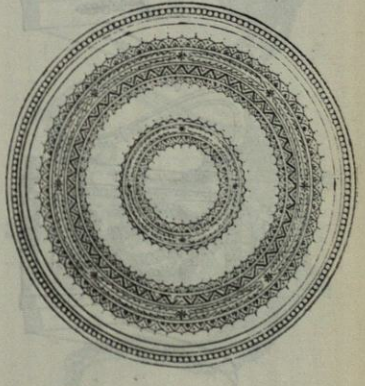
No. 7718.

6 inch	1	3	0
8 ,,	1	10	0
10 ,,	1	17	0
12 ,,	2	4	0
14 ,,	2	18	0
16 ,,	3	4	0
18 ,,	3	19	0



No. 7594.

6 inch	1	6	0
8 ,,	1	14	0
10 ,,	2	2	0
12 ,,	2	11	0
14 ,,	3	4	0
16 ,,	3	13	0
18 ,,	4	9	0



No. 7720.

6 inch	1	5	0
8 ,,	1	13	0
10 ,,	2	1	0
12 ,,	2	9	0
14 ,,	3	2	0
16 ,,	3	12	0
18 ,,	4	7	0

TEA AND COFFEE SERVICES.

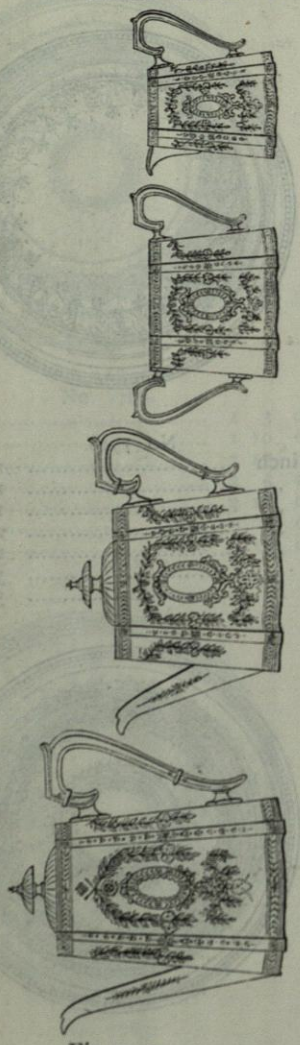


Fig. 3459



Fig. 3430

		QUALITY A.			
3459. Coffee, 4 gill	63/0	Tea, 3 gill	53/0	Sugar 39/0	Cream 30/0
" " 5 "	68/0	" 4 "	58 0	" 42/0	" 34/0
" " 6 "	73/0	" 5 "	66/0	" 52/0	" 38/0
3720. Kettle to match, 3 pint ...	121/0	4 pint	145/0	5 pint, 166/0	6 pint, 190/0
3430. Coffee, 4 gill	63/0	Tea, 3 gill	53/0	Sugar 35/0	Cream 31/0
" " 5 "	68/0	" 4 "	57/0	" 37/0	" 33/0
" " 6 "	72/0	" 6 "	62/0	" 42/0	" 36/0
3721. Kettle to match, 3 pint ...	118/0	4 pint	128/0	5 pint, 149/0	6 pint, 170/0

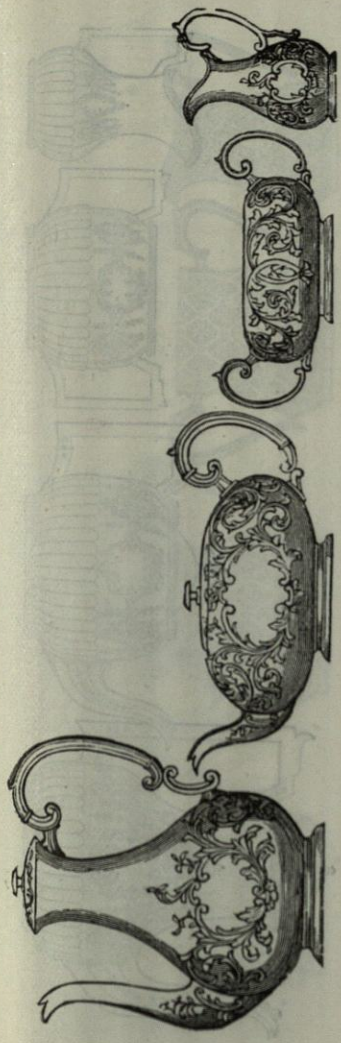


Fig. 3540

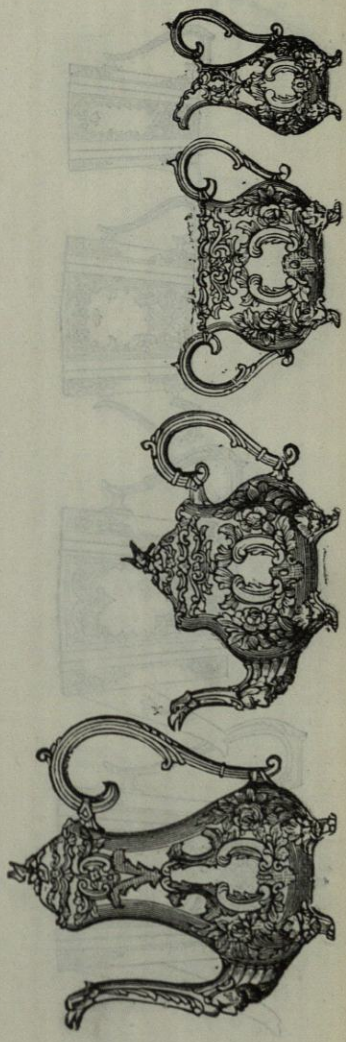


Fig. 3557

QUALITY A.

3540. Coffee, 4 gill	56/0	Tea, 3 gill	49/0	Sugar	38/0	Cream	31/0
" " 5 "	61/0	" 4 "	54/0	"	42/0	"	35/0
" " 6 "	65/0	" 5 "	58/0	"	46/0	"	39/0
3724. Kettle to match, 3 pint	100/0	4 pint	123/0	5 pint,	137/0	6 pint	156/0
3557. Coffee, 5 gill	74/0	Tea, 4 gill	65/0	Sugar	49/0	Cream	41/0
" " 6 "	82/0	" 5 "	75/0	"	53/0	"	46/0
3735. Kettle to match, 4 pint	156/0	5 pint	173/0	6 pint,	194/0		

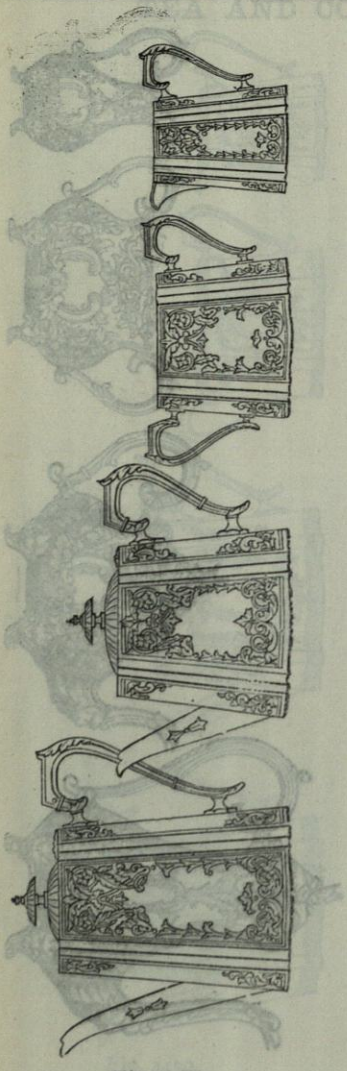


Fig. 3443

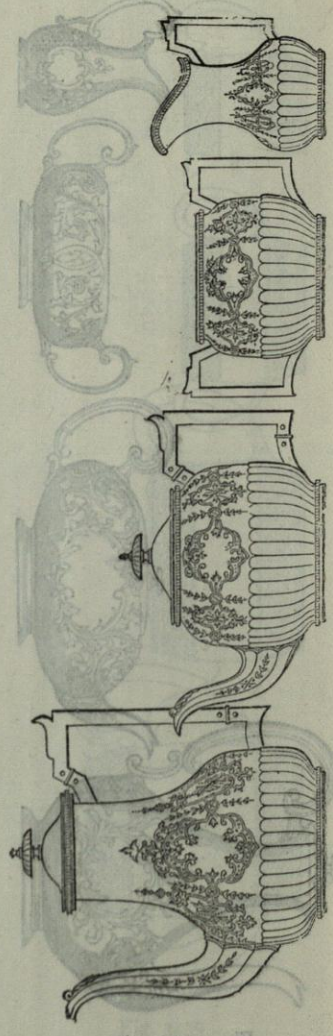


Fig. 3444

QUALITY A.

3443. Coffee, 4 gill	63/0	Tea, 3 gill	56/0	Sugar	42/0	Cream	33/0
" " 5 "	72/0	" 4 "	64/0	"	47/0	"	36/0
" " 6 "	80/0	" 5 "	72/0	"	53/0	"	39/0
3729. Kettle to match, 3 pint	125/0	4 pint	150/0	5 pint,	169/0	6 pint	191/0
3444. Coffee, 4 gill	73/0	Tea, 3 gill	66/0	Sugar	46/0	Cream	38/0
" " 5 "	80/0	" 4 "	72/0	"	52/0	"	42/0
" " 6 "	86/0	" 5 "	79/0	"	59/0	"	47/0
3732. Kettle to match, 3 pint	129/0	4 pint	153/0	5 pint,	170/0	6 pint,	187/0

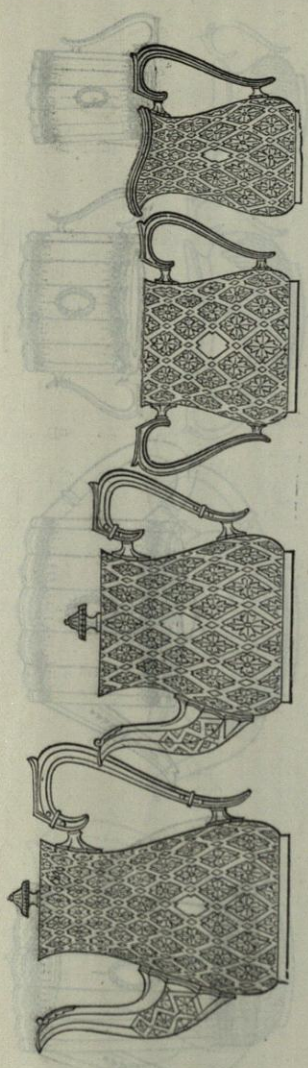


Fig. 3477

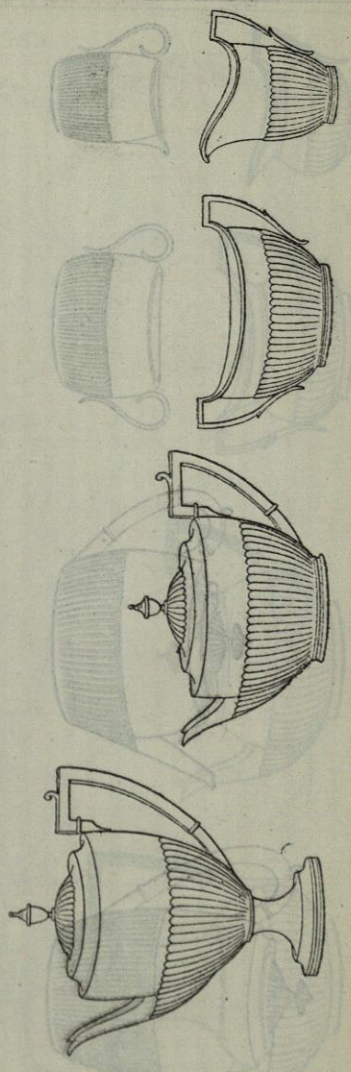


Fig. 3690

QUALITY A.

3477. Coffee, 4 gill	90/0	Tea, 3 gill	76/0	Sugar	52/0	Cream	39/0
" " 5 "	99/0	" 4 "	81/0	"	58/0	"	44/0
" " 6 "	102/0	" 5 "	87/0	"	63/0	"	47/0
3733. Kettle to match, 3 pint ...	133/0	4 pint	164/0	5 pint,	176/0	6 pint,	207/0
3690. Coffee, 3 gill	64/0	Tea, 3 gill	55/0	Sugar,	39/0	Cream,	32/0
" " 5 "	81/0	" 5 "	65/0	"	47/0	"	40/0

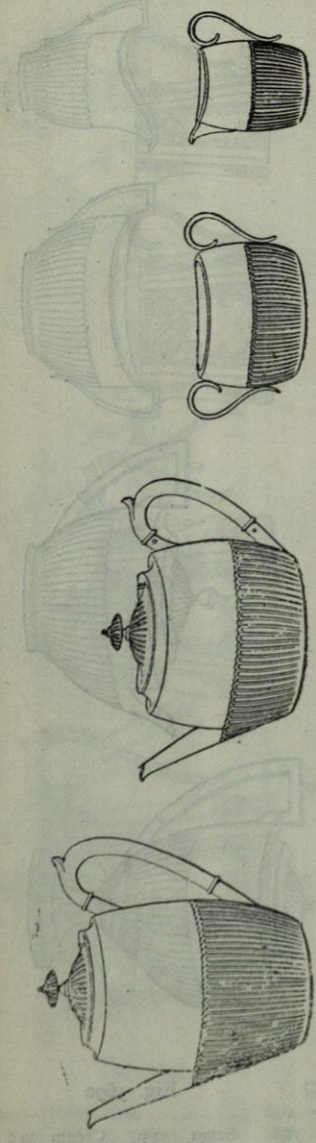


Fig. 3662.

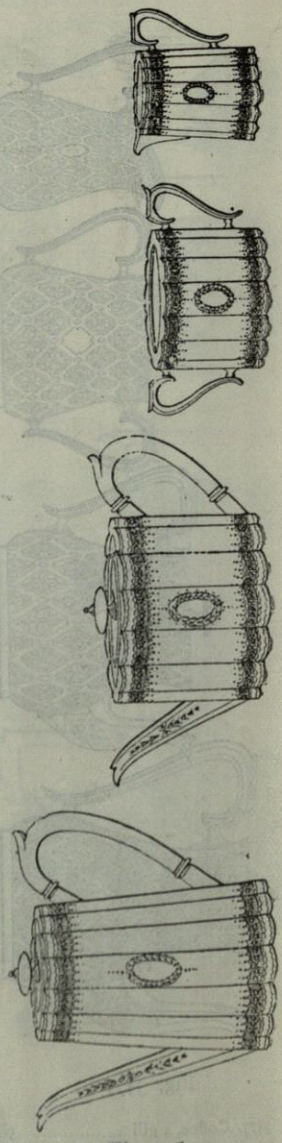


Fig. 3564.

		QUALITY A.			
3662. Coffee 3 gill.....	64/0	Tea, 3 gill	56/0	Sugar 37/0	Cream 31/0
" " 5 "	76/0	" 5 "	69/0	" 43/0	" 40/0
3564. Coffee 3 gill.....	63/0	Tea, 3 gill	58/0	Sugar 37/0	Cream 33/0
" " 5 "	75/0	" 5 "	72/0	" 45/0	" 38/0

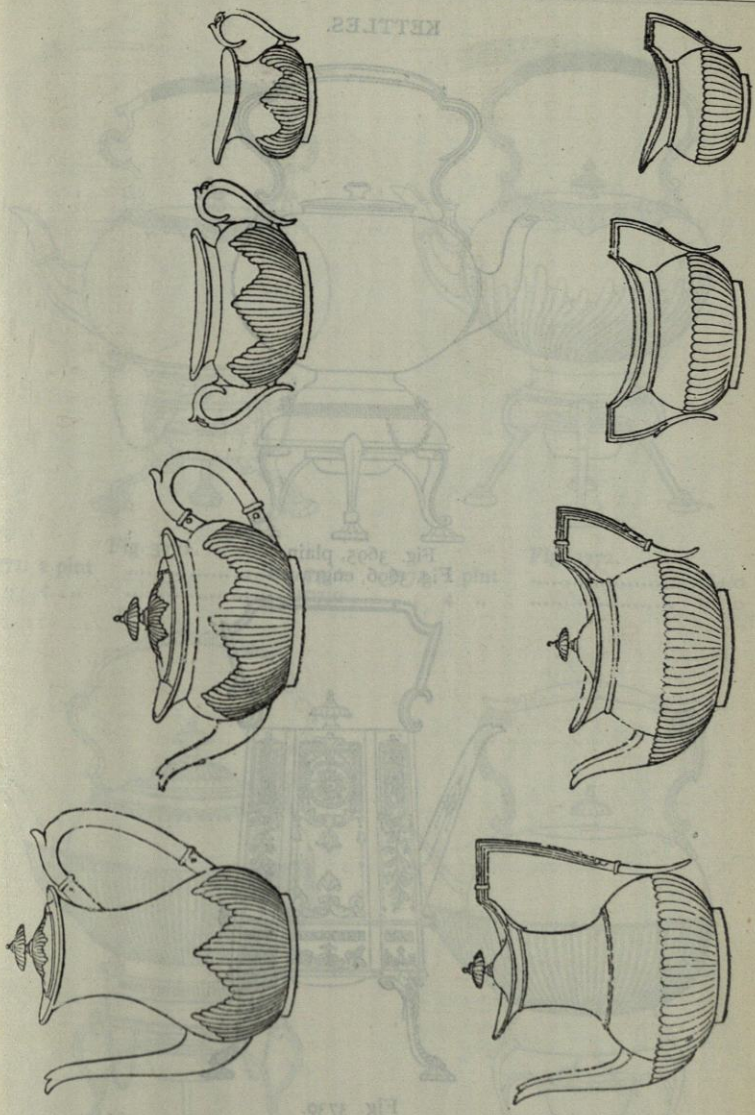


Fig. 3649.

Fig. 4141.

QUALITY A.

3649. Coffee, 3 gill.....	60/0	Tea, 3 gill	54/0	Sugar 36/0	Cream 33/0
" " 5 "	73/0	" 5 "	66/0	" 45/0	" 40/0
4141. Coffee, 3 gill.....	65/0	Tea, 3 gill	58/0	Sugar 40/0	Cream 33/0
" " "	80/0	" 5 "	73/0	" 48/0	" 41/0

KETTLES.



Fig. 3695, plain.
Fig. 3696, engraved.



Fig. 3730.

		1 A qlty.	2 A qlty.	3 A qlty.	4 A qlty.	5 A qlty.	6 pints. A qlty.
3695.	Kettle, plain	45/0	56/0	80/0	92/0	104/0	114/0
3696.	„ engraved	52/0	65/0	90/0	103/0	116/0	128/0
3730.	„ „	...	...	111/0	135/0	154/0	173/0



Fig. 3771.

3771. 2 pint 73/0
" 4 " 107/0



Fig. 3772.

3772. 2 pint 84/0
" 4 " 121/0



Fig. 3774.

3774. 2 pint 89/0
" 4 " 118/0



Fig. 3766.

3766. 2 pint..... 89/0
" 4 " 118/0



Fig. 3763.

3763. 2 pint 80/0
" 4 " 116/0



Fig. 3761.

3761. 2 pint 69/0
" 4 " 112/0



Fig. 3742.

3742. 2 pint 66/0
" 4 " 94/0



Fig. 3715

3715. 2 pint 69/0
" 4 " 87/0

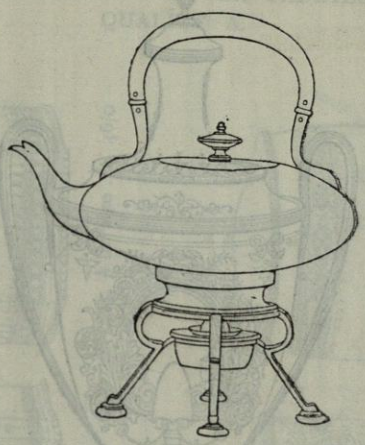


Fig. 3744.

3744. 1½ pint 65/0



Fig. 3700

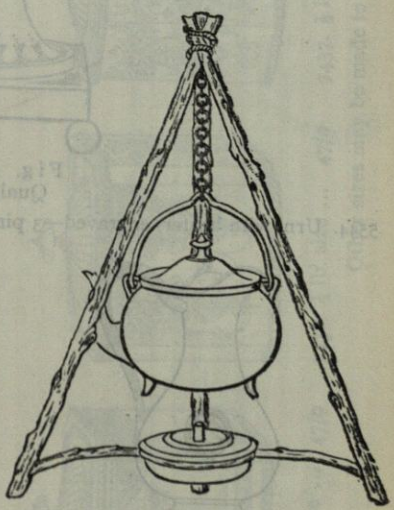


Fig. 3706

A quality

3700. Kettle, plain ..... 3 pint 97/0
" " " ... .. 6 pint 159/0

3706. Kettle, plain ..... 1½ pint 74/0
" " " ..... 2½ pint 104/0



Fig. 5544.
Quality A.

5544. Urn, with heater, engraved—3 pints, 138/0; 6 pints, 205/0; 8 pints, 235/0.



Fig. 8066.



Fig. 5384.

Quality A.

8066. Hot Water Jug .....½ pint, 36/0
" " " .....1 pint, 46/0
" " " .....2 pint, 57/0
" " " .....3 pint, 73/0

5384. Tea Solitaire for making Tea 17/6

No. 7, JEWELLERY Department—First Floor.

ELECTRO-PLATED TEA CADDIES.
QUALITY A.

7438. ½ lb. size ... 45/0

7439. ½ lb. size ... 42/0

7428 ½ lb. size ... 47/0

7434. ½ lb. size ... 46/0

7433. ½ lb. size ... 47/0

7432. ½ lb. size ... 47/0

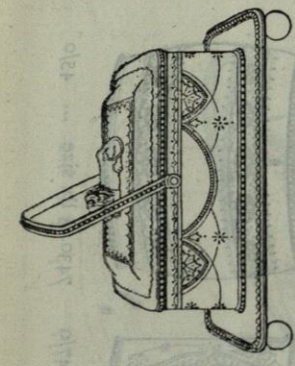
7437. ½ lb. size ... 47/0

7430. ½ lb. size ... 45/0

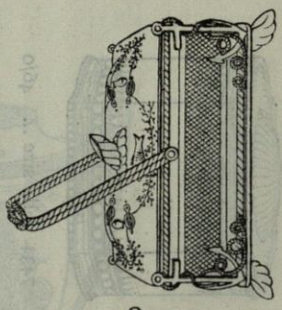
Other sizes may be made to order.

No. 7, JEWELLERY Department—First Floor.

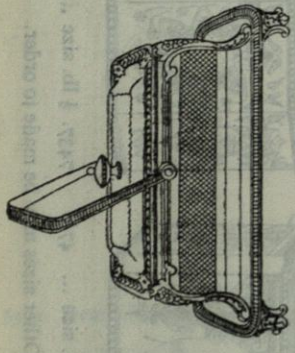
ELECTRO-PLATED SARDINE BOXES.
QUALITY A.



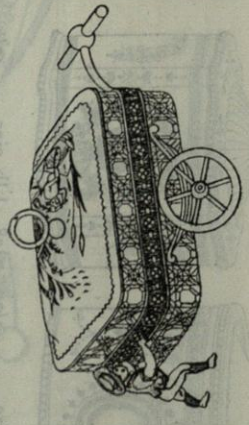
2748 ... ... 31/0



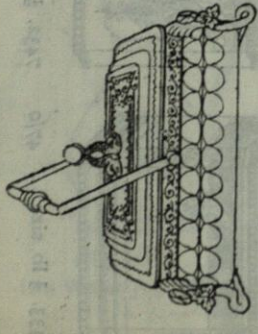
2749 ... ... 37/0



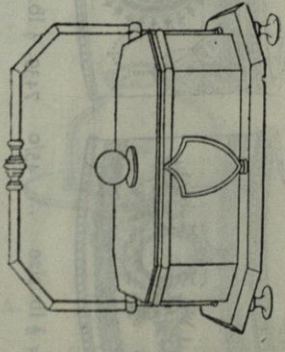
1405 ... ... 32/0



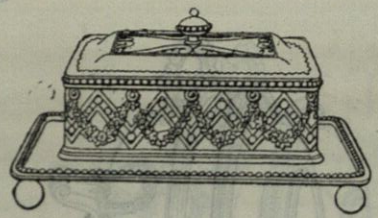
2742 ... ... 36/0



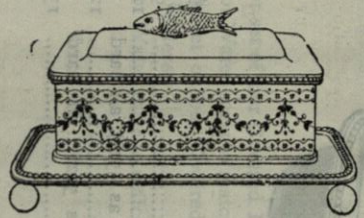
2746 ... ... 25/0



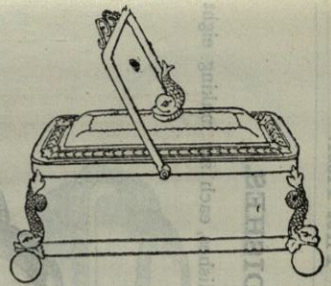
2747 ... ... 35/0



2745 ... ... 29/0



1416 ... ... 29/0



1436 ... ... 27/0

CIGAR LIGHTERS.

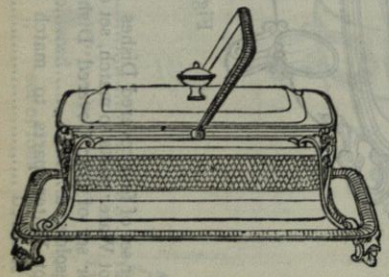


Fig. 1405.

1405 ... ... 34/0



Fig. 1413.

1413 ... ... 31/0

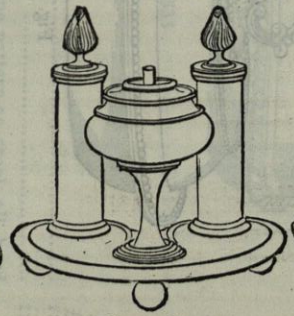


Fig. 5382.



Fig. 5378.

5382. Double Cigar Lighter, to burn methylated spirit, 25/0

5378. Roman " " " " " 17/6

ENTRÉE OR CORNER DISHES.

Each Dish with moveable handle, forming two open dishes, each set making eight dishes when required.

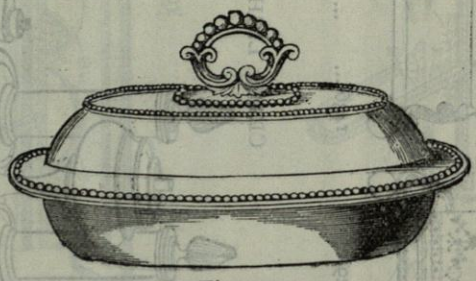


Fig. 5525

		A quality £	s.	d.
5525.	Per set of four covered dishes	9	16	0
5526.	Hot Water parts to match, set of four	11	4	0
5527.	Per set of four covered dishes (same pattern as 5525), all hard soldered	12	12	0
5528.	Hot Water parts to match (same pattern as 5526), all hard soldered	13	16	0



Figs. 5531, 5541

		A quality £	s.	d.
5531.	Per set of four covered Dishes	9	16	0
5541.	Hot Water parts to match, set of four	11	4	0
5532.	Per set of four Covered Dishes (same pattern as 5531), all hard soldered	12	12	0
5542.	Hot Water parts to match (same pattern as 5541), all hard soldered	13	16	0

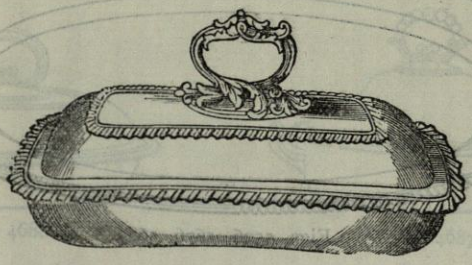


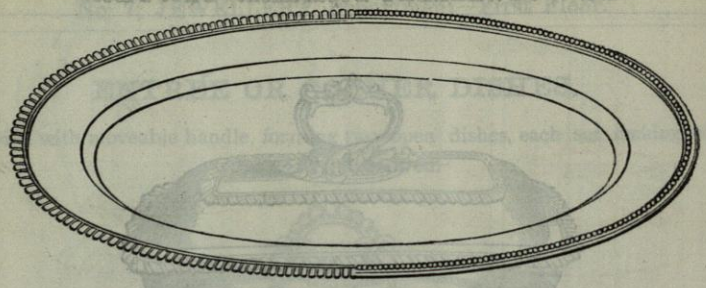
Fig. 5533

	A quality £ s. d.
5533. Per set of four Covered Dishes	11 4 0
5534. Hot Water parts to match, set of four	11 4 0
5535. Per set of four Covered Dishes (same pattern as 5533), all hard soldered	15 18 0
5536. Hot Water parts to match, all hard soldered	15 18 0



Fig. 5576

	A quality £ s. d.
5576. Per set of four Covered Dishes	12 0 0
5577. Hot Water parts to match, set of four	13 16 0
5578. Per set of four Covered Dishes, all hard soldered	14 12 0
5579. Hot Water parts to match " " set of four	17 8 0



Figs. 5526, 5676, 5683

		A quality £	s.	d.
5676.	14 inch Oval Meat Dish, Plain (5682), Beaded (5676), or Gadroon (5683), hard soldered	2	18	0
,,	16 inch do. do. do. do. do.	3	7	0
,,	18 inch do. do. do. do. do.	4	1	0
,,	20 inch do. do. do. do. do.	4	10	0
,,	22 inch do. do. do. do. do.	5	4	0
,,	24 inch do. do. do. do. do.	5	12	0

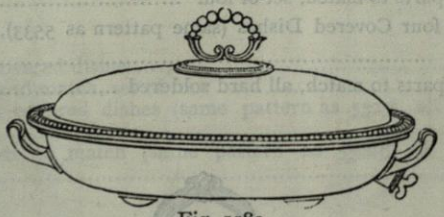


Fig. 5580

5580.	Oval Hot Water Dish, 10¼ in., for chops, bacon or fish	2	9	0
5581.	,, ,, ,, as 5580, with strainer	2	16	0

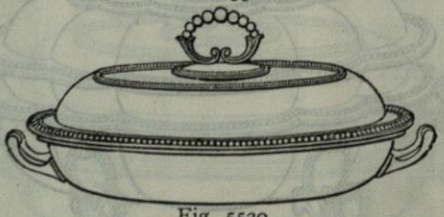


Fig. 5520

5520.	Oval Hot Water Breakfast Dish, 10¼ inch, with Plate and Strainer, Reversible Cover, making 2 dishes	3	0	0



Fig. 5062.

5062.	Soufflet Dish, 7 inch, with loose lining, all hard soldered	2	9	0

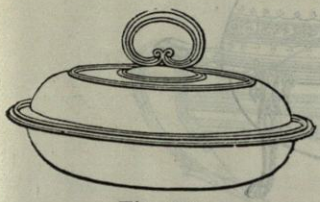


Fig. 4688.

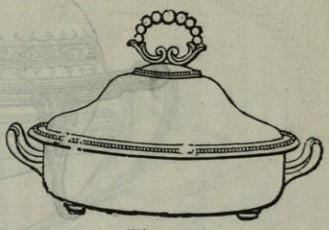


Fig. 4687.

A quality

		£	s.	d.
4688.	Round Breakfast Dish, 8½ inch, with Strainer and Division	3	0	0
4687.	" " 7 inch, with Strainer, hard soldered	2	5	0

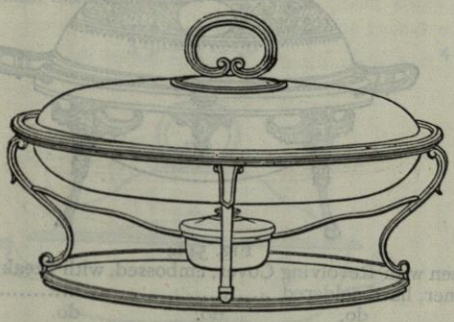


Fig. 4423

4423. Oval Hash Dish and Stand, with Lamp, hard soldered 4 3 0

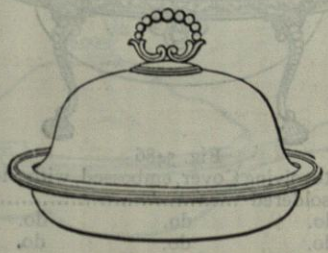


Fig. 4692

4692. Round Chop or Vegetable Dish, 8½ inch, Dome Cover, hard soldered 2 5 0

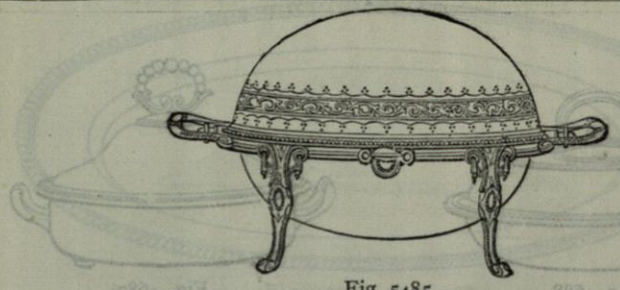


Fig. 5485

						A quality £ s. d.
5485.	Soup Tureen, with Revolving Cover, engraved, with Steak Dish and Fish Drainer, hard soldered				10 inch	5 5 0
,,	Do.	do.	do.	do.	11 ,,	6 1 0
,,	Do.	do.	do.	do.	,,	6 12 0

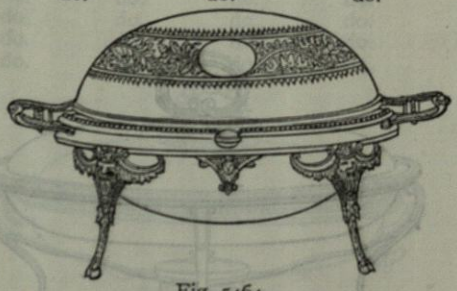


Fig. 5464

5464.	Soup Tureen with Revolving Cover, embossed, with Steak Dish and Fish Drainer, hard soldered				10 inch	5 14 0
,,	Do.	do.	do.	do.	11 ,,	6 8 0
,,	Do.	do.	do.	do.	12 ,,	6 18 0



Fig. 5486

5486.	Soup Tureen, with Revolving Cover, embossed, with Steak Dish and Fish Drainer, hard soldered				10 inch	5 5 0
,,	Do.	do.	do.	do.	11 ,,	6 1 0
,,	Do.	do.	do.	do.	12 ,,	6 12 0
5939.	Do.	plain covers, and plain legs			9 ,,	4 3 0
,,	Do.	,,	,,		10 ,,	4 17 0
,,	Do.	,,	,,		11 ,,	5 11 0
,,	Do.	,,	,,		12 ,,	6 1 0

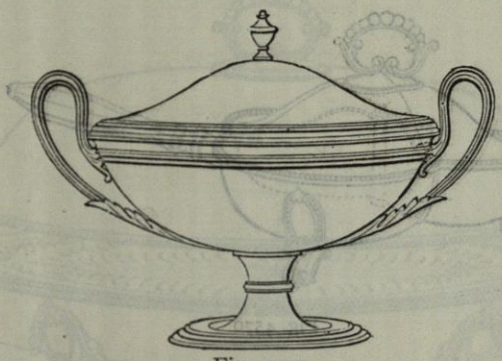


Fig. 5040

5040. Soup Tureen, plain, hard soldered—

A quality.	A quality.	A quality.
2 quart, 104/0	3 quart, 121/0	4 quart, 138/0

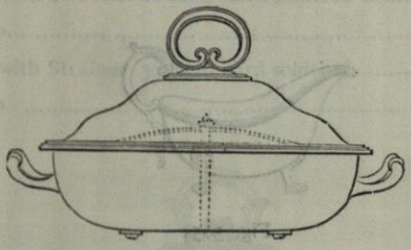


Fig. 4567

	A quality
	£ s. d.
4567. Round Vegetable Dish, 10½ inch, no hot water part, hard soldered	4 0 0

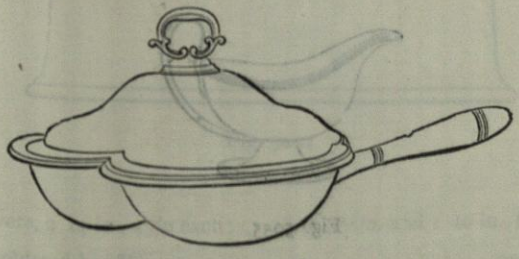


Fig. 4568

4568. Double Vegetable Dish, 10½ inch, ebony handle, no hot water part, hard soldered	4 14 0

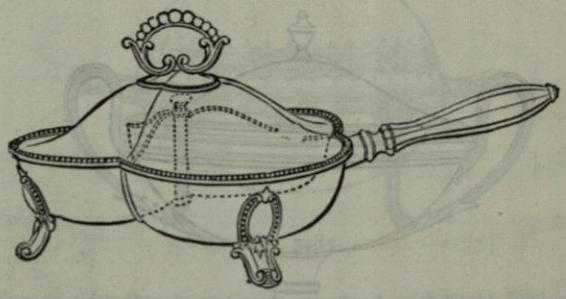


Fig. 4570

A quality

		£	s.	d.
4570.	Trefoil Vegetable Dish, Plated, moveable handle, 10½ inch, no hot water part, hard soldered	5	7	0

Vegetable Dishes are fitted with a division of three compartments.



Fig. 5054

5054.	Sauce Boat, Bead or Plain mounted, large, hard soldered	1	8	0
5058.	" " " small, "	1	1	0



Fig. 5055.

5055.	Sauce Boat, Bead or Plain mounted, large	1	8	0
5059.	" " " small	1	1	0

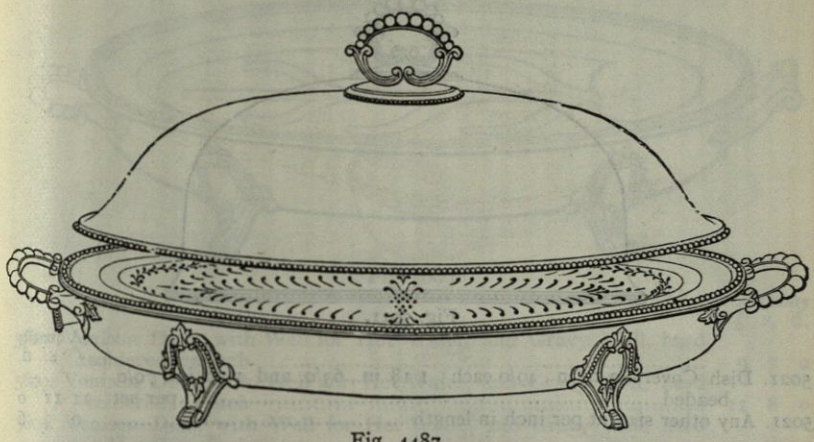


Fig. 4487

	A quality £ s. d.
4487. Salmon Dish, with Strainer, 26 inch, hard soldered	11 5 0
4488. Cover for ditto	4 17 0
4487. Salmon Dish, with Strainer, 30 inch, hard soldered	14 10 0
4488. Cover for ditto	6 5 0

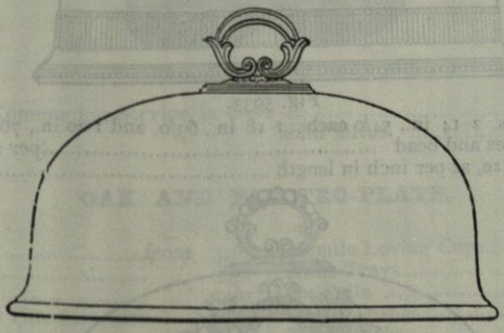


Fig. 5020

	A quality £ s. d.
5020. Dish Covers, 2 14 in., 45/0 each; 1 18 in., 58/0, and 1 20 in., 65/0 hard soldered handles ..... per set	10 13 0
5020. Any other size, at per inch in length	0 3 3

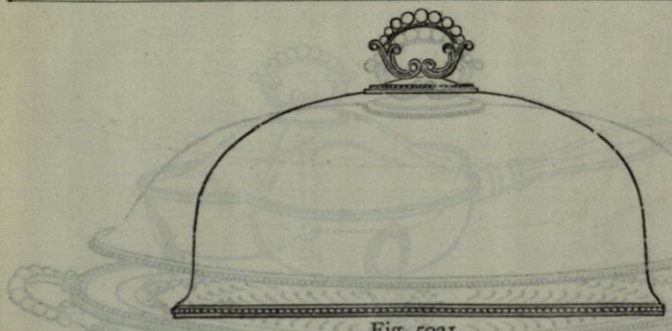


Fig. 5021.

	A quality £ s. d.
5021. Dish Covers, 2 14 in., 49/o each; 1 18 in., 63/o, and 1 20 in., 70/o, beaded ..... per set	11 11 0
5021. Any other size, at per inch in length	0 3 6

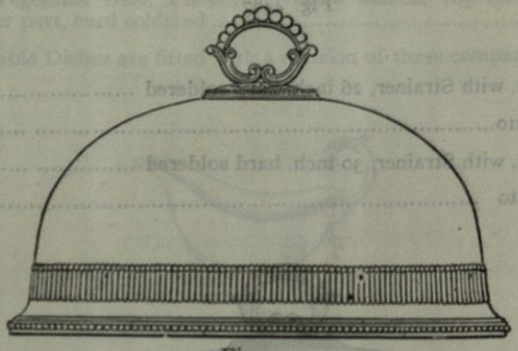


Fig. 5033.

5033. Dish Covers, 2 14 in., 54/o each; 1 18 in., 69/o, and 1 20 in., 76/o, small flutes and bead ..... per set	12 13 0
033. Any other size, at per inch in length	0 3 10

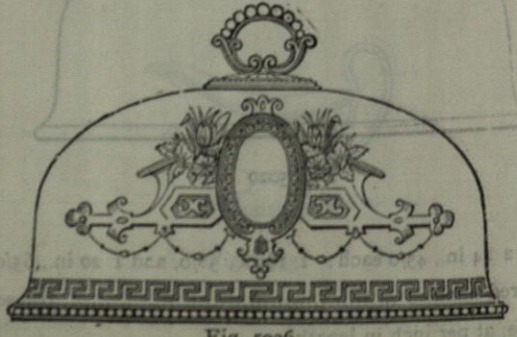


Fig. 5026.

5026. Dish Covers, 2 14 in., 63/o each; 1 18 in., 81/o, and 1 20 in., 89/o, richly engraved ..... per set	14 16 0
5026. Any other size, at per inch in length	0 4 6

No. 7, JEWELLERY Department—First Floor.

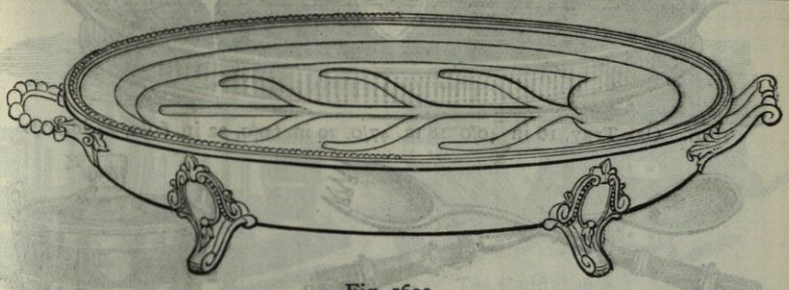


Fig 5609.

		A quality £	s.	d.
5609.	Venison Dish, with Well for Hot Water, and Gravy Well, hard soldered, 20 inch	9	7	0
5609.	Venison Dish, with Well for Hot Water, and Gravy Well, hard soldered, 22 inch	11	8	0
5609.	Venison Dish, with Well for Hot Water, and Gravy Well, hard soldered, 24 inch	12	9	0
5613.	Venison Dish, with Plain Handles, Mounts, and Feet, hard soldered, same prices as 5609.			

Covers for Venison Dishes prices as on pages 777 and 778.

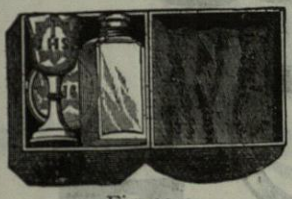


Fig. 3340.

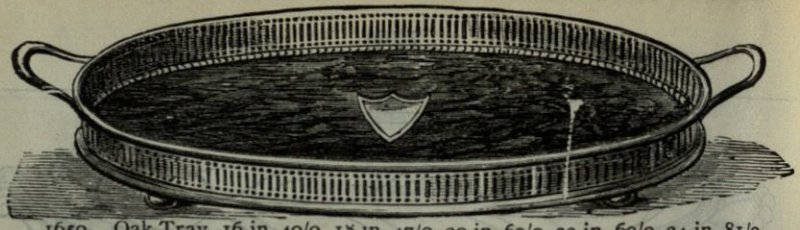
		£	s.	d.
3340.	Pocket Communion Service, in Case	1	19	0
3340.	" " solid Silver	2	19	0

OAK AND ELECTRO-PLATE.

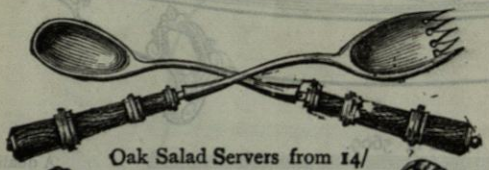
Egg Frames	from	31/0		
Salad Bowls	"	39/0		
Salad Servers	"	14/0		
Beer Jugs, with Porcelain, also with gilt linings	"	33/0		
Breakfast Cruets	"	15/6		
Dinner "	"	27/0		
Oil and Vinegar Frames	"	33/0		
Sauce Frames	"	20/0		
Jam Pots	"	16/6		
Trays	"	40/0		
Waiters	"	17/6		
Salt Cellars	"	3/6		
Drinking Cups	"	17/6		
Handle Loving Cups	from	46/0		
Knife Trays	"	33/0		
Ice Pails	"	20/0		
Butter Dishes	"	12/6		
Toast Racks	"	16/0		
Biscuit Boxes	"	25/0		
Mustard Pots	"	8/6		
Tea Caddies	"	46/0		
Liqueur Frames	"	69/0		
Oak Gong Stands	from	33/0	to	44/0
Handsome Oak Cabinet for Spoons, Forks, and Cutlery	from	129/0		

Gongs from 24/0 to 69/0, according to size.

BRITISH OAK GOODS, MOUNTED IN ELECTRO-PLATE.



1650. Oak Tray, 16 in 40/0 18 in. 47/0, 20 in. 60/0, 22 in. 69/0, 24 in. 81/0.



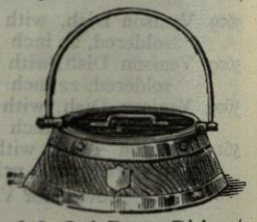
Oak Salad Servers from 14/



2042. Oak Salad Bowl, from 46/0.



1619. Oak Butter Dish, 20/0



1628. Oak Butter Dish, 21/0



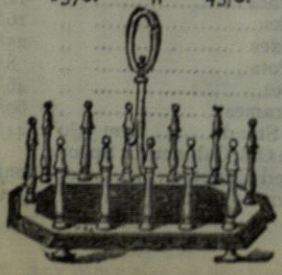
2167. Oak Jug, 33/0.
15708. " 39/0.
1570. " 43/0.



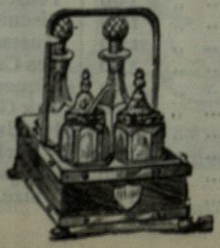
576. Oak Beaker, 20/0.



1662. Oak Biscuit Box, fr. 25/0



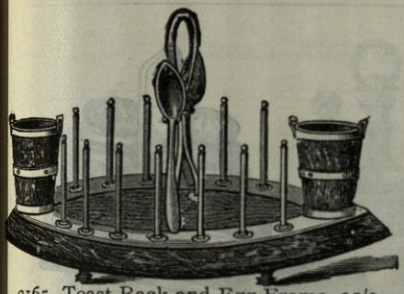
1695. Toast Rack, 16/0.



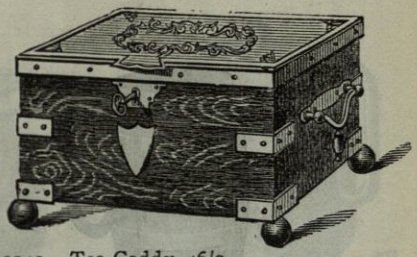
1690. Oak Cruet, 22/0.



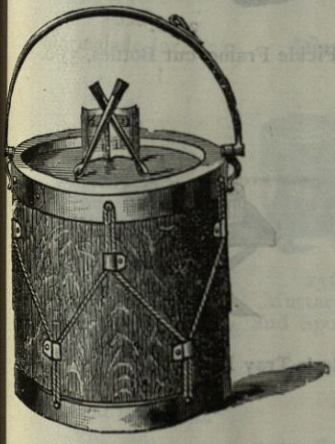
1603. Oak Cup. 23/0, 32/0.



2165. Toast Rack and Egg Frame, 25/0.



2142. Tea Caddy, 46/0.
2142B. „ E. P. lining, 60/0.



1541. Biscuit Box, 31/0.
1548S. Marmalade, 20/0.



1701

2137. Salad Bowl, 10 inch 55/0.
2137S. „ 8½ „ 50/0.
2147. „ 7½ „ 39/0.
1701. Servers ..... 20/0.



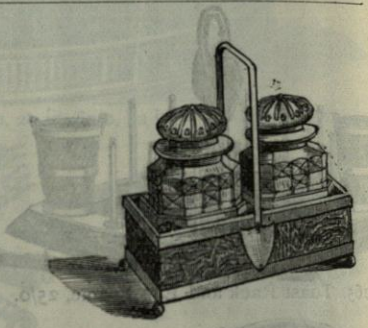
2157S. Sugar Pail, 13/0.
2157. Ice Pail, 20/0.



618. Breakfast Cruet 27/0



1624.
Barrel shape Cup, ½-pint, 17/6; ¾-pint, 20/0
1 pint, 23/0.



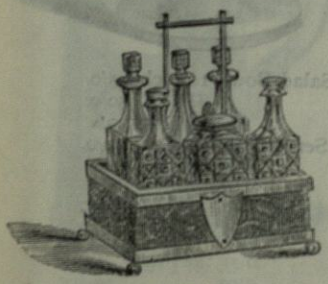
2178.
Pickle Frame, cut Bottles, 33/0.



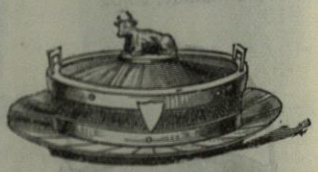
670.
"Hand Cart" Breakfast Cruet, 23/0.



2168
Butler's Tray Breakfast Cruet, 15/6



2170.
Dinner Cruet, 6 cut Bottles, 49/0.



2129.
Butter Dish on Plate, 25/0.



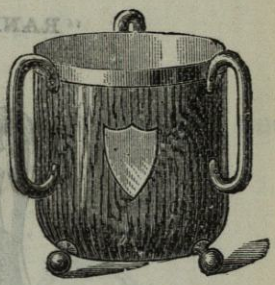
1583.
Sardine Box. 27/0.



2353
Marmalade Jar, 20/0



2351
Dinner Cruet, 27/0.



2352
Loving Cup, 46/0.



2350
Biscuit Box, 27/0.



2354
Mustard Pot
and Spoon, 9/6



2356



2357
Beaker Cup
½ pint 15/6.
¾ „ 20/0



2358
Cup, 1 pint, 23/0
„ ¾ „ 19/0



2355

2356. Muffineer, 6/6.

2355. Salt Cellars, with spoons, pair 8/0.



2363
Butter Dish, 13/0.



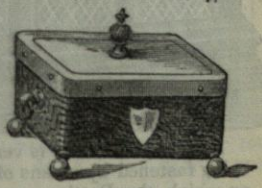
2361
Beer Jug, 43/0.



2359
Butter Dish, 17/6.

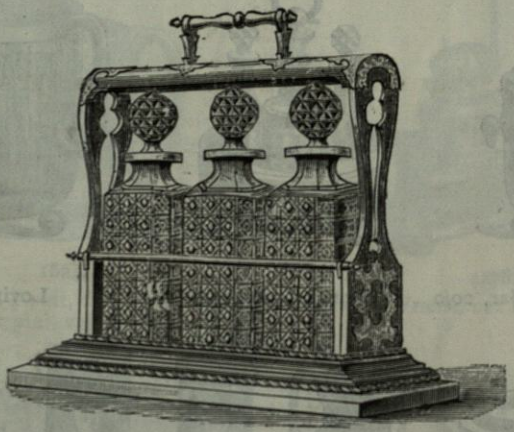


2360
Salad Bowl, 39/0.



2362
Sardine Box, 27/0.

"RANELAGH" LIQUEUR CASES.

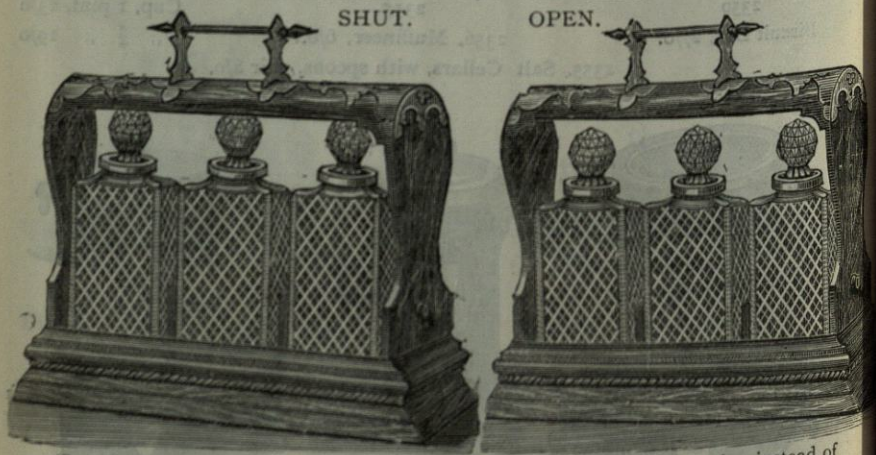


The Stand is fitted with three Plain or Full Cut Glass Bottles, secured by means of a small Rod or Bar fastened by a Spring Bramah Lock. The Bar, when unlocked, falls down and allows the Bottles to be removed.

3 quart Metal Nickel-plated, Gilt Mounts, Cut Bottles 160/0
2 " " " " " 125/0
3 pint " " " " 123/0
2 " " " " " 108/0

"VICTORIA" LIQUEUR CASE.

SHUT. OPEN.

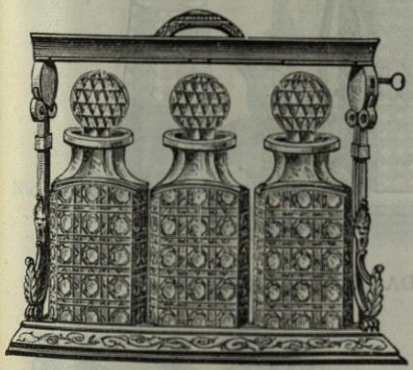


This Liqueur Case is very similar to the "Ranelagh," but the Bottles, instead of being fastened by means of a Rod or Bar, are secured by the Lock only. The stand on which the Bottles rest, when unlocked, falls into the Case, thus allowing the Bottles to be removed.

3 pint Dolphin Victoria Metal Nickel-plated, Gilt Mounts, Cut Bottles.....127/0

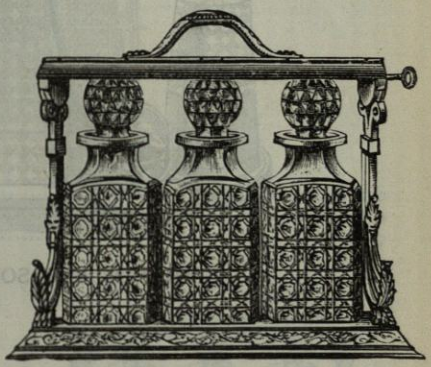
STANDS FOR LIQUEUR, &c. Patent Lock-up. Nickel-plated, Gilt, or Electro-plated.

OPEN.



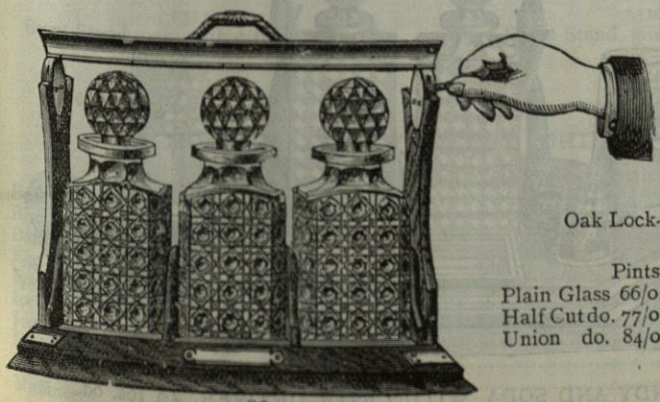
2303

CLOSED.



2303

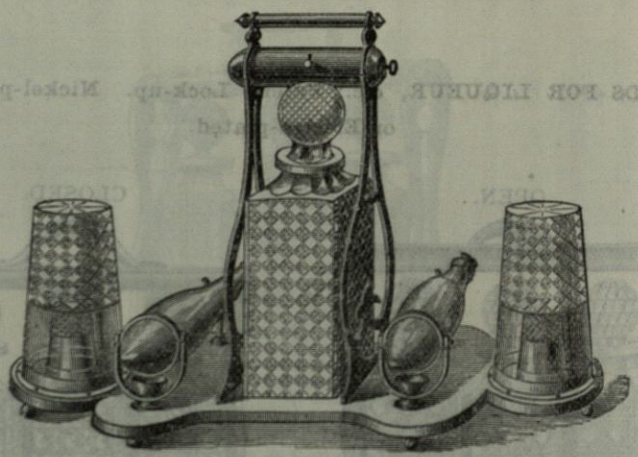
Lock-up Liqueur Stand, gilt all over, £6 11s. Lock-up Liqueur Stand, electro-plated, £5 18s.



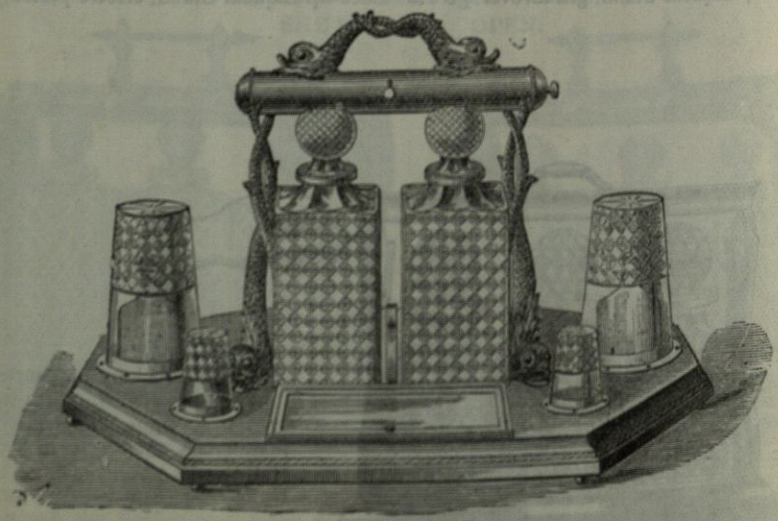
2186

Oak Lock-up Liqueurs—

	Pints.	Reputed Quarts.	Imperial Quarts.
Plain Glass	66/0	77/0	88/0
Half Cut	do. 77/0	88/0	100/0
Union	do. 84/0	94/0	108/0

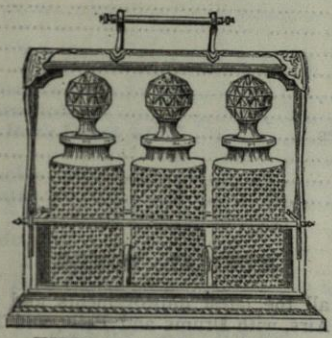


BRANDY AND SODA FRAME, £5 6s. od.



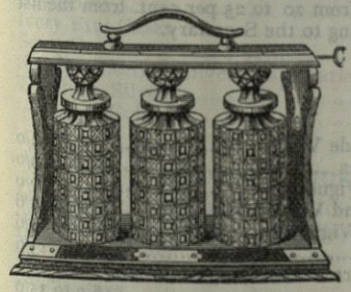
BRANDY AND SODA, WITH CIGAR DRAWER, £9 16s. od.

SCENT STANDS.

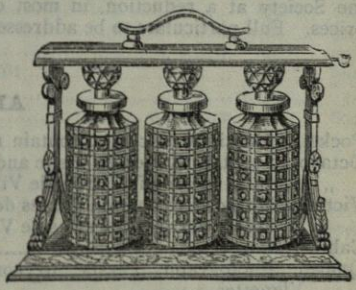


THE "RANELAGH."

Nickelled, Plain Bottles, Gilt Mounts..... 71/0
„ Cane Cut „ „ 78/0
„ Diamond Cut „ „ 82/0



2311
Scent Stand, oak, with gilt mounts, 46/0.



2310
Scent Stand, gilt all over, 63/0.

MODERN CROWN DERBY CHINA.

Mounted in Electro-plated Nickel Silver.

Beakers.....each from 18/0
Biscuit Boxes ..... 29/0 to 82/0
Butter Dishes ..... 18/6 „ 27/0
Egg Frames ..... 33/0 „ 46/0
Fruit Dishes..... 34/0 „ 65/0
Ice Pails..... 24/0 „ 29/0
Jugs 28/0
Luncheon Cruets..... 25/0 to 32/0
Marmalades ..... 14/0 „ 38/0
Muffineers..... 7/6

Mustard	10/0
Pickle Frames	1 Jar 23/0
,, ,,	2 ,, 42/0
Sardine Boxes	26/0
Salt Cellars	7/0
Sugar Baskets	16/6 to 21/0
Salad Bowls	29/0 ,, 40/0
,, Servers	25/0
Sugar and Cream Frames	37/0 to 57/0
Tea Sets	63/0
Toast Racks	25/0
Trays	30/0

MUSICAL BOXES.

Large and Small, with all the latest improvements and most Popular Sacred and Secular Airs, with Drums and Bells, and Zither Accompaniments ..... from 42/0 to 500/0

PIANOFORTES AND HARMONIUMS.

Pianofortes and Harmoniums (new), by the best makers, can be obtained through the Society at a reduction, in most cases, of from 20 to 25 per cent. from the list prices. Full particulars to be addressed in writing to the Secretary.

ALBUMS.

Pocket, bound in Morocco, to contain 18 Cartes de Visite	2/0
Octavo, to contain Cartes de Visite and Vignettes	4/6 to 9/0
,, Plush, to contain Cartes de Visite and Vignettes	6/0
Victoria, Morocco, to contain Cartes de Visite and Vignettes	8/0 to 13/6
,, Plush, to contain Cartes de Visite and Vignettes	10/6
Cabinet, Morocco	13/6
Quarto, Photograph, Persia, to contain Cartes de Visite, Cabinets, and Vignettes	16/0 to 35/0
Quarto, Photograph, Morocco to contain Cartes de Visite, Cabinets, and Vignettes	11/6 to 70/0
Quarto, Photograph, Plush, to contain Cartes de Visite, Cabinets, and Vignettes	17/6 to 60/0
Easel Albums, from	9/0 to 45/0
The Army and Navy Albums, bound in Morocco, Russia, and Calf	from 33/0
The Pastime ,, ,, ,,	,, 29/0
The Queen ,, ,, ,,	,, 38/0
The Nautical ,, ,, ,,	,, 22/0
The Herborita ,, ,, ,,	,, 8/6

Any special size or design made to order.
Regimental Albums made to order.

LADIES' CHATELAINES.

Plated or Oxidised, with five Chains	16/6
Silver, with five Chains	42/0 to 70/0

LADIES' CLOAK CLASPS.

Plated, and Oxidised, assorted Patterns ..... 4/0 to 8/0
Silver ..... 15/0 to 40/0

LADIES' WAIST BELTS.

Morocco, with Plated Buckles 7/0
" " Side Plates plain 12/6
" " Side and Back Engraved 16/6
" " " " ..... 24/0 to 42/0
" " Silver Buckle only 33/0
" " " Plates ..... 46/0 to 60/0
" " " and Back Buckle... ..... 70/0 to 105/0
Crocodile, with Nickel Mounts..... 42/0
" " Silver " 105/0
Ladies' Belts of every description made to order.

FANCY ARTICLES.

Hair Brushes, Silver Back ..... per pair 126/0
Hand Mirrors " " ..... each 110/0
Fans in Wood, Bone, Ivory, Lace, Hand-painted, Tortoiseshell, &c., from 12/0 to 105/0
Glove and Handkerchief Boxes, in Morocco, &c. .....per set 6/6 " 105/0
Combined " " " and Velvet .....from 35/0 " 60/0
Key Boxes ..... 8/0 " 16/6
Ivory Etui Cases ..... 34/0 " 70/0
Scent Cases, 2, 3, and 4 bottles..... 8/6 " 105/0
Smelling Bottles, Silver, Hall-marked, and Gilt ..... 27/0 " 50/0
Thimbles, Silver ..... 1/3 " 3/6
" Gold.....from 16/6 " 60/0

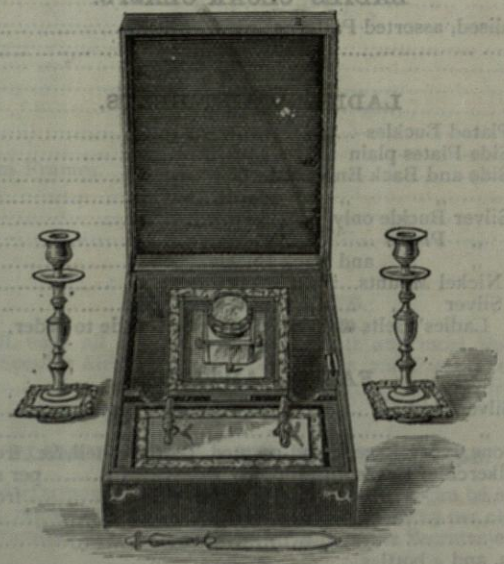
ORMOLU, NICKEL, AND BRASS GOODS.

A choice new selection of Florentine Mosaic Paper Weights.....from 10/0 to 27/0
Ormolu and Enamelled Flower Vases .....per pair 32/0 " 117/0
Mirrors (with Stands at back)..... from 80/0 " 180/0
Writing Sets ..... 16/0 " 180/0
Candlesticks ..... per pair 16/6 " 90/0
Card Trays .....from 21/0 " 180/0
Envelope Cases and Blotters ..... per set 138/0
Letter Balances.....from 26/0
Spill Vases .....per pair 40/0
The Æsthetic Writing Set. This Set, which is enamelled with variegated roses, makes a very handsome wedding present. Complete in a light oak case, lined satin 156/0
Combination Inkstand and Letter Balance .....each 45/0
" " " Clips ..... " 36/0
Handkerchief Boxes ..... from 53/0
Inkstands..... 16/0
A large variety of Bird and other Paper Weights, Watch Stands, Ash Trays, &c.

COMBINATION INKSTAND AND LETTER SCALES.

Brass 40/0
Paste for cleaning the above or any other kind of Metal, in tin boxes, ...each 0/6
Elephantine Composition, for cleaning and restoring Ivory goods ...per bottle 1/0

WRITING SETS.



Brass Set.

Brass, in Box complete, consisting of Pair Candlesticks, Inkstand, Pen Tray, Paper Knife, and Seal ..... from 17/0 to 50/0
A large assortment of Brass Writing Sets, very suitable for Wedding Presents ..... from 15/0 to 300/0

FLORENTINE WARE.

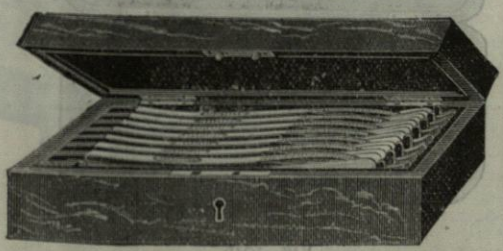
Taper Candlesticks ..... from 45/0 to 54/0
Photo Frames ..... 45/0 ,, 135/0
Caskets ..... 22/6 ,, 135/0

PHOTO FRAMES.

In Olive Wood and Ebony.
Carte size, Oxford shape 2/3
,, double, Oxford shape 3/6
,, for 4, folding up 13/0
,, ,, 5, ,, ... 16/6
,, ,, 1, on easel 3/0
,, ,, 2, ,, ... 6/0
Cabinet size, square 4/0
,, Oxford 4/0
,, ,, double 5/9
,, for 1, on easel 4/9
,, ,, 2, ,, ... 8/0
,, ,, 1, folding Doors, Nickel Mounts 13/0
Promenade size, for 1 ..... 4/0
Plush.
Carte size, plain ..... from 3/3
,, Embroidered 6/9

Plush.
Cabinet size, plain 4/3
" Embroidered 15/0
Promenade, plain 5/0
Folding Screens.
For 4 Cartes 11/0
" 4 Cabinets 14/6
" 4 Promenades 17/0
" 2 Cabinets, and 4 Cartes (mounted with Fern Leaves) 23/0
" 4 " " " " " 23/0
" 2 Promenades " " " " 26/0
Velvet Frames.
Carte size ..... from 4/6
Cabinet size ..... " 5/0
Nickel and Ormolu Frames.
Carte size ..... from 7/0 to 42/0
Cabinet size ..... " 7/0 " 71/0
Promenade size ..... " 17/0 " 84/0
Imitation Crystal Frames.
Carte size, oval 6/6
" square 6/6
Cabinet size, oval 7/6
" square 8/0
Real Crystal, Carte size 26/0
" Cabinet size 40/0
Folding Plush Screens (without Glasses).
Carte size, for 2 ..... 4/6
" " 4 ..... 9/0
" " 8 ..... 18/0
" " 12 ..... 27/0
Cabinet size, for 2 ..... 6/9
" " 4 ..... 13/6
" " 8 ..... 27/0
" 12 ..... 37/6

RAZORS, SCISSORS, &c.



Case Razors, 7 ..... from 35/0
Razors with Interchangeable Blades ..... each 2/9 4/0
Razor Strops, 2 sides ..... from 1/3 to 6/9
" " 4 " ..... " 2/0 " 3/3
Nail, Embroidery, Button-hole, and Cutting-out Scissors; 3, 4, 5, or 6. Assorted Scissors in Morocco Cases, from 5/0 to 45/0; Razors from 0/10 to 4/0 each; Best Steel, in cases of 2, 4, or 7, from 2/2 to 42/6.

GENTLEMEN'S COMPANIONS.

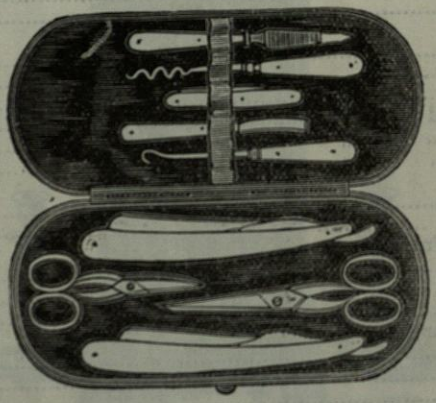


Fig. 947M.

947M. Covered in morocco, containing 1 pair of Ivory Razors, Nail and Whisker Scissors, Corn Knife, Button Hook, Corkscrew, Nail File and Tweezers. Price 16/6.

947R. Covered in russia leather, 18/6.

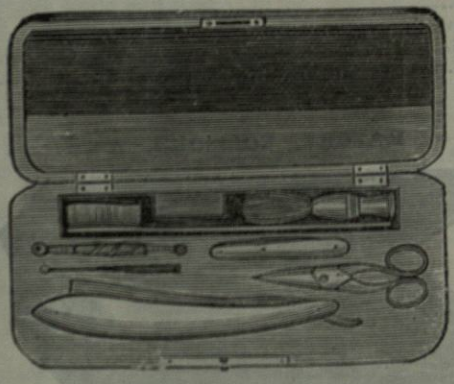


Fig. 1046

1046. Solid Satinwood Case, containing 1 Rodger's Ivory Razor, Nail Scissors, Corn Knife, Steel Tweezers and Corkscrew and Nail File; fitted under Razor, Tooth Brush and Shaving Brush. Price 20/0.

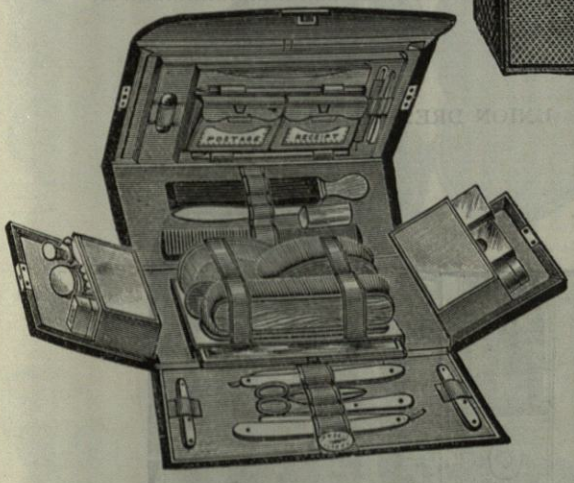
1047. Is a similar case, without the 2 brushes—containing 2 Rodger's Ivory Razors, 2 pairs Scissors, Corn Knife, Instruments &c. Price 24/0.

1045. Is a similar case, better fitted. Price 28/6.



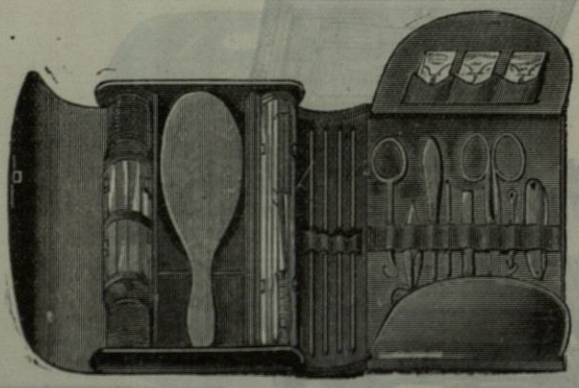


CLOSED.



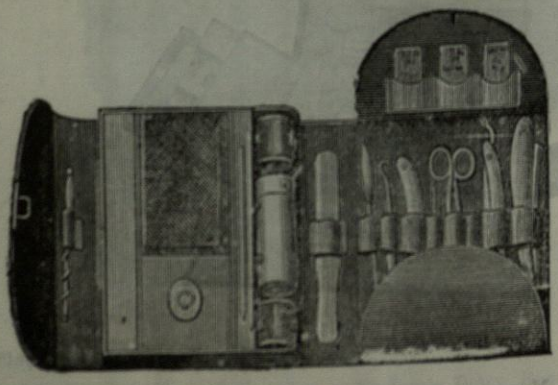
The "Useful,"	Russia.....	Lady's	£4	5	0	.....	Gent's	£4	0	0
" "	Morocco	"	4	2	0	.....	"	3	15	0
" "	Roan	"	3	15	0	.....	"	3	11	
" "	with Ivory and Silver fittings, from 350/0 to 378/0.									

LADY'S FITTED DRESSING CASE AND ETUI.



No. 1260.	Roan	£2 0 0
No. 1263.	Morocco, Lined Calf	2 10 0
No. 1265.	Russia, Lined Calf	2 13 0

UNION DRESSING CASE.



No. 1250.	Roan	£1 5 0
No. 1253.	Morocco, Lined Calf	1 15 0
No. 1255.	Russia, Lined Calf	1 17 0

LADIES' COMPANIONS.

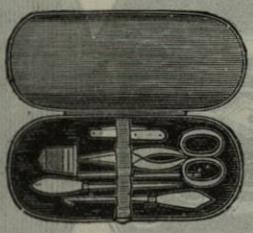


Fig. 1325.

1325. Small Oval Case, covered French morocco. Fitted for Embroidery Scissors, Pearl Penknife, Stiletto and Crochet Needle, Bodkin and Thimble. Price 6/6. Similar cases larger, single and double, fitted in morocco and russia. Price 8/o, 10/o, 11/6, 14/6, 19/o, 21/o, 26/o, 31/o and 40/o

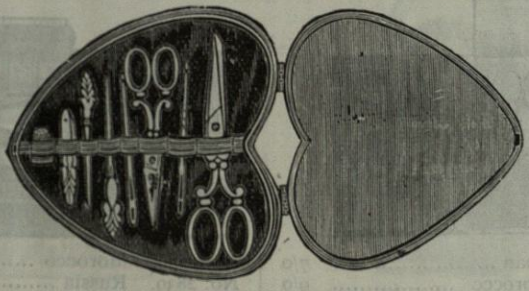


Fig. 1016½.

1016½. Registered Heart Shape, covered in russia, containing 2 pairs Scissors, Carved Pearl Penknife, Stilletto and Crochet Needle, Bodkin and Thimble. Price 11/6.

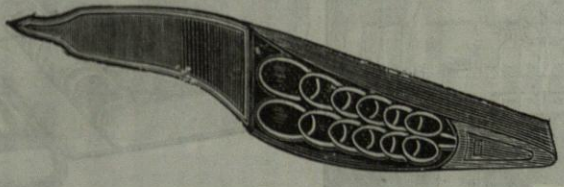


Fig. 1227.

1227. Scissors in cases of 3, 4, 5, and 6 pairs, from 5/o to 30/o.

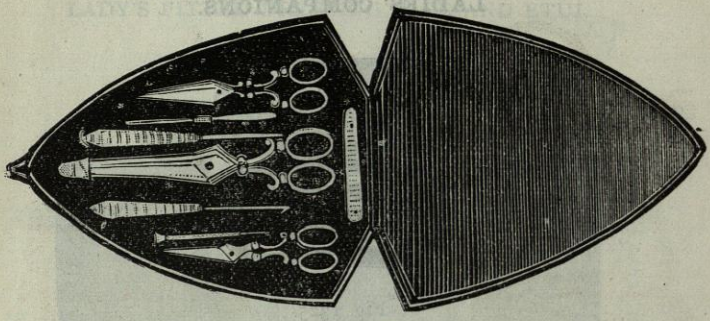
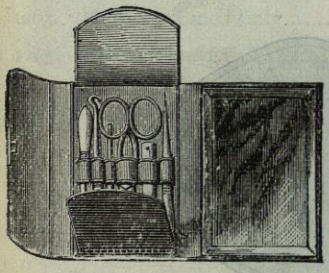
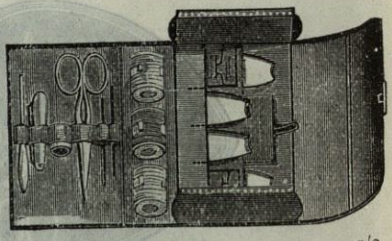


Fig. 908.

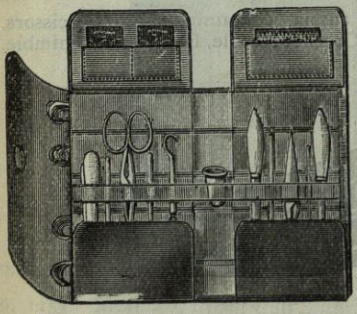
908. Crest shape, covered in russia, containing 3 pairs Electro-plated Bow Scissors, Lady's Beaded Pearl Knife and Instruments, Silver Pencil and Thimble, Bodkin, &c. Price 26/0.
Other cases in Tortoiseshell, Mother-o'-Pearl, Silk, Velvet, Russia, &c., up to 40/0.



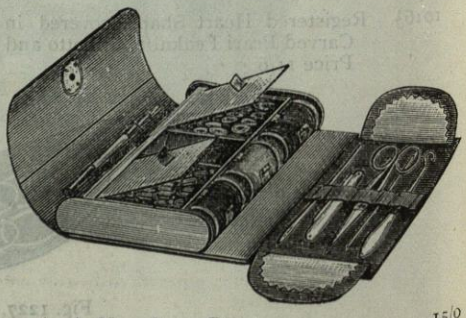
No 395. Roan 7/0
No. 398. Morocco 9/0
No. 400. Russia 9/0



No. 2838. Morocco 15/0
No. 2839. Russia 18/0



No. 375. Roan 13/0
No. 378. Morocco..... 16/9
No. 380. Russia 18/0



No. 2831. Roan..... 15/0
No. 2834. Morocco 18/9
No. 2836. Russia 20/0



OPEN.

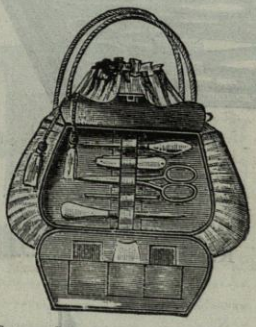


CLOSED.

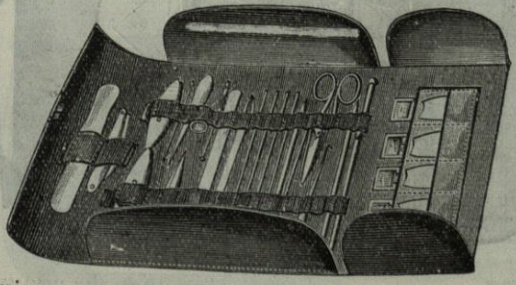
No. 485M. Morocco 0 13 0



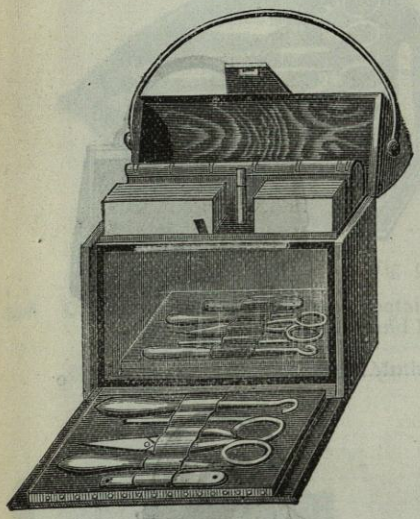
No. 2813. Persian 17/0
No. 2814. Morocco 18/0
No. 2815. Russia 19/6



No. 2840. Morocco £0 16 6
No. 2841. Russia 0 17 6



No. 2810. Persian £1 1 0
No. 2811. Russia 1 5 6

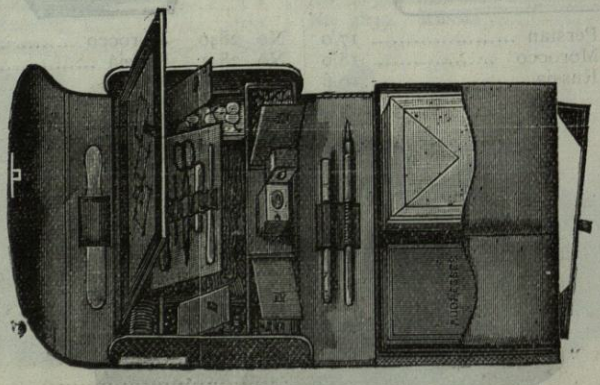


OPEN.



CLOSED.

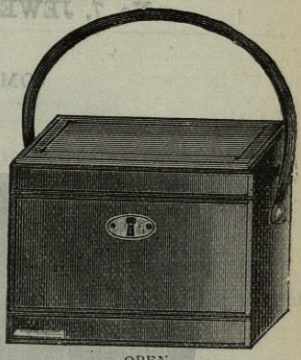
No. 350.	Roan	£0 13 0
No. 353.	Morocco	0 16 0
No. 355.	Russia	0 18 6



No. 1047.	Persian	1 9 0
No. 1049.	Morocco	1 18 0
No. 1051.	Russia	2 0 0



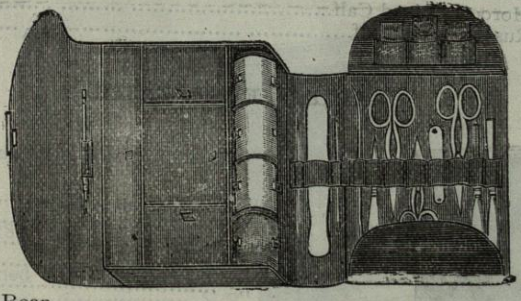
CLOSED.



OPEN.

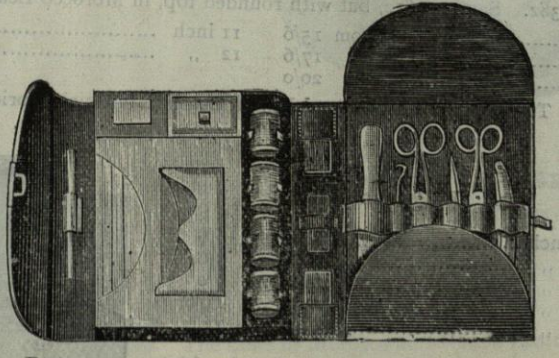
No. 413.	Roan	£1 3 3
No. 415.	Morocco	1 5 6
No. 417.	Russia	1 7 6

EPITOME TOURIST AND HOUSEWIFE COMBINED.



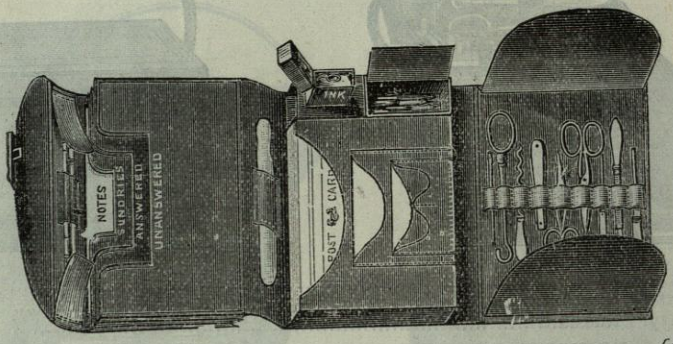
No. 1030.	Roan	22/0
No. 1033.	Morocco, Lined Calf	30/0
No. 1035.	Russia, Lined Calf	31/0

THE TOURIST HOUSEWIFE.



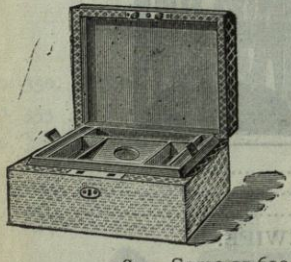
No. 1076.	Roan	21/0
No. 1079.	Morocco, Lined Calf	28/0
No. 1081.	Russia, Lined Calf	30/0

OMNIUM TOURIST CASE.



No. 1204. Roan..... £1 6 0
No. 1207. Morocco, Lined Calf..... 1 18 0
No. 1209. Russia, Lined Calf..... 2 2 0

LADIES' JEWEL CASES.



612. In Persian Leather.

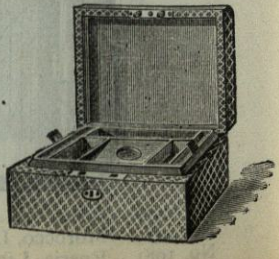
8 inch .....from 12/6
9 ,, ... ,, 14/6
10 ,, ... ,, 16/0
11 ,, ... ,, 20/0
12 ,, ... ,, 25/0

The same in Morocco and Russia Leather, but higher prices.

382. Same as 612, but with rounded top, in Morocco Leather.

8 inch .....from 15/6
9 ,, ... ,, 17/6
10 ,, ... ,, 20/0
11 inch .....from 24/0
12 ,, ... ,, 28/0

The same in Morocco and Russia Leather, but higher prices.

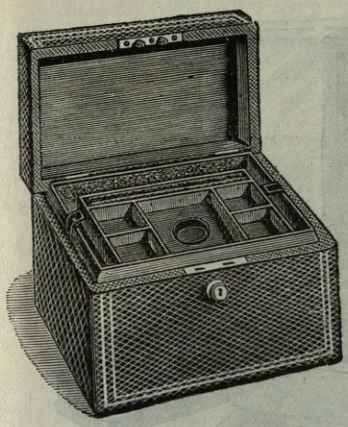


354. In Persian Leather.

8 inch .....from 6/6
9 ,, ... ,, 7/6
10 ,, ... ,, 9/0
11 ,, ... ,, 11/6
12 ,, ... ,, 14/0

The same in Morocco and Russia Leather, but higher prices.

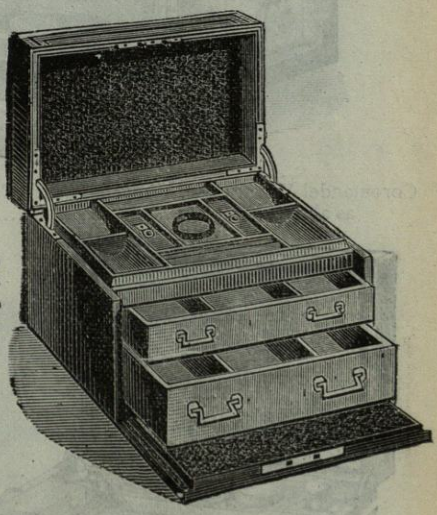
No 7. JEWELLERY Department—First Floor.



430. In Persian Leather.

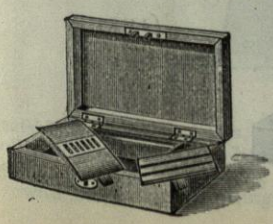
9 inch	from	25/0
10 ,,	,,	28/0
11 ,,	,,	33/0
12 ,,	,,	38/0

The same in Morocco and Russia Leather, but higher prices.



518. 12 inch.

Persian and lined with Velvet	50/0
Morocco	57/0
Russia	58/0



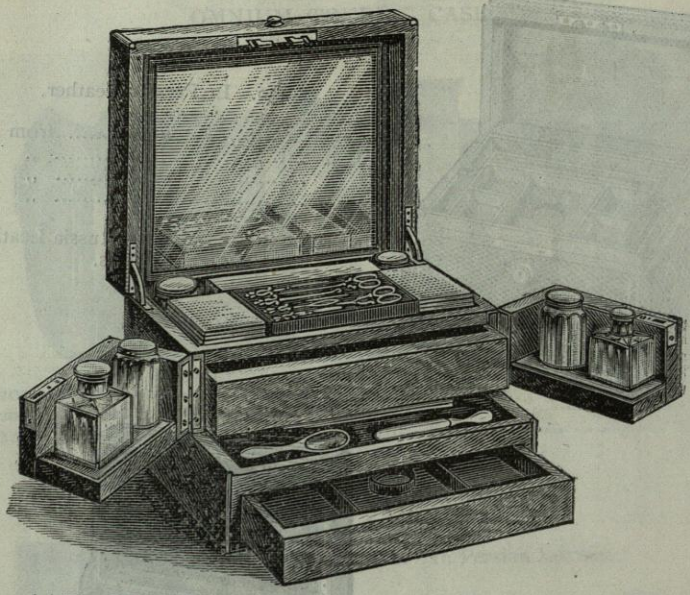
GENTS' JEWEL CASE.

580. In Persian Leather.

7 inch	from	13/0
8 ,,	,,	15/0
9 ,,	,,	18/6
10 ,,	,,	23/0

The same in Morocco and Russia Leather, but higher prices.

DRESSING CASES.

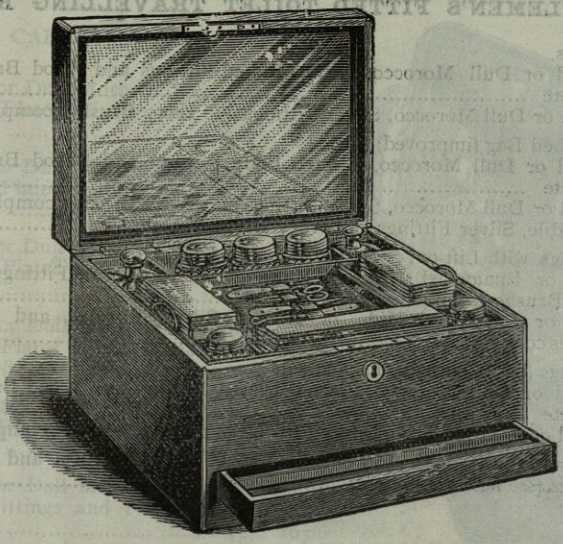


Coromandel Wood Case, Winged Front, Cut Bottles, and Silver Mounts as above, complete..... 21 0 0



Coromandel Wood Case, Silver Mounted Bottles, complete.

£14 14 0



Coromandel Wood Case, Silver Mounted Bottles, as above, complete..... £14 14 0



Gents' Solid Leather Cases, as above, complete.....from £1 1s. to 4 10 0
Collar Boxes, Morocco or Russia ..... from 0 8 0
Ladies' and Gents'. Dressing Cases in Walnut and Coromandel, with Electro-plated fittings .... „ 5 8 6

GENTLEMEN'S FITTED TOILET TRAVELLING BAGS.

Carriage Bags. from
In Polished or Dull Morocco, Electro Plated Fittings and Wood Brushes complete 84/0
In Polished or Dull Morocco, Silver Fittings and Ivory Brushes complete ... 120/0

Square Mouthed Bag (improved).
In Polished or Dull Morocco, Electro Plate Fittings and Wood Brushes complete 105/0
In Polished or Dull Morocco, Silver Fittings and Ivory Brushes complete ... 150/0
Real Crocodile, Silver Fittings and Ivory Brushes, complete 600/0

Gladstone Bags, with Lift-out Standard.
In Brown or Enamelled Hide, or Russia, Electro Plated Fittings and Wood Brushes complete 110/0
In Brown or Enamelled Hide, or Russia, Silver Fittings, and Ivory Brushes complete..... 170/0

Gladstone Bags (best), with fixed Standard.
In Polished or Dull Morocco, Electro Plated Fittings and Wood Brushes complete 150/0
In Polished or Dull Morocco, Silver Fittings and Ivory Brushes complete... 210/0

Gladstone Bags (best), with Lift-out Standard, Silver Fittings and Ivory Brushes (see fig. 1) complete..... 252/0

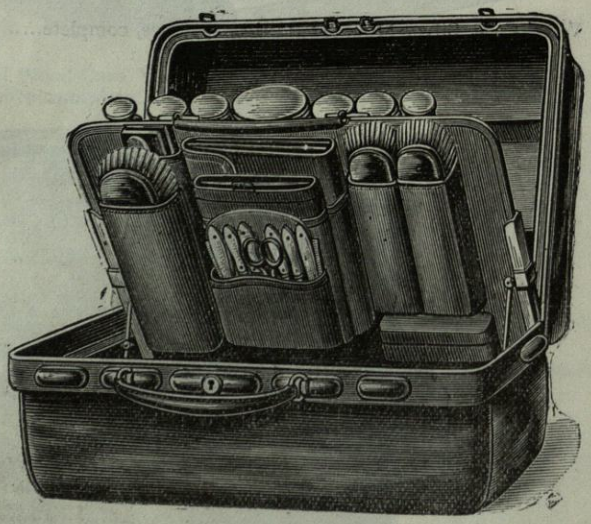


Fig. 1.

Top Patent Bag.
In Russia or Morocco, Silver Fittings and Ivory Brushes 294/0

LADIES' FITTED TOILET TRAVELLING BAGS.

CARRIAGE BAGS.

In Polished or Dull Morocco, lined silk, Electro Plated Fittings and Wood Brushes ..... 12 inch 75/0

In Polished or Dull Morocco, lined silk, Electro Plated Fittings and Wood Brushes ..... 13 inch 80/0

In Polished or Dull Morocco, lined silk, Electro Plated Fittings and Wood Brushes ..... 14 inch 84/0

In Polished or Dull Morocco, lined silk, Electro Plated Fittings and Wood Brushes (see Fig. 2) .....15 inch 90/0

In Polished or Dull Morocco, lined silk, Electro Plated Fittings and Wood Brushes ..... 16 inch 95/0

In Polished or Dull Morocco, lined silk, Silver Fittings and Ivory Brushes, 12 in. ....from 105/0

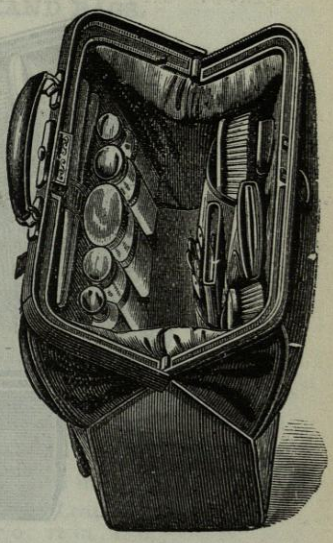


Fig. 2.

Square Mouth, improved, lined silk, fitted Silver and Ivory, 12 inch, 3 bottles 140/0

Square Mouth, improved, lined silk, fitted Silver and Ivory, 13 inch, 4 bottles 150/0

Square Mouth, improved, lined silk, fitted Silver and Ivory, 14 inch, 5 bottles 160/0

Square Mouth, improved, lined silk, fitted Silver and Ivory, 15 inch, 7 bottles 180/0

Square Mouth, improved, lined silk, fitted Silver and Ivory (see Fig. 3), 16 inch, 7 bottles 294/0

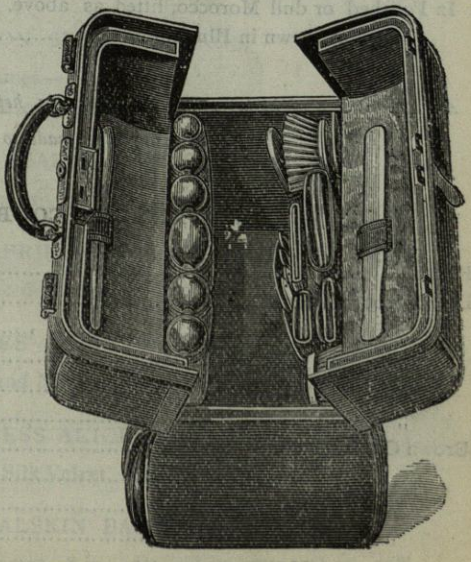


Fig. 3.

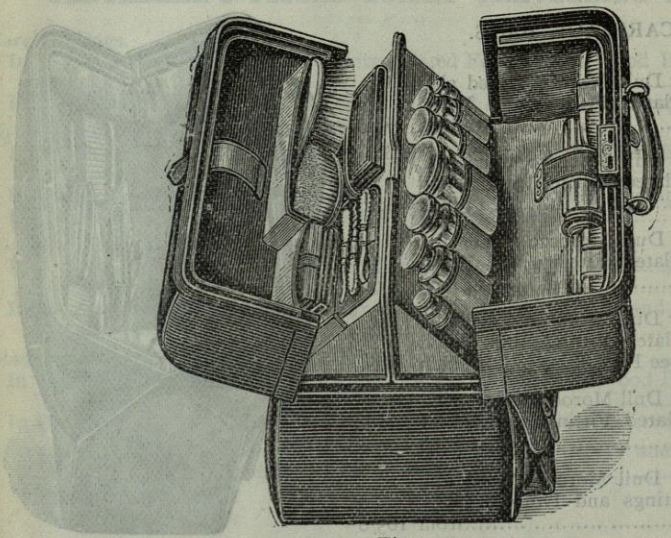


Fig. 4.

Top Patent Bag.

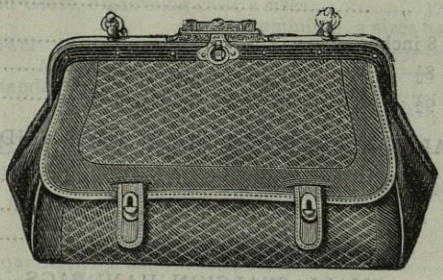
In Polished or dull Morocco, fitted as above, with Flat Silver Top and Ivory, as shewn in Illustration ..... from 336/0

A large selection of higher-priced Bags always kept in stock, and every description of Dressing Bag made to order.

GENTLEMEN'S COURIER BAGS.

Russia	from 15/0
Dull Morocco, 8 inch	12/0
,, 9 ,, ...	13/0
,, 10 ,, ...	14/0
,, 11 ,, ...	15/6
,, 12 ,, ...	17/0
Brown Cowhide, 8 inch	10/0
,, 9 ,, ...	11/0
,, 10 ,, ...	12/0
,, 11 ,, ...	13/6
,, 12 ,, ...	14/6

LADIES' RETICULE HAND BAGS.



Dull Morocco, with Lock and Key, outside Pocket, and Lined Leather—
8 in., 8/3; 9 in., 9/6; 10 in., 10/6; 11 in., 12/0; 12 in., 13/0.

Polished Morocco, with Lock and Key, outside Pocket, and Lined Leather—
8 in., 10/6; 9 in., 11/6; 10 in., 13/0; 11 in., 14/6; 12 in., 16/0.

Russia, with Lock and Key, outside Pocket, and Lined Leather—
8 in., 14/0; 9 in., 14/6; 10 in., 15/6; 11 in., 17/0; 12 in., 18/6.

Russia, with Lock and Key, outside Pocket, and Lined Silk—
8 in., 15/0; 9 in., 15/6; 10 in., 17/0; 11 in., 18/6; 12 in., 21/0.

IMITATION SEALSKIN BAGS.

Without Muff and with Nickel Frames—
5½ in., 9/6; 6 in., 10/6; 7 in., 11/0; 8 in. 11/6; 8½ in., 13/6; 9½ in., 17/0.

IMITATION SEALSKIN MUFF BAGS.

Nickel Frames—8 in., 13/6; 8½ in., 15/6; 9½ in., 17/0.

IMITATION SEALSKIN PRINCESS ALICE BAG AND BELT.

5½ in., 16/6; 6 in., 17/6; 7 in., 18/6.

LADIES' MUSIC BAGS.

In Russia, Crocodile and Nickel Mounted, 32/0 and 38/6.

PRINCESS ALICE BAGS.

Ladies' Black Silk Velvet, 23/0, 28/0, 35/0.

SEALSKIN BAGS.

Without Muff and Nickel Frames—8 in., 45/0; 8½ in., 52/0; 9½ in., 55/0.

SEALSKIN MUFF BAGS.

Nickel Frames, 8 inches 48/0
" " 8½ " 55/0
" " 9 " 58/0

Covered Frames, 8 inches 54/0
" " 8½ " 61/0
" " 9½ " 64/0

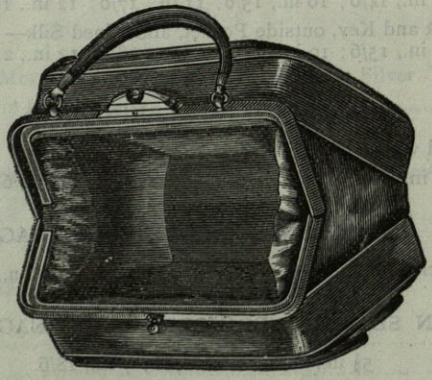
SEALSKIN PRINCESS ALICE BAGS AND BELTS.

Nickel Frames, 5½ inches 50/0
" " 6 " 60/0
" " 7 " 63/0

SMALL SEALSKIN HANDBAGS.

Nickel Frames, 5½ inches 26/0
" " 6 " 34/0
" " 7 " 41/0

SQUARE HAND BAGS.



Dull Morocco, with Lock and Key, without outside Pocket, and Lined Leather—
8 in., 10/0; 9 in., 11/0; 10 in., 12/6; 11 in., 13/6; 12 in., 15/0; 13 in., 17/0;
14 in., 19/0.

Russia, with Lock and Key, without outside Pocket, and Lined Leather—
8 in., 13/6; 9 in., 15/6; 10 in., 17/0; 11 in., 18/6; 12 in., 20/0; 13 in., 22/0;
14 in., 25/0.

Russia, with Lock and Key, with outside Pocket, and Lined Silk—
8 in., 18/0; 9 in., 21/0; 10 in., 23/0; 11 in., 25/0; 12 in., 27/0; 13 in., 29/0;
14 in., 32/0.

Every description of Hand Bag made to order.

RACE, FIELD, AND MARINE GLASSES.

	£	s.	d.
Field Glasses in sling cases ..... from	1	5	0
,, ,, Aluminium ..... ,,	3	18	0
Army and Navy Field Glass, black sling case, 3 sizes..... 37/0, 42/0,	2	6	0
,, ,, ,, Aluminium, 3 sizes 84/0, 90/0,	5	0	0
Marine Glasses, 3 power ..... from	2	0	0
,, ,, Aluminium..... ,,	4	4	0
Field Glasses (Voigtlander), brass bronzed, leather covered..... 72/0 to	8	5	0
,, ,, ,, Aluminium ,, ,, ... 115/0 to	14	8	0

BINOCULAR TELESCOPES.

Binocular Telescopes in sling cases.....from	3	10	0
,, ,, ,, in Aluminium and Russia Leather ,,	7	10	0

OPERA GLASSES.

Opera Glasses, best quality, 12 lenses, Russia leather ..... from	1	2	0
,, best japanned Aluminium ..... ,,	2	7	0
,, best bright..... ,,	2	11	0
,, Ordinary black japanned ..... ,,	0	13	0
,, Duchesse pattern ..... ,,	0	15	0
,, bright Aluminum ..... ,,	2	2	0
,, Ivory and gilt metal ..... ,,	1	1	0
,, ,, Duchesse pattern ..... ,,	1	4	0
,, ,, ,, and bright Aluminium ,,	2	0	0
,, pearl and bright Aluminium..... ,,	2	6	0
,, ,, tortoiseshell and ivory, inlaid with Japanese ornamental designs ..... ,,	4	16	0
Opera Glasses (Voigtlander), Brass gilt and Ivory .....from 63/0 to	7	0	0
,, ,, Japanned, leather covered..... ,, 54/0 to	5	8	0
,, ,, Aluminium, Japanned..... ,, 100/0 to	11	0	0
,, ,, ,, bright ..... ,, 100/0 to	11	0	0

TELESCOPES.

Telescopes, brass, on claw stands ..... from	3	15	0
Brass and Mahogany Stand for telescope ..... ,,	2	15	0
Telescopes with Rack complete, on Stand..... ,,	4	18	0
Leather-covered Sling and other Telescopes..... ,,	0	13	0

MICROSCOPES.

Microscopes (French ....from 6/6 to	3	16	0
,, Students (English), 1 in. and ¼ in. Objective..... ,,	4	14	0

READING GLASSES.

Reading Glasses in German Silver (see Fig. 3 next page).....from	0	1	3
Pocket Magnifiers in Horn .....from 0/7 to	0	5	0
,, ,, Tortoiseshell ..... ,, 3/0 to	0	8	6

KALEIDOSCOPES.

Kaleidoscopes on stand .....from	0	6	6
Stereoscopes, Fancy Wood..... ,,	0	4	6
,, ,, ,, with Rack..... ,,	0	9	0
,, ,, ,, large size ..... ,,	1	0	0
Graphoscope, in Walnut ..... ,,	0	6	6
,, ,, Fancy Wood ..... ,,	0	13	0
,, and Stereoscope combined ..... ,,	3	1	0
,, ,, ,, ,, larger size ..... ,,	5	5	0

SPECTACLES.

		£	s.	d.
Steel Spectacles, with Glass (see Fig. 5)	from	0	1	6
,, ,, ,, Pebbles	,,	0	7	0
,, ,, ,, Curly Sides (see Fig. 4)	,,	0	4	0
,, ,, ,, Tinted Flat Glasses	,,	0	2	6
,, ,, ,, Goggles, wire gauze	7/6 to	0	8	6
,, Folders, Glasses (see Fig. 1)	1/6, 2/6, and	0	4	0
,, ,, Pebbles		0	5	6
Folders, all Glass (see Fig. 2)		0	1	0
Gold Spectacles, Glasses	from	1	6	0
,, ,, Pebbles	,,	1	9	0
,, Folders, Japanese (see Fig. 1)	,,	1	9	0
,, ,, ,, ,, for short sight	,,	1	2	0
,, American Pattern	,,	1	14	0
,, Double Action	,,	2	8	6
,, Hand Cases (see Fig. 6)	,,	5	0	0
Tortoiseshell and Silver-gilt Hand Cases	,,	0	9	0
Drilled Concave Eyeglasses and Cord	,,	0	0	4
Spectacle Cases	,,	0	0	8
Folder ,,	,,	0	0	5

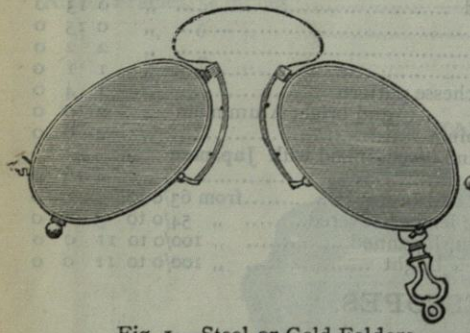


Fig. 1.—Steel or Gold Folders.

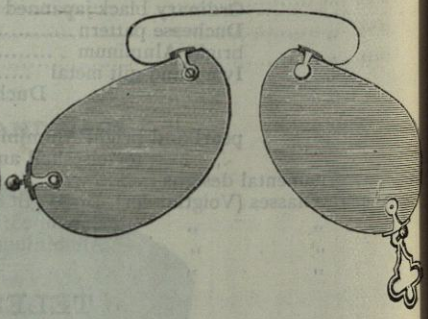


Fig. 2.—Glass Folders.

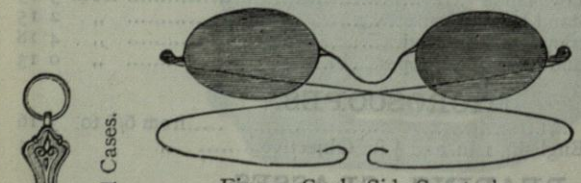


Fig. 4.—Curly Side Spectacles.



Fig. 3.—Reading Glass.

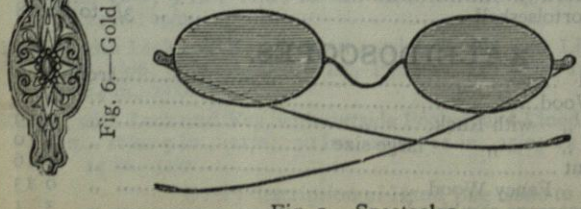


Fig. 5.—Spectacles.



Fig. 6.—Gold Hand Cases.

NOTICE.—Please note that while the greatest care is taken in packing, &c., by the Society, Barometers, Thermometers, and other delicate glass Instruments can only be sent at Members' risk.

METEOROLOGICAL INSTRUMENTS.

THERMOMETERS.

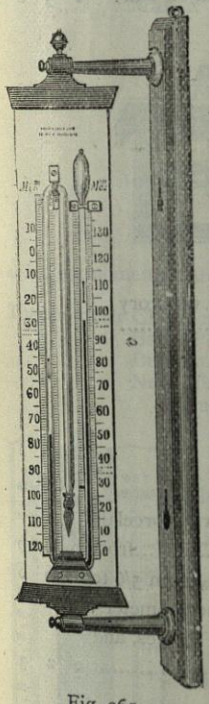


Fig. 265.

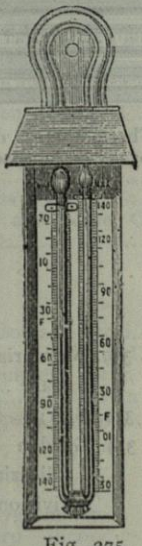


Fig. 275.

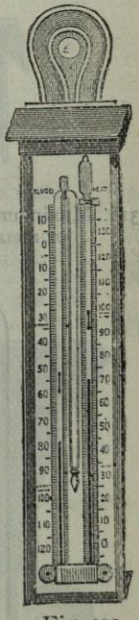


Fig. 270.

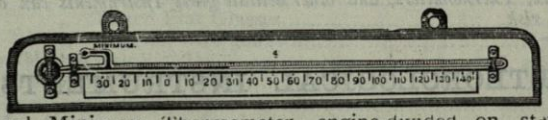
265. Six's Thermometer, 20 in., porcelain scale, bold figures, on oak board, with brackets to revolve 1 18 6

Six's Thermometer, porcelain or transparent glass scale on oak board, with brackets to revolve...16 in., 28/0; 14 in., 26/6; 12 in 1 3 0

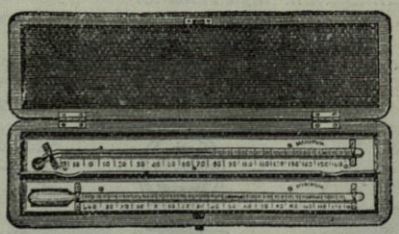
275. Six's Thermometer, boxwood scale, plain tube, black japanned case ..... from 0 5 6

270. Six's Thermometer, enamel tube, porcelain scale, in white japanned case .....14 in., 16/6; 12 in., 15/0; 10 in., 13/0; and 8 in. 0 1[illegible] 6

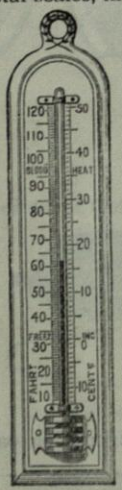
NOTICE.—Please note that while the greatest care is taken in packing, &c., by the Society, Barometers, Thermometers, and other delicate Glass Instruments can only be sent at Members' risk.



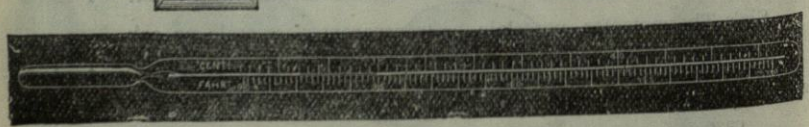
294. Mercurial Minimum Thermometer, engine-divided on stem, figured and divided on raised porcelain scale, mounted on oak. 1 3 0
Procured to order only.



311. Maximum and Minimum Thermometers, divided on stem, on ivory or metal scales, in mahogany or morocco cases 1 3 0



339. Mercurial Thermometers, Porcelain scale .....from 0 6 0
344. Spirit ditto ditto from 5/6 to 1 0 0
354. Garden Minimum Thermometers, solid zinc scale, raised figures, and divisions..... 0 2 3



446. Clinical Thermometers, 3½ in., 4 in., 5 in., and 6 in., in lined box-wood or ebony case..... 0 5 6
With Kew Verification ..... from 0 7 9

No. 7, JEWELLERY Department—First Floor.

NOTICE.—Please note that while the greatest care is taken in packing, &c., by the Society, Barometers, Thermometers, and other delicate Glass Instruments can only be sent at Members' risk.

Thermometers, Boxwood, Spirit .....0/5. 0/10, 1/0, and 2/6
,, ,, Mercurial ..... 0/10, 1/6, 1/9, 2/0, ,, 2/6
,, ,, Six's, registering heat and cold.....4/6, 6/9, 8/6, ,, 8/9
,, Porcelain or Opal Glass ,, ...10/6, 14/9, ,, 16/6
,, ,, ,, for window, 21/0, 24/0, ,, 26/6
,, Beehive, Boxwood, Pocket .....from 6/9
,, German Silver Revolving Pocket..... ,, 6/6
,, Ivory, in Morocco case ..... ,, 3/0
,, Max. & Min. ,, ... ,, 17/0
,, ,, Alpine set, in Mahogany case ..... ,, 20/0
,, ,, Japanned Tin Cases ..... ,, 19/6

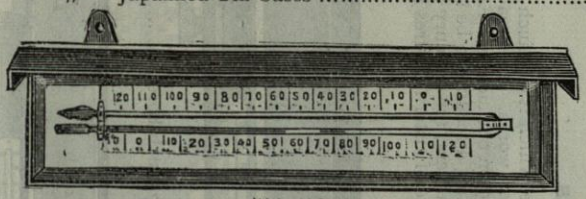


Fig. 488.

488. Thermometers, Max. & Min., Dimen., Japanned Tin Case, Porcelain scale ,, 15/0
,, ,, ,, ,, ,, Metal scale ... ,, 10/6
Thermometer Chemical 6/6
,, Bath, Porcelain Scale ..... ,, 2/9
,, Brewer's, Silvered Brass Scale..... ,, 1/6
,, New Metallic, in Metal and Carved Oak Frames, 5 in. and 8 in. diameter.....26/0 to 36/0

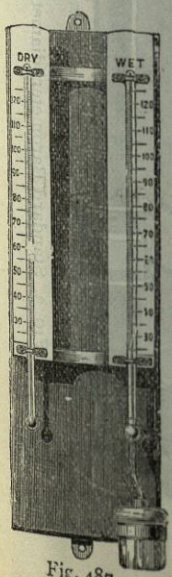


Fig. 487

Hygrometers, Mason's 8/3, 10/6, 13/0, and 17/0
Lactometers, complete, with Jars ..... from 2/6
Rain Gauges, copper..... ,, 10/0

487. Mason's Hygrometer, best standard incorrodible porcelain scales, on mahogany board, tubes, engine divided on stem, and figured on the scales, largest size, very superior 1 7 6

507. Howard's Rain Gauge, in copper, with vertical glass receiver, and measure graduated to 100ths of an inch 0 10 0



Fig. 507

NOTICE.—Please note that while the greatest care is taken in packing, &c., by the Society, Barometers, Thermometers, and other delicate Glass Instruments can only be sent at Members' risk.

BAROMETERS.

FIG. 1—Standard Barometer, on Fortin's principle, with its tube, which is 0·75 inch bore, enclosed in a brass body, having at its upper end two vertical openings, in which the vernier works. The readings are taken through these openings, aided by light reflected from behind. The scale is divided on one side into English inches and 20ths, and on the other to French centimetres and millimetres, the vernier enabling a reading to be taken, in each case respectively, of $\frac{1}{500}$th of an inch and $\frac{1}{10}$th of a millimetre. In making the instrument, the mercury is boiled in the tube, to ensure the complete exclusion of air and moisture; while Fortin's principle of cistern ensures a constant level from whence to take the readings.

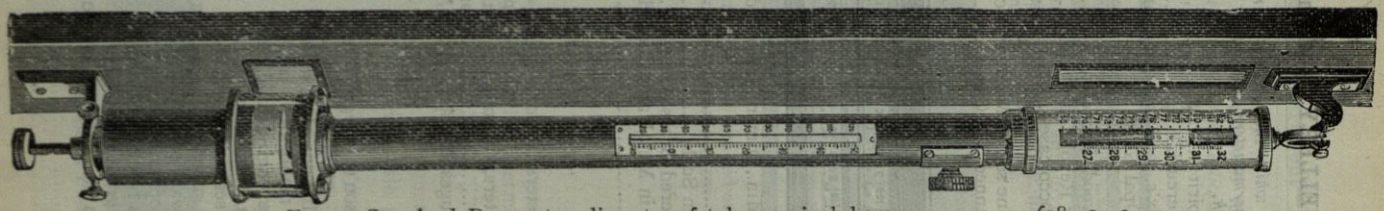


FIG. 1. Standard Barometer, diameter of tube 0·75 inch bore £18 0 0

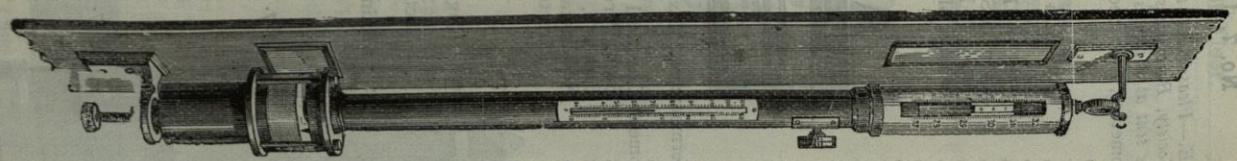


FIG. 3. Standard Barometer, diameter of tube 0·5 inch bore..... £6 18 0

NOTICE.—Please note that while the greatest care is taken in packing, &c., by the Society, Barometers, Thermometers, and other delicate Glass Instruments can only be sent at Members' risk.

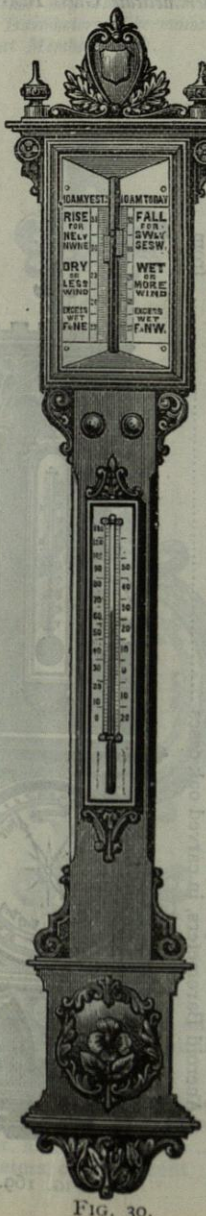


FIG. 30.

FIG. 30. Pediment Barometer, in carved oak case, double vernier, with rack and pinion adjustments, and attached Thermometer..... £5 5 0

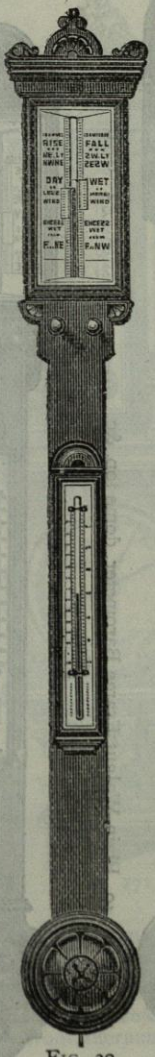


FIG. 39.

FIG. 39. Carved Oak Barometer, in carved oak case, small size £2 10 0

NOTICE.—Please note that while the greatest care is taken in packing, &c., by the Society, Barometers, Thermometers, and other delicate Glass Instruments can only be sent at Members' risk.

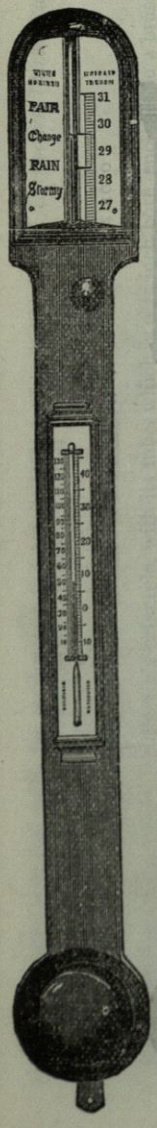


FIG. 40.

FIG. 40. Plain Walnut Frame Barometer, dome top, &c. £2 6 0

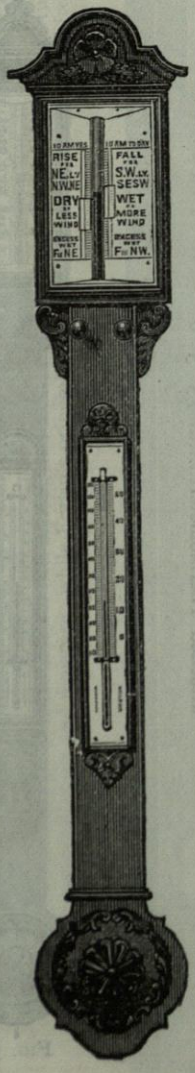


FIG. 42.

FIG. 42. Carved Oak Barometer, enamel or ivory scales, double vernier, with rack and pinion adjustments, and attached Thermometer £3 14 0

Aneroid Barometers, in carved oak cases ..... from 2 16 0

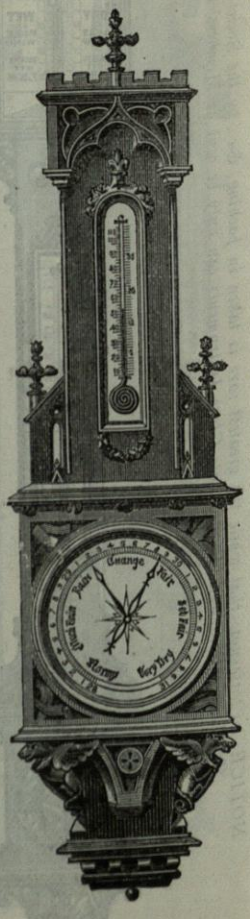


FIG. 169.

FIG. 169. Aneroid Barometer, 8 in. silvered dial, Gothic design, in oak case, bevelled glass front, enamel Thermometer, Fah. and Cent. scales £7 12 0

NOTICE.—Please note that while the greatest care is taken in packing, &c., by the Society, Barometers, Thermometers, and other delicate Glass Instruments can only be sent at Members' risk.

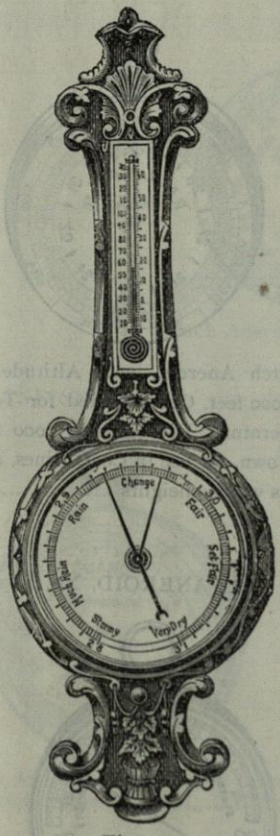


Fig. 170

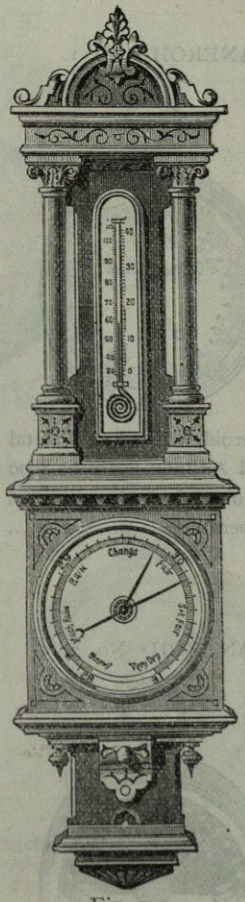


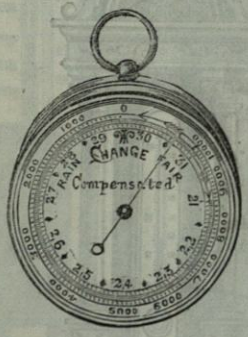
Fig. 171

	£ s. d.
170. Aneroid Barometer, 8 in. silvered dial, floral design, enamel tube bevelled glass front, spiral Thermometer, Fahr. and Cent. scales 77/0 to 115/0	
171. Aneroid Barometer, 8 in. silvered dial, Ionic design, square centre, elegantly carved in solid oak, bevelled glass front, thermometer, Fahr. and Cent. scales	7 12 0
Barometers, oak pediment	33/0, 42/0, 70/0 upwards
" " Fitzroy	from 0 14 0

No. 7, JEWELLERY Department—First Floor.

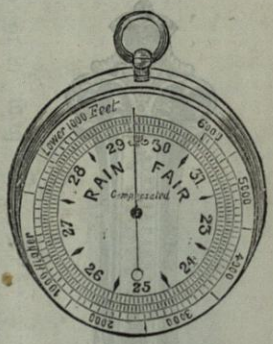
NOTICE.—Please note that while the greatest care is taken in packing, &c., by the Society, Barometers, Thermometers, and other delicate Glass Instruments can only be sent at Members' risk.

ANEROID, No. 1.



Watch Aneroid, with Silvered Metal Dial, and Altitude Scale to 8000 feet or 10,000 feet. Compensated for Temperature 33/0

ANEROID, No. 3.



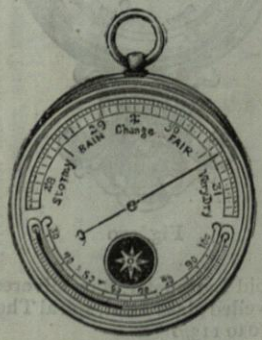
Watch Aneroid, with Altitude to 6000 feet, Compensated for Temperature, Divided also 1000 feet down, for use in Coal Mines, &c., as well as heights 40/0

ANEROID No. 2.



Same as No. 1, Thinner Form, with Singer's Day and Night, or Bar Needle Compass on reverse side (to pull off if required)..... 64/0

ANEROID, No. 4.

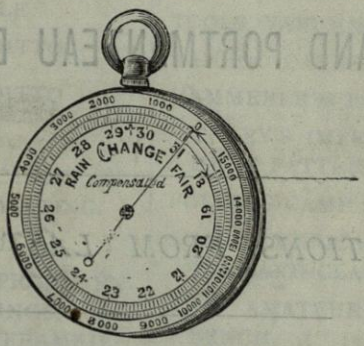


Watch Aneroid, Silvered Metal Dial, with Thermometer and Compass on Dial 38/0

No. 7, JEWELLERY Department—First Floor.

NOTICE.—Please note that while the greatest care is taken in packing, &c., by the Society, Barometers, Thermometers, and other delicate Glass Instruments can only be sent at Members' risk.

ANEROID, No. 5.



Watch Aneroid, Enamel Dial, 25/o.

ANEROID, No. 6.



Watch Aneroid, Revolving or Fixed Altitude Scale.....60/o

ANEROID, No. 7.



Watch Aneroid, Revolving or Fixed Altitude Scale, Compass and Thermometer.....76/o

Barometer Aneroids, in cases, from 15/o to 47/o.
" " Pocket, 28/o to 32/o.
" " " with altitude scale, 34/o and 43/o upwards.
" " with Compass and Thermometer, 63/o and 67/o
" larger size, with altitude scale, 63/o 75/o.
" " " " " silver 115/o.
" with Thermometer, in carved wood, from 28/o upwards.

Every kind of Meteorological Instruments of the best quality and workmanship.
Barometers and Thermometers, being very delicate instruments, cannot be sent by carrier, rail, or post, except at members' risk.

GUN AND PORTMANTEAU DEPARTMENT.

ALTERATIONS FROM LAST PRICE LIST.

PRICES REDUCED.

STEAM TARRED LAWN TENNIS NETS.
CAXTON MARKERS.
CHROMO LITHO OF R. M. COLLEGE.
CARTRIDGES, FOR ROOK RIFLES AND REVOLVERS.
GUN COVERS.
WINCHESTER RIFLES.
TARGETS FOR MORRIS'S TUBES.

PRICES ADVANCED.

SMITH & WESSON'S REVOLVERS.
GENTS' CORDOVAN HURDLE SHOES.
COLT'S REVOLVERS.
PLANES, VARIOUS

ITEMS STRUCK OUT.

MATCH BATS at 4/6 and 5/6 each.
WATSON'S BILLIARD RESTS.

ITEMS ADDED.

THE "HOLDFAST" LAWN TENNIS POLE.

" "CYPRUS" DITTO

" "KERR" DITTO

GOLF BALLS.

BOOKS OF INSTRUCTION ON WATER COLOUR PAINTING.

CRYSTOLEUM PHOTOS.

WATER COLOURS, PROOF ENGRAVINGS, ETCHINGS, &c., FRAMED AND UNFRAMED.

"GLACIER" PATENT WINDOW DECORATION.

PHOTOGRAPHIC APPARATUS, CHEMICALS, DRY PLATES, &c.

LATHES, VARIOUS.

TOOLS, VARIOUS.

BAMBOO CANES.

HAMMERLESS ROOK RIFLES.

WEBLEY'S IMPROVED GOVERNMENT PATTERN REVOLVERS.

FOLDING CAMP STOOL.

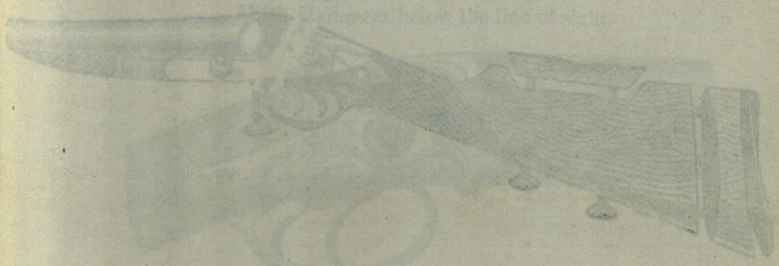
ANGLO-AMERICAN CLAY PIGEON TRAP AND CLAY PIGEONS.

THE AMATEUR CARPENTER'S BENCH.

A. & N. PATENT SELF-COCKING HAMMERLESS GUNS

"E. C." POWDER.

" CARTRIDGES.



DEPARTMENT No. 8—Second Floor.

Members purchasing goods in this Department, which are to be packed with goods ordered from other Departments, are requested to make a note to that effect on each order.

Guns, Pistols, Games, Portmanteaus, &c.

AN ASSORTMENT OF RIFLES AND GUNS, WITH DOUBLE GRIP, SNAP, AND OTHER ACTIONS, ALWAYS IN STOCK, UNDER THE CHARGE OF AN EXPERIENCED ARMOURER.

Every Rifle and Gun Shot and Regulated. A trial at the Shooting Ground invited.

If desired, Guns can be selected while in an unfinished state, and any instructions will be attended to when completing them in the Society's workshops.



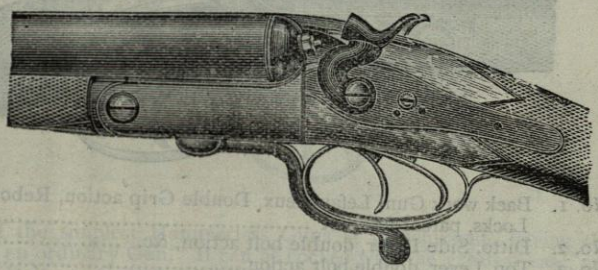
IMPROVED MEASURING GAUGE.

The attention of Members, having Guns made to order, is called to the improved measuring gauge or moveable stock, by which means they will be enabled to ascertain correctly what length, bend, and cast-off is necessary.

This gauge can always be seen in the Department, and is kept specially for the above use.

GUNS.

ARMY AND NAVY K QUALITY GUNS.



This Gun is specially manufactured to meet the demand for a very plain, sound Gun, suitable for Colonial or Keeper's work.

K. No. 1	Lefaucheux Double Grip action (as sketch above), Rebounding Locks, patent forepart, &c.	£	5	15 0
K. No. 2.	Side Lever, double bolt, &c.		6	15 0
K. No. 3.	Ditto Top Lever		7	5 0
	One Barrel choke bore		0	5
	Both Barrels " "		0	10 0

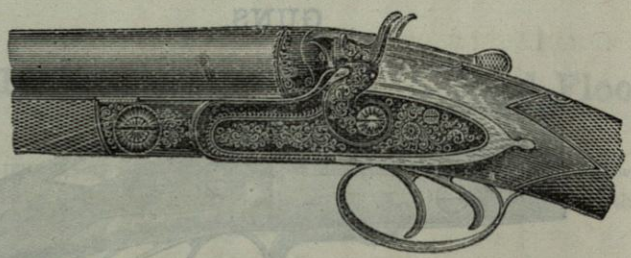
ARMY AND NAVY E QUALITY GUNS.

With Hammers below the line of sight.



E. No. 1.	Back Work Gun, Lefaucheux Double Grip action, Rebounding Locks, Patent forepart, &c. London proof	£	10	10 0
E. No. 2.	Ditto, Side Lever, double bolt action (as sketch above)		12	0 0
E. No. 3.	Ditto, Top Lever, " " " &c.		12	15 0
	Any of the above with bar locks, extra		1	0 0
	One barrel choke bore " "		0	10 0
	Both Barrels " "		1	0 0

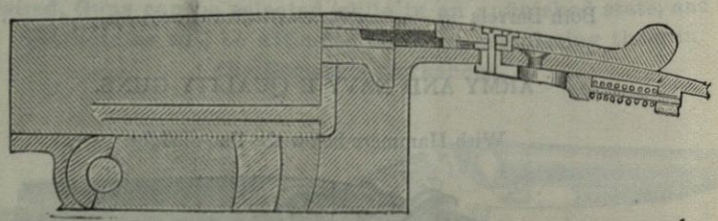
ARMY AND NAVY D QUALITY GUNS.



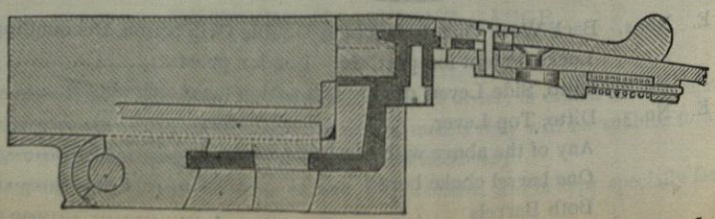
D.	No. 1.	Back work Gun, Lefaucheux, Double Grip action, Rebounding Locks, patent forepart	£	15	5 0
D.	No. 2.	Ditto, Side Lever, double bolt action, &c.		16	0 0
D.	No. 3.	Top Lever, double bolt action		16	15 0
		Ditto, ditto, with third bolt into extended rib ..... extra		1	15 0
		Any of the above with bar locks (as sketch above) ..... ,,		1	5 0
		One Barrel, choke bore ..... ,,		0	10 0
		Both Barrels ,, ,, ... ,,		1	0 0
Superior qualities of the above			from	20	0 0
,,	,,	,, ,, ...	to	25	0 0

ARMY AND NAVY PATENT TOP LEVER TOP BOLT GUNS.

(As Sketch below).



E. quality.		Backwork, Rebounding locks, patent forepart bolt	£	14	0 0
D. quality.		Ditto, ditto ditto		18	0 0
		Bar Locks ..... extra		1	5 0
		One Barrel, choke bore ..... ,,		0	10 0
		Both Barrels ,, ,, ... ,,		1	0 0
		Superior Quality and Finish	from	25	0 0
	,,	,, ...	to	30	0 0



Treble Bolt action (See Section above) ... . extra 1 5 0

THE NEW MODEL HAMMERLESS GUN.



This is one of the simplest Hammerless Guns at present made, having the bar side locks as in an ordinary Gun. It can be cocked with the greatest ease, and has the Automatic Bolt, so as to render the gun perfectly safe. On account of its simplicity, &c., it has been adapted to the plainer class of Guns, as below.

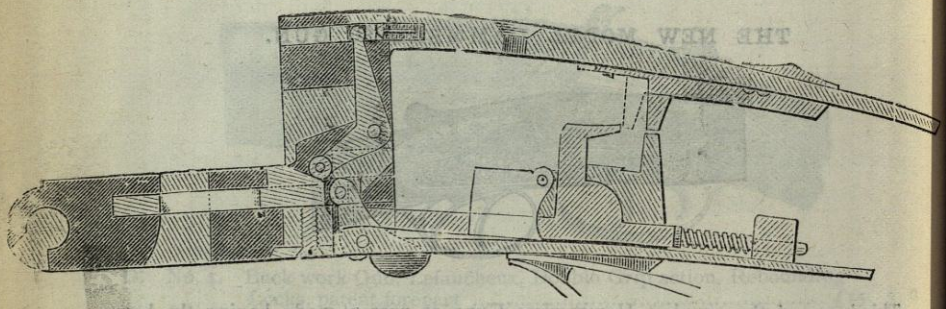
K. quality.	With Laminated Barrels, patent forepart, &c.	£10	10	0
E. "	With Damascus Barrels, &c. (as sketch above), London proof	13	10	0
D. "	Ditto, better quality	15	10	0
C. "	Ditto, best quality and finish	18	0	0
	One Barrel choke bore.....extra	0	10	0
	Both Barrels " " ..... "	1	0	0

Any of the above can be supplied with the side lever if preferred.



THE "NEW MODEL" GUN.

Fitted with Side Lever and Patent Compensating Top Bolt.

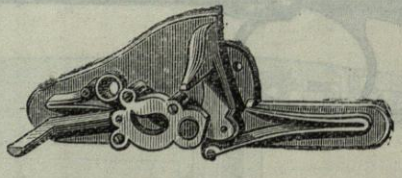


Section of "New Model" Gun, showing bolting arrangement, &c.

ARMY AND NAVY HAMMERLESS GUNS,
With Own Lock Mechanism, and Double Safety Bolt.



C. quality.	With Bar Side Locks, top or side Lever, plain finish, to order	£	25	10 0
A. quality.	Very best, with highest possible finish, top or side Lever, as sketch above		32	0 0
	Double Safety Bolt, Locking Hammers and Triggers...extra		1	5 0



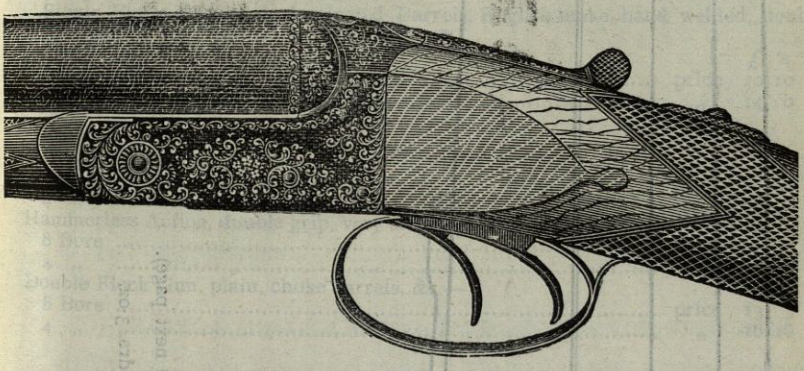
LOCK OF A. & N. HAMMERLESS GUN.

These Locks are the safest and simplest of any yet used for Hammerless Guns. The possibility of misfire is done away with, and the mechanism can be understood by the most inexperienced person.

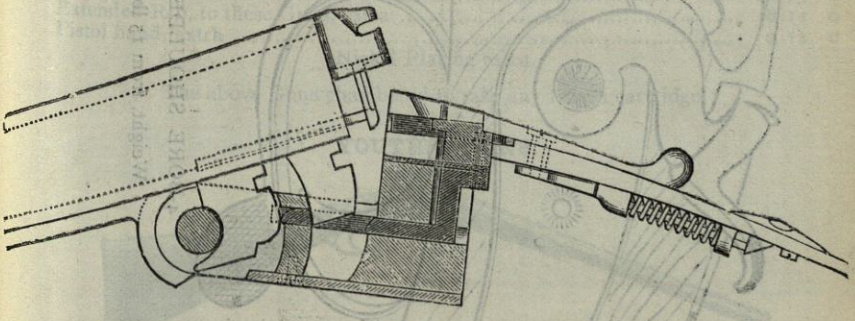
No. 8, GUN Department—Second Floor.

ARMY AND NAVY HAMMERLESS GUNS.

With Anson and Deeley's Lock Mechanism and Patent Top Bolt and Spring.



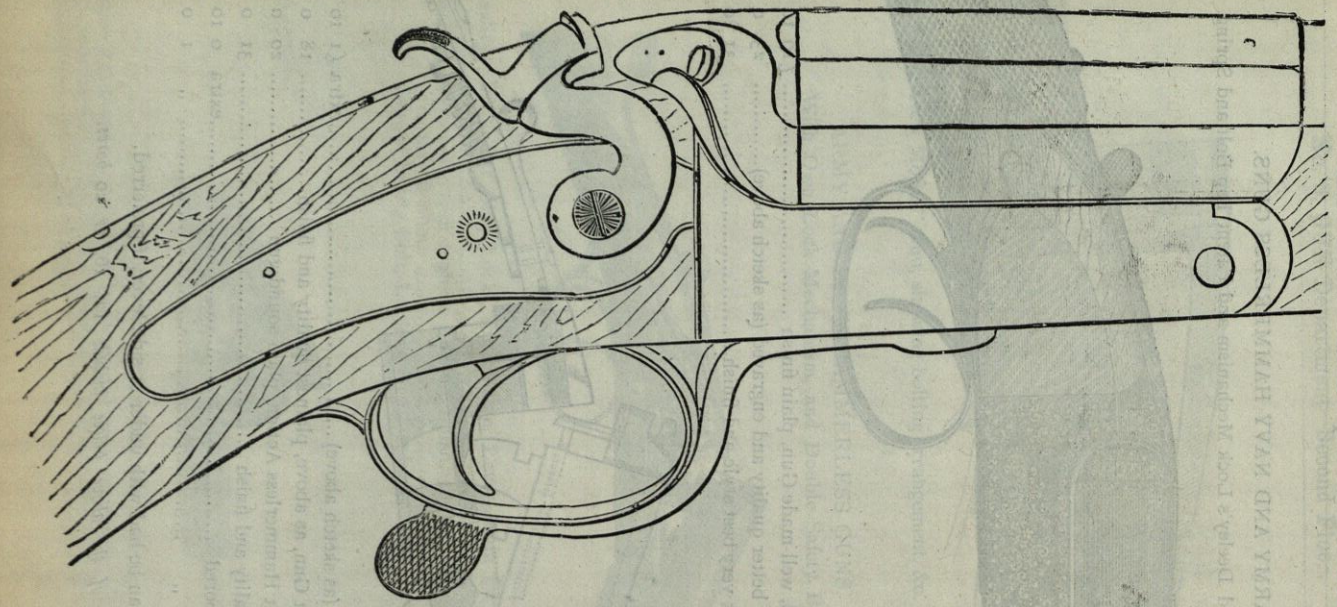
E quality.	Sound, well-made Gun, plain finish	£19 10 0
C. ,,	Ditto, better quality and engraved (as sketch above)	23 0 0
A. ,,	Ditto, very best style and finish	31 0 0



Treble Bolt action (as sketch above)	extra £1 10 0
Special Treble Bolt Gun, as above, plainest quality and finish	18 0 0
With Lang's Patent Hammerless Action, plain sound gun	20 0 0
Ditto, very best quality and finish	31 0 0
One Barrel choke bored	extra 0 10 0
Both Barrels ,, ,,	,, 1 0 0

Can be had with under or side lever, if preferred.

Any of the above prices include 12, 16, *or* 20 *bores.*



4-BORE SHOULDER GUN (see next page).

Weight, from 15 lb.; charge, 8½ drs. 3 oz.

WILDFOWL GUNS.

Orders can now be taken for Large Bore Flock Guns, to carry heavy charges, as used by "Wildfowler" and others.

Single Flock Gun, plain laminated Barrels, English make, hand welded, double grip action—

		£	s.	d.
8 Bore	price	10	10	0
4 "	"	14	0	0

BETTER QUALITY.

8 Bore	price	14	10	0
4 "	"	18	12	0
Hammerless Action, double grip, very strong, finest Damascus Barrels—				
8 Bore	price	24	0	0
4 "	"	30	0	0
Double Flock Gun, plain, choke barrels, &c.—				
8 Bore	price	13	5	0
4 "	"	16	16	0

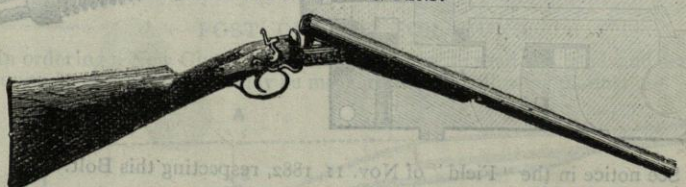
BETTER QUALITY.

8 Bore, double	price	14	14	0
4 "	"	18	0	0
Best quality, finest Damascus Barrels and high finish—				
8 Bore	price	18	10	0
4 "	"	22	15	0
Extended Rib, to these Guns, extra		0	14	0
Pistol hand, extra		0	12	0

Nickel Plating extra.

The above Guns chambered to take any length cartridge.

YOUTHS' GUNS.

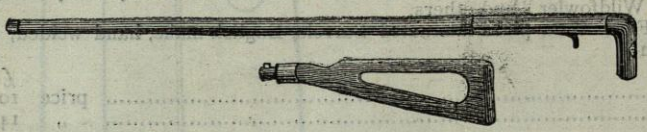


The above Guns are especially made by the Society for young gentlemen commencing to shoot. They are exceedingly light and handy, making good shooting with light charges.

Special single gun, side lever, rebounding lock, steel barrel, &c., 410 bore, as sketch above	5	16	0
Plain single gun, double grip lever, rebounding lock, laminated barrel, &c., 16 or 20 bore	6	15	6
Better quality, top or side lever, rebounding lock, English Damascus barrel, &c.	9	0	0

Plainer qualities than the above usually in stock.

WALKING STICK GUNS, FOR COLLECTORS, &c.

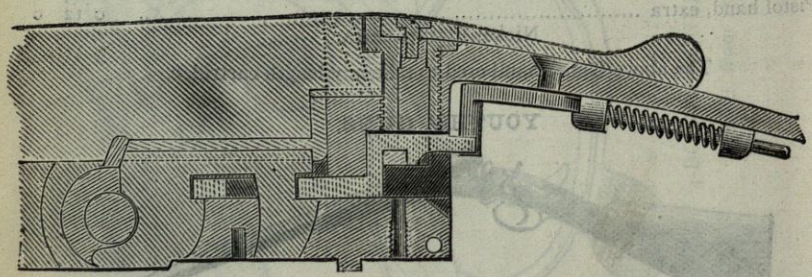


	£	s.	d.
The Walking-stick Collector's Gun with moveable butt, 410 bore	2	2	0
" " " 28 "	2	10	6
" " " 20 "	2	13	6
Fitted with safety bolt, extra	0	3	0
Walking-stick Canes..... .....from	1	15	0

THE NEW TOP SCREW-GRIP COMBINATION ACTION.

Attention is called to the new form of top bolting (see sketch below), particularly suited for Guns or Rifles carrying heavy charges. This bolt can be made to Guns or Rifles with or without hammers.

The peculiarity of this bolt is that it combines the old grip draw, with the Purdey Snap Bolt.



See notice in the "Field" of Nov. 11, 1882, respecting this Bolt.

GUNS MADE TO ANY REQUIRED BORE, LENGTH, BEND, &c.

Any description of Alteration or Repair to Guns, Rifles, or Pistols executed with care by experienced workmen.

MEMBERS' GUNS, &c., EXAMINED ON THE PREMISES.

BARRELS REBROWNED AND LOCKS CLEANED.

Guns and Rifles converted from M.L. to Breech Loading action, with top or bottom lever. Pin-Fire Guns converted to Central Fire, on most approved plan.





SHOOTING OF A. & N. GUNS.

Great attention is paid to the shooting and regulating of these guns. The following may be taken as an average of what the guns will do.

Guns, ordinary charges, No. 6 shot, at 40 yards, in 30 inches—

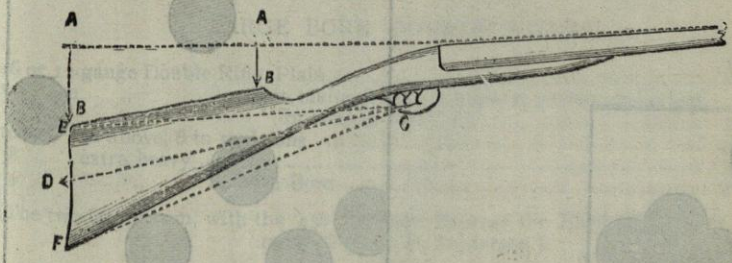
12 bore	cylinder			150 pellets
12 ,,	choke	from	200	,,
16 ,,	cylinder	,,	140	,,
16 ,,	choke	,,	180	,,
20 ,,	cylinder	,,	135	,,
20 ,,	choke	,,	170	,,

Penetration guaranteed.

Members can now have an opportunity of testing guns, rifles, revolvers, &c., for pattern or penetration, the Society having set apart an excellent ground for this purpose, within easy distance of the Stores. The ground is fitted with new targets, improved rests, &c. Ball traps, glass and plaster balls, &c., are kept at the ground and ready for immediate use.

POST ORDERS FOR GUNS.

In ordering a New Gun by Post it is necessary to send the bend and length that is required. A Pattern Gun may be measured in the following manner :—



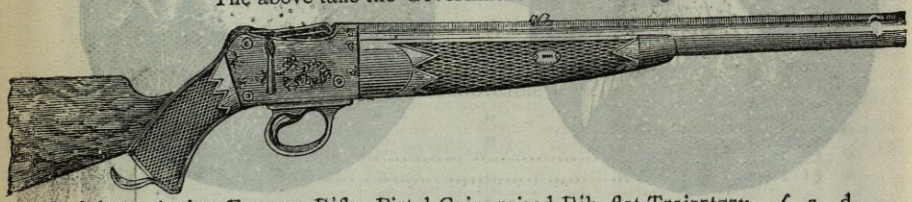
For Bend, place a straight edge along the top rib, and measure from point A to B. For Length, measure from point C, the Front trigger, to points D E and F; this gives length and form of butt.

RIFLES.

SINGLE SPORTING AND EXPRESS.

	£	s.	d.
Martini-Henry Carbine, Military Pattern	4	5	0
,, ,, Sporting ,,	4	17	0
,, Rifle, ,, ,, Pistol Grip	6	6	0
,, ,, ,, ,, superior finish, with raised rib and Compound Sights	9	10	0

The above take the Government M.H. Cartridges.



	£	s.	d.
Swinburn Action Express Rifle, Pistol Grip, raised Rib, flat Trajectory, for ·450, ·500 or ·577, Solid Metal Cartridges ..... from	10	10	0
Single ·360 Express Rifle, in Double Grip, Top and Side Lever Actions, superior finish, flat Trajectory, (can be used with reduced charge and spherical ball for rook, rabbit, or seal shooting)]	9	0	0
Webley-Wyley Carbine, sighted to 500 yards, not over 6 lbs., very light, handy, and highly accurate weapon	6	18	0

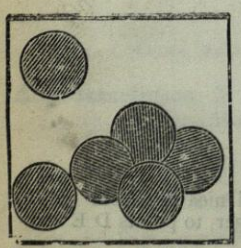
Taking Special Solid Metal Cartridges, ·558 calibre, 55 grs. and 300 grs. bullets.

DOUBLE RIFLES.

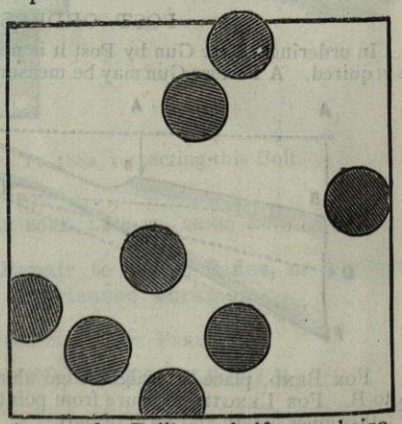
These Rifles may be tested at the Shooting Ground.

	£	s.	d.
·360 Double Rifle, in Double Grip, Top and Side Lever Actions, very light, handy weapon, well finished	16	16	0
·450 or ·400 Express Double Rifle, Double Grip Action, sound, well made, powerful and accurate	19	10	0
·450, ·500, and ·577 Express Double Rifle, as above, but better finished ...	24	0	0

The following are authentic diagrams made with A. & N. Double Express Rifle, ·500 Bore, and may be considered a standard performance of these Rifles.



At 50 yds., Bull's-eye half actual size, viz., 2 in.



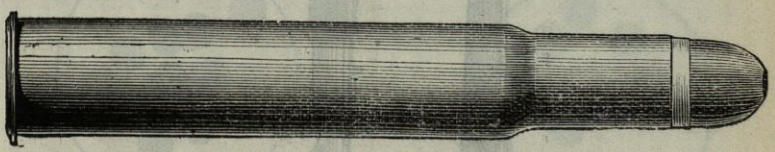
At 100 yds., Bull's-eye half actual size, viz., 4 inches.



	£	s.	d.
As above, better quality and higher finish	32	10	0
As above, best quality	36	10	0

The above are constructed to use the Straight Taper Cartridge, either Coiled or Solid Metal.

·450 and ·500 Extra Powerful Magnum Express Double Rifle, with Treble Grip and Compensating Bolt 40 0 0



450 Magnum Cartridge. 155 grains.

These Rifles take Solid Metal Bottled-shaped Cartridges, holding very heavy charges, 155 grs. in ·450, 165 grs. in ·500, giving an initial velocity of 2,000 feet per second.

LARGE BORE DOUBLE RIFLES.

	£	s.	d.
16 or 12-gauge Double Rifle, Plain	18	0	0
12-gauge ,, ,, Best, taking from 5 to 8 drams powder, spherical or conical ball	31	10	0
10 ,, as above, 6 to 10 drams	33	10	0
8 ,, extra heavy	37	10	0
4 ,, ,, Smooth Bore	41	0	0

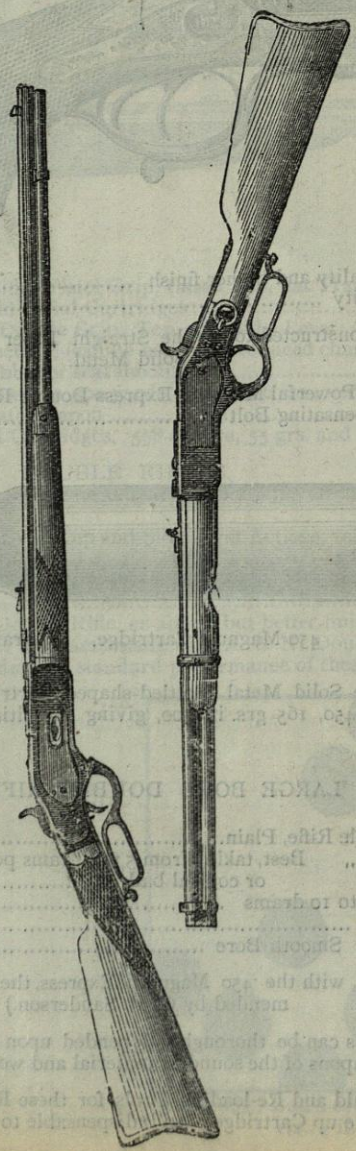
(The two latter form, with the ·450 Magnum Express, the Elephant Battery recommended by G. P. Sanderson.)

All the above Rifles can be thoroughly depended upon as accurately shooting and correctly sighted weapons of the soundest material and workmanship.

Every kind of Mould and Re-loading Tools for these Rifles kept in stock, so as to ensure correctly made up Cartridges—so indispensable to accurate shooting.

WINCHESTER REPEATING RIFLES.

A supply of these Rifles in stock. Prices from £4 15s.



No. 8, GUN Department—Second Floor.

ROOK AND RABBIT RIFLES.



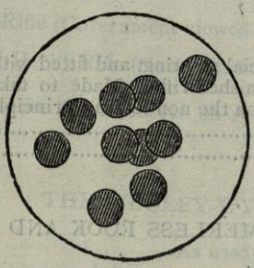
£ s. d.

No. 1.—Plain side lever Rook or Rabbit Rifle, with special machine-made barrel, self-ejecting arrangement, non-fouling rifling, &c., made in two sizes, taking the 360 No. 5, or the 297 cartridge. See diagram of shooting below with 360 No. 5 cartridge.

Taking the 360 No. 5 or 380 cartridge 4 10 0

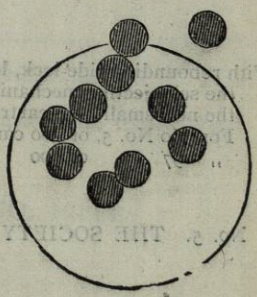
" " 297 or 300 cartridge..... 4 15 0

2½ inch bull.



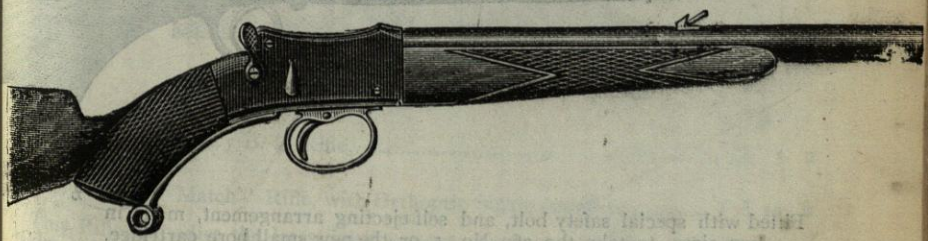
10 shots at 50 yards.

2½ inch bull.



10 shots at 70 yards.

No. 2. M. H. ROOK OR RABBIT RIFLE.



£ s. d.

With round barrel, machined-top rib, special sights and safety bolt, made to take 380, or the new 360 No. 5 cartridge, and rifled on the non-fouling principle..... 4 12 6

No. 3. M. H. ROOK OR RABBIT RIFLE.

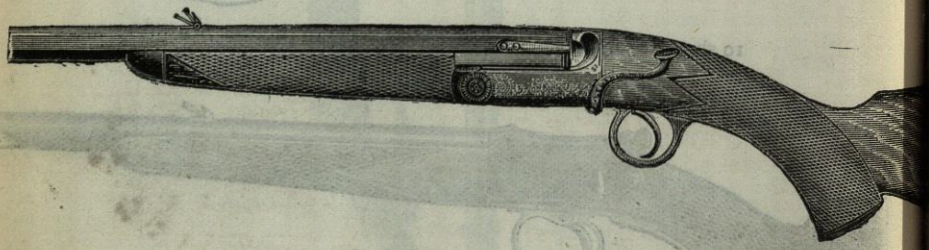
Standard Pattern, with Specially Machine-made Barrels, special sights, platinum-tipped and lined, to take 380 or 360 No. 5 cartridge, non-fouling rifling. A most reliable rifle..... £5 5 0

No. 4. A NEW PATTERN ROOK AND RABBIT RIFLE.



	£	s.	d.
With rebounding side-lock, low hammer, special sighting, and fitted with the self-ejecting mechanism. A highly-finished rifle. Made to take the new small bore cartridge, and rifled on the non-fouling principle			
For 360 No. 5, or 380 cartridge	7	10	0
„ 297 „ or 300 „	7	15	0

No. 5. THE SOCIETY'S NEW HAMMERLESS ROOK AND RABBIT RIFLE.



	£	s.	d.
Fitted with special safety bolt, and self-ejecting arrangement, made in two sizes, to take the 360 No. 5, or the new small bore cartridge. The results gained from the above rifles are amongst the highest on record.			
Price of 380 bore or 360 No. 5	8	5	0
„ 297 or 300 „	8	10	0

No. 6. A SPECIAL DOUBLE-BARREL ROOK AND RABBIT RIFLE.

Best steel barrels, rebounding Locks, low hammers, and other improvements, 380 or 360 No. 5 cartridge..... £12 10 0

Attention is called to the fact that the shooting of these double rifles is in every way equal to the best single barrel, diagrams having frequently been made showing ten consecutive shots, fired right and left, in 2 inches.

	£	s.	d.
Tranter's Rook Rifles			
Remington ditto.....	3	7	6
Orthoptic Sights to any of above	3	2	6
.....extra	1	9	0

TARGET RIFLES.

The Society is now supplying P. Webley and Son's celebrated Target Rifles for Match Shooting. These Rifles are of the highest quality, and strictly to the Government View and Wimbledon Regulations.

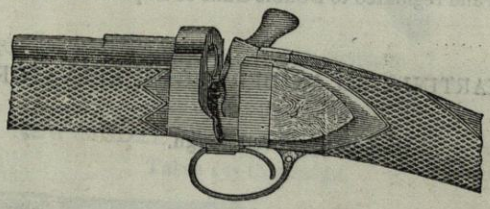
Snider Rifle (Government viewed and marked) £4 7 6

Martini-Henry Rifle (Government viewed and marked)..... 6 2 6

Some of the highest scores on record have been made with these Rifles.

THE WEBLEY-WYLEY MATCH B.L. RIFLE.

As used at Wimbledon.



Webley-Wyley Military B. L. Rifle £9 5 0

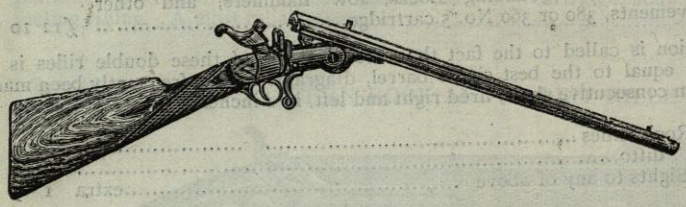
Webley-Wyley "Match" Rifle, with Orthoptic Sights complete..... £18 10 0

This Rifle embodies the latest improvement of purely "Match" Rifle Shooting taking heavy charge of slow burning powder.

Complete Sets of Tools, for reloading, &c., are supplied with the above Rifles.

Specially manufactured Ammunition for Webley-Wyley Rifles.

SALOON GUNS.



	£	s.	d.
Saloon Guns, to take No. 1, 2, or 3 Bulleted Caps ..... from	1	6	0
Remington Saloon Gun	1	10	6

MORRIS'S AIMING AND SIGHTING APPARATUS.

	£	s.	d.
For Snider, Martini-Henry, and other rifles, with rod, brush, key, &c. each	0	19	6
In sets of 10	9	5	0
Targets, for 5 yards ..... per doz.	0	1	0
„ 10 „ ..... „	0	1	6
„ 25 „ ..... „	0	2	0
Cartridges ..... per 100	0	2	6
The above tubes fitted and regulated to Double Guns or Express Rifles, each	1	15	0

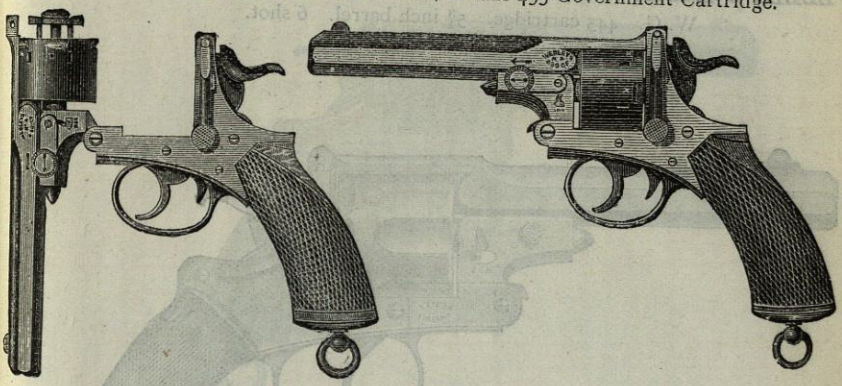
M. B. L. MARTINI AND SNIDER SIGHT ELEVATORS,

Of most approved design.

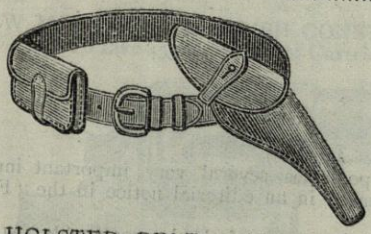
	£	s.	d.
Snider	0	4	0
Martini-Henry	0	5	0
„ with wind gauge	0	6	9
Front Sight Covers of Martini-Henry and Snider Rifles, plated	0	1	9
Back „ „ „	0	1	9
Plainer qualities ..... from	0	1	0

REVOLVERS.

ARMY AND NAVY EXTRACTOR, to take 455 Government Cartridge.



	£	s	d.
WEBLEY'S ARMY AND NAVY EXTRACTOR REVOLVER (takes New Government 455 Cartridge), self-locking cylinders, rebounding locks, &c., plain			
Ditto ditto nickel plated	3	15	6
Flip Extractor, extra	4	0	0
OAK CASES, fitted for above	0	3	0
	0	11	6



BROWN LEATHER HOLSTER, BELT, and POUCH	0	9	6
CHAMOIS LEATHER BAGS.....each	0	1	0

WEBLEY'S NEW MODEL SOLID FRAME EXPRESS REVOLVER.

Takes 455 Cartridge.

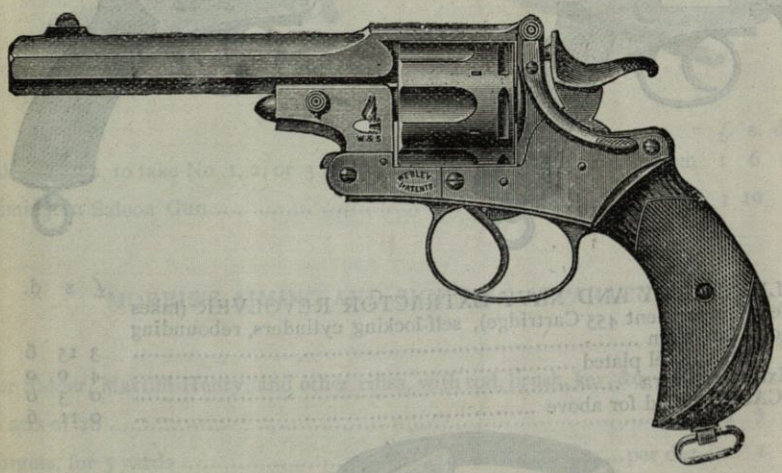


This Revolver is specially adapted for the Colonies, and is constructed throughout in the soundest possible manner. The cylinder is fitted with a loose ferrule, which admits of continuous firing. Price, plain .....

	£	s.	d
	2	12	0
Ditto, ditto nickel plated ...	2	17	0
OAK CASE, fitted for above	0	11	6

WEBLEY'S IMPROVED GOVERNMENT PATTERN REVOLVER.

W. G. 445 cartridge. $5\frac{3}{4}$ inch barrel. 6 shot.



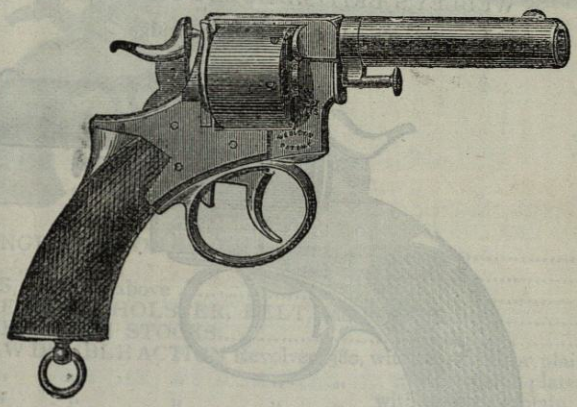
The above revolver possesses several very important improvements, a full description of which appeared in an editorial notice in the "Field" of December 16th, 1882.

The following is a brief account of the improvements:—1st, the lockwork is made on the interchangeable system; 2nd, a friction nut is introduced at back of cylinder, by means of which an indefinite number of rounds can be fired; 3rd, a compound bolt for holding down the barrel is used in an extremely ingenious manner, which overcomes all difficulties connected with bolts locking on both sides; 4th, the lock mechanism is so simple that five limbs only, exclusive of action pegs, are needed, where ten limbs, including pins, are needed in a revolver of ordinary construction. These five limbs are the hammer, the trigger, the scear and lifter combined, the central lever, and the main spring, all of which are interchangeable. The parts dispensed with are the scear, scear spring, the catch and catch spring, the trigger spring, and lifter spring.

The above sketch shows revolver closed, fitted with improved side lever.

				£	s.	d.
Webley's Improved Government Pattern Revolver, blued				5	5	0
			nickel plated	5	10	0
Ditto	ditto	ditto		5	10	0
Ditto	ditto	fitted with improved side lever bolt, blued		5	15	0
Ditto	ditto	ditto	nickel plated			

WEBLEY ROYAL IRISH CONSTABULARY,
To take 450 Boxer Cartridge.



	£	s.	d.
WEBLEY'S R. I. CONSTABULARY REVOLVER, 450 cartridge, plain	1	14	6
" " " " 450 cartridge, nickel plated	2	0	0
" " " " 380 " plain	1	14	6
" " " " " " nickel plated	1	19	6
" " " " 320 " plain	1	14	6
" " " " " nickel plated	1	19	6

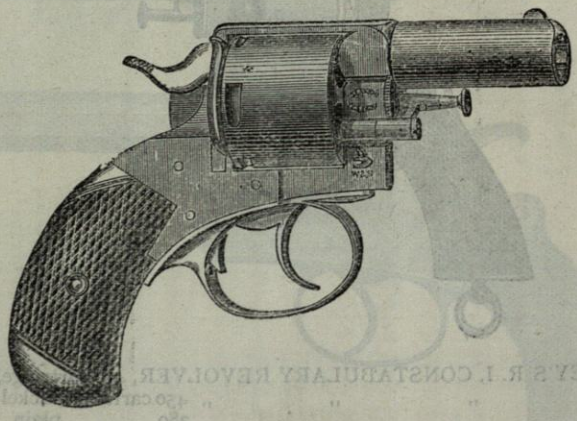
WEBLEY'S NEW MODEL ROYAL IRISH CONSTABULARY REVOLVER.
To take 455 Government Cartridge.



	£	s.	d.
NEW MODEL R. I. C. REVOLVER (455 Government Cartridge), plain	2	0	0
" " " " " nickel plated	2	6	0
OAK CASES, fitted for above	0	11	6
BROWN LEATHER HOLSTER, BELT, and POUCH.....	0	9	6

WEBLEY'S BRITISH BULL-DOG REVOLVER,

To take 450 Boxer Cartridge.



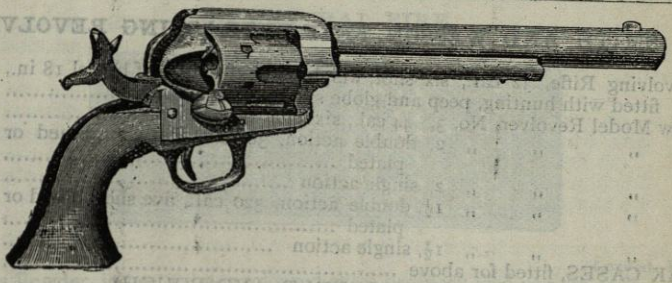
	£	s.	d.
BRITISH BULL-DOG REVOLVER, 450 Cartridge, plain	1	13	6
" " " " " nickel plated	1	17	0
" " " 380 " plain	1	13	6
" " " " " nickel plated	1	17	0

COLT'S DOUBLE ACTION REVOLVER,

To take 455 Government Cartridge, or 450 Boxer Cartridge.

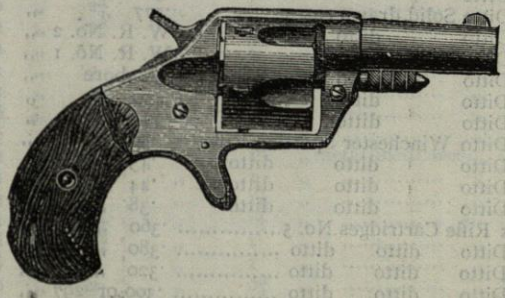


	£	s.	d.
COLT'S DOUBLE ACTION, '450 or '455 Bore, plain	3	10	0
" " " " plated	4	0	0



	£	s.	d.
COLT'S SINGLE ACTION, 450 Bore, plain	2	15	0
" " " " plated	3	5	0
OAK CASES, fitted for above	0	11	6
BROWN LEATHER HOLSTER, BELT, and POUCH	0	9	6
PLATED SKELETON STOCKS	1	2	0
COLT'S NEW DOUBLE ACTION Revolver, 380, without extractor, plain	2	10	0
" " " " " " " nickel plated	2	18	0
" " " " " " with extractor, plain...	2	16	0
" " " " " " " nickel plated	3	4	0

COLT'S SINGLE ACTION REVOLVER.
To take ·380 or ·410 Cartridge.



	£	s.	d.
SINGLE ACTION, 380 or 410, plain	1	14	6
" " " nickel plated	1	18	6
OAK CASES for ·380 or ·410 S. A. Revolvers	0	10	0
COLT'S 7-SHOT 220 BORE REVOLVERS—Nickel Plated	1	6	3
" DERRINGER PISTOLS, 410 Bore—Plain	0	14	0
" " " Nickel Plated	0	16	6
MOROCCO CASES for above	0	10	0
COLT'S "HOUSE" PISTOL, 380 Bore, blued	1	11	6
" " " nicklel plated	1	14	6
COLT'S NEW "POLICE" REVOLVER, 380 Bore, 5 shots, blued	2	6	0
" " " " " nickel plated	2	9	6

TRANTER'S NEW SELF-EXTRACTING ARMY REVOLVER FOR 455 GOVERNMENT CARTRIDGE.

Plain	3	15	0
Nickel plated	4	3	6
OAK CASES fitted for above	0	11	6
BROWN LEATHER HOLSTER, BELT, and POUCH	0	9	6

SMITH AND WESSON, SELF-EXTRACTING REVOLVERS.

	£	s.	d.
Revolving Rifle, 32 cal., six shot, weight 4¾ lbs., length of barrel 18 in., fitted with hunting, peep and globe sights	7	7	0
New Model Revolver, No. 3, 44 cal., six shot, blued or plated	3	15	0
" " " 2, double action, 38 cal., five shot, blued or plated	3	0	0
" " " 2, single action	2	11	0
" " " 1½, double action, 320 cal., five shot, blued or plated	2	16	6
" " " 1½, single action	2	9	0
OAK CASES, fitted for above	0	11	6
BROWN LEATHER HOLSTER, BELT, AND POUCH	0	9	6

American Cartridges supplied for these Revolvers.

32 cal. per 100	0	4	10
38 " "	0	5	9
44 " "	0	9	0

RIFLE CARTRIDGES (ELEY'S).

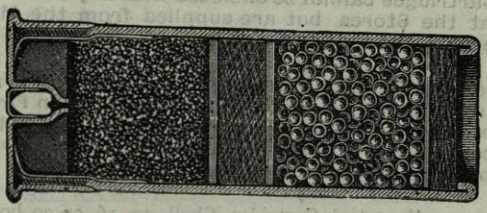
	Loaded.	Empty.
Express, with Expanding Metal Cases, ·577 bore, per 100	15/0	7/0
Ditto ditto ·500 " "	13/6	6/0
Ditto ditto ·450 " "	12/0	5/0
Ditto ditto ·360 " "	8/6	4/0
Ditto Solid drawn cases ·577 " "	16/9	8/6
Ditto ditto W. R. No. 2 "	16/9	8/6
Ditto ditto W. R. No. 1 "	14/8	7/0
Ditto ditto ·500 bore "	14/6	7/6
Ditto ditto ·450 " "	14/0	7/0
Ditto ditto ·360 " "	8/6	4/6
Ditto Winchester Sporting Rifle ·50 " "	13/0	6/8
Ditto ditto ditto ·45 " "	12/0	6/8
Ditto ditto ditto ·44 " "	6/4	3/6
Ditto ditto ditto ·38 " "	6/4	3/6
Rook Rifle Cartridges No. 5 ·360 " "	4/9	2/6
Ditto ditto ditto ·380 " "	4/4	2/3
Ditto ditto ditto ·320 " "	3/6	2/0
Ditto ditto ditto ·300 or ·297 "	5/0	2/6
Snider Cartridges ·577 " "	8/6	4/6
Martini-Henry Cartridges ·577—·450 " "	12/0	6/6

CARTRIDGES FOR SALOON GUNS.

Shot Cartridges, No. 1	1/4 per 100
" " " 2	2/0 "
" " " 3	2/9 "
Bulleted Caps for Saloon Guns, No. 1	0/10 "
" " " " 2	1/4 "
" " " " 3	2/0 "

BAILEY'S PATENT GAS TIGHT CARTRIDGES, specially suited for Hammerless Guns. These cartridges are so made as to render escape of gas impossible. Each case has a second or outer cap enclosing the percussion cap, thereby stopping all direct communication with locks, &c. ..... per 100 3/6

AMMUNITION (ELEY'S), FOR BREECH-LOADING GUNS, PIN OR CENTRAL FIRE.



									Loaded	Empty.
Schultz's Powder, in best salmon coloured cases, ordinary load per 100									10/6	3/10
The New "E.C." Powder, in special cases (not Eley's), loaded by "E.C." Co.								,,	10/6	—
Eley's Empty Cases for "E.C." Powder								,,	—	3/10
In Eley's best cases specially made and loaded by Eley								,,	12/0	—
GREEN, No. 12 Gauge,	2¾	dms.	powder,	1	oz.	shot		,,	8/9	
,, ,, 12 ,,	3	,,		1	,,			,,	9/3	
,, ,, 12 ,,	3	,,		1⅛	,,			,,	9/6	
,, ,, 12 ,,	3¼	,,		1¼	,,			,,	10/0	
,, ,, 16 ,,	2¾	,,		1	,,			,,	8/9	3/6
,, ,, 16 ,,	3	,,		1	,,			,,	9/3	
,, ,, 20 ,,	2	,,		0¾	,,			,,	7/9	
,, ,, 20 ,,	2½	,,		0⅞	,,			,,	8/3	
,, ,, 20 ,,	2¾	,,		1	,,			,,	8/9	
BLUE ,, 12 ,,	2¾	,,		1	,,			,,	8/6	
,, ,, 12 ,,	3	,,		1	,,			,,	8/9	
,, ,, 12 ,,	3	,,		1⅛	,,			,,	9/0	
,, ,, 12 ,,	3¼	,,		1¼	,,			,,	9/6	3/2
,, ,, 16 ,,	2¾	,,		1	,,			,,	8/6	
,, ,, 16 ,,	3	,,		1	,,			,,	8/9	
BROWN ,, 12 ,,	2¾	,,		1	,,	metal lined cases		,,	8/0	
,, ,, 12 ,,	3	,,		1	,,			,,	8/3	
,, ,, 12 ,,	3	,,		1⅛	,,			,,	8/6	
,, ,, 12 ,,	3¼	,,		1¼	,,			,,	9/0	
,, ,, 16 ,,	2¾	,,		1	,,			,,	8/0	2/8
,, ,, 16 ,,	3	,,		1	,,			,,	8/3	
,, ,, 20 ,,	2	,,		0¾	,,			,,	7/0	
,, ,, 20 ,,	2½	,,		0⅞	,,			,,	7/6	
,, ,, 20 ,,	2¾	,,		1	,,			,,	8/0	

No extra charge for Chilled Shot.

If loaded with the Field Wadding, 0/3 per 100 extra.

Loaded Cartridges cannot be supplied direct from the Stores, but can be sent from the manufacturer's to any address in town or country, and must be paid for at the time of ordering, unless the purchaser has a Deposit Account.

Prices of other Cartridges or Cases not in this List, will be supplied on application.

It is requested that three days' notice be given for Loaded Cartridges; but if to be sent by Railway, longer notice is necessary. Certain Railway Companies only taking them once or twice a week, the Society cannot be responsible for any delay in transit. Rough Cases for Loaded Cartridge, first 200 6d., increasing 2d. for every additional 100.

No. 8, GUN Department—Second Floor.

Loaded Cartridges cannot be enclosed with any other Goods, as they are not kept at the Stores, but are supplied from the Manufacturers, and cannot, therefore, be sent carriage free.

N.B.—In ordering Cartridge Cases, or Cartridges, it is necessary to state the Gauge, Colour, or Quality, and whether Pin Fire or Central Fire. This notice is rendered necessary by these particulars being in many instances omitted in orders. Cartridges and Cartridge Cases cannot be supplied in less quantities than boxes of 100.

The new unexpanding steel Cartridge Shell, 12, 16, or 20 bore, for Central Fire Guns	per pair	3/6
Ditto, Nickel plated	"	4/0

KYNOCH'S "PERFECT" METALLIC CARTRIDGE CASES.

12, 16, or 20 Bores	per 100	3/6
Thick Felt Wads for same	per lb	3/0
White Card Board	per 1,000	0/11
Caps	per 1,000	3/6
Recapping Tools		3/0
Crimpers		7/6
Cap Ejector, Fixer, and Block		1/8

PISTOL CARTRIDGES.

Boxer.	Central Fire or Flange Fire.					Pin Fire.	
·450,	·410,	·380,	·320,	·230,	$7^{m}/_{m}$	$9^{m}/_{m}$,	$12^{m}/_{m}$,
4/9	4/0	3/10	2/10	1/10	2/9	3/0	3/6

·455 Enfield Pattern Cartridge ..... 5/8 per 100

·455 and ·450 is the Regulation Boxer Cartridge. ·410 is the "Derringer" Cartridge.

SPORTING POWDER.

Sporting Powder can be supplied, in quantities of not less than 5 lbs., in canisters, from 1/11 to 2/4 per lb. E. C. Powder in 5 lb. canisters, 6/0 per lb.

Three clear days' notice is required for the execution of orders. The directions for forwarding should be explicit, and care taken that the address to which the orders are to be despatched be clearly written. About 3/6 is the minimum railway charge for any quantity of Powder up to or under 100 lbs., which is forwarded at the BUYER'S cost and risk, and it should be clearly understood that no responsiblity on the part of the Society, or the manufacturers, can be accepted for any delay in transit.

The New "EC" Powder ..... per lb. 6/0

SHOT (Chilled or Soft).

In bags of 28 lbs. ..... 6/0 | In bags of 14 lbs. 3/0

LARGE SIZE MOULDED SHOT.

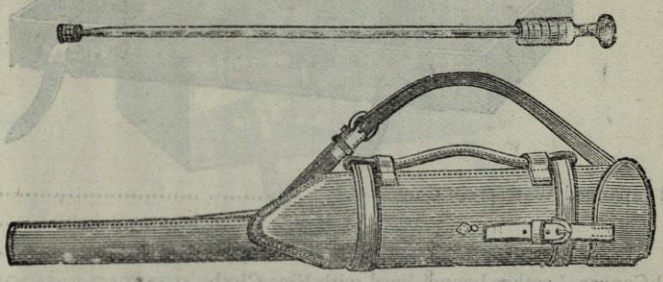
In bags of 14 lb. 3/9

The Macleod Bullet, for smooth bores, procured to order only.

WADDING, &c.

Best Thick Felt (Powder)	3/0 per lb., about 400
„ White Cloth (Shot)	3/0 per 1000
„ Greaseproof Wads, for use between the Powder and the Greased Felt Wad	1/2 „
Thin Card Wads for overshot	0/6 „
White Card, with Number of Shot	0/11 „
Waterproof Caps for Pin or C. F. Cases	3/6 „

SHIKARI GUN CASE AND ROD.



The new registered SHIKARI Gun Case, made of solid leather, compact and handy for walking, driving or riding 30/0

Made to contain the following fittings in addition to the Gun :—Oil Bottle 1/6. Pocket Cleaner 4/6, Improved Rod, with Cloth for cleaning 6/6, Extractor and Turnscrew 2/0, Double Straps, extra 2/3.

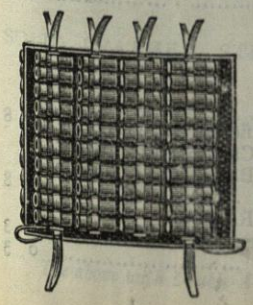
In addition to the above fittings, the Shikari Case now contains the Shikari Loading Tool, combining Turnover, Rammer, Powder Measure, and Recapper in one.

Mail Canvas, same pattern, but not made to carry Tools 13/6

THE HANDY, OR SPORTSMAN'S COMPANION.

A most convenient Holdall for sportsmen or tourists, carrying complete change of clothes and other fittings.

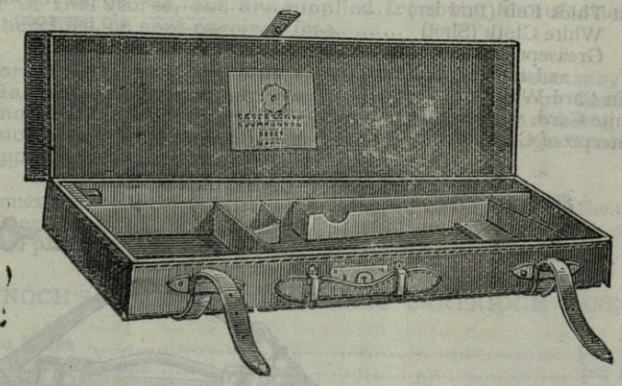
	£	s.	d.
Small size, with pockets, unfitted	1	1	6
Large „ „ „	1	5	0



CARTRIDGE PAD, small size, holding 70 cartridges and fitting into pocket of "Handy," 6/0 extra.

Ditto, large size, holding 80 cartridges 7/0

GUN CASES.



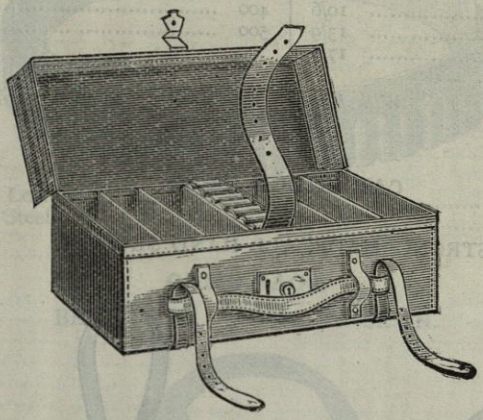
Best Japanned Waterproof Canvas case	£	0	17 6
" " " flat		0	19 6
" " " with tray		1	9 0
Mail Canvas, Leather bound, lined with Fine Cloth		0	19 6
" " " flat		1	3 0
" " " with tray		1	13 6
Flat Mail Canvas Case for Martini-Henry and other Rifles, extra long		1	5 6
Leather, lined Fine Cloth		1	9 0
" lined Cloth, with Tray		2	1 6
" First Quality, with Brass Corners		3	0 0
" " for Two Guns		4	9 6
Seasoned Oak Frames, covered with Leather, Fine Cloth lined		2	10 0
Regulation pattern for two guns		4	3 6
" " one gun, with tray at bottom for cartridges		3	15 6
Solid Leather, on iron frame, for one gun		2	15 0
" " for two guns		4	3 6
Brass corners and centre ..... extra		0	6 6

GUN COVERS.

Check Waterproof, for Guns	£	0	3 9
" " for Rook Rifles		0	3 6
" " for Sniders, &c.		0	4 0
Best Mail Canvas, Hand Sewn and Leather Bound, for Gun		0	4 6
Ditto, ditto for Rook Rifle		0	4 0
Ditto, ditto for Sniders, &c.		0	5 0
Leather Caps for any of above extra		0	0 8

Leather Rifle Covers, with Sling	£	1	8 6
Best Mail Canvas, with Leather Caps, Bands, and Loops for Slings		0	8 0
Slings for Rifles—			
Webbing		0	3 0
Leather		0	3 3

CARTRIDGE MAGAZINES.



BEST SOLID LEATHER MAGAZINES, with D. A. Lock, double Straps, &c.

200	£1	13	0	400	£2	2	6
300	1	17	9	500	2	7	6

BEST WATERPROOF CANVAS, with Strong Locks and Regulating Straps.

To hold	100	10/6
"	200	12/9
"	300	16/9
"	400	18/6
"	500	21/6

SOLID LEATHER, STIFFENED ON WOOD, with Strong Locks and Regulating Straps.

To hold	100	13/3
"	200	17/9
"	300	20/0
"	400	24/0
"	500	29/6

The above with Double-Action Locks, 3/6 extra. With Handles, 2/0 extra.

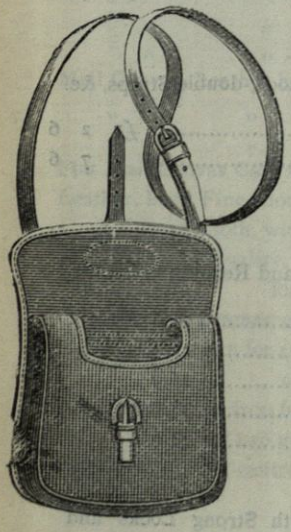
BEST MAIL CANVAS.

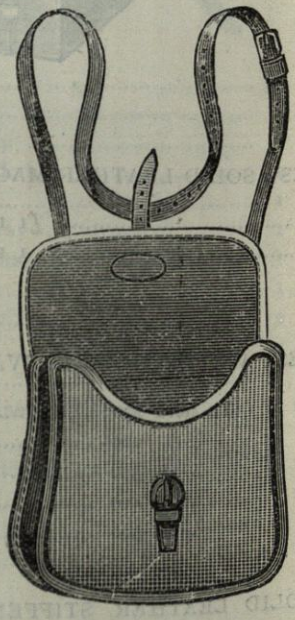
100	10/6	400	19/6
200	13/9	500	23/0
300	17/0		

With Handles, 2/0 extra.

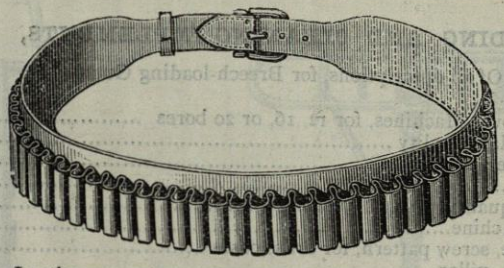
CARTRIDGE BAGS.

STRONG MADE, ALL HAND SEWN.





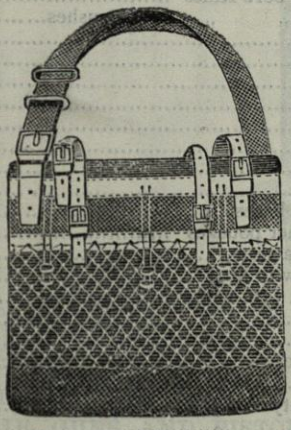
Best Mail Canvas, Hide-Bound, to hold 35			6/6
Do.	do.	,, 50	7/0
Do.	do.	to go on Belt, to hold 35	5/0
Do.	do.	with pocket	7/6
Do.	do.	without pocket ,, 75	7/6
Do.	do.	with pocket	8/0
Do.	do.	without pocket ,, 100	8/0
Do.	do.	with pocket	8/8
Leather Belt and Two Bags, each holding 35, to buckle on waist			13/6



Cartridge Belts, Leather ..... 10/6 and 12/6
Do. Steel Clips 8/0

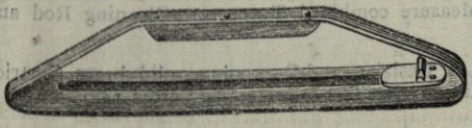
GAME BAGS.

BEST MAKE, AND HAND SEWN.



Tanned Canvas, Leather lined, Net front, 16 by 15 ..... 11/4
Do. do. do. 18 „ 16 ..... 12/6
Do. do. do. 20 „ 17 ..... 14/0
Do. do. do. 22 „ 18 ..... 15/0

GAME CARRIERS.



Single 4/6
Double 6/6
With Net ..... extra 1/6

LOADING AND CLEANING IMPLEMENTS,

Of all descriptions, for Breech-loading Guns.

Loading and Turnover Machines, for 12, 16, or 20 bores	each	11/0
Breech Cleaners, plain quality	,,	2/0
,, ,, better ,,	,,	3/0
Turnovers	,,	6/0
,, plainer quality	,,	4/0
,, hand machine	,,	5/0
Recapping Machine, screw pattern, for brass cases	,,	7/6
,, ,, pillar	,,	5/0
,, ,,	,,	4/0
Cleaning Rod and fittings complete, best quality	,,	7/0
,, ,, ,, ,, 2nd ,,	,,	3/0
,, ,, ,, ,, 3rd ,,	,,	2/8
,, extra strong for Keepers, &c.	,,	3/6
,, all Wood, for Match Rifles	,,	1/9
,, Brass for small bore Rifles	,,	2/6
,, ,, ,, ,, with Brushes	,,	3/6
Powder Measures	,,	0/10
Shot ,,	,,	0/10
Better qualities	,,	2/0
Turnscrew	,,	1/6
Metal Oil Bottle large	,,	1/3
,, ,, small	,,	0/10
Cut Glass ,,	,,	2/3
Boxes for Nipples, &c.	,,	0/8½
Pocket Cleaners, 12, 16, or 20 bores	,,	3/0
Choke Bore Cleaners, in leather pouches	,,	6/0
Central Fire extractor, ring pattern	,,	0/6
,, ,, plain with hook	,,	1/0
,, ,, Plated with wheel	,,	2/6
Patent Clip Extractor	,,	1/4
Nipple Keys	,,	2/0
Wad Punches, 12, 16, or 20 bores	,,	0/10
Mainspring Cramps	,,	2/0
,, ,, best quality	,,	4/0
Bullet Mould, plain quality	,,	1/4
,, ,, best ,, with lip	,,	4/0
,, ,, ,, Express, with core peg, 450 or 500 bore	,,	10/6

A complete Set of Fittings suitable for best Gun Case, viz.—Loading and Turnover Machine, Re-capping Machine, Powder Measure, Shot Measure, Extractor Turnscrew, Cleaning Rod, Pocket Cleaner, Nipple Key, and Oil Bottle, 28/6 per set.

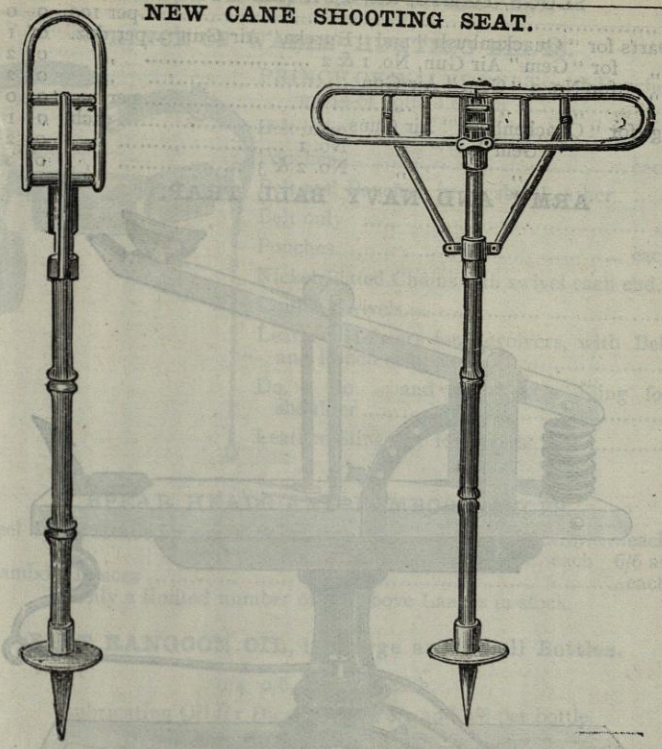
Set of Fittings for a plainer Gun Case, viz.—Turnover Machine, Wood Rammer, Powder and Shot Measure combined, Turnscrew, Cleaning Rod and Nipple Key, 14/0 per set.

Best Sets of Tools for Resizing, and Recapping, solid brass Cartridge Cases, for Express and other Rifles. Sets in Boxes complete from 18/0

ERSKINE LOADING MACHINES.

To load 50 at the time	2	15	0
,, 100 ,,	3	10	0

NEW CANE SHOOTING SEAT.



The New Shooting Seat, on cane, very light and handy, forming stick and seat, with nickel-plated mounts ..... each 0 10 6
New Pattern Folding Stool, suitable for shooting, fishing, &c., forms when closed a walking stick; fitted with canvas seat 0 10 0
Portable Folding Camp Stool, round, with fixed seat..... 0 5 3

AIR GUNS AND PISTOLS.

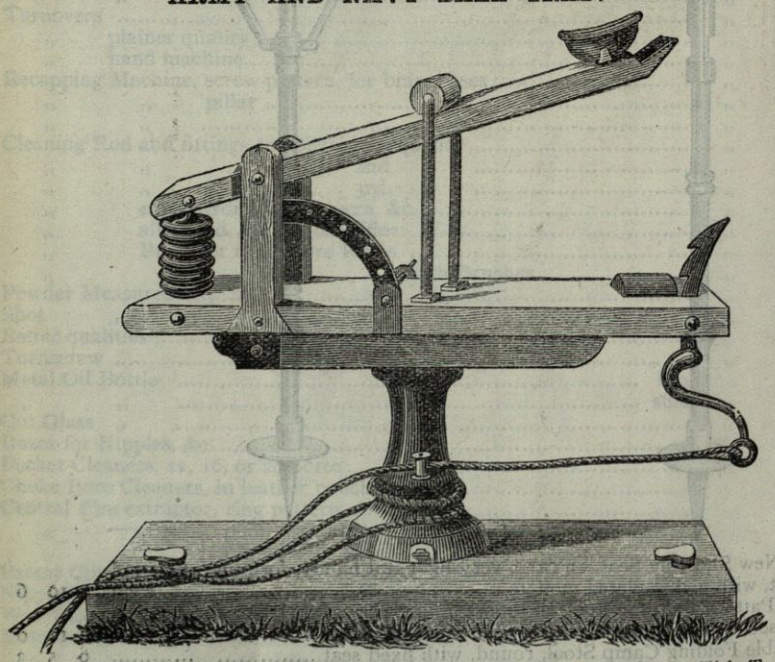


"Quackenbush" Air Gun, nickel plated 1 11 6
" " " extra heavy Barrel..... 1 17 6
"Eureka" Air Pistols, nickel plated 0 17 6
The "Gem" Patent Air Gun, with 12 Darts, and 200 Balls
No. 1 ..... 1 13 0
" 2, extra strong and heavy 2 8 6
" 3, " " 2 8 6
Targets for above .....each 0 5 3

SLUGS, DARTS, &c., FOR AIR GUNS.

Slugs, felted ..... per 100	0	0	8
Best Steel Darts for "Quackenbush" and "Eureka" Air Gun ...per doz.	0	1	6
" " for "Gem" Air Gun, No. 1 & 2 ..... "	0	2	4
" " for No. 3 "Gem" Air Gun ..... "	0	2	10
Balls, " " ..... per 100	0	0	4
Spare Springs for "Quackenbush" Air Guns..... each	0	1	0
" " "Gem" " No. 1 ..... "	0	2	0
" " " " No. 2 & 3 ..... "	0	2	9

ARMY AND NAVY BALL TRAP.



THE ARMY AND NAVY BALL TRAP, made solely by the Society. This Trap is invaluable to those who wish to become dead shots. It entirely supersedes any other Trap, having the following advantages:—It throws a ball with much greater velocity either to, from, or in any other direction the trapper may think fit. It can also be set at any angle, so as to throw the ball straight in the air or along the ground; thus making a most difficult shot to even a practised sportsman. Price 32/0

With New Lever Spring, extra 2/6.

The trap is made to take in pieces very easily, and can be packed in very small space. The tension of spring can also be altered at pleasure.

The New Plaster Balls for the above ..... per 100	10/6
The New Patent GLASS BALL TRAP, for Shooting, as used by Capt. Bogardus	20/0
Screen for ditto	2/0
Glass Balls, with Feathers ..... per 100	6/3

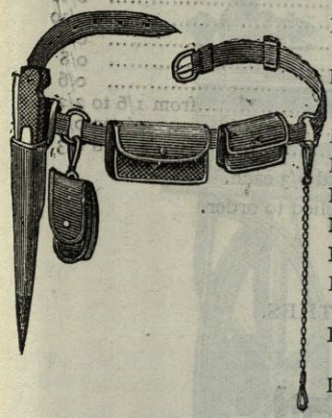
Packing Cases extra.

Members can now be supplied through the Stores with the Flying Pigeon and Running Rabbit, as advertised in the "Field."

The "Anglo-American Clay Pigeon" Trap and "Clay Pigeons" kept in Stock.

No allowance can be made for breakages in glass or plaster balls or "clay pigeons."

PRINCE OF WALES' HUNTING BELTS.



PRINCE OF WALES BELT, with Pouches made of Solid Leather	16/0
Belt only	9/0
Pouches..... each	2/4
Belt and Pouches, in Pigskin Leather	18/0
Belt only	9/6
Pouches..... each	2/9
Nickel Plated Chains with swivel each end	4/6
Double Swivels	2/6
Leather Holsters for Revolvers, with Belt and Pouch complete	9/6
Do. do. and with extra Sling for shoulder	12/0
Leather Slings for Revolvers	4/0

SPEAR HEADS AND BAMBOO LANCES.

Best Steel Spear Heads for pig sticking, &c. ..... each	6/6
" tent pegging ..... each	6/6 and 7/6
Male Bamboo Lances ..... each	6/6

Only a limited number of the above Lances in stock.

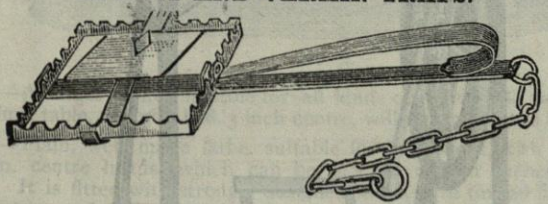
BEST RANGOON OIL, in Large and Small Bottles.

0/4, 0/6, and 1/3 each.

Lubricating Oil for Bicycles, &c., 0/4 and 0/8 per bottle.

Rangoon Jelly, in boxes, 0/4 and 0/8 each.

RABBIT AND VERMIN TRAPS.



Real Dorset Traps, with brass mounts, 5 inch jaw (chains extra)	2/2
" " " " " 4 "	1/6
" " " 2nd quality, 5 inch jaw	1/10
" " " " 4 "	1/4
" " " 3rd quality, 5 " not brass mounted	1/8
" " " " 4 " "	1/2
Plain Rabbit Traps, 5 inch jaw, not mounted	1/6
" " " 4 " "	1/0
" " " 5 " 2nd quality	1/2
" " " 4 " "	0/10
" " " 5 " 3rd quality	1/0
" " " 4 " "	0/7

Dorset Run Traps,	3	inch	jaw,	1st quality	1/0
"	"	2½	"	"	0/11
"	"	3	"	2nd quality	0/10
"	"	2½	"	"	0/8
"	"	3	"	3rd quality	0/8
"	"	2½	"	"	0/6
Hawk Traps					from 1/6 to 2/2
Mole Traps					" 0/4 to 0/6
Small Bird Traps					0/5, 0/4, and 0/3

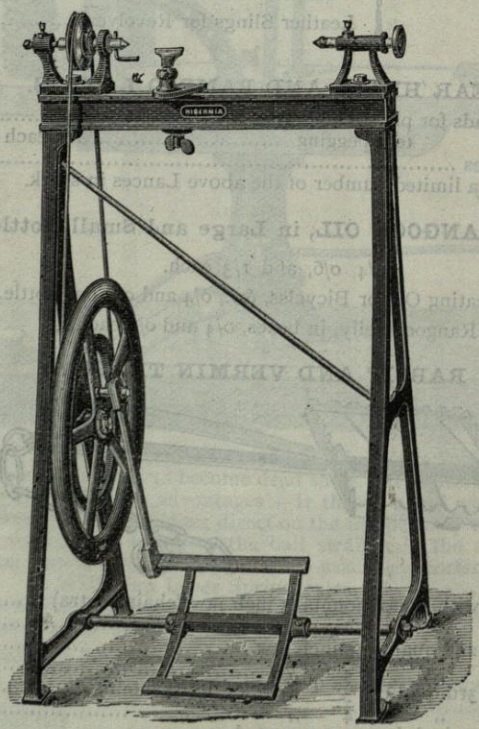
Chains for the above Traps, 0/1½ and 0/3 each.

Traps for all kinds of large game supplied to order.

TOOLS.

AMATEUR TURNING LATHES.

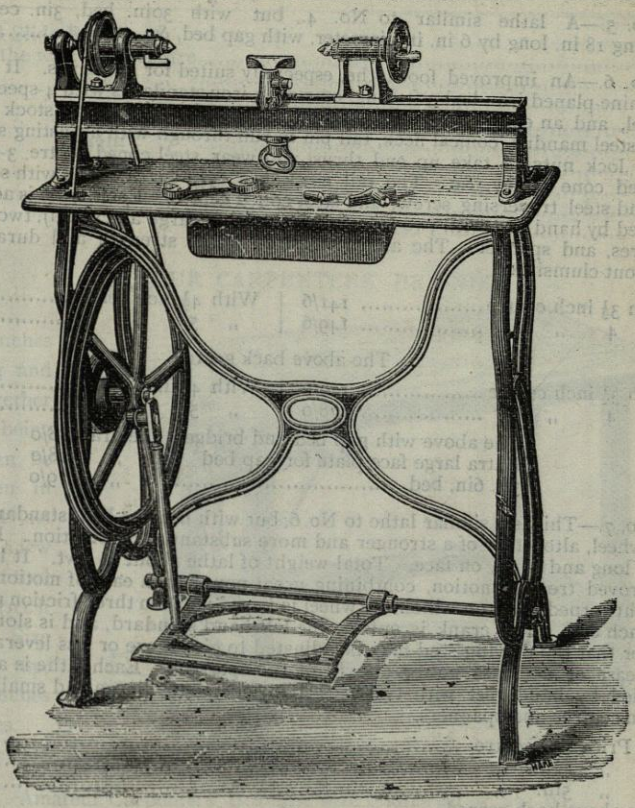
(To order only.)



No. 1.

No. 1. Suitable for young beginners, well and substantially made, with steel bearings, and furnished with two centres for metal turning, a driving dog, wood chuck, drill chuck, T rest, spanners, &c. Will turn 12 in by 5 in. 46/0

No. 8, GUN Department—Second Floor.



No. 2.

No. 2.—A larger lathe, suitable for all kinds of light work, well finished, with walnut table, 30 inch bed, 3 inch centre, will turn 18 inches by 6 inches. 90/0

No. 3.—Plain, well made lathe, suitable for light work, with planed iron bed, 2½in. centre heads, which can be blocked to four inches for wood turning. It is fitted with strongly designed stand, with turned fly-wheel, 20 in. diameter; and has steel centres. Each lathe has a spanner, hand rest, and two tees, one each for iron and wood 48/6

Extras, as circular saw, with adjustable table for wood, or a chuck which holds a small circular saw; or emery wheels, buffs, and brushes can be fitted to this lathe.

No. 4.—A better lathe, with 24 in. bed, 2½ centres, turning 14 in. long by 5 in. diameter, substantial iron stand, polished wood top and tool drawer, turned speed fly-wheel, and easy treadle motion. The head stock has a cast steel mandril with conical neck, and adjusting screw and lock nut to take up wear, 3-speed bright turned cone pulley, hardened centres, driving chuck, cylinder mandril with square thread traverse screw to tail stack, hand rest, and two tees 79/6

Circular saws, &c., can be used with the above lathe.

No. 5.—A lathe similar to No. 4., but with 30in. bed, 3in. centres, turning 18 in. long by 6 in. in diameter, with gap bed, &c. 110/0

No. 6.—An improved foot lathe, especially suited for amateurs. It has a machine-planed iron bed 3 ft. long, on strong iron standards with 4-speed fly-wheel, and an easy, light running treadle movement. The head stock has a cast steel mandril, conical neck, tail pin to run through with adjusting screw, steel lock nuts to take up end thrust and wear, steel coned centre, 3-speed turned cone pulley, &c. The tail stock has cylinder mandril with square thread steel traversing screw, and steel coned centre. Each lathe is accompanied by hand rest with two tees, two face plates (large and small), two plain centres, and spanner. The above lathe combines strength and durability without clumsiness.

With 3½ inch centre ..... 141/6 | With 4½ inch centre 158/6
" 4 " ..... 149/6 | " 5 " 167/6

The above back geared.

With 3½ inch centre ..... 176/0 | With 4½ inch centre 202/6
" 4 " ..... 178/0 | " 5 " 212/0

The above with gap bed and bridge ...extra 18/0
Extra large face plate for gap bed ..... " 18/0
3ft. 6in. bed ..... " 9/0

No. 7.—This is a similar lathe to No. 6, but with heavier bed, standard and fly-wheel, altogether of a stronger and more substantial description. Bed is 4 ft. long and 4½ in. on face. Total weight of lathe about 4½ cwt. It has an improved treadle motion, combining great power with ease of motion; the bright turned shaft on which the wheel is keyed runs on three friction rollers at each end. The crank is outside the left hand standard, and is slotted in order that the driving stud may be adjusted to give more or less leverage, to increase or decrease power at will of the operator. Each lathe is accompanied by hand rest with two tees, two face plates (large and small), two plain centres and spanners.

Price 4in. centre 193/6
" 4½in. " 202/6
" 5in. " 211/6

As above back geared.

Price, 4in. centre 230/0
" 4½in. " 242/6
" 5in. " 255/0
" If with gap bed ..... extra 18/0
" Extra large face plate ..... " 18/0

Extra chucks, &c., for lathes, to order—

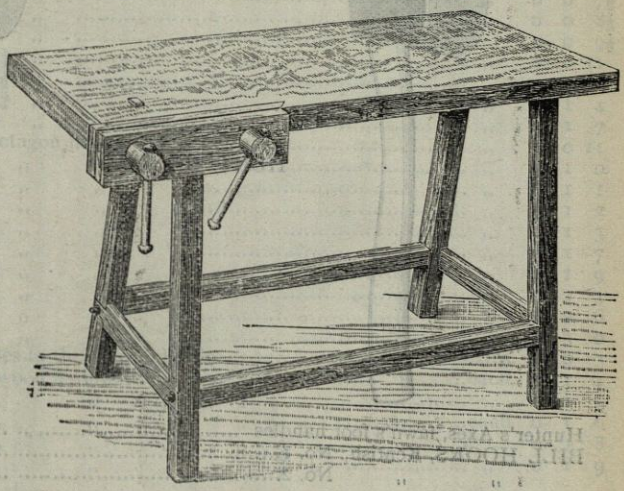
Main chuck turned and tapped ..... 4/6 and 5/6
Pronged chucks for wood 2/3
Cross or four blade chuck for hard wood 2/9
Square tapered hole chuck, ⅜in. shank 2/9
Gun metal cup chucks, all with ⅜in. shanks of various diameters—¾in., 1in., 1¼in., 1½in., 2in., 2½in. and 8in. ..... the set 35/0
Drill chuck 4/2
Flange " 5/4
" " 4in. diameter 6/6
Self centreing chuck 5/4
Flange chuck for attaching flat wood to, bored and tapped to fit mandril nose, and drilled and counter-sunk at back, 3in. diameter 4/4
Ditto ditto ditto 6in. diameter 5/6

Compound Slide Rests—

For lathe with 2½in. centre	35/0
,, ,, 3in. ,,	44/0
,, ,, 3½in. ,,	53/0
,, ,, 4in. ,,	61/6
,, ,, 4½in ,,	73/6
,, ,, 5in. ,,	99/0
,, ,, 6in. ,,	105/6
,, ,, 7in. ,,	123/6
,, ,, 8in. ,,	140/0

AMATEUR CARPENTERS' BENCHES.

These benches are strong and well put together without being clumsy, can be easily taken in pieces and set up again in a few minutes; fitted with bench screw, &c. Size of bench top, about 54 inches by 15 inches.

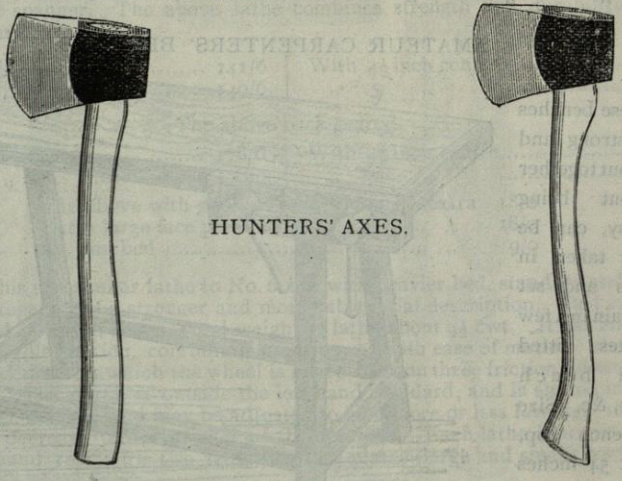


Amateur Carpenters' Benches, with double screw, 23s. 6d.

	£	s.	d.
ANVILS.			
Small Jeweller's Anvil, best polished face ....each	0	1	8
Combined Anvil and Parallel Vice, best polished face, 3½ lbs. ... ,,	0	17	0
,, ,, ,, ,, ,, ,, 7 ,, ... ,,	1	6	0
Small Anvil, mounted on polished wood block 1 lb..... ,,	0	2	6
,, ,, and Beck Iron combined ,, ... ,,	0	2	0
ARCHIMEDEAN DRILL SOCKETS AND DRILLS..... ,,	0	1	10
,, ,, ,, ... ,,	0	2	3
,, ,, ,, ... ,,	0	3	9
,, ,, ,, ... ,,	0	8	0
,, ,, ,, ... ,,	0	11	6
Extra Drills .....per doz.	0	1	10
AWLS.			
Brad, small size, beech handled.....each	0	0	1½
,, large ,, ,, ... ,,	0	0	2
,, small, in fancy handles..... ,,	0	0	3
,, assorted, without handles .... per doz.	0	0	9
Marking Awls, handled .....each	0	0	4
,, ,, not handled..... ,,	0	0	3

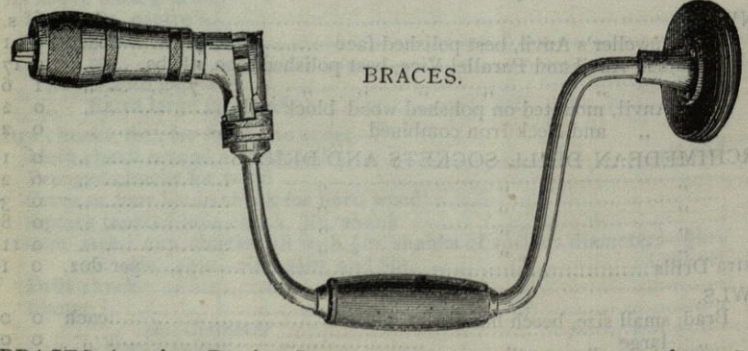
No. 8, GUN Department—Second Floor.

AXES.		£	s.	d.
Felling, 5lb. head	each	0	6	6
For handling, extra	,,	0	2	3
,, Trimming, No. 1	,,	0	3	0
,, ,, No. 3	,,	0	3	6
Best American.				
Felling, 3½ to 4 lb. head	,,	0	6	0
,, 4½ to 6 lb. ,,	,,	0	7	0
,, 6½ to 7 lb. ,,	,,	0	7	6
Smaller sizes, suitable for boys, or lighter work, 3 lb.	,,	0	4	0



HUNTERS' AXES.

Hunter's Axes, fawn's foot handles	each	0	2	9
BILL HOOKS, Kentish, No. 1	,,	0	2	0
,, ,, No. 2	,,	0	2	4



BRACES.

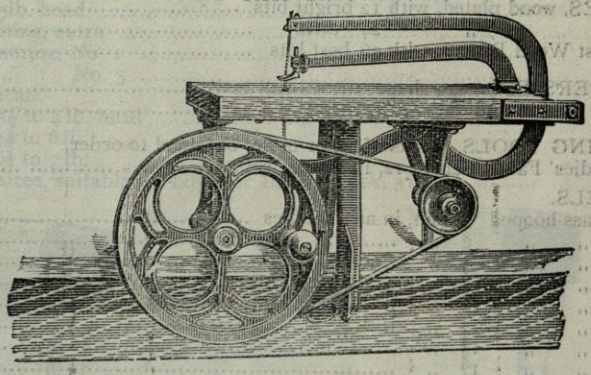
BRACES, American Ratchet, Best	from	0	7	6
,, wood, handled	,,	0	1	8
,, iron and wood head, brass socket	,,	0	2	10

No. 8, GUN Department—Second Floor.

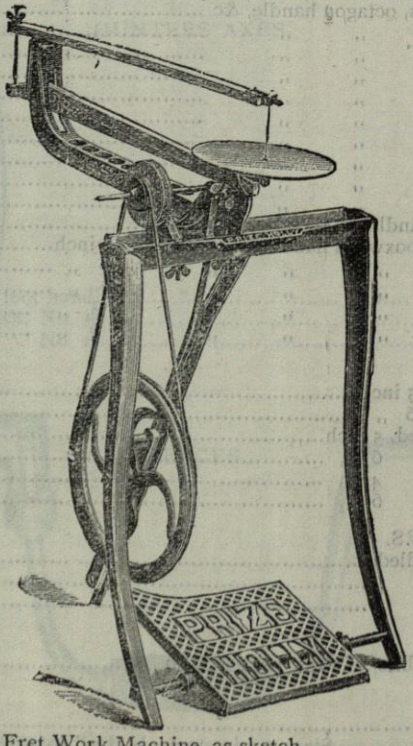
	£	s.	d.
BRACES, wood plated, with 12 bright bits.....from	0	12	0
,, ,, 24 ditto ..... ,,	0	16	6
Best Wood Braces, with 36 best bits ..... ,,	1	2	0
CALIPERS, Plain, egg shape ..... ,,	0	1	8
,, In and out ..... ,,	0	2	6
CARVING TOOLS, in sets of 12 or more, obtained to order.			
Ladies' Fancy Sets of 12, in leather rolls	1	1	0
CHISELS.			
Brass-hooped $\frac{1}{4}$ inch, in ash handles .....each	0	0	$6\frac{1}{2}$
,, ,, $\frac{3}{8}$,, ... ,,	0	0	7
,, ,, $\frac{1}{2}$,, ... ,,	0	0	$7\frac{1}{2}$
,, ,, $\frac{3}{4}$,, ... ,,	0	0	$8\frac{1}{2}$
,, ,, 1 ,, ... ,,	0	0	$9\frac{1}{2}$
,, ,, $1\frac{1}{4}$,, ... ,,	0	0	11
,, ,, $1\frac{1}{2}$,, ... ,,	0	1	1
,, ,, $1\frac{3}{4}$,, ... ,,	0	1	4
,, ,, 2 ,, ... ,,	0	1	7
Bevel blades, octagon handle, &c. ..... ,,	0	0	11
,, ,, ,, ,, ... ,,	0	1	0
,, ,, ,, ,, ... ,,	0	1	1
,, ,, ,, ,, ... ,,	0	1	2
,, ,, ,, ,, ... ,,	0	1	3
,, ,, ,, ,, ... ,,	0	1	7
,, ,, ,, ,, ... ,,	0	1	9
,, ,, ,, ,, ... ,,	0	2	3
,, ,, ,, ,, ... ,,	0	2	6
,, ,, ,, ,, ... ,,	0	3	0
Boxwood handles to the above chisels ..... extra	0	0	3
Mortise, in boxwood handles, best joiners', $\frac{1}{8}$ inch.....each	0	1	4
,, ,, ,, ,, ,, $\frac{1}{4}$,, ... ,,	0	1	5
,, ,, ,, ,, ,, $\frac{3}{8}$,, ...each	0	1	6
,, ,, ,, ,, ,, $\frac{1}{2}$,, ... ,,	0	1	8
,, ,, ,, ,, ,, $\frac{5}{8}$,, ... ,,	0	1	9
COMPASSES.			
Rule joint, 5 inch ..... ,,	0	0	5
,, ,, 6 ,, ... ,,	0	0	6
Black winged, 5 inch..... ,,	0	1	8
,, ,, 6 ,, ... ,,	0	1	10
Spring ,, 4 ,, ... ,,	0	2	6
,, ,, 6 ,, ... ,,	0	2	9
DRAW KNIVES.			
5-inch, handled ..... ,,	0	1	6
6 ,, ,, ... ,,	0	1	9
7 ,, ,, ... ,,	0	2	2
DRILLS.			
Spare drill bits, of sizes, per set of 30.....	0	2	3
FILES.			
Handled .....each, from	0	0	9
Sizes not in stock obtained to order.			
For fret work, 4-inch, best quality, assorted patterns .....per doz.	0	1	6
,, ,, 5 and 6-inch ,, ,, ,, ... ,,	0	1	9

No. 8, GUN Department—Second Floor.

FRET SAW MACHINES.



Portable Fret Saw Machine, in Box complete 9/6



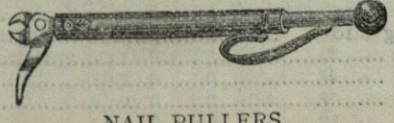
The "Prize Holly," Fret Work Machine, as sketch 14/6
The "Prize Demas" 36/0

To order only.
Any pattern Machine obtained to order.

FRET WORK TOOLS.

All kinds of Fretwork Machines, Tools, Woods, Patterns, &c, can now be procured to order.

	£	s.	d.
GEOLOGICAL HAMMERS.			
Various forms.....each	0	1	4
GIMLETS.			
Twisted. No. 1 to 6..... "	0	0	3
Sprig. " 1 to 6..... "	0	0	4
Shell. " 1 to 6..... "	0	0	2½
GLUE POTS..... "	0	0	11
GOUGES.			
Handled, brass-hooped ¼ inch..... "	0	0	7½
" " ⅜ " ..... "	0	0	8
" " ½ " ..... "	0	0	9
" " ¾ " ..... "	0	0	10
" " 1 " ..... "	0	1	0
Long thin paring gouges, with octagon London pattern boxwood handles ⅛ inch.. "	0	1	1
" " " " " ¼ " "	0	1	2
" " " " " ⅜ " "	0	1	3
" " " " " ½ " "	0	1	4
" " " " " ¾ " "	0	1	5
" " " " " 1 " "	0	1	6
GRINDSTONE AND EMERY WHEEL COMBINED.			
Fitted on stand, with iron trough, stone, 8-inch, suitable for fine tools.....	0	15	6
HAND VICES.			
Black. 3-inch .. ..each	0	2	0
" 4 " ..... "	0	2	6
Bright. 3 " ..... "	0	2	10
" 4 " ..... "	0	3	8
HAMMERS.			
Carpet. No. 1. ..... "	0	1	0
" " 2. ..... "	0	1	1
Gents' carpet. No. 1 ..... "	0	0	11
" " No. 2 ..... "	0	1	2
Scotch claw. No. 1 ..... "	0	1	10
" No. 3 ..... "	0	2	3
" No. 4 ..... "	0	2	7
Canterbury c'aw. No. 2..... "	0	1	3
" " No. 5..... "	0	1	9
" " No. 6..... "	0	2	0
Exeter. No. 2 ..... "	0	0	10
" No. 4 ..... "	0	1	1
" No. 6 ..... "	0	1	5
Upholsterers'. No. 2 ..... "	0	1	8
" No. 4 ..... "	0	2	0
Pattern makers' .....each 0 1 4 and	0	1	6
MALLETS..... .....each	0	2	0



NAIL PULLERS.

Williams's patent, for opening cases, &c. .....each 0 8 0

NIPPERS,			
Cutting	from	0	0 11
PADS.			
Gentlemen's pricker pads, 8 tools	each	0	1 9
Containing 10 tools	,,	0	2 2
,, 12 ,,	,,	0	3 3
Saw Pads	,,	0	1 9
Saws for same	extra	0	0 6
PINCERS.			
6-inch	per pair	0	1 6
8 ,,	,,	0	2 0
PLIERS.			
Flat-nosed. 3-inch	,,	0	1 0
,, 4 ,,	,,	0	1 2
,, 5 ,,	,,	0	1 4
Bright	extra	0	0 4
Cutting. 4-inch	per pair	0	1 6
,, 6 ,,	,,	0	2 0
Gas	from	0	1 6
PLANES, double irons, brass nuts, &c.			
Smoothing, 2 inch		0	3 0
,, 2¼ ,,		0	3 6
,, 2½ ,,		0	4 6
Jack, 2 inch		0	3 10
,, 2¼ ,,		0	4 8
,, 2½ ,,		0	5 4
Trying, 22 inches long by 2½		0	5 9
,, 26 ,, ,,		0	6 3
Iron Jack, 14 inches long, 2 inch iron		0	14 6
,, Smooth, 9 inches long, 2⅛ inch cutter		0	10 6
,, ,, 8 ,, 1¾ ,,		0	11 6
,, ,, 9 ,, 2 ,,		0	12 6
Iron Block, 7¾ inches long, 1¾ inch cutter		0	2 4
Plated Iron Block, 7 inches long, 1¾ inch cutter		0	10 0
PUNCHES.			
Brad		0	0 2
Square		0	0 5
Spring punches for leather	each	0	1 6
Extra nipples for above of various sizes, in sets of ½ doz		0	1 6
RULES.			
2 feet, 4 fold		0	2 9
,, 2 fold, with brass slide		0	2 10
Better kinds obtained to order.			
SAWS.			
Lock or compass, 12 inch		0	1 2
,, ,, 16 ,,		0	1 4
Iron back 10 ,,		0	2 10
,, ,, 12 ,,		0	3 3
Brass back 10 ,,		0	3 9
,, ,, 12 ,,		0	4 2
London spring 10 ,,		0	4 6
Hand, 18 inch		0	2 10
,, 20 ,,		0	3 3
,, 22 ,,		0	3 6
,, 24 ,,		0	3 9
Rip saws same price as hand saws.			

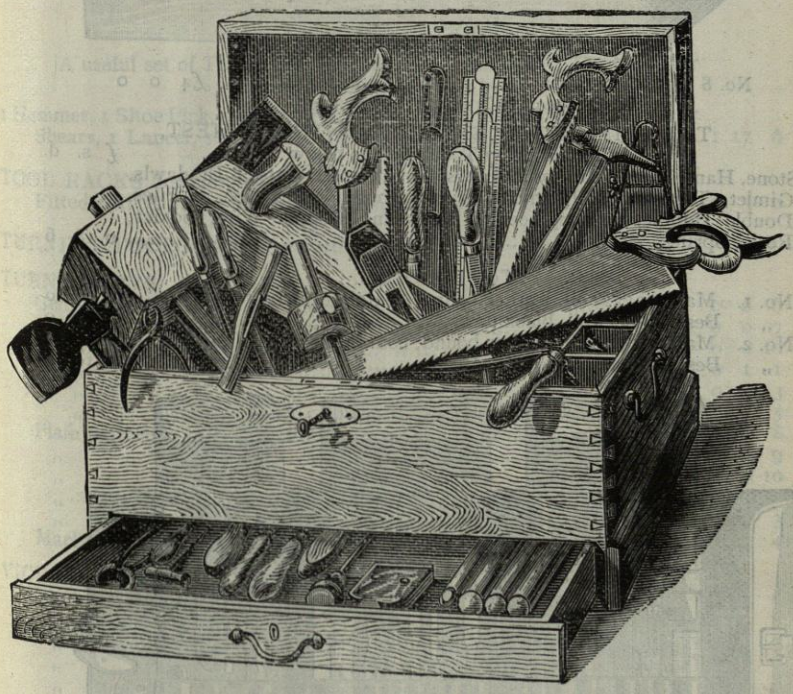
No. 8, GUN Department—Second Floor.

	£	s.	d.
Best London spring hand saw, 22 inch	0	4	0
,, ,, ,, ,, 24 ,,	0	4	6
,, ,, ,, ,, 26 ,,	0	5	0
Lightning Pruning, 16 inch	0	3	0
,, ,, 18 ,,	0	3	2
,, ,, 20 ,,	0	3	4

SOLDERING TOOLS.

Amateurs' sets ..... each 0 0 10

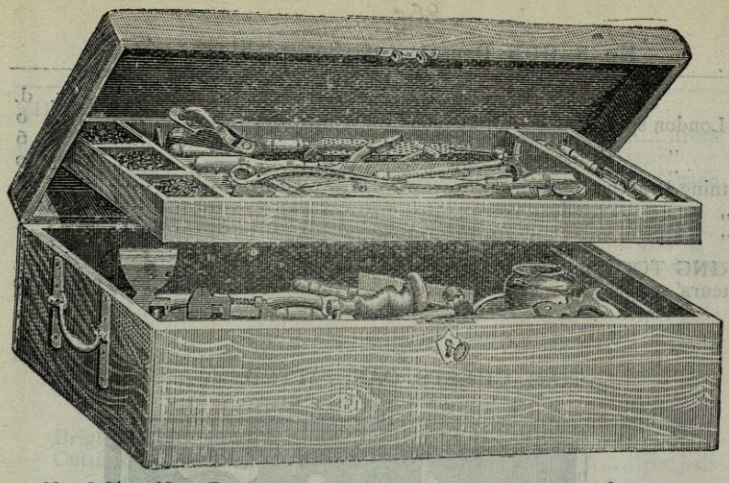
TOOL CHESTS, OAK, FITTED.



No. 8 Tool Chest.

No.			£	s.	d.
B	Contains 10 tools		0	8	6
000	,, 9	,, better quality	0	10	6
00	,, 13	,, & furniture	0	12	6
0	,, 17	,, ,,	0	15	0
1	,, 22	,, ,,	1	0	0
2	,, 27	,, ,,	1	4	6

No.			£	s.	d.
3	Contains 32 tools & furniture		1	10	6
4	,, 37	,, ,,	2	0	0
5	,, 46	,, ,,	2	10	0
6	,, 53	,, ,,	2	18	6
7	,, 58	,, ,,	3	10	0
8	,, 63	,, ,,	4	0	0



No. 8 Size, New Pattern £4 0 0

Special Chests fitted to order.

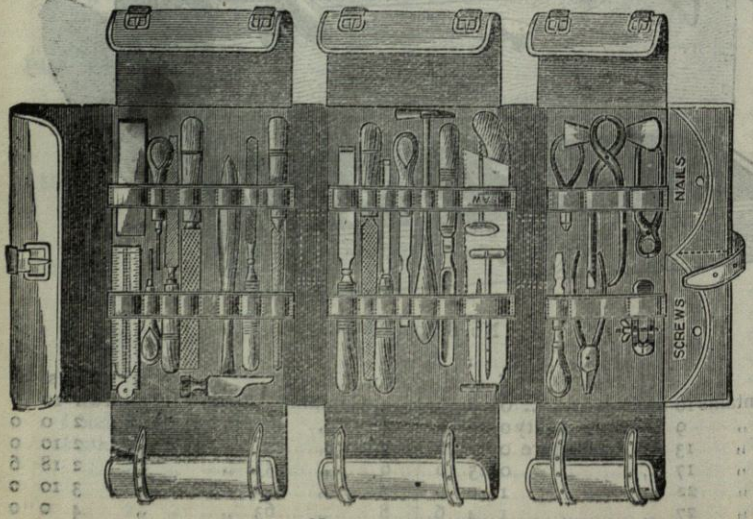
THE MINIATURE EXPLORER'S TOOL CHEST,

Containing 27 Tools, &c., as below :—

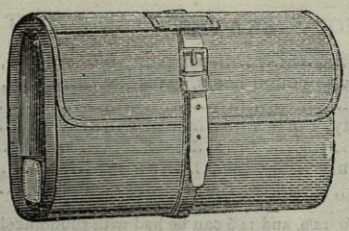
	£	s.	d.
Oil Stone, Hand Vices, Flat-nosed Pliers, Round-nosed ditto, 8 Bradawls, Gimlet, Turnscrew, Hammer, Chisel, Gouge, Blow-pipe, 8 Files, Double Handle, Packing-needle, Brass and Copper Wire, Solder, Resin, Springs, &c.	0	18	6

TOOL ROLLS.

No. 1.	Mail canvas roll, leather bound, containing 8 best tools	1	1	0
,,	Best leather roll, black or brown	1	5	0
No. 2.	Mail canvas roll, leather bound, containing 13 best tools	1	7	6
,,	Best leather roll	1	10	0



No. 3. OPEN



No. 3. CLOSED.

	£	s.	d.
No. 3. Best leather roll only, containing 24 best tools	2	0	0

THE FARRIER'S TOOL ROLL.

A useful set of Tools contained in strong Leather Roll, suitable for Colonists or Explorers, as below :—

1 Hammer, 1 Shoe Pick, 2 Hoof Trimmers, 1 Nail Stud, 1 Whetstone, 1 pair Shears, 1 Lancet, 1 pair Shoe Tongs, 1 Rasp, 1 Phleme	1	17	6

TOOL RACKS, for hanging up.

Fitted with 8 useful household tools	0	5	0

TURNING TOOLS obtained to order.

TURNSCREWS.

Gentlemen's fancy, 2½ to 4 inches	0	0	6
,, Cabinet 2½ to 4 inches	0	0	7
London pattern, 5 inch	0	0	10
,, ,, 6 ,,	0	1	1
,, ,, 7 ,,	0	1	3
,, ,, 8 ,,	0	1	5
Plain pattern, 4 inch	0	0	8
,, ,, 5 ,,	0	0	9
,, ,, 6 ,,	0	0	10
,, ,, 7 ,,	0	1	1
,, ,, 8 ,,	0	1	3
Machine, 2½ to 4 inches	0	0	4

VICES.

Black bench, with bright jaws, 2 lbs.	0	7	6
,, ,, ,, ,, 3 ,,	0	9	6
,, ,, ,, ,, 4 ,,	0	11	0
,, ,, ,, ,, 5 ,,	0	12	6
,, ,, ,, ,, over 5 lbs., per lb.	0	2	6

WOLVERINE HOG RINGERS.

Double	0	1	2
Single	0	0	8

WRENCHES.

Small pocket size ..... from	0	1	5
Coach, &c. ..... ,,	0	3	0

Quotations given for all kinds of Tools not mentioned in the list. ,,

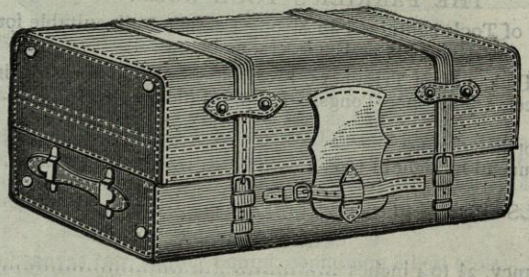
SKATES.

STRAP SKATES, all sizes	per pair	6/6, 7/6, 9/6, 11/0, 12/9, & 14/6
" " " with round heels, extra	per pair	1/0
ACME SKATES	"	9/6
" " Best quality, Forbes'	"	11/6
SKATE STRAPS	per set	2/6
" " for heels only	per pair	0/9
" " " toes "	"	1/9

Only the 11/0, 12/9, and 14/6 can be had with round heels.

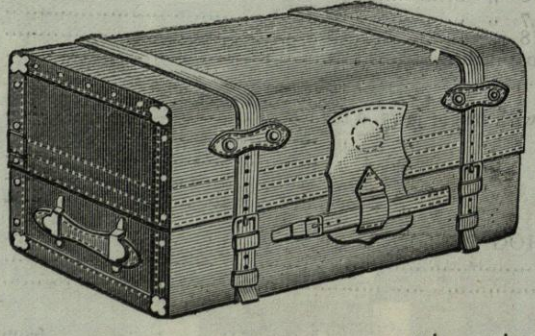
PORTMANTEAUS.

CLOSE FOLDING.



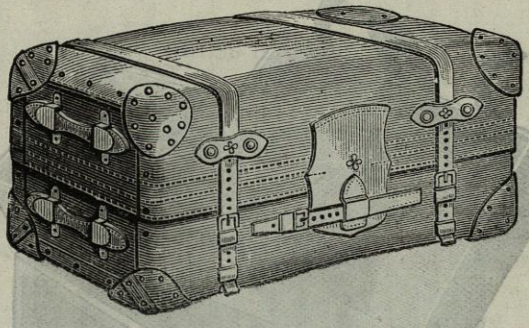
	27 in.	30 in.	33 in.	36 in.
Foldings, solid leather, stiffened on paper	67/6	70/0	75/6	91/0
" extra thick leather, stiffened on leather and lined leatherette	79/0	85/0	92/0	98/0
" best black dull canvas (welted)	33/0	37/0	42/0	...

TURNOVER FOLDING.



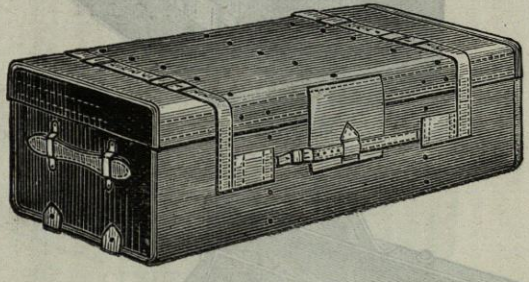
	27 in.	30 in.	33 in.	36 in.
Foldings, solid leather, stiffened on paper, and turned over at ends	70/0	78/0	86/0	95/0
" extra thick leather, stiffened on leather, lined leatherette, and turned over at ends	87/6	94/0	100/0	115/6

TUNOVER FOLDING, CAP CORNERS.



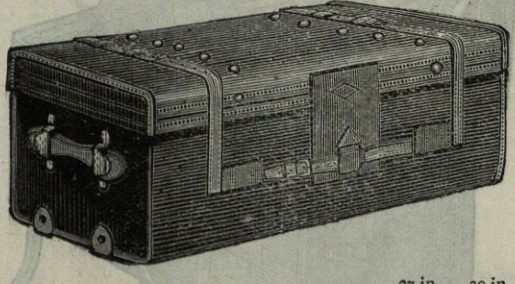
	27 in.	30 in.	33 in.	36 in.
Foldings, extra thick leather, stiffened on leather, turned over at ends, cap corners and steel bands	105/0	110/0	115/0	128/6

P. & O. OVERLAND TRUNK.



	36 in
Overland Trunks (P .& O.), Regulation size	42/0
" " " " lined Tin	56/0

OVERLAND TRUNKS.



	27 in.	30 in.	33 in.	36 in.
Overland Trunks, dull canvas	33/6	36/6	39/0	...
" " solid leather..	67/0	70/0	76/0	...

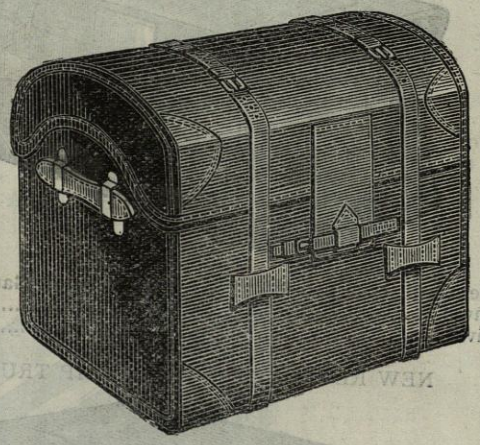
IMPERIALS.

	27 in.	30 in.	33 in.	36 in.
Imperials, dull canvas, with tray and moveable division in tray	36/6	41/0	45/6	50/6
Ditto, ditto, flat, without tray	31/6	35/6	40/0	46/0

BEST IMPERIALS.

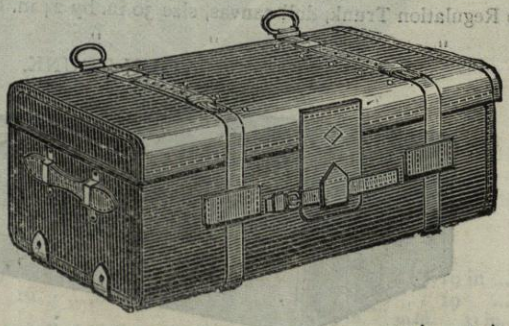
	27 in.	30 in.	33 in.	36 in.
Imperials, best, dull canvas, with tray and moveable bonnet division	42/0	47/6	53/0	63/0

DRESS BASKETS.



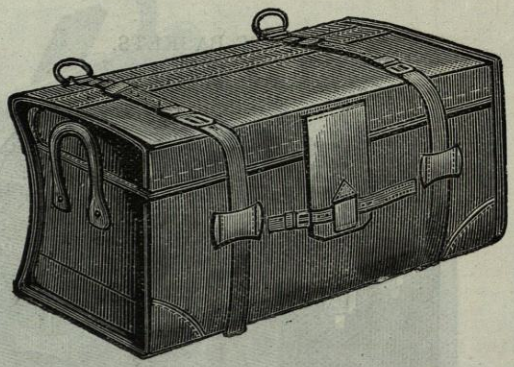
	27 in.	30 in.	33 in.	36 in.
Dress Basket, best quality, with tray	50/0	52/6	60/0	62/6

CLYDE BULLOCK TRUNKS.



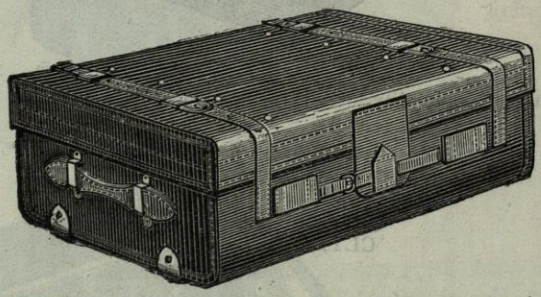
	27 in.	30 in.	33 in.	36 in.
Clyde Bullock Trunks, dull canvas	42/0	48/0	51/0	58/0
" " lined tin, with tray, for India	56/0	62/0	65/0	71/0

MULE PANNIERS.



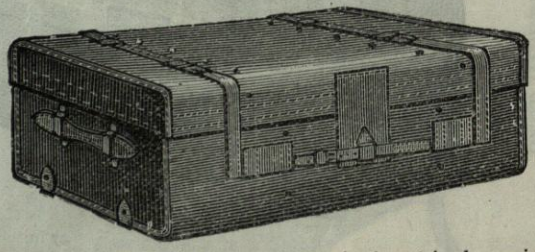
*Mule Panniers, with cane bodies, as recommended by Sir Garnet Wolseley
*Mail canvas.....per pair 95/0
Dull canvas..... " 85/0

NEW REGULATION TROOPSHIP TRUNK.



Troopship Regulation Trunk, dull canvas, size 30 in. by 24 in. by 12 in. 45/0
" " " " " " lined tin 60/0

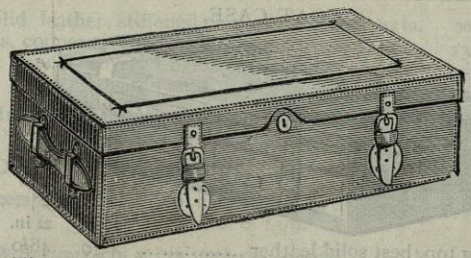
ORIENT REGULATION TRUNK.



"Orient" Regulation Trunk, dull canvas, size 32 in. by 18 in. by 12 in. 45/0
" " " " " " " lined tin 60/0

* Not kept in stock; a few days' notice required to procure them.

TIN AIR-TIGHT UNIFORM CASE.

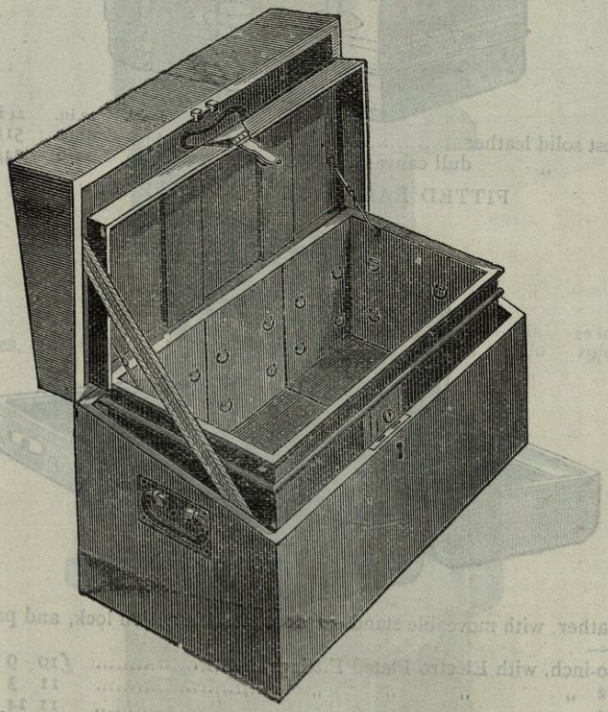


The New Air-tight Tin Uniform Case, covered leather—

Size...24 in. by 11½ in. by 7½ in. ... 40/0
" ...27 " 13 " 9 ... 44/6
" ...30 " 14½ " 11 ... 55/6

Size...40 in. by 14½ in. by 11 in., with 2 locks, short strap in front and handle on top 91/0

AIR-TIGHT AND OUTER CASE.



Air-tight Tin Cases, for India and China—

Size...27 in. by 16 in. by 16 in..... 23/6
" ...30 " 16 " 16 ..... 26/0

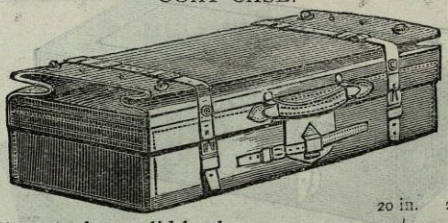
Size...33 in. by 19 in. by 19 in..... 29/0
" ...36 " 19 " 19 ..... 33/0

	27 in.	30 in.	33 in.	36 in.
Outer Cases for ditto, dovetailed and painted, with lock, hinges, &c. The 33 and 36 in. have two locks	22/6	25/6	29/6	32/6

If iron clamped, extra 2/6

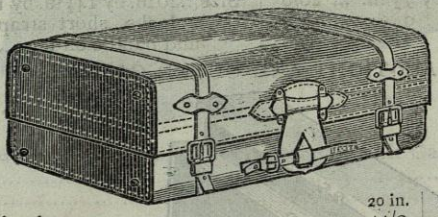
No. 8, GUN Department—Second Floor.

COAT CASE.



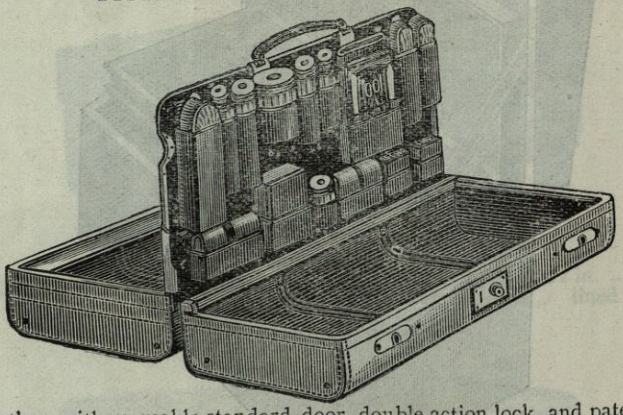
	20 in.	22 in.	24 in.	27 in.
Coat Case, expanding top, best solid leather	44/0	48/0	51/0	56/0

RAILS.



	20 in.	22 in.	24 in.	27 in.
Rails, best solid leather	44/0	48/0	51/0	56/0
" " dull canvas	21/6	22/6	24/0	28/6

FITTED RAILWAY PORTMANTEAU.



Solid leather, with moveable standard door, double action lock, and patent spring fastenings—

20-inch, with Electro Plated Fittings	£10	9 6
22 " " " "	11	3 0
24 " " " "	11	14 0
20 " Silver Fittings	11	5 6
22 " " "	11	19 0
24 " " "	12	17 3

SOLID LEATHER BOOT CASES.

To take two pairs of Top Boots and Trees, and fitted with a set of Brushes, Boot Jack, and two Metal Bottles £4 18 0

No. 8, GUN Department—Second Floor.

	27 in.	30 in.	33 in.	36 in.
Quadruples, solid leather, stiffened on paper, turned over at ends, copper riveted, leather cap corners	...	135/6	145/6	...
*Wood Bullock Trunks, covered black canvas	...	30/0	36/0	42/0
" " covered zinc	...	33/0	39/6	47/0

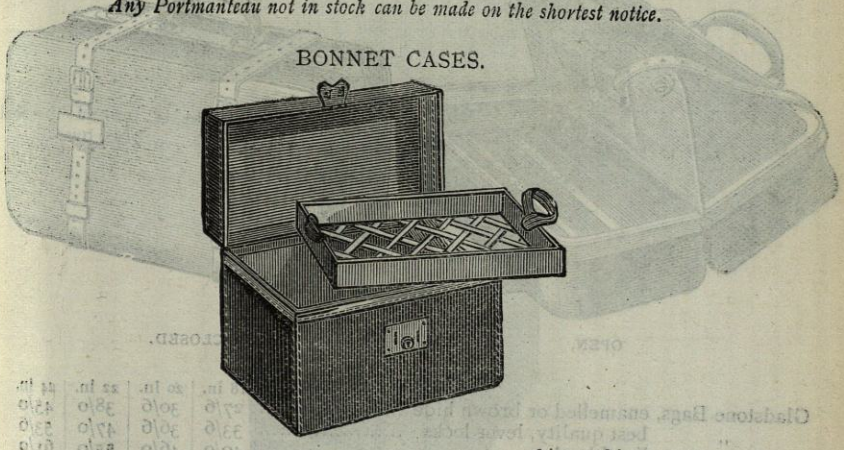
Regulation Portmanteaus for Woolwich and Sandhurst R.M. College, solid leather, stiffened on paper, 70/0.

Ditto, ditto, dull canvas.....36/6.

*School Boxes, No. 1, 5/3; No. 2, 6/8; No. 3, 8/0; No. 4, 9/9; No. 5, 12/0; No. 6, 13/9.

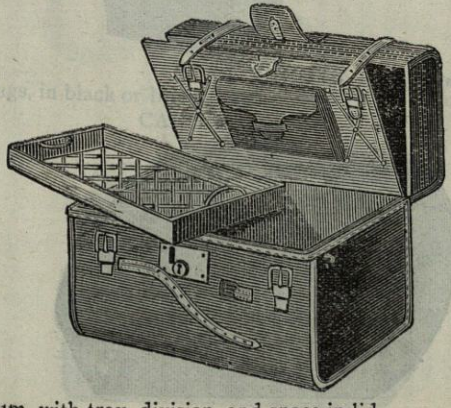
Any Portmanteau not in stock can be made on the shortest notice.

BONNET CASES.



	16 in.	18 in.	20 in.	22 in.
Bonnet Cases, with tray	17/0	18/0	19/0	20/0

BONNET COMPENDIUM.

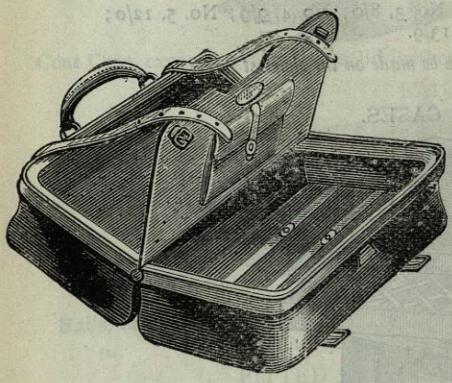


Bonnet Compendium, with tray, division, and space in lid .....22 in. 32/6

*Not kept in stock; a few days' notice required to procure them.

TRAVELLING BAGS.

GLADSTONE BAG.



OPEN.

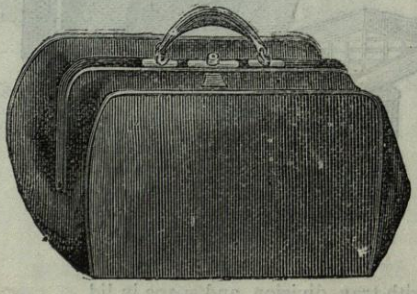


CLOSED.

	18 in.	20 in.	22 in.	24 in.
Gladstone Bags, enamelled or brown hide	27/6	30/6	38/0	45/0
,, best quality, lever locks	33/6	36/6	47/0	53/6
,, lined leather ,, ,, ...	40/0	46/0	55/0	61/0

The 22 in. and 24 in. Gladstone Bags have two Locks.

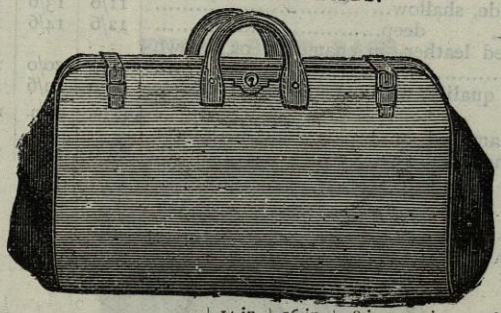
SYDNEY BAGS.



	12 in.	14 in.	16 in.	18 in.
Sydney Bags, enamelled or brown hide	14/6	17/0	19/0	23/6

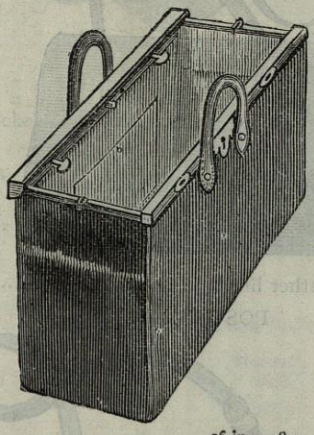
No. 8, GUN Department—Second Floor.

ROUND FRAME BAGS.



	14 in.	16 in.	18 in.	20 in.	22 in.	24 in.	26 in.
Round Frame Bags, enamelled or brown hide.....	13/9	16/0	20/0	22/0	24/0	28/0	30/6

SQUARE MOUTH BAGS.



	16 in.	18 in.	20 in.	22 in.	24 in.	26 in.
Square Mouth Bags, in black or brown hide...	27/0	29/6	31/0	37/0	39/6	46/6

CARRIAGE BAGS.



	12 in.	13 in.	14 in.	15 in.	16 in.	17 in.	18 in.
Morocco Carriage Bags, with outside pocket, and lined with leather ...	34/0	36/6	39/0	43/0	44/6	47/6	49/6

If in Russia Leather or Pigskin, from 6/6 to 12/0 extra.

No. 8, GUN Department—Second Floor.

BRIEF BAGS.

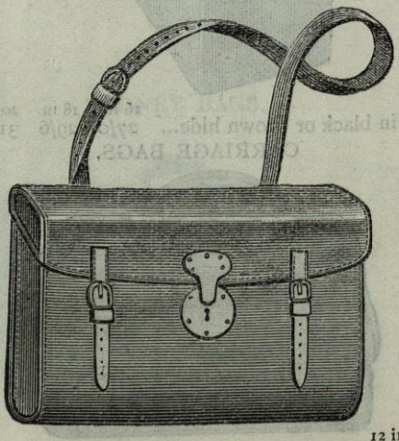
	12 in.	14 in.	16 in.	18 in.
Black Enamelled Hide, shallow	11/6	13/6	15/6	18/0
,, ,, ,, deep	12/6	14/6	16/6	19/0
Excelsior Bags, lined leather, in enamelled or brown hide	16/6	20/0	22/0	26/0
Excelsior Bags, best quality, with outside pocket	20/0	22/6	25/6	29/0
	12 in.	13 in.	14 in.	15 in.
Bullion bags, in enamelled or brown hide, with lever locks, leather lined, made extra strong	23/6	25/0	27/6	30/0

SCHOOL SACHELS.



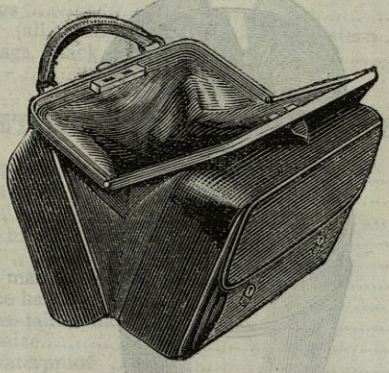
	11 in.	12 in.	13 in.
School Sachels, black hide, leather lined	7/3	7/9	8/3

POST BAGS.



	12 in.	14 in.	16 in
Post Bags, solid leather, with lever locks and two keys	12/6	14/6	17/6

KNOCKABOUT BAGS.



Nickel Covered Frames, no Outside Pocket.

	Cowhide.	Morocco.	Plain Russia.
12 inch	19/6	22/6	25/6
14 "	22/0	24/9	33/6
16 "	24/6	27/6	37/3

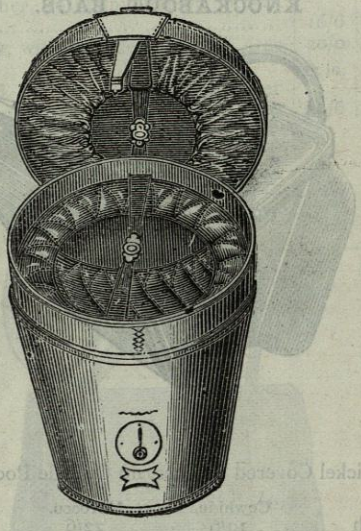
With Gusset to Outside Pocket.

	Cowhide.	Morocco.	Plain Russia.
12 inch	22/0	26/0	28/9
14 "	24/9	28/3	36/6
16 "	27/6	31/0	40/6

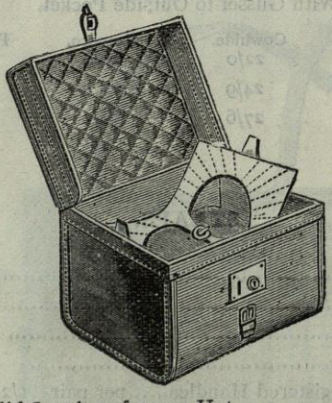
STRAPS.

Umbrella Straps .....per pair 0/5
Cloak Straps 0/6
Single Rug Straps ..... 0/4, 0/6, 0/8, and 0/10
Double " ..... 0/8, 0/11, 1/6, and 1/10
" " with Registered Handles.....per pair 1/2, 2/0, 2/6, 3/8, and 5/0
Luggage Straps, 5, 6, 7, 8, and 9 ft. long .....per pair 3/6, 4/0, 4/6, 5/0, and 5/6
" Labels .....each 0/5
Automatic Rug Straps Nickel plated ..... " 1/9

HAT CASES.



Canvas, bucket shape, for 1 Hat 12/6
" " " 3 " 21/0
" for three Hats, extra deep 24/0
Solid Leather, for one, two, or three Hats ..... 26/6, 31/0, and 40/0
" " for three Hats, extra deep ..... 49/0, and 54/0



Square Hat Cases, in Solid Leather, for one Hat ..... each 30/0
" " with small space in lid ..... " 32/0
" " for one Hat, with space in lid for suit of clothes ..... " 36/0
" " for two Hats, with space in lid ..... " 39/0

CRICKET BAGS.

Carpet Cricket Bags 9/6, 13/0
,, ,, (all green), M.C.C. Registered pattern 14/6
Leather Cricket Bags, Black or Brown Cowhide 33/6

CRICKETING REQUISITES, by best Makers.

The New Patent Flexible Handle Bat 16/0
BATS, the handles made entirely of cane ..... 10/0, and 13/6
,, ,, ,, of cane and india-rubber 10/6
,, treble cane handles ..... 9/0, and 12/0
,, double ,, ... 8/0 ,, 9/6
,, dove-tailed match ..... 6/0 ,, 8/0
,, youth's cane handled ..... 5/6, 7/0 ,, 9/6
,, ,, dove-tailed match ..... 3/6 ,, 6/6
BAT COVERS, baize ..... 1/0 ,, 1/2
,, waterproof ..... each 2/8
BALLS, match ..... per dozen 63/0
,, catgut, sewn ..... ,, 72/0
,, practice ..... ,, 54/0
BELTS 0/10, 1/3, 1/7, 2/0, 2/6, 3/9
,, for presentation 6/9

STUMPS WITH BAILS.

LANCEWOOD, solid brass tops, with brass shoes ..... per set 10/6
,, with ebony tops ..... ,, 8/6
ASH, solid brass tops, with brass shoes ..... 8/0, and 11/0
,, brass bound 5/0, 6/6, 7/6
LANCEWOOD, brass bound 7/0
BEECH, brass bound ..... 3/0, and 4/0
ASH, plain 2/2, 3/0, 4/6

LEG GUARDS.

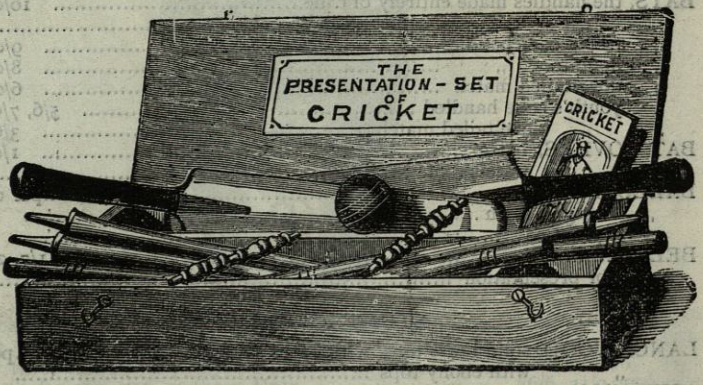
MEN'S best, with three straps and buckles ..... pair 9/0, and 10/0
,, white imitation buckskin ..... ,, 7/0 ,, 8/0
,, coloured buff leather ..... ,, 6/0 ,, 6/6
YOUTHS' white leather 7/6, 8/6, 9/6
BATTING GLOVES ..... pair 6/0, and 6/6
WICKET KEEPING GAUNTLETS (ventilated) ..... ,, 6/6 ,, 7/0
LONG-STOP GLOVES ..... ,, 3/6 ,, 4/0

SCORING BOOKS.

Cloth Covers, for 12 matches 2/0
,, ,, 24 ,, ... 3/3
,, ,, 48 ,, ... 6/0
,, ,, 12 ,, with analysis of bowling 3/6
,, ,, 24 ,, ,, ,, ,, ... 6/0
,, ,, 48 ,, ,, ,, ,, ... 10/0
Paper Covers, for 6 ,, ... 0/4
,, ,, 12 ,, ... 0/8
,, ,, 24 ,, ... 1/9
,, ,, 48 ,, ... 3/6

CRICKET NETS, WITH ASH POLES, LINES, PEGS, AND RUNNERS, COMPLETE.

6 yards long by 6 feet high				13/0
6	,,	7	,,	15/0
6	,,	8	,,	17/0
10	,,	6	,, with leg wing	21/0
10	,,	7	,, ,, ,,	24/6
10	,,	8	,, ,, ,,	27/6
14	,,	6	,, ,, and off wing	31/6
14	,,	7	,, ,, ,, ,,	37/6
14	,,	8	,, ,, ,, ,,	42/0



PRESENTATION SET OF CRICKET FOR BOYS.

Each Set in a strong box, and consists of two bats, one ball, one set of polished stumps, and bails.

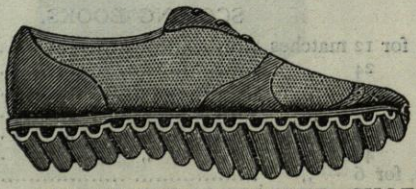
No. 1	3/6
,, 2	6/6
,, 3	8/0
,, 4	9/0

LAWN TENNIS, CRICKET, AND RUNNING SHOES.

In ordering please state size of boots or shoes worn.

All Shoes made specially to order, 1/6 extra will be charged.

RACQUET SHOES, plain soles 11/6



THE "ORIENT" PATENT HOLLOW-SOLED SHOE, for Tennis, Racquets, Cricket, and Deck wear, &c. ..... per pair 11/6

GENTLEMEN'S LAWN TENNIS SHOES.

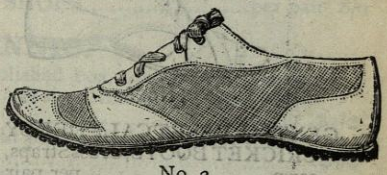
Lawn Tennis Shoes with Red Rubber Soles are found to be much lighter, and more durable than the Grey Rubber, and they last four times as long, are quite secure against slipping, and are specially recommended for Asphalte and Racquet Courts.

Price, per pair, 20/0.



No. 1.

BROWN OR WHITE CANVAS, Russet Calf, Goloshed, Corrugated or Pyramid Rubber Soles, per pair 10/6



No. 2.

BROWN OR WHITE CANVAS, Forepart Strap and Heel Cap, Corrugated or Pyramid Rubber Soles .....per pair 10/6



No. 3.

RUSSET CALF, Corrugated or Pyramid Rubber Soles, per pair 12/0



No. 4.

BROWN OR WHITE CANVAS, Russet Calf, Strap Toe and Heel Cap, Corrugated or Pyramid Rubber Soles.....per pair 9/9

LADIES' LAWN TENNIS SHOES.



No. 5.

MOROCCO, LAMB KID, OR GLACÉ KID, BUTTON OR LACE, Corrugated or Pyramid Rubber Soles.....per pair 7/0



No. 6.

GLACÉ KID OR GLOVE KID, LACE OR BUTTON SHOES, Black Lined, Corrugated or Pyramid Rubber Soles, per pair 10/0



No. 7.

MOROCCO LEATHER OR CALF KID COURT SHOES, Black Lined, Corrugated or Pyramid Rubber Soles.....per pair 9/6

Patent Calf, 1/0 per pair extra.

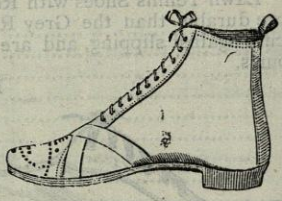
No. 7½. CALF KID SHOES, LACE OR BUTTON 9/6

CRICKET BOOTS AND SHOES.



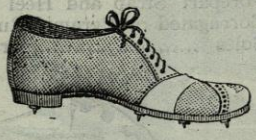
No. 8.

GENTS' RUSSET CALF DERBY CRICKET BOOTS, Cross Straps, sewn .....per pair 14/6



No. 9.

GENTS' RUSSET CALF DERBY CRICKET BOOTS, with Heels, Cross Straps, sewn .....per pair 14/0



No. 10.*

GENTS' WHITE IMPERIAL DUCK OXFORD SHOE, hand sewn .....per pair 7/0



No. 11.

GENTS' BROWN CANVAS OXFORD SHOE, rivetted, per pair 5/3

* Spikes extra.



No. 12.

GENTS' ALL RUSSET CALF OXFORD SHOE.
Machine sewn.. .....per pair 7/6
Hand sewn..... ..... „ 9/0



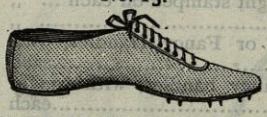
No. 15.*

No. 15. GENTS' RUSSET CALF BACK, REAL BUCK VAMP, OXFORD SHOE, hand sewn .....per pair 13/0

*CRICKET SPIKES and NAILS, per set, 0/9.

RUNNING SHOES.

No. 13.



GENTS' CORDOVAN RUNNING SHOES .....per pair 6/6

No. 14.



GENTS' CORDOVAN HURDLE SHOES.....per pair 8/0

LAWN TENNIS.

No. 1, ARMY and NAVY set, full size, in polished box, contains four bats (Ayres's or Malings's), press, six plain and six covered cloth balls, net, poles, guy ropes, rules, &c., complete 82/0

No. 2, in polished box, contains four bats, eight plain balls, net, poles, rules, &c., complete 50/0

No. 3, in polished box, contains four bats (Feltham's), eight covered cloth balls, net, poles, rules, &c., complete 70/0

No. 4, in polished box, contains four London-made bats, full size, press, six plain and six covered balls, net, poles, &c., complete 72/6

No. 5, Eton and Harrow, contains four Feltham's best bats, either cork, cedar, or fancy handles, twelve balls, press, poles, rules, &c. 82/0

Oxford and Cambridge Set, procured to order 80/0

LAWN TENNIS BATS.



TRIPLE HANDLE. GRIP STRUNG. "EGYPTIAN STRUNG." "ZINGARI."

London-made, plain handles .....each 4/0

Army and Navy ,, ... ,, 7/0

"Malings's" ..... ,, 9/0

,, Selected..... ,, 10/6

"Ayres's," Fancy handles, with weight stamped on each..... ,, 11/0

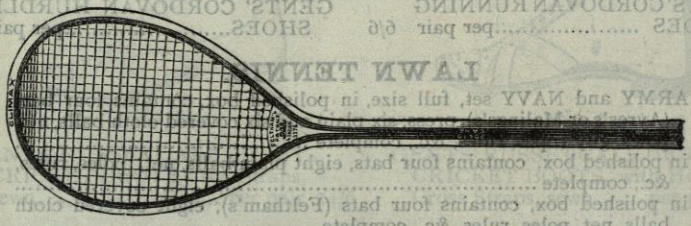
,, Fellkoropalon or Cork handles ..... ,, 11/6

,, Champion Cork, Cedar, or Fancy handles ..... ,, 13/6

,, Grip Strung, as drawing ..... ,, 16/6

,, Triple handle, as drawing ..... ,, 17/0

"Feltham's," Fancy handles	each	11/0
,, Alexandra, Cork or Cedar, with weight stamped on each	,,	11/6
Brouaye Tennis Bats	,,	27/6
"Ayres's" "Egyptian Strung," in Cork, Cedar, or Fancy Handles, with weight stamped on each	each	15/0
"Feltham's" "Zingari," in Cork, Cedar, or Fancy handles, with weight stamped on each	each	13/6



THE "CLIMAX" LAWN TENNIS BAT

(Feltham's Patent).

A combination of wood and cane bent together, made on the same principle as a cane-handled cricket bat; can be had in any weight ..... price 17/0

LAWN TENNIS BAT COVERS.

For one bat	each	2/6
,, and six balls	,,	3/0
,, and one pair of shoes	,,	3/3

LAWN TENNIS BALLS.

Balls, best quality, plain, regulation size and weight (Ayres's)	per dozen	5/3
,, ,, enamelled	,,	6/6
,, ,, Felt covered, sewn only	,,	8/0
,, ,, Wimbledon Regulation, cemented and sewn, covered cloth	,,	9/6
,, ,, Army and Navy, regulation, covered cloth and sewn	,,	7/6
,, ,, covered, cemented, and sewn, regulation size (Feltham's)	,,	10/0
,, ,, cemented and sewn (Ayres's), very superior	,,	13/0

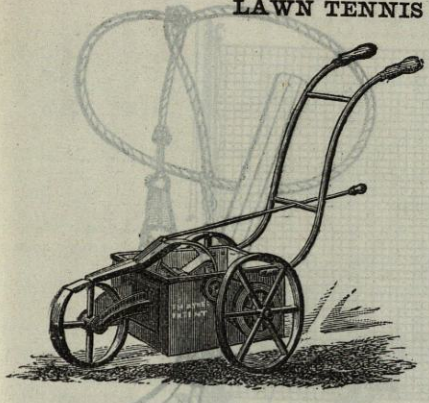
LAWN TENNIS NETS.

Nets, best quality, 33 feet long, 3 feet 6 inches deep	each	5/6
,, ,, 36 ,, 3 ,, 6 ,,	,,	7/0
,, ,, 42 ,, 3 ,, 6 ,,	,,	7/6

THE NEW STEAM-TARRED WATERPROOF LAWN TENNIS NET.

Size, 42 feet by 3 feet 6 inches deep	11/0
,, ,, ,, ,, ,, bound	16/6
,, 36 feet by 3 feet 6 inches deep	10/6
,, ,, ,, ,, ,, bound	15/6
,, 33 feet by 3 feet 6 inches deep	9/6
,, ,, ,, ,, ,, bound	14/0

LAWN TENNIS MARKERS.



THE IMPROVED CAXTON LAWN TENNIS MARKER (Ayres's)

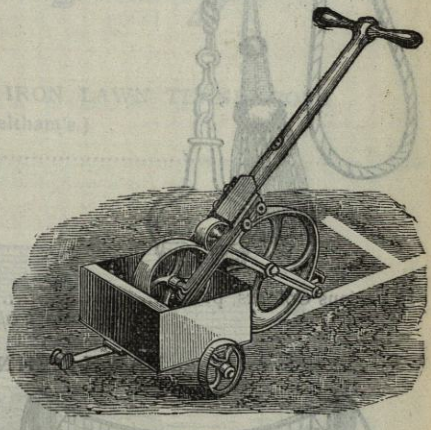
This marker is very simple to use, and holds sufficient wash to mark out an entire court without re-filling. Price, including packing crate 25/0

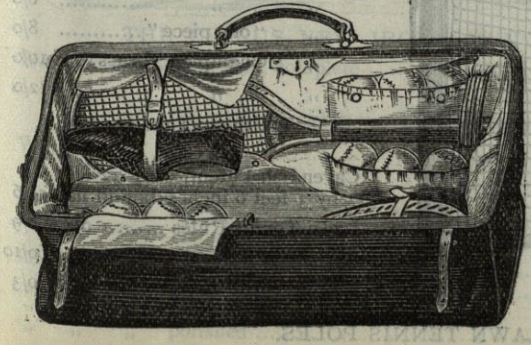
THE ECLIPSE (Jacques's).

The Eclipse Lawn Tennis Marker, club size 14/0

Ditto ditto extra large size (as per drawing)..... 17/6

Tennis Court Boundary and Division Marker, Tape, measured ready for laying, with galvanised pins .....per set 5/3

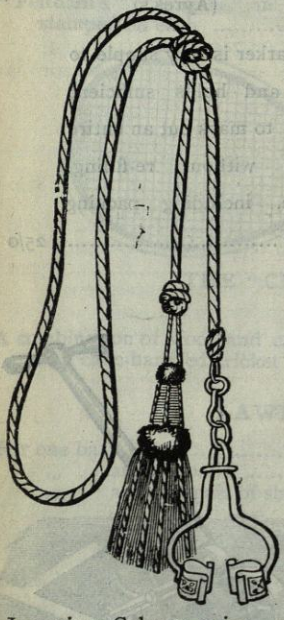


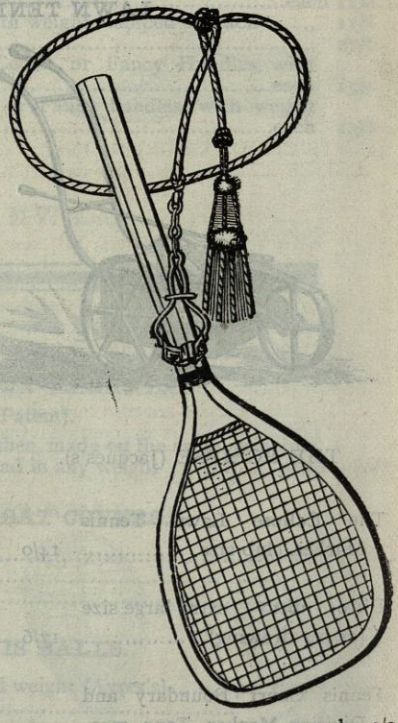


LAWN TENNIS BAGS.

Lawn Tennis Bags, in green or maroon carpet; will hold the following articles, viz., 2 Lawn Tennis Bats, 12 Balls, 1 pair Shoes, &c. 19/6

THE NEW LAWN TENNIS BAT SUSPENDER.

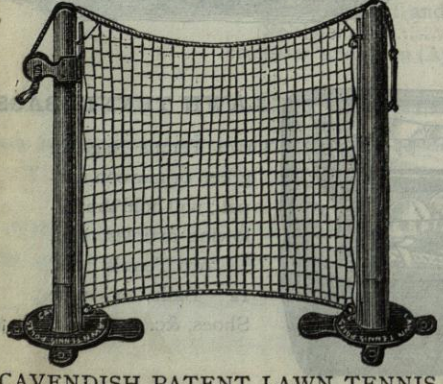




In various Colours, price .....each 2/0

Postage 0/2 extra.

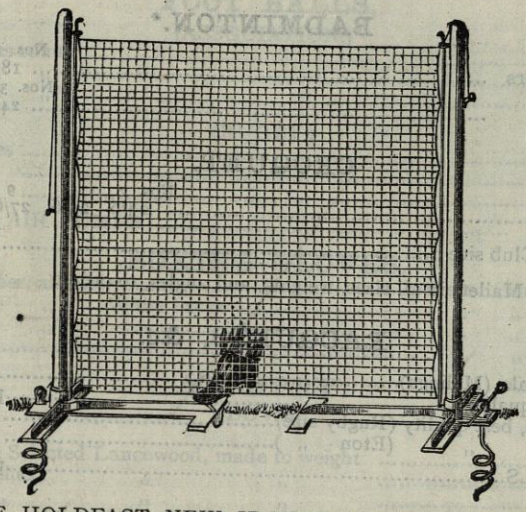
LAWN TENNIS POLES.



Polished, "jointed" .....per set 6/0
" " 8/0
" "one piece" 8/0
" "Champion," brass tops 10/0
" " " " 12/0
(With guys and ropes.)

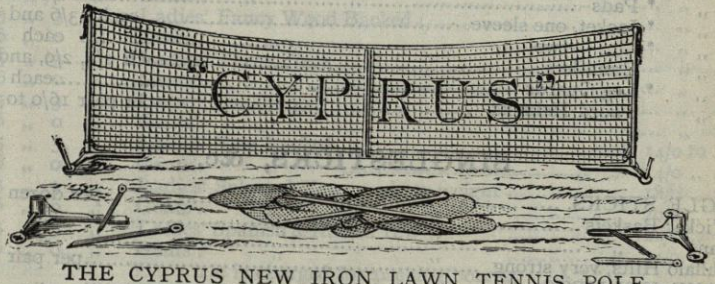
Cavendish Patent, with 42 feet by 3 feet 6 inches bound net 52/6
Lawn Tennis Rules ..... 0/4 & 0/9
" " Scoring Books..... 0/10
Postage for ditto 0/3

CAVENDISH PATENT LAWN TENNIS POLES.



THE HOLDFAST NEW IRON LAWN TENNIS POLE.
(Feltham's.)

Complete, with bound tarred net 35/0



THE CYPRUS NEW IRON LAWN TENNIS POLE.

With Tanned Net, in Box, complete 30/0

THE "KERR" LAWN TENNIS POLE.

Without Net ..... per pair 27/6

LAWN TENNIS BAT PRESSES.

For Four Bats, plain 6/6
" " " polished 7/0
" Six " plain 7/3
" " " polished 8/0

BADMINTON.*

	Nos. 2	6 (Club).
For Four players	18/0	42/6
	Nos. 3	5.
„ Eight „	24/6	40/0

CROQUET.*

	Nos. 7	8	9	10	11.
Boxwood Sets	23/6	25/6	27/6	32/0	37/0
				Nos. 16	17.
„ Club size				53/0	57/0

Mallets in all sizes, weights, and angles, to order.

RACQUETS, &c.

BATS, best make (Malings)		9/6
BALLS, best quality	per gross	17/0
„ Fives, best quality (Rugby size)	„	23/0
„ „ „ (Eton „)	„	27/0
GOLF BALLS	per doz.	11/0

FENCING FOILS, &c.

FENCING FOILS	per pair	5/6
„ Blades, only	„	3/0
„ Masks	per pair, from	5/6 to 7/6
„ * Pads	each	6/6 and 7/6
„ * Jacket, one sleeve	each	13/6 and 16/0
„ * „ two „	each	24/6
„ Gauntlets	each	2/4, 2/9, and 3/6
„ * Leg Guards	each	6/9
„ Sword Helmets	per pair	16/0 to 25/6

SINGLESTICKS, &c.

SINGLE STICKS,	per dozen	1/10
Wicker Baskets	„	4/6
Cane „	„	6/9
Buffalo Hilts, very strong	per pair	7/6
CANE HELMETS	„	8/6
Leg Guards for ditto	each	7/0 to 22/6

BOWLING GREEN BOWLS, &c.

	Nos. 4	5.
BOWLING GREEN BOWLS, per set of 8 and 2 jacks. In box complete	17/0	20/6
	Nos. 2	3.
„ „ „ Small for Ladies	12/6	14/6
DUMB BELLS, plain	per lb.	0/2
†Covered leather		0/6
QUOITS, japanned	per lb.	0/9
„ bright	„	0/11

* Procured to order only.

† If less than 4 lb. per pair, will be charged 2/0 per pair.

FOOT BALLS.

(ASSOCIATION.)

No. 4, 26 inches round	7/0	8/0
,, 5, 28 ,, ,,	8/6	9/0
,, 6, 30 ,, ,,	9/0	10/6

(RUGBY.)

No. 4, 26 inches	7/6	8/0
,, 5, 28 ,,	8/6	9/6
,, 6, 30 ,,	9/6	11/0
FOOT BALL AIR PUMPS	4/3	5/0 14/0

BOXING GLOVES.

Chamois Leather, all Hair ..... per set of four	7/3
,, ,, ,, White backs ..... ,, ,,	9/0
Best White ,, ... ,, ,,	11/0
Professionals ..... ,, ,,	12/6 & 15/0

ARCHERY.

BOWS.

No.					
22	4 feet		Best Selected Lancewood, made to weight	each	2/9
23	4 ,,	6 inches	,, ,, ...	,,	3/9
24	5 ,,	0 ,,	,, ,, ...	,,	4/10
25	5 ,,	3 ,,	Ladies' ,, ,, ...	,,	5/5
26	6 ,,	0 ,,	Gents'. ,, ,, ...	,,	6/6
27	5 ,,	3 ,,	Ladies' Lemonwood ,, ...	,,	7/0
28	6 ,,	0 ,,	Gents'. ,, ,, ...	,,	8/2
29	5 ,,	3 ,,	Ladies' Lance and Hickory	,,	8/8
30	6 ,,	0 ,,	Gents'. ,, ,, ...	,,	10/9
31	5 ,,	3 ,,	Ladies' Fancy Wood Backed	,,	11/0
32	6 ,,	0 ,,	Gents'. ,, ,, ...	,,	13/6
33	5 ,,	3 ,,	Ladies' Three Piece	,,	11/9
34	6 ,,	0 ,,	Gents'. ,, ...	,,	13/10
35	5 ,,	3 ,,	Ladies' Snakewood	,,	19/6
36	6 ,,	0 ,,	Gents'. ,, ...	,,	21/6
37	5 ,,	3 ,,	Ladies' Yew Backed	each	14/0 to 18/0
38	6 ,,	0 ,,	Gents'. ,, ...	,,	14/0 ,, 22/0
39	5 ,,	3 ,,	Ladies' Selected Yew, made to weight	,,	18/0 ,, 23/6
40	6 ,,	0 ,,	Gents'. ,, ,, ...	,,	20/0 ,, 34/0
41	5 ,,	3 ,,	Ladies' Spanish & Italian Yew ,, ...	,,	22/6 ,, 34/0
42	6 ,,	0 ,,	Gents'. ,, ,, ...	,,	34/0 ,, 45/0

1/0 is charged for packing boards.

ARROWS.

No.					
6	25 inches,	½	Knocks, painted and polished	per doz.	3/3
7	28 ,,	½	,, ,, ,, ...	,,	3/6
8	25 ,,	¾	,, ,, ,, ...	,,	3/9
9	28 ,,	¾	,, ,, ,, ...	,,	4/6
11	25 ,,		Ladies' best pine, painted and gilt	,,	5/9
12	28 ,,		Gents'. ,, ,, ...	,,	6/9
15	25 ,,		Ladies' old deal, painted & gilt & painted between feathers	,,	9/2
16	28 ,,		Gents'. ,, ,, ,,	,,	10/3
17	25 ,,		Ladies' pine footed	,,	12/6
18	28 ,,		Gents'. ,, ...	,,	13/6
19	25 ,,		Ladies' old deal footed	,,	14/6

No.			
20	28 inches, Gents'. old deal footed	per doz.	15/6
21	25 ,, Ladies best footed, with parallel points, painted and gilt, and painted between feathers	,,	15/0
22	28 ,, Gents'. ,, ,, ,, ,,	,,	16/6

TARGETS.

30, 36, 42, 48 inches		per pair	9/6, 13/6, 17/0, 23/6

LADIES' AND GENTLEMEN'S GLOVES.

No.			
1	Plain Elastic Bands	each	0/9
2	,, ,, Round Tops	,,	0/11
3	,, ,, Lace Tips	,,	1/1
4	Spring ,, ,, ,,	,,	1/6
5	Knuckle Tips, per set	,,	1/9
6	Screw Tips ,,	,,	2/0

ARM GUARDS.

No.			
7	Ladies' Plain Green	each	1/5
8	,, Lined and Stitched	,,	1/9
9	,, Silk Lined	,,	2/3
22	Gents'. Plain Elastic Bands	,,	1/5
	,, Lined and Stitched	,,	1/8
24	,, Best	,,	1/10

QUIVER BELTS, &c.

No.			
12	Ladies' Plain	each	2/3
13	,, ,, with Slides	,,	2/6
14	Stitched ,,	,,	3/0
25	Gents'. Plain	,,	2/6
26	,, ,,	,,	3/6
27	,, Best	,,	4/6
28	Ladies' Japanned Quivers, with Lock and Key, to hold 12 Arrows	,,	3/3
29	,, ,, ,, ,, 24 ,,	,,	5/0
30	Gents'. ,, ,, ,, 12 ,,	,,	3/6
31	,, ,, ,, ,, 24 ,,	,,	5/0
32	Ladies' Green Tassels	each	0/7
33	,, Red, White, and Blue Tassels	,,	0/9
34	Gents'. Green Tassels	,,	0/9
35	,, Red, White, and Blue Tassels	,,	1/2
42	Flemish Bow Strings whipped ready for use	,,	0/8
43	Best White ,, ,, ,,	,,	0/11
44	Baize Bow Bags	,,	1/3

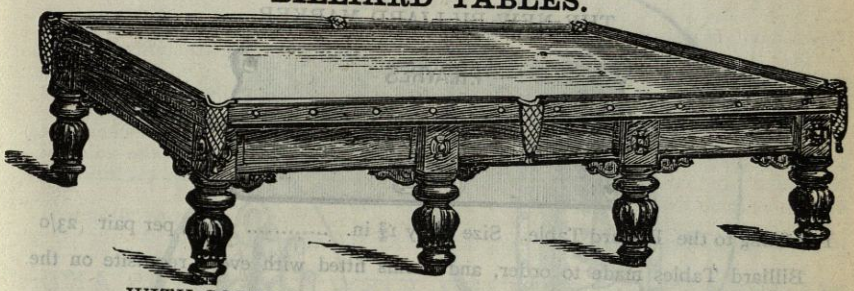
TARGET STANDS.

5 ft. Iron Target Stands	per pair	9/6
5 ft. 6 in. ,, ,,	,,	10/6
6 ft. ,, ,,	,,	12/0

Any of the above articles not in stock will be procured in a few days.

No. 8, GUN Department—Second Floor.

BILLIARD TABLES.



WITH SOLID MAHOGANY REEDED LEGS, PATENT CUSHIONS, AND COMPLETE WITH CUES, BALLS, MARKING BOARD BUTTS, RESTS, AND COVERED WITH FINE CLOTH.

6 ft.	£15	7	0	9 ft.	£31	15	0
7 ft.	20	9	6	10 ft.	37	17	6
8 ft.	24	11	6	12 ft.	49	4	0

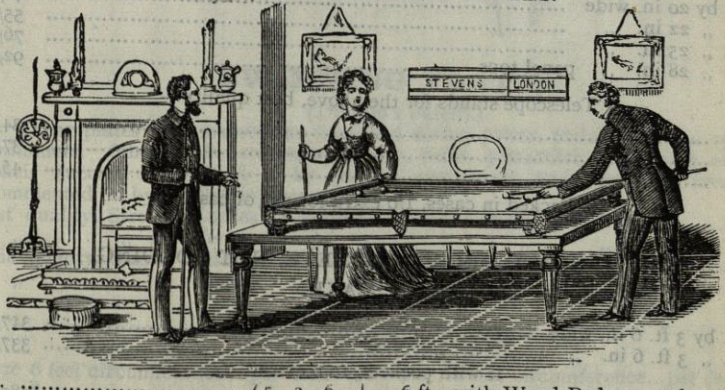
SUNDRIES.

* Cloth for Billiard Table and Cushions, full size	£5	15	0	
* ,, ,, ,, ,, best quality	6	7	6	
* Billiard Balls, best Ivory ..... per set	2	15	0	
* ,, second quality ..... ,,	2	10	0	
* Pool Balls ..... from	0	11	6	each
* Cues, plain Ash ..... ,,	0	2	6	
* Waterproof Cover, full size	2	15	0	
Cue Tips ..... per box	0	1	9	
,, Cement ..... per bottle	0	0	10	
,, Tip Fastener	0	3	6	
Chalks ..... per doz.	0	0	3	

*Procured to order only.

Billiard and Pool Balls are liable to market fluctuations.

MINIATURE BILLIARD TABLES.



4 ft.	£5	3	6	6 ft. with Wood Bed	£5	4	6
5 ft.	6	5	0	6 ft. Slate Bed, second quality	5	8	6
6 ft.	10	0	0				

Packing and Cases for the above will be charged extra.

THE NEW BILLIARD MARKER.



For fixing to the Billiard Table. Size 5½ by 1¾ in. ..... price, per pair 23/0

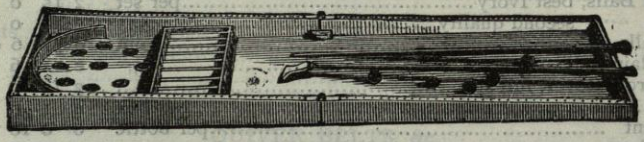
Billiard Tables made to order, and rooms fitted with every requisite on the shortest notice.

Experienced men can be sent to fit up Tables.

Slate Bagatelle and Billiard Tables, being supplied direct from the manufacturers, are not subject to the usual allowance for carriage.

Billiard Tables re-covered, and Cushions re-stuffed with patent cast Rubber, which does not become hard.

FOLDING BAGATELLE BOARDS COMPLETE.



MADE OF THE BEST SEASONED MATERIALS.

WITH INDIA-RUBBER CUSHIONS.

6 ft. by 20 in. wide	42/0
7 ft. ,, 22 in. ,, ...	55/0
8 ft. ,, 25 in. ,, ...	76/0
8 ft. ,, 28 in. ,, panel tops	92/6

Telescope stands for the above, best quality—

6 ft.	34/0
7 ft.	37/0
8 ft.	45/0

Packed in cases, 1/0 extra for use of case.

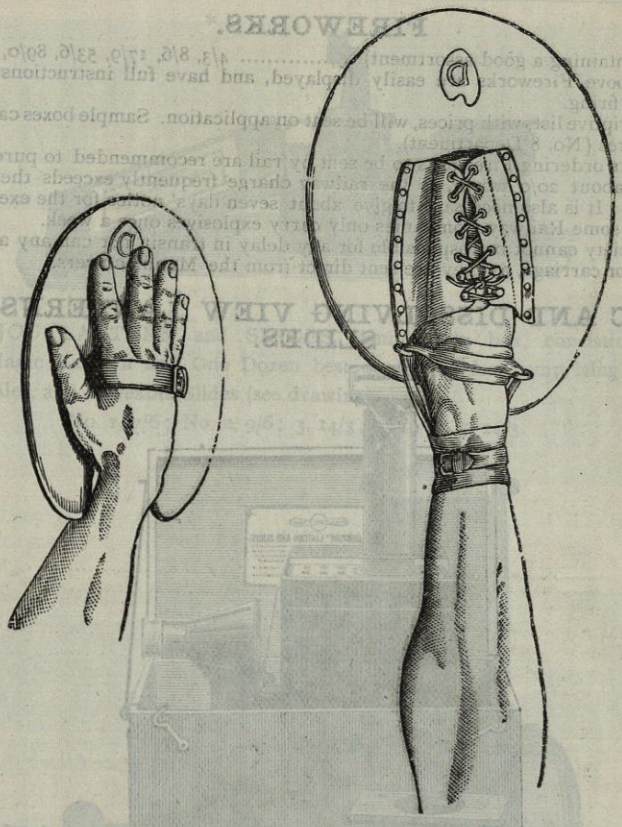
WITH SLATE BEDS, COMPLETE, NOT FOLDING.
BEST MAKE.

9 ft. by 3 ft. 6 in. wide	317/6
10 ft. ,, 3 ft. 6 in. ,, ...	337/6

If with pockets, 10/0 extra.

*10 ft. 4 in. by 3 ft. 10 in., with pockets	380/0

*** This Table is suitable for Recreation Rooms.**



SWIMMING PLATES.

(Dunlop's Patent.)

These plates give marvellous float and diving power, endurance, and speed to swimmers. They make swimming easier, safer, pleasanter, and more effective. Their success is certified to by eminent swimmers, and they are favourably commented on by the leading papers.

1st quality, Size 1.	Ladies' or Youths', Walnut Veneer Panels	18/6
,, ,, 2.	Men's ,, ,,	25/0
2nd quality, Size 1.	Ladies' or Youths', Pine	13/6
,, ,, 2.	Men's ,,	14/6

FIRE BALLOONS.*

Size 6 feet circumference ...per doz.	5/0	Size 12 feet circumference...per doz.	14/0
,, 8 ,, ,, ... ,,	9/0	,, 14 ,, ,, ... ,,	16/0
,, 10 ,, ,, ... ,,	12/0	,, 15 ,, ,, ... ,,	18/0

* Procured to order only.

FIREWORKS.*

Boxes (containing a good assortment)..... 4/3, 8/6, 17/9, 53/6, 89/0, & 178/6.

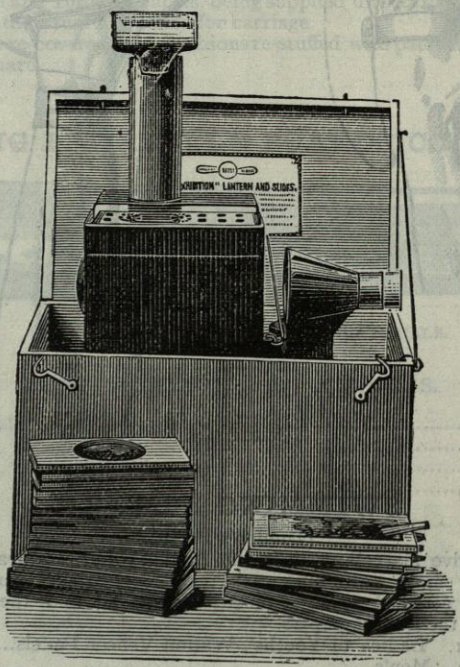
The above Fireworks are easily displayed, and have full instructions on each article for firing.

A descriptive list, with prices, will be sent on application. Sample boxes can be seen at the Stores (No. 8 Department).

Members ordering Fireworks to be sent by rail are recommended to purchase not less than about 20/0 worth, as the railway charge frequently exceeds the value of the order. It is also necessary to give about seven days' notice for the execution of orders, as some Railway Companies only carry explosives once a week.

The Society cannot be responsible for any delay in transit, nor can any allowance be made for carriage, as they are sent direct from the Manufacturers.

MAGIC AND DISSOLVING VIEW LANTERNS AND SLIDES.



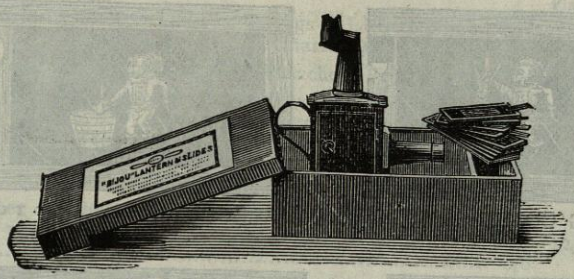
The EXHIBITION LANTERN and SLIDES, comprising a new form of Lantern, to burn Mineral Oil, with a 3-inch Condenser and Twenty-four superior Slides, consisting of Nursery Tales, Riddles, Comic Slipping, and Views, complete in neat box (see drawing) .....each 46/3

Ditto, ditto, with 3½-inch Condenser and Thirty Slides, as above ..... ,, 63/3

Pair of 3-inch ditto, with Eighteen Slides, similar to above, and Three Sets of suitable Dioramic Effect Slides, complete in box, with Dissolver .....each 79/9

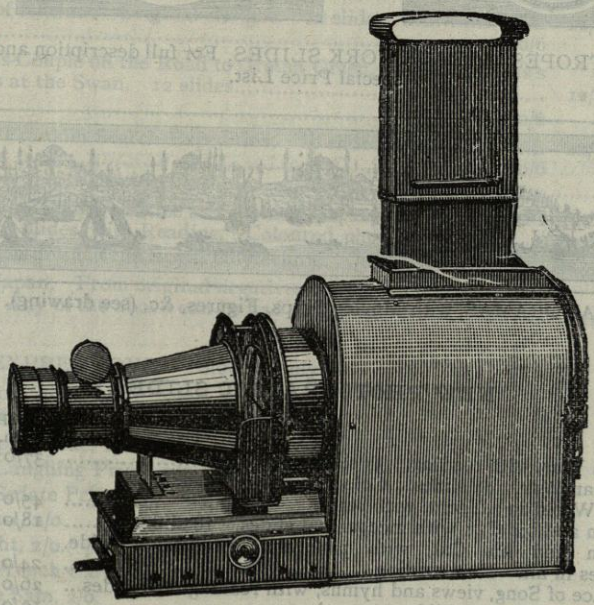
Pair of 3½-inch ditto, ditto ..... ,, 110/0

* Procured to order only.



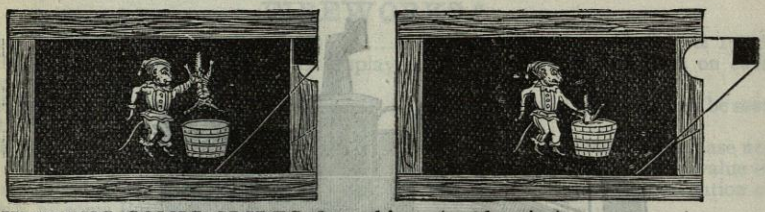
The BIJOU LANTERN and SLIDES, complete in box, consisting of a superior Magic Lantern and One Dozen best quality Slides, comprising Comic, Nursery Tales, and moveable Slides (see drawing).

No. 1, 7/6; No. 2, 9/6; 3, 14/3; 4, 19/9; 5, 24/3.

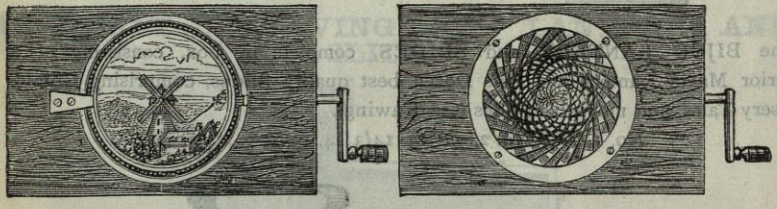


The Improved NEW MINERAL OIL RUSSIAN IRON LANTERN, 4-inch condensers, with improved all Brass Stage, and rack adjustment for light, with special rack Achromatic Portrait Front Lens, and fitted with the new 3-wick Lamp, in case (see drawing) 66/0

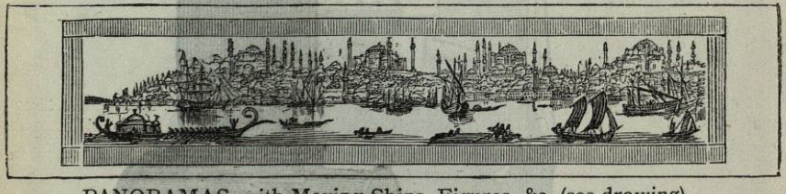
Pair of ditto, in case complete, with Dissolver 143/0



CHANGING COMIC SLIDES, 650 subjects (see drawing) .....p r dozen 13/0



CHROMATROPES and RACKWORK SLIDES. For full description and price see special Price List.



PANORAMAS, with Moving Ships, Figures, &c. (see drawing).

NEW PHOTOGRAPHIC SLIDES.

	Per Set. Plain.	Coloured
The Afghan War, with reading. 37 slides	37/0	74/0
The Egyptian War. 84 slides. Coloured only, 2/0 each.		
Round the World in a Yacht, with reading. 45 slides	45/0	90/0
Whittington and his Cat, with mechanical slides. 18 slides	18/0	—
Whittington and his Cat, with panoramic procession slide. 24 slides in all. New reading.....	24/0	48/0
Eva: Service of Song, views and hymns, with reading. 26 slides...	26/0	52/0
The Witches' Frolic. 12 slides.....	12/0	24/0
The Oiled Feather, with reading. 12 slides	12/0	24/0
Oberammergau Passion Play, with reading. 30 slides	30/0	60/0
Underground Life; or, Mines and Miners. 34 slides.....	34/0	68/0
Our English Cathedrals, with reading. 50 slides	50/0	100/0
Animal Sagacity, with reading. 24 slides	24/0	48/0
A Photographer's Perplexities, with reading. 12 slides	12/0	24/0
Readings only for the above sets .....each, 0/6		

	Per Set. Plain.	Coloured
The Old Curiosity Shop. The Wanderings of Little Nell and her Grandfather. Pictures from life. By Charles Dickens. 24 slides.	24/0	48/0
Trap to Catch a Sunbeam. By Miss Planche. From life models. 15 slides	15/0	30/0
Reading	0/6	
Friendless Bob. From the "Children's Friend." From life models. 18 slides	18/0	36/0
Book	0/2	
Meg and her Brother Ben. By Emily Searchfield. From life models. 12 slides	12/0	24/0
Reading	0/6	
The Gin Fiend. By Mackay. From life models. 4 slides.	4/0	8/0
Reading	0/6	
Christie's Old Organ. Published by Religious Tract Society. From life models. 24 slides	24/0	48/0
Book	1/0	
Switzerland. Tour No. 1 50 slides.	50/0	100/0
Reading	0/6	
Jackdaw of Rheims. Original designs. 12 slides.	12/0	24/0
Reading	0/6	
A Precious Couple on the Road to Gretna Green. From Dickens's Boots at the Swan. 12 slides	12/0	24/0
Reading	0/6	
American Franklin Search Expedition. 20 slides	20/0	40/0
Reading	0/6	
Photograph of a Lightning Flash		2/0
History of a Grain of Rice as Grown in Japan. From original negatives taken in Japan. 7 slides, with Reading. Coloured photographs only	per set	14/0
Boer War, as given at the Royal Polytechnic. Coloured only. 62 slides	,,	124/0
Views in Japan. From original negatives. Coloured only. 18 slides	,,	18/0

Any of the above can be had singly: plain, 1s.; coloured, 2/0.

COMIC EXPRESSIONS. Coloured only.

1. A Good Story, 2/0,
2. The End of the Argument, 2/0.
3. A Capital Joke, 2/0.
4. The Laughing Priest, 2/0.
5. The Sedate Priest, 2/0.
6. Disgust, 2/0.
7. Delight, 2/0.
8. The French Clown, 2/0.
9. Uncle Sam, 2/0.
10. Heads of the People—French Commune, 2/0.

Scenes of the Great Earthquakes of Ischia and Chios. Coloured only. 7 slides ..... per set 14/0

Scenes of the Assassination of the Emperor Alexander II. of Russia. Coloured only. 4 slides ..... per set 8/0

"In Memoriam," Beautiful Picture of the Earl of Beaconsfield, 2/0

PHOTOGRAPHIC DIORAMIC EFFECTS FOR DISSOLVING VIEWS.

Castle of Chillon by Day, by Night, and Dungeon with Prisoners. 3 slides, with frames 9/0
Milan Cathedral by Day, by Night, and Illuminated. 2 slides, with frames ... 9/0
The Rialto, Venice, by Day, by Night, and Procession of Gondolas. 3 slides, with frames 9/0
Paris by Day, by Night, and Illuminated. 3 slides, with frames 9/0
Rome (Bridge and Castle of St. Angelo) by Day, by Night, and Illuminated. 3 slides, with frames 9/0
Rolling Curtain. Effects for double or triple lanterns. 2 slides, with frames... 7/6
Rackwork. Man swallowing Rats, and companion slide, Emitting the Rats. 2 slides 18/6
Wheel Phantascope slide (new movement), with Drawing Skeleton 10/6
Six extra designs for ditto ..... each 2/6
Changing Faces. 14-inch slipping slide, representing the Bust of a Comic Figure, with several changes of the face on slipping glass ..... each 3/6
The Chromatic Wheel slides. Producing an effect similar to the colour top; the colours continually changing 17/6
The Chameleon slide, similar to the above, but having a representation of a Chamoleon changing to several colours 17/6
Combination Butterfly and Windmill slide. Very effective. Rackwork 10/6

The above if not in stock can be procured in a few days.

A full descriptive Price List of Lanterns and Slides will be forwarded post free. 0/3½

SCHOOLS AND EVENING PARTIES ATTENDED WITH MAGIC LANTERN, DISSOLVING VIEWS, &c.

Magic Lantern, including Nursery Tales, Fairy Tales, Natural Phenomena Photographs of Places of Interest, and Comic Moving Pictures, but without Dissolving Effect 12/6

This Entertainment consists of about 50 slides, and includes attendant and self-supporting screen.

For Superior Entertainment, with Dissolving Views and Effects, with attendants 22/6
Dissolving Views, as above, with Lime Light 28/6
A Select Conjuring Entertainment, with new and startling tricks (about 2 hours) 33/9
Superior ditto, with Ventriloquism 54/0

Travelling expenses are charged extra.

The above prices are for Entertainments given after 6 p.m., and within 5 miles of the Stores. Before 6 p.m., and beyond the above distance, special quotations—apply to No. 8 Department.

VITREMAINE; OR, CHROMO-PRINTED SLIDES FOR THE MAGIC LANTERN.

Suitable for No. 1 Bijou Lanterns, 6 in.	per dozen	2/6
,, ,, 2 ,, ,, 8 in.	,,	3/9
,, ,, 3 ,, ,, 9 in.	,,	5/6
,, ,, 4 ,, ,, 10 in.	,,	6/3
,, ,, 5 ,, ,, 11 in.	,,	7/3

No. 8, GUN Department—Second Floor.

The following are full size slides, and are suitable for Lanterns with 3 in., 3½ in., and 4 in. Condensers:—

Incidents of the Life of Christ, 12 slides	7/3
Views of the Holy Land. 11 slides	7/3
Pilgrim's Progress. 12 slides	7/3
Robinson Crusoe. 12 slides	7/3
Fun's Edition of the Poets. 12 slides	7/3
The Jackdaw of Rheims. 12 slides	7/3
Views of Switzerland. 12 slides	7/3
,, London. 12 slides	7/3
Cinderella. 12 slides	7/3
Jack the Giant Killer. 12 slides	7/3
Jack and the Bean Stalk. 12 slides	7/3
The Arctic Regions. 12 slides	7/3
Sinbad the Sailor. 12 slides	7/3
The Believer's Vision. 2 slides	1/3
,, Soldier's Dream. 5 slides	4/6
Jacob's Dream. 2 slides	1/3
Castle of Chillon. 2 slides	1/3
Lighthouse. 3 slides	1/10

Wood Frames for above 4/6 per dozen extra.

The above if not in stock will be procured in a few days.

INDOOR GAMES.

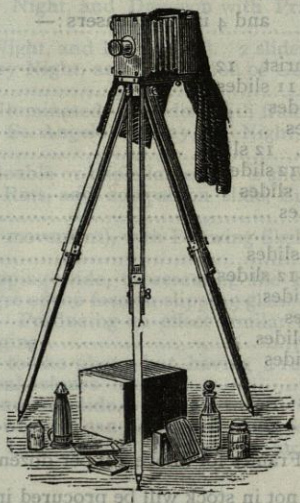
German Billiards	14/6, 22/6, 56/6
Cockamaroo	16/6, 27/6, 45/6
Mahogany Race Games; length, 3 ft., 20/6; 4 ft., 32/6; 5 ft. 6 in.	62/6
Cloth Race Game	3/9, 4/9, 6/9, 10/6, 19/6
Ditto and German Tactics combined	11/6
Go-Bang	3/3, 4/6, 8/6, 12/6
Ditto German Tactics and Race Game combined	16/6
Expert Angler, or Fish-Pond Game	2/6, 2/9, 4/3, 6/9
New Combination Set of Parlour Games, contains fourteen amusing Games	19/6, 36/6
La Grace	per set 3/3
Combination Parlour Games	7/6, 12/6
Game of Cupolette	4/3, 7/6
Magic Skittles	1/9, 3/6
The Fox Hunt, a new Round Game	each 21/6 & 28/6
The New Game of Dolphin (3 Games in one)	,, 1/6, 4/6 & 5/9
New Game, Parlour "Quoitetta," in polished mahogany box	11/6
New Game of Casse-Tête	2/6
New Game, "Word Making and Word Taking," (De La Rue's)	1/6

Postage 0/3.

A large selection of Indoor Games will be ready for sale after November 1st.

Other Games procured to order.

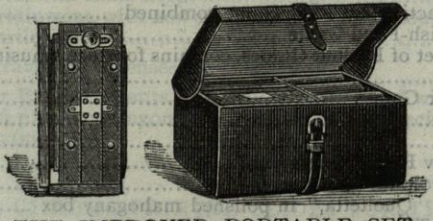
PHOTOGRAPHIC APPARATUS, &c.



THE YOUNG AMATEUR'S SET OF PHOTOGRAPHIC MATERIALS.

For plates 4¼ by 3¼, including bellows-body Camera, group on view Lens, tripod Stand, Chemicals, Dishes, Dry Plates, Focusing Cloth, &c.

Price	46/3
Extra for Portrait Lens	14/0
,, for Britannia Dry Plates on selected Glass ..... per doz.	2/7
,, for Double Slides	6/6
The Young Amateur's Printing Set, with a supply of Material and all necessary Dishes and Apparatus	23/3



THE IMPROVED PORTABLE SET.

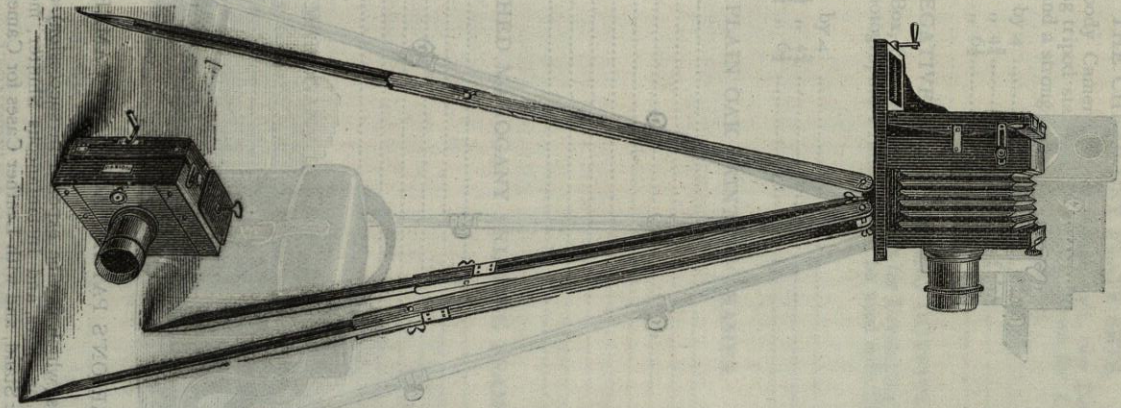
For plates 4¼ by 3¼. A light strong mahogany bellows-body Camera, with three double backs. Marion's quick acting Rectilinear Lens, and leather case for Camera; sliding tripod Stand in linen case, Chemicals, Dry Plates, Dishes, &c., in strong deal box with partitions.

Price	138/9
A set of Printing Materials for the Improved Portable Set	23/3

THE VICTORIA SET OF APPARATUS.

Comprising Mahogany Bellows-body Camera, Screw Adjustment, two Double Backs, Marion's quick acting Rectilinear Lens, Leather Case for Camera and Lens, and Sliding Tripod Stand in Waterproof Case.

For plates 5 by 4		201/6
* ,,	$6\frac{1}{2}$ by $4\frac{3}{4}$	248/0
* ,,	$8\frac{1}{2}$ by $6\frac{1}{2}$	295/0
* ,,	10 by 8	351/6

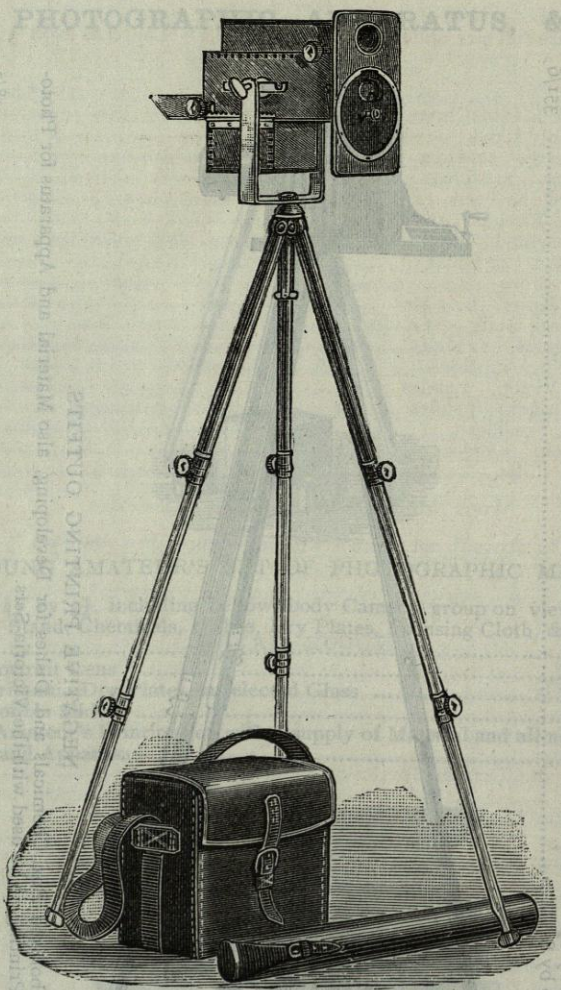


NEGATIVE PRINTING OUTFITS.

In Pine Ebonized Box, Chemicals and Dishes for Developing, also Material and Apparatus for Photographic Printing, to be used with the Victoria Sets.

No. 4.	For plates 5	by 4	48/3
*No. 5.	,,	$6\frac{1}{2}$ by $4\frac{3}{4}$	55/6
*No. 6.	,,	$8\frac{1}{2}$ by $6\frac{1}{2}$	74/0
*No. 7.	,,	10 by 8	88/0

* Procured to order only.



MARION'S PATENT ACADEMY CAMERA.

Carrying twelve Plates (which can be exposed in succession), a pair of Lenses for portraits, groups, or views, and Instantaneous Shutter, mounted on Plücker's Patent Telescopic Stand, and with Leather Cases for Camera and Stand.

*No. 3.—For plates 3¼ by 3¼ 142/6
*No. 4.—For plates 4¼ by 3¼ 166/3

* Procured to order only.

THE CHEAP DRY PLATE SETS.

Comprising Bellows-body Camera, Screw Adjustment, two Double Backs, a good View Lens, sliding tripod stand, a Waterproof Case for Camera and Lens, a Focusing Cloth, and a strong Linen Case for Stand.

No 1.—For plates 5 by 4 ..... 85/3
,, 2.— ,, 6½ ,, 4¾ 85/3
* ,, 3.— ,, 8½ ,, 6½ 101/9
..... 152/9

NEGATIVE AND PRINTING OUTFITS.

In strong Cardboard Box, Chemicals and Dishes for Developing, also Materials and Apparatus for Photographic Printing. To be used with the Cheap Dry Plate Sets.

No. 1.—For plates 5 by 4 ..... 37/0
,, 2.— ,, 6½ ,, 4¾ 37/0
* ,, 3.— ,, 8½ ,, 6½ 41/9
..... 55/6

PLAIN OAK PRINTING FRAMES.

¼ plate ..... per dozen 5/0
*5 by 4 ..... ,, 5/6
½ plate ..... ,, 8/3
½ ,, oblong ..... ,, 9/6
*¼ ,, ... ,, 13/9
¼ ,, oblong ..... ,, 15/6
10 by 8 ..... ,, 17/8
*12 by 10 ..... ,, 22/0

POLISHED MAHOGANY PRINTING FRAMES.

* For plates 4¾ by 3¼ ..... per dozen 16/3
,, 5 ,, 4 ..... ,, 18/6
* ,, 6½ ,, 4¾ ..... ,, 21/6
* ,, 8½ ,, 6¾ ..... ,, 28/6
* ,, 10 ,, 8 ..... ,, 38/6
,, 12 ,, 10 ..... ,, 51/6

MAHOGANY DRAINING RACKS.

*For ¼ and ½ plates, 24 grooves ..... each 1/11
* ,, ¼ plates, 12 grooves ..... ,, 1/11

READY SENSITIZED PAPER.

Per Sheet, 0/8; 6 sheets, 3/3; ½ quire, 6/3; quire, 11/6.
Best Superfine.—Per Sheet, 0/10; 6 sheets, 3/9; ½ quire, 7/0; quire, 13/9,
Postage extra.

CUTTING GLASSES.

C. de V. size, 0/6; *5 by 4, and Cabinet, 1/0; *8½ by 6½, 1/11 10 by 8, 2/2.

VIGNETTING GLASSES.

C. de V. size, 0/8½ each; Cabinet, 1/4 each.

* Procured to order only.

†DRY PLATE CHEMICAL LIST.

Pyrogallic Acid (Schering's best), Re-Sublimed	per oz. bot.	1/6
‡Bromide Ammonium, in 1 lb. bottles	per lb.	2/9
Liquor Ammonia, 880°, in 1 lb. stoppered bottles		1/1
Hyposulphite of Soda, 7 lbs., 1/9; 14 lbs., 1/8	28 lbs.	3/6
Not less than 7 lbs. of Hyposulphite of Soda can be supplied.		
‡Alum	per lb.	0/2
‡Protosulphite of Iron	,,	0/2
Nitric Acid, 4 oz., stoppered bottles	each	0/6
Chloride of Gold	15 grain tubes, each, 1/9; dozen	20/0
‡Sulphite of Soda	per lb.	0/6
‡Acetate of Soda, in 1 lb. bottles (Schering's)	per lb.	0/10
Bichloride of Mercury	per oz., 0/3; per lb.	3/6
Citric Acid	,, 0/3; per lb.	2/9
Potassium Cyanide, in Crystals, in bottle	per oz.	0/7
‡Oxalate Potash	per lb.	1/5
Nitrite of Silver	per oz.	3/2
‡Bromide Potassium (Schering's), in 1 lb. bottles	per lb.	2/6

†The above prices of Chemicals will at all times be subject to market fluctuations.

‡ Please note that not less than one pound can be supplied. Any of the above Chemicals not in stock at time of ordering, can be procured in a few hours.

VARNISH.

Hubbard's Gelatine Negative (1/0 bottle)	0/10½
* ,, ,, ,, (pints, 3/0)	2/8
*Marion's Mounting Solution (1/0 bottle)	0/9½

BRITANNIA DRY PLATES.

Size of Plate.	Per doz.	Size of Plate.	Per doz.
4¼ by 3¼	1/4½	* 7 by 5	4/9
5 ,, 4	2/1	8½ ,, 6½	5/9
* 6¾ ,, 3¼	3/0	* 9 ,, 7	7/3
* 6½ ,, 4¼	3/2	* 8½ ,, 8½, double promenade	8/0
6½ ,, 4¾	3/3	*10 ,, 8	10/0
* 7¼ ,, 4½	4/0	*12 ,, 10	14/3
* 8½ ,, 4¼, single promenade	4/3	*15 ,, 12	25/0
* 7½ ,, 5	4/9	*13 ,, 8, panel post	14/6

BRITANNIA DRY PLATES. Selected, on Superior Glass.

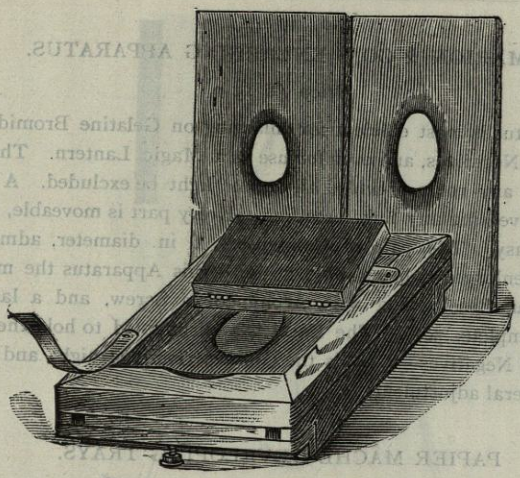
¼ plate, 2/7; ½ plate, 6/2; *¼ plate, 11/5; *10 by 8, 20/0 per dozen.

WRATTEN & WAINWRIGHT'S "LONDON" GELATINO-BROMIDE DRY PLATES—ORDINARY AND INSTANTANEOUS.

Size of Plate.	Prices per Doz. Ordinary.	Instantaneous and Extra Sensitive.	Size of Plate.	Prices per Doz. Ordinary.	Instantaneous and Extra Sensitive.
4¼ by 3¼	2/4	2/6	*8 by 5	7/3	8/3
5 ,, 4	3/4	3/8	*8½ ,, 6½	9/10	10/0
*6¾ ,, 3¼	4/7	5/3	*9 ,, 7	10/2	12/0
6½ ,, 4¾	5/3	5/6	*10 ,, 8	13/6	15/0
*7¼ ,, 4½	6/2	6/3	*11 ,, 9	15/3	18/0
*7½ ,, 5	6/8	7/0	*12 ,, 10	18/0	22/0

Other makers' procured to order at a reduction.

*Procured to order only.



NEW VIGNETTING FRAME.

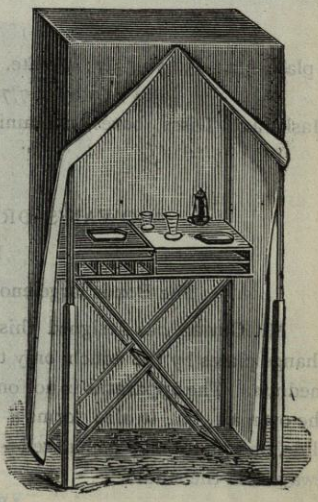
For ¼ plate, in oak .....each 2/6½
* " ½ " " ..... " 4/0
* " 1 " " ..... " 5/2

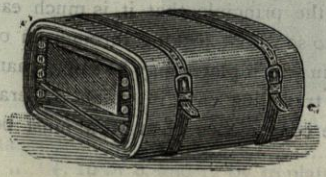
These Frames have each three thick slabs of wood with bevelled oval openings, each a different size. These slabs are placed in front of the printing frames, and are held in their place by two screws, but their positions may be shifted; the oval holes, being some distance from the negative, permit the rays of light to slant, thus effecting a soft, pleasing vignette.

* MARION'S NEW PORTABLE DEVELOPING TENT AND TABLE.

Price 85/6.

This Tent is so devised that it may be fitted up indoors or out of doors. Stands 6 feet high, and is 3 feet square. Folds up in a compact form for travelling. The table is fitted with developing sink and partition for chemicals.





* Procured to order only

*MARION & CO.'S ENLARGING APPARATUS.

Price £6 13 0

This Apparatus is most efficient for enlarging on Gelatine Bromide Paper, for making enlarged Negatives, and even for use as a Magic Lantern. The Apparatus may be used in any room provided all actinic light be excluded. A hood covers the lamp, so preventing any light escaping. Every part is moveable, therefore the adjustment is easy. The pair of Condensers, 6 in. diameter, admit a Cabinet Negative being enlarged full out. To go with this Apparatus the manufacturers have prepared an Easel Stand with Archimedean Screw, and a large Drawing Board, price complete, 50/6. The Easel is well adapted to hold the Glass when making Enlarged Negatives—it holds the Glass perfectly straight, and permits perpendicular or lateral adjustment.

PAPIER MÂCHÉ DEVELOPING TRAYS.

$4\frac{3}{4}$ by $3\frac{1}{2}$, 0/$9\frac{1}{2}$; *7 by 5, 1/$8\frac{1}{2}$; *$5\frac{1}{2}$ by $4\frac{1}{4}$, 1/$0\frac{1}{2}$; $7\frac{5}{8}$ by $5\frac{3}{4}$, 1/9; *$8\frac{1}{4}$ by $5\frac{1}{4}$, 1/11; *9 by 7, 1/11; *$9\frac{1}{2}$ by $7\frac{1}{4}$, 2/0; *$10\frac{3}{4}$ by $8\frac{1}{4}$, 2/1; *$12\frac{1}{2}$ by $10\frac{1}{4}$, 2/$10\frac{1}{2}$ each.

*EBONITE TRAYS, WITH LIPS.

$4\frac{3}{4}$ by $3\frac{3}{4}$, 0/$7\frac{1}{2}$; $5\frac{3}{4}$ by $4\frac{1}{2}$, 0/$8\frac{1}{2}$, 7 by $5\frac{1}{4}$, 0/$10\frac{1}{2}$; 8 by 6, 1/6; 9 by 7, 1/9 each.

POLISHED MAHOGANY LIGHT-TIGHT BOXES FOR DRY PLATES.

12 Grooves.

$\frac{1}{4}$ plate, 3/2; *5 by 4, 3/7; $\frac{1}{2}$ plate, 4/$1\frac{1}{2}$; *$\frac{1}{1}$ plate, 5/3; *10 by 8, 7/$1\frac{1}{2}$; *12 by 10, 8/$6\frac{1}{2}$; *9 by 7, 7/7; *8 by 5, 6/4; *15 by 12, 11/$9\frac{1}{2}$.

Masks and Discs, boxes, containing 6 doz. well assorted C. de V. sizes, 0/$9\frac{1}{2}$ each.
" " " " 3 " " Cabinet " 0/$9\frac{1}{2}$ "

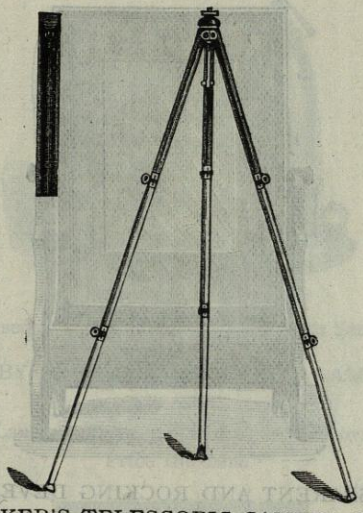
*COWAN'S DRY PLATE CHANGING BOX.

Price 40/0 each.

The Box is large enough to change plates up to 12 by 10.

Mr. Cowan has designed this Box on the principle that it is much easier to change plates by the touch only than to do so whilst looking through an obscure medium. The apparatus is not only a box in which plates may be safely changed in the open air, but it also forms a portable travelling case, in which camera, dark slide, and plates may be packed—a notable convenience when work must be done away from the studio.

* Procured to order only.



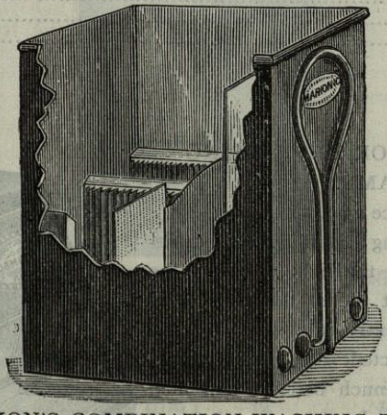
CAPTAIN PLÜCKER'S TELESCOPIC CAMERA STAND. (Patent.)

Light, rigid, strong.

No. 1, to carry ¼ up to ½ plate Camera 23/9
„ 2, „ ¼ plate up to 9 by 7 Camera 33/3

The above are made of metal, are very light and strong, and, being telescopic, the tubes slide one into another, and occupy very little space.

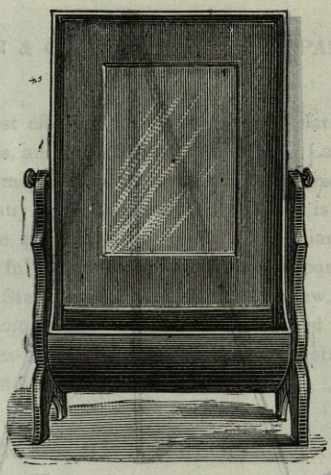
*Solid Leather Case, No. 1 ..... 7/3
* „ „ „ No. 2 ..... 9/6



*MARION'S COMBINATION WASHING TANK.

No. 1, takes ¼, ½, and ¼ plates ..... each 9/0
„ 2, „ ¼, 10 by 8, and 12 by 10 plates ..... „ 11/9

* Procured to order only.



* THE TRANSPARENT AND ROCKING DEVELOPING TRAY.

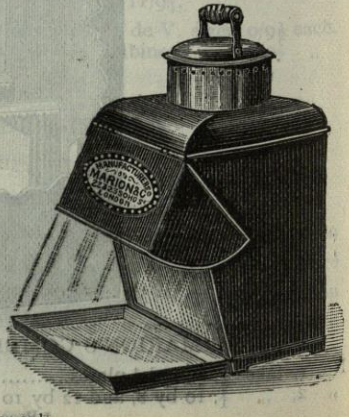
Two advantages sure to be appreciated by all dry-plate workers are found in this Tray. Pivoted on a stand, the rocking motion flows the developing solution in a smooth, even wave over the negative. Being made of papier mâché with a glass bottom, when tilted up the light from the ruby lamp shines right through the glass bottom, and thus the development may be watched without touching the plate.

For ¼ plates	..... each	8/6
,, ½ ,,	..... ,,	11/4
,, ¼ ,,	..... ,,	12/3
,, 10 by 8	..... ,,	13/3
,, 12 ,, 10	..... ,,	15/3
,, 15 ,, 12	..... ,,	17/0

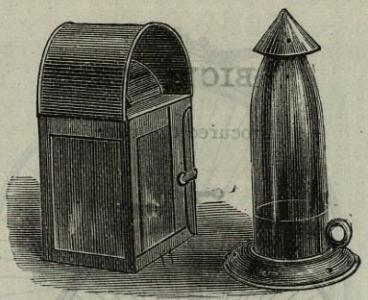
THE REFLECTOR DEVELOPING LAMP.

Price 23/9.

This new Developing Lamp has a shade reflector which throws the light down on the developing dish, but stops the rays from ascending, consequently the eye of the operator is well protected from the red light, and yet the plate is much better illuminated than with the ordinary lamp.



Procured to order only.



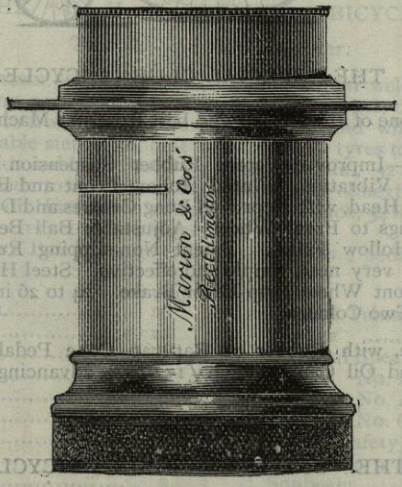
DEVELOPING LAMPS.

The Candle Lamp, as used in the Student's or Beginner's Set.....each 1/10½

RUBY LANTERNS, WITH OIL LAMP.

4/9 each.

If desired, this Lantern can be supplied so as to fit over a gas burner.
Price the same.



*QUICK ACTING RECTILINEAR LENSES. (Nickel Mounted.)

For Views, Groups, Architecture, Enlarging, and Copying.

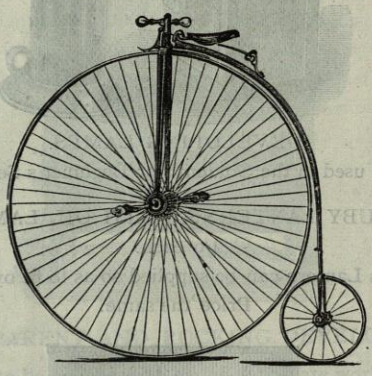
For	4¼ inch by	3¼ inch.....	42/9	For	8½ inch by	6½ inch.....	71/3
,,	5 ,,	4 ,, ...	42/9	,,	10 ,,	8 ,, ...	95/0
,,	6½ ,,	4¾ ,, ...	61/9	,,	12 ,,	10 ,, ...	142/6
,,	8 ,,	5 ,, ...	61/9				

Every Article in the practice of Photography to order.

* Procured to order only.

BICYCLES.

Procured to Order.



THE "SPECIAL CLUB" BICYCLE.

This is one of the lightest and best Roadster Machines made.

SPECIFICATION.—Improved Patent Rubber Suspension Springs for the prevention of Metallic Vibration. Fluted Hollow Front and Back Forks. Elliptical Backbone. Stanley Head, with Improved Long Centres and Deep Neck. Adjustable Double Ball Bearings to Front Wheel. Adjustable Ball Bearings to Back Wheel. Improved Patent Hollow Felloe. Patent Non-slipping Rubber Tyres. Patent Detachable Cranks, very neat, simple and effective. Steel Hubs with Patent Locknutted Spokes. Front Wheel Grip Lever Brake. 24 to 26 inch Handle Bar, Horn Ends. Painted in Two Colours.

Price, complete, with Rubber or Rat-trap Cone Pedals, Patent Suspension Saddle, Spanner and Oil Can, 48 inch £15 16s.; advancing 9s. for every 2 inches higher.

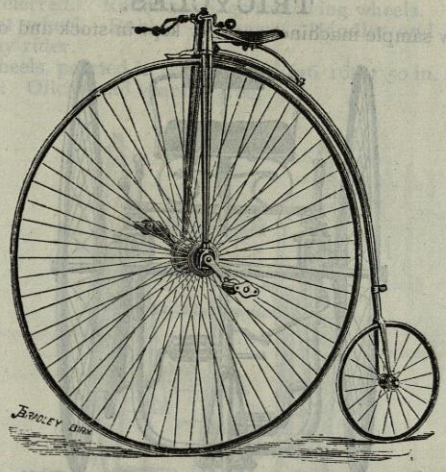
THE "UNIVERSAL CLUB" BICYCLE.

This is a good all round machine, and well made.

SPECIFICATION—Improved Slide Spring. Plain Hollow Fork. Round Backbone. Stanley Head with Long Centres. Double Ball Bearings to Front Wheel. Dust Proof Cone Bearings to Back Wheel. Steel Hubs with Direct Butt-ended Spokes. Front Wheel Grip Brake. 24 inch to 26 inch Handle Bar. Painted in Two Colours. Hubs Plated.

Price, complete, with Rubber or Rat-trap Cone Pedals, Pigskin Saddle, Oil Can and Spanner, 52 inch £10 16s.

No. 8, GUN Department—Second Floor.



THE "D. H. F. PREMIER" BICYCLE.

This is a first-class Roadster.

STANDARD PATTERN.—Front forks are made of four weldless steel tubes with "open head" steering, semi-hollow back fork, direct spokes, double ball bearing of greatly reduced size to front wheel, adjustable cones hind wheel, steering bar bent down, patent adjustable step, $\frac{7}{8}$ in. best red moulded tyres to front, ditto $\frac{3}{4}$ in. to back wheel, suspension saddle. Stock sizes, 48 in., 50 in., 52 in., 54 in., and 56 in. Intermediate sizes made to order, and charged at price of next size larger.

Price, finished with Harrington's Enamel, Plain Black, 54 in., £15 16s., increasing or decreasing 9s. for every 2 inches higher or lower.

Extras: Ball bearings to back wheel, 18s.; pedals, 18s.

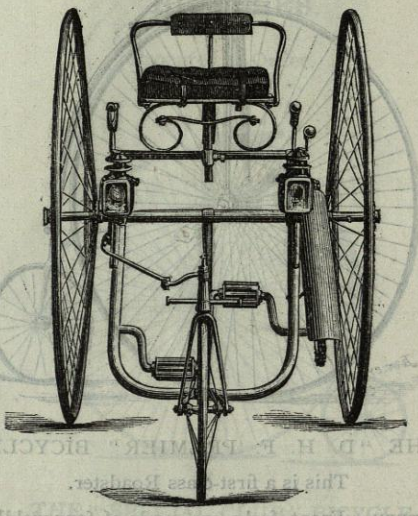
	per cent.
The Special Express	10
Express No. 1	10
London	10
Premier No. 0	10
Timberlake	10
Pilot	10
Royal Mail	15
Berkshire	10
Humber	5
Rival	20
Royal Challenge	10
Xtraordinary do	10
British Challenge	10
Centaur	15
Mercury No. 1, 2, & 3	10
British Challenge	15
Special do.	10
Club Racer	10

	per cent.
The Special Triumph	20
Zephyr	10
National Special	20
,, No. 2 & 3	20
,, No. 4	15
,, No. 6, Youth's	15
Facile (Safety)	5
Alpha, No. 1 & 2	20
Sunbeam	15
Express, No. 2	5
Durable	15
Arab	15
Royal	15
Howe	25
Victor, D. E. H. F.	15
Victor	15
Merlin (Safety)	15

The above discounts will only be taken off orders given through the Society.

TRICYCLES.

A few sample machines are now kept in stock and on sale.

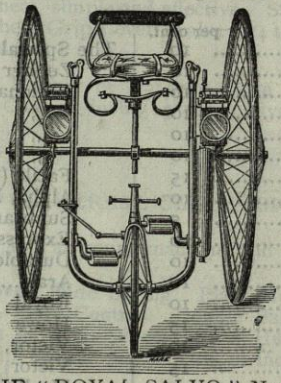


THE IMPERIAL CLUB.

SPECIFICATION.—Finest steel tube frame, with improved patent balance gearing. Band brake. Ball bearings to all wheels and cranks. All the bright parts plated. Patent noiseless steering. Width, 3 ft. 4 in. Standard size, 48 in. Weight, about 80 lbs.

For ordinary roads we recommend this machine geared level, but we can supply it geared up to 54 inches where great speed is required, or down to 42 inches for very hilly country.

Price, complete, with saddle or seat, spanners, and oil can, £21 12s.

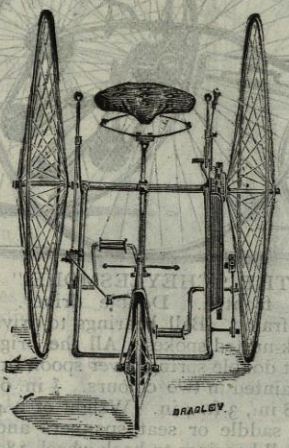


THE "ROYAL SALVO," No. 2.

SPECIFICATION.—The frame of this machine is of weldless steel tube. Width, 3 feet 2 inches, or 3 feet 4 inches; the latter is recommended. Cushioned seat, pan

seat, or saddle as preferred. Roller bearings to driving wheels. Patent adjustable ball bearings to front wheel. Rubber foot-rests. Handles and seat adjustable to suit the height of any rider.

Prices, 46 in. wheels, painted in two colours, £16 16s.; 50 in. wheels, painted in two colours, £17 4s. Oilcan and spanner free.



THE No. 2, "ROYAL METEOR."

This Machine has been entirely remodelled, and is now a most complete Machine; the position has been altered by bringing the pedals farther forward, thus obviating the objectionable tipping sensation so frequently occurring on all double-driving front-steering machines; yet, by using the L or cranked seat rod, the old, or indeed any, position may be obtained.

This machine is fitted with patent double-driving gear, adjustable handles, band brake, and with nickel-plated handle brackets and steering rod. Width 39 in.; Weight 90lb.

Price, 46 in. wheels, £16 8s.; 50 in. wheels, £17 6s.

If fitted with ball bearings to wheels and crank shaft and roller bearings to pedals, £2 14s. extra.

THE "KRAO," OR TRICYCLE ADJUNCT.

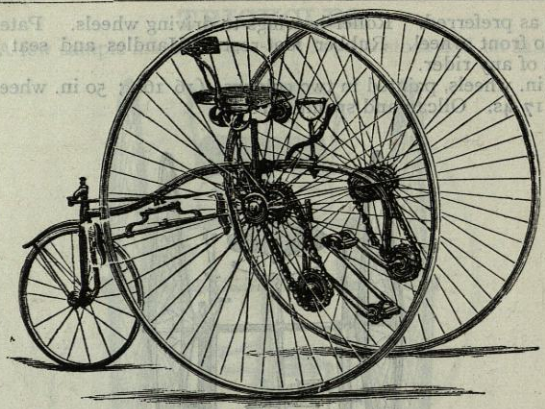
(HARRINGTON'S PATENT.)

This machine is so co constructed that it can in one minute be attached to the spring shaft or pillar of any ordinary front-steering tricycle, thereby converting it into a sociable.

The "Krao" is a single wheel mounted in a frame, having its own driving gear, and carrying its own cradle spring and saddle. To the front part of the frame is attached a knee-joint and socket, through which the seat plunger of the tricycle is passed in connecting the two machines; the "Krao" then becomes a trailing driver, and follows in the wake of the main driving wheels just as the small wheel of the "Humber."

The advantages of this simple machine are obvions, as any one possessing a front steering tricycle may convert it into a sociable at pleasure, or an ordinary sociable can, by linking on one or two "Kraos," carry three or four riders.

Price, with ball bearings, £7 4s. 6d.

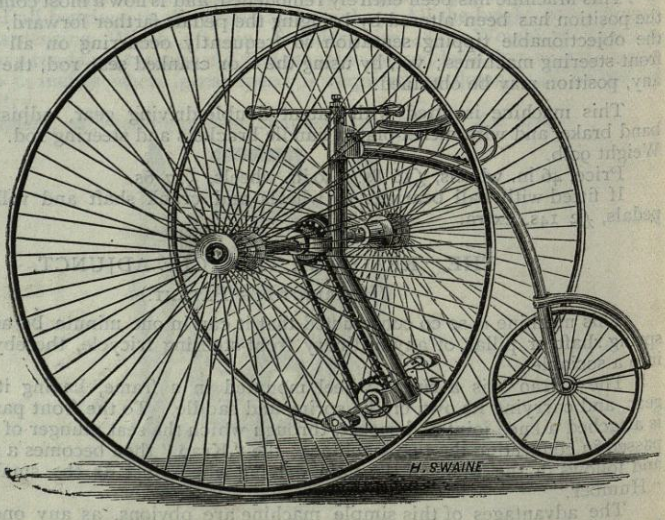


THE "CHEYLESMORE."

SPECIFICATION,—Open fronted. Double driver. Patent automatic clutch action. Hollow steel tube frame. Ball bearings to driving wheels and crank shaft. Steel hubs, with patent lock-nutted spokes. All the bright parts nickel-plated and polished. Improved patent double spring lever spoon break applied simultaneously to both driving wheels. Painted in two colours. $\frac{7}{8}$ in. or $\frac{3}{4}$ in. best moulded tyres. Width 44 in., 3 ft. 2 in.; 48 in., 3 ft. 4 in. Weight of a 48 in., about 90 lbs.

Prices, complete, with saddle or seat, spanners and oil can, 44 in., £20 5s.; 48 in., £21 3s. Extras: Ball bearings to back wheel, 18s.; ball pedals, 18s.

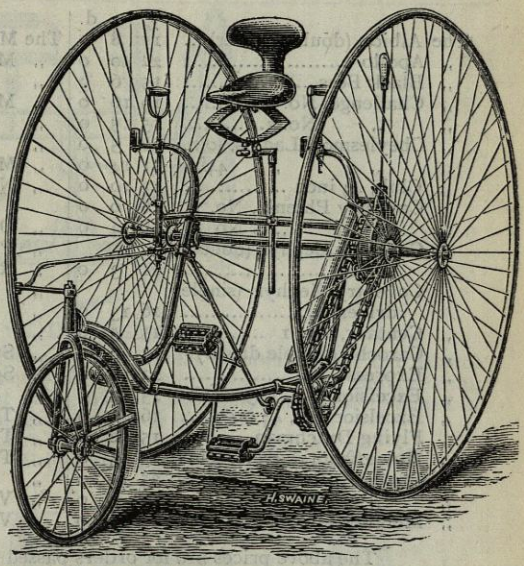
THE "HUMBER" TRICYCLE.



This Machine is a well made double driver, having all the advantages of the Bicycle with the safety of the Tricycle. It is driven by two 48-in. wheels, running level, fitted with ball bearings to all wheels, and a very powerful double lever brake. As both the driving wheels steer, it requires some practice to get into the steering, but when this is mastered, it is a fast and a good hill climber. Width 40 in. Weight about 75 lbs. Japanned in two or three colours,

Price, with Wrench and Oil Can complete.....£21 17 0

THE "PREMIER" PATENT DOUBLE-DRIVING TRICYCLE.



This tricycle is fitted with two equal sized 48 in. (or 40 in. for ladies) driving wheels, the guiding wheel being in front.

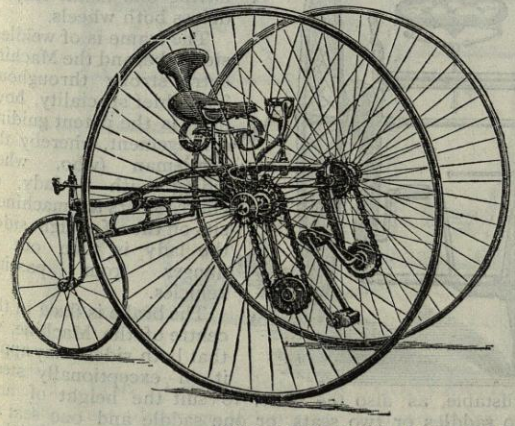
The principal feature is an automatic differential gear, by which the requisite power is transmitted to each driving wheel.

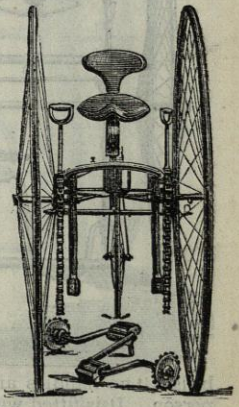
In the machine represented the exact proportion of power required (which varies with every movement of the guiding wheel) is imparted to each of the driving wheels. For example, when turning to the left, the right or outer wheel receives the larger portion of power, and in turning to the right *vice versa*.

The power imparted varies in exact proportion to the radius described by each wheel. Of course, when running in the straight line, the power is given to each wheel equally. The brake is a steel friction band on a drum, and affects both wheels equally. The frame is weldless steel throughout. The handles are adjustable, as also the seat, to suit the height of any person. Width 41 inches, weight 85 lbs.

Price, with ball bearings to driving wheels and cranks, finished with Harrington's enamel, plain black, fitted with large saddle or seat, £20 14s.

Extras: Ball bearings to guiding wheel, 18s.; ball pedals, 18s.





THE CHEYLESMORE FOLDING,

This Machine is similar in principle to the ordinary "Cheylesmore," but it is so arranged that it can be folded so as to pass through a space of 27 inches. Full width when extended for use, 38 inches. Weight of a 44 inch about 90 lbs.

Price, 44-inch wheels, £22 10s.; 48-inch wheels, £23 8s.

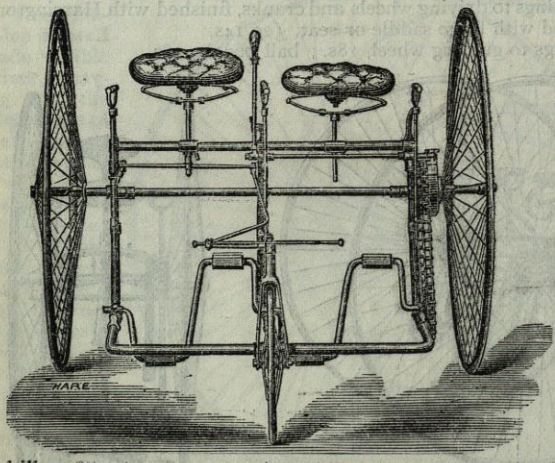
	£	s.	d.
The Albion (double driver) ...	15	8	0
,, Apollo	22	10	0
,, Black Bess	15	6	0
,, Challenge, No. 1.....	19	16	0
,, ,, No. 2.....	15	15	0
,, Cheylesmore Lady's, 40in.	20	5	0
,, ,, ,, 44in.	21	14	0
,, Club, 44 inch	13	10	0
,, Coventry Phœnix, No. 1	16	0	0
,, ,, ,, No. 4	16	4	0
,, Coventry Zephyr (double driver)	21	3	0
,, Coventry Zephyr (single driver)	16	13	0
,, Centaur, No. 1	15	5	9
,, Caroche (double driver)	15	6	0
,, Express	12	12	0
,, Excelsior, No. 1, 50 inch	15	3	9
,, Excelsior Pet, 44 inch ...	16	1	9
,, Flying Dutchman	15	2	6
,, Howe (front steerer), 50in.	15	15	0
,, Imperial, Racer	25	13	0
,, ,, Rob Roy	18	0	0
,, Mercury Greyhound	14	5	9

	£	s.	d.
The Mercury No. 3	11	12	6
,, Merlin (rear steering) ...	16	19	0
,, ,, (front ,,) ...	17	17	0
,, Meteor, No. 1, 40 inch ...	13	12	0
,, ,, ,, 44 ,, ...	14	0	0
,, ,, ,, 46 ,, ...	14	8	0
,, Monarch	15	3	0
,, National (with patent differential Axle)	19	16	0
,, Orbi-cycle	17	17	0
,, Premier, Racer	23	8	0
,, Royal	18	0	0
,, ,, Mail No. 1	18	14	0
,, ,, ,, No. 3, 46 in.	18	14	0
,, ,, Rob Roy	15	19	6
,, Special Zephyr	18	0	0
,, Special Centaur (double driver)	18	5	6
,, Telescopic	18	18	0
,, Traveller (triple steering)	23	8	0
,, Triumph, No. 1	14	0	0
,, ,, No. 2	14	8	0
,, Victoria (front steerer) ...	15	3	0
,, Victor Excelsior, 50 inch	17	17	0

The above prices are for orders passed through the Society only.

SOCIABLE TRICYCLES.

THE "PREMIER."



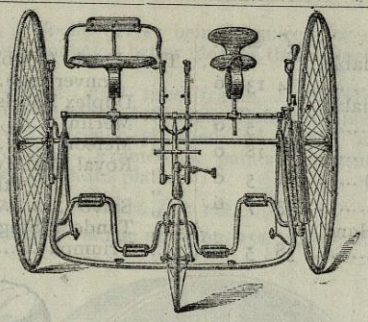
Has a patent balance driving gear, and, although having one chain only, it drives both wheels.

The frame is of weldless steel tube, and the Machine extra strong throughout. The chief speciality, however, is the patent guiding arrangement, whereby the gentleman (who, when riding with a lady, of course steers the machine,) sits on the off or right side; the lady is then out of danger from passing vehicles.

The brake is fixed in the centre of the Machine, so that both riders may apply it on exceptionally steep hills. The handles are adjustable, as also the seats, to suit the height of any person. It is fitted with two saddles or two seats, or one saddle and one seat as desired; also with a new and improved spring footrest. Ball bearings to driving wheels and crank ends. Width 61 inches. Weight, 145 lbs.

Price, enamelled, and bright parts plated, £27.

Extras: Ball bearings to front wheel, 18s.; ball pedals, £1 16s.



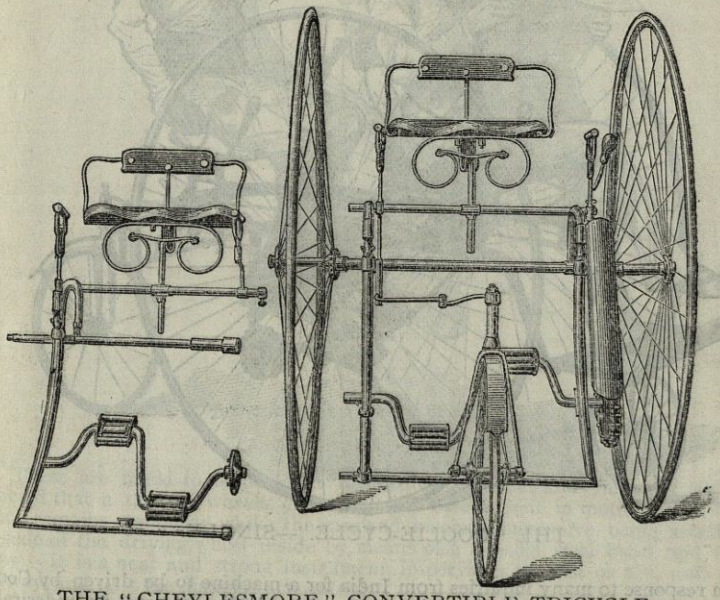
THE "CHEYLESMORE."

SPECIFICATION.—Finest steel tube frame. Patent combination of the balance double driving gear with the "Cheylesmore" clutch. Band brake. Ball bearing to all wheels and cranks. Bright parts plated. Adjustable handles. Painted in two colours. Standard size, 48 in., geared level or down.

Price, £27, complete with saddles or seats, spanners, and oil can.

A well-built, sound Sociable. Weight about 140 lbs. Width 74 inches.

Extras: Ball pedals, £1 16s.



THE "CHEYLESMORE" CONVERTIBLE TRICYCLE.

The great advantage of having a Machine which can be converted into either a single or double at pleasure, and yet retain its rigidity in both forms, has led to introducing this novelty and spécialité for 1883.

Specification same as ordinary "Sociable," but with the addition of convertible mechanism.

Standard size, 48 inches, price, £31 3s. 6d.

No. 8, GUN Department—Second Floor.

	£	s.	d.
The Albion Juvenile Sociable, 26 inch wheels	4	13	6
,, Albion Juvenile Sociable, 30 inch wheels	6	5	0
,, Apollo	27	18	0
,, Arab (treble driver)	21	5	0
,, Centaur, Tandem	23	7	6
,, ,, Four in Hand, for four riders	38	5	0

	£	s.	d.
The Dual (double driving convertible)	27	4	0
,, Duplex Excelsior, 44 in.	22	2	0
,, Merlin	26	15	6
,, Meteor	20	16	0
,, Royal Mail, two seats	22	2	0
,, ,, three seats	23	16	0
,, Salvo	21	12	0
,, Tandem (Singer's)	31	10	0
,, Triumph	19	4	0



THE "COOLIE-CYCLE."—SINGLE.

In response to many inquiries from India for a machine to be driven by Coolie servants (the great heat of the country making tricycle riding at times an undesirable exercise for Europeans), the "Coolie-Cycle" has been produced.

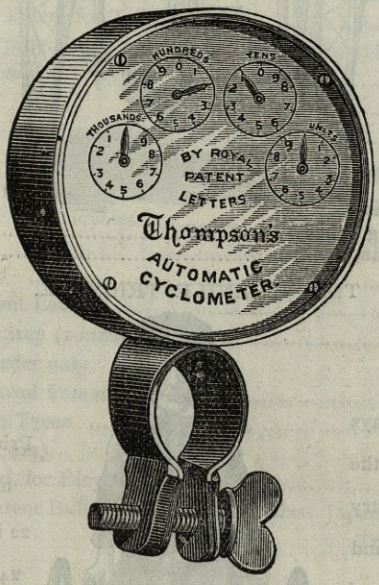
Notwithstanding its great strength, it is very light and easily driven; and being fitted with the "Cheylesmore" clutch, is a perfect double driver. The front seat for Europeans is as easy and luxurious as a carriage seat, and can, if desired, be fitted with an umbrella They are made either double or single, *i.e.*, to carry one or

two persons in front, a Coolie driver being required for each person carried. A glance at the sketch will convey a better idea of these machines than can be given verbally.

SPECIFICATION.—Finest steel tube frame. "Cheylesmore" clutch action. Ball bearings to driving wheels and cranks. Patent double spoon brakes. Suspension saddles for drivers. French polished and stuffed or caned birch seats and foot boards for Europeans. Framework painted in usual style in two colours. Handle fittings, spokes, and hubs plated.

Prices, Single, £28 1s.; Double, £42 10s.

Umbrella and fittings for single machine, 25s.; ditto, double machine, 35s.



CYCLOMETERS.

For Bicycles, Tricycles, Carriages, &c.

Procured to order.

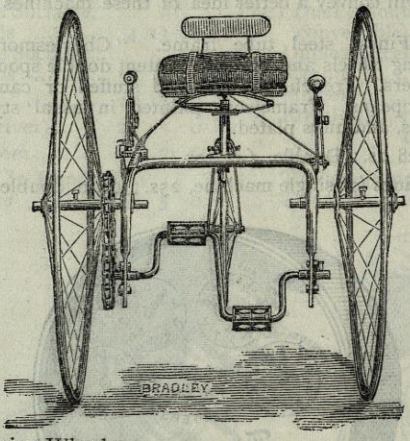
These are made to show either revolutions or miles and yards; it is so constructed that a train of wheels, contained in a case, is sent in motion by a weight, which remains stationary whilst the case and mechanism revolve, being attached to the axle of the driving wheel inside by means of a flexible steel band and thumb screw. It is a neat and strong instrument, impervious to dust or wet, well out of the way, and tells the distance accurately.

Price for Revolutions £0 18 0
" " *Miles and Yards 1 8 0

* In ordering please give size of wheel, and if for Bicycle or Tricycle, and in ther case give size of axle.

In ordering for Carriages the axle cap and size of wheel is required.

THE YOUTH'S "METEOR" TRICYCLE.



This Machine is constructed for Youths and Young Ladies (from 10 to 15 years of age). It is constructed on the same lines, and of the same materials as the ordinary "Meteor," and is one of the best in the market; is strongly made, and will carry the weight of a man. The seat is adjustable and interchangeable, so that either a cushioned seat or Bicycle saddle can be used. The handles are also adjustable to suit the height of any rider.

36-inch Driving Wheels £8 10 0
Crate for Packing..... 0 3 6

THE JUVENILE TRICYCLE.



The illustration portrays a machine built upon the same lines as the Coventry Triumph No. 2; and it is considered one of the best machines at the price. The seat can be adjusted to suit the height of any rider.

Prices, including Cushion and Straps—

22 in. wheels £2 11 0
24 ,, ,, 2 15 3
26 ,, ,, 2 19 6
30 ,, ,, 3 16 6

Crate for Packing...2/0

THE CHILD'S METEOR.

One of the soundest and best machines for children (under 10 years of age) in the market. Only made one size.

30-inch wheels ,, ... £5 7 3

Crate for packing, 2/6.

ACCESSORIES.

Alarums, Snell's Big Ben for Tricycles ..... each 2/8
" " " " Bicycles ..... " 2/0
" Harrison's Double ..... " 3/9
" " Single ..... " 3/2
" Stormont's Patent for Tricycles ..... " 3/9
Arab Cradle Springs procured to order only. Weight of rider required.
Bags, Cyclists' Wallets, for Tricycles 2/9, 3/3 4/3
" Town Pouch " ..... each 5/3
" " " for Bicycles ..... " 4/3
Handy Bag " ..... " 3/3
" The Don " ..... " 3/6
" M. I. P. for Tricycles ..... " 9/6
" Circular " ..... " 12/3
Bells, Ordinary plated ..... " 1/3
" Harrison's Patent Lever ..... " 2/3
" Challis, Patent Stop (2-inch) ..... " 1/9
Buglets procured to order only.
Bicycle Stand, Wickstead Patent ..... " 4/0
Cement for sticking on Tyres ..... per cake 0/4½
Cyclometers (see page 921).
Lamps, Monarch Head, for Bicycles or Tricycles ..... each 8/6
" Salisbury's Patent Bull's-eye, or Crystal Glass Japanned Head; for Tricyles, per pair 13/6
" " " " " " Hub; for Bicycles and Salvo Tricycles ..... each 8/6
" Salisbury's Tricycle Lamp, No. 16, for oil ..... per pair 21/0
" " Patent Victor Hub, for Bicycles ..... each 10/0
" " Patent Head Lamp for Bicycles ..... " 9/0
" King of the Road Head, for Bicycles or Tricycles ..... " 8/9
" " " " Hub, for Bicycles ..... " 10/6
" " " " " for Tricycles, with Lubricators ..... " 12/0
Lock and Chain, Patent Yale Lock (2 Keys) ..... " 3/0
" " Nickle Plated Lock (1 Key) ..... " 1/6
Chain only ..... " 0/6
Oil, specially prepared for Lubricating ..... per bottle, 0/5 and 0/10
" " " " Lamps ..... " 0/5 and 0/10
" Cans, Price's Patent ..... each 0/6

Pedals, Bown's Æolus Patent Ball-bearing, Rat-trap or Rubber..... per pair 25/0
Saddles, Lamplugh and Brown's, Long distance..... .....each 6/6
,, ,, ,, ,, ,, for Tricycles, with backs ,, 9/6
,, Brook's Patent Flexible, for Bicycles.....each 6/6 and 8/6
,, ,, ,, ,, ,, Tricycles..... .....each 9/6
,, ,, ,, ,, ,, ,, with back ..... ,, 12/3
Seats, Tricycle, procured to order.
Spoke Tighteners ..... ,, 1/6
Spanners, Holdfast ..... ,, 2/10
,, King Dick ..... ,, 2/3
,, Stamped, 5 sizes, $\frac{1}{4}$, $\frac{5}{16}$, $\frac{3}{8}$, $\frac{7}{16}$, and $\frac{1}{2}$ inch in steel ..... ,, 1/3
Whistles, Horn, Double ..... ,, 1/4
,, ,, Single ..... ,, 0/6
,, Metal ..... ,, 1/0

All kinds of Bicycle and Tricycle Accessories not in stock can be procured to order in a few days.

PICTURE FRAMES, &c.

Paintings, Water-colour Drawings, Photographs, &c., mounted in every style.
Packing-cases used for Pictures, allowed if returned in good condition.
Gilt Picture Wire, in hanks of 100 ft., 2/9, 5/0, 9/0.
Brass Picture Wire, per hank of 100 ft., 1/9, 3/9, 6/6, 12/0.
Patent Piano Brass Picture Wire, per hank of 100 ft. 2/4, 3/4, 5/4, 7/4.

PICTURE FRAMES.

$\frac{1}{2}$-inch Plain Flat, English Gold, with or without hollow..... per foot 0/7
$\frac{3}{4}$,, ,, ,, ,, ,, ,, ... ,, 0/9
1 ,, ,, ,, ,, ,, ,, ... ,, 0/10
1$\frac{1}{4}$,, ,, ,, ,, ,, ,, ... ,, 1/2
1$\frac{1}{2}$,, ,, ,, ,, ,, ,, ... ,, 1/6
$\frac{3}{4}$-inch Plain Flat Solid Oak, with bevelled edges ..... ,, 0/9
1$\frac{1}{4}$,, ,, ,, ,, ,, ... ,, 0/11
1$\frac{1}{2}$,, ,, ,, ,, ,, ... ,, 1/1
2 ,, ,, ,, ,, ,, ... ,, 1/3
$\frac{3}{4}$-inch Plain Flat Solid Oak, with $\frac{1}{4}$-inch best Plain Gold ..... ,, 0/11
1 ,, ,, ,, $\frac{5}{8}$,, ,, ... ,, 1/5
1$\frac{1}{4}$,, ,, ,, $\frac{5}{8}$,, ,, ... ,, 1/7
1$\frac{1}{2}$,, ,, ,, $\frac{3}{4}$,, ,, ... ,, 1/11
2 ,, ,, ,, $\frac{3}{4}$,, ,, ... ,, 2/1
$\frac{1}{2}$-inch Plain Veneered Flat Oak Frames ..... ,, 0/7
1 ,, ,, ,, ,, ... ,, 0/8
1$\frac{1}{4}$,, ,, ,, ,, ... ,, 0/9
1$\frac{1}{2}$,, ,, ,, ,, ... ,, 0/10
1$\frac{3}{4}$,, ,, ,, ,, ... ,, 0/11
2 ,, ,, ,, ,, ... ,, 1/0

No. 8, GUN Department—Second Floor.

½-inch	Plain Veneered Flat Oak, with	¼-inch	best Plain Gold Flat	...	per foot	0/9
¾	,,	,,	,,	,,	⅛	,,	,,	.....	,,	0/10
1	,,	,,	,,	,,	⅛ ¾	,,	,,	.....	,,	1/5
1½	,,	,,	,,	,,	⅛ ¾ ¾	,,	,,	.....	,,	1/7
2	,,	,,	,,	,,	⅛ ¾ ¾	,,	,,	.....	,,	1/11

The above prices per foot, include Glass and Backboards, and the Measurement is taken on the outside edge of the Frame when made up.

Gold Flats to Frames are always put Outside the Glass unless otherwise ordered. Best Plain Oak Oxford Frames, per foot, ½ in. 0/8; ⅝ in. 0/9; ¾ in. 0/10; 1 in. 1/0

Alhambra Frames, Best Gold, from 1/9 to 11/3 per foot.

A large selection of the following patterns can be seen at the Stores, viz:—Gilt Oak, Black and Gold, Polished Oxford and Gold, Chippendale, Fancy Corners, Maple, Alhambra, and other patterns.

Mounts in all colours and shades, cut to order.

Every possible care is taken of pictures, &c., entrusted to the Society to be framed, &c., but the Society does not hold itself responsible for any damage or breakage that may occur to same while in its possession or during transit.

CHROMO-LITHOGRAPHS, &c.

No.	Name of Subject.	Artist.	Size Mounted.	Price
*2	Airy Force—com. to 39	E. Penley	34 by 27	12/6
3	Amalfi, Gulf of Salerno—com. to 205	T. M. Richardson	42 ,, 28½	21/0
4	Angero, Lago Maggiore	T. L. Rowbotham	28½ ,, 21	5/3
†5	Andernach—com. to 147	S. Prout	22½ ,, 18	3/9
6	Apple Blossom	W. Hunt	22½ ,, 18	5/3
8	Artrani, near Amalfi, Gulf of Salerno	T. L. Rowbotham	38 ,, 26	15/9
9	Autumn Evening	Thales Fielding	28 ,, 38	15/9
10	Aybridge, Essex	McPherson	34 ,, 27	12/6
†12	Bay of Baiæ Castle—com. to 101	E. Penley	33 ,, 21	10/6
*13	Baiting the Hooks	J. Henzell	38 ,, 26	21/0
14	Ballyhulish, Isle of Skye—com. to 124	E. Penley	28½ ,, 21	5/3
†15	Ben Lomond	E. Penley	28½ ,, 21	5/3
16	Berncastle on the Moselle	E. Richardson	38 ,, 26	15/9
*18	Bird Rock, near Tawyn, North Wales—com. to 87	Pearson & Wainwright	28½ ,, 21	5/3
†21	Broadstairs—com. to 53.	W. Callow	28½ ,, 21	7/6
22	Castle of Ischia—com. to 177	T. M. Richardson	28½ ,, 21	5/3
23	Calm on the Dutch Coast—com. to 103	J. Webb	28½ ,, 21	6/0
25	Catenzara, Calabria—com. to 89	T. M. Richardson	34 ,, 27	12/6
26	Children Winding Cotton	Birket Foster	22½ ,, 18	10/6
27	Changing Pastures	G. Shalders	38 ,, 26	15/6
28	Choice Dessert—com. to 213	W. Hunt	34 ,, 27	15/9
30	Cows and Sheep } Pair	J. F. Wainwright	28½ ,, 21	5/3
31	Cows in a Stream }	J. F. Wainwright	28½ ,, 21	5/3
*33	Coniston Lake—com. to 174	A. Penley	38 ,, 26	15/9
34	Connemara—com. to 195	E. Penley	28½ ,, 21	6/0
36	Dead Bird, The—com. to 106	Birket Foster	21 ,, 14¼	5/3
*37	Dolwyddelan Bridge, North Wales	J. J. Jenkins	38 ,, 26	15/9

* Procured to order only.
† Out of print, but are expected to be re-produced.

No. 8, GUN Department—Second Floor.

CHROMO-LITHOGRAPHS.

No	Name of Subject.	Artist.	Size Mounted.	Price
38	Dunderawe Castle	E. Richardson	22½ by 18	5/3
*39	Dungeon Gill—com. to 2	E. Penley	34 ,, 27	12/6
40	Early Morning—com. to 119	T. S. Cooper, A.R.A	28½ ,, 21	6/o
*41	Early Summer	H. Jutsum	28½ ,, 21	10/6
43	Evening Sunset—com. to 75	W. Gosling	28½ ,, 21	7/6
46	Fern Gathering—com. to 160	Drummond	28½ ,, 21	10/6
47	Ferry Boat, The—com. to 186	Birket Foster	38 ,, 26	31/6
48	Filling the Pitcher—com. to 145	Birket Foster	34 ,, 27	15/9
51	First of September, Partridge Shooting	J. Hardy	28½ ,, 21	10/6
52	Fording the Brook—com. to 58	Birket Foster	28½ ,, 21	12/6
53	Fresh Breeze—com. to 21	J. D. Harding	28½ ,, 21	7/6
55	Game Boy, The—com. to 51	J. Hardy	28½ ,, 21	10/6
56	Gamekeeper—com. to 78	R. Ansdell, R.A.	22½ ,, 18	6/o
57	Gathering Holly—com. to 47	Birket Foster	38 ,, 26	31/6
†58	Gathering Lilac—com. to 52	Birket Foster	28½ ,, 21	12/6
59	Girl with Cherries—com. to 149	Birket Foster	22½ ,, 18	7/6
61	Gleaners—com. to 171	Birket Foster	21 ,, 14¼	5/3
62	Goat Herd, the com. to 168	Birket Foster	38 ,, 26	26/3
63	Group of Sheep—com. to 164	J. F. Wainwright	22½ ,, 18	5/3
64	Going to the Spring—com. to 172	J. H Mole	21 ,, 14¼	5/3
†65	Good Day's Sport—com. to 141	J. Hardy	38 ,, 26	15/9
67	Guinness's Best	E. Nichol	22½ ,, 18	7/6
*68	Harvest Flower, The	C. Baxter	34 ,, 27	15/9
69	Hark! the Lark!—com. to 165	BirketFoster	21 ,, 14¼	5/3
71	Hastings	J. M. W. Turner, R.A.	22½ ,, 18	6/o
*72	Have a bit. (Oval)	W. Hunt	22½ ,, 18	5/3
*73	Hawking—com. to 81	F. Tayler	22½ ,, 18	5/3
*74	Hayfield, The	Birket Foster	22½ ,, 18	7/6
75	Haymaking— com. to 43	W. Gosling	28½ ,, 21	7/6
76	Hedge Side. (Oval)—com. to 142	W. Hunt	22½ ,, 18	5/3
78	Highland Gillie—com. to 56	R. Ansdell, R.A.	22½ ,, 18	6/o
79	High Tide—com. to 107	C. Stansfield, R.A.	21 ,, 14¼	3/9
†80	Hill Side, The	Birket Foster	34 ,, 27	15/9
*81	Hunting—com. to 73	F. Tayler	21 ,, 14¼	5/3
*82	Ilfracombe	W. West	38 ,, 26	15/9
*83	In a Fix	G. Armfield	34 ,, 27	10/6
84	In Danger—com. to 144	G. Armfield	22½ ,, 18	5/3
*85	In the Highlands	T. M. Richardson	24 ,, 42	15/9
*87	Isle of Wight, Shanklin in the distance—com. to 18	Pearson & Wainwright	28½ ,, 21	5/3
88	Isola Bella—com. to 115	T. L. Rowbotham	24 ,, 42	15/9
89	Jungfrau Lauterbrunnen, The—com. to 25	T. M. Richardson	34 ,, 27	12/o
*90	Justice Chamber, The	Hermann Tenkate	38 ,, 26	11/6
91	Keswick—com. to 209	Pearson & Wainwright	38 ,, 26	15/9
93	Kingston-on-Thames	T. L. Rowbotham	28½ ,, 21	15/3
94	Kirkstall Abbey—com. to 137	J. M. W. Turner, R.A.	22½ ,, 18	3/9
†96	Lake of Como—com. to 116	T. L. Rowbotham	24 ,, 42	15/9
97	Lago Maggiore	G. Richardson	38 ,, 26	15/9
†98	Lake of Brientz } Pair	T. L. Rowbotham	28½ ,, 21	5/3
†99	Lake Lucerne }	T. L. Rowbotham	28½ ,, 21	5/3

* Procured to order only.
Out of print, but are expected to be re-produced.

No. 8, GUN Department—Second Floor.

CHROMO-LITHOGRAPHS.

No.	Name of Subject.	Artist.	Size Mounted.	Price.
†101	La Nagra, near Sasana—com. to 12	E. Penley	21 by 33	10/6
*102	Langdale Pikes, Windermere-com. to 110	E. Penley	42 ,, 28½	21/0
103	Laying the Nets—com. to 23	J. Webb	28½ ,, 21	6/0
†104	Leaving Port	C. Stansfield, R.A.	34 ,, 27	10/6
*105	Left in Charge—com. to 157	G. Armfield	22½ ,, 18	5/3
106	Lesson, The—com. to 36	Birket Foster	21 ,, 14¼	5/3
*107	Low Tide—com. to 79	C. Stansfield, R.A.	21 ,, 14¼	3/9
†109	Loch Tarbert	E. Penley	28½ ,, 21	6/0
†110	Loch Lomond after a Storm—com. to 102	E. Penley	42 ,, 28½	21/0
115	Lugano—com. to 88	T. L. Rowbotham	24 ,, 42	15/9
116	Luveno, Lago Maggiore—com. to 96	T. L. Rowbotham	24 ,, 42	15/9
117	Margate	J. Webb	38 ,, 26	15/9
119	Meadow Side—com. to 40	T. S. Cooper, R.A.	28½ ,, 21	6/0
*120	Meditation	E. C. Barnes	28 ,, 38	15/9
122	Minding the Game. (Vignette)	J. Hardy	28½ ,, 21	10/6
*123	Mistress of the Buckhounds	F. Tayler	34 ,, 27	15/9
†124	Misty Morning in the Highlands, A —com. to 14	E. Penley	28½ ,, 21	5/3
127	Morning after the Wreck	C. Stansfield, R.A.	28½ ,, 21	10/6
*128	Morning	G. Lance	22½ ,, 18	6/0
129	Mountain Sheep	T. S. Cooper, R.A.	38 ,, 26	15/9
†131	Muckross Abbey—com. to 163	J. C. Reed	42 ,, 28½	21/0
†132	Mussel Gatherers—com. to 181	J. H. Mole	21 ,, 14¼	2/6
†133	Nesse	G. Herring	22½ ,, 18	5/3
†134	Near Godalming, Surrey	Birket Foster	34 ,, 27	15/9
135	Near Bellagio, Lake of Como—com to 159	T. L. Rowbotham	29 ,, 43¼	31/6
*136	Near Ockham—com. to 194	F. Hulme	26 ,, 38	21/0
137	Norham Castle—com. to 94	J. M. W. Turner, R.A.	22½ ,, 18	3/9
*140	On the Common	G. Shalders	28½ ,, 21	7/6
141	On the Moors—com. to 65	J. Hardy	38 ,, 26	15/9
142	Orchard Gathering. (Oval)—com. to 76	W. Hough	22½ ,, 18	5/3
*143	Our Baby. (Oval)	Sir E. Landseer, R.A.	34 ,, 27	10/6
144	Out of Danger—com. to 84	G. Armfield	22½ ,, 18	5/3
145	Pallanza	T. L. Rowbotham	28½ ,, 21	10/6
147	Petrarch's House—com. to 5	S. Prout	22½ ,, 18	3/9
148	Pet Calf, The—com. to 48	Birket Foster	34 ,, 27	15/9
149	Pet Canary, The—com. to 59	Birket Foster	34 ,, 27	7/6
150	Pet Kitten, The—com. to 215	Birket Foster	34 ,, 27	10/6
*151	Pets, The—com. to 200	Mrs. Anderson	34 ,, 27	6/0
†152	Pennann Pool, Aberwawr	E. Penley	28½ ,, 21	5/3
154	Peep Bo	Birket Foster	22½ ,, 18	10/6
155	Picture Book—com. to 216	Birket Foster	22½ ,, 18	10/6
156	Playing at School	Birket Foster	28 ,, 38	31/6
157	Poachers, The—com, to 105	G. Armfield	28 ,, 38	5/3
158	Pompeian Scene, A	J. Coomans	34 ,, 27	21/0
159	Positana, Coast of Amalfi, Capri in the Distance—com. to 135	T. L. Rowbotham	29 ,, 43½	31/6

* Procured to order only.
Out of Print, but are expected to be re-produced.

No. 8, GUN Department—Second Floor.

CHROMO-LITHOGRAPHS.

No.	Name of Subject.	Artist.	Size Mounted.	Price
160	Prawn Catching—com. to 46	Drummond	28½ by 21	10/6
161	Quiet Nook, A	Birket Foster	34 ,, 27	15/9
*163	Reeks of MacGillicuddy (from Lord Brandon's Cottage)—com. to 131	C. Reed	42 ,, 28½	21/0
164	Repose—com. to 63	J. F. Wainwright	22½ ,, 18	5/3
165	Return from Gleaning—com. to 69	Birket Foster	21 ,, 14¼	5/3
†166	Repose (Cows in a Meadow)—com. to 180	T. S. Cooper, R.A.	22½ ,, 18	6/0
167	Returning from the Woods	A. F. Bellows	21 ,, 33	12/6
168	Ride on the Pony, The—com. to 62	Birket Foster	38 ,, 26	26/3
*170	Rugged Path, The	P. F. Poole	34 ,, 27	10/6
171	Rustic Student—com. to 61	Birket Foster	21 ,, 14¼	5/3
172	Rustic Anglers—com. to 64	J. H. Mole	21 ,, 14¼	5/3
*173	Rustic Children	W. F. Coleman	21 ,, 14¼	5/3
*174	Rydal Water, Westmoreland—com. to 33	A. Penley	38 ,, 26	15/9
177	San Georgio Maggiore—com. to 22	T. M. Richardson	28½ ,, 21	5/3
178	Scotch Lassie—com. to 208	W. Cobbett	38 ,, 28	21/0
*180	Sheep in a Meadow—com. to 166	T. S. Cooper, R.A.	22½ ,, 18	6/0
†181	Shrimpers—com. to 132	J. H. Mole	21 ,, 14¼	2/6
182	Spring Blossoms. Primroses, Apple Blossom, Nest, &c.	W. Hunt	28½ ,, 21	10/6
*183	Spring Blossoms. Females reading Letter	E. C. Barnes	38 ,, 28	21/0
*185	Stiff Breeze	Copley Fielding	21 ,, 14½	2/6
186	Storming the Castle—com. to 47	Birket Foster	38 ,, 26	31/6
*187	St. Paul's Cathedral, Antwerp } Pair	D. Roberts, R.A.	28 ,, 38	15/9
*188	St. Jacques' Cathedral ,, } Pair	D. Roberts, R.A.	28 ,, 38	15/9
191	Sun Flower, The—com. to 150 & 215	Birket Foster	22½ ,, 18	10/6
*192	Sunset on the Danube	H. Bright	28½ ,, 21	10/6
*194	Sunny Summer's Afternoon—com. to 136	T. S. Cooper, R.A.	28 ,, 38	21/0
†195	Tal-y-Llyn—com. to 34	E. Penley	28½ ,, 21	6/0
*196	Tantallon Castle, Moonlight	G. L. Hall	42 ,, 28½	15/9
*199	Tired Gleaners	F. Goodall	28½ ,, 21	12/6
*200	Tired out—com. to 151	Mrs. Anderson	22½ ,, 18	6/0
204	Varenna	T. L. Rowbotham	21 ,, 33	10/6
205	Vico, Vesuvius in the distance—com. to 3	T. M. Richardson	42 ,, 28½	21/0
†207	Wellhorn	T. L. Rowbotham	38 ,, 26	15/9
*208	Wide Awake—com. to 178	J. J. Hill	38 ,, 28	21/0
209	Windermere—com. to 91	Pearson & Wainwright	38 ,, 26	15/9
*213	Woodland Gatherings—com. to 28	W. Hunt	34 ,, 27	15/9
215	Young Scholar, The—com. to 150	Birket Foster	22½ ,, 18	10/6
216	Young Student, The—com. to 155	Birket Foster	22½ ,, 18	10/6
217	Zuyder Zee, On the	C. Stansfield, R.A.	28 ,, 38	21/0
218	Black and Tan Terrier. (Circular)—com. to 238		18 ,, 23½	5/3
219	Brenner Pass—com. to 225		38 ,, 26	15/9
*221	Church Pool, The—com. to 244		31½ ,, 24½	12/6
222	Castle of Chillon, The—com. to 223	T. L. Rowbotham	38 ,, 26	15/9

* Procured to order only.
† Out of print, but are expected to be re-produced

No. 8, GUN Department—Second Floor.

CHROMO-LITHOGRAPHS.

No.	Name of Subject.	Artist.	Size Mounted.	Price
223	Drachenfells—com. to 222	T. L. Rowbotham	38 by 26	15/9
*224	Escape—com. to 233	G. Armfield	23½ ,, 18	5/3
*225	Fisherman's Isle, The—com. to 219		38 ,, 26	15/9
*226	Green Lanes—com. to 229		30 ,, 26	10/6
*227	Just Caught—com. to 236		21 ,, 12½	7/6
*228	Kingstown		38 ,, 26	12/6
*229	Lane at Mill Hill, Hendon—com. to 226		30 ,, 26	10/6
*230	Mackerel Fishing—com. to 234	H. Herbert	37 ,, 25	12/6
231	Near Southend—com. to 246	J. H. Mole	28½ ,, 21	7/6
232	Naples—com. to 237	T. L. Rowbotham	38 ,, 26	15/9
233	On the Watch—com. to 224	G. Armfield	23½ ,, 18	5/3
234	Off Dunkerque—com. to 230	H. Herbert	37 ,, 25	12/6
235	Pass of the Tête Noire		26 ,, 33	12/6
*236	Poachers, The—com. to 227		21 ,, 12½	7/6
237	Pallanza—com. to 232	T. L. Rowbotham	38 ,, 26	15/9
238	Right Sort. (Circular)—com. to 218		18 ,, 23½	5/3
*239	Ross Castle		38 ,, 26	15/9
*240	Sherwood Forest		38 ,, 26	12/6
*241	Summer Evening on the Cliffe	J. F. Wainwright	38 ,, 26	12/6
*242	Summer Morning on the Thames—com. to 241	J. F. Wainwright	38 ,, 26	12/6
*243	Tore Waterfalls		26 ,, 33	12/6
*244	Stepping Stones— com. to 221		31½ ,, 24½	12/6
*245	Loch Vennacher		38 ,, 26	15/9
*246	Loch Fyne—com. to 231	J. H. Mole	28½ ,, 21	7/6
247	Nearing Home	Drummond	26 ,, 33	12/6
248	Watching for the Boats—com. to 247	Drummond	26 ,, 33	12/6
249	Vesuvius	T. L. Rowbotham	28½ ,, 21	7/6

* Procured to order only.

Packing Boards for above 6d., 9d., and 1s. each.

BIRKET FOSTER'S RUSTIC SCENES.

A Series of 24 Choice Subjects, Engraved by Charles Knight.

1. The Pet Calf.
2. Returning from Market.
3. The Sun Flower.
4. The Pet Kitten.
5. A Quiet Nook.
6. Filling the Pitcher.
7. The Ride on the Donkey.
8. The Blackbird.
9. The Gleaners.
10. The Rustic Student.
11. Going to the Spring.
12. Feeding Pigeons.
13. Minding Baby.
14. Sailing the Boat.
15. The Pet Canary.
16. Girl with Cherries.
17. The Hen Coop.
18. The Hill Side.
19. Playful Moments.
20. Feeding the Magpie.
21. Children Winding Cotton.
22. The Young Scholar.
23. The Lesson.
24. The Dead Bird.

Size 18 by 12½. Price the Set, on Indian Paper, £2 12s. 6d

GEMS OF ART BY BIRKET FOSTER.

A Series of Twelve subjects (Vignette) mounted with Royal Overlay Mounts.
Price 5s. 3d. each.

1. The Blackbird.
2. The Ride on the Donkey.
3. The Pet Calf.
4. Blowing Bubbles.
5. Returning from Market.
6. Feeding Pigeons.
7. Children Catching Butterflies.
8. Going to the Spring.
9. Shrimping.
10. Filling the Pitcher.
11. Come, Baby!
12. Bird-nesting.

LAKE SCENERY.

After E. A. PENLEY.

1. Ben Vorilich, Loch Awe, N.B.
2. Loch Leven, N.B.
3. Derwent Water.
4. Loch Achrey, N.B.
5. Loch Sunart, N.B.
6. Pen-y-cfn, N.B.
7. Coniston Lake.
8. Loch Luckie, N.B.
11. Ben Vean, Loch Awe, N.B.
12. Near Arrocher, Ben Larraich, N.B.

The set of Ten, mounted on Half-Imperial Boards, 24/0. Separate Plates, 3s. each.

LESSONS IN WATER-COLOUR DRAWING. By Edwin A. Penley. 5 coloured plates in folio complete. Price, published 15/0, selling 7/6.

The Chromo-Lithograph of the ROYAL MILITARY COLLEGE, SANDHURST.
Price 6/0.
Size, mounted, 22 in. by 17½ in. Procured to order.

TOWN. | COUNTRY.

Pair.

Autotypes, Coloured in imitation of the originals, after Miss Wadham. Price each 21/0.
Size 16¼ in. by 12¼ inch. (oval).
Mounted on white cut mounts, outside measurement, 24 in. by 19 in.

PHOTOGRAPHS.

FRITH'S SERIES.

Can now be procured to order. Comprising an unrivalled collection of Landscape and Architectural Views, numbering altogether more than ten thousand subjects.

A numerous selection of each of the following parts are published, viz. :—

ENGLAND.	SWITZERLAND.	EGYPT.
IRELAND.	ITALY.	THE NILE.
SCOTLAND.	NORMANDY.	SUEZ CANAL.
WALES.	BELGIUM.	ATHENS.
FRANCE.	ALGERIA.	CONSTANTINOPLE.
GERMANY and the RHINE.	AMERICA.	MALTA, &c.
PORTUGAL.	INDIA (a fine new series).	
NORWAY.	PALESTINE.	

Many of the above are published in four sizes, viz :—
10 by 6 inches, and 10 by 5 inches.

Panoramic series, Mounted	per doz.	21/0
,, ,, Unmounted	,,	18/0
8 by 6 inches.		
Universal series, Mounted	,,	18/0
,, ,, Unmounted	,,	14/0
6 by 5 inches, and 6 by 4 inches.		
Cabinets, Mounted	,,	9/0
,, Unmounted	,,	7/6
Cartes, Mounted	,,	4/0
,, Unmounted	,,	3/6

Less than half-dozen cannot be supplied. Detailed Catalogues of any of the above parts on application.

Parcels of unmounted Photographs can be obtained for selection at the Stores, provided the customer guarantees to take not less than two dozen. Postage extra.

* FRITH'S PHOTOS MOUNTED IN BOOK.

Size of book 15 by 10¾. Containing 60 Photographs.

Derbyshire	35/0
Italy	35/0
Lake District	35/0
Castles and Abbeys	35/0
Switzerland	35/0

In Smaller Books, 12½ by 9¼, containing 34 photos.

Switzerland	17/0
Italy	17/0
Palestine	17/0
English Lakes	17/0

* Only a limited supply.

No. 8, GUN Department—Second Floor.

PHOTOGRAPHS FOR CRYSTOLEUM PAINTING.

Fancy Heads (Frank Miles, &c.), each 0/3½, 0/6, 1/0, 1/4, and 3/0.
Dresden Gallery and Italian Photos, each 0/7, 1/4, 1/6, and 3/0.

The following Photographs are Messrs. Downey and Messrs. Elliott and Fry's Copyrights, and are kept unmounted for Crystoleum.

Size 5½ by 3¾. Price 1/6.

Mrs. Langtry.
Miss Connie Gilchrist.
,, Violet Cameron.
,, Lizzie Coote.
,, Ada Wilson.
,, Grace Pullen.
,, Marie Newton.
,, Florence Worth.
,, Mabel Beaufort.
,, Kate Vaughan.
Mrs. Marini.
Miss Nelly Farren.
Mrs. Durham.
Countess of Dudley.
Miss Addie Grey.
,, Burleigh.
,, Calhoun.
"Astarte."
Miss Florence St. John.
Countess of Lonsdale.
Madame Marie Roze.
Miss Lawrence.
,, Grace Otway.
Lady Helmsley.
Miss Marion Hood.
,, Eveleen Rayne.

PHOTOGRAPH SCRAPS. (Not suitable for Crystoleum.)

Carte-de-Visite size, mounted.....per doz. 0/9
Cabinet size, unmounted ..... ,, 1/6

In sending Orders for Photographs, please remit enough for Postage.

PICTURES.

A good selection of Water Colours, Artist's Proof and other Engravings, Etchings, Photo-Engravings, Photographs, Sporting Prints and Chromos, in Stock, Framed and Unframed, at a considerable reduction under published prices.

New productions are constantly being added to stock.

FINE ART REPRODUCTIONS OF THE AUTOTYPE COMPANY PROCURED TO ORDER.

Portraits Painted in Oil, Water Colour, and Monochrome, on Glass and Porcelain, in Vitrified Colours.

BUSTS & STATUES EXECUTED. OIL PAINTINGS CAREFULLY RESTORED AND RE-LINED.

Engravings, Antique Statues, Vases, &c., Cleaned and Restored.

Lessons given in Flower, Figure, Landscape and Portrait Painting.

MODELLING IN CLAY OR WAX
Every description of Artistic Work undertaken.

STATUETTES IN CLAY.

The Society is now in a position to execute Portrait Statuettes of Members (in clay) either from Life or from Photographs, mounted and painted, any colour. Price £5 5s.

Portrait Statuettes of Eminent Men, Statesmen, &c. Price 27/6.

PATENT GLACIER WINDOW DECORATION.

(IMITATION STAINED GLASS.)

It can be affixed to the glass simply by wetting the glass uniformly and applying the design. A variety of patterns can be seen in No. 8 Department. In remitting order for Glacier to be sent by post please remit the amount for postage.

CENTRE PIECE.

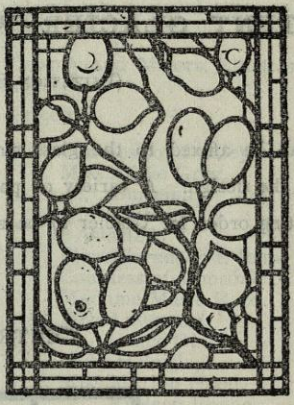


No. 2. 22½ in. by 10 in., 2/8.

CORNER AND CENTRE PIECES.



No. 11. 14½ in. by 10½ in., 2/0.



No. 13. 14½ in. by 10½ in., 2/0.



No. 17. 10½ in. by 10½ in., 1/4.



No. 18, 10½ in. by 10½ in., 1/4.

BORDER PIECES.



No. 525. 10½ in. by 4½ in., 0/3½.



No. 523. 10½ in. by 4½ in., 0/3½

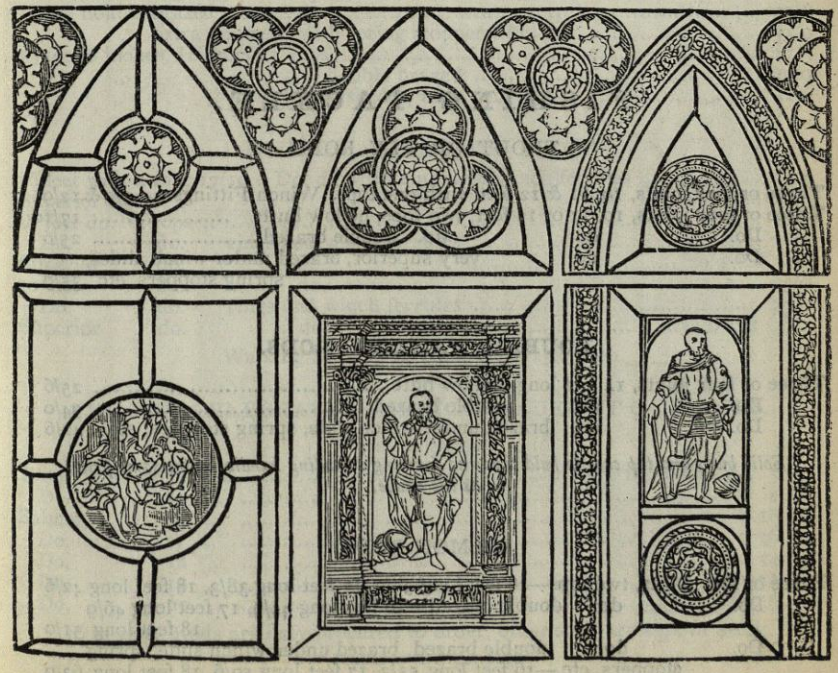
VITREMANIE.

STAINED GLASS, by the process of Vitremanie, for the easy and inexpensive decoration of Windows, Churches, &c.

The designs used for this work are produced by new process in lithography, and possess, when transferred to the glass, all the richness and fullness of colour, as well as transparency, obtained by the old and expensive art of Glass Staining.

The materials required are a few sheets of Lead Foil, a bottle of each Glucine and Enamel Varnish, bottle of Gum, a Roller, a few Brushes, the Designs, and the Glass to work upon.

SPECIMEN WINDOW.



Guide, with 36 Lithographic Plates, post free	0/7
Designs of different styles for windows, with 16 Lithographic Plates, post free	0/7
Designs Sheets of subjects (size, 20½ by 16) each	4/0
Rich Groundings and Borderings	3/3
Ornamental Groundings, in various colours and plain scarlet	2/6
All plain colours except scarlet	1/2
Rollers	1/9
Glucine ..... per bottle	1/1
,, ... ½ pint tins	2/9
Glucine ..... pint tins	4/11
Enamel Varnish ... per bottle	1/1
,, ... ½ pint tins	2/9
,, ... pint tins	4/11
Flat Camel Hair Brushes, in tin ..... per doz.	4/3 6/3 & 8/6
,, Hog ,, ,, ,,	4/3 6/3 & 8/6
Glass, decorated in any style, ready for fixing ..... per foot	4/9
Designs for any Window, prepared specially to order (size and shape should be stated)	2/6
Lead Foil ..... per sheet	0/7
Tin ,, ... ,,	0/3
Gum, prepared	0/4½ & 0/9

Squares mounted in brass or cloth edges, ready for hanging in windows.

Size, 8 in. by 6, Cloth edges ...	each 1/1	Size, 10 in. by 8, Brass Edges	each 2/3
,, ,, Brass Edges ...	,, 1/8	Size, 16 by 10, Cloth edges ...	,, 3/4
Size, 10 in. by 8, Cloth Edges ...	,, 1/8	,, ,, Brass Edges ...	,, 4/5

Packing cases extra. Full price allowed when returned.

FISHING TACKLE.

TROUT OR FLY RODS.

Three or four joints, 10, 11 & 12 feet, with one top. Winch Fittings ..... 9/0 & 12/9
Three or four joints, 10, 11 or 12 feet, two tops, hollow butts 17/10
Do. do. do. double brazed 25/6
Do. do. very superior, brazed under winch slides, spring stoppers, etc. 35/9

DOUBLE HANDED RODS.

Three or four joints, 14 feet long, hollow butt 25/6
Do. do. double brazed 34/0
Do. do. brazed under winch slide, spring stoppers, etc. 42/6

Solid butts and top case to hold tops and forming a landing handle, at the same prices as the above.

SALMON RODS.

Three or four joints, two tops—16 feet long 35/9, 17 feet long 38/3, 18 feet long 42/6
Do. do. double brazed—16 feet long 44/9, 17 feet long 46/9, 18 feet long 51/0
Do. do. double brazed, brazed under winch slide, spring stoppers, etc.—16 feet long 55/3, 17 feet long 59/6, 18 feet long 63/9

No. 8, GUN Department—Second Floor.

PRINCE ALBERT BOAT RODS.

In partition bags with upright or lay down rings.

Five joints, five tops, beautifully whipped 29/9
Do. do. superior double brazed 38/3
Do. do. brazed under winch slide, spring stoppers, etc. 46/9
Do. do. do. do. German silver mounts 55/3

FLY AND MINNOW SPINNING RODS.

10, 11 and 12 feet long, four joints, 3 tops, 21/3. Do. do. 4 tops 25/6
Very superior do. 38/3

The above can be used for either Fly fishing or Spinning.

The 4 top rods can also be used for light trolling.

TROLLING RODS.

Hickory, Greenheart, or Mottled Cane, with upright rings.

10, 11, and 12 feet 12/9. Do. do. two tops 17/10
Do. do. superior double brazed 25/6
Do. do. superior brazed under winch slide, spring stoppers, &c. ... 35/9

When ordering please state what material is required.

GENERAL RODS.

10, 11, 12, and 13 feet, three tops, mottled Cane 17/10
Ditto, double brazed 25/6
,, ,, extra finished, with spring stoppers, &c. 35/9
13 feet 6 inches, Hickory, 3 tops..... 21/3
,, ,, ,, ,, double brazed 29/9
,, ,, ,, extra finished, 4 tops, &c. 42/6

WHITE CANE ROACH RODS.*

16 feet with 2 tops 17/10. Do. do. with rings and winch ferrules 21/3
Superior ditto do. ...25/6 and 29/9
18 feet do. 2 tops 21/3
Do. do. rings and winch ferrules 28/1
Superior do. do. ..... 29/9 and 34/0
20 feet do. do. 25/6
Do. do. rings and winch ferrules 29/9
Superior do. do. .....34/0 and 38/3

Walking Stick Rods from 2/7 to 25/6 each.

THE NEW CELEBRATED AMERICAN GLUED-UP CANE RODS.

(Trout or Salmon.)

Trout 10, 11 or 12 feet .....£3 16 6 and £4 5 0
Do. 14 ,, ... 6 4 9
Salmon 16 ,, ... 8 18 6
Do. 17 ,, ... 9 16 3
Do. 18 ,, ... 10 14 3
Do. 19 ,, ... 11 12 6
Do. 20 ,, ... 12 9 9

16 to 20 ft. Rods are only procured to order, other sizes are kept in Stock.

* Procured to Order only.

Punt Rods ..... each 8/11, 15/4 35/9

Landing Handles ..... 0/10, 1/8½, 2/7, 3/5, 4/3 and 5/1

Do. Rings ..... 10 in., 2/1½; 12 in., 2/7; 14 in., 3/0; 16 in., 3/5; 18 in., 4/3

Do. Nets ..... 1/3½, 1/8½, 2/1½ and 3/0

Telescope Gaffs, superior quality ..... each 21/3

Plain Gaffs, Trout size ..... each 0/10½, 1/8½, 2/7

,, Salmon and Pike size..... each 1/8½ and 4/3

COLLAPSING WHALEBONE LANDING RINGS AND NETS.

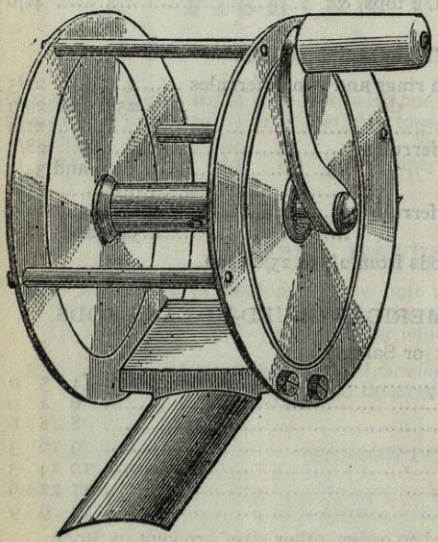
18 in. 17/0; 20 in. 17/10.; 22 in. 18/9; 24 in. 21/3; 27 in. 25/6; 30 in. 29/9.

COLLAPSING STEEL RINGS AND NETS.

21 in., 8/9; 23 in., 9/0; 25 in., 9/3.

The above measurements are taken when closed.

WINCHES.



PLAIN WINCH, 2-inch.

PLAIN BRASS, WITHOUT CHECK.

2 inch 2/4½

2¼ ,, ... 2/9½

2½ ,, ... 3/2

2¾ ,, ... 3/9½

3 ,, ... 5/1

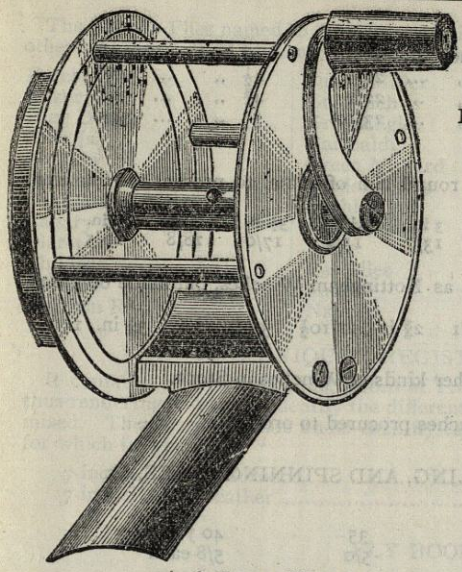
3¼ ,, ... 6/10

3½ ,, ... 8/6

3¾ ,, ... 10/2½

4 ,, ... 11/11

4¼ ,, ... 13/7

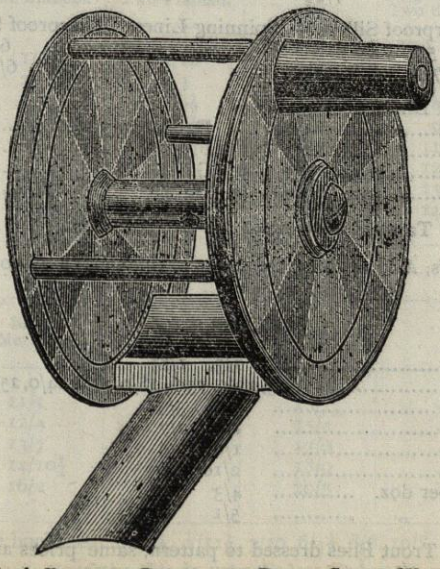


2-inch CHECK WINCH.

BEST BRASS CHECK WINCHES.

2 inch	5/6½
2¼ ,,	6/4½
2½ ,,	7/3
2¾ ,,	8/1
3 ,,	8/11½
3¼ ,,	9/9½
3½ ,,	10/7½
3¾ ,,	11/6
4 ,,	12/4
4¼ ,,	14/0½

Bronzed Revolving Plate Check Winches—



2-inch BRONZED REVOLVING PLATE CHECK WINCH.

Revolving Plate Check Winch—

2 inch ... 10/2½	3¼ inch ... 17/10	4¼ inch ... 25/6
2¼ ,, ... 10/7½	3½ ,, ... 20/5	4½ ,, ... 28/1
2½ ,, ... 12/4	3¾ ,, ... 22/1	4¾ ,, ... 30/9
2¾ ,, ... 14/0½	4 ,, ... 23/10	5 ,, ... 34/0
3 ,, ... 15/9		

Star Winches (Bronzed), with flange round rim of plate, to prevent the line from catching—

2 in.	2¼ in.	2½ in.	2¾ in.	3 in.	3¼ in.	3½ in.	3¾ in.	4 in.
6/10	8/6	10/2½	12/1	13/7	15/4	17/0	18/8	20/5

New Spinning Winches (same pattern as Nottingham Winches, but made of metal, bronzed—

2 in., 9/4 2¼ in., 10/2½ 2½ in., 11/1 2¾ in., 11/10½ 3 in., 12/9 3¼ in., 14/5

Ebonite, Wood, and other kinds of Winches in Stock.

Multiplying Winches procured to order.

TROUT, SALMON, TROLLING, AND SPINNING LINES, &c.

Trout—Silk and Hair Tapered—

25	30	35	40 yards.
3/7	4/3	5/0	5/8 each

Best Quality—

25	30	35	40 yards
6/2½	7/5½	8/8½	9/11 each

Trolling Lines, Waterproof Silk—

40	50	60 yards.
5/8	7/1	8/6 each.

Spinning Lines, Waterproof Silk—

40	50	60 yards.
4/3	5/4	6/4½ each.

American Waterproof Lines, first quality—

A. Per 20 yards 4/8½	E. Per 20 yards..... 2/7
B. ,, ,, ... 4/3	F. ,, ,, ... 2/4
C. ,, ,, ... 3/5	G. ,, ,, ... 2/1½
D. ,, ,, ... 3/0	H. ,, ,, ... 1/8½

Tapered ditto, 0/10½ per 20 yards extra.

The above Letters, A to H, have reference to thickness and not to quality.

FLIES.

Trout per doz.	1/3, 1/8½
Salmon ,, ...	10/3, 12/9, 15/6, 18/0, 20/6, 24/0, 25/6, 31/0, 34/0, 36/0
Sea Trout ,, ...	1/6, 3/5
Lake ... ,, ...	1/6, 2/7
Chub ... ,, ...	1/8, 3/5
May ... ,, ...	2/10, 3/6
Floating May Flies, per doz.	4/3
Grilse Flies ,, ...	5/1

Salmon and Trout Flies dressed to pattern, same prices as above.

Fly dressing materials procured to order.

No. 8, GUN Department—Second Floor.

The Salmon Flies named in the following list are generally kept in Stock. Any others can be made to pattern or procured to order.

Butcher
Baker
Blue Doctor
Blue Jay
Captain
Colonel
Candlestick Maker
Canary
Claret
Childers
Denison
Durham Ranger
Dusty Miller
Goldfinch
Grey Eagle
Garibaldi
Green Mallard
Golden Olive
Highlander
Joc o' Scots
Judge
Lascelles
Major
Namsen
O'Donoghue
Orange and Grouse
Popham
Parson
Ranger
Silver Doctor
Sir Francis Sykes
Trois Temps
White Wings
Yellow Eagle
&c., &c.

"THE UNIQUE" REGISTERED FLY BOOK.

It contains 76 Coloured Illustrations of Trout Flies, printed opposite the pockets, thus rendering it easy to identify the different flies in the event of their becoming mixed. There is also a note under each fly explaining its use and the river or rivers for which it is suited.

7-inch Polished Morocco.....each 13/7 and 17/0
7-inch Russia Leather ..... ,, 22/2

FLY BOOKS.

TROUT.

INCH.	Four Leaves Two Flannel.	Six Leaves Two Flannel.	Russia.	Best Eight Leaves Two dbl. pkts.	Russia ditto.
4	1/8½	3/10	4/8½	...	...
4½	2/1½	4/3	5/6½	...	...
5	2/7	4/8½	6/4½	8/6	11/1
5½	3/0	5/6½	7/3	9/9½	12/9
6	3/5	6/4½	8/1	11/1	13/7
6½	3/10	7/3	8/11	12/4	14/5
7	4/3	8/1	9/10	13/7	15/10
7½	...	8/6	10/7	14/10½	17/5

SALMON.

INCH.	Black Morocco.		Russia.		
5½	11/1	...	13/7	...	...
6	12/4	...	15/4	...	...
6½	13/7	...	17/0	...	...
7	14/10½	...	18/9	...	...
7½	16/2	...	20/5	...	...

Tackle books, each 2/1½, 2/11½, 3/10, 6/4½, 8/6, 10/8, 12/9, 17/10.
Other kinds procured to order.

CASTING LINES.

Trout, 3 yards long			each	0/6, 0/7½
Salmon, ,, ,,			,,	1/8½, 2/1½, 3/0, 4/0
,, ,, ,,	Tapered		,,	1/10, 2/1½, 3/0
,, ,, ,,	Twisted		,,	1/8, 2/1½
,, ,, ,,	6 Twist		,,	3/6½
Grilse ,, ,,			per doz.	10/3

Gimp or Single Gut Traces, 0/7½ each. Leaded ditto, 0/10½ each.

Gimp or Gut Flights, 0/10½ and 1/1 each.

Gimp or Gut Paternosters, 0/10½ each. Ledger Lines, 0/10½ each.

Snap Tackle, 3/5 per doz.

Brass or Steel Swivels, 1/3½ per doz. Hook Swivels, 1/8½ per doz.

GUT IN HANKS.

Salmon Gut	Per Hank	6/4½, 8/6, 12/9, 17/0, 25/6
Trout Gut	,,	0/6½, 0/11, 1/4, 1/8½, 2/1½, 3/0, 3/9, 4/3

Other Prices in Stock.

HOOKS.

Gut Hooks	per gross	7/6
Limerick Hooks, loose	per 100	1/4
Kendal ,, ,,	,,	
Sneck ,, ,,	,,	
Eel ,, ,,	,,	0/10½

ARTIFICIAL BAITS.

THE "APPETISER" BAIT.

For Salmon, Trout, &c.

1¾ inch, 2 inch, 2¼ inch, 2½ inch	each	1/3½
3¼ inch, 3½ inch, 3¾	,,	1/8½
4½ inch	,,	2/1½

THE NEW SOLESKIN PHANTOM MINNOW.

For Salmon, Trout, &c.

1½ inch, 1¾ inch, 2 inch, and 2¼ inch	each	1/8½
2½ inch, 2¾ inch, and 3 inch	,,	2/1½
3½ inch	,,	2/7
4 inch	,,	3/0
4½ inch	,,	3/5

ANGEL OR DEVON MINNOWS.

1 inch, 1¼ inch, 1½ inch, and 1¾ inch	each	1/3½
2 inch and 2¼ inch	,,	1/8½
2½ inch and 2¾ inch	,,	2/1½
3 inch and 3¼ inch	,,	2/7
3½ inch and 4 inch	,,	3/0

SPOON BAITS, &c.

1st and 2nd sizes	each	1/3½
3rd ,, 4th ,,	,,	1/8½
5th ,, 6th ,,	,,	2/1½
Colorado Spoons	,,	1/8½
Dace	,,	4/3, 6/4½, 7/3
Gudgeon	,,	4/3, 6/4½
Fishing Gazette Spoon, with spinner attached	,,	1/8½, 2/1½
The Fishing Gazette Spinner	,,	0/10

Japanned Tin Tackle Boxes for holding the above baits, &c., 2/1½, 3/10, 4/3, 6/4½, 9/0, 10/3.

Artificial Caterpillars	each	0/3½ & 0/5
,, Frogs	,,	0/7 & 0/10½
,, Prawns	each	0/10½
,, Cork Insects	per doz.	3/5
,, Fly Minnows	per doz.	3/5 & 4/6
,, Water Creepers	each	0/5
,, "Kill Devil" Bait	,,	2/1½
New Spinning Leads	per doz.	3/5
Minnow Bottles, for Trapping Minnows	each	6/0
Stewart's Soft Rubber Worm Bait	per doz.	7/6

,, Worm Tackle, per doz., 2 hooks, 1/3½; 3 ditto, 1/8½; 4 ditto, 2/1½.

THE NEW "LUMINOUS" FLOAT.

This float is a very ingenious invention, and by means of it, fishing can be carried on after nightfall, as the top of the float is constructed to show a light sufficient to enable it to be seen ..... each 1/3½

STEELYARDS.

Steelyards, to weigh up to 10 lbs.	4/1
,, ,, ,, 12 lbs.	5/9
,, ,, ,, 20 lbs.	7/3
,, ,, ,, 30 lbs.	10/3

MAHSEER TACKLE.

An assortment of Tackle and appliances for Mahseer Fishing is now kept in stock. Special attention is paid to the mounting of the baits, &c., and the strength of the various tackles. The following is a list of some of the varieties of tackle most generally used:—

RODS.

Mahseer Rods can be had at same prices as 14, 16, 17, and 18 ft. Fly Rods (*see* p. 936.)

Extra Spinning Tops, 4/3 extra.

In ordering, please state whether lay down or upright Rings preferred.

LINES.

* The Society recommends the American Waterproof Silk Lines, as being more durable and stronger than any other; but as many use the Manchester Cotton Company's Lines, it can supply them at reduced prices, as follows:—

16-plait Egyptian Enamel Waterproof Line	per 20 yds.	1/9½
16-plait Black Prince Enamel ,,	,, 20 ,,	2/0½
†Fine Cable (three sizes) India Rubber or Enamel Waterproof	,, 60 ,,	3/2
†Ditto ditto Undressed	,, 60 ,,	2/8½
Wire Spring Salmon Lines, 16 plait, Enamel Waterproof, 120 yds. (90 yds. black line and 30 yds. with wire spring centre)		12/7½
Ditto ditto 30 yds., 16 plait, wire spring for splicing		4/0½
Improved Cable Taper Salmon Line, Enamel Waterproof, with four distinct tapers, in 30 yds., to splice to your own back line, or with 90 yds. of medium size back line attached, making 120 yds. complete		14/5
Ditto ditto taper both ends		18/0

*The Manchester Cotton Company's Lines, if not in stock, can generally be procured in a few days.
† Made in 60 yds. only.

BAITS.

Spoon Baits, mounted with best extra strong Treble Hooks, and Twisted Gut or Gimp—

Sizes ... 1½ and 2 inch	each	1/8½
,, 2¼, 2½, 2¾, and 3 inch	,,	2/1½
,, 3¼, 3½, and 3¾ inch	,,	2/7
,, 4 and 4½ inch	,,	3/0
,, 5 inch	,,	3/5

Ditto ditto superior plated, gold outside, silver inside—

Sizes ...	1½	2	2¼	2½	2¾	3	3¼	3½	3¾	4	4¼	4½	5 inch.
Prices...	2/1½	2/1½	2/7	2/7	2/7	2/7	3/0	3/0	3/0	3/10	3/10	4/3	5/1

Patent Soleskin Phantom Minnow, with extra Strong Hooks, and mounted either on Twisted Gut or Gimp. A very killing bait—

Sizes ...	1½	1¾	2	2¼	2½	3	3½	4	4½	5	5½ inch.
Prices...	2/1½	2/1½	2/1½	2/1½	2/7	2/7	3/0	3/5	3/10	4/3	4/8½

Appetiser Baits, extra strong Hooks, &c.—

Sizes ...	1¾	2	2¼	2½	3¼	3¾	4½	5	5½	6 inch.
Prices ...	1/8½	1/8½	1/8½	1/8½	2/1½	2/1½	2/7	3/5	3/10	4/8½

Any other Baits can be mounted for Mahseer to order, at an extra charge of 0/5 each.

MAHSEER TACKLE—*continued.*

Mahseer Flies—
The Blackamoor.....per doz., 6/10 and 10/3
Smoky Dun .....per doz. 10/3
Cock of the Walk..... ,, 15/6

VARIOUS.

Double Gut Limerick Hooks .....per doz. 2/1½
Colonel Parsons' Line Bait Tackles, as made for us according to special instructions given by Colonel Parsons, with peculiar-eyed Limerick Hooks, on Gimp or Twisted Gut .....each 0/10½
Thomas's Tackle, as recommended in "The Rod in India," No. 1. ..... 1/3½
Ditto ditto ditto No. 2 ..... 1/3½
Ditto ditto ditto Nos. 1 and 2, with Trace .....each 1/8½
Stout Gimp Traces .....0/10½ and 1/3½
Twisted Gut Traces, with Plated Swivels .....each, 1/8½ and 2/1½
6-Twist ditto ditto .....each 3/0
9 ,, ditto ditto ..... ,, 3/10
12 ,, ditto ditto ..... ,, 5/1
6 ,, Casting Lines, 3 yds. long ..... ,, 3/6½

Peculiar-eyed Limerick Hooks—

Sizes ...	1	1½	2	3	4	5	1°	2°	3°	4°	5°	6°	7°
Prices ...	0/5	0/5	0/5	0/5	0/5	0/5	0/7	0/7	0/9	0/9	0/10½	1/1	1/3½ doz.

Extra Stout Treble Brazed Hooks .....per doz., 2/1½, 2/7, 3/0, 3/5, 5/1
Carnatic Carp Flies.....per doz. 5/1
Plated Double Swivels .....per doz. 3/5
Extra stout Gimp.....per dozen yds. 2/7

For WINCHES, see pages 938 to 940.

FREKE BAGS..... 7/8, 9/4, 12/0, 15/4.

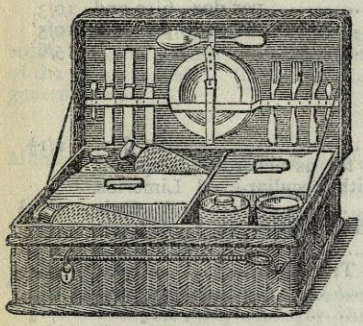
SEA LINES, &c.

Mackerel lines, with leads, flies, spinners, &c. ..... each 1/8½
,, ,, ,, ... ,, 2/1½
,, ,, ,, ... ,, 2/7
,, ,, ,, Pollock ..... ,, 3/0
,, ,, ,, ,, ... ,, 3/5
Railing-lines for Mackerel (yacht use), 1 lb. leads, 30 yards superior cotton lines..... ,, 7/0
Ditto ditto 2 lb. leads ..... ,, 7/3
Ditto ditto 3 lb. leads ..... ,, 7/8
Light offing lines for Whiting, Cod, &c., 2 lb. leads, 60 yards superior cotton line, cable laid ..... ,, 8/4
Ditto ditto 3 lb. leads, 80 yards line..... ,, 8/11
Sea hooks, mounted on twisted hair or gut .....per doz. 2/1½
Sea lines in hanks, plaited hemp, tanned .....per 100 yards 3/5

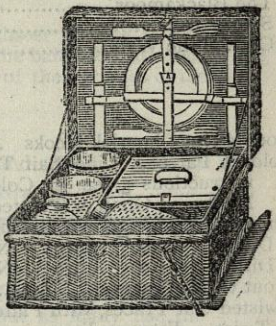
ALL FISHING TACKLE GUARANTEED TO BE OF FIRST-CLASS QUALITY.

N.B.—In remitting orders for Fishing Tackle to be sent per post, members are requested to remit the amount of postage, and if the order exceed 5/0 in value, 2d, for registration, otherwise it will cause delay in the forwarding of the order

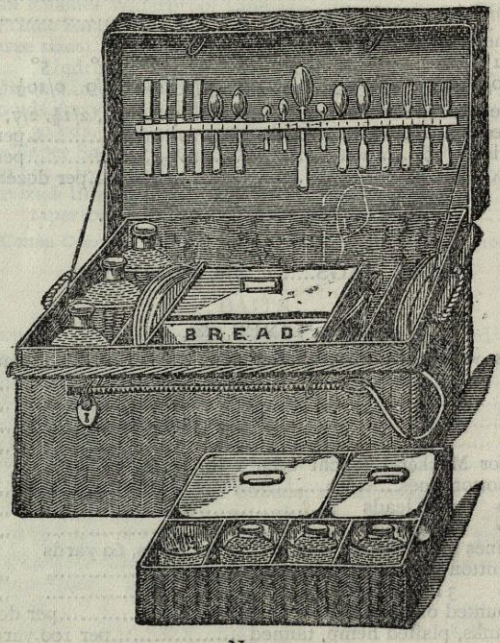
LUNCHEON BASKETS.



No. 4.



No. 2.



No. 9.

Other Sizes made to Order.

ACME LUNCHEON BASKET, for Railway Travelling, &c., fitted complete for 2 persons 42/0

LUNCHEON BASKETS.

1. For 1 Person. 11 by 8½ by 5½. Contains 1 Bottle, 1 Glass, 1 Plate, 1 Covered China Dish and Cutlery 15/3

2. For 2 Persons. 13½ by 11 by 7. Contains 1 Bottle, 2 Glasses, 2 Plates, 1 Covered China Dish and Cutlery, 1 Condiment Jar 22/6

3. For 3 Persons. 16 by 12 by 6. Contains 1 Bottle, 3 Glasses, 3 Plates, 2 Covered China Dishes, and Cutlery 32/0

4 For 3 Persons. 19 by 11½ by 6½. Contains 2 Bottles, 3 Glasses, 3 Plates, 2 Covered China Dishes and Cutlery, 2 Condiments, and Lock 41/0

5. For 4 Persons. 19 by 11½ by 6½. Contains 2 Bottles, 4 Glasses, 4 Plates, 2 Covered China Dishes and Cutlery, 2 Condiments, and Lock 45/0

6. For 4 Persons. 21 by 11½ by 6½. Contains 2 Bottles 4 Glasses, 4 Plates, 2 Covered China Dishes and Cutlery, 2 Condiments, and Lock 51/0

7. For 4 Persons. 20½ by 11 by 8½. Contains 2 Bottles, 4 Glasses, 4. Plates, 3 Covered China Dishes and Cutlery, 2 Condiments, and Lock 55/6

8. For 6 Persons. 25 by 12½ by 9. Contains 3 Bottles, 6 Glasses, 6 Plates, 1 Meat Dish, 3 Covered China Dishes, 2 Condiments, and Lock 72/6

9. For 4 Persons. 22 by 13 by 10. Contains 3 Bottles, 4 Glasses, 4 Plates, 3 Covered China Dishes, 1 Meat Dish, 3 Condiments, spaces for Provisions and Champagne, and Lock..... 76/0

10. For 6 Persons. 29 by 16½ by 13½. Contains 5 Bottles, 6 Glasses, 6 Plates, 4 Covered China Dishes, 1 Meat Dish, 1 Soda Water Glass, 3 Condiments, Moveable Tray, Spaces for Provisions, Soda Water and Champagne, Padlock, &c..... 108/0

THE DERBY BASKET.

(28 by 13½ by 12½.)

Contains—3 Wicker-covered Wine Bottles with mounted corks, 12 ditto Tumblers, 2 ditto Soda Water Tumblers, Salt and Mustard Jars (wicker-covered) Metal Pepper Box with screw cap, 2 Meat Dishes, 8 Plates, Large and Small covered Pie Dishes, Large Tin, and Brass Padlock. Spaces for Bread and Champagne. Lid lined with waterproof leather-cloth, and fitted with Carving Knife and Fork, Knives, Forks, Spoons, Corkscrew, &c. Price complete £6 14 6

NICKEL PLATED LUNCHEON BASKETS.

V.—For 2 Persons. 13½ by 11 by 7. Contains 1 Covered Bottle, 1 Condiment Jar, 1 Oval China Box with Cover, 2 Covered Tumblers, 2 Enamelled Iron Plates, 2 Knives, 2 Forks, and 1 Salt Spoon. Lid of Basket lined, &c. 7/0

W.—For 3 Persons. 16 by 12 by 6. Contains 1 Covered Bottle, 2 Condiment Jars, 1 Oblong China Box with Cover, 3 Covered Tumblers, 3 Enamelled Iron Plates, 3 Knives, 3 Forks, 1 Salt, and 1 Mustard Spoon. Lid lined, &c..... 41/0

X.—For 3 Persons. 19 by 11½ by 6½. Contains 2 Covered Bottles, 2 Condiment Jars, 3 Covered Tumblers, 3 Enamelled Iron Plates, 1 Oblong China Box with Cover, 1 Oval China Box with Cover, 3 Knives, 3 Forks, 1 Dessert Spoon, 1 Mustard, and 1 Salt Spoon, Padlock, Lid lined, &c. 54/0

Y.—For 4 Persons. 21 by 11½ by 6½. Contains 2 Oblong Dishes and Covers, 2 Covered Bottles, 3 Condiment Jars, 4 Covered Tumblers, 4 Enamelled Iron Plates, 4 Knives, 4 Forks, 4 Dessert Spoons, 1 Mustard, 1 Pepper, 1 Salt Spoon, 1 Corkscrew, and Padlock. Lid lined, &c. 71/0

Z.—For 6 Persons. 22 by 12 by 17 Contains 3 Covered Bottles, Salt and Mustard Jars, 1 Oblong China Box and Cover, 1 Oval China Box and Cover, 6 Covered Tumblers, 6 Large-sized Enamelled Iron Plates, 2 Enamelled Iron Meat Dishes, 6 Knives, 1 pair Carvers, 6 Dessert Forks, 6 Spoons, Salt and Mustard Spoons, Corkscrew, Padlock, 2 empty spaces for Bread, &c., and 1 for Champagne. Lid lined 106/0

LUNCHEON BASKETS.*

(2nd Quality.)

B.—For 2 Persons. 13½ by 11 by 7. Contains 1 Bottle, 2 Glasses, 2 Plates, 1 Covered Enamelled Dish, 1 Condiment Jar, and Cutlery 17/0

C.—For 3 Persons. 16 by 12 by 6, Contains 1 Bottle, 3 Glasses, 3 Plates, 2 Covered Enamelled Dishes, and Cutlery..... 24/6

D.—For 3 Persons. 19 by 12 by 7. Contains 2 Bottles, 3 Glasses, 3 Plates, 2 Covered Enamelled Dishes, 2 Condiment Jars, and Cutlery 29/0

E.—For 4 Persons. 20½ by 12½ by 7. Contains 2 Bottles, 4 Glasses, 4 Plates, 2 Covered Enamelled Dishes, 2 Condiment Jars, Cutlery, and Lock ... 35/0

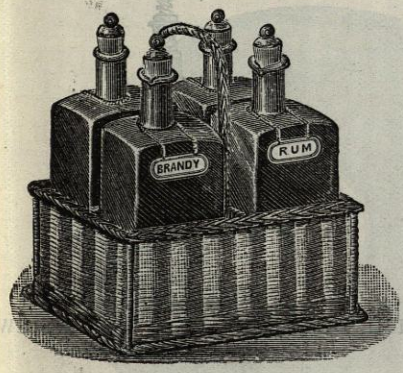
F.—For 4 Persons. 21 by 12½ by 8½. Contains 2 Bottles, 4 Glasses, 4 Plates, 2 Covered Enamelled Dishes, 2 Condiment Jars, Cutlery, and Lock ... 41/0

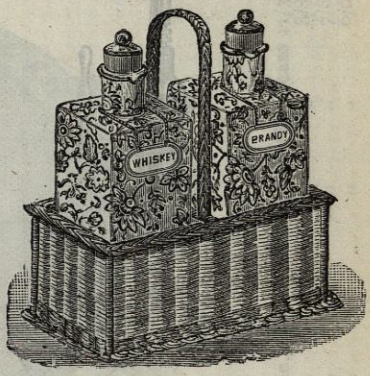
H.—For 6 Persons. 22½ by 12½ by 9½. Contains 3 Bottles, 6 Glasses, 6 Plates, 1 Meat Dish, 3 Covered Enamelled Dishes, 2 Condiment Jars, Cutlery, and Lock..... 52/6

* The above quality Luncheon Baskets procured to order only.

GROG BASKETS.

(Fitted with Glass or Stone Bottles, Electro-plated Stoppers, and Engraved Labels.)





With 2 dark glass bottles	5/9	*With 2 stone bottles, as engraving...	8/0
,, 3 ,, ...	8/0	,, 3 ,, ...	12/0
,, 4 ,, as engraving ...	11/6	,, 4 ,, ...	16/0
,, 6 ,, ...	15/6	,, 6 ,, ...	23/0

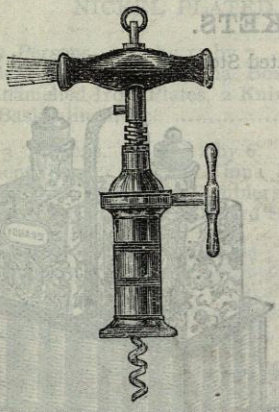
With 2 white glass bottles 9/3
,, 3 ,, ,, ,, ... 13/6
,, 4 ,, ,, ,, ... 18/3
,, 6 ,, ,, ,, ... 26/0



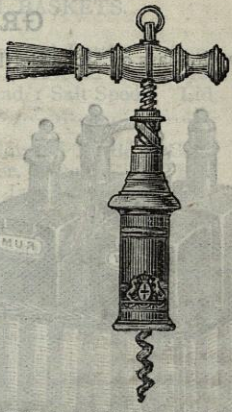
Baskets fitted with 1 bottle (glass), 2 soda water glasses, and arrangement at side to hold 2 bottles of soda water 7/9
With stone bottle 9/3
,, white glass bottle 10/0

* Procured to Order.

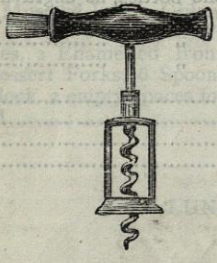
CORKSCREWS.



THE RACK CORKSCREW.
6/3 each.



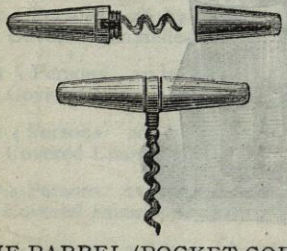
THE DOUBLE ACTION CORKSCREW
In two sizes, 2/2 and 2/8 each.



THE POWER CORKSCREW.
1/4 each.



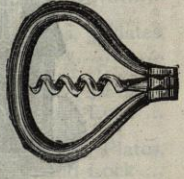
PLAIN WOOD HANDLE CORKSCREW
0/9 each.



THE BARREL (POCKET CORKSCREW).

2¼ in.	2¾ in.	3 in.	3¼ in.
2/2	2/4	2/6	3/0

Lund's Lever and Screw, 1/3 each.
Screws only for ditto, 0/8 each.



FOLDING CORKSCREW.
(Nickel Plated.)
0/9 each.

Plain Wood Corkscrew, 0/5, 0/10 & 1/0 each.
Bone Handle „ best quality, 2/0 „

MEASURING CHAINS AND TAPES.

CHESTERMAN'S PATENT "CONSTANTIA" MEASURING TAPES.

Half size.—Flush Handle.

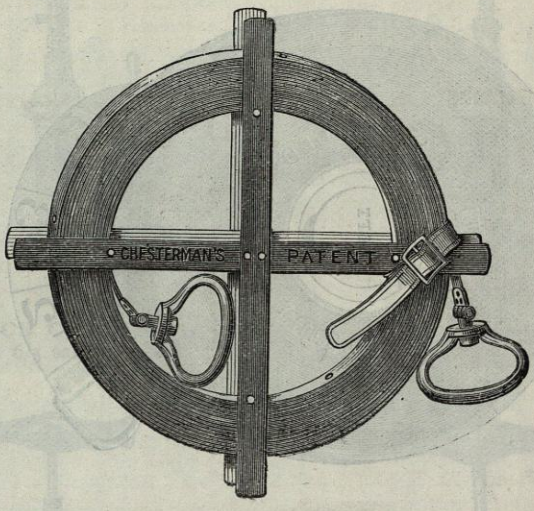
100 ft., $\frac{5}{8}$ in. wide, flush handle, best hard case			11/3
66	"	"	8/8
50	"	"	7/8
33	"	"	6/6

Half size.—Folding Handle.

100 ft., $\frac{5}{8}$ in. wide, folding handle, best hard case			10/9
66	"	"	8/2
50	"	"	7/2
33	"	"	6/0

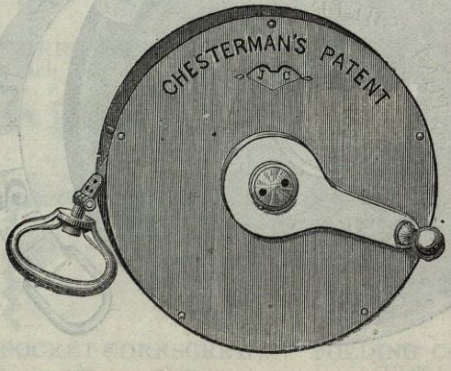
The above Tapes are especially recommended as the best Metallic Tape yet produced, and superior in accuracy and durability to any woven tape hitherto manufactured.

CHESTERMAN'S PATENT STEEL BAND MEASURING CHAINS.



¼ size.

4 poles, price 13/6.



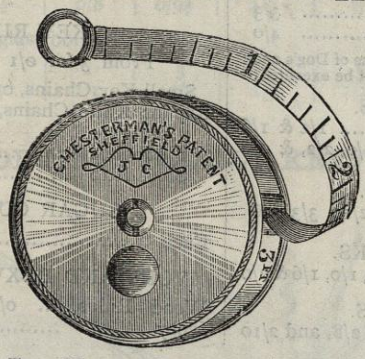
¼ size.

4 poles, price 17/6.

CHESTERMAN'S TAPE MEASURES.

66 ft. Metallic Tape, ⅝ inch wide, Flush handle 7/0
" " " " Folding " 6/6
33 ft. " " " " " 4/6
" " " " Flush " 5/0
66 ft. Tape Measure, ½ inch wide, Folding " 4/6
33 ft. " " " " " 3/0

CHESTERMAN'S SPRING TAPE AND STEEL MEASURES.



3 ft. Brass Case Spring Tape Measure 1/9
6 ft. " " " 2/2
6 ft. Nickel " " " 2/10
6 ft. Steel " " " (French and English Measure) 4/0
3 ft. " " " " " " 3/0
3 ft. Brass " " " " " " 2/6
6 ft. " " " " " " 3/6

Other sizes procured to Order.

MEASURING CHAINS.

Best Steel Wire, Hardened, Tempered, and Japanned, with three Oval Rings, Brass Swivel Handles and Tallies, divided into links and tallied at every 10 links, 4 poles .....each 14/0
Best Iron Wire (Government pattern), with three Oval Rings, Brass Swivel Handles, and Tallies, divided into links and tallied at every 10 links, 4 poles .....each 7/6
Best Iron Wire, two Oval Rings, and tallied as above, 4 poles .....each 5/6

HORSE MEASURING STICKS.

Each 15/6, 17/6, 23/0 27/0

GARDENING SHEARS, &c.

Flower Gatherers, 6 inch 2/6
" 7 " 2/9
Pruning Shears (Parrot Beak), 6 inch 3/9
" " " 7 " 4/0
" " " 8 " 4/6
" " " 9 " 5/6
Vine Scissors, 6 inch 1/8
" 7 " 2/0

*DOG COLLARS.

Plain Brown Leather.

Length.	Width.	Price.
14 inch	$\frac{5}{8}$ inch	0/8
16 ,,	$\frac{3}{4}$,,	0/10
18 ,,	$\frac{7}{8}$,,	0/11
20 ,,	1 ,	1/1
22 ,,	$1\frac{1}{4}$,,	1/6
24 ,,	$1\frac{1}{2}$,,	2/0
Fancy		from 1/8 to 4/0

Electro-Plated Chain Dogs Collars.

About 9 inches 3/3
,, 13 ,, ... 4/0

In ordering Dog Collars, the size of Dog's neck must be given, or orders cannot be executed.

DOG CHAINS.

Light ..... 1/2 & 1/6
Stout ..... 1/4, 1/6, 1/9, 2/2, & 2/6

DOG WHIPS.

Each 2/0, 2/10, 3/3, 3/6

BUTTON HOOKS.

Each, 0/3, 0/5, 0/6, 0/8, 0/10, 1/0, 1/6 & 2/0

BOOT HOOKS.

Per pair..... 2/0, 2/4, 2/6, 2/8, and 2/10

WALKING STICKS.

Plain..... 0/6, 1/0, 1/9, 2/4, 2/7
Silver Mounted .....from 3/0 to 22/0

CHAMPAGNE NIPPERS.

Bright Steel, with Brush, per pair 2/0

AMERICAN CHAMPAGNE AND WIRE NIPPERS.

Steel .....per pair 1/9
Nickel Plated ..... ,, 2/3

KEY RINGS.

From 3 for 0/1 to 1/3 each.

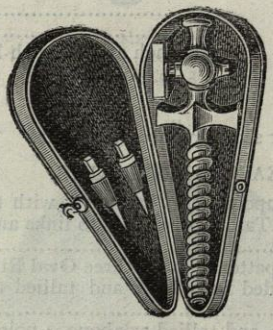
Small Key Chains, 0/8 and 0/10 each.
Key or Knife Chains, with tab, nickel plated—
$13\frac{1}{2}$ inches 5/0
Steel ditto 2/9

SUGAR CUTTERS.

Each ..... 1/2 & 2/4

IVORY AND BOXWOOD RULES.

Wood Rules..... 0/10, 1/9, 2/4, & 5/9
Ivory ,, ... 7/0 12/3, & 14/0



SYPHON TAPS, Electro-plated 5/0

TELESCOPE DRINKING CUPS, in Case, price 2/6, 6/0, 6/9, and 7/6.

DRINKING FLASKS, with Britannia Metal Cup and Top.
To hold 1 gill, 1/10; $1\frac{1}{2}$ gill, 2/2; $2\frac{1}{2}$ gills, 2/6; 3 gills, 2/9.

DRINKING FLASKS, Electro Plated Cup and Top.
To hold 1 gill, 3/2; $1\frac{1}{2}$ gill, 3/6; $2\frac{1}{2}$ gills, 3/9; 3 gills, 4/2.

HORN DRINKING CUPS (Electro-plated Mounts).

¼	½	¾ pints.
6/0	6/8	7/6 each.

In Sets of Six, unmounted, horn bottoms 8/0
" " glass " 11/0

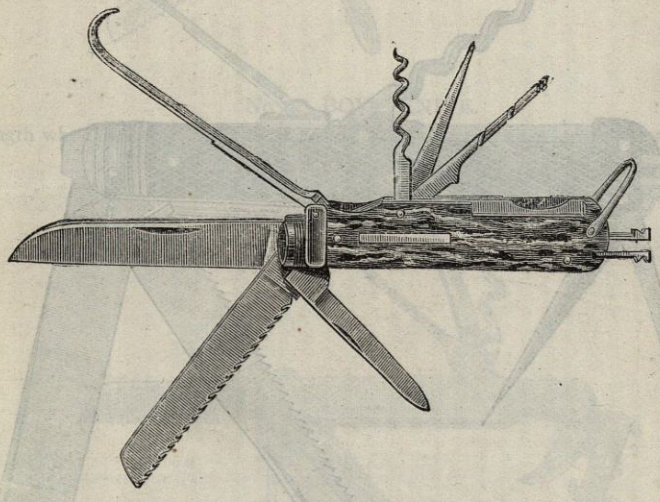
Single, unmounted (horn bottoms)—

½ gill		1 gill			½ pint
No. 1	2	3	4	5	6
0/5½	0/8	0/9½	1/0	1/3	1/6 each.

Ditto ditto (glass bottoms)—

No. 1	2	3	4	5	6
0/11	1/1	1/3	1/7	1/10	2/0 each.

SPORTING, POCKET KNIVES, &c.



No. 1. STAG HORN SPORTING KNIFE.

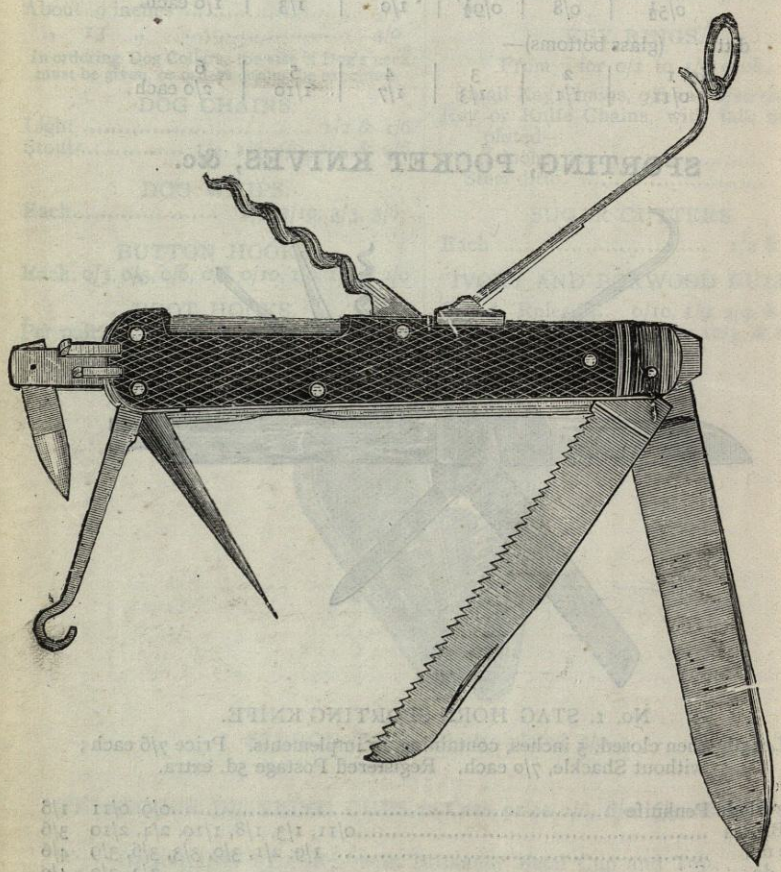
Length when closed, 5 inches, containing 10 implements. Price 7/6 each; without Shackle, 7/0 each. Registered Postage 5d. extra.

Single Blade Penknife	0/9, 0/11	1/6
Two Blades	0/11, 1/3, 1/8, 1/10, 2/4, 2/10	3/6
Three do.	1/9, 2/1, 3/0, 3/3, 3/6, 3/9	4/6
Four do.	3/3, 3/9	4/9
Two do. and Scissors	4/3, 5/9	8/9
Boys' Pocket Knives	2/3, 2/9, 3/6, 4/3, 5/0	6/3

Sporting and Pocket Knives, best quality—
10/6, 12/6, 14/0, 15/6, 18/0, 20/0, 23/0, 27/6, 35/0, 51/0

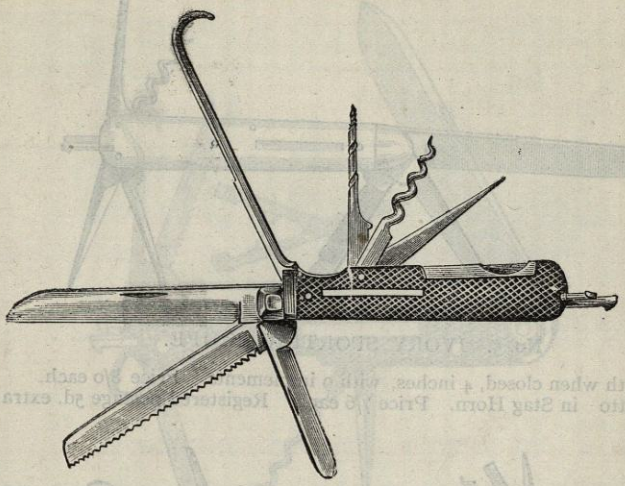
Skinning and Hunting Knives	2/6, 2/8, 8/6, 11/6, 13/6 21/0
*The Stanley Knife	70/0
*The Army and Navy Afghan Knife	37/0 45/0
Fruit Knife, silver blades	3/4, 5/2, 6/4, 6/9, 8/2, 10/9
,, ,, in leather case	6/8, 9/6, 14/0
,, ,, two in case	14/0 19/0
Ivory Paper and Fruit Knives	0/10, 1/2 1/6

* Procured to order only.



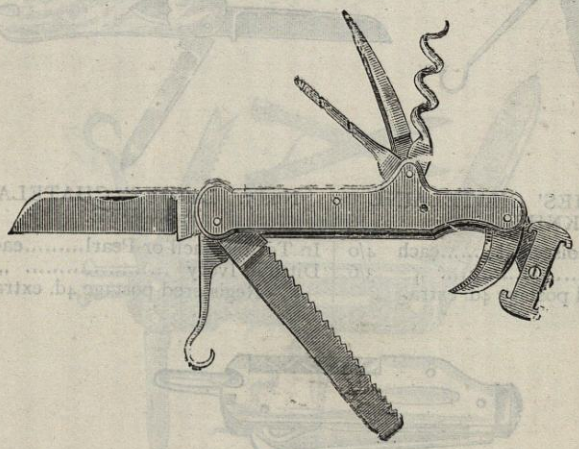
No. 2. SPORTING KNIFE, IN STAG OR CHEQUERED HORN.

Length when closed, 7 inches. Price 27/6 each. Registered postage, extra. 1/4



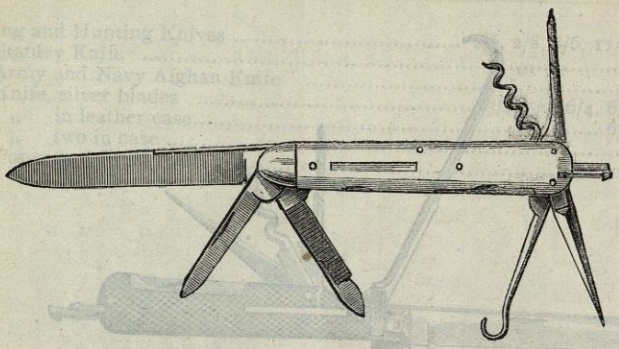
No. 3. BOY'S KNIFE.

Length when closed, 3½ inches, in Chequered Horn or Plain Ivory, price 5/0 each.
In Stag Horn, 4/9 each. Registered postage 5d. extra.



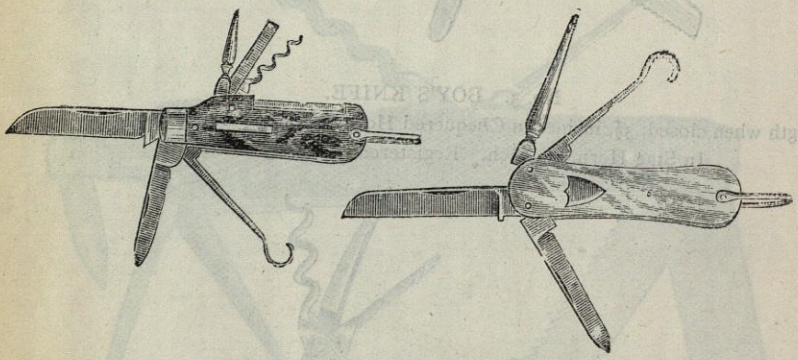
No. 4. BUTLER'S PATENT CARTRIDGE EXTRACTOR KNIFE.

12 and 16 bore, length when closed, 3½ inches. Price 8/0 each.
Ditto with shackle, length when closed, 4½ inches. Price 9/6 each.
Registered postage 5d. extra.



No. 5. IVORY SPORTING KNIFE.

Length when closed, 4 inches, with 9 implements. Price 8/o each.
Ditto ditto in Stag Horn. Price 7/6 each. Registered postage 5d. extra.

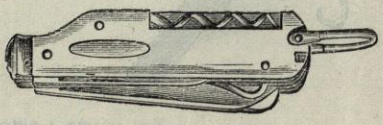


No. 6. LADIES' CHATELAINE KNIFE.

In Pearl or Tortoiseshell .....each 4/o
Ditto in Ivory ..... ,, 3/6
Registered postage 4d. extra.

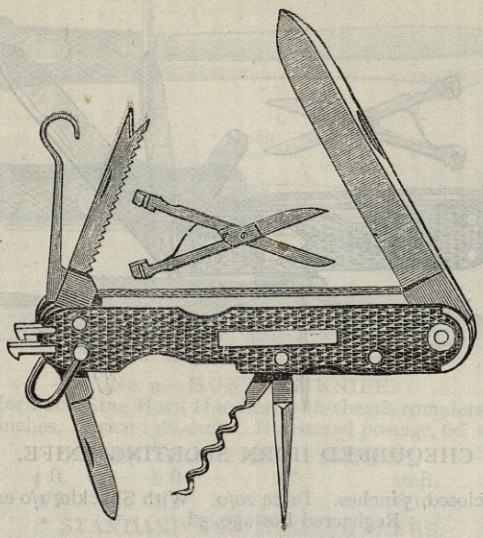
No. 7. LADIES' CHATELAINE KNIFE.

In Tortoiseshell or Pearl.....each 3/9
Ditto in Ivory ..... ,, 3/o
Registered postage 4d. extra.



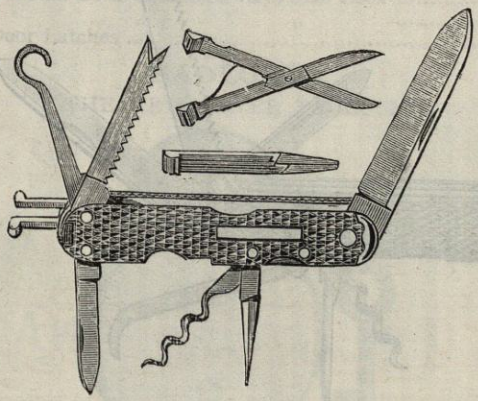
No. 8. BOY'S KNIFE.

Length when closed, 3½ inches, contains 10 implements, 5/o each; with 12 implements, 5/9 each; with 8 implements, 4/3 each; without shackle, 6d. less; if in Stag Horn instead of Ivory, 3d. less. Registered postage, 5d. extra.



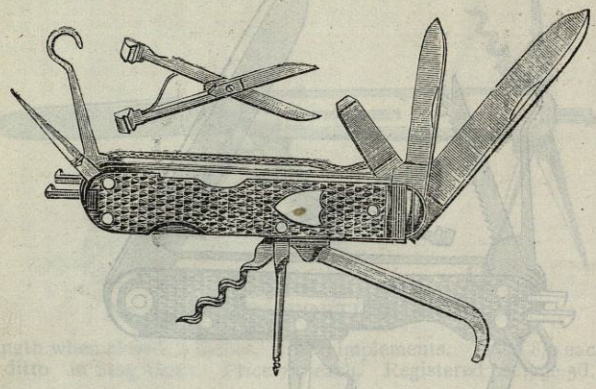
No. 10. CHEQUERED HORN SPORTING KNIFE.

Length when closed, 6¼ inches. Price 23/o. Registered Postage, 6d. extra.



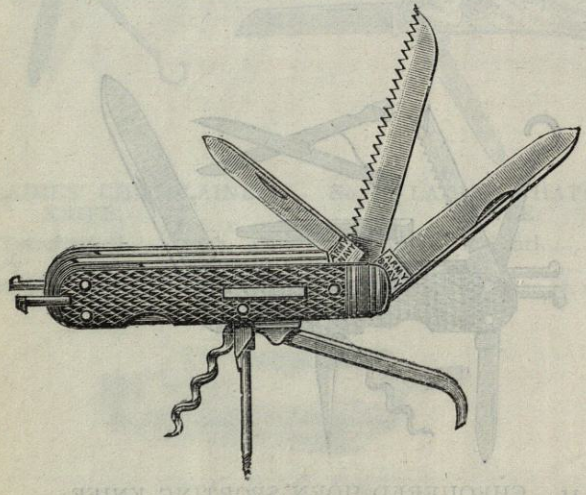
No. 11. CHEQUERED HORN SPORTING KNIFE.

Length when closed, 4½ inches. Price 23/o. With Shackle 1/o extra. Registered Postage, 5d.



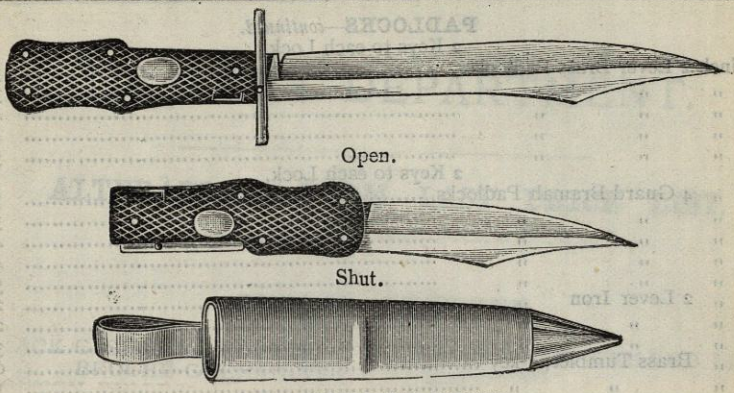
No. 12. CHEQUERED HORN SPORTING KNIFE.

Length when closed, 5 inches. Price 20/o. With Shackle, 1/o extra.
Registered Postage, 5d.



No. 13. IVORY CHEQUERED SPORTING KNIFE.

Length when closed, 5 inches. Price 15/6. With Shackle, 1/o extra.
Registered Postage, 5d.



Open.

Shut.

No. 9. HUNTING KNIFE.

In Chequered Horn and Stag Horn Handles, with sheath complete; length of blade, 7½ inches. Price 13/6 each. Registered postage, 6d. extra.

* STANDARD TREE PRUNERS.

2 ft.	4 ft.	6 ft.	8 ft.	10 ft.	12 ft. long.
3/8	4/5	5/3	6/0	6/10	8/5

* STANDARD FRUIT GATHERERS.

8 ft. long..... 8/5 | 10 ft. long..... 9/3

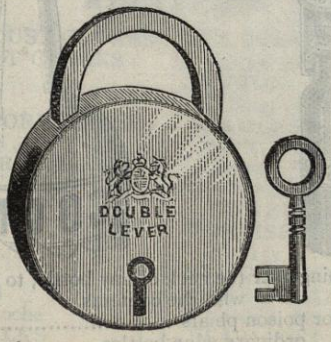
LATCH DOOR LOCKS.

In ordering, please state whether LEFT or RIGHT HAND are required.

5 inch	5 Lever Combination Door Latches, 2 Keys each Lock	8/0
4 ,,	4 ,, ,, Latches	5/9
4 ,,	4 Guard Bramah Door Latches, 2 Keys each Lock	6/4
4 ,,	5 ,, ,, ,, ...	6/10
4 ,,	2 Lever Door Latches	4/3

PADLOCKS.

THE NEW LEVER PADLOCK.



Nickel Plated Case, 1½ inch	each	1/0
Ditto ,, 1 ,, ...	,,	0/11

* Procured to order only.

PADLOCKS—*continued.*

2 Keys to each Lock.

1½ inch	2 Lever Brass Padlocks	3/6
1¾	" " "	3/9
2	" " "	4/3
2½	" " "	4/9
3	" " "	5/4

2 Keys to each Lock.

1½	" 4 Guard Bramah Padlocks	3/6
1¾	" " "	3/9
2	" " "	4/3
2½	" " "	4/9
3	" " "	5/4
2	" 2 Lever Iron "	2/4
2½	" " "	2/10
3	" " "	3/6
1¼	" Brass Tumbler, 1 key	0/8
1¾	" " "	1/2

1 Key to each Lock.

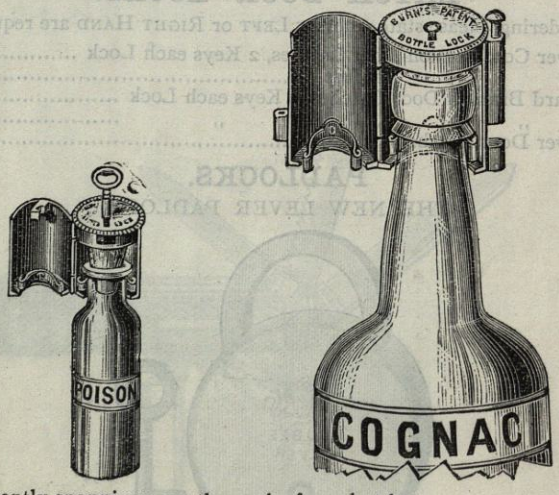
2	" No. 2976 Iron Tumbler Padlocks	0/8
2½	" No. 2976 " "	0/9
2½	" No. 3764 Galvanized "	1/9
2	" No. 3764 " "	1/6

Brass Lever Cut Cupboard Locks, 2in. 1/10, 2½in. 2/0, and 3in. 2/2 each.

American Yale Door Latches, Padlocks, Drawer and Till Locks, procured to order.

SPECIAL LOCKS MADE TO ORDER.

BURNS'S PATENT BOTTLE LOCKS.



For instantly snapping over the neck of any bottle, to prevent interference with the contents.

Warded Lock,	suitable for poison phials	2/7
"	" ordinary wine bottles	3/0
Bramah Lock,	" " "	5/3
"	" poison phials	4/3

DRAPERY DEPARTMENT.

ALTERATIONS FROM LAST PRICE LIST.

PRICES REDUCED.

BLACK CASHMERE FOULÉS
" BROCHÉ GRENADINES
UNBLEACHED TWILLED LINEN SHEETING

GOODS MADE TO ORDER, such as SHIRTS, COLLARS, UNDERCLOTHING, &c., will be SENT SEPARATELY, to avoid delaying the rest of the Order, unless contrary instructions are given.

When Ordering GLOVES, COLLARS, &c., by post, it is requested that the size may be stated, as the frequent omission necessarily causes delay.

FRENCH KID GLOVES (owing to increase in price of skins).

ADDITIONS.

CHECKED ALPACA DUST CLOAKS
TUSSORE SILK DUST CLOAKS
TROUSSEAUX
LAYETTES
BLACK OTTOMAN CORD SILKS
" MUSCOVITE " "
" OTTOMAN BROCHÉ " "
" REPS " "
" ARMURE SILKS " "
CREAM SURAH "
WHITE " "
CREAM SARSNET "
SPUN SILK CHECKS
TUSSORE SILKS—Broché
PRINTED SURAH SILKS
VECUNA BEIGES
BEIGE NUNS' CLOTHS
SPUN SILK SHIRTINGS—Cream

COLOURED COTTON QUILTS—Better quality
COTTON SHEETINGS—Plain (the "Belgravia")
SEAMLESS PILLOW CALICO
BASIN CLOTHS, with Lettered Borders
DEVONSHIRE HUCKABACK TOWELLING
TURKISH TOWELS, better quality—No. 15x
STRIPED BASSINETTE BLANKETS
GREEN BAIZE, 54 inch
CHINTZ MADRAS MUSLINS
PEARL DRESS BUTTONS
BALBRIGGAN MENDING, Black
CHADWICK'S SEWING COTTON
DRESS PRESERVERS, lined silk

PADLOCKS—*continued.*

2 Keys to each Lock.

1½ inch	2 Lever Brass Padlocks	3/6
1¾ "	" "	3/9
2 "	" "	4/3
2½ "	" "	4/9
3 "	" "	5/4

2 Keys to each Lock.

1½ "	4 Guard Bramah Padlocks	3/6
1¾ "	" "	3/9
2 "	" "	4/3
2½ "	" "	4/9
3 "	" "	5/4
2 "	2 Lever Iron "	2/4
2½ "	" "	2/10
3 "	" "	3/6
1¼ "	Brass Tumbler, 1 key	0/8
1¾ "	" "	1/2
2 "	No. 2076 Iron Tumbler	

1 Key to each Lock.





For instantly snapping over the neck of any bottle, to prevent interference with the contents.

Warded Lock, suitable for	poison phials	2/7
" "	ordinary wine bottles	3/0
Bramah Lock, "	" "	5/3
" "	poison phials	4/3

DRAPERY DEPARTMENT.

ALTERATIONS FROM LAST PRICE LIST.

PRICES REDUCED.

BLACK CASHMERE FOULÉS
" BROCHÉ GRENADINES
FRENCH BEIGES
KITCHEN CLOTH (with Lettered borders)
PANTRY CLOTHS (with Lettered borders)
HOUSEMAIDS' CLOTHS (with Lettered Borders)
CRIB QUILTS
SHIP-BERTH QUILTS
BLANKETS, WHITE, all qualities
" SCARLET, all qualities
TURKEY PLAID TABLE COVERS
MINERALIZED TIFFANY
UNBLEACHED TWILLED LINEN SHEETING
TAYLOR'S SEWING COTTONS
TOILET FRINGES
ANDALUSIAN WOOLS
LADDER-WEB FOR VENETIAN BLINDS
DIMITY BINDINGS
LINEN STAY CORD
WORSTED BLIND CORD
ELASTICS, various kinds
EXTRA SUPER FINGERING YARN
" EXTRA " " "
INITIAL LETTERS, small size
SAXONY WOOL

PRICES ADVANCED.

FRENCH KID GLOVES (owing to increase in price of skins).

ADDITIONS.

CHECKED ALPACA DUST CLOAKS
TUSSORE SILK DUST CLOAKS
TROUSSEAUX
LAYETTES
BLACK OTTOMAN CORD SILKS
" MUSCOVITE " "
" OTTOMAN BROCHÉ " "
" REPS " "
" ARMURE SILKS
CREAM SURAH "
WHITE " "
CREAM SARSNET "
SPUN SILK CHECKS
TUSSORE SILKS—Broché
PRINTED SURAH SILKS
VECUNA BEIGES
BEIGE NUNS' CLOTHS
SPUN SILK SHIRTINGS—Cream
COLOURED COTTON QUILTS—Better quality
COTTON SHEETINGS—Plain (the "Belgravia")
SEAMLESS PILLOW CALICO
BASIN CLOTHS, with Lettered Borders
DEVONSHIRE HUCKABACK TOWELLING
TURKISH TOWELS, better quality—No. 15x
STRIPED BASSINETTE BLANKETS
GREEN BAIZE, 54 inch
CHINTZ MADRAS MUSLINS
PEARL DRESS BUTTONS
BALBRIGGAN MENDING, Black
CHADWICK'S SEWING COTTON
DRESS PRESERVERS, lined silk

ADDITIONS—*Continued.*

GLACÉ MOHAIR BOOT LACES
BLACK SILK BUTTON-HOLE TWIST
LADIES' COLLARETTES—The "Duchess"
LADIES' CUFFS—The "Countess"
GENTLEMEN'S COLLARS—
The "Salisbury"
" "General"
" "Wolseley"
GENTLEMEN'S CUFFS—The "Earl"
SHIRT FRONTS, better quality
LADIES' IRISH HEM-STITCH HANDKERCHIEFS, cheaper quality
GENTLEMEN'S FRENCH HEM-STITCH HANDKERCHIEFS, better quality
LINEN BLIND CORD
CHINA RIBBONS
TAPE MEASURES
LADIES' AND CHILDREN'S SUMMER HOSIERY
LADIES' AND CHILDREN'S SUMMER GLOVES
LADIES' SILK HOSE, in Pink, Cream, Pure White, Dark Green, and Burgundy
GENTLEMEN'S 2-CLASP GOLD KHIVA GLOVES, Sewn Self & Black.
BLACK OTTOMAN RIBBON
BLACK OTTOMAN REVERSIBLE RIBBON
BLACK FINE CORD RIBBON
LACE HANDKERCHIEFS
" SCARVES AND FICHUS
" SETS, COLLARETTES, AND RUFFLES
LACES—Various kinds.
LISSE FRILLINGS
MUSLIN SCARVES AND FICHUS
GENTLEMEN'S SPUN SILK PANTS, Spliced Seats and Fronts
GENTLEMEN'S BLACK SILK HALF HOSE, Embroidered Fronts
GENTLEMEN'S COLOURED SILK HALF HOSE
BOYS' COTTON AND MERINO HALF HOSE
BOYS' SUMMER MERINO VESTS
" " " KNICKER-DRAWERS
" JERSEY SUITS
" JERSEYS
LADIES' NOVIA SPUN SILK VESTS, High Necks, ½ Sleeves, heavy make, best quality
Ditto, ditto, Long Sleeves, heavy make, best quality
LADIES' NOVIA SPUN SILK DRAWERS
COLOURED SEWING SILKS, ¼ oz. Reels
ICE WOOL

ITEMS STRUCK OUT.

BLACK BROCHÉ AND WATERED STRIPED SILKS
BLACK SATIN AND WATERED STRIPED SILKS
BLACK GROS D'ECOSSE SILKS
PRINTED FOULARDS
SCHUDAS EMBROIDERED ROBES
COSTUME CLOTHS
" TWEEDS
COSTUME TWILLS
HABIT CLOTHS
CRETONNE BINDINGS
LADIES' & CHILDREN'S WINTER HOSIERY
LADIES' & CHILDRENS' WINTER GLOVES
LADIES' CARDIGAN JACKETS

DEPARTMENT No. 9.—First Floor.
HOSIERY AND DRAPERY.

Members purchasing goods in this Department, which are to be packed with goods ordered from other Departments, are requested to make a note to that effect on each order. Umbrellas and Sunshades cannot be enclosed with other goods.

Patterns.—By applying personally in the Department, or by letter to the Secretary, Members can have forwarded to them by post, patterns (with prices and width attached), of almost all descriptions of Drapery Goods, including Silks, Dress Fabrics of all kinds, Calicoes, Linens, Sheetings, Flannels, Muslins, &c. The return of the patterns, within a week, prepaid, is requested.

In sending pattern Socks, Stockings, Shirts, &c., it is requested that name and ticket number of the sender be attached to the parcel, for the purpose of identification.

Note.—In specifying the sizes of articles sold in this department, the terms current in the trade have in many instances been used, but as most textile fabrics will vary somewhat in the process of manufacture, it is impossible to guarantee that the goods shall always measure what they are called, more especially in the cheaper qualities.

FOREIGN GOODS.

THE FOLLOWING ARTICLES, PURCHASED BY THE SOCIETY DIRECT FROM THE LEADING MANUFACTURERS IN FRANCE AND GERMANY, ARE KEPT IN STOCK.

BLANKETS—Fancy Stripes.
BRUSSELS AND OTHER LACE HANDKERCHIEFS.
CASHMERES—Black.
" Coloured.
CHILDRENS COSTUMES and many articles pertaining to Ladies' and Childrens' Outfitting.
CURTAINS—GUIPURE D'ART.
" SWISS LACE.
DRESS FABRICS—Plain and Fancy.
DRESSING GOWNS.
" JACKETS.
FIVE O'CLOCK TEA GOWNS.
FLANNELS, SAXONY—White and Coloured.
" Twilled, do. do.
FRENCH CAMBRICS—Real.
GRENADINES—Black.
HANDKERCHIEFS—French Cambric
" Embroidered.
" Printed.
HOSIERY.
KID GLOVES.
LACE AND MUSLIN TIES, FICHUS, &c.
MANTLES.
MERINOS—Black.
" Coloured.
SATINS—Black.
" " Broché.
" " White and Cream.
SHAWLS—Wool Travelling.
" Knitted Berlin Wool, &c.
SHIRTINGS—Printed Cambric.
SILKS—Various, Black, White, and Coloured.
SKIRTS.
SWISS EMBROIDERIES—Edgings and Insertions
TABLE COVERS—Tapestry.
VELVETS—Plain Black.
" Broché "

&c. &c.

MOURNING DEPARTMENT.

	Per yard.
Black Alpacas	0/8, 0/10, 1/0, 1/3½, 1/8, 2/1, 2/6, 3/0
,, Baratheas	1/1, 1/4, 1/6½, 1/9, 2/2
,, Barége	1/9
,, Cashmere, French	2/4, 2/8, 3/4, 3/7½, 4/2, 4/9
,, ,, ,, heavy	3/6, 4/4, 4/9
,, ,, des Indes	2/4, 3/0, 3/6
,, ,, d'Allemagne	3/2
,, ,, Foulés	0/10, 1/0, 1/2½, 1/4½
,, Crape Cloth	1/0, 1/4½, 1/7½, 1/11
,, French Twills	0/10½, 1/0, 1/4, 1/8, 2/2
,, Grenadines, plain	0/10½, 1/0½, 1/2½, 1/4½, 1/6½, 1/9½, 2/4½, 2/7
,, ,, Broché	1/3½ to 4/6
,, *Crapes, 28 inch	3/9, 4/6, 5/0, 5/9
,, ,, 42 ,,	5/9, 6/6, 7/3, 8/0, 9/6
,, French Merinos	1/6½, 1/8½, 1/11½, 2/4, 2/10, 3/2, 3/7½, 4/0
,, ,, ,, heavy	3/6
,, Irish Poplin	4/4, 5/4
,, Llamas	1/0, 1/4
,, Nun's Cloth, Broché	3/0, 3/7, 3/11
,, Cashmere Broché	2/11, 3/6
,, Cashmerienne Broché	2/1
,, Sicilienne Broché	3/7, 4/2, 5/6
,, Paramatta	2/2, 2/9, 3/6, 4/0, 4/6
,, Persian Cords	0/9½, 0/11½, 1/3½, 1/7, 2/0
,, Serges, wool	1/1, 1/5, 1/9, 2/2, 2/6

For Black Silks, &c., see pages 993 and 994.

* Crapes are not cut on the cross.

No. 9, DRAPERY Department—First Floor.

MANTLES AND FURS.

Cashmere Mantles	from 21/0
Cloth ,,	,, 25/0
Silk ,,	,, 49/6
Cloth Jackets, Black	,, 18/6
,, ,, Tailor-made	,, 31/0
,, Coloured ,,	,, 31/0
Plain Cloth Ulsters, Tailor-made	,, 45/0
Fancy ,, ,,	,, 42/0
Plain and Fancy Dolman Ulsters	,, 21/0
Alpaca Dust Cloaks, Plain	,, 10/0
,, ,, Checked	,, 22/6
Tussore ,, ,,	,, 35/0
Cashmere Circular Cloaks, Black and Colours	,, 17/9
Sealskin Paletots (Alaska)	from 14 guineas.
,, Mantles ,,	,, 20 ,,
Cashmere Circular Cloaks, lined Kaluga Fur	from 23/6
,, ,, ,, ,, Grey and White Squirrel	,, 47/6
,, ,, ,, ,, Grey Squirrel	,, 79/6
,, ,, ,, ,, Genet Fur	,, 59/6
,, ,, ,, ,, Musquash	,, 59/6
,, ,, ,, ,, Hamster	,, 39/6
Cashmere Paletots, with high shoulders, lined and trimmed various furs	,, 63/0

Cashmere Paletots, Sicilienne and other Silk Cloaks and Mantles kept in stock, lined with various furs.

FUR SETS.

Rabbit, Black and Brown	15/0 to 35/0
Raccoon ,, ,,	55/0 ,, 100/0
Opossum ,, ,,	40/0 ,, 60/0
Genet, Natural	40/0 ,, 80/0
Skunk ,,	100/0 ,, 320/0
Bear ,,	90/0 ,, 150/0
Lynx, Black	100/0 ,, 210/0
Fox ,,	100/0 ,, 220/0
Marten-Tail	273/0 ,, 520/0
Sable	£30 ,, £250
Sable-Tail	£50 ,, £300
&c., &c.	

CAPES.

Rabbit, Black and Brown	10/6 to 26/6
Raccoon ,,	39/6 ,, 80/0
Opossum ,,	30/0 ,, 40/0
Beaver, Natural	55/0 ,, 70/0
Skunk ,,	84/0 ,, 170/0
,, Taped ,,	80/0 ,, 105/0
Sealskin (Alaska)	100/0 ,, 170/0
Genet, Natural	45/0 ,, 65/0
Bear, Natural	52/6 ,, 75/0
Fox, Black	57/6 ,, 80/0
Lynx ,,	57/6 ,, 80/0
Greenland Seal	25/0 ,, 40/0
Mink Tail	90/0 ,, 120/0
Marten Tail	160/0 ,, 360/0
Sable	126/0 ,, 336/0
Sable Tail	160/0 ,, 500/0
Fisher Tail	252/0 ,, 360/0
Fancy Shaped Capes in various Furs	from 35/0
Gauntlet Cuffs	,, 30/0
,,	&c., &c.

No. 9, DRAPERY Department—First Floor.

MUFFS.

Rabbit, Black and Brown	6/3 to 10/9
Raccoon ,, ,,	12/6 ,, 18/6
Opossum ,, ,,	7/6 ,, 12/6
Beaver, Natural	25/0 ,, 35/0
Skunk ,,	20/0 ,, 40/0
,, Taped	20/0 ,, 40/0
Seal (Alaska)	22/6 ,, 75/0
Genet, Natural	7/6 ,, 18/6
Fox, Black	18/6 ,, 30/0
Lynx ,,	18/6 ,, 30/0
Marten Tail	55/0 ,, 84/0
Sable	35/0 ,, 400/0
,, Tail	84/0 ,, 400/0
Fisher ,,	60/0 ,, 120/0
Fancy Bag Muffs in various Furs	from 12/6 each.
Foot Muffs	6/6 to 30/0
Russian Tail Ties	4/6 ,, 15/0
Sable Tail Ties	from 35/0
Carriage Wrappers in Badger, Jackal, Opossum, Raccoon, Fox, Wolf, Bear, Wolverine and other Furs	39/6 to 378/0

Any of the foregoing or other varieties of Furs not in stock can be procured in a few days.

NOTE.—The Society undertakes most kinds of Fur Work, such as relining Sealskins, &c., and the addition of Sets to Mantles and Jackets, and it is suggested that Members who are likely to require work of this kind done should give their orders early, as more care and attention can be given than later in the season, when delays are liable to occur.

LADIES' UNDERCLOTHING.

NIGHT DRESSES (Hand Made).

Long Cloth, Yoke, Plain	3/4, 3/8, 4/1
,, ,, Trimmed Frills	3/8, 4/0, 4/10, 5/7
,, ,, ,, Work	3/9, 4/0, 4/8, 5/6, 6/9
,, ,, Deep Pointed, Trimmed Frills	5/8
,, ,, ,, ,, Work, extra Quality	7/8
,, Fully Trimmed Fronts, Work, Tucks, &c.,	4/11, 5/4, 5/11, 6/9, 7/6, 7/11, 8/9, 9/0, 10/6, 12/3 to 21/9
,, Trimmed Lace	7/9, 8/9, 9/6, 10/9, 12/6 to 60/0
,, Princess or Robe, Trimmed Work	14/6, 16/6
,, ,, ,, ,, Lace	20/0, 22/0, 25/0

NIGHT DRESSES (Machine Made).

Long Cloth, Yoke, Corded Band	3/9
,, ,, Trimmed Frills	2/9, 3/2, 3/6, 4/0
,, Fully Trimmed Fronts, Tucks, Work, &c.,	2/9, 3/5, 4/0, 4/8, 5/8, 6/3, 7/4
,, Trimmed Lace	4/8, 6/6, 6/9, 8/9, 9/6
,, Princess or Robe, Trimmed Work	8/3, 9/8, 12/0

CHEMISES (Hand Made).

Long Cloth, Plain Bands	2/3, 2/11, 3/6
,, Yoke, Plain	2/10, 3/6
,, Yoke, Trimmed Frills	2/9, 3/9, 5/0
,, Yoke, ,, Work	3/9, 4/0, 5/0, 5/6
,, Band ,, ,,	2/9, 3/0, 3/9, 4/8, 5/0
,, Fancy Fronts, Work, Tucks, &c.,	3/8, 4/1, 4/9, 5/2, 5/11, 6/6, 7/0, 8/9, 9/6
,, Trimmed Lace	7/6, 8/9, 10/6, 14/3 to 35/0
,, Princess, Plain	2/11, 3/6
,, ,, Trimmed Work	3/9, 4/6, 5/6, 6/3, 7/3, 7/6, 10/9
,, ,, ,, Lace	8/9, 10/6, 11/8, 14/3 to 40/0

No. 9, DRAPERY Department—First Floor.

CHEMISES (Machine Made).

Long Cloth, Plain 1/5½, 1/9½, 2/3
" Corded Bands 2/4, 2/9
" Yoke, Plain 2/0, 2/8
" Yoke, Trimmed Work 2/11, 3/6, 3/11
" Bands, Trimmed Frills 1/9, 2/0, 2/6, 3/2
" " " Work 1/11, 2/6, 2/9
" Fancy Fronts, Work, Tucks, &c. 2/7, 3/4, 3/8, 4/3, 4/8
" Princess or Shaped, Plain 2/3, 2/11
" " " Trimmed Work 3/0, 4/0, 4/8, 6/9
" " " " Lace 2/7, 3/0, 3/9, 4/8, 6/0, 7/6, 9/9 to 15/0

DRAWERS &c., (Hand Made).

Long Cloth, Plain Tucks 2/0, 2/6 3/0, 3/11
" Trimmed Work 2/6, 3/3, 3/8, 4/6, 5/8
" Knickerbockers, Trimmed Work 2/3, 3/2, 3/6, 4/6, 5/0, 6/3
" " " Frills 2/6, 2/9
" " Plain Bands, Feather Stitch 2/4, 2/8
" " Fancy Trimmed Lace, 2/11, 3/8, 4/6, 5/11, 7/0 to 25/0

DRAWERS (Machine Made).

Long Cloth Plain Tucks 1/5½, 1/7½, 2/1
" Trimmed Work 1/9½, 2/1, 2/5, 2/11, 3/6
" Knickerbockers, Trimmed Work 1/5½ 1/9½, 2/0, 2/8, 3/1
" " " Frills 1/6, 1/10
" " " Lace 1/11, 2/4, 2/8, 3/6, 4/9

COMBINATIONS.

Long Cloth, Hand Made, Trimmed Work ..... 4/11, 5/4, 6/0, 6/9, 7/4, 8/6 to 12/9
" " " Lace ..... 8/6, 10/9 to 25/0
" Machine Made, Trimmed Work 3/0, 3/6, 5/3, 6/3

SLIP BODICES AND CAMISOLES.

Size of Waist required.

Machine Made, High Neck, Plain 1/9
" " Low " " 1/9
" " High " Trimmed Embroidery 2/2
" " Low " " 2/4
Twilled Cloth, High " Plain 1/10
" " " " Trimmed 2/5
Hand Made, High Neck, Plain 2/2
" " Low " " 2/2
" " High " Trimmed Embroidery 2/9
" " Low " " " 3/0
" " High " Best Cloth, Trimmed Embroidery 3/6
" " Low " " " " 3/11
Tucked Camisoles, Trimmed ..... 1/9, 1/11, 2/4, 2/9, 3/2, 4/3 to 15/0
V-Shaped Neck, Trimmed Lace, &c. 5/6, 6/9, 7/11, 8/9, 9/6

NOTE.—The foregoing list refers to articles of medium size, but extra small or large sizes can be made to order. Hand Made Underclothing to order will require a month to complete, and Machine Made about a fortnight. Many of the qualities quoted are kept in India Long Cloth also, and any not in stock can be made to order.

French Embroidered Underclothing kept in stock. Linen Underclothing made to order.

No. 9, DRAPERY Department—First Floor.

LADIES' NIGHT CAPS.

Trimmed Lace, Frills, &c. ...	0/8, 0/10, 1/0, 1/2, 1/4, 1/6½, 1/9, 2/0, 2/3, 2/10 to 5/6
,, Real Lace ...	5/9, 6/9, 7/6
Netted ...	1/0½, 1/6
Sleeping Nets ...	0/10, 1/0, 1/3

LADIES' TOWELS.

Inch		Per dozen.
20	Russia Diaper, hemmed ...	8/6, 10/6, —
20	,, ,, taped ...	9/0, 11/0, —
18	Irish Bird's Eye ,, ...	5/6, 7/3, 9/9
18	,, ,, ,, taped ...	6/0, 7/9, 10/3
20	,, ,, ,, ,, ...	9/0, 13/0, 15/9
20	,, ,, ,, hemmed ...	8/6, 12/6, 15/3
21	,, ,, ,, ,, ...	9/3, 13/3 15/9
21	,, ,, ,, taped ...	9/9, 13/0, 16/3
Medical Sanitary Towels ...		1/9, — —

CHAMOIS BANDS, 1/1½ each.

SURAH SILK UNDERCLOTHING.

In Cream, Sky, Pink, and Cardinal. Trimmed Lace. (Real and Imitation).

Ladies' Night Dresses ...
,, Chemises ...
,, Knickerbockers ...
,, Combinations ...
,, Skirts ...
,, Dressing Jackets ...
,, Breakfast Gowns ...

} Kept in stock, of French and English manufacture.

CHILDREN'S UNDERCLOTHING.

MACHINE MADE.

LONG CLOTH NIGHT DRESSES.

Length from front of neck ...	23 in.	26 in.	29 in.	31 in.	34 in.	37 in.	41 in.	44 in.	50 in.
Size	1	2	3	4	5	6	7	8	Sml. Wms. 9
Trimmed Frills, quality No. 1 ...	1/6	1/9	1/10½	2/1	2/3	2/5	2/8	2/9	2/11
,, Edging ,, ,, 2 ...	1/9	2/0	2/2	2/4	2/7	2/10	3/0	3/3	3/6
,, ,, ,, ,, 3 ...	2/2	2/6	2/10	3/1	3/5	3/8	4/0	4/3	4/8
Extra Cloth, Tucked Fronts, quality No. 4 ...	—	—	—	—	—	3/3	3/6	3/9	4/0

CHEMISES.

Length from shoulder ...	17 in.	20 in.	23 in.	26 in.	29 in.	31 in.	34 in.	37 in.	39 in.
Size	1	2	3	4	5	6	7	8	9
Trimmed Frills, quality No. 1 ...	1/0	1/1	1/3½	1/5	1/6½	1/8	1/10	1/11½	2/1
,, Edging ,, ,, 2 ...	1/4	1/6½	1/9	1/11	2/1	2/2	2/4	2/6	2/8
Extra Cloth, Trimmed Edging, quality No. 3 ...	1/9	2/0	2/4	2/6	2/9	2/11	3/2	3/5	3/8
Tucked Fronts, quality No. 4 ...	—	—	—	—	—	2/6	2/8	2/9	3/0

No. 9, DRAPERY Department—First Floor.

KNICKERBOCKERS.

Length at side not including waist-band	11 in.	12 in.	13 in.	15 in.	17 in.	19 in.	21 in.	23 in.	26 in.	29 in.	32 in.
Size ...	00	0	1	2	3	4	5	6	7	8	9
Trimmed Edging, qlty. No. 1	0/10½	1/0	1/1	1/3½	1/4	1/5	1/7	1/8	1/9½	1/10½	1/11½
Extra Cloth, Trimmed Edging, quality No. 2	1/1½	1/2½	1/4	1/6	1/8½	1/9½	1/11½	2/1	2/3	2/5	2/6

Trunk Knickerbockers, trimmed edging 1/0

DRAWERS.

Length at side, not including waist-band	12 in.	14 in.	16 in.	18 in.	20 in.	22 in.	25 in.	28 in.	30 in.
Size ...	1	2	3	4	5	6	7	8	9
Plain Tucked, quality No. 1	0/10	1/0	1/1½	1/2½	1/4	1/6	1/7½	1/9	1/10
Trimmed Edging ,, No. 2	1/0	1/2½	1/4	1/5	1/6	1/8	1/9	1/10	1/11

HAND MADE NIGHT DRESSES.

Length from front of neck	23 in.	26 in.	29 in.	31 in.	34 in.	37 in.	41 in.	44 in.	50 in.
Size ...	1	2	3	4	5	6	7	8	9
Frills, quality No. 1	1/10	2/2	2/6	2/8	2/11	3/3	3/6	3/9	4/1
Edging, quality No. 2	2/4	2/9	3/2	3/6	3/11	4/2	4/6	4/10	5/2
Tucked Fronts, quality No. 3	—	—	—	—	—	4/8	4/11	5/4	5/8
Trimmed Real Madeira, quality No. 4	4/6	4/10	5/1	5/5	—	—	—	—	—
Trimmed Real Madeira, Tucked Fronts, quality No. 5	—	—	—	—	5/8	6/0	6/3	6/8	7/6

CHEMISES.

Length from Shoulder	17 in.	20 in.	23 in.	26 in.	29 in.	31 in.	34 in.	37 in.	39 in.
Size	1	2	3	4	5	6	7	8	9
Plain Feather Stitched Bands, No. 1	1/2	1/4½	1/7	1/9	1/11½	2/1	2/5	2/9	2/11
Frilled and Feather Stitched Bands, No. 2	1/5	1/7	1/10	2/0	2/3	2/6	2/9	3/0	3/3
Trimmed Edging, No. 3	1/10	2/2	2/5	2/8	3/0	3/3	3/5	3/8	4/0
,, ,, ,, 4	2/4	2/6	3/2	3/6	—	—	—	—	—
Trimmed Real Madeira Edging, No. 6	3/5	3/8	4/1	4/7	—	—	—	—	—
Trimmed Real Madeira, Tucked Fronts, No. 7	—	—	—	—	5/1	5/5	5/8	6/0	6/3

No. 9, DRAPERY Department—First Floor.

* KNICKERBOCKERS.

Length from side, not including waistband	11 in.	12 in.	13 in.	15 in.	17 in.	19 in.	21 in.	23 in.	26 in.	29 in.	32 in.
Size	00	0	1	2	3	4	5	6	7	8	9
Edging and Feather Stitched Bands, No. 1	1/2	1/3½	1/4½	1/8	1/10	1/11½	2/2	2/4	2/6	2/9	3/0
Extra Cloth, No. 2	1/5	1/6½	1/8½	1/11½	2/2	2/5	2/8	2/11	3/2	3/5	3/9
Edging and Insertion, No. 3	1/9½	1/10½	2/0	2/4	2/7	2/9	3/1	3/2	3/5	3/7	3/9
Real Madeira, No. 4	1/10½	2/0	2/1	2/8	2/10	3/1	3/4	3/7	3/10	4/3	4/8

Trunk Knickerbockers 1/9

* DRAWERS.

Length from side, not including waistband	12 in.	14 in.	16 in.	18 in.	20 in.	22 in.	25 in.	28 in.	30 in.
Size	1	2	3	4	5	6	7	8	9
Plain Tucked and Feather Stitched, No. 1	1/1	1/3	1/5½	1/8½	1/10½	2/0	2/3	2/5	2/7
Trimmed Edging, Feather Stitched, No. 2	1/6	1/9½	1/11	2/1	2/3	2/6	2/8	2/10	3/1

COMBINATIONS.

Length from shoulder	24 in.	27 in.	32 in.	36 in.	38 in.	40 in.	43 in.	44 in.	44 in.
Size	1	2	3	4	5	6	7	8	Sml. Wm's. 9
Trimmed Edging, Machine Made, No. 1	—	2/8	3/0	3/4	3/7	3/10	4/0	4/2	4/5
Trimmed Edging and Insertion (Hand Made)	—	4/0	4/5	5/0	5/5	5/7	5/9	6/0	6/3

MERINO COMBINATIONS.

Size	1	2	3	4
Girls'	3/10	4/2	4/5	4/7
Boys' (Half Sleeves)	4/6	4/9	5/2	5/6

* In sending Orders by post please state if open or closed.

Closed to size 6 kept in stock. Larger sizes to order only.

Open to size 6 to order.

BABY LINEN, &c.

Infants' Lawn Shirts, 1st size,
0/5, 0/7, 0/9, 1/0, 1/2½, 1/5½, 1/7, 1/9, 2/0, 2/5, 2/9, to 5/0
Infants' Lawn Shirts, 2nd size 0/10½, 1/1½, 1/4½, 1/8½, 2/0, 2/9
Linen Swathes ..... 3½ in. 0/6½, 0/8½
,, ,, ... 4½ in. 0/8½, 0/10½
Flannel ,, Plain, Hand Made 0/7
,, ,, Shaped, bound Linen 1/0
,, ,, ,, ,, Silk 1/2½
Receiving Flannels 4/4, 6/6, 7/9
Night Flannels 1/9, 2/0, 2/4, 2/8, 3/2, 3/9, 4/4
Day ,, ... 1/10½, 2/4, 2/11, 3/4, 3/8, 4/0, 4/8, 5/0, 5/7, 6/0
,, ,, Embroidered Silk 6/10, 8/3, 9/0, 10/3, 12/6, 14/3
,, ,, Trimmed Lace 15/6, 16/6 18/0
Night Gowns, Long Cloth, or India Cloth
1/9, 1/11, 2/5, 2/8, 3/0, 3/4, 3/8, 4/0, 4/6, 5/3, 6/0
Monthly Gowns, Nainsook,
1/10, 2/1, 2/5, 2/9, 3/0, 3/4, 3/8, 4/0, 4/5, 4/11 } Long Sleeves.
,, ,, Hair Cord ..... 2/0, 2/3, 2/8, 3/3, 3/8, 4/1 } Short Sleeves to order.
,, ,, Trimmed real Lace, Nainsook,
5/9, 6/6, 7/6, 9/0, 10/6 }
Flannel Pilches 0/11, 1/2½, 1/9, 2/0
Swansdown ,, ... 1/4½, 1/6
Waterproof ,, ... 0/8, 0/10½, 1/1, 1/3
,, ,, lined Flannel 1/8
,, Nursing Apron, Drab, Check, or Black (round) 1/5, 1/7, 2/2
,, ,, ,, Black Alpaca 3/5
,, ,, ,, Drab, Check, or Black (square) 1/6, 2/0, 2/6
,, ,, ,, Black Alpaca 3/4
,, ,, ,, With Bib, Check 3/3
,, ,, ,, ,, Black Cashmere or Alpaca 5/0
Turkish ,, ,, ... 2/4, 2/9
Flannel ,, ,, ... 3/6, 4/3
Infants' Russia Diapers (hemmed), 22 in. .....per doz. 9/6, 12/3
,, ,, ,, ,, 24 ,, ... ,, 13/3, 15/3
,, Bird's-eye ,, ,, 24 ,, ... ,, 13/6, 15/6
,, Turkish ,, ,, ... ,, 4/6, 5/6, 6/6
Bibs, plain Quilted 0/3½, 0/4½, 0/6, 0/8
,, Fancy 0/4, 0/6, 0/8, 0/10½, 1/0½, 1/3, 1/6, 1/8, 2/0, 2/4, 2/8, 3/0, 4/0, 5/0
,, Waterproof 0/4, 0/5, 0/6
Waterproof Sheets (Bassinette, 27 in. by 14 in.) 1/3, 1/5½, 2/0
,, ,, (Cot, 30 in. by 20 in.) 1/6, 1/11, 2/8
,, ,, (Crib, 36 in. by 30 in.) 2/5, 2/11, 3/9, 4/6
,, ,, (Bed, 60 in. by 48 in.) 5/10, 7/0, 11/9
Long Slips, Machine Made 1/8, 2/0, 2/2, 2/5, 2/8, 3/3, 3/8, 4/0, 5/4
,, Hand Made 2/9, 3/2, 3/9, 4/8, 5/5, 6/0, 6/9, 7/6
,, Trimmed real Lace 8/3, 10/6, 13/6, 15/0
Robes, Bodice, Tucked Skirts, Hand Made 6/9, 7/11, 10/0, 13/6
,, ,, Trimmed Skirts 3/11, 4/3, 5/0, 5/11
,, Trimmed Skirts, Princess shape,
5/4, 6/9, 7/9, 10/0, 11/3, 12/6, 14/6, 15/6, 17/6, 20/0, 22/6, 24/6, 29/0
,, Trimmed, real Lace ... 30/0, 33/6, 38/0, 42/0, 51/0, 63/0 to 5 guineas.
Flannel Head Squares, Embroidered Silk, White and Coloured,
27 in. ,, ... 2/2, 2/6, 2/10, 3/5, 4/0, 4/6, 5/1, 6/6 } Also
34 in. ,, Embroidered White Silk 4/4, 6/3, 7/9, 9/6, 12/9 } Trimmed
54 in. ....12/3, 15/9, 18/9, to 25/0 } Lace.

BABY LINEN, &c.—*continued.*

54 in. Cashmere Head Squares 16/9, 18/11, 20/6, 25/0
,, ,, ,, Trimmed Lace 25/0, 29/6, 33/0
Infants' Cloaks, White or Cream, Embroidered Silk,
8/11, 10/0, 12/0, 14/9, 16/6, 19/3, 22/0, 25/0, 28/6, 31/6, 33/9, 35/0 to £5 5s.
,, ,, Trimmed Plush Velvet, &c..... 33/6, 35/0, 42/0, 49/0. 55/0, 60/0
,, ,, all Plush, in Cream, Cardinal, Grenat, and Navy to order),
63/0, 72/0, 80/0 to £6.
,, ,, White Brilliant or Piqué, Trimmed Embroidery or Lace,
12/0, 16/6, 20/0, 25/0, 32/6
,, ,, Surah Silk, or Broché, Trimmed Lace..... 44/0, 55/0, 64/0
Bassinettes, Trimmed Chintz, Muslin, &c.
Cane's Folding Cots in Iron and Brass, Trimmed Chintz, Satteen, Muslin, &c.
Barnard's ditto ditto.
Baskets to match.
Sheets and Pillow Slips for ditto, Plain and Trimmed.
Coverlets, Blankets, Mattresses in Hair and Wool, Pillows, and every other requisite.
Estimates on Application.

PUFF BOXES.

Fancy Metal 0/6½, 0/8½, 0/10
,, ,, Pink, Cream, Sky 0/9½, 1/0½, 1/6
Mirror Tops..... 1/10, 2/6
White and Fancy China..... 1/11, 2/4, 2/10. 3/0, 3/9
Infants' Combs, 0/7½
Infants' Brushes, Bone, 1/3, 1/10; Pearl, 2/11, 3/6

INFANTS' MILLINERY, &c.

Hoods, Cashmere. Embroidered, Trimmed Lace, Ribbon, &c.,
4/6, 5/6, 6/9, 7/11, 8/6, 9/3, 10/9 12/6, 13/9, 14/6, 15/9
,, Silk, Satin, &c ..... 6/6, 8/9, 10/6, 12/9, 14/6, 15/9, 17/6, 18/9 to 25/0
Hats in White and Cream Silk or Satin..... 8/6, 10/6, 12/6, 13/9, 15/6, 18/0, 21/0
White and Coloured Fleecy Woven Bonnets 3/9
Bonnets in Cream, White, Navy, Cardinal, Peacock, Sky, Grenat, and Brown
Fancy Satin, Silk, or Plush 10/6, 12/6, 14/9, 15/6, 16/9 18/0
Black or Coloured Velvet Cappets and Hoods..... 7/9. 9/6, 12/6
Black Velvet Bonnets 7/9, 9/6, 11/6
Infants' Borders, Lace or Tulle and Ribbon, Cream or White,
0/6½ 0/7½, 0/9, 1/0½, 1/1½, 1/3, 1/6
Infant's Shetland Wool Veils, Imitation 0/10, 1/2, 1/8
,, ,, ,, Real..... 2/0, 2/4, 3/0
,, Lace Veils (round) 0/8½, 0/10, 1/0, 1/1½, 1/6½, 1/8
,, ,, (square) 1/11, 2/3, 2/9

SHORT AND THREE-QUARTER COATING.

Three-quarter Nainsook Frocks ..... 7/6, 10/0, 12/6, 17/6, 22/6, to 35/0
Short Nainsook Frocks, Tucked Skirts 4/9, 6/3, 6/9, 9/3
India Twill Frocks..... 3/3, 3/11, 5/0, 6/3
Nainsook Frocks, High Neck, Short Sleeves 7/3, 9/6, 11/3

No. 9, DRAPERY Department—First Floor.

India Twill Frocks, High Neck, Short Sleeves 5/4, 7/9
" " " " " Long Sleeves 6/9
Nainsook Frocks, High Neck, Long Sleeves.....7/0, 9/0, 10/0
" " Princess Front, Low Neck,
5/6, 6/3, 6/9, 7/3, 7/9, 8/11, 10/0, 11/9, 14/3, 16/6, 18/9
" " Trimmed, Real Lace .....17/9, 21/0, 24/6, 28/6, 33/6 to 3 guineas
Indian Twill Frocks, Princess, Low Neck.....3/11, 5/3, 6/3, 7/0
Cambric Slips 1/2½, 1/6, 1/9, 2/0, 2/7, 2/9, 3/2
" " Trimmed 3/2, 4/1, 4/10, 5/6
" " " Real Lace 7/6, 9/9, 12/6, 14/6
Pelisses, Cream Serge, Trimmed Wool Fringe 12/9, 15/9, 18/9, 21/0
" Cashmere and other materials, Trimmed, in Cream, Sky, Fawn, Drab, Grenat, Cardinal, Terra Cotta, and Electric,
12/9, 14/9, 16/6, 18/9, 21/6, 24/6, 28/9 to 74/0
" Cashmere, All Plush or Velvet ..... 24/6, 28/9, 35/6, 42/0 to 100/0
" " Hand Embroidered, White and Cream (Colours to Order),
14/9, 17/6, 21/0, 27/0
" " Trimmed Lace .....33/0, 37/0, 42/0 to 70/0
" Velveteen, Trimmed Fur or Lace 18/9, 21/6, 25/0, 28/6
" White Piqué, and White and Cream Fancy Fabrics, Trimmed Embroidery ... 5/11, 6/9, 7/11, 9/6, 10/9, 12/11, 15/0, 17/6, 20/0 to 42/0
" Surah Silk, Trimmed Lace 32/6, 39/6, 47/6
Walking Pelisse, Princess shape, in Cashmere, Cloth, Plush, and Fancy Materials
6/9, 8/0, 9/6, 10/9, 12/9, 15/0, 17/6, 21/0, 22/6, 25/0, 27/6, 29/0 to 60/0
Ditto White Piqué, and White and Cream Fancy Fabrics, Trimmed Embroidery
9/6, 10/9, 12/11, 15/6, 17/3, 18/6, 19/6 to 35/0
Nursery Frocks, Flannel, Cream, Sky, Cardinal, Grenat, Navy,
3/0, 4/0, 4/9, 5/9, 6/9, 7/6, 8/6, 9/0
" " Cashmere..... 5/3, 5/9, 6/6, 7/9, 8/6, 9/3
" " " Princess shape, Fancy Trimmed,
6/9, 7/10, 9/6, 11/3, 12/6, 14/6, 17/6, 18/9, 19/11
" " Surah Silk, Princess shape ..... 29/0, 35/0 to 63/0
" " White Brilliant or Piqué, Princess shape,
4/9, 5/7, 6/3, 8/6, 9/9, 10/6, to 20/0
Boy's Tunics .....6/6, 7/6, 8/3, 10/0, 11/9, 13/6, 15/9 to 25/0
Muslin or Twill Frock Bodices 1/0½, 1/4, 1/8, 2/0, 2/6, 3/0, 4/0, 5/0
Nainsook Pinafores, Hand Made, Trimmed Lace, &c., (for Children under 2 years),
1/7½, 1/10, 2/0, 2/4, 2/11, 3/8, 4/0, 4/10, 5/6
Diaper " (Bib Shape) 0/8½ 1/1½ 1/2 1/7
" " Girls' and Boys' Trimmed, Embroidered, &c.
Size 1, 1/5, 1/9, 2/0, 2/4 2/11, 3/6
" 2, 1/8, 2/0, 2/3, 2/8, 3/3, 4/0
" 3, 1/11, 2/4, 2/8, 3/0, 3/9, 4/8
Holland. 1. ..... 0/10½, 1/3, 1/6, 1/11, 2/3, 2/9
2. .....1/1½, 1/5, 1/9, 2/3, 2/6, 2/11
3. ..... 1/3½, 1/7, 1/11, 2/6, 2/11, 3/6
Holland Blouses.
Size 1 ..... 1/6, 1/11, 2/6, 3/3
" 2 ..... 1/9, 2/3, 2/11, 3/9
Cambric Nursery Overalls, (Pink or Blue Zephyr Cloth)—Length from Shoulder, 21 inch, 1/8½; 23 inch, 1/10½; 25 inch, 2/2; 27 inch, 2/5
Muslin Pinafores.
2 years 3/11, 4/9, 5/11, 6/11, 8/11
3 years..... 4/6, 5/6, 6/11, 7/11, 9/11
5 years..... 5/6, 6/9, 7/6, 8/11, 10/9
Lawn Pinafores.
2 years 1/9, 2/6, 2/11
3 " 2/3, 2/11, 3/6
5 " 2/9, 3/6, 4/3

Girls' Aprons, Lawn, Trimmed Embroidery or Lace.
7 years 3/6, 4/0, 4/6
10 ,, ... 3/11, 4/4, 4/9
12 ,, ... 4/6, 5/3, 5/9

Girls' Aprons, Holland.
7 years 2/6, 3/0
10 ,, ... 2/9, 3/3
12 ,, ... 3/2, 3/8

	Sizes 1	2	3	4	5	6
Girls' Cambric Princess Petticoats, Tucked	1/7	1/10	2/1	2/4	2/5	2/9
,, ,, ,, ,, Trimmed Embroidery	2/11	3/2	3/6	3/9	4/0	4/3

FLANNEL UNDERCLOTHING.

LADIES' FLANNEL NIGHTDRESSES.
Hand Finished, with yoke 14/9
,, ,, ,, ... 18/9

LADIES' FLANNEL CHEMISES.
Hand Finished, with yoke 8/9
,, ,, ,, ... 10/9

LADIES' FLANNEL KNICKERBOCKERS, White and Scarlet.
Plain 3/9, 4/8
Embroidered 4/8, 5/11

LADIES' FLANNEL COMBINATIONS, White and Scarlet.
High or Low Neck 7/3, 9/6, 10/6, 12/9

LADIES' FLANNEL VESTS (High or Low Necks).
Plain, Bound, White and Scarlet 3/6, 4/3
Embroidered, White, Sky, Pink, and Scarlet 4/3, 5/6

LADIES' FLANNEL BODICES, Scarlet. (Pink or white to order.)
Plain 2/9
Embroidered Silk 3/4

INFANTS' FLANNEL NIGHTDRESSES, in White, Sky and Pink.
Plain 3/11, 4/9
Embroidered 5/0, 5/6, 7/6

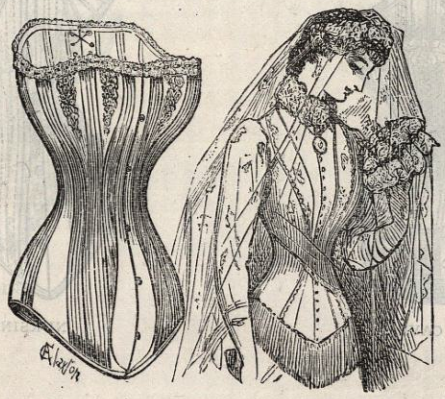
Girls' and Maids' at proportionate prices.

CHILDREN'S FLANNEL KNICKERBOCKERS.
Scarlet, Embroidered Silk, size 1, 2/5; size 2, 2/7; size 3, 2/10; size 4, 3/1.
White and Larger Sizes to order.

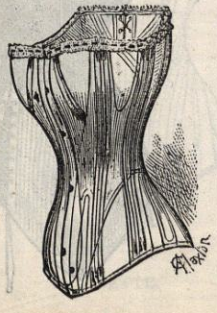
CHILDREN'S FLANNEL COMBINATIONS.
Size 1, 3/10; size 3, 5/0; size 5, 5/8; size 7, 6/3

CORSETS.

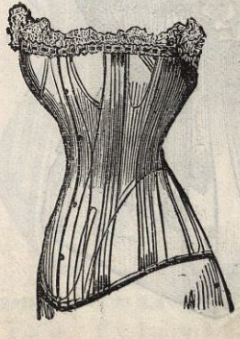
(Size of Waist required).



BRIDAL.



C.P. EXCELLENT.

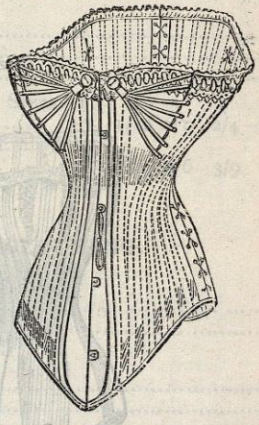


MEDAILLE.

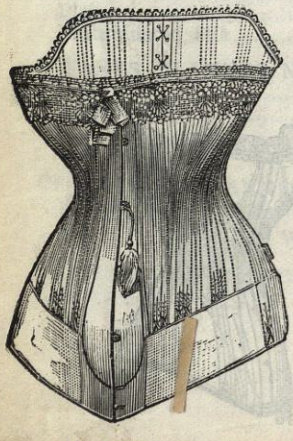
No. 9, DRAPERY Department—First Floor.



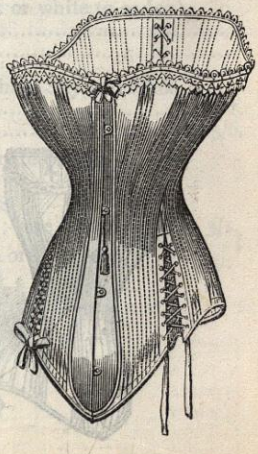
MADAME CAVE'S.



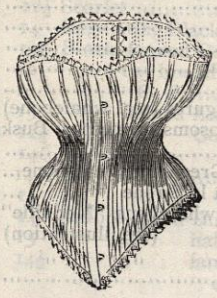
NURSING.



HIP BELT CORSETS.



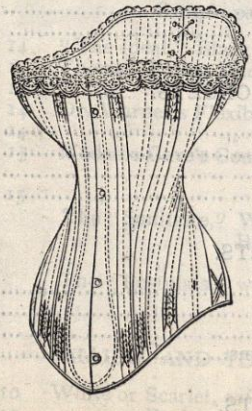
REGULATING.



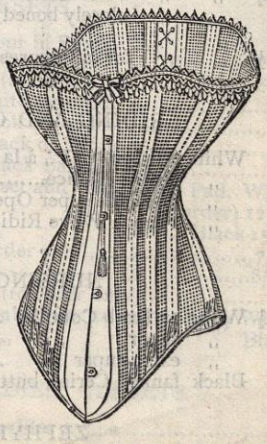
RIDING.



YOUNG LADY'S.



SATINETTE.



ZEPHYR.—VENTILATING.

Satteen Finish. For Indian Outfits, suitable for any Hot Climate.

No. 9, DRAPERY Department—First Floor.

WHITE SEWN CORSETS.

Description of Busk.	Depth in Inches.		
Straight	12	White Satteen, Embroidered Bosoms, "C. P."	6/9
Spoon	13½	,, ,, ,, ,, "C. P"	7/3
Straight	13½	,, Coutille (soft finish), "C. P."	7/3
Spoon	14	,, Regulating	7/3
Straight	13½	Ecru, Embroidered Colours, "C. P."	7/3
Spoon	15	White Coutille, belted all round	7/3
,,	12	,, Coutille, cut low for evening wear	7/9
Straight	12½	,, Satinette, "C. P."	9/0
Spoon	12	,, "C. P." (Excellent), for short figures (real whalebone)	10/9
Straight	13	,, super Satteen, Embroidered Bosoms, protected Busks (for trousseau)	10/0
Spoon	14	,, Super Coutille, for tall figures, Greenland whalebone...	10/0
Spoon	15	,, Coutille, half belted, "C. P.," à la Sirene ,, ...	10/6
Straight	13	Super "C. P.," soft White Coutille, real whalebone "Medaille" (see illustration)	11/9
Spoon	13	,, ,, ,, ,, ,, ,,	12/6
Straight	14	,, ,, for tall figures	13/3
Spoon	13	,, ,, extra finish	19/0

WHITE FRENCH WOVE.

Spoon	13½	Embroidered Busk	3/0
,,	13½	Two small side Steels	4/2
Straight	11½	For short figures	4/6
Spoon	11	,, ,, ,,	5/5
Spoon	12	Super, with side Steels	6/6
,,	14	Real Whalebone, side Steels	6/9
Straight	13	Satin Cloth	7/3
Spoon	13½	,, ,, embroidered top	8/6
,,	14	,, ,, closely boned with small bones	8/3
Spoon	14	,, ,, ,, ,,	11/2
Straight	14½	,, ,, for tall figures	13/3

RIDING AND OPERA CORSETS.

Straight	9	White Satteen, C. P., à la Sirene	2/11
Spoon	10	,, Opera Bodice	3/9
Straight	10	,, or Black super Opera Bodice	5/6
,,	9	,, French Wove Riding	3/11

NURSING CORSETS.

Spoon	13½	White or Drab Coutille	4/4
,,	14	,, super ,,	6/9
,,	14	,, extra super ,,	8/11
,,	14	Black fanned Cerise, buttoned bosoms	8/11

ZEPHYR CORSETS.

Spoon	13½	White Zephyr, for hot climates	7/6
,,	12	,, ,, cut low for evening wear	7/9
,,	14	,, ,, super	9/6

No. 9, DRAPERY Department—First Floor.

Description of Busk.	Depth in Inches.		
		CORSETS (Black, &c.)	
Spoon	13	Black Satteen, fanned Amber	3/2
Straight	12	,, ,, ,, ,, side Steels	4/6
Spoon	13½	,, ,, ,, ,, two side Steels	5/0
Straight	10½	,, ,, ,, ,, for short figures	5/4
Spoon	13½	,, ,, ,, ,, super	6/6
,,	12½	Scarlet	6/9
,,	14	Regulating Black, fanned Cardinal	7/3
,,	13½	Black, fanned Cerise, "C. P."	7/9
,,	12	,, cut low in front for evening wear	8/9
,,	12	,, "C. P."	12/6
,,	15	,, fanned Amber, belted all round	8/11
Straight	12½	,, ,, Cerise, Satinette	7/3
Straight	14	,, ,, ,, gored hips, "C. P."	10/0
Spoon	14	,, ,, Amber ,, ,, ,,	10/9
,,	14	,, ,, ,, real bone	11/2
Straight	14	Embroidered Busk, "C. P."	12/9
Spoon	15	,, half belt shape, "C. P."	14/6
Straight	14½	,, fanned Cerise, gored hips, "C. P.," super embroidered, real bone	16/3
		SATIN CORSETS.	
Spoon	12½	Black Self, with side Steels	11/6
Straight	13½	"C. P.," Satin, corded bosoms, black (colours to order)	15/6
,,	14	,, Black, fanned Cerise (colours to order)	21/6
,,	15	, Black, (Cerise, White, or colours to order), deep, for tall figures, Royal Court	25/6
,,	14½	,, Satin, extra super, richly Embroidered top and bottom (real whalebone), Imperial	31/0
		PATENT CORSETS.	
		Sample pairs only kept in Stock.	
Spoon	14	"The Ideal," Black or White (to order)	8/3 & 11/9
,,	14	Thomas' Patent Duchesse, White (to order)	7/9
,,	14	,, ,, ,, Black (to order)	10/9
,,	14	Dr. Warner's Flexible Hip, Black or White	12/0
,,	14	,, ,, ,, Black Satin	17/6
Straight	15	Madame Cave's Combined Corset and Abdominal Pad, White (to order)	12/0 & 17/6
,,	15	,, ,, ,, ,, ,, ,, Black	15/0 & 21/0
		The "Sanitaire," White (to order only)	7/9 & 10/9
		,, ,, Black ,,	8/9 & 11/9
		,, ,, ,, Satin (to order only)	19/0
		The "Postulata," with removeable ribs (to order only) White	6/9
		,, ,, ,, ,, ,, Black	8/11
		MAIDS' AND YOUNG LADIES' CORSETS.	
Straight	10	White or Scarlet, soft, with shoulder straps	2/2
,,	11	,, or Drab, corded	2/9
,,	11½	,, ,, Satteen, with supportable back	3/2
,,	10½	,, Izod's "Ad Rem," Registered	3/5
,,	10½	Black ,, ,, ,,	4/4

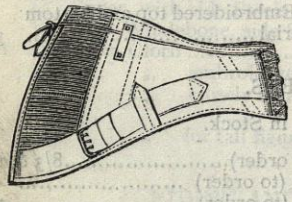
CHILDREN'S STAY BANDS.

	4 in.	5 in.	6 in.	7 in.	8 in.	9 in.	10 in.
White, hand-filled, to tie	0/5½	0/6½	0/7½	0/8½	0/10	0/11	1/0
,, ,, French, tie, to slip through	0/6½	0/7½	0/9½	0/11	1/0	1/1	1/2
,, ,, shaped, to button	0/9	0/11	1/0½	1/2	1/3½	1/5	1/6½
White quilted	0/9	0/10	0/11½	1/0½	1/2	1/3½	1/5
Scarlet, lasting, French	1/2	1/4	1/6	1/8	1/10	2/0	2/2
,, quilted	0/11½	1/1½	1/4	1/6	1/8	1/9½	2/0

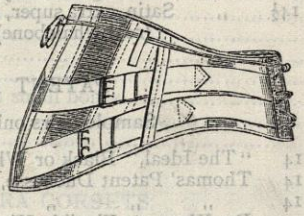
EXTRA SUPER HAND MADE BANDS.

Straight, tie	0/6½	0/8	0/10	1/0	1/1½	1/2½	1/4½
Shaped, button	0/10	1/0	1/3	1/5	1/6	1/9	1/10½

BELTS, &c.



No. 6.



No. 7.

LADIES' ABDOMINAL AND SUPPORT BELTS.

No. 1. Drab or White	3/0
,, 2. White Satteen, with Elastic Gore	3/11
,, 3. ,, ,, ,, Silk ,, ,,	5/9
,, 4. ,, ,, ,, ,, ,, ,, Strap and Buckle	7/3
,, 5. ,, ,, ,, ,, ,, ,, Hook and Eyelets	7/3
,, 6. ,, ,, ,, ,, ,, ,, Front, Strap, and Buckle	8/3
,, 7. ,, ,, ,, ,, Gores, Front and Sides, two Straps	9/6
,, 8. ,, ,, ,, ,, ,, ,, ,, ,,	13/9
,, 9. Elastic, Strap and Buckle	11/9
,, 10. Corset and Belt combined, with Elastic Side Gores in Corset, very pliable	14/0

No. 9, DRAPERY Department—First Floor.

Young Ladies' Support Brace, with Steel Back Plates 5/6
(Size of waist required.)
Ladies' Stocking Suspenders, White and Coloured, shaped Band..... 1/4 & 1/8
,, ,, ,, ,, ,, Satin 2/3
Young Ladies' Stocking Suspenders, White Satteen, straight Band 0/10
Childrens' ,, ,, to button on Stays 0/6½
Corset Busks, straight, covered Kid 0/3½ 0/4½
,, ,, spoon, ,, Cloth 0/5½
,, ,, ,, ,, Kid 0/8 0/10

LADIES' GARTERS.

Leather Straps.....per pair 0/6 0/8½
Silk Elastic, Buckle 0/10½ 1/1½
Brocaded Silk ,, ... 1/10
Queen's, (Wool) 0/2½

CORSET LACES—FLAT SILK.

	3 yards.	4 yards.	5 yards.
Black, White, Amber, and Cerise	0/7	0/9	0/11

LADIES' ELASTIC STOCKINGS, &c.

,, 65 in. ...

DRESSING JACK

.....
.. 4/6, 5/11, 6/9, 8/6,
..... 1
Fabrics, Trimmed
, 4/6, 5/9, 6/11, 8/6, 1
, Trimmed Embroidery
8/9, 10/

DREN'S DRESSIN

nd Sky, Yoke, with 32
..... 9/1
..... 7/9
..... 7/3

WOOL GOODS,

.....
.....
.....
.....0/5½, 0/7, 0/10,
.....
Boots and Shoes. E

Directions for Measurement:—Give circumference and length of the part of the leg to be covered, as marked by letters on the diagram. For Stockings the length is from C to heel, and from heel to G; Knee Caps A to C; Leggings C to E; and for Socks E to heel, and heel to G.

STOCKINGS.

Thread.....per pair 5/3
Silk ..... ,, 7/7, 9/2

KNEE CAPS.

Thread.....per pair 3/8
Silk ..... ,, 5/9, 6/9

LEGGINGS.

Thread.....per pair 3/11
Silk ..... ,, 5/9, 7/1

SOCKS.

Thread.....per pair 3/2
Silk ..... ,, 5/0

The prices quoted are for Goods from Stock; those made to measure will be 0/6 to 1/6 per pair extra.

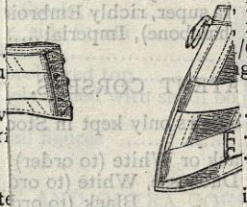
SKIRTS, &c.

White and Scarlet Flannel, plain tucks 4/0, 4/6, 5/0, 6/9
,, ,, ,, embroidered 5/11, 6/11, 7/10, 8/10, 9/9, 12/0
Fancy Twilled, White, Cream, Sky, and Cardinal—
Embroidered Thread Flounce 7/11, 9/0
,, ,, ,, and insertion 8/6, 10/6
,, Silk Flounce 11/6, 12/6, 14/9
,, ,, and Lace 12/6, 14/9, 16/3, 17/6, 19/9, 21/0 to 35/0
Twilled Flannel Skirts, lined Chamois 10/3, 12/6
,, ,, ,, ,, Suspended into band, plain 14/11
,, ,, ,, ,, ,, embroidered, &c. 16/11
Fancy Striped Skirts 4/4, 5/11, 6/9, 7/9, 8/9, 9/6, 10/9, 12/6, 13/9, 15/6, 18/9
Plain Coloured Melton, with rows of Braid 4/4
Seamless Felt, Black and Grey 8/3
Braided Felt, Black 6/3, 8/6
Black Alpaca, quilted 5/6, 7/9, 8/9, 10/9, 12/9
,, ,, fancy Trimmed 6/9, 8/6, 9/6, 12/9, 14/6
,, ,, Trimmed Satin, Gauging, and Kilting... 14/9, 16/6, 18/9, 21/6, 25/0
,, Italian Cloth, quilted 10/9, 12/9
,, ,, ,, Trimmed 10/9, 12/6, 15/9
,, Satin quilted 15/6, 16/9, 18/9, 21/0, 25/0, 28/9
,, ,, Trimmed Guagin

/9, 25/6, 29/6, 35/6, 39/9 to 63/0
White Long Cloth Skirts, tuc 2/6, 3/0, 3/6, 4/6, 5/6, 6/9
,, ,, ,, ,, Kil 4/8, 5/6, 7/6
,, ,, ,, ,, En

BELTS, &c.

, 5/6, 6/9, 7/9, 8/6, 10/6 to 35/0
Lawn and French Cambric Sk .....8/6, 10/6, 12/9 to 50/0
,, ,, ,, , 12/6, 15/9, 18/6, 21/0 to 45/0
, 18/9, 23/6, 27/6, 39/6 to 50/0
Girl's Felt Skirts, plain ..... /6; 28 inch, 4/9; 30 inch, 5/0
,, ,, plain colou g, 26 inch, 5/3; 28 inch, 5/6; 30 inch, 5/9
Crinolettes and Dress Improv .....1/11 to 21/0
Black Satteen and Alpaca Cri 10/3, 11/6, 12/9
Black Moreen 19/0
,, Satin ,, ... 18/9 to 35/0
Ladies' Aprons in Fancy Satte in, Alpaca, &c.



RUSS ality).

Depth in inches.	Turkey Red both sides.	Turk lined T		Turkey Red both sides.	Turkey Chintz lined Turkey Red.
30	6/6	6/	.....	8/0	8/6
32	7/2	7/	.....	8/9	9/3
34	7/6	8/0	40	9/6	10/0

Russian Down Skirts, covered in Black Silk, 34 inch, 16/9; 36 inch, 17/9; 38 inch, 18/0.

CHILDREN'S FLANNEL SKIRTS, WITH TWILL CALICO BODIES.

	Size 1	2	3
Embroidered Wool	2/4	2/6	2/8
,, Silk	3/2	3/5	3/9

	9 in.	11 in.	14 in.	17 in.	20 in.	24 in.
Tucked, Round Band	1/5	1/6½	1/10	2/5	2/9	3/3

	Size 1	2	3	4
Children's Twilled Flannel Princess Skirts, in White, Pink, Sky, Embroidered	4/2	4/5	4/9	5/3

No. 9, DRAPERY Department—First Floor.

LADIES' DRESSING GOWNS.

Twilled Flannel, plain 11/9, 15/9, 18/9
" " trimmed ..... 15/9, 18/9, 21/0, 25/0 to 45/0
Embroidered, ditto..... 14/6, 18/6, 21/0, 23/6, 26/9, 28/6, 31/6 to 60/0
Velour, ditto, Grenat, Cardinal, Sky, Navy, plain 15/6, 19/0, 21/6, 25/0
Trimmed Quilted Satin, or Cascade of Lace..... 33/9, 36/6 to 50/0
Striped Molleton ..... 15/6 to 25/0
" " with Watteau back ..... 21/0 to 29/6
Cashmere, Embroidered and Trimmed Lace ...21/6, 25/9, 29/6, 34/0, 37/6 to 105/0
Breakfast and Tea Gowns, Trimmed Plush, Velvet, Satin, Lace &c,
32/6, 35/0, 39/6, 42/0, 45/0, 48/6, 52/6, to 10 guineas.
Quilted Cashmere..... 52/0 to 56/6
" Satin..... 85/0 to 95/0
White Brilliant and Fancy Fabrics, Trimmed
10/9, 12/6, 14/0, 15/9, 18/6, 21/0 to 35/0
Lawn and French Cambric, ditto .....25/6, 28/9, 33/6, 36/9, 42/0 to 100/0
Russian Down, covered with Turkey Chintz, 60 and 63 in..... 37/0
" " " " " 65 and 68 in..... 39/0
" " " Printed Satteen, 60 and 63 in..... 44/0
" " " " " 65 in. 46/6

DRESSING JACKETS.

Plain Flannel 4/6, 4/11, 5/9
Embroidered ditto..... 4/6, 5/11, 6/9, 8/6, 9/9, 10/6, 12/3, 14/0, 15/9, 18/9
Trimmed Lace..... 12/6, 14/6, 15/9, 17/0, 20/6, 25/0
White Brilliant and Fancy Fabrics, Trimmed
3/9, 4/6, 5/9, 6/11, 8/6, 10/9, 11/6, 12/9, 15/9, 18/6, 21/0
Lawn and French Cambric, Trimmed Embroidery, Lace, &c.
8/9, 10/0, 12/3, 14/9, 15/9, 18/0 to 35/0

CHILDREN'S DRESSING GOWNS.

	32 in.	37 in.	42 in.	47 in.	53 in.
Velour Flannel, Crimson and Sky, Yoke, with Pleated Bodice	9/11	11/0	13/3	14/9	16/3
Twilled Flannel, ditto	7/9	9/0	10/3	11/9	13/0
Saxony, ditto, plain sacque	7/3	8/6	9/9	11/0	12/6

WOOL GOODS, &c.

Infantees, White..... 0/5, 0/6½ 0/8, 0/9½, 0/11, 1/3
" Coloured 0/6, 0/10
" Silk 0/8, 0/9, 1/0, 1/3, 1/6
Wool Boots, White..... 0/5½, 0/7, 0/10, 1/1, 1/3½, 1/5, 1/7, 1/9, 2/0, 2/7
" " Coloured 0/5, 0/7½ 0/10
Infants Fancy Silk and Kid Boots and Shoes, Embroidered and quilted,
1/8, 1/10½, 2/2, 2/9, 2/11, 3/3, 3/11, 4/6
Wool Bootees..... 0/7½, 0/10½, 1/0, 1/4½

	Size 1	2	3	4	5
" Bootakins, White	0/10½,	1/0½,	1/2½,	1/4½,	1/6½
" " "	1/2½,	1/5½,	1/8½,	1/11½,	2/2½
" " Coloured	0/11½,	1/1,	1/3,	1/5,	1/7
" " "	1/3½,	1/6,	1/9,	2/0,	2/2
Gaiters, white	0/8½,	0/9½,	0/10½,	1/0,	1/1½
" "	0/11½,	1/1½,	1/4,	1/6,	1/8½
" "		1/8,	1/11,	2/3,	2/7
" Self-coloured	0/9,	0/10,	0/11½,	1/0½,	1/1½
" "	0/11½,	1/1½,	1/4,	1/6,	1/8½

Children's Sleeping Socks					0/9, 0/11½,	1/1½, 1/4
Ladies " "	White					1/0, 1/5¼
" " "	Scarlet					1/1, 1/7
Infants' Wool Hoods and Hats					1/4½, 1/8½,	2/1, 2/7, 3/1 3/6
Ladies' Travelling Hoods, Coloured						3/1
" Opera Hoods, White and Coloured						4/9, 7/3
Peg Woffington " (Scarf and Hood combined),					White and Colours	3/2
" " " " "					" Fancy	4/0
		Sizes	1	2	3	4 5
Children's Polka Jackets, White Wool			1/3,	1/6,	1/9,	2/0, 2/3
" " " " "			1/6,	1/10½,	2/3,	2/8, 3/0
" " " " "			1/10½,	2/3,	2/9,	3/3, 3/7
" " " " "			2/6,	2/9,	3/0,	— —
" " "	Fancy Coloured		—	1/6,	1/9,	2/0, 2/3
" " "	White Crochet Shetland		—	1/9,	2/0,	2/3, —
Wool Armlets, White						0/9, 0/10½, 1/0, 1/2
Wool Vests and Drawers combined, White and Scarlet						2/6½, 3/3
" " "	with Bootakins					2/7, 3/3
		Sizes	1	2	3	4 5
Children's Wool Petticoats, with Bodices			1/7,	2/1,	2/7,	3/3, 4/1
Ladies' " " "			4/6,	5/6,	6/9,	7/9, 8/11

ESTIMATES FOR TROUSSEAUX AND LAYETTES.

BRIDAL TROUSSEAU No. 1.

			£	s.	d.
3	Longcloth Night Dresses, trimmed embroidery, tucks, &c.,	4/8	0	14	0
3	" " " "	5/6	0	16	6
2	" " " "	7/6	0	15	0
3	Chemises, trimmed edging	2/11	0	8	9
3	" insertion, tucks, &c.	3/6	0	10	6
2	" " "	4/9	0	9	6
3	Pairs Knickerbockers or Drawers, trimmed embroidery	2/6	0	7	6
3	" " " "	3/0	0	9	0
2	" " " "	3/11	0	7	10
6	Slip Bodices, trimmed edging	2/2	0	13	0
2	Flannel Petticoats	5/0	0	10	0
2	" "	6/9	0	13	6
2	Longcloth Skirts, Tucked	3/8	0	7	4
1	" " trimmed embroidery		0	5	6
1	Pair French Wove Corsets		0	5	11
1	Fancy Striped Skirt		0	5	10
1	Doz. Linen Towels		0	5	6
1	Chamois Band		0	1	1
1	Doz. Cambric Handkerchiefs		0	8	3
½	Doz. Hemstitch "	10/0	0	5	0
3	Pairs White or Coloured Hose	1/9	0	5	3
3	" " " "	2/5	0	7	3
1	White Brilliant Dressing Jacket		0	7	6
1	Twilled Flannel Dressing Gown		0	16	0
			£10	16	0

No. 9, DRAPERY Department—First Floor.

BRIDAL TROUSSEAU No. 2.

			£	s.	d.
4	Longcloth Night Dresses, trimmed embroidery, tucks, &c.	5/6	1	2	0
4	" " " "	7/9	1	11	0
4	" " " "	10/6	2	2	0
4	" Chemises, trimmed edging	3/11	0	15	8
4	" " insertion, tucks, &c.	4/9	0	19	0
4	" "	5/11	1	3	8
4	Pairs Knickerbockers or Drawers, trimmed embroidery	3/2	0	12	8
4	" " " "	3/8	0	14	8
4	" " " "	4/6	0	18	0
6	Slip Bodices, trimmed edging	2/9	0	16	6
2	Flannel Petticoats	6/11	0	13	10
2	" "	8/6	0	17	0
2	Longcloth Skirts, Tucked	4/8	0	9	4
1	" " trimmed embroidery		0	8	6
1	Fancy Striped Skirt		0	6	9
3	Flannel Vests	3/6	0	10	6
1	Pair French Wove Corsets		0	4	4
1	" " "		0	7	6
1	Doz. Linen Towels		0	7	3
1	Chamois Band		0	1	1
1	Doz. Cambric Handkerchiefs		0	10	0
½	Doz. Hemstich "	11/6	0	5	9
3	Pairs White or Coloured Hose	1/9½	0	5	4½
3	" " " "	2/3½	0	6	10½
3	" Spun Silk	4/9	0	14	3½
1	White Brilliant Dressing Jacket		0	8	6
1	Twilled Flannel Dressing Gown, trimmed lace		0	18	0
			£18	0	0

BRIDAL TROUSSEAU No. 3.

			£	s.	d.
4	Longcloth Night Dresses, trimmed embroidery, tucks, &c.	6/6	1	6	0
4	" " " "	8/6	1	14	0
4	" " " " or lace	11/9	2	7	0
4	" Chemises, trimmed embroidery	4/3	0	17	0
4	" " insertions, tucks, &c.	5/11	1	3	8
4	" " " " or trimmed lace	6/9	1	7	0
4	Pairs Knickerbockers or Drawers, trimmed embroidery	3/8	0	14	8
4	" " " "	4/6	0	18	0
4	" " " " or lace	5/6	1	2	0
	Or 12 Combination Garments.				
6	Slip Bodices, trimmed edging	2/9	0	16	6
3	Camisoles, trimmed lace	3/9	0	11	3
2	Flannel Petticoats	7/11	0	15	10
2	" " Embroidered Silk	9/6	0	19	0
1	" " " "		0	11	9
3	Longcloth Skirts, Tucked Kilt	4/8	0	14	0
2	" " Trimmed Embroidery	10/6	1	1	0
1	Cambric Train Skirt		0	18	9
1	Fancy Striped "		0	7	9
3	Flannel Vests	4/3	0	12	9
1	Pair French Corsets		0	6	9
1	" "		0	8	3
2	Doz. Linen Towels	9/9	0	19	6

No. 9, DRAPERY Department—First Floor.

BRIDAL TROUSSEAU No. 3—*continued.*

		£	s.	d.
1	Chamois Band		0	1	1
1	Doz. Cambric Handkerchiefs		0	10	0
1	Doz. Hemstitch ,,		0	15	0
1	Fancy Lace ,,		0	4	6
6	Pairs White or Coloured Hose	2/3½	0	13	9
3	,, Black Spun Hose	4/9	0	14	3
1	White Silk ,,		0	8	6
1	White Brilliant Dressing Jacket		0	10	6
1	,, ,, ,, Gown		0	16	6
1	,, ,, Embroidered Flannel Jacket		0	9	6
1	,, ,, ,, ,, ,, (or trimmed lace)		1	2	6
		£	26	18	6

BRIDAL TROUSSEAU No. 4.

			£	s.	d.
4	Longcloth Night Dresses, trimmed embroidery, tucks, &c.	10/6	2	2	0
4	,, ,, ,, ,,	12/11	2	11	8
2	,, ,, trimmed real lace	16/6	1	13	0
2	,, ,, ,, ,,	21/6	2	3	0
4	Longcloth Chemises, trimmed embroidery, tucks, &c.	5/4	1	1	4
4	,, ,,	6/9	1	7	0
2	,, ,, trimmed real lace	10/6	1	1	0
2	,, ,, ,, ,,	12/9	1	5	6
4	Pairs Knickerbockers or Drawers, trimmed embroidery	4/6	0	18	0
4	,, ,, ,, ,, ,,	5/9	1	3	0
2	,, ,, ,, real lace	6/11	0	13	10
2	,, ,, ,, ,,	8/6	0	17	0
	Or 12 Combination Garments.				
6	Slip Bodices, trimmed embroidery	3/6	1	1	0
2	Cambric Camisoles, trimmed real lace	8/9	0	17	6
2	Flannel Petticoats	7/11	0	15	10
2	,, ,, embroidered silk	9/9	0	19	6
2	,, ,, ,, ,,	12/0	1	4	0
3	Longcloth Skirts, Tucked Kilt	5/4	0	16	0
3	,, ,, trimmed embroidery	10/6	1	11	6
1	Cambric Train Skirt		1	1	0
1	Fancy Striped Skirt		0	10	6
3	Flannel Vests	4/9	0	14	3
1	Pair French Corsets		0	9	9
1	,, ,, Satin		0	15	6
2	Doz. Linen Towels	10/3	1	0	6
1	Chamois Band		0	1	1
1	Doz. Cambric Handkerchiefs		0	12	3
1	Doz. Hemstitch ,,		0	17	6
1	Fancy Lace ,,		0	10	9
6	Pairs White or Coloured Hose	2/3½	0	13	9
3	Pairs Black Spun Silk Hose	5/3	0	15	9
1	Pair White Silk Hose		0	10	9
1	White Cambric Dressing Jacket		0	12	6
1	,, ,, ,, Gown		1	10	6
1	Embroidered Flannel Dressing Jacket		0	15	9
1	,, ,, ,, Gown or trimmed lace		1	18	9
		£	35	14	6

No. 9, DRAPERY Department—First Floor.

BRIDAL TROUSSEAU No. 5.

		£	s	d.
4	Longcloth Night Dresses, trimmed embroidery, tucks, &c. 11/9	2	7	0
4	,, ,, ,, ,, ,, ... 13/9	2	15	0
2	,, ,, trimmed real lace 18/9	1	17	6
2	,, ,, ,, ,, ... 26/9	2	13	6
4	Longcloth Chemises, trimmed embroidery 6/9	1	7	0
4	,, ,, ,, ,, ... 8/3	1	13	0
2	,, ,, trimmed real lace 10/9	1	1	6
2	,, ,, ,, ,, ... 13/9	1	7	6
4	Pairs Knickerbockers or Drawers, trimmed embroidery 5/0	1	0	0
4	,, ,, ,, ,, ... 6/3	1	5	0
2	,, ,, ,, trimmed real lace..... 7/9	0	15	6
2	,, ,, ,, ,, ... 9/6	0	19	0
	Or 12 Combination Garments.			
6	Slip Bodices, trimmed embroidery 3/11	1	3	6
4	Fancy Camisoles 5/11	1	3	8
2	,, ,, trimmed real lace 10/9	1	1	6
2	Flannel Petticoats 8/10	0	17	8
2	,, ,, Embroidered Silk..... 12/0	1	4	0
2	,, ,, ,, Fancy Silk 15/9	1	11	6
3	Longcloth Skirts, Tucked Kilt 5/4	0	16	0
2	,, trimmed embroidery 11/9	1	3	6
1	Cambric Train Skirt	1	10	0
1	Black Satin Skirt	1	5	0
3	Embroidered Flannel Vests 5/0	0	16	6
1	Pair French Corsets, "Royal Bridal"	0	10	0
1	Pair White Satin Corsets, "Royal Court"	1	5	6
2	Doz. Linen Towels 15/9	1	11	6
1	Chamois Band	0	1	1
1	Doz. Cambric Handkerchiefs.....	0	12	3
1	Doz. Hemstitch ,, ...	0	15	0
1	,, ,, ,, ...	1	1	6
1	Real Lace ,, ...	0	15	9
6	Pairs Black Spun Silk Hose 5/3	1	11	6
3	Pairs Black Silk Hose 8/3	1	4	9
1	Pair White ,, ...	0	12	3
1	White Cambric Dressing Jacket	0	18	9
1	,, ,, ,, Gown.....	1	15	0
1	Embroidered Flannel Dressing Jacket.....	0	18	9
1	Cashmere Breakfast Robe	4	10	0
		£49	17	11

LAYETTE No. 1.

		£	s.	d.
6	Lawn Shirts..... 0/6	0	3	0
4	Woven Linen Swathes 0/6½	0	2	2
3	Long Night Flannels 2/0	0	6	0
3	,, Day ,, ... 2/4	0	7	0
3	Night Gowns 1/9	0	5	3
3	Day ,, ... 2/6	0	7	6
1	Doz. Linen Towels	0	9	6
3	Flannel Pilches 1/2½	0	3	7½
1	Waterproof ,, ...	0	0	10
3	Pairs Wool Boots.....	0	1	9
2	Quilted Bibs..... 0/6	0	1	0

No. 9, DRAPERY Department—First Floor.

LAYETTE No. 1—*continued.*

		£	s.	d.
1 Embroidered Bib		0	1	0½
3 Long Cambric Slips	2/0	0	6	0
1 Robe, trimmed embroidery		0	6	9
1 ,, ,,		0	9	0
1 Embroidered Head Flannel		0	2	4
		£3	12	9

LAYETTE No. 2.

		£	s.	d.
6 Lawn Shirts	0/8½	0	4	3
4 Woven Linen Swathes	0/8½	0	2	10
3 Long Night Flannels	2/8	0	8	0
3 ,, Day ,,	3/4	0	10	0
3 Night Gowns	2/5	0	7	3
3 Day ,,	3/4	0	10	0
2 Doz. Linen Towels	9/6	0	19	0
3 Flannel Pilches	1/6½	0	4	7½
1 Waterproof ,,		0	1	1
3 Pairs Wool Boots		0	2	1½
3 Quilted Bibs	0/8	0	2	0
2 Fancy ,,	1/0½	0	2	1
3 Long Cambric Slips	2/5	0	7	3
1 Robe, trimmed embroidery		0	6	9
1 ,, ,, ,,		0	7	10
1 ,, ,, ,,		0	15	0
1 Embroidered Head Flannel		0	3	5
		£5	13	6

LAYETTE No. 3.

		£	s.	d.
6 Lawn Shirts	0/10	0	5	0
3 ,, ,,	1/0½	0	3	1½
4 Woven Linen Swathes	0/8½	0	2	10
6 Long Night Flannels	3/0	0	18	0
4 ,, Day ,,	3/8	0	14	8
2 ,, ,, ,,	4/8	0	9	4
3 Night Gowns	2/8	0	8	0
3 ,, ,,	3/2	0	9	6
3 Day ,,	3/8	0	11	0
3 ,, ,,	4/5	0	13	3
2 Doz. Linen Towels	9/6	0	19	0
3 Flannel Pilches	1/9	0	5	3
1 Waterproof ,,		0	1	3
3 Pairs Wool Boots		0	2	11½
4 Quilted Fancy Bibs	0/10½	0	3	6
2 ,, ,,	1/3	0	2	6
3 Long Cambric Slips	2/8	0	8	0
1 Robe, trimmed embroidery		0	7	10
1 ,, ,,		0	12	6
1 ,, ,,		0	17	6
1 Embroidered Head Flannel		0	4	0
		£8	19	0

No. 9, DRAPERY Department—First Floor.

LAYETTE No. 4.

			£	s.	d.
6	Lawn Shirts	1/1	0	6	6
3	,, ,,	1/9	0	5	3
4	Woven Linen Swathes	0/10½	0	3	6
2	Flannel ,,	1/0	0	2	0
6	Long Night Flannels	3/9	1	2	6
4	,, Day ,,	4/0	0	16	0
2	Embroidered Day Flannels	6/10	0	13	8
3	Night Gowns	3/0	0	9	0
3	,, ,,	4/2	0	12	6
3	,, ,,	4/11	0	14	9
2	Doz. Linen Towels	13/3	1	6	6
3	Flannel Pilches	2/0	0	6	0
1	Waterproof ,,		0	1	3
3	Pairs Wool Boots		0	3	3
6	Quilted Fancy Bibs	0/10½	0	5	3
3	,, ,,	1/6	0	4	6
3	Long Cambric Slips	3/3	0	9	9
3	,, trimmed ,,	4/0	0	12	0
1	Robe, trimmed embroidery		0	9	0
1	,, ,,		0	10	9
1	,, ,,		0	12	6
1	,, ,,		0	15	6
1	,, ,,		1	4	0
1	Embroidered Head Flannel		0	4	6
1	,, ,,		0	5	1
			£12	15	6

LAYETTE No. 5.

			£	s.	d.
6	Lawn Shirts	1/0½	0	6	3
6	,,	1/11½	0	11	9
4	Woven Linen Swathes	0/10½	0	3	6
2	Flannel Swathes	1/2½	0	2	5
6	Long Night Flannels	4/4	1	6	0
4	,, Day ,,	4/0	0	16	0
2	Embroidered ,,	8/3	0	16	6
3	Night Gowns	3/4	0	10	0
3	,,	5/3	0	15	9
3	Day Gowns	4/0	0	12	0
3	,, trimmed real lace	6/6	0	19	6
2	Dozen Linen Towels	13/6	1	7	0
3	Flannel Pilches	2/0	0	6	0
1	Waterproof Pilch		0	1	3
3	Pairs Wool Boots		0	2	1½
3	,, ,,		0	3	10½
6	Quilted Fancy Bibs	0/10½	0	5	3
3	,, ,,	1/6	0	4	6
3	,, ,,	2/4	0	7	0
3	Long Cambric Slips	3/8	0	11	0
3	,, ,, trimmed embroidery	5/4	0	16	0
1	Robe, trimmed embroidery		0	12	0
1	,, ,, ,,		0	15	0
1	,, ,, ,,		0	17	6
1	,, ,, real lace		1	4	0

No. 9, DRAPERY Department—First Floor.

LAYETTE No. 5—*continued.*

			£	s.	d.
1	Robe, trimmed real lace		1	8	9
1	,, ,, ,,		1	13	0
2	Embroidered Head Flannels	4/6	0	9	0
1	,, ,, ,,		0	8	0
			£18	10	11

LAYETTE No. 6.

			£	s.	d.
6	Lawn Shirts	1/9	0	10	6
6	,, extra fine, trimmed real lace	2/9	0	16	6
4	Woven Linen Swathes	0/10½	0	3	6
2	Flannel Swathes	1/2½	0	2	5
6	Long Night Flannels	4/4	1	6	0
4	,, Day ,,	5/0	1	0	0
1	,, ,, ,, embroidered silk		0	10	3
1	,, ,, ,, ,, ,,		0	12	6
3	Night Gowns	3/8	0	11	0
3	,,	4/8	0	14	0
3	,,	5/3	0	15	9
3	Day Gowns	4/11	0	14	9
3	,, trimmed real lace, &c.	6/6	0	19	6
3	,, ,, ,,	8/6	1	5	6
3	Doz. Linen Towels	15/6	2	6	6
3	Flannel Pilches	2/0	0	6	0
1	Waterproof Pilch		0	1	3
3	Pairs Wool Boots	1/1	0	3	3
3	,, ,,	1/5	0	4	3
6	Quilted Fancy Bibs	1/0½	0	6	3
3	,, ,,	1/8	0	5	0
3	,, ,,	3/0	0	9	0
3	Long Cambric Slips, trimmed	4/8	0	14	0
3	,, ,, ,,	6/0	0	18	0
2	,, ,, ,, real lace	10/6	1	1	0
1	Robe, trimmed embroidery		0	15	0
1	,, ,, ,,		0	18	11
1	,, ,, real lace, &c.		1	4	0
1	,, ,, ,,		1	13	0
1	,, ,, ,,		2	3	0
1	Christening Robe		2	16	0
2	Embroidered Head Flannels	5/1	0	10	2
1	,, ,, ,,		0	9	6
			£27	6	3

NOTE.—If ordered by post, Members are requested to state whether required for Home, Indian, or Colonial wear.

RUSSIAN DOWN QUILTS (Best Quality).

Size in inches. About	Turkey Chintz.	Printed Satteen.	Printed Satteen, extra quality.	Chintz Silk. Reversed Plain Silk.	Plain Silk both sides.	Printed Satin Reversed Plain Silk.
36 by 24	3/11	4/3	—	—	—	—
48 ,, 36	7/9	8/6	11/0	—	—	—
60 ,, 36	9/8	10/8	13/9	—	—	—
60 ,, 48	12/11	14/2	18/4	—	—	—
60 ,, 54	14/6	15/11	—	41/3	43/2	46/10
72 ,, 48	15/6	17/0	22/0	44/0	46/0	50/0
60 ,, 60	16/2	17/9	—	—	—	—
72 ,, 60	19/4	21/3	27/6	55/0	57/6	62/6
72 ,, 72	23/3	25/6	33/0	66/0	69/0	75/0
78 ,, 72	25/2	27/8	—	—	—	—
84 ,, 72	27/2	29/9	38/6	77/0	80/6	87/6
96 ,, 84	36/2	39/8	—	—	—	—

Other sizes can be made to order in a few days at proportionate prices.

NOTE.—As the process of quilting somewhat reduces the size of the above, they may in some instances measure rather less than what they are called.

CUSHIONS, DOWN AND FEATHERS MIXED.

Size in inches.	Turkey Chintz.	Printed Satteen.
18 by 18	4/4	5/4
20 ,, 20	5/4	6/6

Down Tea Cosies, Turkey Chintz, 2/2; Printed Satteen, 2/4.

SILKS, SATINS, VELVETS, &c.

Per yard.

Black Silks, Gros-grain, ...2/11½, 3/3, 3/9, 4/6, 4/11, 5/6, 6/3, 7/0, 7/11, 8/9, 9/9, 10/6
Coloured ,, ,, plain 4/6, 6/0
White ,, ,, ,, ...4/6, 6/0
Black ,, Cashmere, Oriental.....6/9
,, ,, Merinos Soié 5/9, 6/9
,, ,, Faille Francaise (Cord) 5/9, 6/6
,, ,, Muscovite (Cord) 6/4, 7/0
,, ,, Ottoman ,, ...5/8, 6/9
,, ,, Surah, plain 3/0, 3/9, 4/11
Cream ,, ,, ...3/9
White ,, ,, ...3/9
Black ,, Sicilian (Cord) 6/4, 7/3
,, ,, ,, Fancy 5/6
,, ,, Sultan 7/0, 8/9
,, ,, Watered (Moiré Francaise).....5/4, 6/11, 7/6
,, ,, Serge 3/2
,, ,, Broché Drap de Chene 3/6

SILKS, SATINS, VELVETS, &c.—*continued.* Per yard

Cream Silks, Broché Drap de Chene 3/0
Black ,, ,, Ottoman 5/0, 6/6
,, ,, ,, Reps 6/9, 6/11
Indian Corahs, Cream, 35 inch, per piece of about 7 yards 21/6, 25/3, 33/6
Printed Surahs, 24 inch (Spots and Fancy Designs) 2/4
Sarsnets, Black 24 ,, ... 1/5
,, Cream 22 ,, ... 2/0
,, White 18 ,, ... 1/8
Spun Silk Checks, 22 inch 2/3
Twill Silk Dress Lining White and Black 1/8
Tussore Silks, plain, 35 inch 2/9
,, ,, ,, 19 inch, per piece of about 20 yards 24/6, 27/6
,, ,, ,, 34 ,, ,, ,, 9½ ,, ... 21/6, 35/6
,, ,, Broché 2/10
Black Satin (all Silk) 3/11, 4/6, 5/11, 6/8, 7/3, 8/9, 9/9, 10/6, 14/6
,, ,, (Cotton back) 2/4½, 3/1, 3/6
,, ,, Duchesse 4/6, 5/3, 5/11, 6/8, 7/3
White ,, (all Silk) 6/9, 7/6
Cream ,, ,, ... 6/9
Ivory ,, ,, ... 6/9
White ,, (Cotton back) 3/4, 4/6
Black ,, Armure (Fancy) 6/0, 7/3
,, ,, Merveilleux 3/6, 4/0, 4/6, 5/4, 6/0, 7/4
Colored ,, ,, ... 4/2
White and Cream Satin, Merveilleux 4/2
Black Satin de Lyon 4/4, 4/11, 5/8, 6/6, 8/6
,, ,, Broché 2/10, 4/6, 6/6
Cream ,, ,, ... 9/3
White ,, ,, ... 9/3
Black ,, Rhadames, plain 4/3, 5/3, 6/3
Brown Satinettes, for lining Sealskins 3/6
Black Brocatelle (for Mantles) 9/8
,, Velvets (17 to 22 inch) 4/6, 5/6, 6/9, 8/3 8/9, 9/6, 11/0, 13/3, 15/0, 18/0
,, ,, (27 inch) 18/0, 22/0, 26/6
,, ,, Broché, on Gauze ground ..... 14/3 to 17/9
,, ,, ,, ,, Satin ,, ... 8/6, 9/9, 15/9
,, Velveteens, Patent Fast Pile 1/10½, 2/2, 2/7, 2/11, 3/3, 3/7, 4/2
Coloured ,, ,, ,, ordinary shades 2/11
,, ,, ,, ,, extra colours, Prune, Navy Blue, Peacock, and Green 3/2

Black Double Warp Silk of English Manufacture, made expressly for the Society, 5/6, 6/9, 7/11.

C. J. Bonnet & Co.'s Black Silks and Satins kept in Stock.

Satins and Velvets are not cut on the cross.

DRESS FABRICS.

Per yard.

French Beiges 0/7¾, 0/10, 1/0
Vecuna ,, about 25 inch 1/1½
Crêpe Armure, 46 inch 2/6
Beige Nun's Cloth 0/10, 0/11½
Plain ,, ,, Black, and Colours 0/10, White and Cream 0/11
Fancy Fabrics for Trimming purposes ..... 1/2 to 14/9

No. 9, DRAPERY Department—First Floor.

DRESS FABRICS—*continued.*

Per yard.

Broches, self color, 43 inch 3/11
French Cashmeres, White and Coloured 2/7½
,, Merinos ,, ,, 42 inch 2/0
Cashmere, Foulé's, about 25 inch, Black and Colours 0/10, 1/0, 1/2¼, 1/4½
,, ,, 45 inch 2/1, 2/4, 2/8
,, ,, 42 ,, ... 1/9
Serges, Navy Blue 1/1, 1/5, 1/9, 2/2, 2/6
,, ,, Heavy 0/7½, 0/9½, 0/11½, 1/3½, 1/6½, 1/9
,, Black ,, ... 1/9
,, White 1/9, 2/5
,, ,, heavy 1/9
,, Scarlet ,, ... 1/2
,, Fancy Colours, Wool, 25 inch 1/1
Llamas, White and Cream 1/1½
Alpacas, White 1/0½, 1/9
Alpacas for Dust Cloaks, Black and Coloured, 58 inch 3/2
Winceys ..... 0/5½ to 0/11½
Tweeds, Grey Union 3/8
,, Fancy Colours, all wool 5/0
Ulster Cloths ..... from 3/0
Skirtings ..... 1/1 to 6/6
Fancy Checks, 42 inch ..... 1/2 to 5/8
,, ,, 48 inch 3/10
Scotch Wool Plaids, 50 inch 3/6
,, ,, ,, 54 inch 4/4
Vigogne, Black and Colours, 46 inch 3/6
Black Fancy Cloth ..... 4/4 to 9/3
,, Wool Matalasse for Mantles 10/3
,, Silk ,, ,, ... 12/6 and 20/0

SHAWLS.

Berlin Wool Shawls, in Black, White, and Colours.
Plain and Fancy Wool Travelling do. ..... 14/3 to 30/0
Black Cashmere Shawls ..... 8/6 to 30/0
Wool Charity Shawls ..... 3/11 to 6/6
Rhampoor Chuddah, Long ..... 24/6 to 102/0
,, ,, Square 21/0, 23/6
Real Shetland ..... from 4/3
Ice Wool, Black and Colours 2/9, 4/3, 6/6
Silk Squares, Fringed, with rich Albanian Stripes 59/6
Llama Squares, Black and Colours 4/3
Fancy Evening Wraps, Black and Colours, with Tinsel Stripes ..... 12/6 to 22/6
,, Silk Squares ..... 9/9 to 35/6

PRINTS, &c.

Lilac Prints 0/5½
White Ground Prints ..... 0/5½ and 0/6½
Black ,, ,, ... 0/5½ ,, 0/6½
Pompadour ,, ... 0/6¾ ,, 0/7½
Plain Satteens 0/9, 0/11½
Printed ,, ... 0/8½ to 1/0
French Printed Shirtings 0/7
Oxford Mat ,, best quality 0/9¾
White Piqué 0/9, 0/11, 1/1½, 1/
White Marcella 1/1½, 1/
White and Cream Fancy Cotton Dress Materials 0/7½ 1/0

	Per yard.
Galatea Stripes	0/5½ to 0/7½
Pink Gingham	0/9½
Zephyr Cotton Fabrics, 29 inch	0/6¾ to 0/8½
Regatta Shirting, Blue Stripes, 34 inch	0/6½
Spun Silk Shirting, Cream	3/6, 4/2, 5/0

UNBLEACHED CALICOES.

About 32 inch	0/3, 0/3½, 0/4, 0/5
,, 36 ,,	0/4, 0/4½, 0/5, 0/6

SWANSDOWN CALICOES.

34 inch 1/0, 1/4, 1/5½, 1/10, 2/3

HOLLINS BROS. AND CO.'S

DOUBLE WARP SHIRTINGS, and FINE LONGCLOTHS, in plain and twilled, highly recommended, and specially finished for Ladies' and Children's wear.

LONGCLOTHS.

About 36 in. wide.			Per yard.	About 36 in. wide.			Per yard.
F 1	50	yards in piece	0/3	8	40	yards in piece	0/7½
G	50	,,	0/4	8-5	40	,,	0/8½
H	40	,,	0/5	9	40	,,	0/8¾
H 2	40	,,	0/5½	10	40	,,	0/10
A	40	,,	0/6	120	40	,,	0/11½
B	40	,,	0/6½	140	40	,,	1/1½

DOUBLE WARP LONGCLOTHS.

About 36 in. wide.			Per yard.	About 36 in. wide.			Per yard.
FF	50	yards in piece	0/6	8-8	50	yards in piece	0/8¾
GG	50	,,	0/6¾	10-10	50	,,	0/9½
AA	50	,,	0/7¾				

TWILL LONGLOTHS.

About 36 in. wide.			Per yard.	About 36 in. wide.			Per yard.
C Twill	27	yards in piece	0/5¾	TT Twill	27	yards in piece	0/8½
E ,,	27	,,	0/6½	LL ,,	27	,,	0/10½
T ,,	27	,,	0/8¼	LLL ,,	27	,,	0/11½

HOLLINS BROS. & CO.'S DOUBLE WARP SHEETINGS (COTTON).

About			Per yard.	About			Per yard
40 in. wide	Plain AAS	...	1/0	40 in. wide	Twill	...	1/0½
45 in. ,,	,,	...	1/3	45 in. ,,	,,	...	1/3½
54 in. ,,	,,	...	1/6	54 in. ,,	,,	...	1/7
72 in. ,,	,,	...	2/1	72 in. ,,	,,	...	2/3
80 in. ,,	,,	...	2/4	80 in. ,,	,,	...	2/6
90 in. ,,	,,	...	2/7½	90 in. ,,	,,	...	2/9
99 in. ,,	,,	...	2/11	99 in. ,,	,,	...	3/1
108 in. ,,	,,	...	3/2	108 in. ,,	,,	...	3/4

HORROCKSES, MILLER, & CO.'S LONGCLOTHS AND TWILLED SHIRTINGS.

About 36 in. wide.			Per yard.
A	about 50 yards in piece		0/3½
B	,, 42	,,	0/3¾
H	,, 42	,,	0/4¼
M 2	,, 42	,,	0/4¾
MT	,, 42	,,	0/5¼
M	,, 42	,,	0/6¼
E 2	,, 42	,,	0/6¾
E	,, 42	,,	0/7¾
S	,, 42	,,	0/9¼
AH	,, 42	,,	0/11½

About 36 in. wide.			Per yard.
SH	about 42 yards in piece		1/2½
BBB (Stout)	,, 42	,,	0/5¾
LLL	,, ,, 42	,,	0/6½
MMM	,, ,, 42	,,	0/8
EEE	,, ,, 42	,,	0/9
MB (Twill)	,, 26½	,,	0/6¼
MM	,, ,, 26½	,,	0/8½
3504	,, ,, 26½	,,	0/10¼
FO	,, ,, 26½	,,	0/7
FF	,, ,, 26½	,,	0/8¾

INDIA LONGCLOTHS, soft finish.

About 36 inch..... per yard 0/6½, 0/7, 0/8¾

SHIRTING CALICOES.

About 32 in.	Medium.....	0/3½, 0/4½, 0/5½
,, 36 in.	,, ...	0/4, 0/5, 0/6, 0/7, 0/8, 0/9
,, 36 in.	Heavy Medium	0/7, 0/8, 0/9, 0/10
,, 36 in.	Double Warp	0/5½, 0/7, 0/8½, 0/9½, 0/10½, 0/11½
,, 36 in.	Twill (Heavy)	0/8, 0/10, 1/0½

COTTON SHEETINGS, PLAIN (The Victoria).

MANUFACTURED FOR THE SOCIETY.

Width about	Per yard.
40 inch	0/6½
45 ,, ...	0/7¾
54 ,, ...	0/9¼
72 ,, ...	1/1

Width about	Per yard.
80 inch	1/3
90 ,, ...	1/5
100 ,, ...	1/7½
108 ,, ...	1/10

TWILLED COTTON SHEETING (The Westminster).

MANUFACTURED FOR THE SOCIETY.

Width about	Per yard.
40 inch	0/7½
45 ,, ...	0/8½
54 ,, ...	0/10
72 ,, ...	1/1½

Width about	Per yard.
80 inch	1/4
90 ,, ...	1/6
100 ,, ...	1/8½
108 ,, ...	1/10½

TWILLED COTTON SHEETING (Heavy) (Yorkshire).

About	Per yard.
72 inch	1/4 and 1/10
80 ,, ...	1/6½ ,, 2/2½
90 ,, ...	1/9 ,, 2/6
100 ,, ...	2/0 ,, 2/8
108 ,, ...	3/0

ARMY AND NAVY HOUSEHOLD SHEETING (Cotton).

MANUFACTURED FOR THE SOCIETY.

About	Per yard.
40 inch, Plain	0/9½
45 ,,	0/10½
54 ,,	1/0½
72 ,,	1/6
80 ,,	1/8
90 ,,	1/10½
100 ,,	2/2
108 ,,	2/5

About	Per yard.
72 inch, Twill	1/9
80 ,,	1/11½
90 ,,	2/2½
100 ,,	2/6
108 ,,	2/9

COTTON SHEETING, PLAIN (The Belgravia).

MANUFACTURED FOR THE SOCIETY.

About 72 inch	per yard 1/9½
,, 80 ,,	,, 2/0
,, 90 ,,	,, 2/2
,, 100 ,,	,, 2/6
,, 110 ,,	,, 2/11

UNBLEACHED COTTON SHEETING.

About	Per yard.
68 inch, Plain	0/8
72 ,,	0/10, 0/11½, 1/0½
80 ,,	1/0, 1/2
90 ,,	1/2, 1/4

About	Per yard
72 inch, Twilled	0/9¾, 0/11, 1/1½
80 ,,	1/0½, 1/2½
90 ,,	1/3, 1/5½

SEAMLESS PILLOW CALICO.

40 inch, Plain	per yard 0/9½
,, Twill	,, 0/10

IRISH LINENS.

About 7-8 wide	per yard 0/11, 1/2½, 1/5, 1/8½, 1/11, 2/2
,, 4-4 ,,	,, 0/10, 1/0, 1/2, 1/5, 1/8½, 1/11, 2/3, 2/8

RUSSIA DIAPERS.

About 20 inch	per yard 0/6½, 0/8
,, 22 ,,	,, 0/7½, 0/9
,, 24 ,,	,, 0/7¾, 0/9, 0/10½
,, 27 ,,	,, 0/8½, 0/10, 0/11½
,, 36 ,,	,, 1/1½

IRISH DIAPERS.

About 5-8 wide	per yard 0/8¾, 0/10½, 1/1½, 1/5, 1/8
,, 3-4 ,,	,, 0/9¾, 0/11½, 1/2½, 1/4½, 1/6, 1/9
,, 7-8 ,,	,, 0/10¾, 1/0½, 1/3, 1/5, 1/7, 1/10,
,, 4-4 ,,	,, 0/11½, 1/1½, 1/4, 1/7, 1/10, 2/1, 2/6
,, 5-4 ,,	,, 1/3½, 1/7, 1/11, 2/5, 2/9

NURSERY DIAPERS (per dozen).

About 4-4 wide 3/8, 4/0, 4/6, 5/0, 5/6, 6/0, 6/8, 7/3, 8/6
" 5-4 " 6/3, 7/3, 8/5, 9/6, 10/6, 11/6, 13/6

IRISH LAWN.

About 7-8 wide ..... per yard 1/6½, 1/11, 2/5, 2/11

EXPLANATION.

5-8 means five-eighths of a yard, or about 22½ inches; 3-4 means 27 inches, or three-quarters of a yard; 7-8 means 31½ inches; 4-4 means 36 inches, or 1 yard; 5-4 means 45 inches, or one and a quarter yard. In the cheaper qualities, however, the actual measurement is from 2 to 3 inches less than the reputed widths.

LINEN SHEETINGS.

SCOTCH.

About 72 inch wide	.....	per yard	1/5, 1/9, 2/3
" 80 "	.....	"	1/9, 2/3, 2/7
" 90 "	.....	"	2/5, 2/11, 3/6
" 100 "	.....	"	2/11, 3/6, 3/11
" 108 "	.....	"	3/3, 4/3
" 54 "	unbleached	"	1/1
" 72 "	"	"	1/4½
" 80 "	"	"	1/7½
" 72 "	" Twill	"	2/2

BARNSLEY.

About 72 inch	.....	per yard	2/5, 2/10, 3/3
" 80 "	.....	"	2/10, 3/3, 3/9
" 90 "	.....	"	3/6, 3/10, 4/3
" 100 "	.....	"	3/9, 4/3, 4/11
" 108 "	.....	"	4/3, 4/11, 5/6

IRISH.

54 inch (about)	.....	per yard	2/6, 3/2, 3/10
63 " "	.....	"	4/8, 5/2
72 " "	.....	"	3/6, 3/11, 4/8, 5/6
84 " "	.....	"	4/1, 4/6, 5/4, 6/3
92 " "	.....	"	4/4, 5/0, 6/0, 7/2
102 " "	.....	"	4/10, 5/6, 6/6, 7/9
110 " "	.....	"	5/10, 6/4, 7/3, 8/6
118 " "	.....	"	9/8, 10/9
126 " "	.....	"	11/9, 13/6

PILLOW LINENS.

40 inch (about)	Barnsley	per yard	1/0, 1/6, 1/10, 2/3
45 " "	"	"	1/4½, 1/9½, 2/2, 2/8
40 " "	Irish	"	1/3½, 1/6, 1/9½, 2/0, 2/5, 2/9
45 " "	"	"	1/6, 1/9, 2/1, 2/8, 3/0, 3/4

Every Description of Household Linen purchased at the Stores can be hemmed in a few days, and at a moderate charge, by lock-stitch machine only.

DAMASK CLOTHS.

Tray, about 1 yard by 1¼ yard 1/4, 1/9, 2/3, 3/0, 3/6, 4/0
Table ,, 1½ ,, square 1/9, 2/6, 3/3, 4/0, 5/0
,, ,, 1¾ ,, ,, ... 2/6, 3/0, 3/9, 4/6, 5/6, 6/9
,, ,, 2 ,, ,, ... 3/11, 4/6, 5/3, 6/3, 8/0, 9/6, 10/6, 11/3, 12/9, 13/9
,, ,, 2 by 2½ yards 5/6, 6/6, 7/9, 10/0, 12/0, 13/9, 14/9, 15/9, 21/0
,, ,, 2½ ,, 2½ ,, ... 8/6, 12/0, 14/6, 16/9, 21/0, 25/6, 31/6
,, ,, 2½ ,, 3 ,, ... 10/3, 12/6, 14/3, 16/6, 18/6, 22/0, 25/6, 28/6, 31/6, 34/6, 41/0
,, ,, 2½ ,, 3½ ,, ... 14/6, 16/6, 19/6, 23/6, 26/9, 31/6, 36/9, 47/6
,, ,, 2½ ,, 4 ,, ... 14/9, 16/6, 19/6, 22/6, 27/6, 32/6, 36/0, 42/0, 46/6, 50/0, 57/6
,, ,, 2½ ,, 4½ ,, ... 16/0, 19/0, 24/6, 28/6, 35/0, 39/6, 46/9, 56/6, 65/0
,, ,, 2½ ,, 5 ,, ... 22/6, 28/9, 35/0, 42/0, 47/6, 55/0, 73/0
,, ,, 2½ ,, 6 ,, ... 28/0, 33/6, 38/0, 45/0, 51/0, 56/9, 67/6, 75/0, 86/0
,, ,, 2½ ,, 7 ,, ... 42/0, 51/6, 63/0, 73/6, 85/0, 102/0

Larger sizes can be supplied at proportionate prices.

COLOURED BORDERED CLOTHS FOR FIVE O'CLOCK TEA.

Size about
36 inches square ..... each 1/6, 2/8
50 ,, ,, ... ,, 2/5, 4/6
60 ,, ,, ... ,, 3/4, 6/3
72 ,, ,, ... ,, 5/0, 9/3

TABLE NAPKINS.

About 22 inches square, ... 3/9, 4/6, 6/0, 8/6, 10/0, 11/6, 13/0, 16/0, 20/0, 25/0, per doz.
,, 27 ,, 6/9, 7/9, 9/3, 10/9, 12/6, 14/6, 16/9, 19/6, 22/6, 25/6, 28/6, 31/6, 35/0 ,,
Doyleys, Round ..... 3/0, 3/9, 5/0 per dozen.
,, Square ..... 3/0, 3/9, 5/0, 6/9, 8/6 ,,
,, Oval ..... 3/6, 5/6, 6/3 ,,

NOTE.—The Reputed widths and sizes of Sheetings, Table Cloths, Diapers, &c., are quoted, but they will occasionally measure a few inches less than what they are called, more especially in the cheaper qualities.

DAMASK TABLE LINEN.

Width about
⅝ yard, for Slips ..... per yard 1/2, 1/8, 2/0, 2/6
¾ ,, ,, ... ,, 1/6, 1/10, 2/3, 3/0, 3/6
1¼ ,, for Table Cloths ..... ,, 1/4, 1/9, 2/2
1¾ ,, ,, ... ,, 1/8, 2/0, 2/6
2 ,, ,, ... ,, 1/8½, 2/2, 2/9, 3/6, 4/6
2½ ,, ,, ... ,, 5/0 6/6, 8/0

UNBLEACHED TABLE LINEN, BORDERED.

About
22 inches wide, for Dresser Cloths ..... per yard 0/6¾
54 ,, ,, Table ,, ... ,, 0/11½, 1/2, 1/6
60 ,, ,, ,, ,, ... ,, 1/1, 1/3½, 1/7
66 ,, ,, ,, ,, ... ,, 1/3, 1/5½, 1/8½
72 ,, ,, ,, ,, ... ,, 1/6½, 1/10½, 2/2
54 ,, ,, Cream Damask ..... ,, 1/6½
72 ,, ,, ,, ,, ... ,, 2/2, 2/6

UNBLEACHED TABLE CLOTHS.

Size about
54 inches square ..... each 1/8, 2/2
60 ,, ,, ... ,, 2/2
63 ,, ,, ... ,, 3/0
72 ,, ,, ... ,, 3/1, 3/10
72 ,, by 90 inches ..... ,, 3/8, 4/10

GLASS AND TEA CLOTHS, DUSTERS, &c.

Width about 26 inch Glass Cloth	per yard	0/5½, 0/7, 0/8½, 0/10
36 " " "	"	0/10½, 1/0½, 1/2
26 " " " Red and Blue Check	"	0/6½, 0/7½
26 " Tea Cloth	"	0/5, 0/6½, 0/7½
26 " " " Twilled	"	0/7½
36 " " "	"	0/10½
Basin Cloths, with Lettered Borders	per doz.	5/9
Glass and Tea Cloths, Lettered	"	6/3, 8/4, 9/9, 10/9
Pantry Cloths, with Lettered Borders	"	7/2
Housemaids' Cloths, with Lettered Borders	"	7/6
Dusters, Blue Check	"	3/3, 3/9, 4/4, 5/3
" Fancy Red and Blue Check	"	4/6, 5/9
" " " for Stable use	per yard	0/11
" White Twill	per doz.	3/6, 4/6, 5/6, 7/0
" Patent Terry	"	3/0, 4/2
" ARMY AND NAVY HONEYCOMB	"	2/4
" Bric-à-brac	"	2/11½
Blue Linen Check, for dusters	per yard	0/8½, 0/10½, 1/0
Kitchen Cloths, with Lettered Borders	per doz.	5/3
" Rubbers, hemmed	"	6/9, 8/3
Brown Twilled Kitchen Cloth, 34 inch	per yard	0/6

HESSIANS, PUDDING AND KNIFE CLOTHS, &c.

Hessian (for kitchen use), about	32 inches wide	.....	per yard	0/5, 0/6
" " " "	36 "	.....	"	0/5½, 0/6½, 0/7½, 0/8½
" (for Aprons) "	52 "	.....	"	0/9, 0/11
" (for Hearth Cloths) "	60 "	.....	"	0/6
" Heavy (for box covering)	36 "	.....	"	0/9½
Pudding Cloth about	26 "	.....	"	0/5½, 0/7
" " "	34 "	.....	"	0/9
Knife " "	18 "	.....	"	0/4
" " "	20 "	.....	"	0/5½
" Cloths "	18 " square	.....	per dozen	2/4
Cook's "	30 " wide	.....	per yard	0/9½
Cheese " (for straining) "	30 "	.....	"	0/5
Linen Bed-tick	31 "	.....	"	1/3, 1/7, 2/0
Union do.	31 "	.....	"	0/11

BORDERED CRUMB CLOTHS (Barnsley).

Size, about	Grey.	Slate.	Size about	Grey.	Slate.
2 yards by 2 yards	3/6	3/8	3 yards by 4 yards	11/0	12/0
2 " 2½ "	4/5	4/7	3 " 4½ "	12/6	13/6
2½ " 3 "	5/3	5/6	3½ " 3½ "	11/8	12/10
2½ " 2½ "	6/0	6/8	3½ " 4 "	13/4	14/8
2½ " 3 "	7/3	7/9	4 " 4 "	15/0	16/0
2½ " 3½ "	8/6	9/1	4 " 5 "	18/9	20/0
3 " 4 "	9/8	10/4	4 " 6 "	22/6	24/0
3 " 3 "	8/3	9/0	2 yards wide ... per yard	1/6	1/8
3 " 3½ "	9/8	10/6			

Larger Sizes procured to order.

TURKEY RED CRUMB CLOTHS (Barnsley).

Size about				Size about			
2½ yards	by	2½ yards	8/9	3½ yards	by	3½ yards	16/8
2½ ,,		3 ,,	10/6	3½ ,,		4 ,,	19/0
2½ ,,		3½ ,,	11/9	4 ,,		4 ,,	22/8
3 ,,		3 ,,	12/0	4 ,,		4½ ,,	24/6
3 ,,		3½ ,,	14/0	4 ,,		5 ,,	28/4
3 ,,		4 ,,	16/0				

Other sizes kept in stock or procured to order.

LINEN STAIR COVERING (Barnsley).

	Grey.	Slate.	Turkey Red.		Grey.	Slate.	Turkey Red.
14 inch	0/4¼	0/4½	0/6¾	22 inch	0/6¾	0/7	0/10½
16 ,,	0/4¾	0/5	0/7½	24 ,,	0/7½	0/7¾	—
18 ,,	0/5¼	0/5½	0/8½	27 ,,	0/8½	0/9	—
20 ,,	0/5¾	0/6¼	0/9½	36 ,,	0/11	0/11½	—

BROWN HOLLANDS, &c.

Rough, about 34 ins. wide ..... per yard 0/6, 0/7, 0/8, 0/9, 0/10, 0/11
,, ,, 40 ,, ... ,, 0/9½, 1/0
Glazed ,, 34 ,, ... ,, 0/6½, 0/8½, 0/10½
,, ,, 40 ,, ... ,, 1/0½
Natural, heavy, about 34 inches wide ..... ,, 0/9½
Patent Yarn, for Cooks' and Butlers' Aprons, about 35 inch, ... per yard 0/8½, 0/10½
,, ,, ,, ,, ,, 39 ,, ... ,, 0/11½, 1/1½
Mineralized Tiffany, for Shading Greenhouses (Shaw's Patent), about 38 inches wide, per piece of about 20 yards..... 3/3

TURKISH TOWELS, &c.

WHITE COTTON TURKISH TOWELS.

No. 1, about 23 in. by 45 ... 10/9 per doz.
,, 2, ,, 23 ,, 42 ... 8/10 ,,
,, 5, ,, 23 ,, 45 ... 13/0 ,,
,, 6, ,, 23 ,, 46 ... 13/9 ,,
,, 8, ,, 41 ,, 57 ... 23/6 ,,
No. 10, about 32 in. by 53 ... 17/6 per doz.
,, 13, ,, 32 ,, 53 ... 15/6 ,,
,, 15, ,, 32 ,, 53 ... 23/6 ,,
,, 15X ,, 41 ,, 57 ... 31/6 ,,

BROWN LINEN TURKISH TOWELS.

No. 1, about 20 in. by 48, ... 14/0 per doz.
,, 5, ,, 22 ,, 45, ... 12/6 ,,
,, 6, ,, 30 ,, 54, ... 21/9 ,,
No. 7, about 26 in. by 48, ... 18/6 per doz.
,, 9, ,, 30 54, ... 23/9 ,,

SULTAN TURKISH TOWELS. RED STRIPED.

No. 1, about 23 in. by 45, ... 16/0 per doz.
,, 2, ,, 23 ,, 43, ... 11/0 ,,
No. 3, about 32 in. by 53, ... 21/3 per doz.

BROWN ALBERT TURKISH TOWELS. FANCY STRIPE.

No. 1, about 21 in. by 48, . 14/3 per doz.
No. 6, about 27 in. by 48, ... 18/9 per doz.

CASH'S PATENT TOWELS.

Brown.....each 2/4 | White .....each 2/6

BATH BLANKETS.

No. 1, White Cotton, about 48 in. by 80..... 6/8 per pair
" 2, " " 72 " 92..... 11/0 "
" 3, " " 40 " 80..... 8/6 "
White, with red stripe 72 " 90..... 14/6 "

BROWN LINEN BATH BLANKETS.

No. 2, 80 in. by 80, 14/0 per pair.

Note.—The above may, from time to time, vary slightly in size.

TOWELLINGS.

Huckaback (unbleached), per yard.....0/6½, 0/8½, 0/10½, 1/0½
" (bleached), " 0/6½, 0/8, 0/9½, 0/11, 1/1½, 1/3½, 1/6½, 1/9, 2/0
" " The Devonshire .....
" " extra heavy.....0/10, 0/11½
" " 36 inch .... per yard 1/2
" Baden-Baden (Brown) ..... " 1/6
" Towels..... " 0/11, 1/1½
" " damask borders ..... per doz. 7/6 to 16/6
Diaper Towelling ..... " 18/6 to 31/6
Fancy Diaper Towels.....per yard 0/11
Cotton Honeycomb Towels ..... per doz. 9/3 to 25/0
Russia Crash, for Round Towels ..... " 8/6
Barnsley " 16 inch " ..... per yard 0/3¾, 0/5
" " 18 " " ..... " 0/5, 0/5½, 0/6½
" " 20 " " ..... " 0/5½, 0/6½, 0/7½, 0/10½
" " 22 " " ..... " 0/6, 0/7, 0/8, 0/11½
" " 24 " " ..... " 0/7½, 0/8½, 0/9½
" " 27 " " ..... " 0/10½
Turkish Roller Towels (Brown with Coloured Stripes) about 3 yards in length .... per doz. 21/0

QUILTS AND COUNTERPANES.

WHITE TOILET QUILTS.

Size about
2¼ yards by 1¾ 5/11. 6/6 8/6, 10/0
2½ " 2 ..... 7/0, 8/9, 10/3, 12/0, 13/3, 15/6
2¾ " 2¼ 8/3, 10/0, 12/0, 14/6, 16/6, 18/9, 21/6
3 " 2½ 10/0, 12/6, 14/3, 16/9, 18/6, 23/9, 28/0
3¼ " 2¾ 12/0, 15/0, 17/0, 20/0, 23/0, 26/6, 29/6
3½ " 3 ..... 24/0, 27/9, 31/6, 34/6

CRIB QUILTS.

Size about
36 in. by 45 in. 1/9, 2/3, 2/9
36 " 54 " 2/0, 2/9, 3/6
45 " 54 " 3/11, 4/4, 5/4
54 " 63 " 4/10

SHIP BERTH QUILTS.

Size about	
54 in. by 72 in.	6/1 8/6
54 ,, 81 ,,	6/11 9/3

WHITE KNOTTED COUNTERPANES.

Size About	
2½ yards by 2 yards	5/4, 6/0, 8/3
2¾ ,, 2¼ ,,	6/6, 7/9, 9/9
3 ,, 2½ ,,	9/4, 12/3, 15/0

COLOURED QUILTS.—ALHAMBRA.

Size about	
2½ yards by 2 yards	3/0, 3/11
2¾ ,, 2¼ ,,	3/9, 4/9
,, 2½ ,,	4/6, 5/11

SCARLET AND WHITE QUILTS.

Size about	Cotton.	Worsted.	Worsted Fringed.
2½ yards by 2 yards	4/6 4/9	5/0	7/9
2¾ ,, 2¼ ,,	5/6 6/0	5/11	10/0
3 ,, 2½ ,,	6/9 7/4	7/3	12/0
3¼ ,, 2¾ ,,	— —	9/0	—

TAPESTRY QUILTS.—Hand-made, fringed.—Various colours.

Size about		
2½ yards by 2 yards	14/0	15/0
2¾ ,, 2¼ ,,	17/3	18/3
3 ,, 2½ ,,	20/9	21/9

WHITE GRECIAN QUILTS (so called), Imitation Knitted.

Size about		
2½ yards by 2 yards	4/11	6/6
2¾ ,, 2¼ ,,	6/2	8/4
3 ,, 2½ ,,	7/2	10/0
3¼ ,, 2¾ ,,	—	12/0

BLANKETS (WHITE).

WITNEY AND YORKSHIRE.

Size about	Per Pair *								
1 yard by ¾ yard							2/9	4/9	...
1¼ ,, ⅞ ,,							4/6	5/2	...
1½ ,, 1 ,,							6/4	7/4	...
1¾ ,, 1¼ ,,							8/8	10/2	...
2 ,, 1½ ,, ...	5/3	6/6	7/6	9/2	...	...	11/9	13/6	...
2¼ ,, 1¾ ,, ...	6/11	8/4	9/6	11/6	13/4	...	...	...	...
2½ ,, 2 ,, ...	9/4	11/3	12/6	14/11	17/8	21/0	22/9	26/3	34/0
2¾ ,, 2¼ ,, ...	11/11	13/10	15/4	18/3	22/0	...	28/9	32/0	...
3 ,, 2½ ,, ...	...	...	19/0	22/3	26/6	30/0	35/0	38/0	51/9
3¼ ,, 2¾ ,, ...	...	...	...	25/9	31/0	...	42/0	46/6	61/9
3½ ,, 3 ,, ...	...	...	...	35/6	...	43/0	50/0	55/0	74/9

* White Blankets are supplied in pairs only.

No. 9, DRAPERY Department—First Floor.

SCARLET BLANKETS.

Size about				
2½ yards by 2 yards	per pair*	14/6	16/0,	21/6
3 ,, 2½ ,,	,,	21/9	32/0	

* Scarlet Blankets are supplied in pairs only.

STRIPED BLANKETS.—ENGLISH.

Size about				
2 yards by 1¾ yards	each	5/6	8/6	
2¼ ,, 1¾ ,,	,,	7/9	11/9	
2½ ,, 2 ,,	,,	10/0	14/9	
2¾ ,, 2¼ ,,	,,	15/6	27/6	

STRIPED BLANKETS.—AUSTRIAN.

Size about					
2¼ yards by 1¾ yards	each	*8/11	14/6	17/0	21/0
2¾ ,, 2¼ ,,	,,	28/9	34/6		

* Dark Grey and Brown Grounds only in this quality.

STRIPED BASSINETTE BLANKETS.—AUSTRIAN.

Size about		
30 inches by 40 inches	each	5/4

BROWN CHARITY BLANKETS.

Each 2/7½, 3/2, 3/9, 4/2

BATH RUGS.

In White Baize, bound with Scarlet, 45 inches by 50 inches	5/3
,, ,, ,, 50 ,, 54 ,,	6/3
In Drab Baize, bound Red or Blue, 45 ,, 50 ,,	6/3
,, ,, ,, 50 ,, 54 ,,	7/6

NOTE.—Quilts, Counterpanes, and Blankets will occasionally measure a few inches less than their reputed sizes, more especially in the cheaper qualities.

FLANNELS.

Welsh, Real	per yard	0/9, 0/10½, 1/0, 1/2, 1/3½, 1/5, 1/7, 1/10, 2/1, 2/3, 2/7½, 3/2
,, 34 inch	,,	2/5, 2/11
,, Milled	,,	2/1, 2/11
,, Scarlet	,,	1/7, 1/9½, 2/1
,, Imitation	,,	0/10, 1/0, 1/1½, 1/4½, 1/9
Anti-Rheumatic, White	,,	1/3½, 1/6½, 1/10, 2/3
,, ,, Scarlet	,,	1/3½, 1/6½, 1/10, 2/3
Saxony, Welsh	,,	1/3½, 1/6, 1/10, 2/2
Saxony, White	,,	1/4, 1/6, 1/9, 2/2, 2/5, 2/8
,, ,, 44 inch	,,	3/4
,, Scarlet	,,	1/0, 1/3½, 1/6½, 1/10½, 2/2
Molleton, Scarlet, extra stout	,,	1/7½, 2/2, 2/5
Union, Grey Charity	,,	0/6
Shetland, ,, ,,	,,	0/8
Cricketing, White	,,	2/0, 2/9, 3/6
Gauze, White	,,	1/6½, 2/0, 2/3
French Twill, White and Colours	,,	1/1½, 1/5½
Fancy Woven Shirtings, Wool	,,	1/4, 1/9, 2/1
,, ,, ,, Twilled	,,	2/3
,, ,, ,, Silk and Wool	,,	2/3
White Silk and Wool	,,	2/3
Printed Flannels	,,	1/10½ to 2/7
Bath Coating, White	,,	4/6, 5/9, 6/9, 7/6
,, Scarlet	,,	5/0, 5/11, 7/3, 8/6
Baize, Green, 66 inch	,,	2/10
,, ,, 54 inch	,,	2/0
,, Crimson, 66 inch	,,	4/0
,, Ironing, 50 inch, White	,,	3/8
,, ,, ,, Drab	,,	4/6

TABLE COVERS.

TURKEY PLAID, about 40 inches square	each	1/0	1/9
,, ,, ,, 48 ,, ,,	,,	1/6½	2/8
,, ,, ,, 54 ,, ,,	,,	2/2	3/6
,, ,, ,, 66 ,, ,,	,,	2/11	4/10
,, ,, ,, 66 by 84	,,	3/10	6/7
,, ,, ,, 2 yards wide	per yard	2/10	
VICTORIA DAMASK, about 1½ yards square	each	5/0	
,, ,, ,, 2 ,, ,,	,,	8/0	
,, ,, ,, 2 ,, by 2½	,,	11/0	
PRINTED CLOTH, ,, 1½ yards square	,,	4/9	
,, ,, ,, 1¾ ,, ,,	,,	6/1	
,, ,, ,, 2 ,, ,,	,,	6/11	to 16/6
,, ,, ,, 2 ,, by 2½	,,	13/9	,, 22/6
EMBROIDERED CLOTH, about 1 yard square	,,	5/0	
,, ,, ,, 1¼ ,, ,,	,,	7/9	
,, ,, ,, 1½ ,, ,,	,,	9/6	
,, ,, ,, 2 ,, ,,	,,	14/9	to 40/0
TAPESTRY COVERS, about 1 yard square	,,	4/6	and 5/6
,, ,, ,, 1½ ,, ,,	,,	7/0, 9/6, 12/6	
,, ,, ,, 2 ,, ,,	,,	10/0	to 49/6
,, ,, ,, 2 ,, by 2½ yards	,,	13/6	,, 58/6

TAPESTRY COVERS, about 2 yards by 3 yards	each	14/9 to 45/0
,, ,, ,, 2½ ,, by 3 ,,	,,	37/6
,, ,, fringed, about 2 yards square	,,	17/6 ,, 63/0
,, ,, ,, ,, 2 ,, by 2½ yards	,,	21/6 ,, 69/6
,, ,, ,, ,, 2 ,, by 3 ,,	,,	29/0
PRINTED CLOTH, about 2 yards wide	per yard	5/9 and 7/0
,, ,, ,, 2½ ,, (in crimson and black only)	,,	9/6
PLAIN ,, ,, 2 ,, (in crimson, claret, green and Navy blue)	,,	7/9

WHITE TOILET COVERS (Fringed).

Size about		
1¼ yard long by ¾ wide	each	0/10, 1/0, 1/3, 1/6, 1/9, 2/0, 2/4
1½ ,, ¾ ,,	each	1/2, 1/6, 1/9, 2/2, 2/6, 2/9
1½ ,, 1 ,,	each	2/0, 2/6, 2/11, 3/9
27-inch Toileting	per yard	1/2, 1/6
36-inch ,,	,,	1/7, 2/1, 2/6

HONEY-COMB TOILET COVERS.

Size about		
45 inches 27 inches	each	2/0
54 ,, 36 ,,	,,	2/11
TAPESTRY DITTO	,,	3/2

CURTAINS, &c.

Muslin	per pair	4/11 to 25/0
Leno	,,	5/6 ,, 30/0
Lace, Nottingham, Cream and White	,,	3/6 ,, 35/0
,, Swiss	,,	18/6 ,, 92/6
Guipure d'Art, French	,,	14/6 ,,112/0
Madras Muslin, Ecru	,,	8/6 ,, 25/6
,, ,, Coloured	,,	18/0 ,, 31/6
Antimacassars, Nottingham Lace	each	1/0 ,, 3/6
,, Swiss ,,	,,	2/3 ,, 8/9
,, Guipure d'Art	,,	1/9 ,, 10/0
,, Embroidered	,,	0/10 ,, 30/0
Madras Muslins, Cream, 72 inch	per yard	1/6½ ,, 2/9
,, ,, Chintz colours	,,	3/2 ,, 3/9
Mosquito Net, White, 2 yards wide, in pieces of about 16 yards, per yard		1/0

DIMITIES.

White Furniture Dimity		0/7½ to 1/0
Printed Dimity		0/7½ ,, 1/2
Damask Dimity, White		0/8¾ ,, 1/4

MANCHESTER & SCOTCH MUSLINS & LININGS.

	Per yard.
Soft Jaconets, about 12 yards in piece	0/7¾, 0/9, 0/11, 1/1¼, 1/5
Cambrics, ,, ,, ,,	0/7¾, 0/9, 0/10½, 1/2½, 1/6½
Nainsooks, ,, ,, ,,	0/7½, 0/9½, 0/11½, 1/1½, 1/3½, 1/8, 2/2
Mulls, ,, ,, ,,	0/11, 1/1, 1/5, 1/9
Tape Checks ,, ,, ,,	0/7½, 0/9½, 0/11½
Satin Stripe and Figured Cambrics, 20 yards in piece	0/7½, 0/10½, 1/1½
Hair Cords, about 12 yards in piece	0/8, 0/9½, 0/11, 1/0½, 1/2
Brilliants ,, ,, ,,	0/6½, 0/7½
India Twills ,, ,, ,,	0/7½, 0/9½, 1/0, 1/1½
White Books ,, ,, ,,	0/4½, 0/6, 0/7½, 0/9, 0/10½, 1/1½, 1/3½, 1/5½
Swiss ,, ,, 16 ,, ,,	0/9½, 0/11, 1/1½, 1/3½, 1/6
Tambour Books	0/9, 0/11, 1/1½, 1/4
Tarlatans (white)	0/8½, 0/10½, 1/0
Figured Muslins for short Blinds and Toilet Tables, per piece of 12 yards, 3/6 to 8/6	
Window Nets, Bordered, for short blinds, per piece of 12 yards	4/6 to 7/6
Jeanettes—Slate	per yard 0/6, 0/7½
Silesias—Slate, White, and Black	0/4½, 0/5½, 0/6½
Victoria Lawns, White and Black	0/4, 0/5 Slate ditto, 0/5½
Check Crinoline, White and Black	0/4½
Paris Cord Dress Lining, White, 0/4½, Black	0/4¾
Glove Finished Linings, White, Black, and Slate	0/4
Furniture Cambrics, Pink, Blue, Green, Crimson, and Yellow	0/4, 0/5
Black Soft Mull for lining Crape	0/6
Black Book Muslin	0/4½
Black Leno	0/4
Turkey Red Twills	0/8½, 0/10½, 1/0, 1/3, 1/6
Pink Twills	0/7½
Coloured Books, about 72 ins. wide, for Curtain linings	0/7½
White Union Lining	0/10½
Slate and Black Hollands	0/8½, 0/10½, 1/0
Scotch Cambric	0/11, 1/2½, 1/6½
Satteen Jean, White	1/8
India Muslin (so called)	1/6, 2/1, 2/6, 3/0
Embroidery Cambric	0/10½, 1/1½, 1/4
Printed Twill Linings	0/4½, 0/5½, 0/6½, 0/7½
Horsehair Crinoline, about 18 inch, Grey	0/6½, 0/9½
,, ,, ,, Black	0/9½
,, ,, ,, White	0/11½

LADIES' & CHILDREN'S HOSIERY.

CHILDREN'S COTTON AND LISLE THREAD HOSE.

	Size.	00	0	1	2	3	4	5	6
	Lgth. of foot	5½ in.	5¾ in.	6¼ in.	6¾ in.	7¼ in.	7¾ in.	8 in.	8½ in.
Ribbed Black Cotton, Spliced Knees		1/5	1/5½	1/7	1/8⅓	1/10½	2/0	2/2	2/3½
,, Cardinal and Navy		1/5	1/5½	1/7	1/8½	1/10½	2/0	2/2	2/3½
,, Black		1/8½	1/9	1/10	1/11½	2/2	2/4	2/6½	2/9
,, Seal		1/7½	1/8	1/9	1/10	2/1	2/3	2/5	2/7
,, Navy		1/10	1/11	2/0	2/1	2/3½	2/6	2/8	2/10
,, Black, Fine Rib		1/10	1/11	2/1	2/2½	2/5	2/8	2/11	3/2
,, Seal and Navy, Fine Rib		1/10	1/11	2/1	2/2½	2/5	2/8	2/11	3/2
,, Black, White Gussetted Feet		—	—	2/8	2/9	2/10	3/0	3/2	3/3
,, Black, Unbleached Gussetted Feet		—	—	2/11	3/0	3/2	3/4	3/6	3/8
,, Black, Wide Rib		—	—	2/10	2/11½	3/1	3/3	3/6	3/8
,, Seal ,,		—	—	2/7	2/9	2/11	3/1	3/3	3/6
,, Navy ,,		—	—	2/9	2/11½	3/2	3/5	3/8	3/11
,, Black ,, best quality		—	—	3/6	3/8	3/11	4/2	4/5	4/8
,, ,, Embroidered Colours		—	—	2/11	3/0	3/2	3/4½	3/6½	3/9
,, Chocolate ,,		—	—	2/7½	2/9	2/11	3/0	3/2	3/4
,, Navy ,,		—	—	2/10½	3/0	3/2	3/4	3/6	3/9
,, Unbleached Cotton		—	—	1/7	1/8	1/9	1/10	2/0	2/2
Plain White ,,		—	—	1/0½	1/1	1/2	1/3½	1/4	1/5
,, Unbleached ,,		—	—	1/8½	1/9½	1/11	2/0	2/1½	2/2½
,, Black ,,		—	—	1/6	1/7	1/8	1/9	1/10	1/1
,, Chocolate		—	—	0/11½	1/0½	1/1	1/2	1/3	1/4
,, Navy		—	—	1/5½	1/6	1/7	1/8	1/9	1/10
,, Black, Embroidered Self		—	—	2/2½	2/3	2/4	2/5	2/6	2/7½
,, Chocolate ,, Colours		—	—	1/4½	1/5	1/6	1/6½	1/7½	1/8
,, Navy ,, ,,		—	—	1/10	1/10½	1/11½	2/1	2/2	2/3
,, White Lisle Thread		—	—	1/8	1/9	1/10	1/11	2/0	2/1
,, Black ,, ,,		—	—	1/10	1/11	2/0	2/2	2/3	2/4
,, ,, ,, ,, Embrd. Self		—	—	2/4½	2/6	2/7	2/8	2/9½	2/10½
,, ,, ,, ,, White Gusseted Feet		—	—	2/6	2/7	2/8	2/9	2/10	2/11
,, ,, Lace Fronts		—	—	2/1	2/2	2/2½	2/3½	2/4½	2/6
,, White ,,		—	—	2/3	2/4½	2/6	2/7½	2/9½	2/11
,, Chocolate Lisle Thread		—	—	1/3	1/3½	1/4	1/4½	1/5	1/5½
,, Cardinal and Navy Lisle Thread		—	—	1/5½	1/6	1/6½	1/7½	1/8	1/8½
,, Sky and Pink		—	—	1/3	1/3½	1/4	1/4½	1/5	1/5½

CHILDREN'S SPUN SILK HOSE.

	Size.	1	2	3	4	5	6
	Lgth. of foot	6½ in.	7 in.	7½ in.	8 in.	8¼ in.	8½ in.
Ribbed Black		4/9	4/11	5/3	5/9	6/1	6/6
,, Pearl		5/0	5/4	5/9	6/3	6/7	7/0
,, Brown		4/10	5/2	5/6	6/0	6/4	6/11
,, Cardinal, Navy, Burgundy		5/0	5/4	5/9	6/3	6/7	7/0
Plain Black		3/9	4/0	4/2	4/6	4/11	5/3

No. 9, DRAPERY Department—First Floor.

CHILDREN'S COTTON, LISLE THREAD, AND MERINO SOCKS.

Size	0	1	2	3	4	5	6	7	8
White Cotton	0/5½	0/6	0/6½	0/7	0/7½	0/8	0/8½	0/9	0/10
Super ,,	0/7	0/7½	0/8	0/8½	0/9½	0/10	0/11	0/11½	1/0½
Extra Super	0/8½	0/9	0/9½	0/10	0/10½	0/11	1/0	1/1	1/2
Lace	0/10	0/10½	0/11	1/0	1/1	1/2	1/3	1/4½	—
White ,, Wide Legs	0/8½	0/9	0/9½	0/10½	0/11	1/0	—	—	—
,, Lisle Thread	0/9	0/9½	0/10	0/11	1/0	1/1	1/2	1/3½	—
,, Super	1/0½	1/1	1/1½	1/2½	1/3½	1/5	1/6½	1/7½	—
,, Lace	1/1	1/2	1/3	1/4	1/5	1/6	1/7½	—	—
Black, Chocolate, Navy, Cardinal, Cotton	0/8	0/8½	0/9	0/9½	0/10	0/11	1/0	1/1	1/2½
Fancy Stripe	—	0/9	0/9½	0/10	0/11	0/11½	1/0½	1/1½	1/2
White Merino	0/10½	0/11½	1/0½	1/1½	1/2½	1/4	1/5½	1/7	—

CHILDREN'S SILK SOCKS.

Size	0	1	2	3	4
White	2/9½	2/11	3/2	3/6	3/9
Sky and Pink	3/0	3/2	3/5	3/8	4/0
Black and Cardinal	3/0	3/2	3/5	3/8	4/0

CHILDREN'S SILK HOSE.

Size	1	2	3	4	5	6
Lgth. of foot	6 in.	6½ in.	7 in.	7½ in.	8 in.	8½ in.
Black	5/9	6/0	6/6	6/11	7/4	7/11
Pearl	5/8	5/11	6/4	6/10	7/3	7/9
Cardinal, Sky, Pink	6/0	6/6	6/11	7/4	7/9	8/3

LADIES' RIBBED COTTON HOSE.

Lgth. of Foot	8½ in.	9 in.	9½ in.	10 in.
Black	2/3½	2/5	2/6	2/7
Cardinal and Navy	2/3½	2/5½	2/6½	2/7½
Black	2/9	2/9½	2/10	2/11
Navy Blue	2/10	2/10½	2/11½	3/0
Seal Brown	2/7	2/7½	2/8½	2/9½
Black, Fine Rib	3/2	3/3	3/5	3/8
Seal and Navy, Fine Rib	3/2	3/3	3/5	3/8
Black, Wide Rib	3/8	3/11	4/2	4/5
Seal Brown, Wide Rib	3/6	3/9	3/11	4/2
Navy Blue ,,	3/11	4/3	4/6	4/9
Black, White Gussetted Feet	3/3	3/5	3/7	3/9
,, Unbleached Gussetted Feet	3/8	3/8	3/9	4/0
Black Balbriggan, Extra Fine Make	4/8	4/11	5/3	5/6
Black, Embroidered Colours	3/7	3/8	3/10	3/11
Seal Brown ,,	3/4	3/5½	3/8	3/10
Navy Blue ,,	3/9	3/11	4/1	4/3
Unbleached and White	2/2	2/4	2/6	2/8
,, ,, Wide Rib	3/2	3/3	3/6	3/9

No. 9, DRAPERY Department—First Floor.

LADIES' PLAIN COTTON AND BALBRIGGAN HOSE.

	Lgth. of Foot.	8½ in.	9 in.	9½ in.	10 in.	10½ in.
White Cotton		—	0/10	0/10½	0/11½	—
,,		1/6½	1/7	1/8	1/9	—
,,		—	2/3	2/4	2/6	—
Unbleached Cotton		—	1/0½	1/1	1/2	—
,, ,,		—	1/3	1/4	1/5	—
,, ,, Heavy make		2/1	2/2	2/3½	2/6	—
,, Balbriggan, Embroidered Self		1/3½	1/4	1/4½	1/5	—
,, ,, ,, ,,		—	1/6½	1/7½	1/9	—
,, ,, ,, ,,		—	1/8½	1/9	1/11	—
,, ,, ,, ,,		2/2½	2/3½	2/5	2/6	—
,, ,, ,, ,,		2/8	2/9	2/11	3/1	—
,, ,, ,, ,,		3/0	3/1	3/3	3/5	—
,, ,, ,, ,,		3/7	3/8	3/9	3/11	—
,, ,, Lace Fronts		3/10	4/0	4/3	4/6	—
Black Balbriggan		1/5½	1/6	1/6½	1/7½	—
,, ,,		—	1/7½	1/8	1/9½	1/10
,, ,, Embroidered Self		1/11	1/11½	2/0½	2/3	2/6
,, ,, ,, ,,		2/5	2/5½	2/6½	2/8½	3/0
,, ,, ,, ,,		—	2/11	3/0	3/2	—
,, ,, ,, ,,		—	3/3	3/4	3/6	3/10
,, ,, ,, ,,		3/7½	3/8	3/9	3/11½	4/3
,, ,, ,, ,,		—	4/6	4/8	4/10	—
,, ,, ,, ,,		5/2	5/3	5/6	5/8	—
,, ,, ,, Colours		2/4½	2/5	2/6	2/8½	—
,, ,, ,, Fronts		2/8	2/9	2/10	—	—
,, ,, ,, ,,		3/7	3/8	3/9	—	—
,, ,, Unbleached Feet		2/2½	2/3½	2/5	2/7	—
,, ,, White ,,		3/0	3/1	3/3	3/5	—
,, ,, Unbleached Feet, Embroidrd. Self		2/8½	2/9	2/10	2/11	—
,, ,, White ,, ,, ,,		4/4	4/6	4/9	5/0	5/3
Chocolate Balbriggan		1/4	1/4½	1/5	1/6½	—
,, ,, Embroidered Colours		1/8½	1/9	1/9½	1/11	—
Navy ,,		1/10	1/11	2/0	2/2	—
,, ,, Embroidered Colours		2/2½	2/3	2/4½	2/6	—
Cardinal Balbriggan		1/10	1/11	2/0	2/2	—
,, ,, Embroidered Colours		2/2½	2/3	2/4½	2/6	—
Claret, Bordeaux, Terra Cotta, Navy Blue, Embroidered Self		2/6	2/7	2/8	—	—
Chocolate, Old Gold, and Drab, Embroidered Self		2/3	2/3½	2/4½	—	—
Chocolate Balbriggan		2/6	2/7	2/9	2/11	—
,, ,, Embroidered Self		3/10	3/11½	4/1	4/4	—
Navy Blue ,,		2/10	2/11	3/0	3/2	—
,, ,, Embroidered Self		4/0	4/1	4/4	4/6	—
Oxford Grey Mixtures		1/3	1/3½	1/4½	1/5½	—
,, ,, ,,		—	1/7½	1/8½	1/9½	—
,, ,, ,,		1/11	2/0	2/1	2/2	—
,, ,, ,,		—	2/6	2/7	2/8½	—
,, ,, ,, Embroidered Black & White		2/10	2/10½	3/0	3/2	—
Chocolate Balbriggan, Embroidered Fancy Fronts		2/3½	2/4	2/5	—	—
,, ,, ,, ,,		3/1	3/1½	3/2	—	—
Navy Blue ,, ,, ,,		2/5½	2/6	2/6½	—	—
,, ,, ,, ,,		3/11	4/0	4/1	—	—

NOTE.—Black and dark coloured Cotton Hosiery should be washed previous to its being worn, in order to remove any superfluous dye.

No. 9, DRAPERY Department—First Floor.

LADIES' LISLE THREAD HOSE.

	Lgth. of Foot.	8½ in.	9 in.	9½ in.	10 in.
White		—	1/6	1/6½	1/8
,,		2/1	2/2	2/3½	2/6
,,		2/8½	2/9½	3/0	3/3
,, Extra Fine Make		2/7	2/8	2/9½	3/0
,, ,, ,,		3/6	3/9	4/0	4/3
,, Lace Fronts		2/11	3/1	3/3	3/5½
,, ,,		3/7	3/9	4/0	4/3
Black		1/6	1/6½	1/7	1/9½
,,		1/11½	2/0	2/1	2/3
,,		2/4	2/4½	2/6	2/8½
,,		2/9½	2/11½	3/2	—
,,		3/0	3/2	3/5	—
,, Embroidered Self		2/10½	2/11	3/1	3/3
,, ,, ,,		3/7	3/9	3/11½	4/3
,, ,, ,,		5/2	5/3	5/7	6/0
,, ,, Colours		2/10½	2/11	3/1	3/3
,, with White Feet		2/11	3/0	3/1	3/3
,, ,, ,,		4/1	4/3	4/6	4/9
,, Fancy Fronts		3/11	4/0	4/2	—
,, ,, ,,		5/0	5/2	5/6	—
,, Lace ,,		2/6	2/6½	2/7½	2/9½
,, ,,		3/2	3/3	3/5	3/8
,, ,,		3/11	4/1	4/4	4/7
,, ,,		5/5	5/8	6/0	6/4
Chocolate, Bronze, Drab, Ivory, Sky, and Pink, Embroidered Self		2/10	2/11	3/1	3/3
Burgundy and Dark Green, Embroidered Self		3/1	3/2	3/3	3/6
Cardinal and Navy Blue ,, ,,		3/4	3/5	3/6	3/8
White Gauze Cotton, for wearing under Silk		1/8½	1/9½	1/10½	2/0

LADIES' SPUN SILK HOSE.

	Lgth. of Foot.	9 in.	9½ in.	9¾ in.	10¼ in.
Plain Black		3/9	4/0	4/4	4/9
,, ,,		4/9	5/0	5/3	—
,, ,, Embroidered Self		5/2	5/6	5/10	6/1
,, ,, ,, ,,		6/1	6/6	7/0	7/3
,, ,, ,, ,,		6/11	7/4	7/9	8/3
,, ,, ,, Colours		6/1	6/6	7/0	7/3
,, ,, White Cotton Feet		5/9	6/0	6/6	6/11
,, ,, ,, ,, Toes and Heels		6/1	6/6	7/0	7/3
,, ,, ,, ,, ,, ,,		4/3	4/6	4/9	5/0
,, ,, ,, ,, Tops and Feet		4/3	4/6	4/11	5/3
,, ,, Lace Fronts		4/6	4/9	5/0	—
,, Navy, Green, Sky, Cardinal, Bronze, Oxford, Burgundy		6/9	7/3	7/6	—
,, Brown		6/6	6/9	7/3	—
,, China		3/10	4/0	4/3	—
,, Pearl		5/4	5/9	6/0	—
,, Pink, Sky, Cardinal, Cream, with Lace Fronts		5/0	5/3	5/7	—
Ribbed Black		7/0	7/4	7/9	—
,, Pearl		7/6	7/11	8/3	—
,, Brown		7/3	7/9	8/0	—
,, Navy, Cardinal, Sky		7/6	7/11	8/3	—

No. 9, DRAPERY Department—First Floor.

LADIES' SILK HOSE.

	Lgth. of foot	8½ in.	9 in.	9½ in.	10 in.
Black, Embroidered Self		7/9	8/0	8/3	—
" " "		9/3	9/11	10/6	—
" " "		10/3	11/3	12/3	—
" " Colours		11/3	11/9	12/6	—
" Lace Fronts		11/6	12/0	12/6	—
" White Cotton Tops and Toes		5/9	6/0	6/9	—
" " " " Lace Fronts		6/7	6/11	7/3	—
Pearl, Embroidered Self		9/6	10/0	10/9	—
" " "		11/9	12/3	12/6	—
" Lace Fronts		11/0	11/6	12/0	—
" Cotton Tops and Toes		6/3	6/9	7/3	—
" " " Lace Fronts		6/1	6/4	6/9	—
Cardinal, Prune, Brown, Navy, Grey, Sky, Embroidered Self		10/0	10/6	11/0	—
Pink, Cream, and Pure White		10/0	10/6	11/0	—
Dark Green and Burgundy		10/0	10/6	11/0	—

LADIES' FLEECY SLEEPING SOCKS.

White	2/8
Scarlet	3/6

LADIES' FLEECY SLEEPING HOSE.

White	5/3

LADIES' MERINO VESTS.

Size	Sml.	Slr.	Wom's.	P. S.	O. S.
Measurement round Chest	24 in.	26 in.	28 in.	32 in.	34 in.
Gauze, Low Necks, Half Sleeves	3/4	3/6	3/9	4/1	4/5
Indian Gauze " "	4/7	4/9	5/1	5/5	5/10
Fine Merino " "	3/7	3/10	3/11	4/4	4/10
Super " " "	4/5	4/9	4/10	5/4	5/10
Heavy " " "	4/4	4/6	4/9	5/2	5/10
Gauze, High Necks "	3/8	3/11	4/2	4/6	4/10
Indian Gauze " "	5/0	5/2	5/4	5/10	6/2
Fine Merino " "	4/0	4/2	4/4	4/10	5/4
Super " " "	4/9	5/0	5/4	5/11	6/5
Heavy " " "	4/8	4/10	5/1	5/8	6/3
Gauze, High Necks, Long Sleeves	4/3	4/6	4/10	5/2	5/7
Indian Gauze " "	5/8	5/10	6/0	6/6	6/10
Fine Merino " "	4/10	4/11	5/2	5/6	5/11
Super " " "	5/8	5/11	6/1	6/7	7/1
Heavy " " "	5/6	5/8	6/0	6/8	7/1

LADIES' SPUN SILK VESTS.

Size	Slr.	Wom's.	O. S.
Measurement round Chest	26 in.	28 in.	33 in.
Super, Low Necks, Half Sleeves	7/6	8/2	9/3
Extra ,, ,,	10/9	11/9	13/6
,, High Necks, ,,	11/9	12/9	14/6
,, High Necks, Long Sleeves	14/6	15/9	17/9
Novia ,, ,, Heavy make, Best quality	20/6	21/9	23/3
,, ,, Half Sleeves ,,	18/9	20/0	21/9

LADIES' LAMBSWOOL VESTS.

Size	Slr.	Wom's.	P. S.	O.S.
Measurement round Chest	26 in.	28 in.	32 in.	34 in.
Scotch, Low Necks, Half Sleeves	5/7	6/2	6/11	7/6
,, High Necks, ,,	6/3	6/11	7/6	8/6
,, High Necks, Long Sleeves	6/11	7/6	8/6	9/3

LADIES' CHAMOIS LEATHER VESTS.

Size	Slr.	Wom's.	O. S.
High Necks, Half Sleeves	9/3	9/6	10/3
,, No Sleeves, covered with Red Flannel	5/8	5/8	5/8

LADIES' CHAMOIS SOCKS.

Per pair 0/8½

LADIES' MERINO DRAWERS.

Size	Sml.	Slr.	Wom's.	P. S.	O. S.
Measurement round Waist	24 in.	26 in.	28 in.	32 in.	34 in.
Gauze	5/6	5/8	6/1	6/5	7/0
Indian Gauze	6/9	7/1	7/6	8/1	8/7
Fine Merino	6/2	6/5	6/9	7/1	7/8
Super ,,	7/2	7/5	7/8	8/2	8/10
Heavy ,,	6/3	6/8	6/10	7/4	8/0

No. 9, DRAPERY Department—First Floor.

LADIES' SPUN SILK DRAWERS.

Size	Slr.	Wom's.	O. S.
Measurement round Waist	26 in.	28 in.	32 in.
Extra	13/9	15/0	16/9
Novia, Heavy Make, Best quality	18/11	20/3	22/0

LADIES' LAMBSWOOL DRAWERS.

Size	Slr.	Wom's.	P. S.	O. S.
Measurement round Waist	26 in.	28 in.	32 in.	34 in.
Scotch	7/3	7/9	8/6	9/3

LADIES' MERINO DRESSES.

Size	Sml.	Slr.	Wom's.	P. S.	O. S.
Measurement round Chest	24 in.	26 in.	28 in.	32 in.	34 in.
Super, Low Necks, Half Sleeves	9/5	9/11	10/4	11/1	12/0
Best Heavy ,, ,,		11/9	12/6	13/6	14/9
Indian Gauze ,, ,,	9/6	9/11	10/3	11/0	12/0
Super, High Necks, Long Sleeves	10/11	11/3	11/9	12/8	13/6
Best Heavy ,, ,,		13/3	14/0	14/9	16/0
Indian Gauze ,, ,,	10/6	11/3	12/0	12/9	13/9
Super, High Necks, Half Sleeves	10/3	10 9	11/3	11/9	12/9

LADIES' SPUN SILK DRESSES.

Size	Slr.	Wom's.	O. S.
Measurement round chest.	26 in.	28 in.	33 in.
Extra, Low Necks, Half Sleeves	22/9	24/6	27/6
,, High Necks, Long Sleeves	24/9	26/3	29/6

LADIES' LAMBSWOOL DRESSES.

Size.	Slr.	Wom's.	P. S.	O.S.
Measurement round chest.	26 in	28 in.	32 in.	34 in.
Scotch, Low Necks, Half Sleeves	9/6	10/0	11/6	12/9
,, High Necks, Long Sleeves	11/3	11/9	13/0	14/9

No. 9, DRAPERY Department—First Floor.

LADIES' MERINO SPENCERS.

	Size.	Sml.	Slr.	Wom's.	P. S.	O. S.
Super		7/0	7/4	7/6	7/11	8/7
Gauze		5/9	6/0	6/3	6/9	7/6

LADIES' SPUN SILK SPENCERS.

	Size.	Slr.	Wom's.	O. S.
Extra		12/11	13/3	13/9

CHILDREN'S MERINO AND GAUZE VESTS.

Size.	1	2	3	4	5	6	Maid's
Measurement round chest.	16 in.	18 in.	20 in.	22 in.	24 in.	26 in.	27 in.
Merino, Low Necks, Half Sleeves	1/6½	1/8½	1/10	2/1	2/2	2/5	2/8
Gauze, Low Necks, Half Sleeves	1/11	2/0	2/1	2/3	2/6	2/9	3/0
Merino, High Necks, Half Sleeves		1/11	2/1	2/3	2/5	2/7	2/11
Gauze, High Necks, Half Sleeves		2/3	2/4	2/6	2/9	3/0	3/3
Merino, High Necks, Long Sleeves		2/3	2/6	2/8	2/11	3/2	3/6

LADIES' GLOVES.

2	Button	Black Kid	2/11
2	,,	Best Paris	3/6
2	,,	Town made	3/11
4	,,	Paris	3/8
4	,,	Best Paris	4/2
6	,,	Paris	4/3
6	,,	Best Paris	4/11
2	,,	Suède, Best Paris	2/5
4	,,	,, ,,	2/9
6	,,	Mousquetaire, Best Paris	3/6
10	,,	,, ,,	4/6
2	,,	Coloured Kid	2/11
2	,,	Best Paris	3/6
4	,,	Paris	3/8
4	,,	Best Paris	4/2
2	,,	Suède, Best Paris	2/5
4	,,	,, ,,	2/9
6	,,	Gold Suède Mousquetaire, Best Paris	3/6
10	,,	,, ,, ,,	4/6
10	,,	White, Cream, Suède Mousquetaire, best Paris	4/6
2	,,	White and Light Fancy Kid	2/6, 3/0
4	,,	,, ,,	3/8, 4/3
6	,,	,, ,,	4/11
2	,,	Chevrette, Sewn Self and Black, Best Paris	4/1
4	,,	,, ,, ,,	4/9
2	,,	Calf, Black and Dark Colours	2/6
4	,,	,, ,, ,, Sewn Self	3/4
4	,,	Touraine Gold, Sewn Self and Black	3/4

No. 9, DRAPERY Department—First Floor.

LADIES' GLOVES—*continued.*

2 Button Gold Cape, Sewn Black 2/9
4 ,, ,, ,, ... 3/3
4 ,, Gold Cape, Driving 4/6
Gardening, with Gauntlets 1/9
Lawn Tennis ,, ... 2/9
White Doeskin Gauntlets 3/6
2 Button White, Black, and Coloured Lisle Thread 1/0
2 ,, Black Taffeta 1/4½, 2/1, 2/8
4 ,, ,, ... 1/8, 2/6, 3/0
4 ,, White Taffeta 2/6
Black Jersey Taffeta 1/4½, 2/8, 3/0, 3/6
Coloured ,, ... 2/6
2 Button Chamois Leather 1/7
4 ,, ,, ,, ... 1/11
Jersey ,, ,, ... 2/0

GENTLEMEN'S GLOVES.

1 Button Black Kid, Best Paris 3/6
1 ,, ,, Town made 4/0
1 ,, Coloured, Best Paris 3/6
1 ,, ,, Town made 4/3
1 ,, Grey 2/11
1 ,, White 2/0
1 ,, ,, Best Paris 3/6
1 ,, Chevrette, Sewn Self and Black 4/4
1 ,, Cape, Gold, Plain 2/6
1 ,, ,, Sewn Black 3/0
1 ,, ,, ,, Best Quality 3/11
1 ,, Calf, Black and Coloured 2/4
1 ,, Cape, Dark Colours 2/9
1 ,, ,, Sewn Self 2/6
1 ,, ,, Fawn, Sewn Self and Black 2/8
1 ,, Driving 2/6, 3/6
1 ,, ,, Sewn Black 3/11
1 ,, ,, Spliced 4/3, 4/9
1 ,, Chevrette 3/3
2 ,, Kid, Black, Best Paris 3/11
2 ,, ,, Town made 4/5
2 ,, ,, Coloured ,, ... 4/9
2 ,, ,, White Straw, Grey 3/3
2 ,, ,, ,, Grey, Best Paris 3/11
2 ,, ,, Grey, Sewn Black 3/6
2 ,, Dark Coloured Suède 2/9
2 ,, Chevrette, Sewn Self and Black 4/4
2 ,, ,, Stout, Sewn Self, Best Quality 4/11
2 ,, Khiva, Gold and Dark Colours, Sewn Self and Black 2/8
2 ,, Cape, Gold, Sewn Black 3/6
2 ,, ,, ,, Best Quality 4/3
2 ,, Bernese, Gold, Sewn Self, and Black 3/6
2 ,, Driving 3/6
2 ,, ,, Mahogany Colour 4/3
2 ,, ,, with Thumb Piece 4/6
2 ,, Chevrette, Plain 3/9
2 Clasp Khiva, Gold, Sewn Self, and Black 3/0
Black and Coloured Taffeta 2/4
White Lisle Thread 1/0
Coloured ,, ... 1/2
White Cotton 0/9½
Gardening 1/5

No. 9, DRAPERY Department—First Floor.

CHILDREN'S GLOVES.

Size	00	0	1	2	3	4	5	6
1 Button Cape, Coloured	...	...	1/5	1/6	1/7	1/8	1/9	1/10
2 ,, Calf, Black and Coloured	...	1/11	2/0	2/1	2/2	2/3	2/4	2/5
2 ,, Cape, Gold, Sewn Black	...	1/11	2/0	2/1	2/2	2/3	2/4	2/5
2 ,, Kid, Black, White, and Coloured	...	1/10	1/11	2/0	2/1	2/2	2/3	2/4
2 ,, Lisle Thread, Black, White, and Coloured	0/8½	0/8½	0/9	0/10	0/10½	0/11	0/11½	1/0
2 ,, Navy	...	0/10	0/10½	0/11	0/11½	1/0	1/0½	1/1
1 ,, Drab Lisle, Bound Leather	...	0/9½	0/10	0/10½	0/11	0/11½	1/0	1/0½
2 ,, Taffeta, Black and White	1/8	1/8	1/8½	1/9½	1/10½	1/11½	2/1	2/2
The Jersey, Plated, Black, and Coloured	...	1/1	1/1½	1/2	1/3	1/3½	1/4	1/4½
,, Taffeta ,, ,,	...	1/9	1/9½	1/10½	1/11½	2/1	2/2	2/3
2 Button Chamois Leather	...	1/1	1/2	1/2½	1/3	1/3½	1/4	1/4½
Garden Gauntlets	...	...	1/3½	1/4½	1/5½	1/6½	1/7½	1/8½
Lawn Tennis Gauntlets	...	...	1/7½	1/8½	1/9½	1/10½	1/11½	2/0

NOTE.—Members are requested, when ordering Gloves by post, to state the size they require, as the frequent omission to do so necessarily causes delay in the execution of orders.

LADIES' LACE MITTS.

Black, Short 1/6½, 1/9, 2/3
,, Long 2/1, 3/0, 4/6, 6/0
,, Extra Long 6/3, 9/6
White, Cream, Pink, Sky, Gold, and Cardinal (with Bows) 2/1, 2/6

CHILDREN'S LACE MITTS.

Black, White, Cream, Pink, Sky, and Cardinal (with Bows) 1/2½

RIBBONS.

Width (about). Per yard.

	¾in.	1in.	1¼in.	1½in.	2in.	2½in.	2¾in.	3in.	3½in.	3¾in.	4¼in.	4¾in.	5in.	6in.	7in.	9in.
Black—																
Ottoman Cord	...	...	...	...	...	...	0/7½	0/8½	...	0/11	...	1/1	1/3½	...	1/7	1/10	...
,, Reversible	...	...	...	...	...	...	...	0/9	...	/11½	...	...	...	...	...	...	...
Plain, Cord Edges	0/3½	0/4	...	0/5½	...	0/6½	0/7½	...	0/9	...	...	...	...	...	...	...	...
Corded	0/4	0/4½	...	0/6	...	0/7	0/8½	...	0/10	0/11	...	...	...	1/6½	2/0	2/4	...
Morie	0/4½	0/5	...	0/6½	...	0/7½	0/9½	...	0/11	1/1½	...	...	...	1/8	2/2	2/4½	2/11
Reversible	0/4	0/5	...	0/7	...	0/8	0/9	...	1/0	1/1½	...	...	...	...	...	...	...
Fine Cord	...	...	...	...	...	...	...	...	1/3½	...	1/7	...	2/2	...	...	...	...
Silk Petersham	...	...	0/9	...	1/0	...	1/3	...	...	...	...	...	...	...	...	...	...
Cotton Petersham	...	...	0/2	...	0/3	...	...	...	...	...	...	...	...	...	...	...	...
White Cotton Petersham	...	...	0/2	...	0/3	...	...	...	...	...	...	...	...	...	...	...	...

LUTES AND GALLOONS.

	Width.	⅜ in.	½ in.	¾ in.	1 in.	1¼ in.	1⅜ in.
Black Lute	Per doz.	0/9½	1/0	1/5	1/10	2/3	2/6
White ,,	,,	0/11	1/1	1/6	2/0	2/6	2/10
Black Silk Galloon	,,	1/1	1/5	...	1/7	...	...

Black Ribbon Velvets in all widths.

LACE.

Black Spanish	per yard	0/3½ to 2/2
,, Chantilly	,,	0/4 ,, 1/9
,, ,, (Needle Run)	,,	3/2, 4/3, ,, 5/9
Crème Spanish	,,	0/4 ,, 1/8
White Torchon	,,	0/1¾ ,, 0/9½
Cotton, in Apricot and Coffee	,,	0/3 ,, 2/9
,, White and Crème	,,	0/3 ,, 2/3

SPOTTED NET.

Black	per yard	0/9 to 3/11
Crème	,,	0/11½ ,, 1/3

LACE LAPPETS.

Black Spanish	per yard	1/9½ to 3/11
Crème	,,	2/0

WIDOWS' COLLARS AND CUFFS.

Fine Lawn Collars	each	1/10
,, ,, Cuffs	per pair	2/11

LACE TRIMMINGS.

White Everlasting	per doz.	0/8 to 1/2½
,, Beau Ideal	,,	1/9 ,, 2/8½
,, Excelsior	,,	1/1 ,, 2/1

LACE HANDKERCHIEFS.

In Honiton, Duchesse, Valenciennes, Brussels, &c.

LACE AND MUSLIN SCARVES, FICHUS, &c.

Black Spanish Lace Scarves	1/1½ to 42/0
Cream ,, ,, ,,	1/1½ ,, 10/0
Black ,, ,, Fichus	4/9 ,, 34/0
Cream ,, ,, ,,	3/6 ,, 15/0
Lace Collarettes	1/0½ ,, 4/3
,, Fichus	2/2 ,, 10/9
,, Sets	2/11 ,, 10/6
,, Ruffles	1/0½ ,, 3/3
Muslin Scarves, Lace Ends	0/10 ,, 4/3
,, Fichus, Trimmed Lace	1/4 ,, 5/6
* Lisse Frillings, White and Plain Edge, per yard	0/7 ,, 1/1
* ,, ,, Cream and White, Lace Edge	0/9 ,, 1/7

* These cannot be enclosed with other Goods.

CASH'S COVENTRY FRILLINGS.

Nos.	½	1	2	3	4	7	10
Plain .... Per piece	0/9	0/11½	1/1½	1/3½	1/6½	1/10	2/4
Lace Edge, three spire ,,	...	...	1/6½	1/9½	2/1	2/6	3/0

Initial Letters for marking Linen, &c., per gross, 1/1, 1/4, and 2/0.

Names, 4/6 per gross.

CASH'S VICTORIA FRILLING.

For Sheets and Pillow Cases ..... per piece 2/3

GENTLEMEN'S COTTON VESTS.

Size.	Sml.	Slr.	Men's.	P. S.	O. S.
Measurement round chest.	32 in.	34 in.	36 in.	38 in.	40 in.
Unbleached, half sleeves	3/10	4/2	4/6	4/10	5/1
,, long ,, ...	4/1	4/4	4/8	5/0	5/3
Brown Dressed, long sleeves	4/1	4/6	4/10	5/0	5/3
,, ,, half ,, ...	3/11	4/3	4/7	4/11	5/1

No. 9, DRAPERY Department—First Floor.

GENTLEMEN'S GAUZE VESTS.

Size.	Sml.	Slr.	Men's.	P. S.	O. S.
Measurement round chest.	32 in.	34 in.	36 in.	38 in.	40 in.
Gauze Merino, long sleeves	3/9	3/11	4/1	4/5	4/11
,, ,, half ,,	3/7	3/8	3/10	4/2	4/8
Indian Gauze, long ,,	5/5	5/8	5/11	6/5	7/1
,, ,, half ,,	5/2	5/5	5/8	6/3	6/9

GENTLEMEN'S MERINO VESTS.

Size.	Sml.	Slr.	Men's.	P. S.	O. S.
Measurement round chest.	32 in.	34 in.	36 in.	38 in.	40 in.
Fine, long sleeves	4/11	5/2	5/5	5/10	6/4
,, half ,,	4/8	4/10	5/1	5/6	6/0
Super, long ,,	6/0	6/4	6/6	7/2	7/8
,, half ,,	5/8	5/11	6/3	6/8	7/4
Heavy, long ,,	5/2	5/5	5/8	6/3	6/8
,, half ,,	4/10	5/1	5/4	5/10	6/4
Red Drab, long sleeves	5/1	5/8	6/0	6/5	6/11
,, ,, half ,,	4/9	5/2	5/7	6/0	6/7
New ,, long ,,	5/11	6/3	6/9	7/3	7/9
,, ,, half ,,	5/2	5/6	5/11	6/6	6/11
Bismarck, long ,,	5/11	6/3	6/9	7/3	7/9
,, ,, ,,	5/3	5/9	6/0	6/3	6/9
,, half ,,	5/0	5/4	5/9	6/0	6/4

GENTLEMEN'S LAMBSWOOL VESTS.

Size.	Sml.	Slr.	Men's.	P. S.	O. S.
Measurement round chest.	32 in.	34 in.	36 in.	38 in.	40 in.
White, long sleeves	5/5	5/11	6/3	7/0	7/6
,, half ,,	5/1	5/6	6/0	6/8	7/3
Shetland, long ,,	6/0	6/4	6/9	7/4	7/11
,, half ,,	—	6/0	6/4	6/10	7/5
,, long ,, fine make	6/0	6/4	6/9	7/4	7/11
,, ,, ,, heavy ,,	8/6	9/3	10/3	11/3	12/6

GENTLEMEN'S SPUN SILK VESTS.

Size.	Sml.	Slr.	Men's.	P. S.	O. S.
Measurement round chest.	32 in.	34 in.	36 in.	38 in.	40 in.
China, long sleeves	11/6	12/6	13/9	14/9	15/9
,, half ,,	11/0	11/9	12/9	13/9	14/9
Novi, best extra stout, long sleeves	18/3	19/0	20/6	22/9	24/3

GENTLEMEN'S CHAMOIS LEATHER VESTS.

Measurement round chest.	36 in.	38 in.	40 in.	42 in.	44 in.	46 in.
Perforated, long sleeves	10/6	11/0	11/6	—	—	—
,, covered with Red Flannel, without sleeves	6/0	6/0	6/0	6/6	6/6	6/6

GENTLEMEN'S CARDIGAN JACKETS.

Size.	Sml.	Men's.	O. S.	Extra O. S.	Double Extra O. S.
Black and Brown	8/3	9/0	10/0	11/0	—
,, ,,	10/3	11/0	12/0	13/0	14/0
,, ,,	14/0	14/9	15/6	16/6	—
Navy	7/9	8/6	9/6	10/6	—
,,	10/6	11/3	12/3	—	—
Black, Brown, and Navy, with Silk Sleeves	24/0	26/0	28/0	29/6	—

GENTLEMEN'S COTTON PANTS.

Size.	Small.	Slr.	Men's.	P. S.	O. S.
Measurement round waist.	30 in.	32 in.	35 in.	38 in.	42 in.
Unbleached Cotton	4/1	4/5	4/8	4/11	5/3
,, ,,	5/0	5/4	5/9	6/3	6/9
Brown Dressed Cotton	—	4/7	4/11	5/2	5/5
,, ,, ,,	5/0	5/5	5/9	6/0	6/3
,, ,, ,, Gauze, Spliced Seats	5/9	5/11	6/3	6/9	7/0

GENTLEMEN'S MERINO PANTS.

Size.	Small.	Slr.	Men's.	P. S.	O. S.
Measurement round waist.	30 in.	32 in.	35 in.	38 in.	42 in.
Heavy	6/3	6/9	7/0	7/6	8/3
Super	7/4	7/8	8/0	8/6	8/11
Fine, Spliced Seats	6/0	6/3	6/8	7/1	7/9
Red Drab ,,	6/6	7/0	7/6	8/3	8/6
New ,, ,,	7/9	8/3	9/0	9/9	10/3
Bismarck ,,	7/9	8/3	9/0	9/9	10/3
,, ,,	6/9	7/0	7/3	7/9	8/3
Gauze ,,	5/9	6/0	6/2	6/6	7/1
Indian Gauze ,,	7/2	7/7	7/11	8/7	9/2

GENTLEMEN'S LAMBSWOOL PANTS.

Size.	Small.	Slr.	Men's.	P.S.	O. S.
Measurement round waist.	30 in.	32 in.	35 in.	38 in.	42 in.
White	5/9	6/1	6/4	7/0	7/8
Shetland	6/6	7/0	7/4	8/0	8/6
,, fine make	6/9	7/3	7/9	8/3	8/9
,, heavy ,,	9/6	10/3	11/3	12/0	13/0

GENTLEMEN'S SPUN SILK PANTS.

Size.	Small.	Slr.	Men's.	P. S.	O. S.
Measurement round waist.	30 in.	32 in.	35 in.	38 in.	42 in.
China, spliced Seats and Fronts	16/3	17/3	18/3	19/9	21/6
Novi, best extra stout	17/3	18/9	20/6	22/0	23/0

Chamois Leather Pants, 12/0 to 13/6.

GENTLEMENS' COTTON AND LISLE THREAD HALF HOSE.

Size.	Youths'.	Small.	Slender.	Men's.
Length of Foot.	9½ in.	10 in.	10½ in.	11 in.
Unbleached Cotton	0/10½	0/11	0/11½	1/0
,, ,,	1/1½	1/2	1/3	1/4
,, ,,	1/5½	1/6½	1/8	1/10
Brown Dressed ,,	1/0	1/0½	1/1	1/1½
,, ,, ,,	1/4½	1/5	1/6	1/7
,, ,, ,,	1/8½	1/10	1/11	2/0
,, Balbriggan	2/3	2/4	2/5½	2/7
,, ,,	2/11½	3/1	3/3	3/5
Plain and Fancy Coloured	1/0 to 2/0	1/1 to 2/2	1/2 to 2/4	1/3 to 2/6
Coloured Lisle Thread	—	—	—	—

GENTLEMEN'S MERINO AND WOOL HALF HOSE.

Size.	Youths'.	Small.	Slender.	Men's.
Length of Foot.	9½ in.	10 in.	10½ in.	11 in.
Plain and Fancy Coloured Summer Merino	1/3 to 2/6	1/3½ to 2/6	1/4 to 2/9	1/5 to 3/0
Plain and Fancy Coloured Winter Merino	1/6 to 2/9	1/6½ to 2/11	1/7½ to 3/0	1/8½ to 3/3
Knitted Wool	1/11½ to 2/3	2/0 to 2/4	2/2 to 2/6	2/3 to 2/8

Chamois Leather Half Hose, per pair, 1/0.

Half Hose Suspenders, 1/6.

GENTLEMEN'S SILK AND SPUN SILK HALF HOSE.

Size.	Yths'.	Small.	Slr.	Men's.
Length of Foot.	9½ in.	10 in.	10½ in.	11 in.
Black Silk, Embroidered Self	6/0	6/3	6/6	6/11
,, ,, ,, ,, and Colours	7/9	8/6	8/9	9/3
,, ,, ,, Fronts	10/0	10/3	10/6	11/3
Coloured ,, ,, Self and Colours	7/3	7/6	7/9	8/3
Black Spun Silk	3/7	3/10	4/1	4/4
,, ,, ,, Embroidered Self and Colours	4/1	4/4	4/8	4/11
Coloured ,, ,, ,, ,,	4/1	4/4	4/8	4/11
China ,, ,,	3/6	3/9	4/1	4/4

GENTLEMEN'S HOSE.

Size.	Yths'.	Small.	Slr.	Men's.
Length of Foot.	9½ in.	10 in.	10½ in.	11 in.
Black Silk	—	—	12/9	13/9
China ,,	—	—	13/0	13/6
Black Spun Silk	—	—	8/3	9/0
China ,, ,,	—	—	8/6	9/3
Knitted Wool, Navy, Brown, and Mixed Colours	3/10	4/0	4/2	4/4

BOYS' KNICKERBOCKER WOOL HOSE.

Size.	1	2	3	4	5	6
Length of Foot.	6½ in.	7 in.	7½ in.	8 in.	8½ in.	8¾ in.
Clerical, Navy Blue, Heather Mixed	1/8	1/10	2/0	2/3	2/5	2/7½
Black, Crimson Mixed, Gold Mixed	1/8	1/10	2/0	2/3	2/5	2/7½

BOYS' COTTON AND MERINO HALF HOSE.

Length of foot.	8 in.	8½ in.	9 in.
Unbleached Cotton	...	...	0/10
,, ,,	...	...	1/1
Brown Dressed Cotton	...	...	0/11½
Coloured ,,	1/2	1/3	1/3½
Summer Merino	1/1½	1/2	1/2½
,, ,,	1/6	1/6½	1/7
Winter ,,	1/5	1/6	1/6½
,, ,,	1/6½	1/8	1/9

BOYS' VESTS.

Size.	Sm. boys'.	Boys'.	Youths'.
Measurement round chest.	24 in.	26 in.	27 in.
Merino, long sleeves	2/8	2/10	3/1
,, half ,,	2/6	2/8	2/11
Fine Merino, long sleeves	4/0	4/3	4/8
,, ,, half ,,	3/9	4/0	4/4
Heavy ,, long ,,	4/2	4/6	4/9
,, ,, half ,,	3/11	4/2	4/6
Summer Merino, half ,,	2/6	2/8	2/9
,, ,, long ,,	2/8	2/9	2/11

BOYS' PANTS.

Size.	Sm. boys'.	Boys'.	Youths'
Measurement round waist.	25 in.	26 in.	27 in.
Merino	3/11	4/3	4/6
,, Super	6/2	6/7	6/11
,, Heavy	5/7	5/10	6/0
,, Summer	3/9	4/0	4/3

BOYS' KNICKERBOCKER DRAWERS.

Size.	Sm. boys'.	Boys'.	Youths'
Measurement round waist.	25 in.	26 in.	27 in.
Merino	3/7	3/11	4/2
,, for Summer wear	3/4	3/8	3/11

BOYS' KNICKERBOCKER DRESSES.

Size.	2	3	4	5	6	7
Measurement round chest.	21 in.	22 in.	24 in.	25 in.	26 in.	27 in.
Super Merino, Half Sleeves	7/11	8/2	8/7	9/2	9/6	10/0
Heavy ,, Long ,,	6/0	6/4	6/8	7/0	7/4	7/11

BOYS' JERSEY SUITS.

Measurement round chest.	22 in.	24 in.	26 in.	27 in.	28 in.	29 in.
Navy Blue	7/0	7/9	8/9	10/0	10/6	11/6
Brown Mixture	8/3	8/11	10/0	10/9	11/6	12/6
Bronze ,,	8/3	8/11	10/0	10/9	11/6	12/6
The Patience, in Black, Brown, and Navy Blue	12/9	13/6	14/3	15/3	16/0	...

BOYS' JERSEYS.

Measurement round chest.	20 in.	22 in.	24 in.	26 in.	27 in.	28 in.
Navy Blue, with Collar trimmed Self	4/6	5/0	5/6	6/0	6/9	7/3
Navy Blue, with Collar trimmed White	4/6	5/0	5/6	6/0	6/9	7/3

GENTLEMEN'S DRESSING GOWNS, &c.

Fancy Tweed	each	14/9	18/6 23/6
,, ,, lined	,,	28/6	31/0 36/6
,, Wool	,,	33/6	44/0
Paisley, lined	,,	39/6	
,, quilted Silk lining	,,	74/0	
Turkey Chintz Cotton	,,	17/9	
Beaver	,,	20/0	27/6
Camel's Hair Cloth, lined flannel, quilted fronts	,,	50/6	
,, ,, ,, ,,	,,	62/0	
,, ,, lined flannel	,,	40/6	
Fancy Silk	from ,,	78/6	
Turkish Bath, White	,,	15/6	
Russian Down, covered with Turkey Chintz 53 inch	,,	31/0	
,, ,, ,, ,, 56 and 59 inch	,,	33/0	
,, ,, ,, Printed Sateen, 53 inch	,,	37/0	
,, ,, ,, ,, 59 inch	,,	39/0	
,, ,, Lounge Jackets, Turkey chintz 33 inch	,,	22/6	
,, ,, ,, ,, 35 inch	,,	24/9	
Dressing Suits	,,	20/6 to 96/0	
Dressing Jackets	,,	15/9 to 33/0	

BOYS' DRESSING GOWNS.

Size.	1	2	3	4
Length	44 in.	46 in.	48 in.	50 in.
Felt	11/3	12/6	13/6	14/9
Beaver	14/0	15/0	16/0	17/0

CARRIAGE AND TRAVELLING RUGS, &c.

Imitation Seal Rugs	each 8/9 to 16/6
Fancy Wool ,, ..	each 10/9, 12/6, 14/6, 17/6, 21/0, 24/6, 27/6
Sandringham ,,	each 30/0 to 34/0
Plain Cloth ,,	,, 7/11, 22/6
Travelling Mauds	,, 13/6 to 40/0
,, Scotch Plaids	,, 27/9 ,, 32/6
Fur Carriage Wrappers	,, 40/0 ,, 320/0
,, Perambulator ,,	,, 12/6 ,, 30/0

UMBRELLAS.

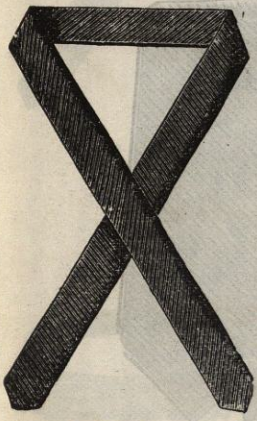
Ladies' Silk	7/6 to 18/6	Gents'. Russell Silk	9/3 to 11/3
,, ,, Mounted Handle	8/9 ,, 35/0	,, Union Silk	8/6, 9/6, 10/9, 12/9, 14/0
,, Alpaca	4/11 ,, 8/3	Carriage Umbrellas	6/9 to 35/0
,, Russell Silk	8/3 ,, 9/3	Sun Umbrellas, Gents'.	5/9 ,, 6/6
,, Union Silk	7/9 ,, 11/3	Girls' ,, Alpaca	3/10 ,, 5/3
Gents'. Silk	9/6 ,, 23/6	Boys' ,, ,,	4/4 ,, 5/6
,, ,, Mounted Handle	18/6 ,, 35/0	Silk Umbrella Cases	each 0/8
,, Alpaca	5/6 ,, 8/6		

RE-COVERING UMBRELLAS IN SILK.

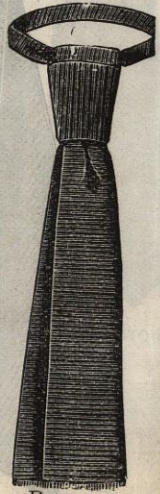
22 inches	5/9	6/6	7/0	8/3	9/9	11/3
23½ ,,	6/3	7/3	7/9	9/6	10/6	12/6
25 ,,	7/0	7/9	8/9	10/3	11/6	13/6
26½ ,,	8/9	9/6	11/6	12/6	14/6	15/0
27½ ,,	10/6	12/6	13/6	15/6	16/6	

Umbrellas Re-covered in Alpaca	from 2/6
,, ,, Russell Silk	6/9 to 8/0
White Umbrella Covers	each 2/3

GENTLEMEN'S TIES AND SCARVES.



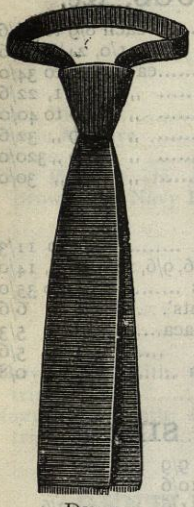
FOLDED TIE.



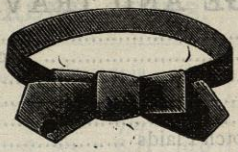
RUTLAND.



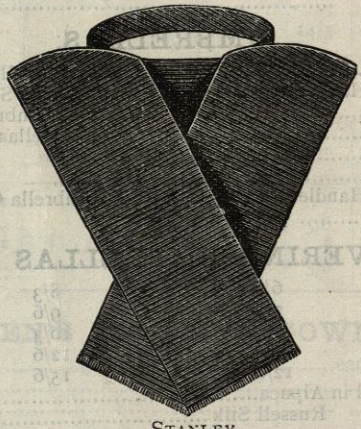
FOUR-IN-HAND.



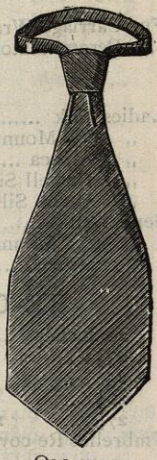
DUKE.



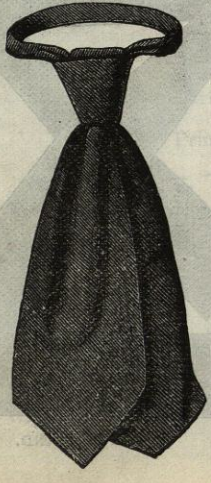
PARK BOW



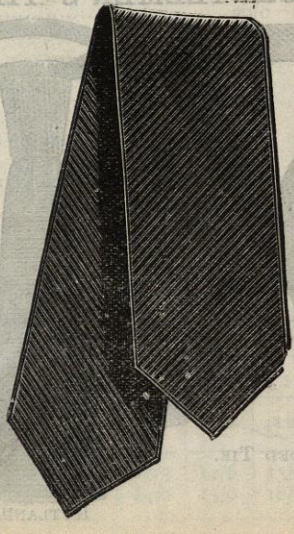
STANLEY.



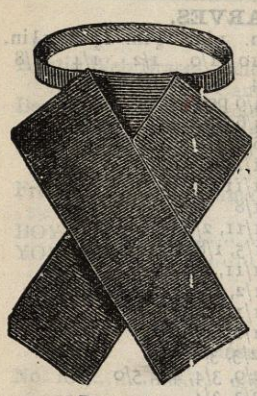
OLLIVIER.



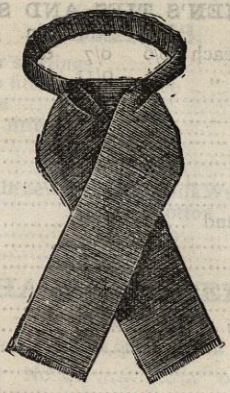
HARTINGTON.



WINDSOR.



BOND STREET.



PERFECT.



POLO.



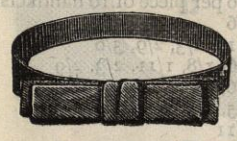
CLUB HOUSE.



KENSINGTON.



LEOPOLD.



PARK BOW, Square Ends.



CABINET.

No. 9, DRAPERY Department—First Floor.

GENTLEMEN'S TIES AND SCARVES.

	½ in.	⅝ in.	¾ in.	⅞ in.	1 in.	1⅛ in.	1¼ in.	1½ in.
Black Folded Ties .....each	0/6	0/7	0/9	0/10	1/0	1/2	1/4	1/8
,, ,, ,, extra quality ,,		0/11	1/1	1/4	1/8	1/10	2/2	
White ,, ,, all widths	4/9 per dozen							
,, Bows	4/6 ,,							
,, ,, with Bands	6/9 ,,							
Black Club House Tie.....	1/11							
Coloured ,, ,, ...	1/11							
Black Leopold ,, ...	1/8							
Black and Coloured Four-in-hand	1/11, 2/9							
Black Duke Knot	1/5, 1/8, 1/11, 2/3, 2/9							
Coloured ,, ...	1/11, 2/9							
Black Polo Scarves	1/2, 1/5, 1/8, 1/11, 2/3, 2/9							
Coloured ,, ...	1/11, 2/9							
Black Silk Bond Street Scarves.....	1/11, 2/9, 3/4							
Coloured ,, ,, ...	2/3, 3/4							
Black Satin ,, ,, ...	2/9, 3/4, 4/4, 5/0							
Fancy Silk ,, ,, ...	2/3, 3/4							
The Rutland Scarf, soft Knot, in black, fancy, & plain colours	1/11, 2/9							
Black Hartington Scarf, soft Knot	1/5, 1/11, 2/9							
Fancy ,, ,, ...	2/9							
Black Ollivier ,, ...	1/5, 1/8, 1/11, 2/3, 2/9							
Fancy ,, ,, ...	1/11, 2/9							
Black Perfect ,, ...	1/11, 2/3, 2/9							
Fancy ,, ,, ...	1/11, 2/9							
Black Stanley ,, ...	1/11, 2/6, 3/0							
Black Kensington ,, ...	1/11, 2/9							
Coloured ,, ,, ...	2/9							
Black Cabinet ,, ...	1/5, 1/11							
Coloured ,, ,, ...	1/11							
White Hunting Scarves	0/8, 0/9, 1/2							
Coloured ,, ,, ...	1/2							
Black Windsor ,, ...	1/5, 1/8, 1/11, 2/3, 2/9, 3/4							
Coloured ,, ,, ...	1/11, 2/9							
Black Park Bows	1/2, 1/5, 1/8							
,, ,, ,, Square ends	1/2, 1/5, 1/8							
Black Silk Long Scarves.....	2/6, 3/0, 3/6, 4/0, 4/6							
Black Satin ,, ...	4/6, 5/6, 6/6, 8/6							
Plain Coloured Satin Long Scarves.....	6/6							
,, ,, Silk ,, ...	2/5, 4/6							
Fancy Silk Long Scarves.....	2/6, 4/6, 5/9, 6/6							
Boys' Black Duke Knot	0/10, 1/0, 1/2, 1/8							
,, Coloured ,, ...	0/10, 1/2, 1/8							
,, Bows, Coloured, 0/5½, Black	0/4½, 0/5½							
White Silk Handkerchiefs, hemmed .....from	1/9 to 5/6							
,, ,, with Coloured Borders ,,	1/11							
,, ,, China ..... ,,	19/6 per piece of 10 handkcfs.							
Crimson ,, ,, ... ,,	24/6 ,, ,, ,,							
White China Silk Handkerchiefs, hemmed.....	1/11, 2/3, 2/9, 3/6							
,, ,, ,, hem stitch.....	1/6, 1/8, 1/11, 2/3, 2/9							
Black Silk Squares	3/6, 4/6, 5/9, 6/6							
Cashmere Mufflers, White	1/5, 1/8, 1/11, 2/6, 2/9							
,, ,, Coloured.....	1/11							
Spun Silk ,, Plain White	3/5, 4/6, 6/3, 7/9, 10/6							
,, ,, Damask	4/9 to 10/6							
Silk Mufflers, Striped and Fancy Patterns...								
Printed Bandannas	28/6, 31/0 per piece of 7 hdkcfs.							
,, ,, hemmed..... .....each	3/5, 4/6							

Pearl and Ivory Shirt and Collar Studs, Links, and Solitaires.

BRACES.

Elastic Web Braces, Saddler's fittings	per pair	1/0, 1/5, 1/11, 2/9, 3/5
,, ,, Cantab fittings, 1½ in. web	,,	1/5, 1/11, 2/9, 3/5
Berlin, Gut Ends, all colours	,,	1/11, 2/9, 3/5
,, ,, Saddler's fittings	,,	1/11, 2/9, 3/5
Buck Braces, imitation	,,	2/6, 3/6
,, real	,,	4/6, 5/6, 6/6
French Braces, Guyot's make, in newest styles in Silk Web	,,	3/9
,, ,, ,, ,, Cotton ,,	,,	1/3 to 2/9
BOYS' BRACES	,,	0/6, 0/9
YOUTHS' ,,	,,	1/0, 1/5

HABERDASHERY.

BUTTONS.

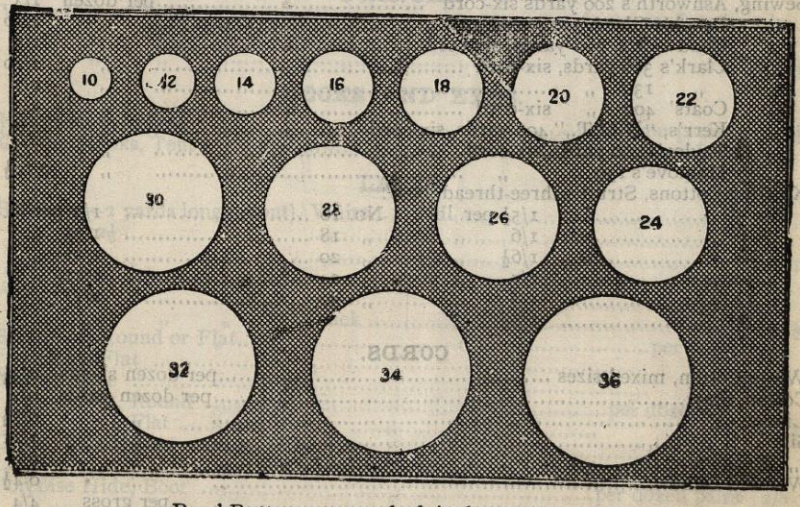
Linen, best fourfold, per card of twelve dozen.

No. 10	0/5	No. 20	0/7½	No. 30	1/0
,, 12	0/5½	,, 22	0/8½	,, 32	1/1½
,, 14	0/5½	,, 24	0/9½	,, 34	1/3½
,, 16	0/6½	,, 26	0/10	,, 36	1/5
,, 18	0/7	,, 28	0/11		

The "Very" Button (Linen, 2 holes) per card of twelve dozen.

No. 12	0/7	No. 20	0/11	No. 28	1/4
,, 14	0/8	,, 22	1/1	,, 30	1/6
,, 16	0/9	,, 24	1/2	,, 32	1/7½
,, 18	0/10	,, 26	1/3½	,, 34	1/9½

SIZES OF LINEN BUTTONS.



Pearl Buttons, per card of six dozen, 1/4 and 1/7.
Brace Buttons, Bone, 0/6 per gross. Metal, 0/9 per gross. Boot, 0/3½ per gross.
Boot Buttons and Fasteners (Patent), 0/7 per box of about 3½ dozens.
Pearl Dress Buttons, White, best quality, in all sizes.

No. 9, DRAPERY Department—First Floor.

BINDINGS.

Prussian, per piece of 36 yards, ½ inch ..... White, 2/10, Black 2/4½
Dimity ,, 72 ,, ... 1/9
Stay ,, 18 ,, ... 0/4 & 0/6
Silk Ferret, White, per piece of 36 yards..... No. 3, 3/2; No. 4, 3/6
Statute Galloon, ,, 36 ,, ...No. 2, 1/8; No. 4, 2/1; No. 6, 2/6
Worsted, about 1 inch, ,, 24 ,, in scarlet, crimson, and green..... 1/1½
Filleting Tape, unbleached, per dozen pieces of 12 yards each:
½ inch 2/1
⅝ ,, ... 2/4
¾ ,, ... 2/7
⅞ ,, ... 3/0
1 ,, ... 3/3
1⅛ ,, ... 3/5
1¼ ,, ... 3/11

BRAIDS.

Black Alpaca, per piece of 36 yards..... 1/6 to 2/11
,, Llama ,, 36 ,, ... 1/1 ,, 2/2
,, Hercules, in all widths
White Cotton, per piece of 36 yards ..... 0/9½ ,, 1/6

COTTONS.

Crotchet, Ardern's.....per dozen skeins 1/5½
,, Manlove's ..... ,, balls 1/5
Marking, ,, red and blue..... ,, reels 0/7½
Mending, white ..... ,, cards 0/6
Angola, Mending ..... ,, ,, 0/6
Lisle Thread, Mending, Black, Navy, Chocolate, and Cardinal, per doz. cards 1/2
Black Balbriggan, Mending (Anchor Dye)..... ,, 0/6
Sewing, Ashworth's 200 yards six-cord .....per dozen 1/3
,, Brook's Glacé, 500 yards ..... ,, 2/10
,, Chadwick's, 200 yards, six-cord..... ,, 1/3
,, Clark's 300 yards, six-cord ..... ,, 1/10
,, ,, 130 ,, ... ,, 0/7
,, Coats' 400 ,, six-cord ..... ,, 2/5
,, Kerr's, "N.M.T.," 400 yards, six-cord ..... ,, 2/5
,, Taylor's 200 yards, six-cord..... ,, 1/3
,, Manlove's 150 ,, ,, ... ,, 0/10½
Knitting Cottons, Strutt's three-thread, best:

No. 4	1/5½ per lb.	No. 16	1/9 per lb.
,, 6	1/6 ,,	,, 18	1/9½ ,,
,, 8	1/6½ ,,	,, 20	1/10 ,,
,, 10	1/7 ,,	,, 24	1/11 ,,
,, 12	1/8 ,,	,, 30	2/1 ,,
,, 14	1/8½ ,,		

CORDS.

White Cotton, mixed sizes .....per dozen skeins 0/3½
Cotton, Stay.....per dozen yards 0/2
Linen ,, ... ,, 0/3½
Silk ,, ... ,, 1/11
,, Eyeglass..... ,, 0/8
Worsted Blind..... ,, 0/4½
,, ... per gross 4/4
Linen Blind .....per dozen yards 0/4
,, ... per gross 3/9
Worsted Blind Tassels..... per dozen 2/8

No. 9, DRAPERY Department—First Floor.

DRESS PRESERVERS.

Jaconet	per dozen pairs	2/5 & 2/8
Silk	per dozen pairs	2/5 & 2/8
India Rubber	per pair	0/8½
,, Lined Silk	,,	0/11
	,,	0/9½

ELASTICS.

		Black.	White.
1-Cord Silk, extra fine	per dozen yards	0/3½	0/7½
1 ,, fine	,,	0/4	0/8½
1 ,, medium	,,	0/6	0/10½
1 ,, stout	,,	0/7½	1/1½
2 ,,	,,	0/7	—
3 ,,	,,	0/7½	—
4 ,,	,,	0/10	0/10½
5 ,,	,,	1/1	1/2
6 ,,	,,	1/3½	1/6½
8 ,,	,,	1/8½	2/1
10 ,,	,,	2/2	2/5
12 ,,	,,	2/7	2/11
14 ,,	,,	3/3	3/7½
16 ,,	,,	3/5½	4/8
½ in. Silk Web	per yard	0/3½	0/4½
¾ ,, ,,	,,	0/5	0/6½
1 ,, ,,	,,	0/7	0/8½
Garter ,, in Sky, Pink, and Scarlet	,,	0/7½	
Black and White Cotton Web, plain	per dozen yards, ¾ in.	2/1	1 in. 2/10½
,, ,, ,, frilled	,, ,,	1/7½	,, 2/1

FRINGES.

White Cotton Toilet	per dozen yards, 1 in.	0/7
,, ,, ,,	,, 1½ ,,	0/8½
,, ,, ,,	,, 2 ,,	0/10½

HOOKS AND EYES.

Japanned or White	per dozen packets	0/4½
Curtain Hooks, Tent's patent	per dozen	0/4

LACES.

Silk Stay—2 yards long (about), White	each	0/7
,, 2½ ,, ,,	,,	0/9
,, 3 ,, ,,	,,	0/11
,, 4 ,, ,,	,,	1/3
,, 5 ,, ,,	,,	1/7
,, 4 ,, ,, Black	,,	1/2½
Silk Boot, Round or Flat	per dozen	1/5
,, Shoe, Flat	,,	1/2
Mohair Shoe	,,	0/6
,, Boot, Round	per dozen	0/6 & 0/9
,, ,, Flat	,,	0/9½
Glacé Mohair Boot	per dozen	0/5
Leather ,,	per dozen pairs	0/8 & 1/2
Porpoise Hide, Boot	per dozen pairs	2/8
,, Shoe	,,	1/1

NEEDLES.

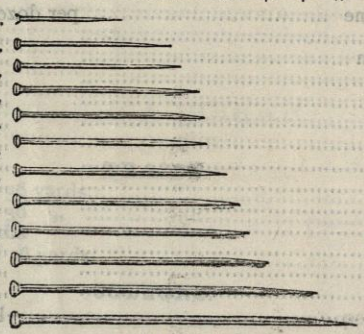
Sharps and Betweens, "Army and Navy"	per hundred	0/5½
Knitting, short steel	per doz.	0/2½

No. 9, DRAPERY Department—First Floor.

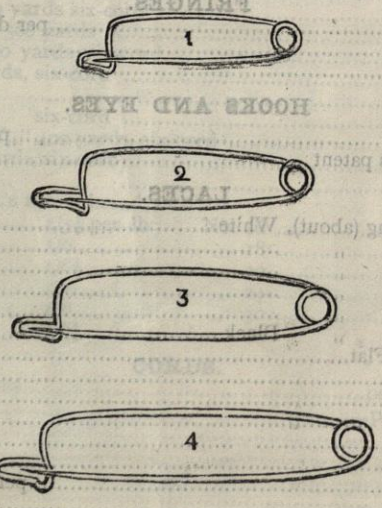
PINS.

Mixed or Short Whites, per pound packet ..... 1/5 & 1/9
„ in ounce boxes ..... White 0/2, Black 0/2½
Kirby's Ne plus, stuck, per paper of about 500, white only.

Size, Lills..... 0/3	Size, 3½..... 0/5	Size, BC 0/7
„ SW 0/4	„ F4 ..... 0/5½	„ DC 0/9
„ BB 0/4½	„ SC 0/5½	„ TC 0/10½
„ 3¼ 0/5	„ MC 0/6	„ LTC 1/3



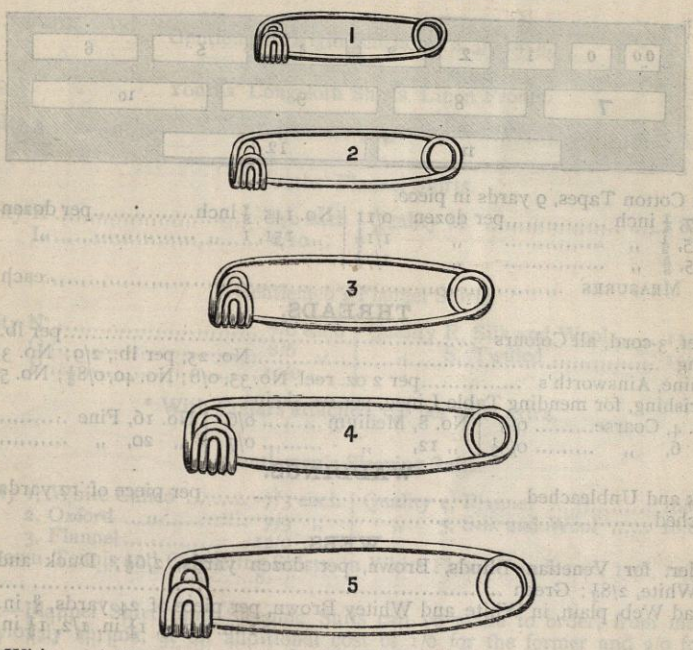
Kirby's Steel Pins ..... per box 0/3½
„ Flexor Hair Pins ..... per lb. 1/4
Japanned Hair Pins ..... per lb. 0/9
French and Italian Hair Pins ..... per pkt. 0/2
Nursery, in boxes of three dozen:



	Black.	White.
No. 1	0/3	0/4
„ 2	0/4	0/5½
„ 3	0/5½	0/6½
„ 4	0/6½	0/8

Glass-headed Toilet Pins ..... per box 0/4½, 0/6½, 0/9

UNIQUE SAFETY PINS.



No. 1, White and Black	per box of 3 dozen	0/5
,, 2 ,, ,,	,, ,,	0/5½
,, 3 ,, ,,	,, ,,	0/6½
,, 4 ,, ,,	,, ,,	0/7½
,, 5 ,, ,,	,, ,,	0/9½

SILKS.

Black and Coloured Sewing, 50 yards, on Reels	per dozen	1/2½
Black Machine	per ¼ oz. reel	0/4½
Coloured ,,	,, ¼ ,,	0/8½
Black ,,	,, 1 ,,	1/5½
White ,,	,, ¼ ,,	0/8½
,, ,,	,, 1 ,,	2/9
Filoselle	per skein, Black, 0/8½; White and Colours,	0/9½
Knitting, in Black, White, and plain Colours	per oz. ball	1/2
Spun Mending, Black and Colours	per dozen cards	2/5
Black Silk Button-hole Twist, fine or coarse	per 2 oz. reel	2/7

CHINA RIBBONS.

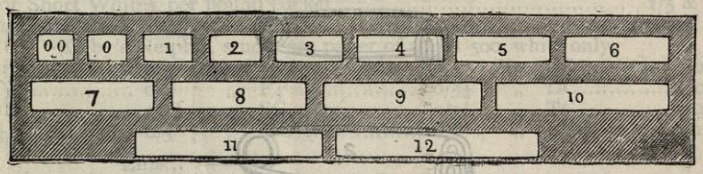
Black and White	per piece of 36 yards	0/11

TAPES.

Common Twill	per dozen	1/1
India ,,	,,	1/6
Dutch Linen	,,	1/7

No. 9, DRAPERY Department—First Floor.

SCALE OF WIDTHS OF WHITE TAPES.



Black Cotton Tapes, 9 yards in piece.

No. 17, ¼ inch	per dozen 0/11	No. 145 ⅞ inch	per dozen 2/1
,, 25, ½ ,, ...	,, 1/1½	,, 151, 1 ,, ...	,, 2/4½
,, 135, ⅝ ,, ...	,, 1/7½		

TAPE MEASURES ..... each 0/2

THREADS.

Carpet, 3-cord, all Colours ..... per lb. 2/0
Sewing ..... No. 25, per lb., 2/9; No. 35, 3/4
Machine, Ainsworth's ..... per 2 oz. reel, No. 35, 0/8; No. 40, 0/8½; No. 50, 0/10
Flourishing, for mending Table Linen, per oz. skein:

No. 4, Coarse 0/5	No. 8, Medium 0/6	No. 16, Fine 0/8
,, 6, ,, ... 0/5½	,, 12, ,, ... 0/7	,, 20, ,, ... 0/9

WADDINGS.

Black and Unbleached ..... per piece of 12 yards 3/3
Bleached ..... ,, ,, 5/5

WEBS.

Ladder, for Venetian Blinds, Brown, per dozen yards, 2/6½; Duck and White, 2/8½; Green 2/10½
Thread Web, plain, in White and Whitey Brown, per piece of 24 yards, ¾ in. 0/8, 1 in. 0/10½, 1¼ in. 1/2, 1½ in. 1/6

YARNS, &c.

Andalusian Wool, per hank of about ¼lb., Black and White 1/1½, Colours 1/3½
Extra Super Fingering, 4-thrd., per hank of about ¾ lb., Black, White, Grey, or Drab 2/0
,, ,, ,, ,, other plain colours 2/4½
,, ,, ,, ,, Partridge (mixed) 2/9½
Extra Extra Super ditto, Black, White, Grey, or Drab 2/4½
,, ,, other plain colours 2/9½
Extra Super Saxony Wool, 4-thread, per hank of about ¼ lb., Black, White, Grey, and Drab 1/0
Extra Super Saxony Wool, 4-thread, per hank of about ¼ lb., colours 1/1
Fleecy Wool, 4-thread, per hank of about ¼ lb., Black and White 0/9
,, ,, ,, colours 0/10
Paton's Super Fancy Mixed Fingering, per hank of about ¾ lb. 3/1
Black Ice Wool ..... per ball 0/3¾
Coloured ,, ... ,, 0/4½

SHIRTS, &c.

Gentlemen's Longcloth Shirts with Plain or Pleated Fronts.

Quality 1	4/6 each
,, 2	5/6 ,,
,, 3	6/0 ,,
,, 4	6/6 ,,
,, 4x (to order only)	8/0 ,,
Printed Cambric	5/0 ,,
Gentlemen's Oxford Shirts	5/2 ,,

Any of the above with Collars attached, 0/6 per shirt extra.

No. 9, DRAPERY Department—First Floor.

Gentlemen's Night Shirts 4/2 & 5/0 each.

Youths' Longcloth Shirts, Linen Fronts.

Quality 5 ..... 4/0 each | Quality 6 ..... 5/3 each

* Youths' Flannel Shirts.

Quality K ..... 6/0 each
" L ..... 6/10 " | Quality M ..... 8/6 each

* Gentlemen's Flannel Shirts.

Quality N ..... 7/0 each
" O ..... 8/6 "
" P ..... 10/0 " | Quality R, Silk and Wool ..... 11/0 each
" S, Twilled ..... 11/0 "

* With Collars attached, 0/6 per shirt extra.

Gentlemen's Sleeping Suits.

Quality 1, White Calico ..... 7/3 each
" 2, Oxford ..... 7/9 "
" 3, Flannel ..... 12/0 " | Quality 4, Flannel ..... 16/6 each
" 5, Silk and Wool ..... 18/6 "

Lawn Tennis and Cricketing Shirts, in White Flannel, each 10/6, 11/6, 12/9.

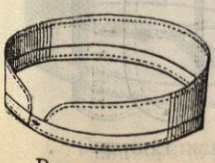
NOTE.—Flannel Shirts and Sleeping Suits can be made to order, from material previously shrunk, at an additional cost of 1/0 for the former and 2/0 for the latter.

It is requested that both name and ticket number may be attached to shirts sent as patterns.

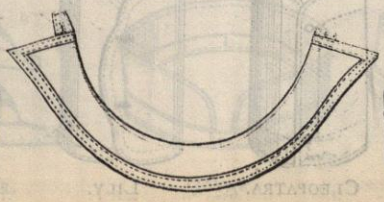
Shirts to order, requiring time to manufacture, will be sent separately, to avoid delaying the rest of the order.

LINEN COLLARS AND CUFFS.

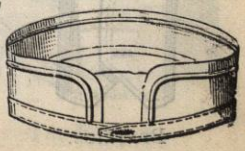
LADIES' COLLARS.



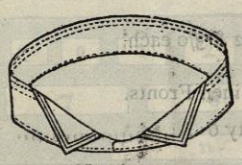
BADMINTON.



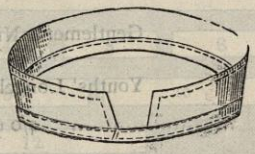
NAUTICAL.



BEATRICE.



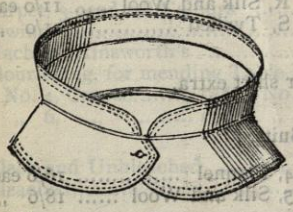
NILSSON.



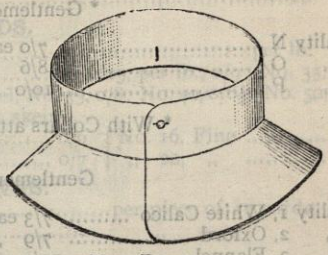
PRINCESS.

The Badminton .....per doz. 4/3 & 4/9
„ Beatrice.....per doz. 6/0
„ Nautical..... „ 5/6

The Nilsson .....per doz. 4/6
„ Princess ..... „ 4/9

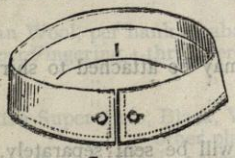


BADMINTON COLLARETTE.

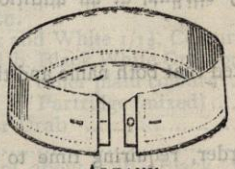


THE DUCHESS.

The Badminton Collarette, round or square corners, 7/9
„ Duchess „ 7/9



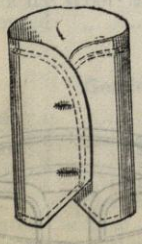
SQUIRE.



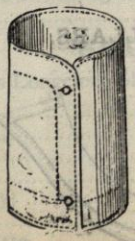
ALBANY.

The Squire ..... per doz. 5/0
„ Albany ..... „ 6/6

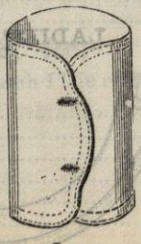
LADIES' CUFFS.



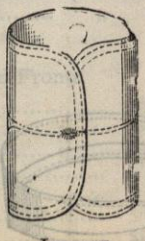
BEATRICE.



CLEOPATRA.

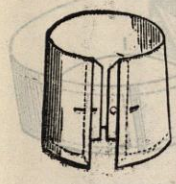


LILY.

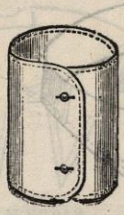


LOUISE.

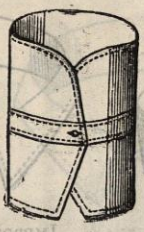
No. 9, DRAPERY Department—First Floor.



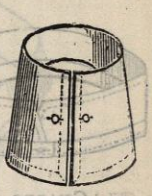
ALBANY.



THE COUNTESS.



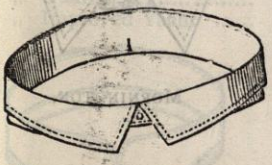
LYTTON.



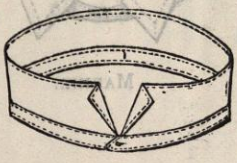
SQUIRE.

The Beatrice	per doz.	11/9	The Albany	per doz.	10/9
„ Cleopatra	„	9/6	„ Countess	„	8/6
„ Lily	„	11/6	„ Lytton	„	8/6
„ Louise	„	7/6	„ Squire	„	8/3

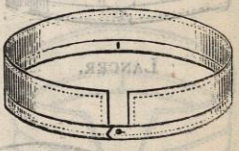
GENTLEMEN'S COLLARS.



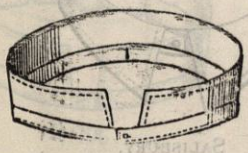
A 1.



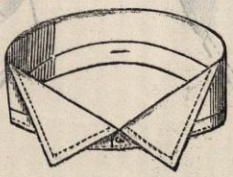
ADMIRAL.



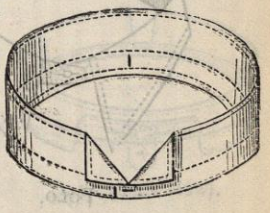
ARMY AND NAVY.



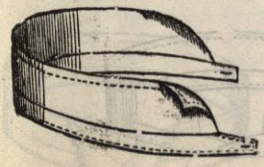
BULWER.



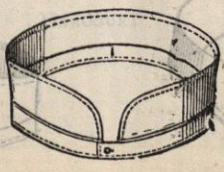
CLARENDON.



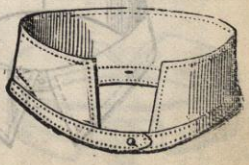
COLONEL.



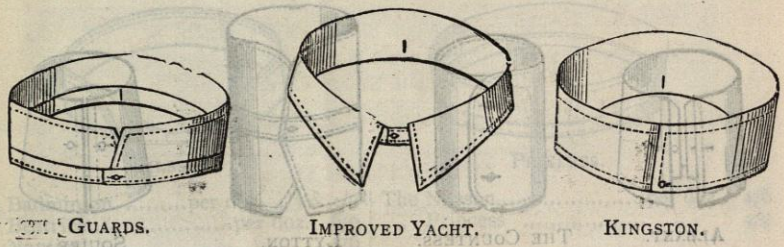
CROWN PRINCE.



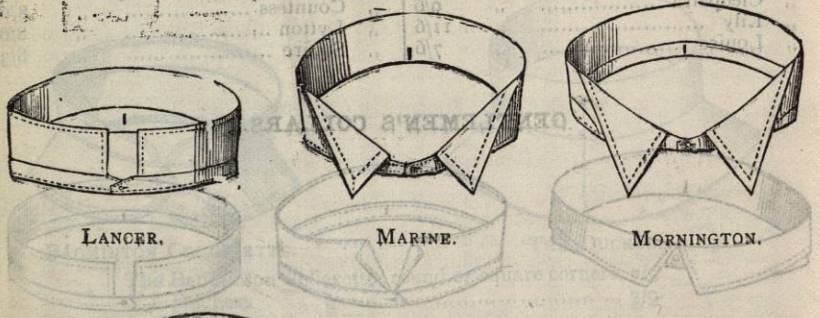
DOVER.



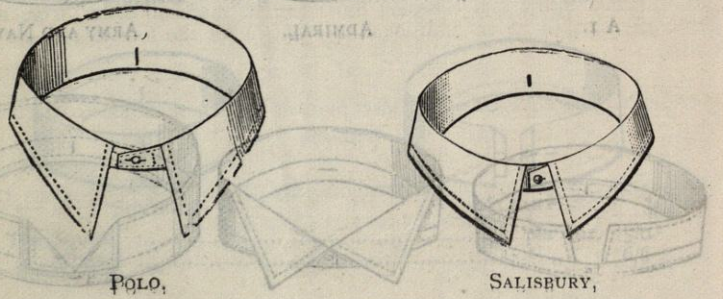
THE FUSILIER.



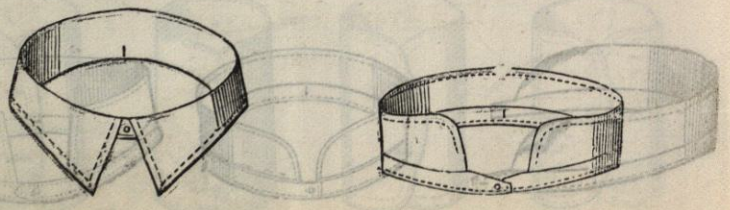
GUARDS. IMPROVED YACHT. KINGSTON.



LANCER. MARINE. MORNINGTON.

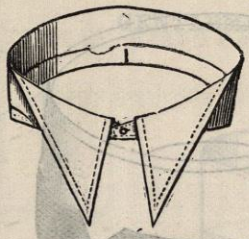


POLO. SALISBURY.

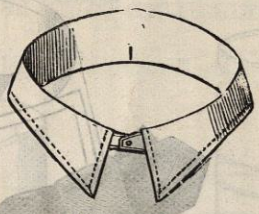


SHAKESPEARE. ST. LEGER (Groom's).

No. 9, DRAPERY Department—First Floor.



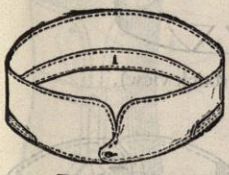
THACKERAY.



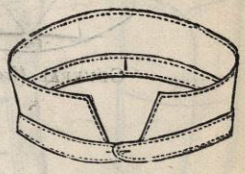
WARWICK.

The A 1	per doz.	6/6
,, Admiral	,,	6/6
,, Army and Navy	,,	6/6
,, Bulwer	,,	5/0
,, Clarendon	,,	6/6
,, Colonel	,,	6/6
,, Crown Prince	,,	6/6
,, Dover	,,	6/6
,, Fusilier	,,	6/6
,, Guards	,,	6/6
,, Improved Yacht	,,	6/6

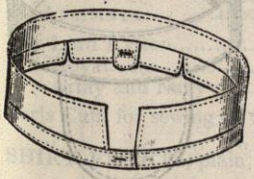
The Kingston	per doz.	6/6
,, Lancer	,,	6/6
,, Marine	,,	6/6
,, Mornington	,,	6/6
,, Polo	,,	6/6
,, Salisbury	,,	6/6
,, Shakespeare	,,	6/6
,, St. Leger	,,	5/0
Thackeray	,,	6/6
Warwick	,,	6/6



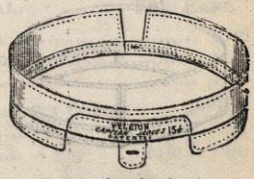
BACCHANTE.



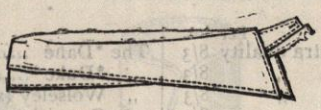
CAMBRIDGE.



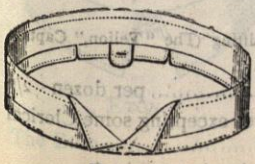
DANE.



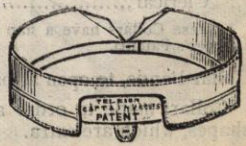
DANE (back view).



HARCOURT

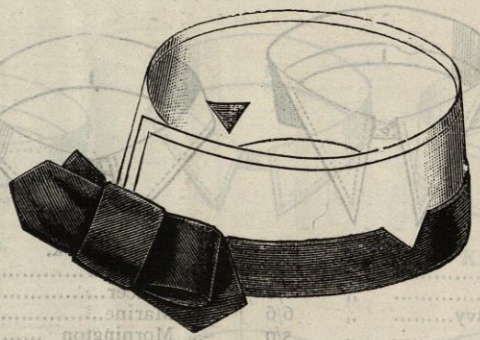


DUKE.

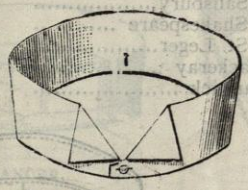


DUKE (back view).

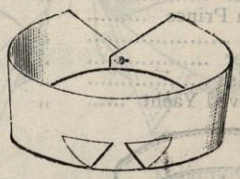
No. 9, DRAPERY Department—First Floor.



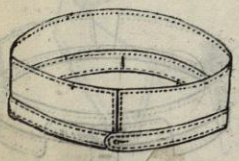
THE WOLSELEY.



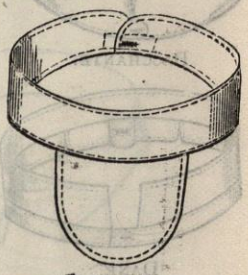
GENERAL (front view).



GENERAL (back view).



OXFORD.



CLERICAL.

	Per doz.
The Bacchante ..... extra quality	8/3
,, Cambridge ..... ,,	8/3
,, Harcourt ..... ,,	8/3
,, Oxford ..... ,,	8/3
,, Clerical	8/6

	Per doz.
The *Dane	8/3
,, *Duke	8/3
,, Wolseley (with side clip)	7/0
,, General (with back clip)	6/6

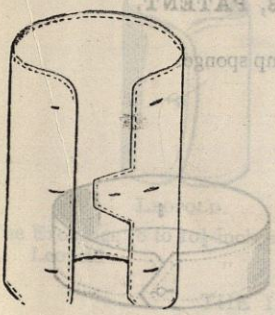
* These Collars have a flap at the back to secure the tie from shifting (The "Telion," Captain Jacques's Patent).

Collar Bands, to open at back or front..... per dozen 2/9

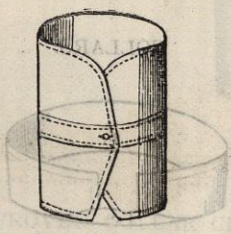
Collars made to order are the same price as the above, excepting some Clerical shapes, which are extra.

In ordering Collars by post it is necessary to state the size required

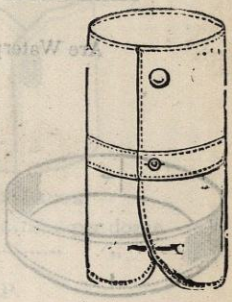
GENTLEMEN'S CUFFS.



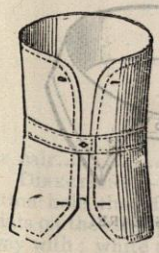
WESTMINSTER.



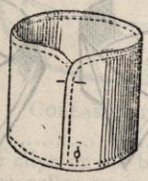
LORD LYTTON.



ARMY AND NAVY.

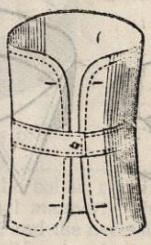


ATALANTA.

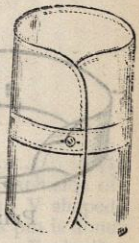


PARIS.

Round or square. Depth, 4 inches. To sew on shirt.



ROYAL.

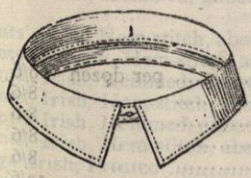


THE EARL

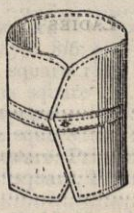
The Lord Lytton	8/6	The Atalanta	11/6
,, Royal	11/6	,, Westminster	11/6
,, Army and Navy	11/6	,, Earl	10/6

Paris Cuff, for sewing on Shirts, threefold ..... per dozen. 6/6
,, ,, ,, fourfold ..... ,, 8/9
SHIRT FRONTS, plain, for insertion ..... ,, 14/0 & 18/0

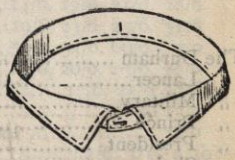
BOYS' COLLARS AND CUFFS.



ETON.



CHILDREN'S.



WEST END.

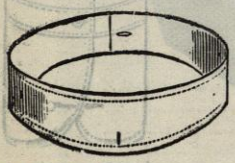
The Eton ..... 5/6 | The West End 3/0

Children's Cuffs, 6/9 per dozen.

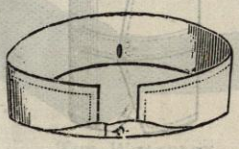
CELLULOID COLLARS AND CUFFS, PATENT.

Are Waterproof, and will clean with damp sponge.

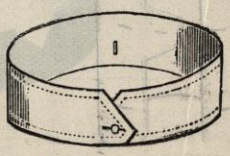
COLLARS.



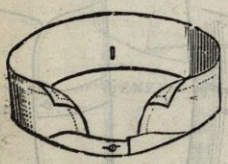
DURHAM.



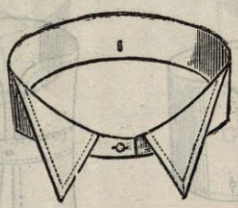
LANCER.



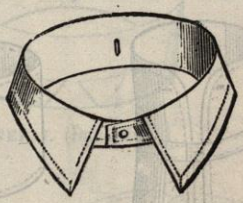
MILITARY.



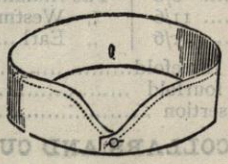
PRINCE.



PRESIDENT.



SHAKESPEARE.



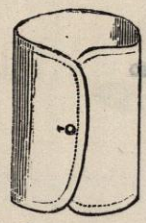
LADIES'.

The Durham	per dozen	9/6
,, Lancer	,,	8/6
,, Military	,,	8/6
,, Prince	,,	8/6
,, President	,,	8/6
,, Shakespeare	,,	12/6
Ladies'	,,	8/6

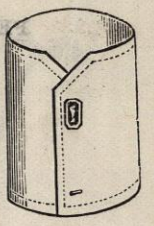
Sizes, 14 to 16½ inches.

No. 9, DRAPERY Department—First Floor.

CUFFS.



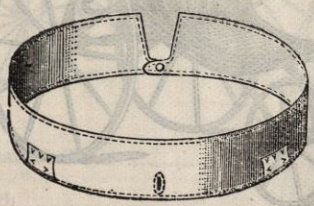
LEOPOLD.



EXCHANGE.

The Exchange (8 to 10½ inches)..... per dozen 16/6
„ Leopold „ „ ..... „ 16/6

THE IMPROVED COLLAR CLIP.



COLLAR WITH CLIPS ON.

Per pair..... 0/4½

DIRECTIONS.—Slip the clips on the back of the collar, two inches each side of button hole, then fasten the collar on in the usual manner. The small V shaped points on the clips prevent any tie or scarf moving, and the necessity of a pin is done away with; white ties are held quite firmly in position by these points. Each clip is stamped with the initials of maker, "R. E. H."

CAMBRIC HANDKERCHIEFS.

	Per doz.
Children's Irish	2/11, 4/0 4/9
Ladies' Irish, Hemmed, about 20 ins. square	3/6, 4/8, 5/9, 7/0, 8/3, 10/0, 12/3, 14/9
Ladies' Irish, Hem-stitch, about 18 ins. square	6/0, 7/9, 10/0, 11/6, 13/3, 15/0, 17/6, 21/6, 26/6, 32/0
Ladies' French, Hem-stitch, about 18 ins. square	35/0, 40/0, 45/0, 50/0, 55/0
Ladies' Fancy Coloured Embroidered	15/6 to 38/0
Gents'. Irish, Hemmed, about 23 ins. square	6/0, 7/6, 8/6, 9/3, 10/6, 12/0, 14/6, 17/0, 21/0, 28/6
Gents'. Irish, Hem-stitch, about 21 ins. square	12/0, 14/6, 16/6, 19/6, 23/6, 25/6, 31/6
Gents'. French, Hem-stitch, about 21 ins. square	43/0, 50/0, 54/0, 60/0, 75/0
Gents'. Irish, Hemmed, about 25 ins. square	9/0, 12/6, 15/6, 20/0, 23/0, 28/6
Gents'. Irish, Hem-stitch, about 24 ins. square	17/6, 21/6 27/6
Gents'. Irish, Hemmed, about 23 ins. square, Printed Borders	7/6 to 13/0
Gents'. Irish, Hem-stitch, about 21 ins. square, Printed Borders	18/0
Boys' Irish, Printed	2/6, 3/3 4/10
Hem-stitch Handkerchiefs, with white Embroidered Initial Letter	14/6
Embroidered Handkerchiefs, French	each 2/9 to 19/6
French Cambric Handkerchiefs, Unhemmed, 25ins. square, per dozen	44/0, 58/6 68/6

FRENCH CAMBRIC, REAL, per yard, 5/0, 6/0, 7/6, 8/6, 10/6.

PERAMBULATORS, &c.



	Single.	Double.
Lined with American Leather Cloth	35/0	45/0



	Single.	Double.
Lined with American Leather Cloth	45/0	53/0
,, Woollen Cloth	53/0	63/0
,, Morocco Leather	63/0	73/0

On Bicycle Wheels, 15/0 extra.

No. 9, DRAPERY Department—First Floor.



	Single.	Double.
Lined with American Leather Cloth	63/0	73/0
,, Woollen Cloth	70/0	80/0
,, Morocco Leather	75/0	85/0

On Bicycle Wheels 15/0 extra.



The Sociable Vis-à-Vis, in Wicker, lined with Woollen Cloth, Bicycle Wheels and Reversible Jointed Hood £5 5 0



The Sociable Vis-à-Vis, in Wood, lined with Woollen Cloth, Bicycle Wheels, and Reversible Jointed Hood £6 0 0

	Single.	Double.
Black Folding Hoods	6/9	7/6
Brown Holland ,, ...	5/6	6/0
Patent Canopies.....	15/6	16/6

Any of the above Perambulators can be supplied to order, lined with Silk Damask, prices according to style and quality.

It being necessary to pack Perambulators in canvas to protect them in transit, a charge of 1/6 is made for the same.

NOTE.—*The Repairing of Perambulators is not undertaken.*

TAILORING, ACCOUTREMENTS,

AND

GENERAL OUTFITTING DEPARTMENT.

No. 10 DEPARTMENT.

ADDITIONS.

COURT DRESS—
SILK VELVET VEST.
" " TROUSERS.
GENERAL'S MESS VEST.
UNIFORM, Altering to Rank, using own Figuring Lace.
NEW PATTERN REGULATION ORDNANCE HELMET.
NEW PATTERN REGULATION COMMISSARIAT HELMET.
READY-MADE OVERCOATS.
" " COVERT COATS.
" " ALPACCA OVERCOATS AND JACKETS.
" " TASSO SILK DUST COATS.
MEASUREMENTS FOR HORSES.
LONG TANDEM TRACES.
WHEELER TRACES.
BEST POSTILLION SADDLE.
NECESSARIES FOR 1 & 2 HORSES.
LIP STRAPS.
POSTILLION BOOTS.
CRUPPERS.
HACKNEY CURB CHAINS.
GIG " "
SILK LASHES.
SCARLET JAPANNED RIDING SADDLE BRACKET.
HARNESS ROOM SADDLE CLEANING HORSE.
LEAD WEIGHTS FOR RACING.
RACE CLOTHING & SURCINGLES.
VERITY'S SELF-LOCKING CARRIAGE LIFT.
BOX CLOTH APRONS of every description.
PATENT WHIP SOCKETS.
WELL'S ELECTRIC POWDER.
HARRIS'S PLATE POWDER.
SPONGE COMPO.

REDUCTIONS.

ROYAL ARTILLERY HELMET.
" ENGINEERS "
" MARINE LIGHT INFANTRY HELMET.
TELESCOPE HARNESS CLEANING HOOK.
FORK AND BROOM HOLDERS.
HORSE SHOE BRIDLE HOLDERS, WITH GIRTH HOOK.
RIDING BRIDLE HOLDERS, WITH GIRTH HOOK.
GENTLEMEN'S & LADIES' RIDING SADDLE BRACKET.
CRUPPER HOLDERS AND REIN HOLDERS.
BRONZE-PAINTED HURRICANE LAMPS.
RAILWAY LAMPS.
NEWMARKET BANDAGES.
HARNESS FITTINGS of all descriptions.

TAILORING

AND

GENERAL OUTFITTING DEPARTMENT.

DEPARTMENT No. 10.—Second Floor.

TAILORING.

Orders for this Department to be made on a separate List.

In this Department it is impossible to show Samples of every Article. A Selection is, however, on view on the Second Floor, and every article supplied from this List is guaranteed to be of excellent quality and of regulation pattern.

Attention is called to the Invariable Rule of the Society as to prepayment of orders.

ACCOUTREMENTS.

NEW REGULATION SHOULDER STRAPS.

	Per Pair £ s. d.
General Officers, Shoulder Straps in Gold WIRE Cord, with crossed Sword and Baton Ornament, for Tunic and Jacket	3 10 6
General Officers, Cloth Shoulder Straps, with crossed Sword and Baton Ornaments for Frock and Great Coat	0 12 6
Ornaments according to rank	0 4 9
Staff Officers	0 10 6

No. 10, TAILORING Department—Second Floor.

	Per Pair £ s. d
Staff Officers', in Gold WIRE Cord	0 18 6
Heavy Cavalry	0 16 0
Hussars and Cavalry Depot	1 6 0
Lancers in Gold WIRE Cord	0 18 6
R.H.A. and R.A. full size Tunic Cord	0 13 6
,, full size Gold WIRE Tunic Cord	1 1 0
Royal Engineers	0 15 0
,, ,, in Gold Wire Cord	1 8 0
60th Rifles	0 4 6
Rifle Brigade	0 4 0
Infantry, Medical, A.S.C., A.H.C, Unattached, Half-pay, Retired	0 10 6
Ditto in Gold WIRE Cord	0 18 6
Patrol, Frock or Great Coat Strap	0 2 0
Ornament of Rank, extra	0 4 9

The Silver and Metal Badges of Rank having been approved and Sealed by the War Office Authorities, a large supply has been obtained by the Society, and orders can be executed without delay. The description and prices are as follows:—

		Per Pair. £ s. d.
Cavalry, Artillery, Engineers, Departmental, Infantry, Militia	Gold Crowns	0 2 10
	,, Stars	0 6 0
	Silver Crowns	0 2 10
	,, Stars	0 6 0
Rifle Brigade, Bronze Crowns with Black Cushions		0 1 6
,, ,, Stars		0 1 0
60th Rifles, Bronze Crowns with Scarlet Cushions		0 1 6
,, ,, Stars with Scarlet Edging		0 1 2
Silver Letters "M." for Militia		0 1 0
Gilt ,, ,, ,,		0 1 0

OUTFITS.

CIVIL UNIFORMS.

FIRST CLASS MINISTER.

	£ s. d.		£ s. d.
Full Dress Embroidered Coat	70 10 0	Sword Bag	0 3 6
White Kerseymere Breeches	1 12 0	Silk Belt	0 8 6
Cocked Hat	6 0 0	Undress Embroidered Coat	26 0 0
Cocked Hat Case	0 5 6	Gold Lace Trousers	4 9 0
Sword	3 0 0	Japanned Suit Case to contain do.	1 10 0
,, Knot	0 19 0		

No. 10, TAILORING Department—Second Floor.

SECOND CLASS MINISTER.

	£	s.	d.
Full Dress Embroidered Coat	60	0	0
White Kerseymere Breeches...	1	12	0
Cocked Hat	5	10	0
Cocked Hat Case	0	5	6
Sword	3	0	0
,, Knot	0	19	0
Sword Bag	0	3	6
Silk Belt	0	8	6
Undress Embroidered Coat...	23	0	0
Gold Lace Trousers	4	9	0
Japanned Suit Case to contain do.	1	10	0

THIRD CLASS MINISTER.

	£	s.	d.
Full Dress Embroidered Coat	24	5	0
White Kerseymere Breeches...	1	12	0
Cocked Hat	3	15	0
Cocked Hat Case	0	5	6
Sword	3	0	0
,, Knot	0	19	0
,, Bag	0	3	6
Silk Belt	0	8	6
Undress Dress Coat, the same as the Full Dress			
Gold Lace Trousers	3	18	0
Japanned Suit Case to contain Ditto	1	12	0

FOURTH CLASS MINISTER.

	£	s.	d.
Full Dress Embroidered Coat	20	0	0
White Kerseymere Breeches...	1	12	0
Cocked Hat	3	15	0
Cocked Hat Case	0	5	6
Sword	3	0	0
,, Knot	0	19	0
,, Bag	0	3	6
Silk Belt	0	8	6
Undress Dress Coat, the same as the Full Dress			
Gold Lace Trousers	3	18	0
Japanned Suit Case to contain ditto	1	10	0

FIFTH CLASS MINISTER.

	£	s.	d.
Full Dress Embroidered Coat	9	18	6
White Kerseymere Breeches...	1	12	0
Cocked Hat	3	15	0
Cocked Hat Case	0	5	6
Sword	3	0	0
,, Knot	0	19	0
,, Bag	0	3	6
Silk Belt	0	8	6
Undress Dress Coat, the same as the Full Dress			
Gold Lace Trousers	3	18	0
Japanned Suit Case to contain ditto	1	10	0

CONSUL GENERAL.

	£	s.	d.
Embroidered Coat	25	0	0
Silver Laced Trousers	4	6	0
Cocked Hat	3	12	6
Cocked Hat Case	0	5	6
Sword	3	0	0
Sword Knot	0	19	0
,, Bag	0	3	6
,, Suspender	0	8	6
Cap	1	12	0
Japanned Suit Case to contain do.	1	10	0

No. 10, TAILORING Department—Second Floor.

CONSUL.

	£	s.	d.
Embroidered Coat	20	0	0
Silver Laced Trousers	3	8	0
Cocked Hat	3	3	0
Cocked Hat Case	0	5	6
Sword	3	0	0
Sword Knot	0	19	0
,, Bag	0	3	6
,, Suspender	0	8	6
Cap	1	12	0
Japanned Suit Case to contain do.	1	10	0

VICE-CONSUL.

	£	s.	d.
Embroidered Coat	11	17	6
Silver Laced Trousers	3	8	0
Cocked Hat	2	13	6
Cocked Hat Case	0	5	6
Sword	3	0	0
Sword Knot	0	19	6
,, Bag	0	3	0
,, Suspender	0	8	6
Cap	1	12	0
Japanned Suit Case to contain do.	1	10	0

POLITICAL AGENT.

FULL DRESS.

	£	s.	d.
Full Dress Coat, richly embroidered	21	10	0
Full Dress Trousers, richly laced	3	18	0
Cocked Hat	3	15	6
,, ,, Case	0	5	6
Sword	2	18	0
,, Belt, silk suspender	0	10	0
,, Knot	0	19	6
,, Bag	0	3	6
Stock	0	3	6

MORNING DRESS.

	£	s.	d.
Undress Frock Coat	6	17	6
White Marcella Vest	0	18	6
Trousers, laced	3	9	0
White Trousers, linen drill	0	13	6
Helmet, White Felt	2	5	0
White Silk Puggree, with bullion ends	2	3	0
Sword, Mameluke pattern, brass scabbard	4	4	6
Sword Belt and Slings	3	2	6
Spurs, Crane Necked			
Forage Cap	1	18	6

EVENING DRESS.

	£	s.	d.
Blue Cloth Coat	6	17	6
White Marcella Vest	0	18	6
Trousers, plain black	1	12	0

POLITICAL ASSISTANT.

FULL DRESS.

	£	s.	d.
Coat, richly embroidered	9	12	6
Trousers, richly laced	3	9	0
Cocked Hat	3	15	0
,, ,, Case	0	5	6
Sword	2	18	0
,, Knot	0	19	6
,, Bag	0	3	6
,, Belt	0	10	0
Stock	0	3	6

MORNING DRESS.

	£	s.	d.
Blue Frock Coat	6	17	6
Trousers, laced	3	0	0
White Marcella Vest	0	18	6
Helmet, White Felt	2	5	0
White Silk Puggree	2	3	0
Sword, Mameluke, steel scabbard	4	4	6
Sword Belt and Slings	3	2	6
Spurs, Swan Necked			
Forage Cap	1	18	6

EVENING DRESS.

	£	s.	d.
Blue Cloth Coat	6	17	6
White Marcella Vest	0	18	6
Trousers, plain black	1	12	9

LORD LIEUTENANT.

	£	s.	d.
Embroidered Tunic, complete	17	17	6
Pair of Laced Trousers	4	5	0
Cocked Hat	3	5	6
,, Case	0	5	6
London-made Sword	4	4	6
Sword Bag	0	3	6
Sword Knot	0	15	0
,, Belt	3	18	0
Gold Sash	9	9	0
Pair of Spurs and Boxes	0	8	10
,, ,, Gilt	0	14	0
Japanned Suit Case to contain do.	1	10	0

CITY LIEUTENANT.

	£	s.	d.
Embroidered Tunic, complete, with Shoulder Cords	16	0	0
Silver Laced Trousers	4	5	0
Cocked Hat	3	5	6
,, Case	0	5	6
Sword	2	17	6
,, Knot 11/0; Bag	0	3	6
,, Belt	3	18	0
Crimson Silk Sash	2	7	6
Japanned Case to contain do.	1	10	0

DEPUTY LIEUTENANT.

	£	s.	d.
Embroidered Tunic, complete	14	12	6
Trousers, with silver lace	3	18	0
Cocked Hat	3	5	6
,, ,, Case	0	5	6
Sword	2	15	0
Sword Knot	0	19	6
,, Bag	0	3	6
,, Belt	2	19	6
Japanned Case to contain ditto	1	10	0

COURT DRESS.

	£	s.	d.
Silk Velvet Dress Coat, lined Silk	10	15	0
Ditto Vest	1	18	0
Ditto Breeches	4	2	6
Ditto Trousers	4	7	6
Superfine Cloth Coat, embroidered	10	4	0
White Marcella Vest, complete	1	0	0
Gold Laced Cloth Trousers	3	12	0
Cocked Hat	2	0	0
Cocked Hat with Steel Loop, from 48/0 to	3	0	0
Sword, Steel	5	0	0
,, Gilt	3	0	0
,, Knot	0	19	6
,, Suspender	0	8	6

N.B.—Steel Buttons and Buckles will be extra if required.

ESTIMATE FOR GENTLEMAN-AT-ARMS.

	£	s.	d.
Richly Embroidered Coatee	14	15	0
Epaulettes and Case	6	7	6
Aiguillette	7	10	0
Trouser Lace.....per yard	0	18	6
Gilt Helmet	15	0	0
Helmet Plume	2	3	0
Sword	3	3	0
Sword Knot	1	0	0
,, Bag	0	3	6
,, Belt	2	10	0
Shoulder Belt and Pouch	4	4	0
Gold and Crimson Sash	4	10	0
Gauntlets, per pair	1	5	0
Japanned Suit Case to contain do.	0	19	0

All Swords can be seen and proved at the Manufacturers'.

ESTIMATE FOR GENERAL'S OUTFIT.

	£	s.	d.
Superfine Scarlet Tunic, richly embroidered	17	17	6
With New Shoulder Cords	3	10	6
Converting old pattern to new	14	13	0
New Shoulder Cords	3	10	6
Mess Jacket, richly laced, without Shoulder Cords	8	4	0
Mess Vest	3	16	6
Gold Laced Dress Trousers	4	9	0
Undress Do.	2	2	0
Beaver Regimental Great Cloak including Cross Sword and Baton, Crown and Stars	7	7	6
Cocked Hat	3	15	0
Cocked Hat Case	0	5	6
Regulation white Helmet, with Spike and Chain	1	9	0
Helmet Plume and Socket, 14/6			
Case	0	4	6
Rich Gold Dress Sash	7	12	0
Old Regulation Sash altered to new pattern	0	12	6
Silk Sword Belt, with Gold Embroidered Slings	2	15	0
Forage Cap	1	15	0
Field Service Cap and Badge	1	5	0
Frock Coat lined with Italian Cloth, with Shoulder Strap and Badge complete	6	2	6
Japanned Uniform Case, from	0	16	0
Sword, Town-made and proved	4	4	6
Sword Knot	0	15	0
Frock Coat lined with silk, with Shoulder Strap and Badge complete	7	2	6
Patrol Jacket, with Velvet Collar and Cuffs, Shoulder Straps, and Badges of Rank	8	0	0
Jack Spurs	0	8	6
Jack Spurs, gilt	1	3	6
Box Spurs	0	6	6
,, ,, gilt	0	14	6
Boxes, per pair	0	2	4
Best Saddle	4	15	6
Saddle, second quality	3	0	0
Saddle Cloth with Crown or Stars	9	16	0
Holsters, with Petticoat Bags and Dress Flounce, with Crown or Star	8	15	0
Bridle with Chased whole Buckles, Gilt Bosses, and Sword Chain	5	5	0
Breast Plate	1	3	6
Bearskin Flounce	1	5	6
White Military Gloves, per pair 3/6, 4/6, and	0	6	6
Pantaloons with Scarlet Stripes	2	10	0

D.A.A.G. or A.D.C.

	£	s.	d.
Superfine Scarlet Tunic, richly laced with Shoulder Cords complete	16	5	6
Do. do. Shell Jacket, lined silk	6	13	9
Gold Laced Dress Regimental Trousers	3	12	0
Gold Laced Dress Pantaloons	3	12	0
Undress Regimental Trousers	1	18	0
Superfine Beaver Regimental Great Cloak, with Straps and Badge complete	6	17	6
Cocked Hat	2	10	0
Sword Belt and Slings	2	9	0
Forage Cap	1	13	0
Sword, Town-made and proved	2	8	0
Japanned Uniform Case	0	19	0
Black Braided Frock Coat	7	2	6
White Leather Shoulder Belt	0	19	6
Scarlet Vest	1	12	0
Blue Mess Vest, richly figured with Gold Lace	2	17	6
Telescope Case	1	0	0
Bearskin Flounce	1	5	6
Best Town-made Hunting Saddle, with Stirrups and Girths complete from £3 to	4	15	6
Regulation Bridle, Gilt Bosses, Chain Rein, &c.	2	10	6
Jack Spurs	0	8	6
Box ,,	0	6	6
Pair of Boxes	0	2	4
Pair of Waterproof Wallets	1	11	6
Brown Leather Flounce	0	8	6
Breast Plate	0	7	6
Numnahs from	0	7	6
Glove Trees	0	4	6
Saddle Cloth	3	18	0
Pair of Stars	0	18	0
Pair of Crowns	0	17	6
Bag	0	3	0
White Military Gloves, per pair 3/6, 4/6, and	0	6	6
Staff Patrol Jacket, complete	6	15	0
Pantaloons £2 9s. and	2	2	0
Service Cap and Badge	1	2	6
Tasche and Slings	3	5	0

All Swords can be seen and proved at the Manufacturers'.

ESTIMATE FOR OUTFIT, ROYAL ARTILLERY.

COLONEL.

	£	s.	d.
Superfine Blue Rich Gold Laced Tunic, with new Regulation Shoulder Cords and Badge	10	9	6
Rich Gold Dress Belt and Pouch	3	19	6
Rich Gold Dress Sword Belt	2	13	0
Rich Gold Dress Tasche and Slings	6	12	6
White enamelled Undress Belt and Pouch	0	16	6
White Enamelled Undress Sword Belt	0	16	0
Undress Tasche and Slings, including ornaments	1	16	6
Superfine Blue Rich Gold Laced Jacket, new pattern, complete	8	12	9
Braided Frock Coat, complete	7	8	6
Superfine Scarlet Gold Laced Waistcoat, new pattern	2	4	6
Pair of Dress Gold Laced Trousers	3	12	0
Doe Ditto, with Scarlet Stripes	1	18	0
Pair of Ribbed Buckskin New Pattern Pantaloons, for Riding	2	9	0
Best Proved Sword	2	8	0
Sword Bag	0	3	6
Rich Gold Wire Laced Sword Knot	0	15	0
New Pat. Reg. Helmet, complete	2	2	0
Japanned Case	0	4	6
Superfine Blue Forage Cap	1	2	6
New Pattern Cloak and Large Cape, with Shoulder Straps and Badge, complete	7	3	0
White Military Gloves, per pair 3/6, 4/6, and	0	6	6
Pair of Glove Trees	0	4	6
Japanned air-tight Suit Case from	0	19	0
Jack Spurs	0	8	6
Box do.	0	6	6
Boxes, per pair	0	2	4
Regulation Saddle, Girths, Irons, &c., complete	6	4	0
Pair of Wallets	0	18	0
Pair of Shoe Cases	0	13	6
Felt Numnah	0	13	6
Cloak, Valise, and Holster Strapping Surcingle	0	11	0
Breast Plate and Crupper, with Bosses	1	0	0
Field Collars and Ear Bosses	1	4	6
Link and Bradoon	0	5	6
Regulation Bit and Bosses	0	17	0
Large Ukraine Lambskin Leather Seat	3	12	6
Sword Chain Rein	0	5	0
Valise, embroidered ends	2	12	6
Set of Saddlery, complete, best quality	19	3	9
Ditto, second quality	18	0	0

LIEUT.-COLONEL.

	£	s.	d.
Superfine Blue Rich Gold Laced Tunic, with Shoulder Cords, complete	9	18	6
Rich Gold Dress Belt and Pouch	3	19	6
Rich Gold Dress Sword Belt	2	13	0
Rich Gold Dress Tasche and Slings	6	12	6
White Enamelled Undress Belt and Pouch	0	16	6
White Enamelled Undress Sword Belt	0	16	0
Undress Tasche and Slings	1	16	6
Superfine Blue Rich Gold Laced Jacket, new pattern, and Shoulder Cords complete	8	8	0
Fine Blue Beaver Patrol Jacket and Shoulder Straps and Badge	5	5	6
False Collar, with Lace and Silver Grenade	0	14	6
Superfine Scarlet Gold Laced Waistcoat, new pattern	2	4	6
Pair of Dress Gold Lace Trousers	3	12	0
Pair of Doe do., with Scarlet Stripes	1	18	0
Pair of Ribbed Buckskin New Pattern Pantaloons, for Riding	2	9	0
Best Proved Sword	2	8	0
Sword Bag	0	3	6
Rich Gold Wire Laced Sword Knot	0	15	0

Silver Collar Grenades to Tunics, 7/6 extra.

Regulation Indian Helmets, complete with Ball and Chain, 29/0.

All Swords can be seen and proved at the Manufacturers',

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
New Pat. Reg. Helmet, complete	2	2	0
Japanned Case	0	4	6
Superfine Blue Forage Cap	1	2	6
New Pattern Cloak and Large Cape, with Shoulder Straps, complete	6	18	3
White Military Gloves, per pair 3/6, 4/6, and	0	6	6
Pair of Glove Trees	0	4	6
Japanned Airtight Suit Case	0	19	0
Jack Spurs, 8/6; Box do.	0	6	6
Boxes, per pair	0	2	4
Regulation Saddle, Girths, Irons, &c., complete	6	4	0
Pair of Wallets	0	18	0
Pair of Shoe Cases	0	13	6
Felt Numnah	0	13	6
Cloak, Valise, and Holster Strapping Surcingle	0	11	0
Breast Plate and Crupper, with Bosses	1	0	0
Field Collars and Ear Bosses	1	4	6
Link and Bradoon	0	5	6
Regulation Bit and Bosses	0	17	0
Large Ukraine Lambskin Leather Seat	3	12	6
Sword Chain Rein	0	5	9
Valise, embroidered ends	2	12	6
Set of Saddlery, complete, best quality	19	3	9
Ditto do. do. second do.	18	0	0

MAJOR.

	£	s.	d.
Superfine Blue Rich Gold Laced Tunic and Shoulder Cords, complete	9	13	6
Rich Gold Dress Belt and Pouch	3	19	6
Rich Gold Dress Sword Belt	2	13	0
Rich Gold Tasche and Slings	6	12	6
White Enamelled Undress Belt and Pouch	0	16	6
White Enamelled Undress Sword Belt	0	16	0
Undress Tasche and Slings	1	16	6
Superfine Blue Rich Gold Laced Jacket, new pattern, and Cords, complete	8	3	3
Fine Blue Beaver Patrol Jacket and Shoulder Straps	5	1	3
False Collar, with Lace and Silver Grenade	0	14	6
Superfine Scarlet Gold Laced Waistcoat, new pattern	2	4	6
Pair of Gold Laced Trousers	3	12	0
Doe Ditto, with Scarlet Stripes	1	18	0
Pair of Ribbed Buckskin New Pattern Pantaloons, for Riding	2	9	0
Best Proved Sword	2	8	0
Sword Bag	0	3	6
Rich Gold Wire Laced Sword Knot	0	15	0
New Pat. Reg. Helmet, complete	2	2	0
Japanned Case	0	4	6
Forage Cap	1	3	0
New Pattern Cloak and Large Cape, with Shoulder Strap, complete	6	13	6
White Military Gloves, per pair 3/6, 4/6, and	0	6	6
Pair of Glove Trees	0	4	6
Japanned Airtight Suit Case	0	19	0
Jack Spurs, 8/6; Box do.	0	6	6
Boxes per pair	0	2	4
Regulation Saddle, Girths, Irons, &c., complete	6	4	0
Pair of Wallets	0	18	0
Pair of Shoe Cases	0	13	6
Felt Numnah	0	13	6
Cloak, Valise, and Holster Strapping Surcingle	0	11	0
Breast Plate and Crupper, with Bosses	1	0	0
Field Collars and Ear Bosses	1	4	6
Link and Bradoon	0	5	6
Regulation Bit and Bosses	0	17	0
Large Ukraine Lambskin Leather Seat	3	12	6
Sword Chain Rein	0	5	0
Valise, embroidered ends	2	12	6
Set of Saddlery, complete, best quality	19	3	9
Ditto do. do. second do.	18	0	0

CAPTAIN.

	£	s.	d.
Superfine Blue Rich Gold Laced Tunic, with Shoulder Cords and Badge complete	8	10	6
Rich Gold Dress Belt and Pouch	3	19	6
Rich Gold Dress Sword Belt	2	13	0
Rich Gold Dress Tasche and Slings	6	12	6

Silver Collar Grenades to Tunics, 7/6 extra.

Regulation Indian Helmets, complete with Ball and Chain, 29/0.

All Swords can be seen and proved at the Manufacturers'.

10, TAILORING Department—Second Floor.

	£	s.	d.
White Enamelled Undress Belt and Pouch	0	16	6
White Enamelled Undress Sword Belt	0	16	0
Undress Tasche and Slings	1	16	6
Superfine Blue Rich Gold Laced Jacket, new pattern	7	15	0
Fine Blue Beaver Patrol Jacket	5	5	6
False Collar, with Lace and Silver Grenades	0	14	6
Superfine Scarlet Gold Laced Waistcoat	2	4	6
Dress Gold Laced Trousers	3	12	0
Pair Doe do., with Scarlet Stripes	1	18	0
Pair of Ribbed Buckskin New Pattern Pantaloons, for Riding	2	9	0
Best Proved Sword	2	8	0
Sword Bag	0	3	6
Rich Gold Wire Laced Sword Knot	0	15	0
New Pat. Reg. Helmet, complete	2	2	0
Japanned Case	0	4	6
Superfine Blue Forage Cap	1	2	6
New Pattern Cloak and large Cape, with Shoulder Straps complete	6	18	0
White Military Gloves, per pair 3/6, 4/6, and	0	6	6
Pair of Glove Trees	0	4	6
Japanned Airtight Suit Case	0	19	0
Jack Spurs 8/6; Box do.	0	6	6
Boxes, per pair	0	2	4
Regulation Saddle, Girths, Irons, &c., complete	6	4	0
Pair of Wallets	0	18	0
Pair of Shoe Cases	0	13	6
Felt Numnah	0	13	6
Cloak, Valise, and Holster Strapping Surcingle	0	11	0
Breastplate and Crupper, with Bosses	1	0	0
Field Collars and Ear Bosses	1	4	6
Link and Bradoon	0	5	6
Regulation Bit and Bosses	0	17	0
Large Ukraine Lambskin Leather Seat	3	12	6
Sword Chain Rein	0	5	0
Valise, embroidered ends	2	12	6
Set of Saddlery, complete, best quality	19	3	9
Ditto do. do. second do.	18	0	0

LIEUTENANT.

	£	s.	d.
Superfine Blue Rich Gold Laced Tunic, with Shoulder Cords and Badge complete	7	10	6
Rich Gold Dress Belt and Pouch	3	19	6
Rich Gold Dress Sword Belt	2	13	0
Rich Gold Dress Tasche and Slings	6	12	6
White Enamelled Undress Belt and Pouch	0	16	6
White Enamelled Undress Sword Belt	0	16	0
Undress Tasche and Slings	1	16	6
Superfine Blue Rich Gold Laced Jacket, new pattern	7	7	0
Fine Blue Beaver Patrol Jacket and Shoulder Straps, complete	5	1	0
False Collar, with Lace and Silver Grenades	0	14	6
Superfine Scarlet Gold Laced Waistcoat	2	4	6
Dress Gold Laced Trousers	3	12	0
Doe Ditto, with Scarlet Stripes	1	18	0
Pair of Ribbed Buckskin New Pattern Pantaloons, for Riding	2	9	0
Best Proved Sword	2	8	0
Sword Bag	0	3	6
Rich Gold Wire Laced Sword Knot	0	15	0
New Pattern Reg. Helmet, complete	2	2	0
Japanned Case	0	4	6
Superfine Blue Forage Cap	1	2	6
New Pattern Cloak and Large Cape and Shoulder Strap	6	13	3
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Pair of Gloves Trees	0	4	6
Japanned Airtight Suit Case	0	19	0
Jack Spurs 8/6; Box Spurs	0	6	6
Boxes, per pair	0	2	4
Regulation Saddle, Girths, Irons, &c., complete	6	4	0
Pair of Wallets	0	18	0
Pair of Shoe Cases	0	13	6
Felt Numnah	0	13	6
Cloak, Valise, and Holster Strapping Surcingle	0	11	0
Breastplate and Crupper, with Bosses	1	0	0

Silver Collar Grenades to Tunics. 7/6 extra.

Regulation Indian Helmets, complete with Ball and Chain, 29/0.

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Field Collars and Ear Bosses	1	4	6
Link and Bradoon	0	5	6
Regulation Bit and Bosses	0	17	0
Large Ukraine Lambskin Leather Seat	3	12	6
Sword Chain Rein	0	5	0
Valise, embroidered ends	2	12	6
Set of Saddlery, complete, best quality	19	3	9
Ditto do. do. second do.	18	0	0

Silver Collar Grenades to Tunics, 7/6 extra.

Regulation Indian Helmets, complete with Ball and Chain, 29/0

ESTIMATE FOR OUTFIT, ROYAL ENGINEERS.

COLONEL.

	£	s	d.
Superfine Scarlet Rich Gold Laced Tunic, Silk Lined; pair of Treble Gold Cords and Silver Embroidered Grenades and Badge of rank	12	15	9
Rich Gold Embroidered Dress Belt and Pouch	3	5	0
Rich Gold Embroidered Sword Belt and Plate	2	15	0
Regimental Frock Coat, Braided Mohair Shoulder Straps and Badge complete	9	8	0
Superfine Scarlet Shell Jacket, Gold Laced, Shoulder Strap and Badge complete	6	18	6
Superfine Scarlet Gold Laced Waistcoat	1	12	0
Pair of Dress Doe Gold Laced Trousers	3	12	0
Pair of Doe Trousers, with Scarlet Stripes	1	18	0
Pair of Stout Ribbed Buck Trousers	2	5	0
Best Proved Sword	3	6	6
Sword Bag	0	3	6
Rich Gold Wire Lace Sword Knot	0	15	6
Cocked Hat and Plume	2	12	6
Japanned Case	0	5	6
New Pattern Reg. Helmet, complete	2	2	0
Japanned Case	0	4	6
Superfine Blue Forage Cap	1	10	0
New Pattern Cloak and Large Cape and Shoulder Cords, complete	7	3	0
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Pair of Glove Trees	0	4	6
Black Sketching Case, Gilt Ornaments and Slings	3	1	6
Japanned Airtight Suit Case	0	19	0
Jack Spurs	0	8	6
Box ,,	0	6	6
Boxes, per pair	0	2	4
Best Town-made Hunting Saddle, with Stirrups and Girths, complete...from £3 to	4	15	6
Regulation Bridle, Gilt Bosses, Chain Rein, &c.	2	10	6
Pair of Waterproof Wallets	1	11	6
Bearskin Flounce	1	5	6
Brown Leather Flounce	0	8	6
Breastplate	0	7	6
Numnahs ...from	0	7	6
Saddle-cloth	3	18	0
Stars	0	18	0
Crowns	0	17	9
Bag	0	3	0

LIEUT.-COLONEL.

	£	s.	d.
Superfine Scarlet Rich Gold Laced Tunic, Silk lined; pair of Treble Gold Cords and Silver Embroidered Grenades with Badge of Rank	12	11	0
Rich Gold Embroidered Dress Belt and Pouch	3	5	0
Rich Gold Embroidered Sword Belt and Plate	2	15	0
Reg. Frock Coat, Braided Mohair, with Shoulder Straps, complete	9	3	9
Superfine Scarlet Shell Jacket, Gold Laced, with Shoulder Cords and Badges of Rank	6	13	9
Superfine Scarlet Gold Laced Waistcoat	1	12	0

Regulation Indian Helmets, complete with Spike and Chain, 28/0.

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Pair of Dress Doe Gold Laced Trousers	3	12	0
Pair of Doe Trousers with Scarlet Stripes	1	18	0
Pair of Stout Ribbed Buck Trousers	2	5	0
Best Proved Sword	3	6	6
Sword Bag	0	3	6
Rich Gold Wire Lace Sword Knot	0	15	6
Full Dress Cocked Hat and Plume	2	12	6
Japanned Case	0	5	6
New Pattern Reg. Helmet, complete	2	2	0
Japanned Case	0	4	6
Superfine Blue Forage Cap	1	10	0
New Pattern Cloak and Large Cape and Shoulder Straps	6	18	3
WhiteMilitary Gloves, per pair 3/6, 4/6, and	0	6	6
Pair of Glove Trees	0	4	6
Black Sketching Case, and Gilt Ornaments and Slings	3	1	6
Japanned Airtight Suit Case	0	19	0
Jack Spurs	0	8	6
Box ,,	0	6	6
Boxes, per pair	0	2	4
Best Town-made Hunting Saddle, with Stirrups and Girths complete...from £3 to	4	15	6
Regulation Bridle, Gilt Bosses, Chain Rein, &c.	2	10	6
Pair of Waterproof Wallets	1	11	6
Bearskin Flounce	1	5	6
Brown Leather Flounce	0	8	6
Breast Plate	0	7	6
Numnahs ...from	0	7	6
Saddle-cloth	3	18	0
Crowns	0	17	9
Bag	0	3	0

MAJOR.

	£	s.	d.
Superfine Scarlet Rich Gold Laced Tunic, Silk Lined; pair of Treble Gold Cords and Silver Embroidered Grenades and Badge of Rank	12	6	3
Rich Gold Embroidered Dress Belt and Pouch	3	5	0
Rich Gold Embroidered Sword Belt and Plate	2	15	0
Regimental Frock Coat, Braided Mohair, and Shoulder Straps	8	19	6
Superfine Scarlet Shell Jacket, Gold Laced, Shoulder Cords and Badge	6	9	0
Superfine Scarlet Gold Laced Waistcoat	1	12	0
Pair of Dress Doe Gold Laced Trousers	3	12	0
Pair of Doe Trousers with Scarlet Stripes	1	18	0
Pair of Stout Ribbed Buck Trousers	2	5	0
Best Proved Swords	3	6	6
Sword Bag	0	3	6
Rich Gold Wire Lace Sword Knot	0	15	6
Full Dress Cocked Hat and Plume	2	12	6
Japanned Case	0	5	6
Regulation Helmet, complete	2	2	0
Japanned Case	0	4	6
Forage Cap	1	10	0
New Pattern Cloak and Large Cape	6	13	3
White Military Gloves, per pair 3/6, 4/6, and	0	6	6
Pair of Glove Trees	0	4	6
Black Sketching Case, and Gilt Ornaments and Slings	3	1	6
Japanned Airtight Suit Case	0	19	0
Jack Spurs	0	8	6
Box ,,	0	6	6
Boxes, per pair	0	2	4
Best Town Made Hunting Saddle, with Stirrups and Girths complete.....from £3 to	4	15	6
Regulation Bridle, Gilt Bosses, Chain Rein, &c.	2	10	6
Pair of Waterproof Wallets	1	11	6
Bearskin Flounce	1	5	6
Patent Leather Flounce (for India)	0	0	6
Brown Leather Flounce	0	8	6
Breastplate	0	7	6
Numnahs ...from	0	7	6
Saddle-cloth	3	18	0
Stars	0	18	0
Bag	0	3	0

Gold Collar Grenades to Mess Jacket, 7/6 extra.

Regulation Indian Helmets, complete with Spike and Chain, 28/0.

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

CAPTAIN.

	£	s.	d.
Superfine Scarlet Rich Gold Laced Tunic, Silk Lined, Pair of Treble Gold Cords & Silver Embroidered Grenades with Badge of Rank...	11	1	0
Rich Gold Embroidered Dress Belt and Pouch	3	6	9
Rich Gold Embroidered Sword Belt and Plate	2	15	0
Webb Belt, with Gold Embroidered Slings	1	15	0
Fine Blue Beaver Patrol Jacket, with Shoulder Straps and Badge of Rank	5	8	0
False Collar	0	7	6
Superfine Scarlet Shell Jacket, Gold Laced, with Shoulder Cords and Badge of Rank ...	6	13	9
Superfine Scarlet Gold Laced Waistcoat	1	12	6
Pair of Dress Doe Gold Laced Trousers	3	12	0
Pair of Doe Trousers with Scarlet Stripes	1	18	0
Pair of Stout Ribbed Buck Trousers.....	2	5	0
Best Proved Sword.....	3	6	6
Sword Bag.....	0	3	6
Rich Gold Wire Lace Sword Knot	0	15	6
Full Dress Cocked Hat and Plume.....	2	12	6
Japanned Case	0	5	6
New Pattern Regulation Helmet, complete.....	2	2	0
Japanned Case	0	4	6
Forage Cap	1	9	0
New Pattern Cloak and Large Cape, with Shoulder Straps and Badge of Rank	6	18	0
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Pair of Glove Trees.....	0	4	6
Black Sketching Case, and Gilt Ornaments and Slings.....	3	1	6
Japanned Airtight Suit Case...	0	19	0

LIEUTENANT.

	£	s.	d.
Superfine Scarlet Rich Gold Laced Tunic, Silk Lined, Treble Gold Cords and Silver Embroidered Grenades with Badge of Rank...	9	0	0
Rich Gold Embroidered Dress Belt and Pouch	3	5	0
Rich Gold Embroidered Sword Belt and Plate	2	15	0
Fine Blue Beaver Patrol Jacket, with Shoulder Straps and Badge of Rank	5	3	3
False Collar	0	7	6
Superfine Scarlet Shell Jacket, Gold Laced, with Shoulder Cords and Badge of Rank ...	5	15	9
Superfine Scarlet Gold Laced Waistcoat	1	12	0
Pair of Dress Doe Gold Laced Trousers.....	3	12	0
Pair of Doe Trousers with Scarlet Stripes	1	18	0
Pair of Stout Ribbed Buck Trousers.....	2	5	0
Blue Beaver Surveying Jacket	2	18	6
Best Proved Sword.....	3	6	6
Sword Bag.....	0	3	6
Rich Gold Wire Lace Sword Knot	0	15	6
Full Dress Cocked Hat and Plume.....	2	12	6
Japanned Case	0	5	6
New Pattern Regulation Helmet, complete	2	2	0
Japanned Case	0	4	6
Superfine Blue Forage Cap ...	1	9	0
New Pattern Cloak and Large Cape, with Shoulder Straps and Badge of Rank.....	6	12	9
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Pair of Glove Trees.....	0	4	6
Black Sketching Case and Gilt Ornaments.....	3	1	6
Japanned Airtight Suit Case...	0	19	0

Gold Collar Grenades to Mess Jacket, 7/6 extra.

Regulation Indian Helmets, complete with Spike and Chain, 28/0.

All Swords can be seen and proved at the Manufacturers'.

ESTIMATE FOR INFANTRY OUTFIT.

COLONEL.

	£	s.	d.
Superfine Scarlet Tunic, Richly Laced, Gold Shoulder Cords and Badge of Rank ...	9	7	6
Do. do. Shell Jacket Lined Silk, Shoulder Cords and Badge of Rank	7	1	9
Blue Venetian Patrol Jacket, Braided Mohair, Shoulder Straps and Badge	6	0	0
Gold Laced Dress Regimental Trousers.....	3	5	0
Undress Regimental Ditto	1	15	0
Beaver Regimental Great Cloak with Straps and Badge.....	6	2	0
New Pattern Regulation Helmet, complete	2	13	0
Case	0	4	6
Rich Gold Dress Sash	3	12	0
Ditto Sword Belt and Slings	2	1	0
Ditto Crimson Silk Sash	1	14	0
Crimson Ribbon Sash.....	1	8	6
Undress Sword Belt and Slings ..... £1 13 6 and	1	17	0
New Regulation Cap and waterproof cover	0	19	0
Sword, Town-made and Proved	2	8	0
Japanned Uniform Case, 16/0 to	1	10	0
Pantaloons ..... £2 9 0 and	2	2	0
Scarlet Patrol Jacket	4	15	6
Mess Vest	1	12	0
Sword Knot	0	10	0
,, Bag	0	3	6
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Glove Trees	0	4	6
Best Saddle	4	15	6
Saddle-cloth	5	13	9
Numnahs .....from	0	6	6
Regulation Bridle, &c., complete	2	10	6
Regulation Breast Plate.....	0	7	6
,, Bearskin Flounce...	1	5	6
,, Waterproof Wallets	1	11	6
Jack Spurs	0	8	6
Box ,, ...	0	6	6
Boxes, per pair.....	0	2	4
Sabretasche and Three Slings	1	8	0
New Regulation W. O. Pattern Whistle	0	4	0

Special Regimental Badges extra.

LIEUT.-COLONEL.

	£	s.	d.
Superfine Scarlet Tunic Richly Laced Gold, with Shoulder Cords and Badge of Rank...	9	1	6
Superfine Laced Shell Jacket, Lined Silk, with Shoulder Cords and Badge.....	6	15	9
Scarlet Patrol Jacket	4	9	6
Blue Venetian Patrol Jacket, Braided Mohair, with Straps and Badge	5	14	0
Gold Lace Dress Regimental Trousers...	3	5	0
Undress Regimental ditto	1	15	0
Waterproof Beaver Regimental Great Cloak, with Straps and Badge	5	18	0
New Pattern Regulation Helmet, complete	2	13	0
Case	0	4	6
Rich Gold Dress Sash	3	12	0
,, ,, Sword Belt and Slings	2	1	0
,, Crimson Silk Sash	1	14	0
Crimson Ribbon Sash	1	8	6
Undress Sword Belt and Slings ..... £1 13 6 and	1	17	0
New Regulation Cap and waterproof cover	0	19	0
Sword, Town-made and Proved	2	8	0
Japanned Uniform Case, 16/0 to	1	10	0
Pantaloons ..... £2 9 0 and	2	2	0
Mess Vest	1	12	0
Sword Knot	0	10	0
,, Bag	0	3	6
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Glove Trees	0	4	6
Jack Spurs.....	0	8	6
Box ,, ...	0	6	6
Boxes, per pair.....	0	2	4
Best Saddle	4	15	6
Regimental Saddle-cloth	5	1	3
,, Numnahs, from 6/6 to	0	9	0
,, Bridle	2	10	6
,, Breastplate	0	7	6
,, Waterproof Wallets	1	11	6
,, Bearskin Flounce	1	5	6
Sabretasche and Three Slings	1	8	0
New Regulation W. O. Pattern Whistle	0	4	0

Special Regimental Badges extra.

Regulation Indian Helmets, complete with Spike and Chain, 28/0.

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

MAJOR.	£	s.	d.
Superfine Scarlet Tunic, Richly Laced Gold, with Shoulder Cords and Badge of Rank ...	8	7	6
Ditto ditto Shell Jacket, Lined Silk, with Shoulder Cords and Badge of Rank ...	6	1	3
Scarlet Patrol Jacket	3	15	0
Blue Venetian Patrol Jacket, Braided Mohair, with Shoulder Straps and Badge	5	8	0
Gold Lace Dress Regimental Trousers.....	3	5	0
Undress Regimental do.....	1	15	0
Beaver Regimental Great Cloak with Straps and Badge	5	12	9
New Pattern Regulation Helmet, complete	2	13	0
Case	0	4	6
Rich Gold Dress Sash.....	3	12	0
,, ,, Sword Belt & Slings	2	1	0
,, Crimson Silk Sash	1	14	0
Crimson Ribbon Sash	1	8	6
Undress Sword Belt and Slings ..... £1 13 6 and	1	17	0
New Regulation Cap and waterproof cover	0	19	0
Sword, Town-made and Proved	2	8	0
Japanned Uniform Case, 16/0 to	1	10	0
Pantaloons .....£2 9 0 and	2	2	0
Mess Vest	1	12	0
Sword Knot	0	10	0
,, Bag.....	0	3	6
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Glove Trees	0	4	6
Jack Spurs.....	0	9	0
Box ,, ...	0	6	6
Boxes, per pair.....	0	2	4
Sabretasche and Three Slings	1	8	0
Best Town-made Hunting Saddle, with Stirrups and Girths, complete, from £3 to	4	15	6
Regulation Bridle, Gilt Bosses, Chain Rein, &c.	2	10	6
Pair of Waterproof Wallets ...	1	11	6
Bearskin Flounce.....	1	5	6
Brown Leather Flounce.....	0	8	6
Breast Plate	0	7	6
Numnahs .....from	0	4	6
Saddle-cloth	3	18	0
Stars	0	18	0
Bag	0	3	0
New Regulation W. O. Pattern Whistle	0	4	0
Special Regimental Badges extra.			

CAPTAIN.	£	s.	d.
Superfine Scarlet Tunic, Richly Laced Gold, with Shoulder Cords and Badge of Rank ...	8	4	6
Ditto ditto Shell Jacket, Lined Silk, with Shoulder Cords and Badge of Rank...	5	17	6
Scarlet Patrol Jacket	3	10	0
Blue Venetian Patrol Jacket, Braided Mohair, with Shoulder Straps and Badges	5	17	0
Gold Laced Dress Regimental Trousers.....	3	5	0
Undress Regimental Trousers	1	15	0
Beaver Regimental Great Cloak with Straps and Badge	5	18	0
New Pattern Regulation Helmet, complete	2	13	0
Case	0	4	6
Rich Gold Dress Sash	3	12	0
Rich Gold Sword Belt and Slings	2	1	0
Rich Gold Crimson Silk Sash	1	14	0
Crimson Ribbon Sash	1	8	6
Undress Sword Belt and Slings £1 13 6 and	1	17	0
New Regulation Cap and waterproof cover	0	17	0
Sword, Town-made and proved	2	8	0
Japanned Uniform Case.....	0	19	0
Mess Vest	1	12	0
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Glove Trees	0	4	6
New Regulation W. O. Pattern Whistle	0	4	0
Special Regimental Badges extra.			

LIEUTENANT.			
Superfine Scarlet Tunic, Richly Laced Gold with Shoulder Cords and Badge of Rank	7	9	6
Superfine Scarlet Shell Jacket, Lined Silk, with Shoulder Cords and Badge of Rank ...	5	7	6
Blue Venetian Patrol Jacket, Braided Mohair, with Straps and Badge	5	11	0
Gold Laced Dress Regimental Trousers.....	3	5	0
Undress Regimental Trousers	1	15	0
Beaver Regimental Great Cloak with Straps and Badge	5	12	9
New Pattern Regulation Helmet, complete	2	13	0

Regulation Indian Helmets, complete with Spike and Chain, 28/0.

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Case	0	4	6
Rich Gold Dress Sash	3	12	0
,, ,, Sword Belt and Slings	2	1	0
,, ,, Crimson Silk Sash	1	14	0
Crimson Ribbon Sash	1	8	6
Undress Sword Belt and Slings £1 13 6 and	1	17	0
New Regimental Cap and waterproof cover	0	17	0
Sword, Town-made and proved	2	8	6
Japanned Uniform Case	0	19	0
Scarlet Patrol Jacket	3	0	0
Mess Vest	1	12	0
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Glove Trees	0	4	6
Sword Bag	0	3	6
,, Knot	0	10	0
Gaiters	0	6	3
New Regulation W. O. Pattern Whistle	0	4	0

Special Regimental Badges extra.

COLONEL OF DEPOT BRIGADE.

	£	s.	d.
Braided Frock Coat, with Straps and Badge	7	10	6
Forage Cap	0	19	0

Cap Badge is extra.

Other Uniform as Colonel of Infantry.

Regulation Indian Helmets, complete with Spike and Chain, 28/0.

UNIFORM, ALTERING TO RANK.

	£	s.	d.
Tunic, Royal Artillery or Royal Engineers, from Captain to Field Officer, with New Figuring, and flat lace	4	13	6
Ditto using own Figuring Lace	3	15	6
Ditto Lieut. to Captain	1	16	0
Stable Jacket, Royal Artillery, from Captain to Field Officer, all new lace	1	17	0
Ditto using own Figuring Lace	1	6	6
Ditto from Lieut. to Captain	1	16	0
Mess Jacket, Royal Engineers, from Captain to Field Officer, all new lace	1	10	6
Ditto using own Figuring Lace	1	1	0
Ditto, from Lieut. to Captain	1	0	0
Altering Infantry Tunic to General Order, issued April 11th, 1881, Lieut., with New Facings, flat lace and buttons	1	15	0
Without New Facings	1	7	6
Captains, with New Facings, flat lace and buttons	2	2	6
Without New Facings	1	17	0
Major and Lieut.-Colonel, with New Facings, flat lace and buttons	2	9	6
Without Facings	1	19	6
Colonel, with New Facings, flat lace and buttons	2	10	6
Without Facings	2	1	0
Rifle Tunic, altered from Lieut. to Captain	0	19	6
Ditto, altered from Captain to Field Officer	2	10	0

Ornaments or Repairs, &c., are charged *in addition* to the above prices.

All Swords can be seen and proved at the Manufacturers'.

MILITIA ARTILLERY OFFICERS' UNIFORM ALTERED FROM SILVER TO GOLD BUTTONS AND WIRE SHOULDER CORDS.

	Lieutenant.	Captain.	Major.	Lieut.-Col.	Colonel.
Tunic	4 18 0	6 15 6	7 10 0	7 16 0	8 2 0
Mess Jacket	5 6 0	6 11 6	6 4 6	6 10 6	6 16 6
,, Vest	1 4 0	1 4 0	1 4 0	1 4 0	1 4 0
Trousers, relaced	1 16 0	1 16 0	1 16 0	1 16 0	1 16 0
Cloak & Cape, rebuttoned	0 8 6	0 8 6	0 8 0	0 8 6	0 8 6

The charge of £1 16s. for Trousers will depend on length of lace required.

No. 10, TAILORING Department—Second Floor.

MILITIA OFFICERS' UNIFORM ALTERED FROM SILVER LACE TO GOLD, NEW FACINGS, BUTTONS, &c.

	Lieut.	Captain.	Major.	Lieut.-Col.	Colonel.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Tunic	3 8 0	4 0 0	4 16 9	5 7 0	5 11 9
Mess Jacket	2 17 6	3 4 6	3 13 0	4 6 0	4 10 9
,, Vest	0 18 6	0 18 6	0 18 6	0 18 6	0 18 6
Trousers Laced	1 13 6	1 13 6	1 13 6	1 13 6	1 13 6
Great Coat Rebuttoned	0 12 6	0 12 6	0 12 6	0 12 6	0 12 6

The charge £1 13s. 6d. for Trousers will depend on the Length of Lace required

Repairs and Special Collar Badges charged extra.

INFANTRY OFFICERS' UNIFORM ALTERED TO RANK.

From	Lieut. to Captain.	To Major.	To Lieut. Col.	To Colonel.
	£ s. d.	£ s. d.	£ s. d.	£ s. d.
Tunic	0 16 6	1 7 6	0 16 6	1 2 6
Mess Jacket	0 15 0	1 7 6	0 16 6	1 2 6

ESTIMATE FOR OUTFIT, ROYAL MARINE ARTILLERY.

COLONEL.

	£ s. d.
Superfine Blue Rich Gold Laced Tunic, complete, with Cords and Badge of Rank, and Special Corps Badge	10 17 6
Rich Gold Dress Belts and Pouch	6 14 0
White Enamelled Undress Belts and Pouch	2 12 6
Superfine Blue Rich Gold Laced Jacket, new pattern, complete	8 12 0
Fine Blue Beaver Patrol Jacket, complete	6 17 6
Superfine Scarlet Gold Laced Waistcoat, new pattern	2 4 6
Pair of Dress Gold Laced Trousers	3 12 0
Doe Pair of Dress Trousers with Scarlet Strips	1 18 0
Pair of Ribbed Buckskin New Pattern Pantaloons, for Riding £2 9 0 and	2 2 0
Best Proved Sword	2 8 0
Sword Bag	0 3 6
Rich Gold Wire Laced Sword Knot	0 15 0
New Pattern Regulation Helmet, complete	2 18 0
Japanned Case	0 4 6
Superfine Blue Forage Cap	1 2 0
New Pattern Cloak and Large Cape, with Shoulder Strap and Badges	7 3 0
White Military Gloves, per pair 3/6, 4/6 and	0 6 6
Pair of Glove Trees	0 4 6
Japanned air-tight Suit Case	0 19 0

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Jack Spurs	0	9	0
Box ,,	0	6	6
Boxes, per pair	0	2	6
Regulation Saddle with Girths, Iron and Leathers	4	15	6
Pair of Best Waterproof Wallets	1	11	6
Best Ukraine Lambskin, with Leather Seat	3	14	6
Regulation Bridle, complete with Bits, Chain Rein, &c.	2	10	6
Breast Plate for ditto	0	9	0
Crupper, with Boss	0	7	6
Numnahs .....6/o and	0	7	6

LIEUT.-COLONEL.

Superfine Blue Rich Gold Laced Tunic, new pattern, Cords and Badges, complete	10	8	6
Rich Gold Dress Belts and Pouch	6	14	0
White Enamelled Undress Belts and Pouch	2	12	6
Superfine Blue Rich Gold Laced Jacket, new pattern, complete	8	8	0
Fine Blue Beaver Patrol Jacket	6	11	6
Superfine Scarlet, Gold Laced Waistcoat, new pattern	2	4	6
Pair of Dress Gold Laced Trousers	3	12	0
Pair Doe Trousers, with Scarlet Stripes	1	18	0
Pair of Ribbed Buckskin New Pattern Pantaloons, for Riding..... £2 9 0 and	2	2	0
Best Proved Sword	2	8	0
Sword Bag	0	3	6
Rich Gold Wire Laced Sword Knot	0	15	0
New Pattern Regulation Helmet, complete	2	18	0
Japanned Case	0	4	6
Superfine Blue Forage Cap	1	2	6
New Pattern Cloak and Large Cape, with Shoulder Strap and Badge	6	18	3
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Pair of Glove Trees	0	4	6
Japanned air-tight Suit Case	0	19	0
Jack Spurs	0	8	6
Box Spurs	0	6	6
Boxes, per pair	0	2	4
Regulation Saddle, with Girths, Iron and Leathers	4	15	6
Pair Best Waterproof Wallets	1	11	6
Best Ukraine Lambskin, with Leather Seat	3	12	6
Regulation Bridle, complete, with Bits, Chain Rein, &c.	2	10	6
Breast Plate for ditto	0	7	6
Numnahs .....6/o and	0	7	6

MAJOR.

Superfine Blue Rich Gold Laced Tunic, new pattern, with Shoulder Cords and Corps Badges	10	1	6
Rich Gold Dress Belts and Pouch	6	14	0
White Enamelled Undress Belts and Pouch	2	12	6
Superfine Blue Rich Gold Laced Jacket, new pattern	8	3	0
Fine Blue Beaver Patrol Jacket	6	5	6
Superfine Scarlet Gold Laced Waistcoat, new pattern	2	4	6
Pair of Gold Laced Trousers	3	12	0
Doe ditto, with Scarlet Stripes	1	18	0
Pair of Ribbed Buckskin new pattern Pantaloons, for Riding .....£2 9 0 and	2	2	0
Best proved Sword	2	8	0
Sword Bag	0	3	6
Rich Gold Wire Laced Sword Knot	0	15	0
New Pattern Regulation Helmet, complete	2	18	0
Japanned Case	0	4	6
Superfine Blue Forage Cap	1	2	6
New Pattern Cloak and Large Cape with Shoulder Straps, complete	6	13	6
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Pair of Glove Trees	0	4	6
Japanned air-tight Suit Case	0	19	0
Jack Spurs	0	8	6
Box ,,	0	6	6
Boxes, per pair	0	2	4
Regulation Saddle, with Girths, Iron and Leathers	4	15	6

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Pair of Best Waterproof Wallets	1	11	6
Best Ukraine Lambskin, with Leather Seat	3	12	6
Regulation Bridle, complete with Bits, Chain Rein, &c.	2	10	6
Breast Plate for ditto	0	8	6
Numnahs .....6/0 and	0	7	6

CAPTAIN.

	£	s.	d.
Superfine Blue Rich Gold Laced Tunic, with Shoulder Cords and Corps Badges, complete	9	5	0
Rich Gold Dress Belts and Pouch	6	14	0
White Enamelled Undress Belts and Pouch	2	12	6
Superfine Blue Rich Gold Laced Jacket, new pattern	8	3	3
Fine Blue Beaver Patrol Jacket with Shoulder Straps and Badges	6	2	0
Superfine Scarlet Gold Laced Waistcoat	2	4	6
Pair of Dress Gold Laced Trousers	3	12	0
Pair Doe do. with Scarlet Stripes	1	18	0
Best Proved Sword	2	8	0
Sword Bag	0	3	6
Rich Gold Wire Laced Sword Knot	0	15	0
New Pattern Regulation Helmet, complete	2	18	0
Japanned Case	0	4	6
Superfine Blue Forage Cap	1	2	6
New Pattern Cloak and Large Cape, with Shoulder Straps, complete	6	18	0
White Military Gloves, per pair 3/6, 4/6, and	0	6	6
Pair of Glove Trees	0	4	6
Japanned air-tight Suit Case	0	19	0

LIEUTENANT.

	£	s.	d.
Superfine Blue Rich Gold Laced Tunic, complete, with Shoulder Cords and Corps Badges	7	3	0
Rich Gold Dress Belts and Pouch	6	14	0
White Enamelled Undress Belts and Pouch	3	2	6
Superfine Blue Rich Gold Laced Jacket, with Shoulder Cords and Badges	7	7	0
Fine Blue Beaver Patrol Jacket, with Shoulder Straps and Badges	5	8	6
Superfine Scarlet Gold Laced Waistcoat, new pattern	2	4	6
Pair of Dress Gold Laced Trousers	3	12	0
Doe ditto, with Scarlet Stripes	1	18	0
Best Proved Sword	2	8	0
Sword Bag	0	3	6
Rich Gold Wire Laced Sword Knot	0	15	0
New Pattern Regulation Helmet, complete	2	18	0
Japanned Case	0	4	6
Superfine Blue Forage Cap	1	2	6
New Pattern Cloak and Large Cape, with Shoulder Straps and Badges	6	13	3
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Pair of Glove Trees	0	4	6

ESTIMATE FOR ROYAL MARINE LIGHT INFANTRY.

COLONEL.

	£	s.	d.
Superfine Scarlet Tunic, Richly Laced with Wire Flat Lace, and Wire Cords and Corps Badges	10	18	6
Superfine Scarlet Shell Jacket, Lined Silk, Shoulder Cords and Badges	7	4	6
Blue Venetian Patrol Jacket, Braided Mohair, with Shoulder Straps	6	0	0

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Gold Laced Dress Regimental Trousers	3	5	0
Undress Regimental ditto	1	15	0
Beaver Regimental Great Cloak with Shoulder Straps and Badges	6	2	0
New Pattern Regulation Helmet	2	13	0
Helmet Case	0	4	6
Rich Gold Dress Sash	3	12	0
Ditto ditto Sword Belt and Slings	2	1	0
Ditto Crimson Silk Sash	1	14	0
Undress Sword Belt and Slings	1	17	0
Forage Cap Embroidered Badges	1	9	0
Japanned Case	0	3	6
Sword, Town made and proved	2	8	0
Japanned Uniform Case 16/0 to	1	10	0
Pantaloons £2 9 0 and	2	2	0
Mess Vests	1	12	0
Sword Knot	0	10	0
,, Bag	0	3	6
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Glove Trees	0	4	6
Best Saddle	4	15	6
Numnahs from	0	6	6
Regulation Bridle, &c., complete	2	10	6
,, Breast Plate	0	7	6
,, Bearskin Flounce	1	5	6
,, Waterproof Wallets	1	11	6
Jack Spurs	0	8	6
Box ,,	0	6	6
Boxes, per pair	0	2	4
Sabretasche and Three Double Enamelled Slings	2	5	0

Collar Ornaments extra.

LIEUT.-COLONEL.

Superfine Scarlet Tunic, Richly Laced with Wire Flat Lace, and Wire Cord and Corps Badges	10	10	0
Ditto ditto Shell Jacket, Lined Silk, Shoulder Cords and Badges	6	18	6
Blue Venetian Patrol Jacket, Braided Mohair	5	14	0
Gold Lace Dress Regimental Trousers	3	5	0
Undress Regimental ditto	1	15	0
Waterproof Beaver Regimental Great Cloak	5	5	0
New Pattern Regulation Helmet, complete	2	13	0
Case	0	4	6
Rich Gold Dress Sash	3	12	0
Ditto ditto Sword Belt and Slings	2	1	0
Ditto Crimson Silk Sash	1	14	0
Undress Sword Belt and Slings	1	17	0
Forage Cap and Embroidered Badge	1	9	0
Sword, Town made and proved	2	8	0
Japanned Uniform Case 16/0 to	1	10	0
Pantaloons £2 9 0 and	2	2	0
Mess Vest	1	12	0
Sword Knot	0	10	0
,, Bag	0	3	0
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Glove Trees	0	4	6
Jack Spurs	0	8	6
Box ,,	0	6	6
Boxes, per pair	0	2	4
Best Saddle	4	15	6
Regimental Numnahs from 6/6 to	0	9	0
,, Bridle	2	10	6
,, Breast Plates	0	7	6
,, Waterproof Wallets	1	11	6
,, Bearskin Flounce	1	5	6
Sabretasche, with Three Double Enamelled Slings	2	5	0

MAJOR.

Superfine Scarlet Tunic, Richly Laced with Wire Flat Lace, Wire Shoulder Cords and Corps Badges	9	12	6
Ditto ditto Shell Jacket, Lined Silk, Shoulder Cords and Badges	6	6	6
Blue Venetian Patrol Jacket, Braided Mohair, with Shoulder Straps and Badges	5	8	0
Gold Laced Dress Regimental Trousers	3	5	0
Undress Regimental ditto	1	15	0

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Beaver Regimental Great Cloak, with Shoulder Straps and Badges	5	12	9
New Pattern Regulation Helmet, complete	2	13	0
Case	0	4	6
Rich Gold Dress Sash	3	12	0
,, ,, Sword Belt and Slings	2	1	0
Rich Crimson Silk Sash	1	14	0
Undress Sword Belt & Slings	1	17	0
Forage Cap and Embroidered Badge	1	9	0
Sword, Town-made & Proved	2	8	0
Japanned Uniform Case 16/0 to	1	10	0
Pantaloons £2 9 0 and	2	2	0
Mess Vest	1	12	0
Sword Knot	0	10	0
,, Bag	0	3	6
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Glove Trees	0	4	6
Jack Spurs	0	8	6
Box ,,	0	6	6
Boxes per pair	0	2	4
Sabretasche, with Three Double Enamelled Slings	2	5	0
Best Town-made Hunting Saddle, with Stirrups and Girths complete from £3 to	4	15	9
Regulation Bridle, Gilt Bosses, Chain Rein, &c.	2	10	6
Pair of Waterproof Wallets	1	11	6
Bearskin Flounce	1	5	6
Brown Leather Flounce	0	8	6
Breast Plate	0	7	6
Numnahs from	0	6	6
Saddle-cloth	3	18	0
Stars	0	18	0
Bag	0	3	0

Special Badges extra.

CAPTAIN.

Superfine Scarlet Tunic, Richly Laced with wire flat lace	8	7	6
Superfine Scarlet Shell Jacket, lined Silk	4	10	0
Blue Venetian Patrol Jacket, Braided Mohair	5	17	0
Gold Laced Dress Regimental Trousers	3	5	0
Undress Regimental Trousers	1	15	0
Beaver Regimental Great Cloak with Shoulder Straps and Badges	5	19	0
New Pattern Regulation Helmet, complete	2	13	0
Case	0	4	6
Rich Gold Dress Sash	3	12	0
,, ,, Sword Belt & Slings	2	1	0
,, Crimson Silk Sash	1	14	0
Undress Sword Belt and Slings	1	17	0
Forage Cap and Embroidered Badge	1	8	0
Sword, Town-made and Proved	2	8	0
Japanned Uniform Case	0	19	0
Mess Vest	1	12	0
White Military Gloves, per pair 2/10, 3/6, 6/3 and	0	6	6
Glove Trees	0	4	6

Special Badges extra.

LIEUTENANT.

Superfine Scarlet Tunic, Richly Laced Gold wire, and wire Sholder Cords and Corps Badges	8	1	6
Superfine Scarlet Shell Jacket, Lined Silk, with Shoulder Cords and Badges	5	8	6
Blue Venetian Patrol Jacket, Braided Mohair, with Shoulder Cords and Badges	5	11	0
Gold Laced Dress Regimental Trousers	3	5	0
Undress Regimental Trousers	1	15	0
Beaver Regimental Great Cloak, with Shoulder Cords and Badges	5	12	9
New Pattern Regulation Helmet complete	2	13	0
Case	0	4	6
Rich Gold Dress Sash	3	14	0
,, Crimson Silk Sash	1	16	0
,, ,, Sword Belt and Slings	2	1	0
Undress Sword Belt and Slings	1	17	0
Forage Cap and Embroidered Badge	1	8	0
Sword, Town-made and Proved	2	8	0
Japanned Uniform Case	0	19	0
Mess Vest	1	12	0
White Military Gloves, per pair 3/6, 4/6 and	0	6	6
Glove Trees	0	4	6
Sword Bag	0	3	6
,, Knot	0	10	0
Gaiters	0	6	3

All Swords can be seen and proved at the Manufacturers'.

MEDICAL DEPARTMENT.

DIRECTOR GENERAL and SURGEON GENERAL as MAJOR GENERAL.

	£	s.	d.
Tunic, Richly Laced	10	0	0
Shoulder Cords, with Stars and Crossed Swords and Baton	3	15	0
Mess Jacket, Richly Laced	7	17	6
Shoulder Cords, as on Tunic	3	15	0
Mess Vest, Black Super Cloth	1	12	0
Frock Coat, with Velvet Roll and Cuffs, best braids	8	10	0
Shoulder Cords, as on Tunic	3	15	0
False Vest, to Frock Coat	0	12	6
Full Vest, to Wear with Frock Coat	1	12	0
Dress Trousers, Richly Laced	4	9	0
Undress Trousers, with Scarlet Stripes	2	2	0
Great Coat and Cape, with Crossed Swords and Baton, Pair of Stars	7	6	6
Dress Shoulder Belt	2	17	0
,, Pouch	1	4	0
,, Sword Belt	3	9	0
Sword, Town-made	4	4	6
,, Bag	0	3	6
,, Knot	0	15	0
Cocked Hat	3	15	0
,, ,, Case	0	5	6
Forage Cap	1	15	0
Indian White Helmet, with Spike and Chain	1	9	0
Plume	0	8	6
Helmet Plate	0	8	6
,, Case	0	4	6
Gloves 3/6, 4/6 and	0	6	6
Japanned Uniform Case	0	19	0

DEPUTY SURGEON GENERAL as COLONEL.

	£	s.	d.
Tunic, Richly Laced, complete	9	14	0
Mess Jacket, Richly Laced	6	12	6
Mess Vest, Black Super Cloth	1	12	0
Frock Coat, Braided	8	7	6
False Vest to Frock Coat	0	12	6
Full Vest, to Wear with Frock Coat	1	12	0
Dress Trousers, Richly Laced	3	12	0
Undress ,, Scarlet Stripes	1	18	0
Great Coat & Cape, with Straps, &c.	6	18	0
Cocked Hat and Plume	2	12	6
Forage Cap	1	12	0
Dress Shoulder Belt	2	0	0
,, Pouch	0	18	0
,, Sword Belt	2	4	6

Other Articles as above.

BRIGADE SURGEON and SURGEON MAJOR as LIEUT.-COLONEL.

	£	s.	d.
Tunic, Richly Laced	9	8	0
Mess Jacket, Richly Laced	6	6	6
,, Vest, Black Cloth	1	12	0
Frock Coat for Brigade Surgeon	8	1	6
False Vest to Frock Coat	0	12	6
Full Vest to Wear with Frock Coat	1	12	0
Patrol Jacket, complete	5	13	6
False Collar to Patrol Jacket	0	10	6
Dress Trousers, Laced	3	12	0
Undress Trousers, Scarlet Stripes	1	18	0
Great Coat and Cape, with Badges	6	12	0

Belts as for Deputy Surgeon General.

SURGEON MAJOR as MAJOR.

	£	s.	d.
Tunic, Richly Laced	8	14	6
Mess Jacket, Richly Laced	3	18	0
Mess Vest	1	12	0
Patrol Jacket	5	7	6
False Collar to Patrol Jacket	0	10	6
Dress Trousers, Laced	3	12	0
Undress Trousers	1	18	0
Great Coat and Cape, with Badges	6	6	0

Belts as for Deputy Surgeon General.

SURGEON as CAPTAIN.

	£	s.	d.
Tunic, Richly Laced	7	18	9
Mess Jacket, Richly Laced	5	19	0
Mess Vest, Black Cloth	1	12	0
Patrol Jacket	5	16	6
False Collar	0	10	6
Dress Trousers, Laced	3	12	0
Undress ,,	1	18	0
Great Coat and Cape, with Badges	6	15	0
Forage Cap	1	7	6

PROBATIONER.

	£	s.	d.
Mess Jacket	5	12	0
,, Vest	1	12	0
Patrol Jacket	5	10	6
False Collar	0	10	6
Undress Trousers	1	18	0
Great Coat and Cape	6	9	0

Velvet Mess Vests £2 5 0.

Tasche and Gold Embroidered Slings and Ornament, £2 15 0.

VETERINARY DEPARTMENT.

PRINCIPAL VETERINARY SURGEON AS COLONEL.

	£	s.	d.
Tunic, Richly Laced	11	4	6
Frock Coat	9	12	0
Stable Jacket, Richly Laced	8	3	0
Mess Vest, Blue Super	2	11	6
Dress Trousers, Laced	3	12	0
Undress ,,	1	18	0
Pantaloons, Laced	3	10	0
,, with Scarlet Stripes	2	9	0
Cloak and Cape with Shoulder Straps and Badges of Rank	7	3	0

Other Articles see below.

1st CLASS VETERINARY SURGEON AS CAPTAIN.

Tunic, Richly Laced	9	15	6
Mess Jacket ,,	7	17	0
Mess Vest, Blue Super	2	11	6
Patrol Jacket	6	8	6
Dress Trousers, Laced	3	12	0
Undress ,, Scarlet Stripes	1	18	0
Pantaloons, Laced	3	10	0
,, Scarlet Stripes	2	9	0
Cloak and Cape with Shoulder Straps and Badges of Rank	7	0	0

Other Articles see below.

VETERINARY SURGEON AS LIEUTENANT.

Tunic, Richly Laced	8	10	0
Mess Jacket, Richly Laced	7	11	0
,, Vest	2	11	6
Patrol Jacket	6	6	6
Dress Trowsers, laced	3	12	0
Undress ,, Scarlet Stripes	1	18	0
Pantaloons, Laced	3	10	0
,, Scarlet Stripes	2	9	0
Cocked Hat, complete	3	2	6
,, ,, Case	0	5	6
Cloak and Cape, complete	6	14	0
Dress Sword Belt	3	0	0
,, Shoulder Belt	2	13	0
,, Pouch	2	7	0
Undress Sword Belt	0	13	6
,, Shoulder Belt	1	3	0
,, Pouch	0	18	6
Cap (P. V. S. and I. V. S.)	1	13	0
,, for other Ranks	1	3	0
Sword, best proved	2	8	0
,, Knot	0	15	0
,, Bag	0	3	6
Best Town-made Hunting Saddle, with Stirrups, and Girths, complete, from £3 to	4	15	6
Regulation Bridle, Gilt Bosses, Chain Rein, &c.	2	10	6
Jack Spurs	0	8	6
Box ,,	0	6	6
Pair Boxes	0	2	4
,, Waterproof Wallets	1	11	6
Brown Leather Flounce, for India	0	8	6
Bearskin Flounce	1	5	6
Breast Plate	0	7	6
Numnahs, from	0	7	6
Glove Trees	0	4	6
Saddle Cloth	3	18	0
Pair Stars	0	18	0
Pair Crowns	0	17	0
Bag	0	3	0
Military Gloves (White) 3/6, 4/6, and	0	6	6

PROBATIONER.

Mess Jacket	7	11	0
,, Vest	2	11	6
Patrol Jacket	6	6	6
Undress Trousers	1	18	0
Cloak and Cape	6	14	9

60th RIFLES.

COLONEL.

	£	s.	d.
Tunic with Shoulder Cords and Badge of Rank	9	13	6
Shell Jacket, with Shoulder Cords and Badge of Rank	6	19	0
Patrol Jacket, Lined Silk, with Shoulder Cords and Straps and Badge	7	8	0
Patrol Jacket, Lined Italian Cloth, with Shoulder Cords and Straps and Badge	6	12	6
Regimental Trousers	1	15	0
Braid and Braiding	0	13	6
Mess Vest	1	16	0
Helmet	2	8	0
,, Case	0	4	6
Superfine Beaver Regimental Great Cloak with Straps and Badge	6	2	0
Set of Belts and Silver Pouch Furniture	6	3	0
Forage Cap	0	11	0
Sword, Town-made and Proved	2	8	0
Second quality	1	17	6
Sword Knot	0	2	6
Japanned Uniform Case	0	19	0
Pantaloons (Braided)	2	12	0

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

LIEUT.-COLONEL.

	£	s.	d.
Tunic with Shoulder Cords and Badge	9	4	6
Shell Jacket with Shoulder Cords and Badge	6	10	0
Patrol Jacket, Lined Silk, with Straps and Badge	6	19	6
Patrol Jacket, Lined Italian Cloth, with Straps and Badge	6	3	6
Regimental Trousers	1	15	0
Braid and Braiding	0	13	6
Helmet	2	8	0
,, Case	0	4	6
Superfine Beaver Regimental Great Cloak with Straps and Badge	5	18	0
Set of Belts and Silver Pouch Furniture	6	3	6
Forage Cap	0	11	0
Sword, Town-made and Proved	2	8	0
Second quality	1	17	6
Sword Knot	0	2	6
Japanned Uniform Case	0	19	0
Mess Vest	1	16	0
Pantaloons (Braided)	2	12	0

MAJOR.

	£	s.	d.
Tunic, with Shoulder Cords and Badge	9	0	0
Shell Jacket ,, ,,	6	5	3
Patrol Jacket, Lined Silk, with Straps and Badge	6	14	3
Patrol Jacket, Lined Italian Cloth, with Straps & Badge	5	18	9
Regimental Trousers	1	15	0
Braid and Braiding	0	13	6
Helmet	2	8	0
,, Case	0	4	6
Superfine Beaver Regimental Great Cloak with Straps and Badge	5	13	3
Set of Belts and Silver Pouch Furniture	6	3	0
Forage Cap	0	11	6
Sword, Town-made & Proved	2	8	0
Second quality	1	17	6
Sword Knot	0	2	6
Japanned Uniform Case	0	19	0
Mess Vest	1	16	0
Pantaloons (Braided)	2	12	0

CAPTAIN.

	£	s.	d.
Tunic, with Shoulder Cords and Badge	8	17	0
Shell Jacket ,, ,,	6	5	6
Patrol Jacket, Lined Silk, with Straps and Badge	6	14	6
Patrol Jacket, Lined Italian Cloth, with Straps & Badge	5	19	0
Regimental Trousers	1	15	0
Braid and Braiding	0	13	6
Helmet	2	8	0
,, Case	0	4	6
Superfine Beaver Regimental Great Cloak, with Straps and Badge	5	18	0
Set of Belts and Silver Pouch Furniture	6	3	0
Forage Cap	0	11	0
Sword, Town-made and Proved	2	8	0
Second quality	1	17	6
Sword Knot	0	2	6
Japanned Uniform Case	0	19	0
Mess Vest	1	16	0

LIEUTENANT.

	£	s.	d.
Tunic, with Shoulder Cords and Badge	7	14	6
Shell Jacket with Shoulder Cords and Badge	6	1	0
Black Venetian Patrol, Braided Mohair, Lined Silk, with Straps and Badges	6	7	3
Ditto Braided Mohair Lined Italian Cloth do.	5	14	0
Regimental Trousers	1	15	0
Braid and Braiding	0	13	6
Helmet	2	8	0
,, Case	0	4	6
Superfine Beaver Reg. Great Cloak, with Straps & Badge	5	13	3
Set of Belts and Silver Pouch Furniture	6	3	0
Forage Cap	0	11	0
Sword, Town-made & Proved	2	8	0
Second quality	1	17	6
Sword Knot	0	2	6
Japanned Uniform Case	0	19	0
Mess Vest	1	16	0

All Swords can be seen and proved at the Manufacturers'.

RIFLE BRIGADE.

COLONEL.

	£	s.	d.
Tunic, with Shoulder Cords and Badge	9	13	6
Shell Jacket with Shoulder Cords and Badge	5	10	6
Patrol Jacket, Lined Silk, with Straps and Badge	7	8	0
Patrol Jacket Lined Italian Cloth, with Straps & Badge	6	12	6
Ditto Trousers	1	15	0
Braid and Braiding	0	13	9
Great Coat and Cape, with Straps and Badge	6	2	9
Helmet	2	8	0
,, Case	0	4	6
Cap	0	11	0
Sword	2	8	0
Sword Knot	0	2	6
Sword Bag	0	3	6
Set of Belts, and Silver "Hall-marked" Pouch Furniture	6	3	6

LIEUT.-COLONEL.

	£	s.	d.
Tunic, with Shoulder Cords and Badge	9	4	6
Shell Jacket, with Shoulder Cords and Badge	5	1	0
Patrol Jacket, Lined Silk, Straps and Badge	6	19	0
Patrol Jacket, Lined Italian Cloth, Straps and Badge	6	3	6
Ditto Trousers	1	15	0
Braid and Braiding	0	13	9
Great Coat and Cape, with Straps and Badge	5	18	0
Helmet	2	8	0
,, Case	0	4	6
Cap	0	11	0
Sword	2	8	0
Sword Knot	0	2	6
Sword Bag	0	3	6
Set of Belts, and Silver "Hall-marked" Pouch Furniture	6	3	6

MAJOR.

	£	s.	d.
Tunic, with Shoulder Cords and Badge	9	0	0
Shell Jacket, with Shoulder Cords and Badges	4	16	0
Patrol Jacket, Lined Silk, Straps and Badge	6	14	6
Patrol Jacket, Lined Italian Cloth, Straps and Badges	5	18	9
Ditto Trousers	1	15	0
Braid and Braiding	0	13	9
Great Coat and Cape, Straps and Badge	5	13	3
Helmet	2	8	0
,, Case	0	4	6
Cap	0	11	0
Sword	2	8	0
Sword Knot	0	2	6
Sword Bag	0	3	6
Set of Belts, and Silver "Hall-marked" Pouch Furniture	6	3	6

CAPTAIN.

	£	s.	d.
Tunic, with Shoulder Cords and Badge	8	17	0
Shell Jacket, with Shoulder Cords and Badge	4	17	6
Patrol Jacket, Lined Silk, Straps and Badge	6	12	0
Patrol Jacket, Lined Italian Cloth, Straps and Badge	5	17	6
Ditto Trousers	1	15	0
Braid and Braiding	0	13	9
Great Coat and Cape, with Straps and Badge	5	18	0
Helmet	2	8	0
,, Case	0	4	6
Cap	0	11	0
Sword	2	8	0
Sword Knot	0	2	6
Sword Bag	0	3	6
Set of Belts, and Silver "Hall-marked" Pouch Furniture	6	3	6

LIEUTENANT.

	£	s.	d.
Tunic, with Shoulder Cords and Badge	7	14	6
Mess Vest	1	6	0
Mess Jacket, with Shoulder Cords and Badge	4	12	9
Patrol Jacket, Straps & Badges	6	7	3
Patrol Jacket, Braided Mohair, Lined Italian Cloth, Straps, and Badges	5	14	3
Ditto Trousers	1	15	0
Braid and Braiding	0	13	9
Great Coat and Cape, with Straps and Badge	5	13	3
Helmet	2	8	0
,, Case	0	4	6
Cap	0	11	0
Sword	2	8	0
Sword Knot	0	2	6
Sword Bag	0	3	6
Set of Belts, and Silver "Hall-marked" Pouch Furniture	6	3	6

All Swords can be seen and proved at the Manufacturers'.

ORDNANCE STORE CORPS. "C."

COMMISSARY-GENERAL OF ORDNANCE AS MAJOR-GENERAL.

	£	s.	d.
Tunic, richly laced, with Shoulder Cords and Badges	13	15	6
Frock Coat, braided	8	10	0
Shoulder Cords and Badges of Rank	3	15	0
Patrol Jacket, Velvet Collar, Shoulder Straps and Badges of Rank	8	0	0
Mess Jacket, richly laced	8	4	0
Shoulder Cords and Badges of Rank	3	15	0
Mess Vest	1	12	6
Dress Trousers, laced	4	9	0
Undress ,,	2	2	0
Pantaloons, with lace	4	2	0
,, Scarlet Stripes	2	9	0
Great Coat and Cape, with Straps and Badges	7	8	6
Cocked Hat	3	18	6
,, ,, Case	0	5	6
Dress Belts	6	7	5
Sword	4	4	6
Sword Knot	0	15	0
Sword Bag	0	3	6
Forage Cap	1	15	0
Uniform Cases from	0	16	0

DEPUTY COMMISSARY-GENERAL OF ORDNANCE AS COLONEL.

	£	s.	d.
Tunic Richly laced, with Shoulder Cords and Badges	9	18	6
Frock Coat, braided with do.	8	7	6
Patrol Jacket, with Straps and Badges	6	0	0
Mess Jacket, richly laced, with Shoulder Cords and Badges	8	3	0
Mess Vest	1	12	6
Dress Trousers, laced	3	12	0
Undress ,,	1	18	0
Pantaloons, with lace	3	10	0
Undress Pantaloons with Scarlet Stripes, £2 9 0 and	2	2	0
Great Coat and Cape, with Straps and Badges	7	0	0
Cocked Hat	2	17	0
,, ,, Case	0	5	6
Dress Belts	5	10	0
Tasche and Slings	2	7	6
Forage Cap	1	13	0
Sword	2	8	0
Sword Knot	0	10	0
Sword Bag	0	3	6

ASSISTANT COMMISSARY-GENERAL OF ORDNANCE AS LIEUTENANT-COLONEL.

	£	s.	d.
Tunic, richly Laced, with Shoulder Cords and Badges	9	12	6
Patrol Jacket, with Straps and Badges	5	13	6
Mess Jacket, with Shoulder Cords and Badges	7	17	0
Mess Vest	1	12	6
Dress Trousers, laced	3	12	0
Undress ,,	1	18	0
Pantaloons, with lace	3	10	0
,, Scarlet Stripes £2 9 0 and	2	2	0
Great Coat and Cape, with Straps and Badges	6	16	0
Cocked Hat	2	17	0
,, ,, Case	0	5	6
Dress Belts	5	10	0
Forage Cap	1	13	0
Sword	2	8	0
Sword Knot	0	10	0
Sword Bag	0	3	6

ASSISTANT COMMISSARY-GENERAL OF ORDNANCE AS MAJOR.

	£	s.	d.
Tunic, richly laced, with Shoulder Cords and Badges	9	2	6
Mess Jacket with ditto	7	11	0
Mess Vest	1	12	6
Dress Trousers, laced	3	12	0
Undress ,,	1	18	0
Pantaloons, laced	3	10	0
,, Scarlet Stripes £2 9 0 and	2	2	0
Great Coat and Cape, Straps and Badges	6	10	0
Cocked Hat	2	17	0
,, ,, Case	0	5	6
Dress Belts	5	10	0
Forage Cap	1	13	0
Sword	2	8	0
Sword Knot	0	10	0
Sword Bag	0	3	6
Patrol Jacket, with Straps and Badges	5	8	0

DEPUTY ASSISTANT COMMISSARY-GENERAL OF ORDNANCE AS CAPTAIN.

	£	s.	d.
Tunic, richly laced, Shoulder Cords and Badges	8	12	0
Mess Jacket, with ditto	7	13	0

All Swords can be seen and proved at the Manufacturers'.
New pattern Regulation Ordnance Helmet, complete, £2 13s.

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Mess Vest	1	12	6
Patrol Jacket, with Straps and Badges	5	16	6
Dress Trousers, laced	3	12	0
Undress ,, Scarlet Stripes	1	18	0
Great Coat and Cape, complete	6	18	0
Cocked Hat	2	17	0
,, ,, Case	0	5	6
Dress Belts	5	10	0
Undress Belt	3	0	0
Pantaloons, with lace	3	10	0
,, Scarlet Stripes £2 9 0 &	2	2	0
Forage Cap	1	13	0
Sword	2	8	0
Sword Knot	0	10	0
Sword Bag	0	3	6

QUARTERMASTER OF ORDNANCE.

	£	s.	d.
Tunic, richly laced, with Shoulder Cords and Badges	7	17	6
Mess Jacket with ditto	7	3	6
Mess Vest	1	12	6
Patrol Jacket, with Straps and Badges	4	17	9
Dress Trousers, Laced	3	12	0
Undress ,, Scarlet Stripes	1	18	0
Pantaloons, laced	3	10	0
,, Scarlet Stripes £2 9 0 and	2	2	0
Great Coat and Cape, with Straps and Badges	6	12	0
Cocked Hat	2	17	0
,, ,, Case	0	5	6
Dress Belts	5	10	0
Tasche and Slings	2	7	6
Undress Belt	3	0	0
Forage Cap	1	10	0
Sword	2	8	0
Sword Knot	0	10	0
Sword Bag	0	3	6

COMMISSARIAT AND TRANSPORT STAFF. "D."

COMMISSARY-GENERAL AS MAJOR-GENERAL.

	£	s.	d.
Tunic, richly laced, with Shoulder Cords & Badges of Rank	13	15	0
Frock Coat, fully braided with Mohair	8	10	0
Shoulder Cords and Badges of Rank	3	15	0
Patrol Jacket, with Velvet Collar, Shoulder Straps and Badges of Rank	8	0	0
Mess Jacket, richly laced	8	4	0
Shoulder Cords and Badges of Rank	3	15	0
Mess Vest, Blue Cloth	1	12	0
Gold laced Trousers	4	9	0
Pantaloons with lace	4	2	0
,, Undress £2 9 0 and	2	2	0
Trousers, Undress	2	2	0
Great Coat and Cape, with Straps and Badges of Rank	7	8	0
Cocked Hat	3	15	0
,, ,, Case	0	5	6
Dress Belts	7	17	6
Sword	4	4	6
Sword Knot	0	15	0
Sword Bag	0	3	6
Forage Cap	1	15	0
Uniform Cases from	0	16	0

DEPUTY COMMISSARY-GENERAL AS COLONEL.

	£	s.	d.
Tunic, richly laced, with Shoulder Cords and Badges of Rank	9	18	6
Frock Coat, fully braided with Mohair, Shoulder Straps and Badges	8	7	6
Patrol Jacket with straps and Badges	5	19	6
False Collar to ditto	0	12	6
Mess Jacket, richly laced with Shoulder Cords and Badges	8	3	0
Mess Vest	1	12	0
Trousers, Gold laced	3	12	0
,, Undress	1	15	6
Pantaloons ,, £2 9 0 and	2	2	0
,, Gold laced	3	10	0
Great Coat and Cape, with Straps and Badges	7	2	0
Cocked Hat	2	17	0
,, ,, Case	0	5	6
Dress Belts	6	10	0
Forage Cap	1	13	0
Sword	2	8	0
Sword Knot	0	10	0
Sword Bag	0	3	6

All Swords can be seen and proved at the Manufacturers'.

ASSISTANT COMMISSARY-GENERAL AS LIEUT.-COLONEL.

	£	s.	d.
Tunic, richly laced, with Shoulder Cords and Badges of Rank	9	12	6
Patrol Jacket, Straps & Badges	5	13	6
,, ,, False Collar	0	12	6
Mess Jacket, with Shoulder Cords and Badges	7	17	6
Mess Vest	1	12	0
Trousers, Gold laced	3	12	0
,, Undress	1	15	6
Pantaloons ,, £2 9 0 and	2	2	0
,, Gold laced	3	10	0
Great Coat and Cape, with Straps and Badges	6	16	0
Cocked Hat	2	17	0
,, ,, Case	0	5	6
Dress Belts	6	10	0
Tasche and Slings	2	9	6
Forage Cap	1	13	0
Sword	1	13	0
Sword Knot	0	10	0
Sword Bag	0	3	6

ASSISTANT COMMISSARY-GENERAL AS MAJOR.

Tunic, richly laced, with Shoulder Cords and Badges	9	2	0
Mess Jacket, with ditto	7	11	0
Mess Vest	1	12	0
Patrol Jacket with Straps and Badges	5	8	0
,, ,, False Collar	0	12	6
Dress Trousers, laced	3	12	0
Undress ,,	1	15	6
Pantaloon laced	3	10	0
,, Undress...£2 9 0 and	2	2	0
Great Coat and Cape, with Straps and Badges	6	10	0
Cocked Hat	2	17	0
,, ,, Case	0	5	6
Dress Belts	6	10	0
Tasche and Slings	2	9	6
Forage Cap	1	13	0
Sword	2	8	0
Sword Knot	0	10	0
Sword Bag	0	3	6

DEPUTY-ASSISTANT COMMISSARY-GENERAL AS CAPTAIN.

	£	s.	d.
Tunic, richly laced, with Shoulder Cords and Badges	8	12	0
Mess Jacket, with ditto	7	13	0
,, Vest	1	12	0
Patrol Jacket, with Straps and Badges	5	16	6
,, ,, False Collar	0	12	0
Dress Trousers, laced	3	12	0
Undress ,,	1	15	6
,, Pantaloons £2 9 0 and	2	2	0
Pantaloons, laced	3	10	0
Great Coat and Cape, with Straps and Badges	6	18	0
Cocked Hat	2	17	0
,, ,, Case	0	5	6
Dress Belts	6	10	0
Tasche and Slings	2	9	6
Undress Belt	3	0	0
Forage Cap	1	13	0
Sword	2	8	0
Sword Knot	0	10	0
Sword Bag	0	3	6

QUARTERMASTER.

Tunic, richly laced, with Shoulder Cords and Badges	7	17	6
Mess Jacket with ditto	7	3	6
Mess Vest	1	12	0
Patrol Jacket, with Straps and Badges	4	17	9
,, ,, False Collar	0	12	6
Dress Trousers, laced	3	12	0
Undress ,,	1	15	6
Dress Pantaloons, laced	3	10	0
Undress ,, £2 9 0 and	2	2	0
Great Coat and Cape, with Straps and Badges	6	12	0
Cocked Hat	2	17	0
,, ,, Case	0	5	0
Dress Belts	6	1	0
Tasche and Slings	2	9	6
Undress Belt	3	0	0
Forage Caps	1	10	0

All Swords can be seen and proved at the Manufacturers'.

New Pattern Regulation Commissariat Helmet, complete £2 13s.

ARMY PAY DEPARTMENT.

CHIEF PAYMASTER RANKING AS LIEUT.-COLONEL.

	£	s.	d.
Tunic, richly laced, with Shoulder Cords and Badges	8	16	0
Trousers, Gold laced	3	8	0
Mess Jacket with Cords and Badges	7	3	6
Mess Vest	1	12	0
Patrol Jacket, with Straps and Badges	5	9	6
Trousers, undress	1	18	0
Pantaloons..... £2 9 0 and	2	2	0
Cloak and Cape, with Straps and Badges	6	13	6
Dress Sword Belt	2	12	0
Frock Coat, complete	8	0	0
Dress Shoulder Belt	2	0	0
,, Pouch	0	14	6
Undress Sword Belt	1	4	0
,, Shoulder Belt	0	18	6
,, Pouch	0	14	6
Cocked Hat	2	12	6
,, ,, Case	0	5	6
Forage Cap, Wire lace	1	13	0
Sword	2	8	0
,, Knot	0	10	0
,, Bag	0	3	6
Uniform Case...16/0, 19/0, and	1	10	0
White Military Gloves 3/6, 4/6 &	0	6	6
Glove Trees	0	4	6
Regulation Leggings	0	6	3

STAFF PAYMASTER RANKING AS MAJOR.

	£	s.	d.
Tunic, richly laced, with Shoulder Cords and Badges	8	1	6
Trousers, gold laced	3	8	0
Mess Jacket with Cords and Badges	6	4	3
Mess Vest	1	12	0
Patrol Jacket, with Straps and Badges	5	4	6
Trousers, Undress	1	18	0
Pantaloons..... £2 9 0 and	2	2	0
Cloak and Cape, with Straps and Badges	6	8	6
Dress Sword Belt	2	12	0
,, Shoulder Belt	2	0	0
,, Pouch	0	14	6
Undress Sword Belt	1	4	0
,, Shoulder Belt	0	18	6
,, Pouch	0	14	6
Cocked Hat	2	12	6
,, ,, Case	0	5	6
Forage Cap, Wire Lace	1	10	0
Sword	2	8	0
,, Knot	0	10	0
,, Bag	0	3	6
Uniform Case...16/0, 19/0, and	1	10	0
White Military Gloves, 3/6, 4/6,	0	6	6
Glove Trees	0	4	3
Regulation Leggings	0	6	3

PAYMASTER RANKING AS CAPTAIN.

	£	s.	d.
Tunic, richly laced, with Shoulder Cords and Badges...	7	11	6
Trousers, gold laced	3	8	0
Mess Jacket, with Straps and Badges	5	18	0
Mess Vest	1	12	0
Patrol Jacket, with Straps and Badges	5	3	6
Trousers, Undress	1	18	0
Cloak and Cape, with Straps and Badges	6	13	0
Dress Sword Belt	2	12	0
,, Shoulder Belt	2	0	0
,, Pouch	0	14	6
Undress Sword Belt	1	4	0
,, Shoulder Belt	0	18	6
,, Pouch	0	14	6
Cocked Hat	2	12	6
,, ,, Case	0	5	6
Forage Cap, Wire Lace	1	13	0
Sword	2	8	0
,, Knot	0	10	0
,, Bag	0	3	6
Uniform Case...16/0, 19/0, and	1	10	0
White Military Gloves, 3/6, 4/6,	0	6	6
Glove Trees	0	4	6
Regulation Leggings	0	6	3

All Swords can be seen and proved at the Manufacturers'.

B B

ASSISTANT PAYMASTER RANKING AS LIEUTENANT.

	£	s.	d.
Tunic, richly laced, with Shoulder Cords & Badges...	6	12	6
Trousers, gold laced	3	8	0
Mess Jacket, with Cords and Badges	5	10	0
Mess Vest	1	12	0
Patrol Jacket, with Straps and Badges	4	18	3
Trousers, Undress	1	18	6
Cloak and Cape, with Straps and Badges	6	8	3
Dress Sword Belt	2	12	0
,, Shoulder Belt	2	0	0

TRIMMINGS.

GENERAL.

	£	s.	d.
TROUSERS 2½ in. Oak-leaf Lace .....per yard	1	2	0
COCKED HAT AND PLUME	3	15	0
Japanned Case, named	0	7	6
Cocked Hat Plume	0	9	6
Japanned Plume Case	0	3	6
WEBB BELT AND GOLD SLINGS	2	15	0
SASH	7	12	0
Japanned Sash & Belt Case, lined	0	6	6
SPURS AND BOXES.....	0	8	10
Gilt ditto	0	16	0
Gilt Jack Spurs	1	5	0
SWORD	4	4	6
,, Knot	0	11	0
,, ,, Wire Lace	0	15	0
,, Bag	0	3	6
FORAGE CAP	1	15	0
,, Japanned Case...	0	3	9
REGULATION WHITE HELMET with Spike, Chain and Plate	1	17	6
Helmet Plume and Socket...	0	14	6
,, Case	0	4	6

COLONEL ON THE STAFF.

	£	s.	d.
TUNIC			
½in. Staff Lace.....per yard	0	5	6
Buttons.....per doz. 7/0 &	0	3	6
FROCK.			
Mohair, ⅞ Braid ...per doz.	0	13	6
,, Russia ..... ,,	0	10	6
,, Olivets..... ,,	0	3	0
,, Tracing ... ,,	0	2	6
TROUSERS LACE.			
1¾-in. Staff.....per yard	0	16	0
COCKED HAT, Complete ...	2	10	0
Cocked Hat Plume	0	7	6
Japanned Case, named	0	7	6
SWORD BELT AND PLATE	2	10	0
SASH	3	12	0
Japanned Sash and Belt Case, lined	0	6	9
SPURS AND BOXES	0	8	10
SWORD	2	8	0
,, Knot	0	11	0
,, Bag	0	3	6

ADJUTANT-GENERAL AND QUARTERMASTER-GENERAL

When holding the rank of General Officer.

	£	s.	d.
TUNIC.			
Round Back Cord...per yard	0	7	0
1-inch Lace..... ,,	0	10	6
Caps .....each	0	2	6
Olivets ..... ,,	0	3	0
Tracing .....per yard	0	1	8
Buttons.....per doz. 7/6 &	0	3	6
COCKED HAT	2	12	6
,, plume	0	4	6
SHOULDER BELT	3	5	0
TELESCOPE CASE	1	0	0
VEST.			
Tracing .....per yard	0	1	9
Tit Studs .....per gross	0	8	0
Hooks and Eyes ... ,,	0	8	0
Tasche & Slings	3	5	0

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

ADJUTANT-GENERAL AND QUARTERMASTER-GENERAL,

If under the rank of General Officer.

TUNIC.	£	s.	d.
½-inch Lace .....per yard	0	5	6
Round Back Cord ,,	0	7	0
Caps .....each	0	2	6
Olivets ..... ,,	0	3	0
Tracing .....per yard	0	1	8
Collar Stars .....per pair	0	4	9
,, Crowns ..... ,,	0	4	9
Buttons.. .....per doz. 7/0 &	0	3	6
JACKET.			
1-inch Lace .....per yard	0	10	0
Gimp ..... ,,	0	12	0
Studs .....per gross	0	8	0
Buttons .....per doz.	0	3	6

VEST.	£	s.	d.
Tracing Lace .....per yard	0	1	8
Tit Studs .....per gross	0	8	0
Hooks and Eyes ... ,,	0	7	6
TROUSERS LACE.			
1¾-inch wide .....per yard	0	16	0
COCKED HAT, complete ...	2	10	0
,, Japan Case, named	0	7	6
SWORD BELT AND PLATE	2	9	0
SHOULDER BELT	2	5	0
TELESCOPE CASE	1	0	0

DEPUTY ADJUTANT-GENERAL AND QUARTERMASTER-GENERAL,

When holding the rank of General Officer.

	£	s.	d.
SHOULDER BELT	3	5	0
TELESCOPE CASE	1	0	0
SWORD	2	8	0
SWORD KNOT	0	15	0
,, Bag.....	0	3	6

	£	s.	d.
FORAGE CAP	1	13	0
,, Japanned Case	0	3	6
SADDLE-CLOTH	4	0	0
,, Holland Bag.....	0	3	0
,, Crowns ...per pair	0	17	9
,, Stars	0	18	6

DEPUTY ADJUTANT-GENERAL AND DEPUTY QUARTER-MASTER-GENERAL,

If under the rank of General Officer.

Estimate as Adjutant-General.

ASSISTANT ADJUTANT-GENERAL AND ASSISTANT QUARTERMASTER-GENERAL.

Estimate as Adjutant-General.

DEPUTY ASSISTANT ADJUTANT-GENERAL AND DEPUTY ASSISTANT QUARTERMASTER-GENERAL,

If a Field Officer.

Estimate as Adjutant-General.

All Swords can be seen and proved at the Manufacturers'.

DEPUTY ASSISTANT ADJUTANT-GENERAL AND DEPUTY ASSISTANT QUARTERMASTER-GENERAL,

If not a Field Officer.

Estimate as Adjutant-General, with one exception, that is, White Patent Leather Shoulder Belt, 19/6.

MAJOR OF BRIGADE.

Estimate as Deputy Assistant-General.

INDIAN STAFF CORPS.

	£	s.	d.
TUNIC TRIMMINGS, as Infantry.			
Buttons .....per doz.	0	3	3
PATROL JACKET, as Infantry.			
SHELL JACKET, as Infantry.			
Buttons .....per doz.	0	3	3
TROUSERS LACE.			
1¾-inch Crimson Stripe per yard	0	13	0
COCKED HAT AND FEATHER	2	10	0
,, Japanned Case, named	0	7	6
FORAGE CAP	1	5	0
,, Japanned Case.....	0	3	6
DRESS SASH	3	12	0
,, Belt, with Staff Corps Clasp	2	10	0
WHITE PATENT LEATHER BELT AND PLATE	1	14	6
CRIMSON SASH	1	14	0
Japanned Sash and Belt Case	0	6	9
Sword	2	8	0
,, Knot	0	10	0
,, Bag	0	3	6

ROYAL ARTILLERY.

	£	s.	d.
TUNIC TRIMMING.			
Gold Cord .....per yard	0	7	3
,, Collar Lace... ,,	0	8	0
,, Figuring Braid ,,	0	1	8
Buttons, Large .....per doz.	0	3	11
Buttons, Small ..... ,,	0	2	8
PATROL JACKET TRIMMINGS.			
Real Mohair Tubular per doz.	0	8	0
,, 1-inch Braid... ,,	0	12	0
,, No. 2 Figuring ,,	0	2	6
,, Olivets ..... ,,	0	2	9
SHELL JACKET TRIMMINGS.			
Gold, ⅜-inch Lace...per yard	0	8	0
,, No. 3, Figuring ,,	0	1	8
,, Round Cord ... ,,	0	7	0
Silver Grenades.....per pair	0	5	6
VEST TRIMMINGS.			
Gold, ½-inch Lace...per yard	0	5	6
,, No. 3 ..... ,,	0	1	8
Hooks and Eyes .....per doz.	0	0	8
TROUSERS LACE.			
Rich Gold, 1¾-inch per yard	0	13	0
HELMET	2	2	0
Japanned Case	0	4	6
New Regulation Ball	0	4	6
FORAGE CAP	1	2	6
Japanned Case	0	3	0
FIELD SERVICE CAP AND BADGE	1	0	0

	£	s.	d.
SWORDS.			
Best Finish and Steel ...each	2	8	0
Sword Knot ..... ,,	0	10	0
Sword Knot Wire ..... ,,	0	15	0
Undress Knot ..... ,,	0	8	0
DRESS BELTS.			
Sword Belt Gold Wire ,,	2	13	0
Shoulder Belt ..... ,,	1	15	6
Pouch ..... ,,	2	4	0
Complete ..... ,,	6	12	6
DRESS TASCHE AND SLINGS.			
Tasche, gold embroidered each	5	10	0
Slings ..... ,,	1	2	6
Complete .....set	6	12	6
UNDRESS BELTS.			
Sword Belts .....each	0	16	0
Shoulder Belt ..... ,,	0	7	0
Pouch ..... ,,	0	9	6
Complete .....set	1	12	6
UNDRESS TASCHE AND SLINGS.			
Tasche	1	9	6
Slings	1	7	0
Complete	1	16	6
Regulation Indian Helmet ...	0	17	6
,, ,, Ball	0	6	6
,, ,, Chain ...	0	5	0
Japanned Case for Ditto	0	4	6

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

ROYAL ENGINEERS.

TUNIC TRIMMINGS.	£	s.	d.
Gold Cord .....per yard	0	7	3
,, Collar Lace... ,,	0	8	0
,, Figuring Braid ,,	0	1	8
Buttons, Large .....per doz.	0	3	11
,, Small ..... ,,	0	2	0
PATROL JACKET TRIMMINGS.			
Real Mohair Tubular, per doz.	0	8	0
,, 1-inch Braid ... ,,	0	12	0
,, No. 2, Figuring ,,	0	2	5
,, Olivets ..... ,,	0	2	8
SHELL JACKET TRIMMINGS.			
Gold, 6 Braid.....per yard	0	3	0
,, Shoulder Cord ,,	0	7	3
,, 3 Figuring ... ,,	0	1	8
Gilt Studs .....per doz.	0	0	8
Gilt Hooks and Eyes ,,	0	0	8
Gold Crowns .....per pair	0	4	9
,, Stars ..... ,,	0	4	9
TROUSERS LACE.			
1¾-inch .....per yard	0	13	0
HELMET.....each	2	2	0
Japanned Case ..... ,,	0	4	6
FIELD SERVICE CAP AND BADGE	1	0	0

FORAGE CAP AND COVER.	£	s.	d.
Field Officer .....each	1	11	0
Company Officer..... ,,	1	9	0
Japanned Case ..... ,,	0	3	10
SWORDS.			
Best Made, & Fine Gilt ,,	3	6	6
Sword Knot..... ,,	0	15	6
BELTS.			
Waist Belt	2	15	0
Shoulder Ditto.....	2	9	0
Telescope Case.....	0	16	0
Complete	6	0	0
SKETCHING CASE	1	14	0
SLINGS	1	7	6
COCKED HAT	2	12	6
Japanned Case	0	5	9
Named	0	7	6
SADDLECLOTH.			
No Ornament	4	0	0
Bag	0	3	0
Stars.....per pair	0	18	0
Crowns..... ,,	0	17	9

GUARDS.

	£	s.	d.
DRESS SASH	7	0	0
,, ,, Extra rich ...	7	10	0
UNDRESS ,, ...	2	7	6
,, ,, lined with Morocco leather, extra	0	6	0

	£	s.	d.
SWORD	3	18	0
SWORD KNOT..	0	11	0
WIRE SWORD KNOT	0	15	0

INFANTRY.

TUNIC TRIMMINGS.	£	s.	d.
Gold Lace, ⅝-in. Regulation per yard	0	6	0
,, Figuring ..... ,,	0	1	8
Buttons, Large .....per doz.	0	3	11
,, Small ..... ,,	0	2	9
PATROL TRIMMINGS.			
Real Mohair Tubular per doz.	0	8	0
,, Inch Braid ... ,,	0	15	0
,, Figuring ..... ,,	0	2	5
,, Olivets ..... ,,	0	2	8
SHELL TRIMMINGS.			
VEST TRIMMINGS.			
Gold Figuring .....per yard	0	1	8
Gilt Studs .....per gross	0	8	8
Hooks and Eyes.....per doz.	0	0	8
Gold Figuring No. 4 per yard	0	2	0

DRESS TROUSERS LACE	£	s.	d.
per yard	0	10	0
DRESS SASH .....each	3	12	0
DRESS BELTS ..... ,,	2	1	0
TASCHE AND SLINGS ,,	1	8	0
HELMET.			
Complete .....each	2	13	0
Case ..... ,,	0	4	6
FORAGE CAPS.			
Field Officer ..... ,,	0	19	0
Company Officer ..... ,,	0	17	0
CRIMSON SILK SASH ,,	1	14	0
RIBBON SASH ..... ,,	1	8	6
WHITE PATENT LEATHER BELT AND PLATE.....	1	17	0

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
SWORD.			
Town Made .....each	2	8	0
Sword Knot, Dress ..... ,,	0	10	0
Ditto Undress... ,,	0	2	6
Sword Bag..... ,,	0	3	6
JAPANNED UNIFORM CASES .....from	0	15	0
Saddle-cloth	4	0	0

	£	s.	d.
Bag .....each	0	3	0
Stars ..... ,,	0	18	6
Crown..... ,,	0	17	9
Regulation Indian Helmet ,,	0	17	6
,, ,, Spike ,,	0	5	6
,, ,, Chain ,,	0	5	0
Japanned Case for ditto ... ,,	0	4	6
White Military Gloves, per pair .....3/6, 4/6, and	0	6	6

ROYAL MARINE LIGHT INFANTRY.

New Pattern Regulation Helmet complete.....	2	18	0
Helmet Case.....	0	4	6
Cap, Field Officer	1	9	0
,, Company Officer	1	8	0
Cap Badges	0	12	9
Sword.....	2	8	0
,, Knot	0	10	0
,, Bag	0	3	9

ROYAL MARINE ARTILLERY.

HELMET, complete	2	18	0
,, Case	0	5	6
Cap.....	1	2	6
Set of Dress Belts	6	14	0
,, Undress ,, ...	2	12	6
,, Tasche & double enamd. Slings.....	2	5	0
Trousers Lace .....per yard	0	15	3
Sword.....	2	8	0
,, Bag	0	3	6
,, Knot.....	0	10	6
,, ,, Wire	0	15	0

COMMISSARIAT AND ORDNANCE STORE DEPARTMENT.

TUNIC TRIMMINGS.			
Gold 1-inch Lace ...per yard	0	10	0
,, No. 4 Figuring ,,	0	2	0
Buttons, Large .....per doz.	0	6	8
,, Small ..... ,,	0	3	4
Gold ½-in. Lace.....per yard	0	5	9
,, 4 Figuring..... ,,	0	2	0
,, Shoulder Cord ,,	0	6	6
Buttons, Large .....per doz.	0	6	8
,, Small ..... ,,	0	3	4
JACKET TRIMMINGS.			
Gold Shoulder Cord per yd.	0	3	0
,, ¾-inch Lace ... ,,	0	8	0
,, No. 4 Braid ... ,,	0	2	0
Gilt Studs .....per gross	0	8	0
Gilt Buttons .....per doz.	0	3	4
COCKED HATS.			
Commissary-General ...each	3	15	0
Deputy and Assistant do. ,,	2	17	0
Commissaries..... ,,	2	17	0
Japanned Case ..... ,,	0	5	6
FROCK TRIMMINGS.		per doz.	
Real Mohair ¾-in. Braid.....	0	10	6
,, No. 2, Figuring	0	2	6
,, No. 4, Tracing.....	0	3	10
,, Olivets	0	2	8
PATROL TRIMMINGS (COMMISSARIES).		per doz.	
Real Mohair, Tubular	0	8	0
,, 1-inch Braid	0	16	0
,, No. 2, Figuring	0	2	6
,, Olivets	0	2	9

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

VEST TRIMMINGS.	£	s.	d.
Gold Figuring.....per yard	0	1	8
Gilt Studs.....per doz.	0	0	8
Hooks and Eyes ..... ,,	0	0	8

DRESS TROUSERS, LACE.	£	s.	d.
Commissary-General per yd.	0	17	3
Deputy and Asst. do. ,,	0	13	2
Commissaries ..... ,,	0	12	6

SWORDS.	£	s.	d.
Commissary-General.....	4	4	6
Commissaries	2	8	0
Commissary-General Sword Knot	0	15	0
Sword Knot.....	0	10	0
Bag	0	3	6

Master Tailors of Regiments can be supplied with Cloth, Facings, Lace, Trimmings, Buttons, &c., &c.

All Swords can be seen and proved at the Manufacturers'.

ESTIMATE FOR UNIFORM, ROYAL NAVY.

ADMIRAL.

	£	s.	d.
Full Dress Coat, with Orris Lace	13	11	0
With Wire Lace.....extra	1	4	0
Undress Coat, with Orris Lace	6	14	0
With Wire Lace.....extra	0	9	0
Frock Coat, Superfine, with Orris Lace.....	6	14	0
With Wire Lace.....extra	0	9	0
Pilot Frock Coat, with Orris Lace	6	6	6
With Wire Lace.....extra	0	9	0
Pilot Vest	0	13	6
Jacket, Superfine, with Orris Lace	6	9	0
With Wire Lace.....extra	0	9	0
Vest, Superfine Blue	0	15	0
Trousers, Dress, with Orris Lace	3	13	0
With Wire Lace.....extra	0	5	0
Blue Flannel Suit	5	2	0
Pilot Pea Coat and Vest	5	5	0
Pilot Trousers	1	4	0
Epaulettes.....	9	8	3
Japanned Case.....	0	6	6
Sword, Best Town Made	3	6	0
,, Knot	0	18	6
,, Bag	0	3	6
Dress Waist Belt.....	4	16	0
Cocked Hat	5	10	0
,, ,, Case (Named) ...	0	7	6
Cap.....	1	19	6

VICE-ADMIRAL.

	£	s.	d.
Full Dress Coat, with Orris Lace	13	2	0
With Wire Lace.....extra	1	3	0
Undress Coat, with Orris Lace	6	4	0
With Wire Lace.....extra	0	8	0
Frock Coat, Superfine, with Orris Lace	6	4	0
With Wire Lace.....extra	0	8	0
Pilot Frock Coat, with Orris Lace	5	18	0
With Wire Lace.....extra	0	8	0
Pilot Vest	0	13	6
Jacket, Superfine, with Orris Lace	5	19	0
With Wire Lace.....extra	0	8	0
Vest, Superfine Blue	0	15	6
Trousers, Dress, with Orris Lace	3	13	0
With Wire Lace.....extra	0	5	0
Blue Flannel Suit	4	14	0
Blue Pilot Pea Coat and Vest..	4	15	0
,, Trousers.....	1	4	6
Epaulettes.....	9	3	6
Japanned Case.....	0	6	6
Sword. Best Town Made	3	6	0
,, Knot.....	0	18	6
,, Bag	0	3	6
Dress Waist Belt.....	4	16	0
Cocked Hat	5	10	0
,, ,, Case (Named) ...	0	7	6
Cap.....	1	19	6

REAR-ADMIRAL.

	£	s.	d.
Full Dress Coat, with Orris Lace	12	13	0
With Wire Lace.....extra	1	2	0
Undress Coat, with Orris Lace	5	14	0
With Wire Lace.....extra	0	7	0
Frock Coat, Superfine, with Orris Lace	5	14	0
With Wire Lace.....extra	0	7	0
Pilot Frock Coat, with Orris Lace	5	5	0
With Wire Lace.....extra	0	7	0

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Pilot Vest	0	13	6
Jacket, Superfine, with Orris Lace	4	12	0
With Wire Lace.....extra	0	7	0
Vest, Superfine	0	15	6
Trousers, Dress, with Orris Lace	3	13	0
With Wire Lace.....extra	0	5	0
Blue Flannel Suit	4	4	0
Blue Pilot Pea Coat and Vest..	4	6	6
,, Trousers	1	4	0
Epaulettes	9	1	6
Japanned Case	0	6	6
Sword, Best Town Made	3	6	0
,, Knot	0	18	6
,, Bag	0	3	6
Dress Waist Belt	4	16	0
Cocked Hat	5	10	0
,, ,, Case (Named)	0	7	6

COMMODORE.

Full Dress Coat, with Orris Lace	10	0	0
With Wire Lace.....extra	1	0	0
Undress Coat, with Orris Lace	5	4	0
With Wire Lace...extra	0	7	0
Frock Coat, Superfine, with Orris Lace	5	4	0
With Wire Lace.....extra	0	7	0
Pilot Frock Coat, with Orris Lace	5	0	0
With Wire Lace.....extra	0	7	0
Pilot Vest	0	13	6
Jacket, Superfine, with Orris Lace	4	1	0
With Wire Lace.....extra	0	7	0
Vest, Superfine Blue	0	15	6
Trousers, Dress, with Orris Lace	3	8	0
With Wire Lace.....extra	0	5	0
Blue Flannel Suit	3	19	0
Blue Pilot Pea Coat and Vest..	3	6	6
,, Trousers	1	4	0
Epaulettes	6	14	6
Japanned Case	0	6	6
Sword, Best Town Made	3	6	0
,, Knot	0	10	6
,, Bag	0	3	6
Dress Waist Belt	4	16	0
Cocked Hat	5	10	0
,, ,, Case (Named)	0	7	6

CAPTAIN.

Full Dress Coat, with Orris Lace	9	4	0
With Wire Lace.....extra	1	0	0
Undress Coat, with Orris Lace	5	12	0
With Wire Lace.....extra	0	8	0
Frock Coat, Superfine, with Orris lace	5	12	0
With Wire Lace.....extra	0	8	0
Pilot Frock Coat, with Orris Lace	5	0	0
With Wire Lace.....extra	0	8	0
Pilot Vest	0	13	6
Jacket, Superfine, with Orris Lace	4	12	6
With Wire Lace.....extra	0	8	0
Vest, Superfine	0	15	6
Trousers, Dress, with Orris Lace	3	8	0
With Wire Lace.....extra	0	5	0
Trousers, Undress	1	11	6
Blue Flannel Suit	4	4	0
Blue Pilot Pea Coat and Vest..	3	10	6
,, Trousers	1	4	0
Epaulettes (over 3 years)	6	14	6
Japanned Case	0	6	6
Sword, Best Town Made	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Dress Waist Belt	3	0	9
Cord Slings, 5s. extra.			
Undress Waist Belt	0	12	3
Cocked Hat	2	17	0
,, ,, Case (Named)	0	7	0
Cap, with Oak-leaf Peak	1	9	6
Epaulettes (under 3 years)	5	9	9

COMMANDER.

Full Dress Coat, with Orris Lace	8	9	0
With Wire Lace.....extra	0	17	0
Undress Coat, with Orris Lace	5	4	0
With Wire Lace.....extra	0	7	0
Frock Coat, Superfine, with Orris Lace	5	4	0
With Wire Lace.....extra	0	7	0
Pilot Frock Coat, with Orris Lace	4	10	0
With Wire Lace.....extra	0	7	0
Pilot Vest	0	13	6
Jacket, Superfine, with Orris Lace	4	2	0
With Wire Lace.....extra	0	7	0
Vest, Superfine	0	15	6
Trousers Dress, with Orris Lace	3	8	0
With Wire Lace.....extra	0	5	0

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Blue Flannel Suit	4	0	0
Blue Pilot Pea Coat and Vest	3	10	6
,, Trousers	1	4	0
Epaulettes	6	5	0
Japanned Case	0	6	6
Sword, Best Town Made	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Dress Waist Belt	3	0	6
Cord Slings, 5s. extra.			
Undress Waist Belt	0	12	3
Cocked Hat	2	17	0
,, Case (Named)	0	7	6
Cap, with Oak-leaf Peak	1	9	6

LIEUTENANT OVER EIGHT YEARS.

	£	s.	d.
Full Dress Coat, with Orris Lace	7	10	6
With Wire Lace.....extra	0	12	0
Undress Coat, with Orris Lace	5	2	0
With Wire Lace.....extra	0	6	0
Undress Frock Coat, with Orris Lace	5	2	0
With Wire Lace.....extra	0	6	0
Pilot Frock Coat, with Orris Lace	4	5	0
With Wire Lace.....extra	0	6	0
Jacket, Superfine, with Orris Lace	4	1	0
With Wire Lace.....extra	0	6	0
Vest, Superfine Blue	0	15	6
Trousers, Dress, with Orris Lace	3	0	6
With Wire Lace.....extra	0	3	0
Blue Flannel Suit	4	0	0
,, Pilot Coat and Vest	3	18	0
,, ,, Trousers	1	4	0
Epaulettes	5	5	0
Japanned Case	0	6	6
Sword	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Dress Waist Belt	2	4	0
Cord Slings, 5s. extra.			
Undress Waist Belt	0	12	3
Cocked Hat	2	11	6
,, Case (Named)	0	7	6
Cap and Badge	0	16	0

LIEUTENANT UNDER EIGHT YEARS.

	£	s.	d.
Full Dress Coat, with Orris Lace	7	4	6
With Wire Lace.....extra	0	12	0
Undress Coat, with Orris Lace	4	16	0
With Wire Lace.....extra	0	6	0
Frock Coat, Superfine, with Orris Lace	4	16	0
With Wire Lace.....extra	0	6	0
Pilot Frock Coat, with Orris Lace	4	0	0
With Wire Lace.....extra	0	6	0
Jacket, Superfine, with Orris Lace	3	15	0
With Wire Lace.....extra	0	6	0
Vest, Superfine Blue	0	15	6
Trousers, Dress, with Orris Lace	3	0	0
With Wire Lace.....extra	0	3	0
Blue Flannel Suit	3	14	0
Blue Pilot Coat and Vest	3	12	0
Blue Pilot Trousers	1	4	0
Epaulettes	4	18	6
Japanned Case	0	6	6
Sword, Best Town Made	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Dress Waist Belt	2	4	0
Cord Slings, 5s. extra.			
Undress Waist Belt	0	12	3
Cocked Hat	2	11	6
,, Case (Named)	0	7	6
Cap and Badge complete	0	16	0

SUB-LIEUTENANT.

	£	s.	d.
Full Dress Coat, with Orris Lace	6	13	0
With Wire Lace.....extra	0	11	0
Undress Coat, with Orris Lace	4	8	0
With Wire Lace.....extra	0	3	0
Frock Coat, Superfine, with Orris Lace	4	1	0
With Wire Lace.....extra	0	3	0
Pilot Frock Coat, with Orris Lace	3	15	0
With Wire Lace.....extra	0	3	0
Jacket, Superfine, with Orris Lace	3	7	0
With Wire Lace.....extra	0	3	0
Vest, Superfine Blue	0	15	6
Blue Flannel Suit	3	6	0
Blue Pilot Coat and Vest	3	4	0
,, Trousers	1	4	0
Scales	2	19	6
Japanned Case	0	4	0
Sword, Best Town Made	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Waist Belt	0	12	3
Cocked Hat	2	11	6
,, ,, Case (Named)	0	7	6
Cap and Badge, complete	0	16	0

MIDSHIPMAN.

	£	s.	d.
Blue Pilot Coat	3	10	0
Vest Superfine Blue	0	12	6
Trousers, Undress Blue Doe	1	7	6
Jacket, Superfine Blue	2	2	6
Blue Flannel Suit	2	18	0
Blue Pilot Jacket and Vest	2	15	0
,, Trousers	1	4	0

		£	s.	d.
Dirk,	Best Town Made ...from	1	4	0
,,	Knot	0	3	10
,,	Bag	0	2	3
,,	,, Waist Belt	0	9	2
Cap		0	16	0

NAVAL CADET.

List of Articles required for a Naval Cadet on joining Her Majesty's Ship "Britannia."

Sppld. in Dept. No.				
10.	Midshipman's Sea Chest, fitted with a sliding till & 2 trays, one of which is adapted as a wash-hand stand; 1 looking-glass, 2 sconces, & enamelled fittings; name engraved in full on Brass plate	4	15	0
10.	Ditto, second quality	4	0	0
9.	3 Pillow cases	0	3	0
10.	1 Hair Matress, 5 ft. 6 in. by 1 ft. 9 in.	1	2	6
10.	1 Hair Pillow	0	6	6
9.	2 Blankets) 6 ft. 6 by	0	12	6
	1 Counterpane) 4 ft. 6	0	7	7
	3 pairs of Sheets) at 7/11	1	3	9
10.	1 Superfine Jacket Suit	3	10	0
10.	1 Best Cap and Badge	0	16	0
10.	1 Suit Pilot Cloth	3	5	0
10.	1 Suit Flannel	2	7	0
10.	1 Working Cap	0	11	0
9.	12 White Shirts... at 4/6	2	14	0
9.	12 Collars	0	6	9
9.	6 Night Shirts ... at 3/9	1	2	6
9.	12 prs. Merino Socks, at 1/6	0	18	0
	4 pairs White Flannel Trousers ... at 13/6	2	14	0
9.	6 prs. Merino Drawers, at 5/11	1	15	6
9.	3 White Flnl. Shirts, at 9/0	1	7	6
9.	3 Lambswool Under Vests ... at 4/11	0	14	9
10.	2 White Waistcoats, at 8/0	0	17	0
9.	12 Towels	0	12	6
9.	7 Merino Vests ... at 4/6	1	11	6
9.	2 Black Silk Neckties, at 0/9	0	1	6
9.	2 pairs Braces ... at 1/0	0	2	0
	3 pairs Strong Laced Boots ...from per pair			
4.	1 Clothes Brush	0	2	6
4.	1 Sponge	0	3	6
8.	1 Carpet Bag	1	2	0
10.	1 Clothes Bag	0	9	6
9.	12 Pocket Handkerchiefs	0	6	6
	1 pair Oxford Shoes, elastic sides.....from			
4.	1 Brush, 4/3, & Comb, 1/0	0	5	3
4.	1 Tooth Brush	0	0	5
4.	1 Nail Brush	0	1	0

Cadets over 5ft. 5in. extra charged.

INSPECTOR-GENERAL OF HOSPITALS AND FLEETS.

	£	s.	d.
Full Dress Coat, with Orris Lace	12	13	0
With Wire Lace.....extra	1	2	0
Undress Coat, with Orris Lace	5	14	0
With Wire Lace.....extra	0	7	0
Frock Coat, Superfine, with Orris Lace	5	14	0
With Wire Lace.....extra	0	7	0
Jacket, Superfine, with Orris Lace	4	12	0
With Wire Lace.....extra	0	7	0
Vest, Superfine	0	15	6
Trousers, Dress, with Orris Lace	3	13	0
With Wire Lace.....extra	0	5	0
Do. Undress Blue Doe...	1	11	6
Blue Flannel Suit	4	4	0
Blue Pilot Coat and Vest	4	6	6
Do. Trousers	1	4	0
Epaulettes	9	11	6
Japanned Case	0	6	6
Sword, Best Town Made	3	6	0
,, Knot	0	10	6
,, Bag	0	3	6
Dress Waist Belt	4	16	0
Cocked Hat	5	10	0
,, ,, Case (Named)	0	7	6

DEPUTY INSPECTOR-GENERAL.

	£	s.	d.
Full Dress Coat, with Orris Lace	10	0	0
With Wire Lace.....extra	1	0	0
Undress Coat, with Orris Lace	5	12	0
With Wire Lace.....extra	0	7	0
Frock Coat, Superfine, with Orris Lace	5	12	0
With Wire Lace.....extra	0	7	0
Jacket, Superfine, with Orris Lace	4	12	6
With Wire Lace.....extra	0	7	0
Vest, Superfine Blue	0	15	6
Trousers, Dress, with Orris Lace	3	8	0
With Wire Lace.....extra	0	5	0
Do. Undress Blue Doe...	1	11	6
Blue Flannel Suit	4	4	0
Blue Pilot Coat and Vest	4	6	0
Do. Trousers	1	4	0
Epaulettes	6	6	6
Japanned Case	0	6	6
Sword, Best Town Made	2	8	0
,, Knot	0	10	6
,, Bag	0	6	3
Dress Waist Belt	4	16	0
Cord Slings, 5s. extra.			
Cocked Hat	2	17	0
,, ,, Case (Named)	0	7	6

FLEET SURGEON.

	£	s.	d.
Full Dress Coat, with Orris Lace	8	9	0
With Wire Lace.....extra	0	7	0
Undress Coat, with Orris Lace	5	4	0
With Wire Lace.....extra	0	7	0
Frock Coat, Superfine, with Orris Lace	5	4	0
With Wire Lace.....extra	0	7	0
Pilot Frock Coat, with Orris Lace	4	10	0
With Wire Lace.....extra	0	7	0
Jacket, Superfine, with Orris Lace	4	2	0
With Wire Lace.....extra	0	7	0
Trousers, Dress, with Orris Lace	3	8	0
With Wire Lace.....extra	0	5	0
Do. Undress Blue Doe ...	1	11	6
Blue Flannel Suit	4	0	0
Blue Pilot Coat and Vest	3	19	0
Do. Trousers	1	4	0
Epaulettes	8	6	6
Japanned Case	0	6	6
Sword, Best Town Made	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Dress Sword Belt	3	0	6
Cord Slings, 5s. extra.			
Undress Waist Belt	0	12	3
Cocked Hat	2	17	0
,, ,, Case (Named) ...	0	7	6
Cap, with Gold Peak	1	4	6

STAFF SURGEON.

	£	s.	d.
Full Dress Coat, with Orris Lace	7	10	6
With Wire Lace.....extra	0	12	0
Undress Coat, with Orris Lace	5	2	0
With Wire Lace.....extra	0	6	0
Undress Frock Coat, with Orris Lace	5	2	0
With Wire Lace.....extra	0	6	0
Pilot Frock Coat, with Orris Lace	4	5	0
With Wire Lace.....extra	0	6	0
Jacket, Superfine, with Orris Lace	4	1	0
With Wire Lace.....extra	0	0	0
Vest, Superfine Blue	0	15	6
Trousers, Dress, with Orris Lace	3	0	6
With Wire Lace.....extra	0	3	0
Trousers, Undress	1	11	0
Blue Flannel Suit	4	0	0
Blue Pilot Coat and Vest	3	18	0
,, Trousers	1	4	0
Epaulettes	5	1	6
Japanned Case	0	6	6
Sword	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Dress Waist Belt	2	4	0
,, ,, Cord Slings, 5s. extra.			
Undress Waist Belt	0	12	3
Cocked Hat	2	11	6
,, ,, Case (Named) ...	0	7	6
Cap and Badge	0	16	0

SURGEON.

	£	s.	d.
Full Dress Coat, with Orris Lace	6	13	0
With Wire Lace.....extra	0	11	0
Undress Coat, with Orris Lace	4	8	0
With Wire Lace.....extra	0	3	0
Frock Coat, Superfine, with Orris Lace	4	1	0
With Wire Lace.....extra	0	3	0
Pilot Frock Coat, with Orris Lace	3	15	0
With Wire Lace.....extra	0	3	0
Jacket Superfine, with Orris Lace	3	7	0
With Wire Lace	0	3	0
Vest, Superfine Blue	0	15	6
Trousers, Dress, with Orris Lace	3	0	6
With Wire Lace ...extra	0	3	0
Do. Undress Blue Doe ...	1	11	6
Blue Flannel Suit	3	14	0
Blue Pilot Coat and Vest	3	12	0
Do. Trousers	1	4	0
Epaulettes	5	0	0
Japanned Case	0	6	6
Sword, Best Town Made	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Dress Waist Belt	2	4	0
Cord Slings, 5s. extra.			
Undress Waist Belt	0	12	3
Cocked Hat	2	11	6
,, ,, Case (Named) ...	0	7	6
Cap and Badge, complete	0	16	0

PAYMASTER-IN-CHIEF.

	£	s.	d.
Full Dress Coat, with Orris Lace	10	0	0
With Wire Lace.....extra	1	0	0
Undress Coat, with Orris Lace	5	12	0
With Wire Lace.....extra	0	7	6

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Frock Coat, Superfine, with Orris Lace	5	12	6
With Wire Lace ..... extra	0	7	0
Jacket, Superfine, with Orris Lace	4	12	6
With Wire Lace ..... extra	0	7	0
Vest, Superfine Blue	0	15	6
Trousers, Dress, with Orris Lace	3	8	0
With Wire Lace..... extra	0	5	0
Trousers, Undress Blue Doe...	1	11	6
Blue Flannel Suit	4	0	0
Blue Pilot Coat and Vest	3	19	0
Do. Trousers	1	4	0
Epaulettes	6	11	6
Japanned Case	0	6	6
Sword, Best Town Made	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Dress Waist Belt	3	0	0
Cord Slings, 5s. extra.			
Undress Waist Belt	0	12	3
Cocked Hat	2	17	0
,, ,, Case (Named)	0	7	6
Cap, with Gold Peak	1	4	6

PAYMASTER OF 15 YEARS' STANDING.

Full Dress Coat, with Orris Lace	8	9	0
With Wire Lace..... extra	0	17	0
Undress Coat, with Orris Lace	5	4	0
With Wire Lace..... extra	0	7	0
Frock Coat, Superfine with Orris Lace	5	4	0
With Wire Lace..... extra	0	7	0
Pilot Frock Coat, with Orris Lace	4	10	0
With Wire Lace..... extra	0	7	0
acket, Superfine, with Orris Lace	4	2	0
With Wire Lace..... extra	0	7	0
Vest, Superfine Blue	0	15	6
Trousers, Dress, with Orris Lace	3	8	0
With Wire Lace..... extra	0	5	0
Trousers, Undress Blue Doe...	1	11	6
Blue Flannel Suit	4	4	0
Blue Pilot Coat and Vest	4	6	6
Do. Trousers	1	4	0
Epaulettes	6	1	6
Japanned Case	0	6	6
Sword, Best Town Made	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Dress Waist Belt	3	0	6
Cord Slings, 5s. extra.			
Undress Waist Belt	0	12	3
Cocked Hat	2	17	0
,, ,, Case (Named)	0	7	6
Cap, with Gold Peak	1	4	6
Cap, with Oak-leaf Peak	1	9	6
Undress Waist Belt	0	12	9

PAYMASTER OF 8 YEARS' STANDING.

Full Dress Coat, with Orris Lace	7	10	6
With Wire Lace..... extra	0	12	0
Undress Coat, with Orris Lace	5	2	0
With Wire Lace..... extra	0	6	0
Frock Coat, Superfine, with Orris Lace	5	2	0
With Wire Lace..... extra	0	6	0
Jacket, Superfine, with Orris Lace	4	1	0
With Wire Lace..... extra	0	6	0
Vest, Superfine Blue	0	15	6
Trousers, Full Dress, with Orris Lace	3	0	0
With Wire Lace..... extra	0	3	0
Trousers, Undress Blue Doe...	1	11	6
Blue Flannel Suit	4	0	0
Blue Pilot Coat and Vest	3	18	0
Do. Trousers	1	4	0
Epaulettes	5	0	0
Japanned Case	0	6	6
Sword	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Dress Waist Belt	2	4	0
Cord Slings, 5s. each.			
Undress Waist Belt	0	12	3
Cocked Hat	2	11	6
,, ,, Case (Named)	0	7	6
Cap and Badge, complete	0	16	0

PAYMASTER.

Full Dress Coat, with Orris Lace	7	4	6
With Wire Lace..... extra	0	12	0
Undress Coat, with Orris Lace	4	16	0
With Wire Lace..... extra	0	6	0
Frock Coat, Superfine, with Orris Lace	4	16	0
With Wire Lace..... extra	0	6	0

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Jacket, Superfine, with Orris Lace	3	15	0
With Wire Lace.....extra	0	6	0
Vest, Superfine Blue	0	15	6
Trousers, Undress	1	11	6
Blue Flannel Suit	3	14	0
,, Pilot Coat and Vest	3	12	0
Blue Pilot Trousers	1	6	6
Scales	2	19	6
Japanned Case	0	6	6
Sword	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Waist Belt	0	12	3
Cocked Hat	2	11	6
,, ,, Case (Named)	0	7	6
Cap and Badge	0	16	0

ASSISTANT PAYMASTER.

	£	s.	d.
Full Dress Coat, with Orris Lace	6	13	0
With Wire Lace.....extra	0	11	0
Undress Coat, with Orris Lace	4	8	0
With Wire Lace.....extra	3	0	0
Frock Coat, Superfine, with Orris Lace	4	8	0
With Wire Lace.....extra	0	3	0
Jacket, Superfine, with Orris Lace	3	7	6
With Wire Lace.....extra	0	3	0
Vest, Superfine Blue	0	15	6
Trousers, Best Blue Doe	1	11	6
Blue Flannel Suit	3	6	0
Blue Pilot Coat and Vest	3	4	0
Do. Trousers	1	4	0
Scales	2	19	6
Japanned Case	0	4	0
Sword, Best Town Made	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Waist Belt	0	12	3
Cocked Hat	2	11	6
,, ,, Case (Named)	0	7	6
Cap and Badge, complete	0	16	0

CHIEF INSPECTOR OF MACHINERY, R.N.

	£	s.	d.
Full Dress Coat, with Orris Lace	10	0	0
With Wire Lace.....extra	1	0	0
Undress Coat, with Orris Lace	5	12	0
With Wire Lace.....extra	0	7	0
Frock Coat, Superfine, with Orris Lace	5	12	0
With Wire Lace.....extra	0	7	0
Jacket, Superfine, with Orris Lace	4	12	6
With Wire Lace.....extra	0	7	0
Vest, Superfine Blue	0	15	6
Trousers, Dress, with Orris Lace	3	8	0
With Wire Lace.....extra	0	5	0
Trousers, Blue Undress	1	11	6
Blue Flannel Suit	4	0	0
Blue Pilot Coat and Vest	4	6	6
Blue Pilot Trousers	1	4	0
Cap	1	4	6
Dress Belt	3	0	6
Sword	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Epaulettes	6	11	6
,, Case	0	6	6
Undress Belt	1	12	3
Cocked Hat	2	11	6
,, ,, Case	0	5	6

INSPECTOR OF MACHINERY.

	£	s.	d.
Full Dress Coat, with Orris Lace	8	2	0
With Wire Lace.....extra	0	17	0
Undress Coat, with Orris Lace	5	4	0
With Wire Lace.....extra	0	7	0
Frock Coat, Superfine, with Orris Lace	5	4	0
With Wire Lace.....extra	0	7	0
Jacket, Superfine, with Orris Lace	4	2	0
With Wire Lace.....extra	0	7	0
Vest, Superfine Blue	0	15	6
Trousers, Dress, with Orris Lace	3	8	0
With Wire Lace.....extra	0	5	0
Trousers, Undress, Superfine Blue	1	11	6
Blue Flannel Suit	4	0	0
,, Pilot Pea Coat and Vest	3	19	0
,, ,, Trousers	1	4	0
Cap	1	4	6
Dress Belt	3	0	6
Sword	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Undress Belt	0	12	3
Epaulettes	6	6	6
,, Case	0	6	6
Cocked Hat	2	11	6
,, ,, Case	0	5	6

All Swords can be seen and proved at the Manufacturers'.

CHIEF ENGINEER, OVER 8 YEARS' STANDING.

	£	s.	d.
Full Dress Coat, with Orris Lace	7	10	0
With Wire Lace.....extra	0	12	0
Undress Coat, with Orris Lace	5	2	0
With Wire Lace.....extra	0	6	0
Frock Coat, Superfine, with Orris Lace	5	2	0
With Wire Lace.....extra	0	6	0
Jacket, Superfine, with Orris Lace	4	1	0
With Wire Lace.....extra	0	6	0
Vest, Superfine Blue	0	15	6
Trousers, Dress, with Orris Lace	3	0	6
With Wire Lace.....extra	0	3	0
Undress Blue Doe Trousers	1	11	6
Blue Flannel Suit	3	19	0
Pilot Coat and Vest	3	18	0
,, Trousers	1	4	0
Cap	0	16	0
Dress Belt	2	4	0
Sword	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Epaulettes	5	0	0
,, Case	0	6	6
Undress Belt	0	12	3
Cocked Hat	2	11	6
,, ,, Case	0	5	6

ENGINEER, OVER 8 YEARS' STANDING.

	£	s.	d.
Full Dress Coat, with Orris Lace	7	10	6
With Wire Lace.....extra	0	12	0
Undress Coat, with Orris Lace	5	2	0
With Wire Lace.....extra	0	6	0
Frock Coat, Superfine, with Orris Lace	5	2	0
With Wire Lace.....extra	0	6	0
Jacket, Superfine, with Orris Lace	3	19	0
With Wire Lace.....extra	0	3	6
Vest, Superfine Blue	0	15	6
Trousers, Dress, with Orris Lace	3	0	0
With Wire Lace.....extra	0	3	0
Undress Blue Doe Trousers	1	11	6
Blue Flannel Suit	3	17	0
Pilot Pea Coat and Vest	3	16	0
Pilot Trousers	1	4	0
Cap	0	16	0
Belt, Dress	2	4	0
Sword	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Epaulettes	5	0	0
,, Case	0	6	6
Cocked Hat	2	11	6
,, Case	0	5	6
Undress Belt	0	12	3

ENGINEER.

	£	s.	d.
Full Dress Coat, with Orris Lace	6	13	0
With Wire Lace.....extra	0	11	0
Undress Coat, with Orris Lace	4	8	0
With Wire Lace.....extra	0	3	0
Frock Coat, Superfine, with Orris Lace	4	8	0
With Wire Lace.....extra	0	3	0
Jacket, Superfine, with Orris Lace	3	7	0
With Wire Lace.....extra	0	3	0
Superfine Blue Vest	0	15	6
Trousers, Dress and Undress	1	11	9
Blue Flannel Suit	3	6	0
,, Pilot Pea Coat and Vest	3	4	0
,, ,, Trousers	1	4	0
Cap	0	16	0
Sword	2	8	0
,, Knot	0	10	6
,, Bag	0	3	6
Scales	2	19	6
,, Case	0	4	0
Cocked Hat	2	11	6
,, ,, Case	0	5	6
Undress Belt	0	12	3

ASSISTANT ENGINEER.

	£	s.	d.
Dress Coat	3	10	0
Frock Coat, Superfine Blue	3	10	0
Vest, Superfine Blue	0	12	6
Blue Doe Trousers	1	11	6
Jacket, Superfine Blue	2	2	6
Blue Flannel Suit	2	18	0
,, Pilot Pea Coat and Vest	2	15	0
,, ,, Trousers	1	4	0
Cap	0	16	0

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

ENGINEER STUDENT.

	£	s.	d.
Tunic Suit	4	5	0
D. B. Pea Jacket	1	18	0
Pilot Overcoat	3	0	0
Working Suit (2 Suits required)	2	18	0
Cap and Badge	0	16	0

CLERK.

	£	s.	d.
Full Dress Coat	4	4	0
Frock Coat, Superfine	4	4	0
Jacket, Superfine	3	0	0
Pilot Frock Coat	3	10	0
,, Pea Coat and Vest	3	0	0
,, Trousers	1	5	0
Trousers, Superfine	1	11	6
Vest ,,	0	15	6
Flannel Suit	3	0	0
Cap and Badge	0	16	0

ASSISTANT CLERK.

	£	s.	d.
Full Dress Coat	4	4	0
Jacket, Superfine	3	0	0
Pilot Pea Coat and Vest	3	0	0
,, Trousers	1	5	0
Trousers, Superfine	1	11	6
Vest ,,	0	15	6
Flannel Suit	3	0	0
Cap and Badge	0	16	0

WHITE TROUSERS, ALL RANKS.

	£	s.	d.
American Drill ....per pair	0	9	0
Linen Drill .... ,,	0	13	6
Duck .... ,,	0	10	6
WHITE LINEN DINNER JACKETS	0	12	6

ROYAL NAVY.

RICH GOLD LACES. ORRIS.

	£	s.	d.
1¾ in. ....per yard	0	15	3
1½ in. .... ,,	0	12	6
1¼ in. .... ,,	0	10	6
1 in. .... ,,	0	9	4
¾ in. .... ,,	0	7	9
½ in. .... ,,	0	5	3
Best ½ in. wire Lace, ,,	0	6	8
,, ½ ,, ,, ,,	0	4	6

RICHLY GILT BUTTONS.

	£	s.	d.
Coat ....per dozen	0	3	11
Jacket .... ,,	0	2	8
Vest .... ,,	0	2	0

EPAULETTES.

	£	s.	d.
Admirals	9	5	6
Vice and Rear Admirals	8	18	0
Commodores	8	10	0
Captains over three years	6	10	0
Captains under three years	6	6	0
Commanders	5	18	0
Lieutenants, without Ornaments, from....per pair	4	9	0
Making Scales into Epaulettes by adding bullion	2	10	0

ORNAMENTS according to rank.

	£	s.	d.
Silver Stars....per pair	0	5	0
Silver Anchors ....per pair	0	10	6
,, Crowns .... ,,	0	7	0
Japanned Cases ....each	0	6	6

SCALES to fasten with Tie.

	£	s.	d.
No Ornaments ....per pair	2	4	0
With Patent Fasteners, no Ornaments ....per pair	2	9	0
Ornamental Gold Stars ,,	0	5	3
,, Anchors ,,	0	10	6
Japanned Case .... ,,	0	4	0

BELTS.

	£	s.	d.
Admirals ....each	4	16	0
Captains, Dress .... ,,	3	0	6
,, with Gold Cord Slings ....each	3	5	6
Lieutenants, Dress .... ,,	2	4	0
,, with Gold Cord Slings....each	2	9	0
UNDRESS BELT and Plate, each	0	12	3

SWORDS.

	£	s.	d.
Admirals .... ,,	3	6	0
Captains.... ,,	2	8	0
Warrant Officers .... ,,	1	14	6
Sword Knot .... ,,	0	10	6
Warrant Officers .... ,,	0	7	9

All Swords can be seen and proved at the Manufacturers'.

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
COCKED HATS.			
Admirals .....each	5	10	0
Captains ..... ,,	2	17	0
Lieutenants ..... ,,	2	11	6
Civil Branch ..... ,,	2	3	0
Japanned Case, named ,,	0	7	6
CAPS.			
Military, with Badge and Oak Leaf Peak.....each	1	9	6
Civil, with Badge and plain Embroidered Peak ...each	1	4	6
With plain Mohair Band and Badge.....each	0	16	0
Oak Leaf Embroidered Peak .....each	0	14	3
Plain, Embroidered Peak ,,	0	10	0
Admirals ..... ,,	1	6	6
GOLD CAP BADGES.			
From 5/9 to ..... ,,	0	10	0
MIDSHIPMAN'S.			
Dirk ..... ,,	1	4	0
Belt..... ,,	0	9	2
Knot ..... ,,	0	3	10
Bag..... ,,	0	2	3

PLAIN CLOTHES OF THE BEST QUALITY.

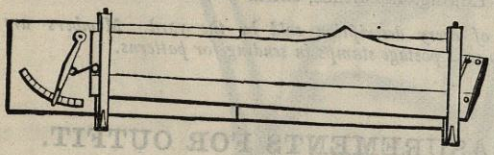
	Average Prices. £	s.	d.		£	s.	d.
Superfine Cloth Frock Coat.....	3	5	0	to	3	15	0
,, ,, Dress Coat, Silk body linings	3	5	0	,,	3	15	0
Black Kerseymere Dress Vest.....	0	15	0	,,	0	17	6
Pair of Black Dress Trousers	1	8	0	,,	1	12	0
Fancy Twill or Cashmere Frock Coat	3	0	0	,,	3	10	0
,, ,, Vest	0	12	6	,,	0	15	0
,, ,, Morning Coat, bound or edged	2	10	0	,,	3	3	0
Fancy Angola or Cheviot Shooting Suits	3	10	0	,,	4	10	0
,, Trousers.....	0	18	0	,,	1	8	0
Fancy Twill or Cashmere Summer Overcoats.....	2	10	0	,,	3	3	0
Beaver, Elysian, and other Winter Overcoats	3	0	0	,,	3	15	0
Bedford Cord Riding Trousers or Breeches	1	10	0	,,	2	2	0
Treble Milled Superfine Scarlet Hunting Coat	4	10	0	,,	5	5	0
Black Melton ,, ,, ,, ...	3	10	0	,,	4	10	0
Silk lining throughout Overcoats, extra.....					1	2	6
,, ,, Frock Coats ,, ...					1	0	0
,, ,, Morning ,, ,, ...					0	17	6
Silk Sleeve linings only, extra					0	7	6
,, Breast Facings to Dress Coat, extra					0	7	6
All Coats are entitled to 3 Pockets, and a Ticket Pocket, Vests to 3 Pockets, and Trousers to 2 Pockets. Every additional pocket 9d. extra.							
Ladies' Riding Habits in Superfine Venetian Cloth, lined throughout with Silk					6	6	0
Ladies' Riding Habits in Superfine Venetian Cloth, lined with Italian Cloth					5	15	6
Ladies' Riding Trousers, lined with Chamois.....					1	15	0
Ladies Riding Habits in thin Blue Serge and Light Tweed in any colour					4	10	0
Gentlemen's Summer Overcoats kept in stock in light Cashmere and Tweed, of various colours .....from	1	10	0	to	2	0	0
Ditto, with Silk sleeve linings	2	2	0	,,	2	12	0
Covert Coats, 46/0, with strapped seams					2	9	0
Black and Coloured Alpaca Overcoats	0	12	0	to	0	18	6
Ditto, ditto Jacket					0	11	6
Light Cream Colour Tasso Silk Overcoat					0	15	6
Ditto ditto Jackets					0	12	9

CLOTH CAN BE PURCHASED BY THE YARD.

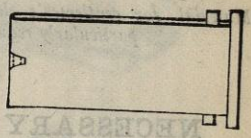
THE "ANTIKAMPTON" TROUSERS STRAIGHTENER

(Patented).

IN USE.



FOLDED FOR TRAVELLING.



SPECIAL ADVANTAGES.

Trousers placed on the "ANTIKAMPTON," however much they may be creased or bagged at the knees, by wear or from any other cause, will in a few hours recover their original form.

All shrinking will be prevented in Trousers made of Flannel, for Boating and Cricketing, or any other material, merely by their being dried on the "Antikampton" after they have been washed.

	£	s.	d.
In Plain Wood, Polished, with Iron Fittings	0	9	6
,, Polished Mahogany, with Brass Fittings	0	12	0
,, ,, Walnut ,, ,,	0	14	3

SERVANTS' LIVERIES.

Of the best quality only. Inferior qualities not supplied. An order for Livery should be accompanied by a pattern button, or an impression of the same, with description as to whether to be silver or gilt-plated, the name of the maker, or the person holding the die, being also furnished. If a new die should be required, the cost thereof would be from 38/0 upwards.

	£	s.	d.
Coachman or Groom's Frock Coat, plain	2	14	0
,, ,, Cloth Vest, plain	0	14	6
,, ,, Striped Valencia Vest, plain	0	12	0
,, ,, Sleeves to Vest, extra	0	2	3
,, ,, Drab Kerseymere Breeches	1	8	0
,, ,, ,, ,, Gaiters	0	14	0
Footman's Livery Coatee, plain	2	12	0
,, ,, Cloth Vest, plain	0	14	6
,, ,, Striped Valencia Vest, plain	0	12	0
,, ,, Livery Cloth or Doe Trousers, plain	1	4	0
,, ,, Black or Coloured Plush Breeches	2	2	0
Gold or Silver Garters and Tassels extra.			
,, ,, Livery Box Cloth Great Coat, any Colour, plain	4	0	0
,, ,, Tweed or Angola Morning or Stable Suits ... from	3	10	0
Butler's Dress Coat	2	18	0
,, ,, Vest	0	14	6
,, ,, Trousers	1	4	0
Page's Livery, Jacket and Trousers	2	15	0
,, ,, Box Cloth Great Coat ... 65/0 to	3	15	0

Regimental Mess Liveries supplied on the shortest notice.

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Livery Hats, plain	0	12	0
Plain Livery Cockade	0	1	0
Crest Buttons, Large ..... per dozen 3/6 &	0	4	6
,, ,, Small ..... ,, 1/9 &	0	2	3
Plain Plated, Large ..... ,,	0	3	0
,, ,, Small ..... ,,	0	1	6

Scarlet Edgings to clothes, extra.

Material for gentlemen's clothing of every description sold by the yard. Members are particularly requested to send postage stamps in sending for patterns.

NECESSARY MEASUREMENTS FOR OUTFIT.

Members are informed that the Society can only guarantee the fit of clothes when the measures have been taken by its own cutters. All garments made from self-measure can only be executed at the member's risk; every care will, however, be taken to produce a satisfactory fit.

TUNIC OR JACKET.

Size round Chest over Shirt .....
Size round Waist over Trousers
Centre of Back to Seam of Sleeve
Centre of Back to Elbow.....
Elbow to Wrist .....
Bottom of Collar to Waist .....
Length of Side Seam .....
Length of Collar from end of Hook to end of Eye; Collar to be laid flat.....
Send also size of Linen Collar in ordinary wear.....
Size round, Scye, measure tight, height .....

REMARKS—Say if Full or Flat Chested, Upright or Stooping.

FOR PATROL.

Measure as above with these additions:—
Size round Breech.....
Length from Bottom of Collar to Bottom of Patrol .....
Size round Chest over an ordinary Vest .....

CLOAK AND CAPE.

Size round outside of Tunic Collar
Size round Chest over Tunic .....
Centre of Back to Elbow.....
Elbow to Wrist .....
To be taken over Tunic.
Height .....

TROUSERS.

Outside Seam to Knee .....
Outside Seam to Bottom .....
Leg Seam.....
Size round Waist .....
Size round Breech.....
Size round Thigh .....
Size round Knee.....
Size round Bottom .....

REMARKS—(Instep, if high or low). Overalls should be measured one inch longer than other Trousers.
State if dress right or left.

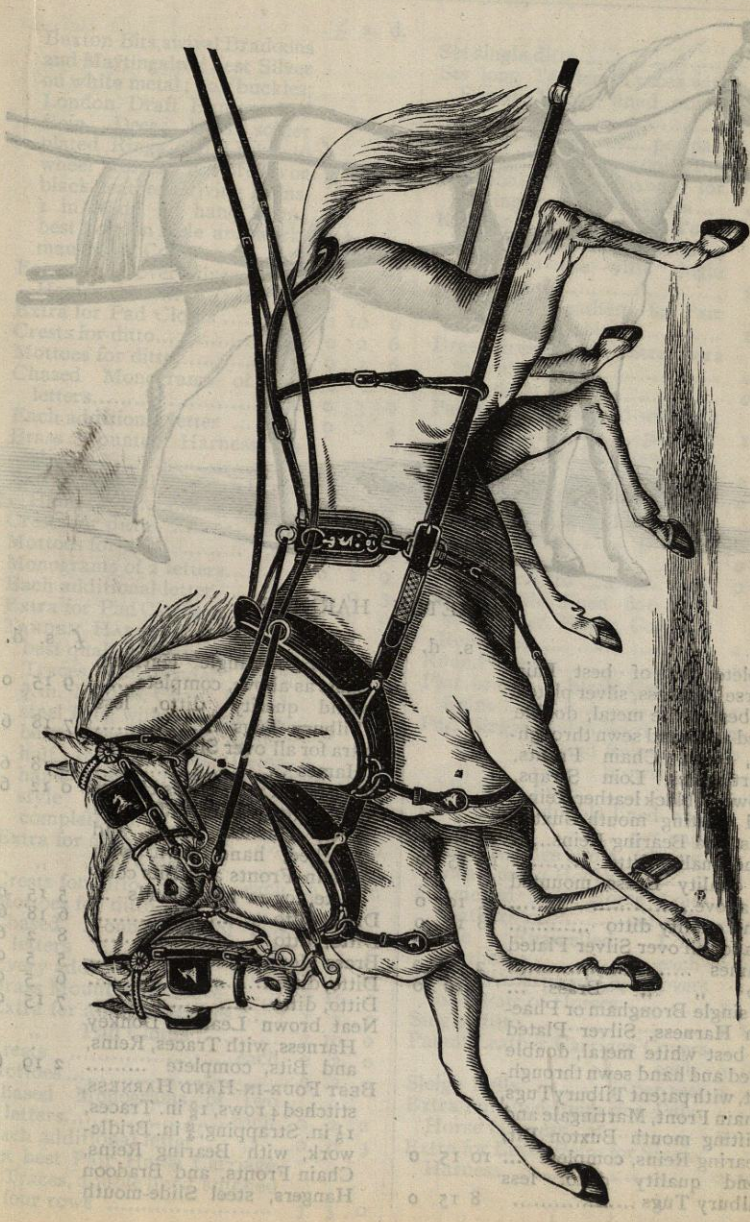
BREECHES.

Outside Seam to Knee .....
,, to top of Ankle ...
Leg Seam to Ankle .....
Waist .....
Breech .....
Thigh .....
Knee measured tight.....
Thick part of Calf.....
Top of Ankle .....
State if dress right or left.

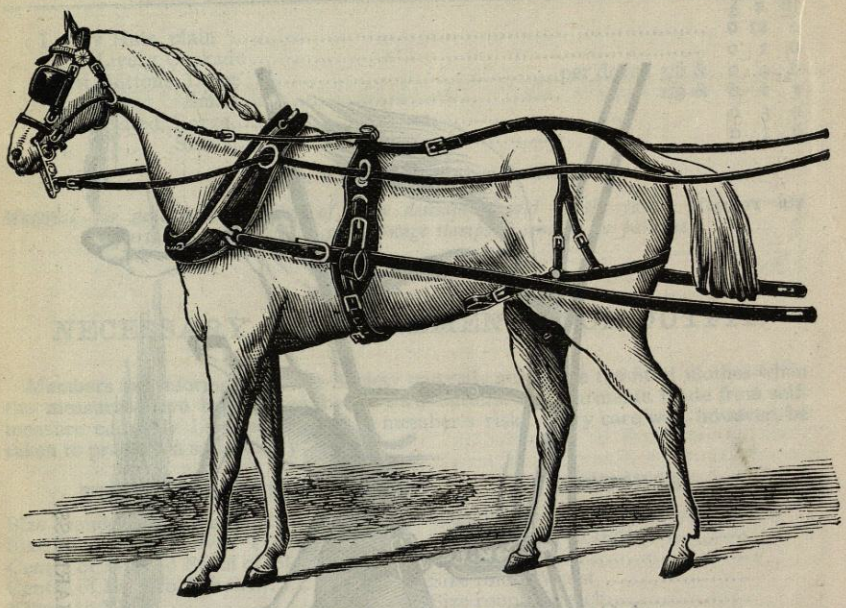
VEST.

Size round Chest over Shirt .....
Size round waist over Trousers..
Length from Half Collar to bottom of Vest .....

REMARKS.—Say if full or flat chested, upright, or stooping.



PAIR HORSE HARNESS.



PHAETON HARNESS.

	£	s.	d.
Complete Set of best Pair Horse Harness, silver plated on best white metal, double lined and hand sewn throughout, with Chain Fronts, Martingales, Loin Straps, brown or black leather Reins, and shifting mouth Buxton Bits, and Bearing Reins.....	23	10	0
Second quality ditto	19	15	0
Best quality Brass mounted as above.....	21	10	0
Second quality ditto	18	15	0
Extra for all over Silver Plated Hames	2	0	0
Ditto ,, ,, Brass ...	1	10	0
Best single Brougham or Phaeton Harness, Silver Plated on best white metal, double lined and hand sewn throughout, with patent Tilbury Tugs, Chain Front, Martingale and shifting mouth Buxton Bit, Bearing Reins, complete ...	10	15	0
Second quality ditto, less Tilbury Tugs	8	15	0
Best Brass Single Harness, same as above, complete.....	9	15	0
Second quality ditto, less Tilbury Tugs	7	18	6
Extra for all over Silver Plated Hames	0	18	6
Extra for all over Brass Hames	0	12	6
Set Single Silver Mounted Pony Harness, lined and stitched, hand sewn, with Chain Fronts and Bits complete, for 12 to 13 hands ...	5	15	0
Ditto, ditto	6	18	6
Ditto, ditto	8	2	6
Brass Mounted, as above	5	5	0
Ditto, ditto.....	6	5	0
Ditto, ditto	7	15	0
Neat brown Leather Donkey Harness, with Traces, Reins, and Bits, complete	2	19	6
BEST FOUR-IN-HAND HARNESS, stitched 4 rows, 1⅝ in. Traces, 1¼ in. Strapping, ¾ in. Bridlework, with Bearing Reins, Chain Fronts, and Bradoon Hangers, steel Slide-mouth			

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Buxton Bits, swivel Bradoons and Martingales; best Silver on white metal; half buckles; London Draft Hames; ball Rein Dees; hard solder plated Rings and Links to wheel Horses; flat brown or black leather Driving Reins, 1 in. wide, all hand sewn; best London style and workmanship. Complete	55	10	0
Extra for all over Silver Plated Hames	4	0	0
Extra for Pad Cloths	2	10	0
Crests for ditto.....each	0	2	6
Mottoes for ditto..... ,,	0	2	6
Chased Monograms of two letters.....each	0	3	0
Each additional letter ... ,,	0	0	4
Brass Mounted Harness, as above	40	0	0
Extra for all over Brass Hames	2	10	0
Crests for ditto .....each	0	2	0
Mottoes for ditto ..... ,,	0	2	0
Monograms of 2 letters... ,,	0	2	9
Each additional letter ... ,,	0	0	3
Extra for Pad Cloths	2	10	0
TANDEM HARNESS, full lined, best quality; 1½ in. Wheeler Traces, 1¼ in. Leader Traces, ¾ in. Bridles, Chain Fronts, steel Bits, with Martingales; best Silver on white metal; half buckles; flat Reins, hand sewn; best London style and workmanship, complete	23	15	6
Extra for all over Hames	1	17	0
,, Pad Cloths	1	10	0
Crests for ditto .....each	0	2	6
Mottoes for ditto..... ,,	0	2	6
Chased Monograms of two letters ..... each	0	2	6
Every additional letter ,,	0	0	4
Brass Mounted as above	19	15	0
Extra for all over Hames	1	5	0
,, Pad Cloths	2	10	0
Crests .....each	0	2	0
Mottoes..... ,,	0	2	0
Chased Monograms of two letters.....each	0	2	2
Each additional letter ... ,,	0	0	3
Set best Pair Horse Carriage Traces, double lined, stitched four rows	3	5	0
Set single ditto	1	5	6
Set long Tandem Traces with Spring Hooks, lined points and ends.....	1	12	0
Wheeler Traces.....per pair	1	5	6
Carriage Fronts, any colour ...	0	3	6
Bucephalus Noseband, for pulling horses in harness ...	0	7	3
Kicking Strap and Tugs, double lined and stitched 4 rows, to use with single harness	1	3	6
Set of Pad Leathers, for Pair Horses, any colour	1	8	6
Dress Rosettes, with Streamers to match	0	12	0
Ditto, ditto	0	14	6
Pad Cloths, trimmed with silk lace .....per pair	1	3	6
Satin Ribbon Rosettes, with Streamers	0	15	6
Fronts for ditto, to match each	0	3	9
Mourning Rosettes with Streamers..... per pair	0	5	9
Ditto, ditto ..... ,,	0	8	6
Fronts for ditto ..... each	0	2	9
Best double lined flat hand sewn Pair Horse Carriage Reins	2	10	0
Round ditto	1	14	0
Flat brown or black Carriage Reins	1	5	6
Pair Single double lined Reins	1	8	0
,, Round Reins	0	17	6
,, plain brown or black not lined	0	12	0
Pole pieces double lined and hand-sewn ..... per pair	1	5	6
Steel Carriage Pole Chains, with Spring Hooks	0	9	0
Enamelled Pair Horse Loin Leathers .....per pair	3	16	0
Single Enamelled Loin Leathers .....each	1	14	6
Black's Waterproof Loin Covers for a Pair of Horses	1	8	6
Single ditto	0	13	0
Patent Leather Carriage Covers each	0	16	0
Sleigh Bells .....per set	0	9	3
Extra for lined Reins for Pair Horse Harness.....	1	5	0
Extra for Lined Reins for Single Harness	0	12	6

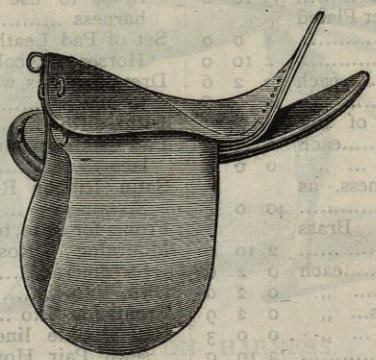
No. 10, TAILORING Department—Second Floor.

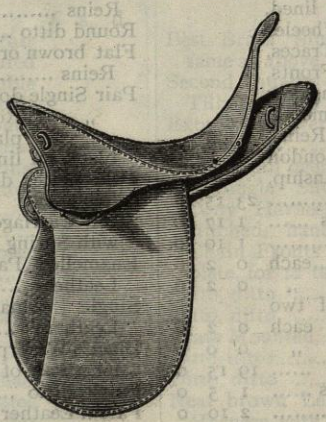
Every description of Farm Harness, Town Cart, Donkey, and Mule Harness can be procured on the shortest notice.

Harness for India and the Colonies manufactured expressly for the Society. Practical men sent to any part of London to measure for Saddlery, Harness, and Horse Clothing, free of charge. For Country, time and railway fare will be charged.

Every description of Repairs executed, and any information as to fitting and measuring supplied on application.

CAVALRY SADDLERY.

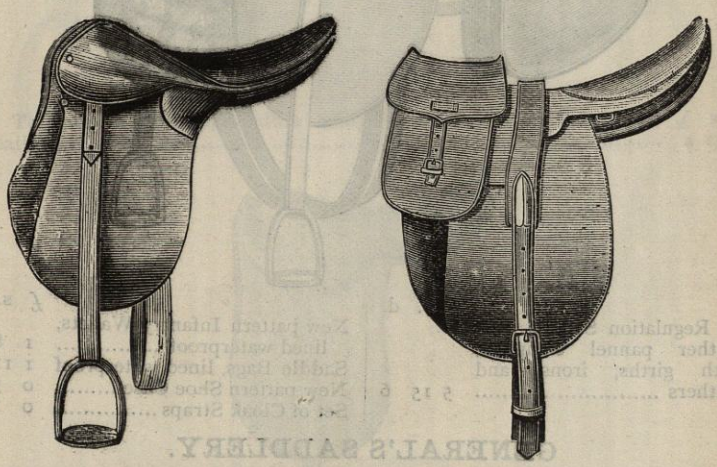




	£	s.	d.
Regulation Saddle complete with Girths, Irons, and Leathers	6	4	0
Regulation Field Collar and Ear Bosses	1	5	0
Link and Tee Bradoon	0	5	6
Steel Chain	0	5	0
Felt Numnah	0	13	6
Cloak, Valise, Surcingle, and Holster Strapping	0	11	0
Breast Plate and Crupper, with Bosses	1	0	0
Pair of Shoe Cases	0	14	0
Pair of Wallets	0	18	0

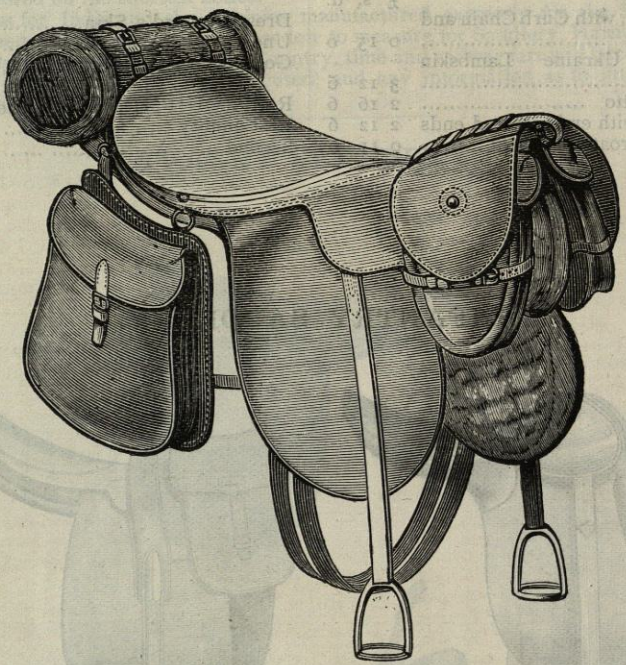
	£	s.	d.
Steel Bit, with Curb Chain and Bosses	0	15	0
Large Ukraine Lambskin Seat	3	12	6
Dress ditto	2	16	6
Valise, with embroidered ends	2	12	6
Hair Throat Ornament	0	11	6
Dress Leopard's Skin	5	14	0
Undress Leopard's Skin	6	17	0
Gold Embroidered Shabraque, about	15	0	0
R. A. EQUIPMENT complete.			
Best quality	19	6	0
Second ,,	18	0	0

INFANTRY SADDLERY.



	£	s.	d.
Regulation Saddle, complete, with Girths, Irons, and Leathers	2	18	6
Ditto, ditto	4	0	0
Ditto, ditto	4	15	6
Regulation Bridle, with Gilt Bosses, Chain Rein, &c., complete	2	10	0
Chain Rein	0	6	0
Bits and Bosses	0	19	6
Bridle and Rosettes	1	4	6
Pair of Wallets, lined waterproof	1	11	6
Bearskin Flounce	1	5	6
Brown Leather Flounce	0	8	0
Regulation Breast Plate	0	7	6
Numnahs ...from	0	7	6
Saddle Cloth	3	18	0
Adjutant's Saddle Cloth	3	10	0
Stars ...per pair	0	18	0
Crowns ,,	0	17	0
Bag	0	3	0

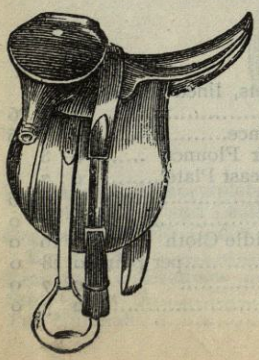
NEW PATTERN INFANTRY SADDLE.



	£	s.	d.
New Regulation Saddle, with leather pannel complete, with girths, irons, and leathers	5	15	6

	£	s.	d.
New pattern Infantry Wallets, lined waterproof	1	8	0
Saddle Bags, lined waterproof	1	11	0
New pattern Shoe Case	0	5	9
Set of Cloak Straps	0	1	3

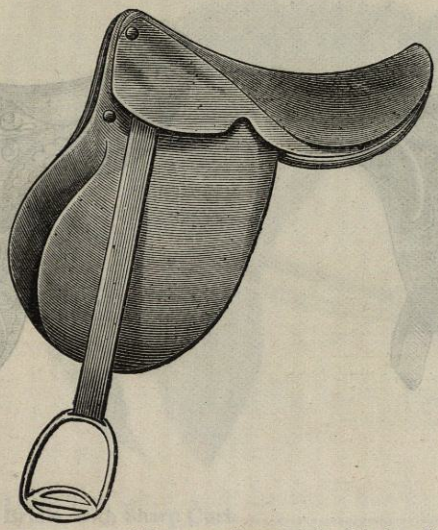
GENERAL'S SADDLERY.



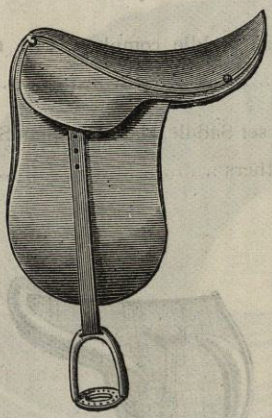
	£	s.	d.
Best Town-made Saddle, complete with Girths, Stirrup Irons, and Leathers ..... £4 and	4	15	6
Saddle Cloth with Crowns or Stars	9	16	0
Holsters with Petticoat Bags and Dress Flounce with Crown or Stars	8	15	0
Bridle with chased whole Buckles, Gilt Bosses, and Chain Rein	5	4	0
Breast Plate with Gilt Boss	1	3	6
Bearskin Flounce	1	5	6

No. 10, TAILORING Department—Second Floor.

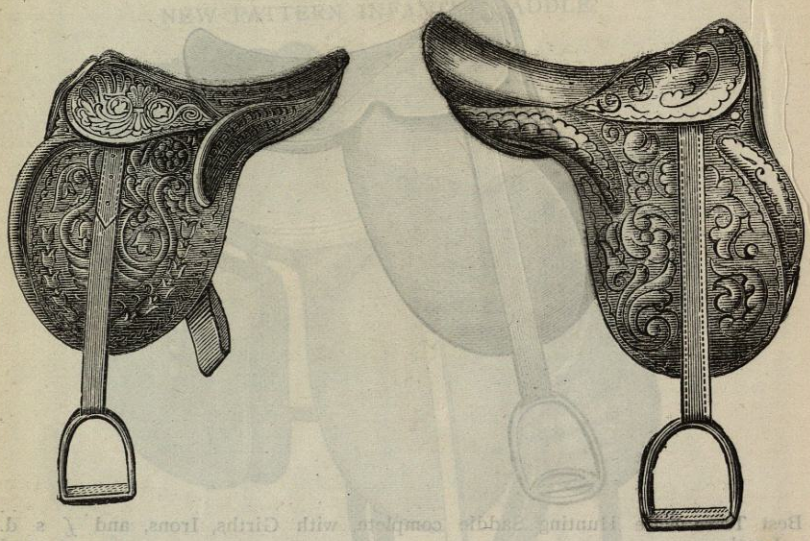
GENTS' SADDLERY, BRIDLES, etc.



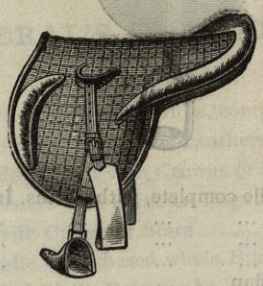
	£	s.	d.
Best Town-made Hunting Saddle complete, with Girths, Irons, and Leathers	4	15	6



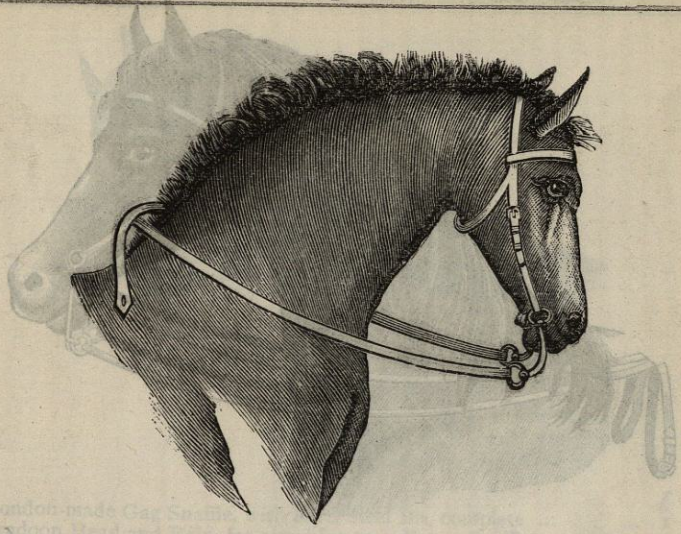
	£	s.	d.
Best Town-made Park Saddle complete, with Girths, Irons, and Leathers, Plain Flaps	4	10	0
Ditto, ditto...	4	15	6
Best Country Saddle	4	6	6
Best Country Saddle, solid flap	4	2	0
Second quality Country Saddle, with Stuffed Knee Roll	2	18	6
Young Gent's Saddle, with Plain or Stuffed Knee Roll, complete ...	2	10	0
Best Postillion Saddle, with Girths, Irons, and Leathers ... £3 19 6 &	4	5	0



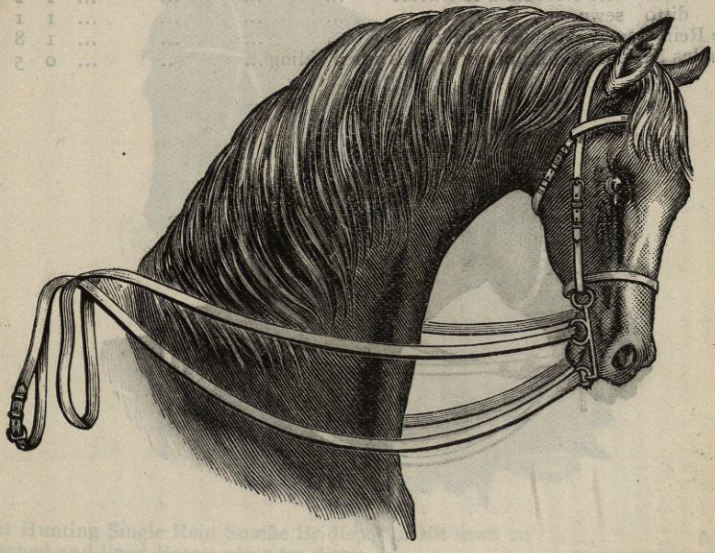
	£	s.	d.
Best Full Quilted Somerset Saddle complete, with Girths, Irons, and Leathers	6	6	0
Best quality Quilted Somerset Saddle, plain Hog Skin Seat, complete, with Girths, Irons, and Leathers	6	0	0



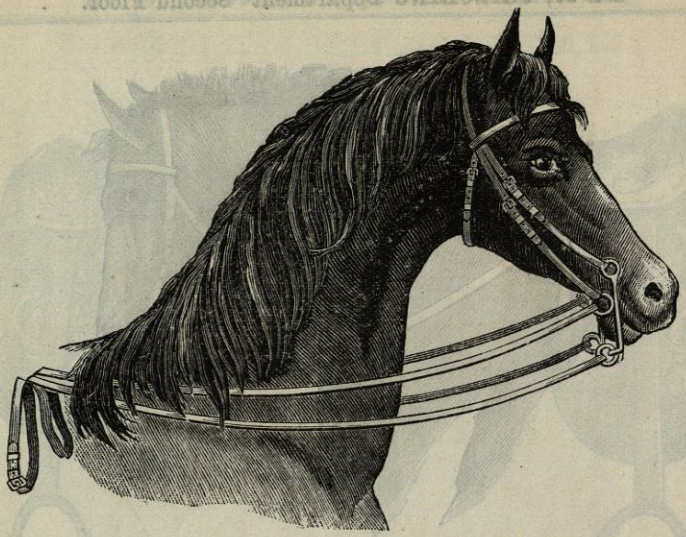
Boy's Quilted Pad Saddle, complete ..... £1 10s. to 1 16 0



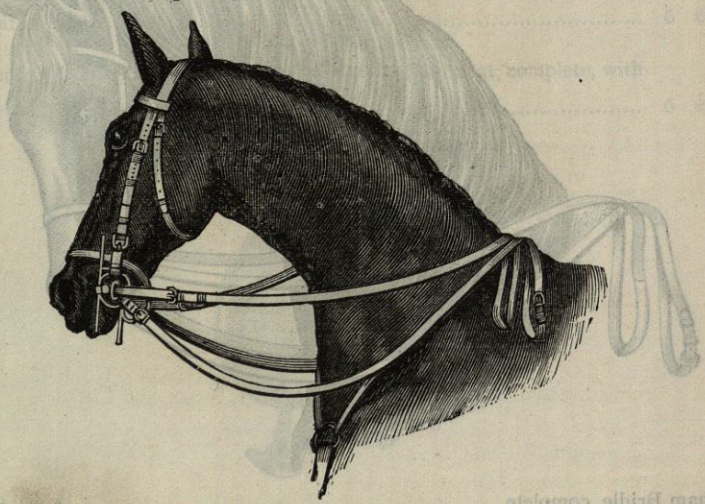
	£	s.	d.
Pony and Donkey Bridle, with Sharp Curb	0	9	3



Pelham Bridle, complete	1	4	6
Pelham Head and Reins	0	10	9

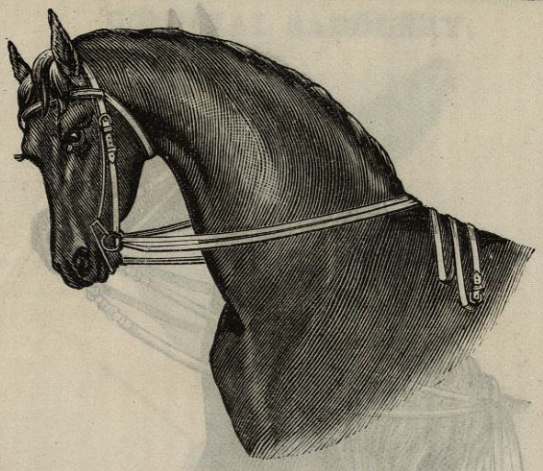


	£	s.	d.
Best Double Rein Bridle with Weymouth Bits, Covered or Plated Buckles, and Noseband	1	4	6
Ditto ditto sewn on	1	3	6
Ditto ditto less Noseband to Buckle	1	2	6
Ditto ditto sewn on	1	1	6
Double Rein Gag Weymouth Bridle	1	8	6
Bucephalus Noseband, for pulling Horses when riding	0	5	3

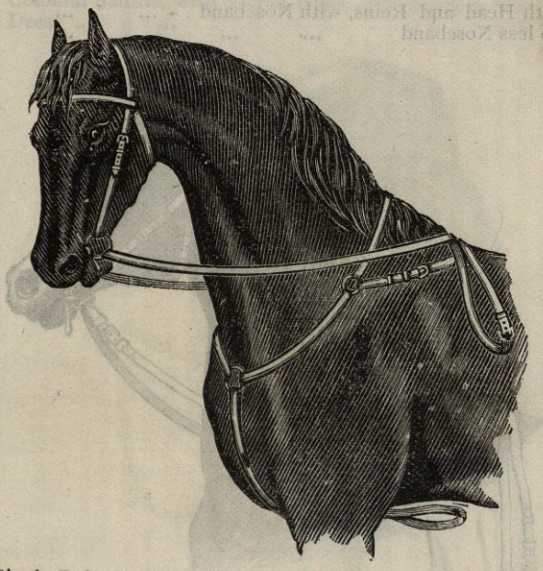


Griffith's patent Snaffle Bridle, for pulling horses	1	2	6
Newmarket Snaffle Bridle	1	1	6

No. 10, TAILORING Department—Second Floor.

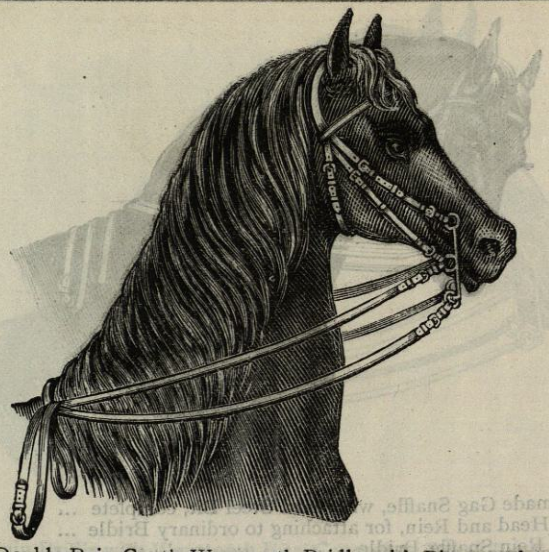


	£	s.	d.
Best London-made Gag Snaffle, with hard Steel Bit, complete	1	2	6
Gag Bradoon Head and Rein, for attaching to ordinary Bridle	0	12	9
Plain Double Rein Snaffle Bridle	0	15	6

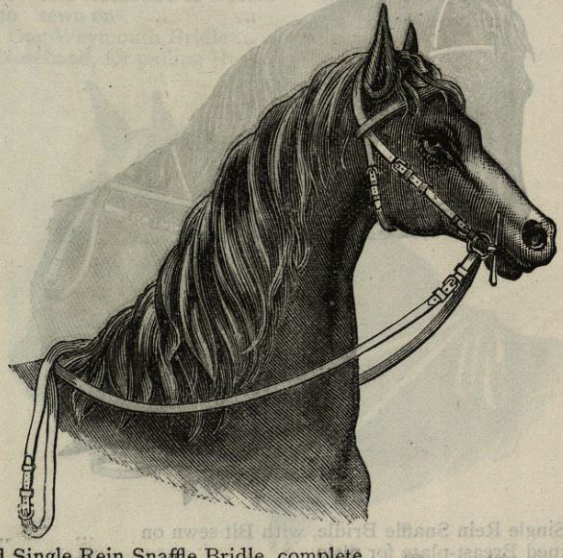


Best Hunting Single Rein Snaffle Bridle, with Bit sewn on	0	12	6
Stitched and lined Breast-plate for ditto	0	13	6
Plain leather ditto	0	9	6
Best lined and stitched Cavesson Head Noseband	0	5	6
Ring Martingale	0	6	6

No. 10, TAILORING Department—Second Floor.



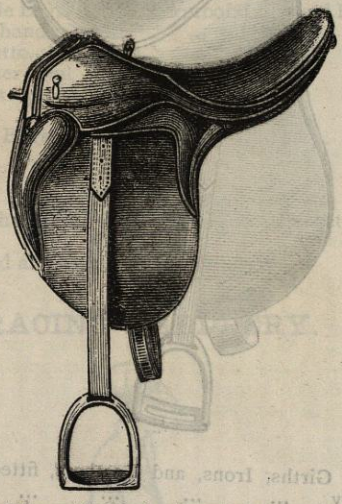
	£	s.	d.
Best Billeted Double Rein Gent's Weymouth Bridle, with Bits complete...	1	2	6
1 set Weymouth Head and Reins, with Noseband	0	14	6
Ditto ditto less Noseband	0	12	6



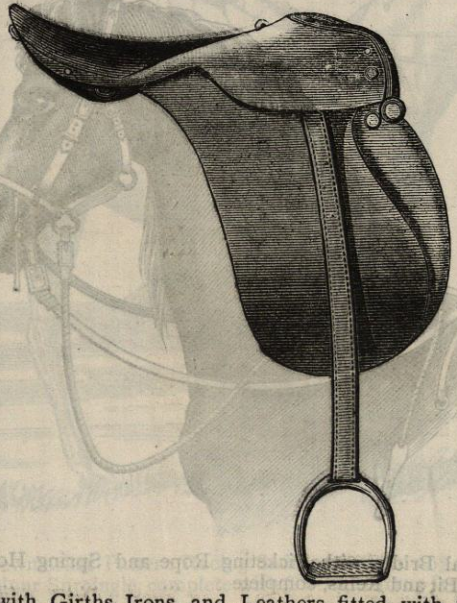
Best Billeted Single Rein Snaffle Bridle, complete	0	12	6
French Noseband Martingale	0	6	6
Double Rein Snaffle Head and Reins	0	10	9
Single ditto ditto	0	7	3

No. 10, TAILORING Department—Second Floor.

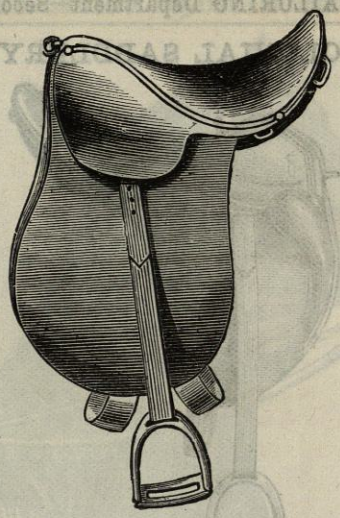
COLONIAL SADDLERY.



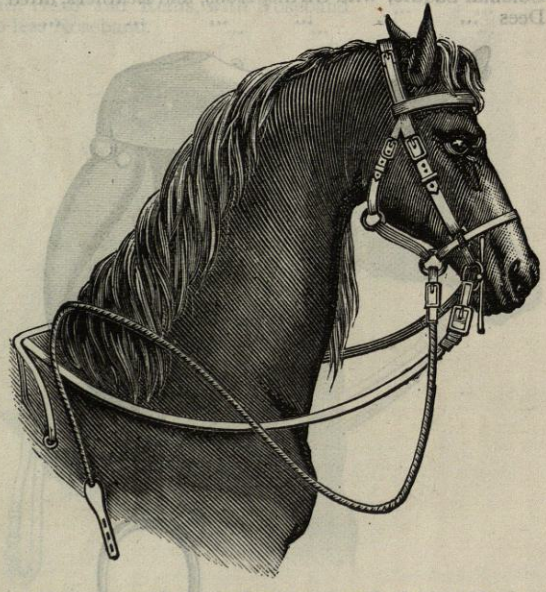
	£	s.	d.
Best quality Colonial Saddle, with Girths, Irons, and Leathers, fitted with rivetted Dees	5	5	0



Colonial Saddle, with Girths, Irons, and Leathers, fitted with rivetted Dees, second quality	5	0	0



	£	s.	d.
Colonial Saddle, with Girths, Irons, and Leathers, fitted with rivetted Dees, third quality	4	0	0

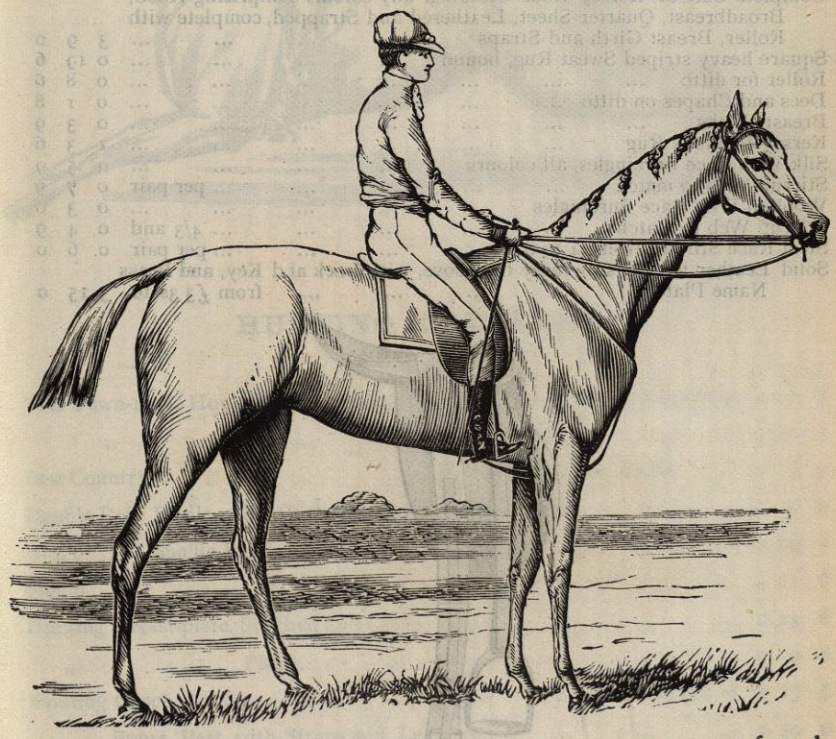


Cape or Colonial Bridle, with Picketing Rope and Spring Hooks, best steel Snaffle Bit and Reins, complete	1	2	6
If with Curb Bit ... ... extra	0	4	6
Pack Saddles, with Breast Collar, Breeching, and Crupper, complete ...	3	18	6

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Brown leather Pack Saddle Bags, lined waterproof, Lock and Key, and detached to carry in hand	3	0	0
Ditto, ditto, ditto, ditto	3	10	0
Canvas ditto, with Leather Seat	2	2	6
Leather Valise, lined waterproof	1	2	6
Brown Canvas ditto	0	16	0
Small size Canvas Saddle Bags	1	3	6
Valise Pad	0	6	6
Raw Hide Girth	0	5	0
Head Ropes, White	0	3	6
Heel Ropes, V Shape, with Leather Leg Strap. Lined Blanketing ...	0	8	6
Hobbles for Horses...	0	8	6
Tin lined Case, open tin lid and hinges	0	15	6

RACING SADDLERY.



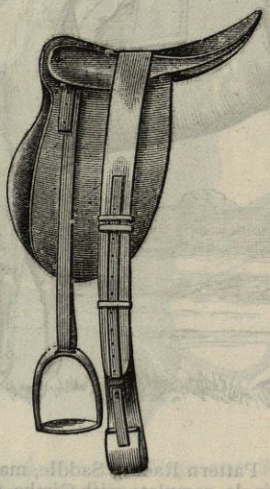
	£	s.	d.
Best Town-made Newmarket Pattern Racing Saddle, made to any weight, and with any colour Surcingle, complete with Girths, Stirrup Irons, and Leathers ... ... from £3	18	0 to 4	10 0
Racing Snaffle Bridle, any colour front	0	13	6

No. 10, TAILORING Department—Second Floor.

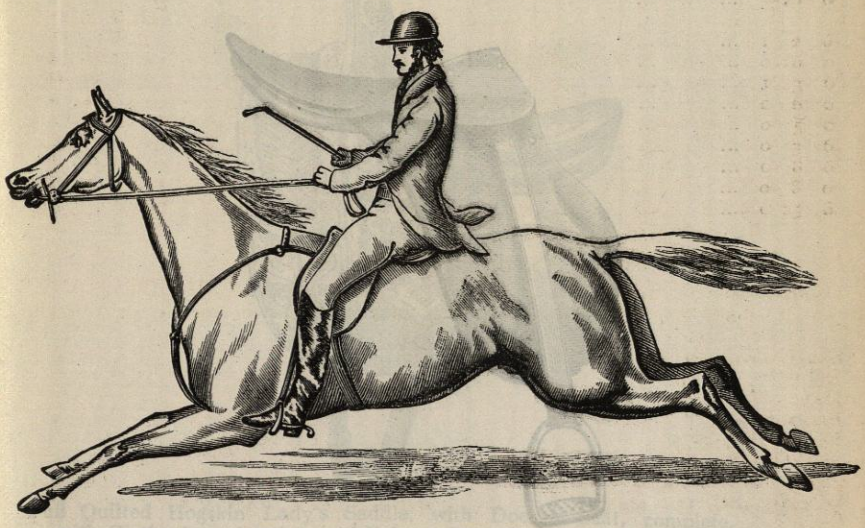
	£	s.	d.
Martingale, from	0	5	6
Yearling Leather Head Collar	0	3	0
,, ,, ...	0	3	6
Racing Pads, any colour	0	5	6
Plain Silk or Satin Racing Jackets	2	18	0
Ditto, with Sash, extra	0	10	9
Racing Jackets, with 2-inch Hoops, Silk or Satin	4	8	0
Caps, plain, for ditto	0	9	0
Ditto, Hooped	0	13	3
Racing Weight Cloth	0	17	6
Lead Weights for Racing	0	0	6½
Racing Spurs	0	7	9
,, Whips, good quality ... ... from	0	12	6

RACE CLOTHING.

Complete Suit of Kersey Race Clothing, any colour, comprising Hood, Broadbreast, Quarter-Sheet, Leathered and Strapped, complete with Roller, Breast Girth and Straps	3	9	0
Square heavy striped Sweat Rug, bound	0	19	6
Roller for ditto	0	8	6
Dees and Chapes on ditto	0	1	8
Breast Girths	0	3	9
Kersey Paddock Rug	1	3	6
Silk Web Race Surcingles, all colours	0	5	9
Stirrup Web to match ... ... per pair	0	7	9
Woollen Web Race Surcingles	0	3	0
Stirrup Web to match ... ... 4/3 and	0	4	9
Steel Race Stirrup Irons, 4 to 8 ozs.... ... ... per pair	0	6	0
Solid Leather Kit Bags to carry the above, with Lock and Key, and Brass Name Plate ... ... from £3 3s. to	3	15	0



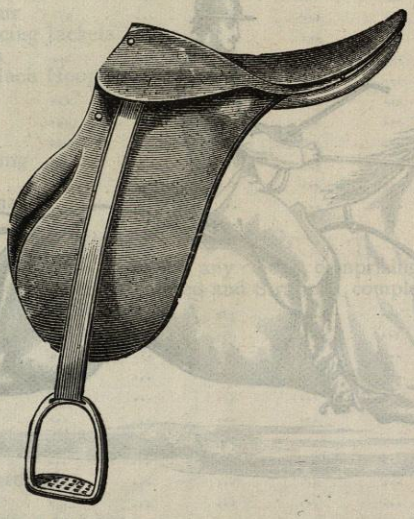
Steeple Chase Saddle, complete with Girths, Irons, and Leathers ...	4	12	6
All over White Buckskin Saddle, complete	5	0	0



HUNTING SADDLERY.

	£	s.	d.
Best Town-made Hunting Saddle, complete with Girths, Irons, and Leathers	4	15	6
,, ,, ,, ,, Plain Flap...	4	10	0
Best Country ,, ,, ,, Stuffed Knee Rolls ...	4	0	0
Double Rein Bridle, with Curb and Snaffle Bits sewn on	1	2	6
,, ,, Snaffle Bridle	0	15	6
Single ,, ,, ,, ...	0	12	6
Hunting Breast-plate, Stitched and Lined	0	13	6
,, ,, Plain	0	9	6
Hunting Crops ... ... 8s. 6d. to	0	15	6
,, Spurs Best, with Straps and Leathers	0	10	6

CASE FOR INDIA.



	£	s.	d.
Best Town-made Hunting Saddle made to any weight, complete with Stirrup Irons, and Leathers	4	15	6
Ditto ditto best Country make	4	0	0
Ditto ditto second quality	2	18	6
Best Billeted Double-rein Bridle	1	2	6
Ring Martingale	0	6	0
Head Collar for stable	0	6	6
Pair of Spare Girths	0	4	6
Best Saddle Cloths ... ... from 6/0 to	0	8	6
Best Double Strapped Roller	0	8	6
Plain Striped Horse Rug ... ... from	0	7	9
Best Fawn Woollen Horse Rug, cut and bound any colour, to buckle at chest	1	2	0
1 Pair extra Stirrup Leathers, best quality	0	6	3
Pair Hard Silver Hunting Spurs, complete, with Leathers	0	10	6
Jockey Whips ... ... from 5/9 to	0	18	6
Hunting Crops ... ... ,, 5/6 to	0	17	0
Steel Heel Spurs	0	3	6
Plated ditto	0	4	0
Maxwell's Spur Boxes	0	2	4
Saddle Box, tin-lined, open tin lid and hinges	0	15	6

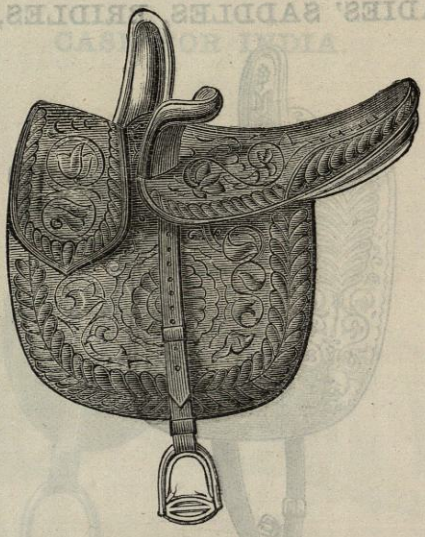
LADIES' SADDLES, BRIDLES, &c.



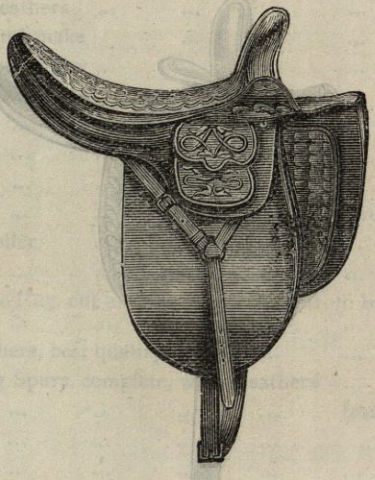
Full Quilted Hogskin Lady's Saddle, with Doeskin Seat, complete, with Girths, Iron, Leather, and Balance Strap £10 5 0



Full Quilted Lady's Saddle, with plain Hogskin Heads, complete, with Girths, Iron, Leather, and Balance Strap £10 0 0

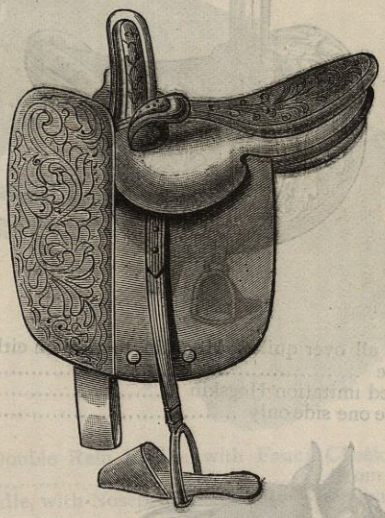


	£	s.	d.
Full Quilted Hogskin Lady's Saddle, with Girths, Iron, Leather, and Balance Strap, complete	9	15	0

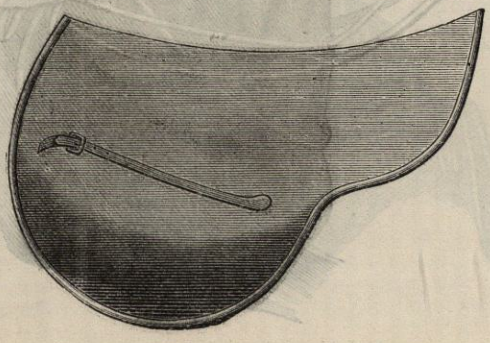


Best Quilted Doeskin Seat and Safe Lady's Saddle, with stitched Balance Strap, Leaping Head, Girths, Iron, and Leather, complete	8	15	0
Ditto, ditto, without Doeskin Safe	8	10	0

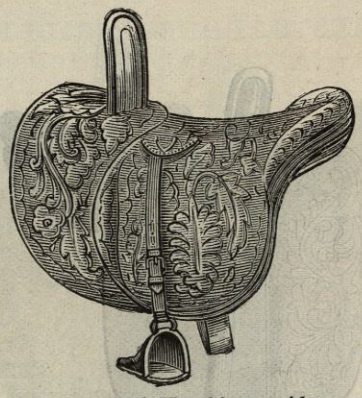
No. 10, TAILORING Department—Second Floor.



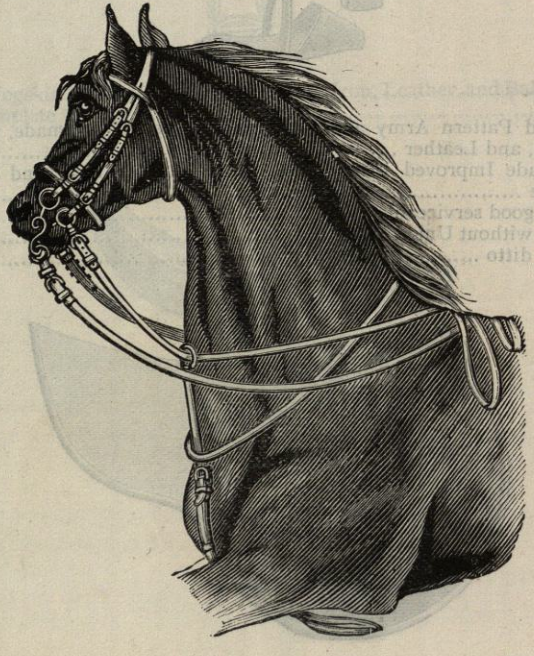
	£	s.	d.
New Improved Pattern Army and Navy Saddle, best Town-made, with Girths, Iron, and Leather	8	8	0
Best Town-made Improved Union Flap, plain Hogskin Seat, and Safe Park Saddle	7	2	0
Ditto, ditto, good serviceable	6	10	0
Ditto, ditto, without Union Flap	5	10	0
Young Lady's ditto	4	10	0



	£	s.	d.
Hunting Saddle Leathers, to go under Saddle	0	16	6
Kersey ditto	0	10	6

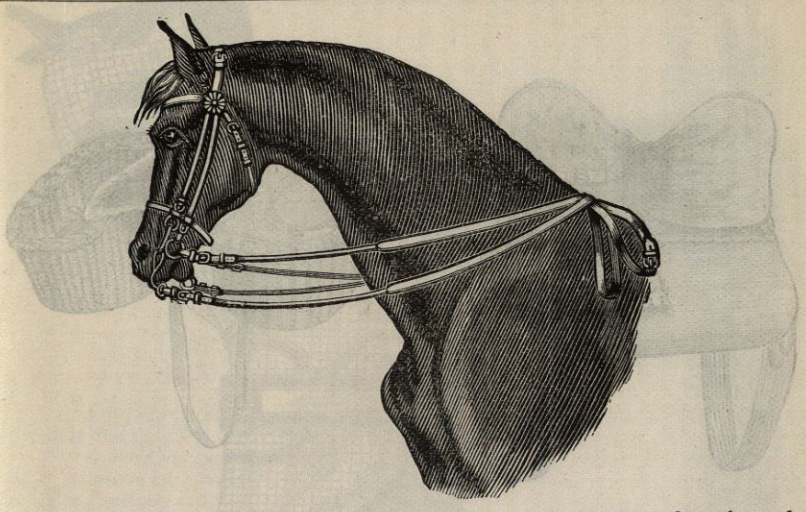


	£	s.	d.
Child's Pilch Saddle, all over quilted Hogskin, to ride on either side, for boy or girl, complete	3	9	6
Ditto, ditto, quilted imitation Hogskin	2	11	6
Ditto, ditto, to ride one side only	2	8	6

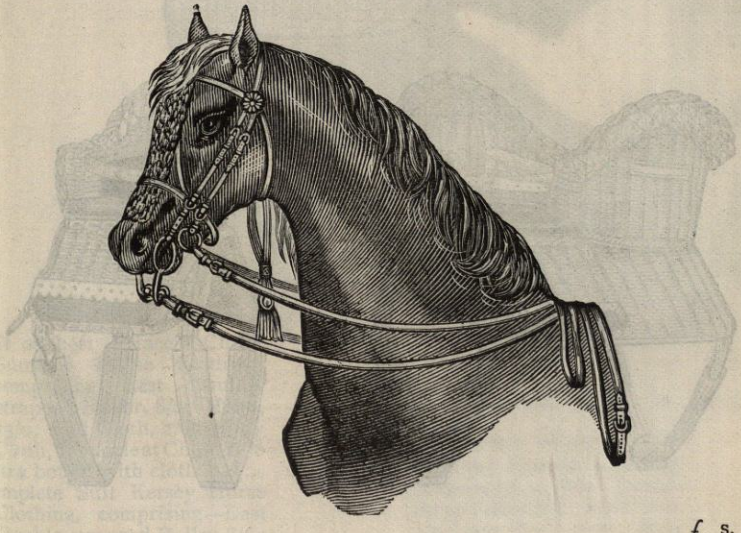


	£	s.	d.
Best flat Rein Weymouth Bridle, with Noseband & Bits complete	1	3	6
Ditto ditto less Noseband	1	1	6

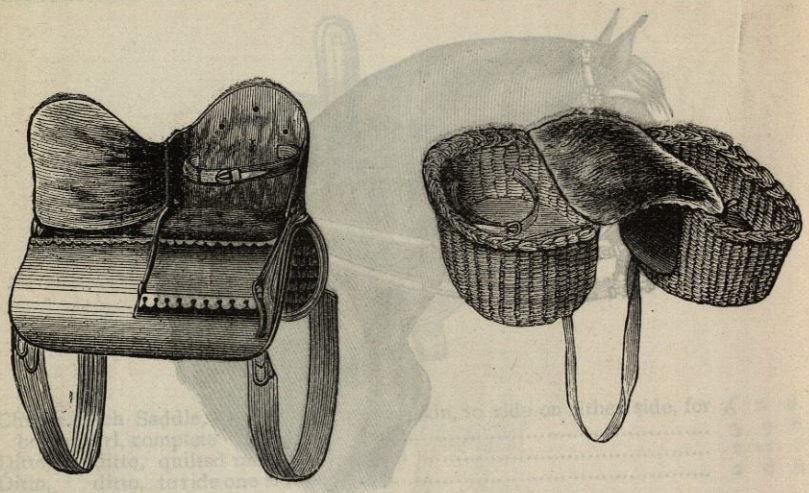
No. 10, TAILORING Department—Second Floor.



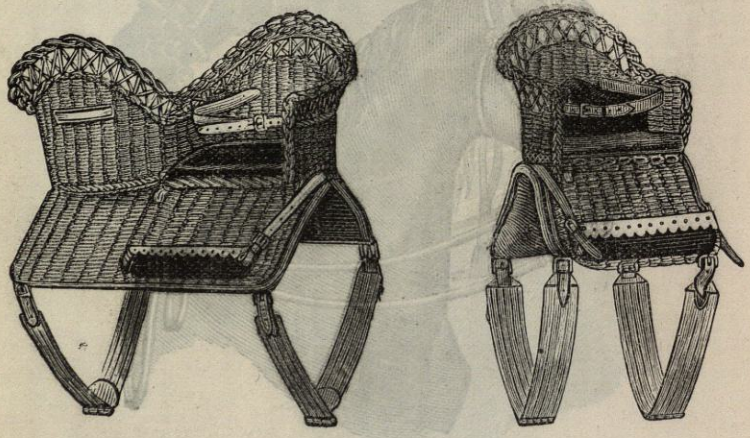
	£	s.	d.
Lady's Best Round Double Rein Bridle, with Fancy Cheek Bits, &c., complete ..... from 1 10 0 to	1	18	0
Lady's Weymouth Bridle, with Noseband and Fancy Bits, complete	1	7	6
Martingale for ditto	0	6	6



	£	s.	d.
Braided and Tassel Lady's Weymouth Bridle, complete	1	14	0
Lady's Ring Martingale	0	5	6
Round Standing Martingale	0	6	6

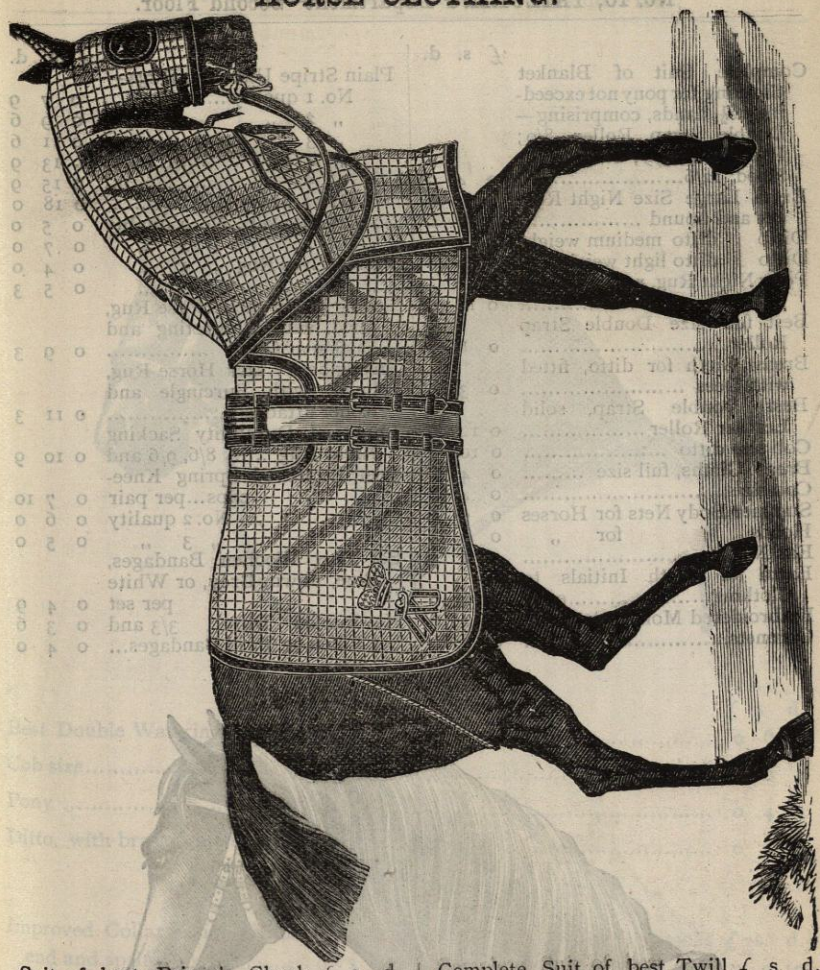


Leather Chair Saddle complete, with Girth, and Crupper £4 2 0
Children's Panniers for two children, one on each side, complete with Girths, Crupper, &c. 2 7 6



Children's Double Chair Saddle complete £2 7 6
Ditto for one child 1 11 6

HORSE CLOTHING.

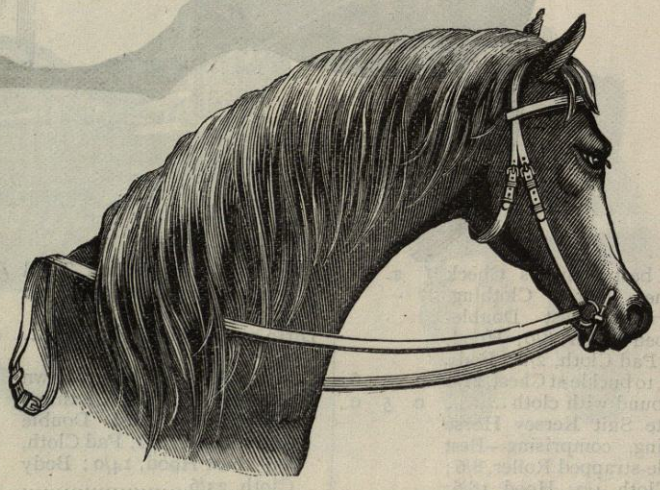


	£	s.	d.
Suit of best Prince's Check Summer Horse Clothing, comprising Best Double-strapped Roller, 8/0; Hood, 13/0; Pad Cloth, 2/6; Body Cloth, to buckle at Chest, 22/0	2	5	6
Extra bound with cloth	0	5	0
Complete Suit Kersey Horse Clothing, comprising—Best Double-strapped Roller, 8/6; Pad Cloth, 4/0; Hood, 18/6; Body Cloth, 38/0	3	9	0
Extra with broad and narrow breasts	0	8	6
Complete Suit of best Twill Linen Horse Clothing.....	1	4	0
Ditto second quality	0	19	6
Complete Suit of super Fawn Whitney Blanket Clothing, comprising — Best Double Strap Roller, 8/6; Pad Cloth, 3/9; best Hood, 14/0; Body Cloth, 23/6.....	2	9	9
Extra with broad and narrow breasts	0	5	6

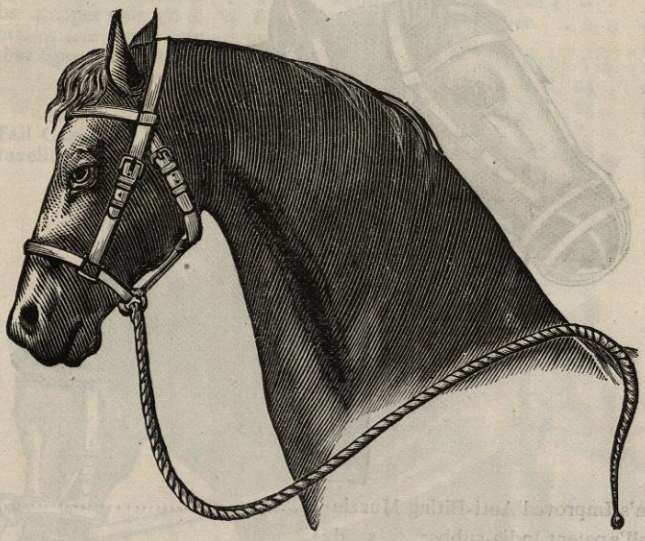
No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Complete Suit of Blanket Clothing for pony not exceeding 12½ hands, comprising—Double Strap Roller, 8/0; Pad Cloth, 3/9; Rug, 20/0; Hood, 12/6	2	4	3
Extra Large Size Night Rug, cut and bound	1	2	6
Ditto ditto medium weight	1	1	6
Ditto ditto light weight	1	0	6
Pony Night Rug, not exceeding 13 hands	0	18	6
Best full size Double Strap Roller	0	8	6
Breast Girth for ditto, fitted with Dees	0	3	9
Best Double Strap, solid Leather Roller	0	12	6
Cob size ditto	0	10	6
Breast Girths, full size	0	4	6
Cob size	0	4	0
Summer Body Nets for Horses	0	9	3
Hoods for ,,	0	9	3
Ear Nets	0	1	3
Extra for Cloth Initials to Clothing.....each	0	0	10
Embroidered Monograms from	0	3	6
Coronets	0	3	0

	£	s.	d.
Plain Stripe Unbound Rugs—			
No. 1 quality	0	7	9
,, 2 ,,	0	9	6
,, 3 ,,	0	11	6
,, 4 ,,	0	13	9
,, 5 ,,	0	15	9
Extra heavy	0	18	0
Scarlet Blanket...No. 1 quality	0	5	0
,, ,, ... ,, 2 ,,	0	7	0
French Grey Rug ,, 1 ,,	0	4	0
,, ,, ,, 2 ,,	0	5	3
Strong heavy sack Horse Rug, lined, with Blanketing and Buckle at Chest	0	9	3
Strong heavy sack Horse Rug, lined, with Surcingle and Roller attached	0	11	3
Improved Durability Sacking Night Rug ..... 8/6, 9/6 and	0	10	9
Best Improved Spring Knee-caps...per pair	0	7	10
,, ,, No. 2 quality	0	6	0
,, ,, ,, 3 ,,	0	5	0
Set Best Woollen Bandages, Blue, Fawn, Grey, or White per set	0	4	9
Newmarket Ditto. 3/3 and	0	3	6
Set Linen or Twill Bandages...	0	4	0

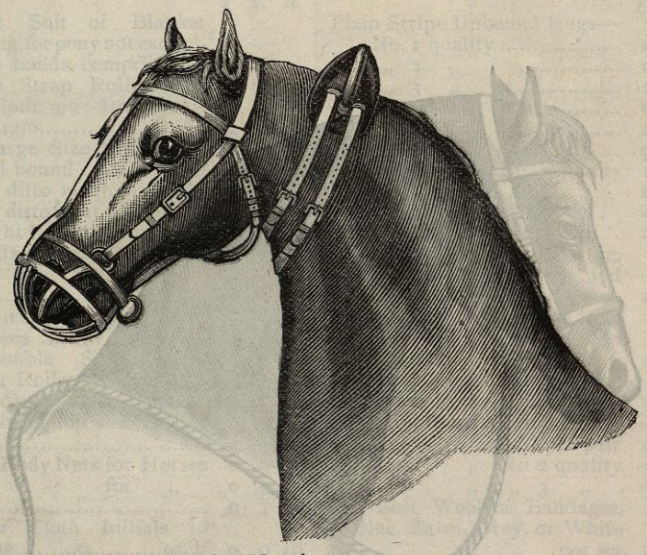


Exercising Watering Snaffle Bridle..... 0 6 6



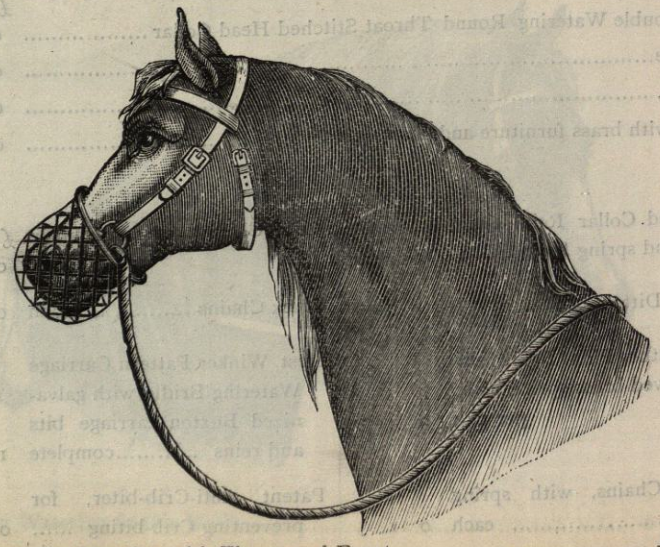
	£	s	d.
Best Double Watering Round Throat Stitched Head Collar	0	6	6
Cob size	0	6	0
Pony	0	4	3
Ditto, with brass furniture and enamelled front	0	9	3

	£	s.	d.
Improved Collar Rein, chain end and spring hook	0	3	0
Log for Ditto, 0/8½ &	0	0	10
Pair Leather Pillar Reins, with improved brass spring hook, per pair	0	4	9
Halter Chains, with spring hook, each	0	1	5
Pillar Chains, with spring hooks per pair	0	2	10
Rack Chains, each	0	1	5
Best Winker Pattern Carriage Watering Bridle, with galvanized Buxton carriage bits and reins, complete	1	9	0
Patent Anti-Crib-biter, for preventing Crib-biting	0	16	6



Jackman's Improved Anti-Biting Muzzle £0 16 6

	£	s.	d.
Blackwell's patent India-rubber Crib Strap	0	17	9
Crib-biting Strap, ordinary kind	0	8	6
Solid Leather Dressing Muzzle	0	11	0
Wire Dressing Muzzle	0	9	3



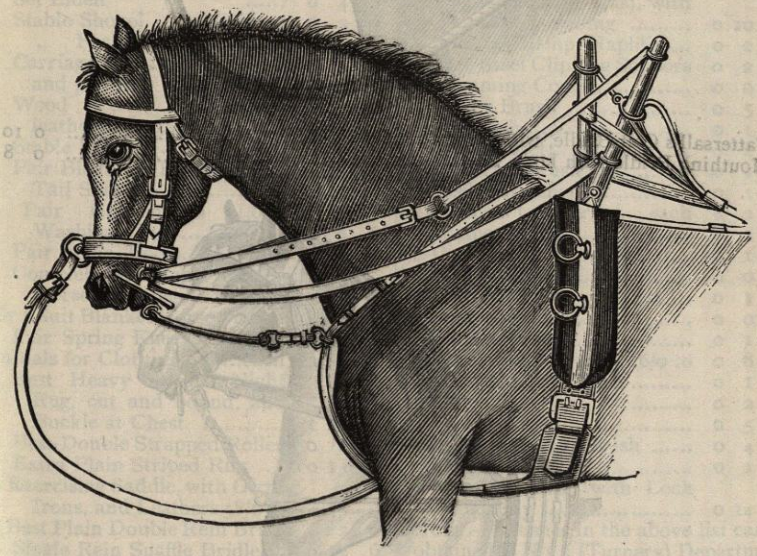
Wire Dressing Muzzles, with Throat and Front £0 11 6
Hemp Rein for ditto 0 0 10

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Pair Sponge Boots	1	2	0
Felt Swabs .....per pair 5/0 &	0	6	3
Hock Boots ..... per pair	0	11	9
India-rubber Speedycut Boots per pair	0	10	0
Kersey " "	0	6	3
Leather Tail Case, for horses when travelling	0	7	3

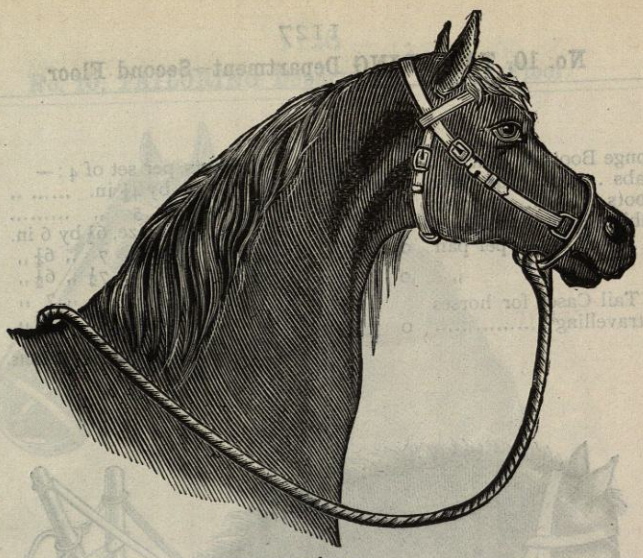
Lawn Boots, per set of 4 :—	£	s.	d.
Donkey, 5 by 4¼ in.	0	10	6
Pony 5½ " 5 "	0	13	0
Horse, No. 1 size, 6½ by 6 in.	0	16	6
" 2 " 7 " 6¼ "	0	19	6
" 3 " 7½ " 6½ "	1	1	9
" 4 " 8 " 7 "	1	5	6
" 5 " 8½ " 7¾ "	1	6	6
" 6 " 9 " 8 "	1	10	0

All Inside Measurements.

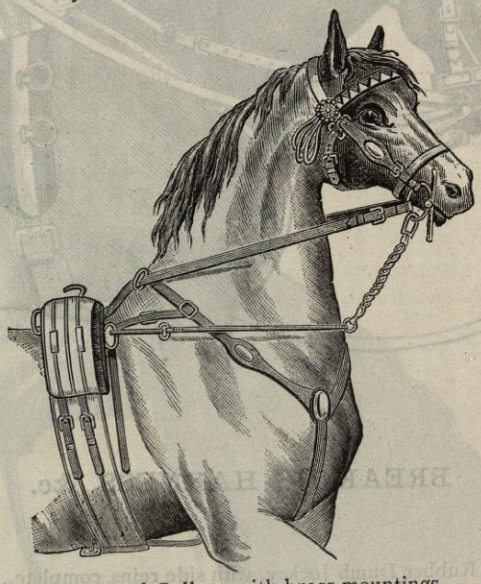


BREAKING HARNESS, &c.

	£	s.	d.
Blackwell's India Rubber Dumb Jockey, with side reins, complete...	3	2	0
Wood Dumb Jockey, with reins	2	4	6
Iron " "	2	9	6
Breaking Cavesson, with lounging side reins, complete	1	2	0
2nd Quality Cavesson	0	17	0



Tattersall's Colt Bridle, with Rein, complete	0	10	3
Mouthing Bridle with keys	0	8	6



Stallion's Fancy Stitched Head Collars, with brass mountings	0	11	6
Stallion's Steel Leading Bar	0	5	0
Chain for ditto, with spring hook	0	3	0
Web Surcingle Leading Rein, 18 feet long	0	6	6
Bridle with fancy front	0	8	6
Bearing and Side Reins	0	8	0

No. 10, TAILORING Department—Second Floor.

NECESSARIES FOR ONE HORSE.

	£	s.	d.
1 Watering Snaffle Bridle, with Galvanized Bit	0	6	6
1 Best Round Throat Head Collar	0	6	6
2 Leather Head Collar Reins, with Chain Ends and Logs 3/10	0	7	8
1 Hemp Halter	0	1	5
1 Rack Chain, with Spring Hook	0	1	5
1 Pair Pillar Reins, with Brass Spring Hooks	0	4	9
1 Set Woollen Bandages	0	4	9
1 Set Linen ,,	0	4	0
1 Stable Shovel	0	3	6
1 ,, Fork	0	2	6
1 Carriage Ladder, painted and padded	0	17	6
1 Wood Setter, painted and leathered	0	14	0
1 Stable Lantern	0	2	9
1 Pair Blenheim Patent Horse Tail Shears	0	11	9
1 Pair Coachman's Long Washing Clogs	0	8	6
1 Pair Ankle Boots	0	4	9
1 Complete Suit Super Kersey Horse Clothing	3	9	0
Or 1 Suit Blanket Horse Clothing	2	9	9
1 Pair Spring Knee Caps	0	7	10
Initials for Clothing ..... each	0	0	10
1 Best Heavy Striped Night Rug, cut and bound, and Buckle at Chest	1	2	6
1 Best Double Strapped Roller	0	8	6
1 Extra Plain Striped Rug	0	13	9
1 Exercising Saddle, with Girths, Irons, and Leathers 58/6 to	4	15	0
1 Best Plain Double Rein Bridle	1	2	6
1 Single Rein Snaffle Bridle	0	12	6
1 Pair Spurs, with Leathers 6/6 &	0	10	6
1 Riding Whip	0	12	6
1 Set Linen Rubbers	0	3	10
1 Pair Clarke's Horse Clippers	0	8	6
1 Horse Pick	0	0	4
1 ,, Scraper	0	0	11
1 ,, Mane Comb	0	0	4
1 Oil Brush for Harness	0	0	9
1 ,, Tin ,, ,,	0	0	9
1 Painted Stable Pail	0	5	0
2 Pieces of Sponge ...2/6 and	0	4	0
1 Singeing Lamp (Gas), with 12 feet of Tubing	0	10	3
1 Singeing Lamp, Naphtha	0	2	9
1 Pair Steel Clipping Scissors	0	2	4
1 Trimming Comb	0	0	4½
1 Water Brush	0	5	3
1 Bit Brush	0	1	3
1 Cane Basket	0	2	0
1 Boot Top Brush	0	1	6
1 Steel Burnisher	0	1	6
2 Chamois Leathers ..... each	0	2	0
1 Compo Brush	0	1	3
1 Crest ,,	0	1	6
1 Corn Measure	0	0	9
1 ,, Sieve	0	1	6
1 Curry Comb	0	0	7
1 Dandy Brush	0	1	9
1 Horse Body Brush ...6/0 to	0	8	3
1 Soft Breeches Brush	0	1	9
1 Stiff ,, ,,	0	2	10
1 Spoke Brush	0	5	6
1 Inside Carriage Brush	0	4	6
1 Stable Broom	0	1	6
1 Case, painted, with Lock and Key	0	14	6

NOTE.—Brushes in the above list can be obtained in No. 4 (Turnery) Department.

NECESSARIES FOR TWO HORSES.

	£	s.	d.
2 Watering Bridles, one with Leading Rein 6/6	0	13	0
2 Best round throat lined Stable Head Collars ...6/6	0	13	0
4 Leather Head Collar Reins, with chain ends and logs 3/10	0	15	4
2 Hemp Halters ..... each 1/5	0	2	10
2 Rack Chains with springs hooks 1/5	0	2	10
2 Pairs Pillar Reins, with brass spring hooks 4/9	0	9	6
2 Sets Woollen Bandages ... 4/9	0	9	6
2 Sets of Linen Bandages 4/0	0	8	0
1 Stable Shovel	0	3	6
1 Stable Fork	0	2	9
1 Painted and padded Carriage Ladder	0	17	6
1 Wood Setter, painted	0	14	0
1 Pair Blenheim Patent Horse Tail Shears	0	11	9
1 Pair Coachman's Long Washing Clogs	0	8	6
1 Pair Coachman's Ankle Washing Clogs	0	4	9

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
2 Complete suits of Kersey Clothing.....per suit, 69/0	6	18	0
Or 2 Suits of Super Blanket Clothing 49/9	4	19	0
Initials for ditto .....each	0	0	10
2 Pairs Spring Knee Caps 7/10	0	15	8
2 Best heavy striped Night Rugs 22/6	2	5	0
2 Best Double Strapped Rollers 8/6	0	17	0
1 Set Stable Rubbers	0	3	10
2 Extra plain striped Rugs 13/9	1	7	6
2 Exercising Saddles, complete, with Girths, Irons, and Leathers .....58/6 and	4	15	6
2 Best plain double Rein Bridles 22/6	2	5	0
1 Best Snaffle Bridle	0	12	6
1 Pair best Hunting Spurs and Leathers.....	0	10	6
1 Jockey Whip.....	0	12	6
1 Pair Clark's Horse Clippers	0	8	6
1 Horse Picker.....	0	0	4
1 Scraper	0	0	11
2 Mane Combs 0/4	0	0	8
1 Oil Brush	0	0	9
1 Oil Tin	0	0	9
2 Painted Stable Pails 5/0	0	10	0
2 Pieces of Sponge .....2/6 and	0	4	0
1 Singeing Lamp, with 12 feet of Tubing	0	10	3
1 Singeing Lamp (Naphtha) ...	0	2	9
1 Pair Steel Clipping Scissors	0	2	4
2 Trimming Combs 0/4½	0	0	9
2 Water Brushes.....5/3	0	12	6
1 Cane Basket	0	2	0
1 Bit Brush	0	1	3
1 Boot Top Brush	0	1	6
1 Steel Burnisher	0	1	6
3 Chamois Leathers...each 2/0	0	6	0
2 Compo Brushes 1/3	0	2	6
1 Crest Brush	0	1	6
1 Corn Measure	0	0	9
1 ,, Sieve	0	1	6
2 Curry Combs 0/7	0	1	2
2 Dandy Brushes 1/9	0	3	6
2 Horse Body Brushes 6/0	0	12	0
1 Soft Breeches Brush	0	1	9
1 Stiff ,, ,, ...	0	2	10
1 Spoke Brush	0	6	3
1 Inside Carriage Brush.....	0	4	6
2 Stable Brooms 1/6	0	3	0
1 Case, painted, with lock and key, to hold the above ...	1	1	6

NOTE.—Brushes in above list can be obtained in No. 4 (Turnery) Department.

BOX CLOTH APRONS.

Imitation Box Cloth Aprons, in Drab, Green, Blue, and Brown ..... from	1	2	6
Real Box Cloth Aprons, about 72 by 50, with embroidered sporting objects ,,	3	19	6
Real Box Cloth Aprons, about 72 by 50, to match livery, lined with heavy Kersey ..... ,,	3	12	0
Box Cloth Aprons, without lining, bound with leather or stitched edges ,,	2	15	0
Dust Aprons, about 72 by 50, in various patterns, bound leather or ribbons ..... ,,	0	12	0

SUNDRIES.

Best Wrought-iron Carriage Setters.....6/9, 8/6, &	0	9	3
Verity's Self-locking Carriage Lift.....24in.	0	9	3
Ditto ditto ditto 27in.	0	10	6
Ditto ditto ditto 30in.	0	11	6
Ditto ditto ditto 32in.	0	13	6
Best Wood Carriage Setter, lined on top with leather ...	0	14	0
Best Painted Padded Stable Ladder	0	17	6
Stable Shovels	0	3	6
Steel Stable Forks.....2/9 &	0	2	3
,, ,, with Brass ferrule and polished handle	0	3	9
Stable Lantern.....	0	4	0
Best Melton Girths, per set ...	0	6	9
Groom's Belt, with plated or furniture	0	6	0
Rein Holders.....3/6, 4/0, &	0	5	6
Whip Socket ... 1/3, 1/6, 1/9, &	0	3	0
Patent Whip Sockets ... 2/9 to	0	3	0

No. 10, TAILORING Department—Second Floor.

	£	s.	d.
Reels .....1/6 to	0	3	9
Jointed Horse Shoe with leather case combined, for Hunting	0	15	0
Leather Fetlock Boot.....from	0	1	2
India-rubber ,, ,,	0	3	6
Groom's Woollen Waist Belt	0	1	2
Goodman's Patent Saddle Cloth	0	10	6
Blenheim Patent Horse Tail Shears	0	11	9
Best Web Hemp Halters 1/2 &	0	1	5
Strong Hemp Collar Reins each	0	0	9
,, ,, with leather billets	0	1	5
Double Rein Circular Web Shipping Head Collar, lined at head and nose and with reins, complete.....	0	9	3
Coachman's Ankle Washing Boots .....4/3 to	0	6	9
,, Long Washing Boots	0	9	6
Best Polo Snaffle Bridle, with moveable blinkers	1	1	0
Kicking Blocks .....each	0	9	6
Hussar Stirrup Irons per pair	0	6	6
Cloth Protectors	0	10	6
Universal Pattern Bits for Riding or Driving, fitted with six different kinds of mouth and wrench, complete.....	1	8	6

	£	s.	d.
Improved Brass Whip Sockets	0	3	0
Gent's Spring Side Safety Stirrup Irons	0	14	6
Gent's best Hunting ditto	0	7	0
Gent's best Stirrup Leathers	0	6	3
Best Woollen Web Girths, per pair	0	4	6
,, Fitzwilliam Girths, per set	0	6	9
Lady's Victoria Stirrup Iron, with quilted Pad	0	8	6
Lennon Patent Safety Stirrup Iron	0	15	6
Latchford ditto	0	13	6
Ladies' Spurs	0	6	6
Ladies' Riding Whips ...from	0	5	6
Rose Buds, per pair	0	0	9
Brown Leather Waist Belt, covered Buckles .....2/6 &	0	2	9
Lip Straps.....each	0	0	6
,, ... per doz.	0	5	6
Postillion Boots .....each	0	11	9
Cruppers .....2/3 &	0	3	9
Hackney Curb Chains ...each	0	0	7
,, ,, ...per doz.	0	6	6
Gig Curb Chains .....each	0	0	8
,, ...per doz.	0	7	6

Web Fetlock, Speedy, Splint, Leg, and Strengthening Boots. Tail Cases. Hock Boots, and Shipping Halters. Solid Leather, Wire or Tin Dressing Muzzles and Crib Straps.

HARNESS CLEANING POLISH AND HORSE OINTMENTS.

	£	s.	d.
Brecknel, Turner & Son's Prepared Saddle Soap ...per box 8d., or dozen	0	7	6
Harness Polish—			
Harris's per large box 0/6½	0	0	10
Sponge Composition for Harness, per box	0	0	10
Propert's 0/8	0	0	11
Brand & Co.'s 0/8	0	0	10
Evan's Harness Polish .....per box 0/6½	0	0	10
,, Saddle Paste .....per box 0/8	0	0	10
Jamieson's Harness Compo. 0/10	0	1	3
Elliman's Embrocation ..... per bott. 1/6. 2/2 &	0	2	8
Carter's White Liniment, for Horses with Sprains, Sore Throats, Rheumatism, &c. .....0/6½, 0/8½, 1/0, &	0	2	0
Wells's Electric Powder for Brass .....per box	0	0	8
Harris's Plate Powder ..... ,,	0	0	8

HUNTING FLASKS AND SANDWICH CASES.

With Leather Cases for Fixing on to Saddle.

	£	s.	d.
Hunting Flask, Britannia Metal, with Cup and Screw Top and Leather Case	0	14	3
Ditto ditto Electro-plated	0	18	6
Ditto ditto Bayonet Top	1	3	0
Ditto ditto Horn, without Cup	1	2	6
Ditto ditto Glass	1	0	0
Hunting Flask, Electro-plated on Nickel Silver	1	5	6
Ditto ditto all covered Morocco, Electro-plated Top	1	2	0
Ditto ditto ditto Russia, Electro-plated	1	9	0
Ditto ditto with Chain Top	1	2	0
Ditto ditto part Covered, with Cup Electro-plated on Nickel Silver, Chain Top	1	14	0
Ditto ditto ditto Bayonet Top	1	18	0
Ditto ditto Morocco	1	8	0
Sandwich Case, Britannia Metal, square shape, Double Hinged, Fall-down Back, with Leather ditto, 5½ in. by 2½ in.	0	13	0
Ditto ditto 6 in. by 3 in.	0	14	3
Ditto ditto 6½ in. by 3¼ in.	0	15	3
Ditto ditto if Electro-plated, gilt inside, 5½ in. by 2½ in.	0	19	6
Ditto ditto ditto 6 in. by 3 in.	1	1	6
Ditto ditto ditto 6½ in. by 3¼ in.	1	4	6

Other Sizes and Patterns in Great Variety.

BELTS, &c.

	£	s.	d.
Money Belt, with improved wire spring sides	0	8	6
Cork Anatomical Riding Belts ..... 7/6 and	0	8	6

RIDING BELTS, &c.

	£	s.	d.
No. 8. Combination Riding and Money Belt ...	0	4	0
No. 13. 6-inch Webb Riding Belt, with spring sides	0	2	3
No. 15. 7-inch ditto ditto	0	3	6
No. 17. 7-inch Webb Hunting Belt, mounted with buckskin	0	4	9
No. 18. 7-inch Drab Moleskin, stout and warm	0	3	6
No. 23. Buff Canton Belt, strong and light, for summer wear	0	6	0
No. 125. White Felt Belt, more for warmth than support	0	6	0
No. 25. Scarlet Cloth Quilted Anti-Cholera Belt, for Indian wear	0	9	0
No. 21. 7-inch Drab Satin Quilted on Scarlet Flannel, for Lumbago	0	5	3
Swimming Collars	0	3	5
Ladies' Chest Expanding Braces	0	3	9
Superior " "	0	5	0
Gentlemen's " "	0	3	9

SPURS.

	£	s.	d.
Best hard Silver Hunting Spurs, with leather complete	0	10	6
Do. do., 2nd quality	0	5	9
Boys' do.	0	5	0
Steel Park Box Spurs, straight or swan neck	0	5	0
Screw-heel Spurs.....from	0	1	1
Plated Box Park Spurs	0	7	9
Steel Box Spur Necks	0	2	9
Plated ditto	0	3	9
Regulation Steel and Brass Box Spurs	0	6	0
Gilt Box Spurs	0	14	6
Boxes for Spurs	0	2	4
Brass Jack Spurs, with chains and leathers complete	0	8	6
Steel do. do.	0	8	6
Ladies' Silver-plated Spurs	0	6	6
Brass Trousers Chains	0	2	10
Steel do.	0	1	3

WHIPS.

GIG, BROUGHAM, AND PHAETON WHIPS.

	£	s.	d.
Four-in-Hand and Tandem Whips.....from	0	17	6
1 Holly, with Russia Handle, German Silver	0	2	10
2 " " Electro Plated	0	3	6
3 " " German Silver	0	3	4
4 " " Electro Plated	0	4	0
5 " " "	0	6	0
6 " " "	0	7	6
7 " " "	0	8	9
8 " " Chased or Engraved	0	6	0
9 " " "	0	7	6
10 " " "	0	8	9
11 " " "	0	10	0
12 " " Plain Silver ..... 9/9 &	0	10	9
13 " " .....12/0 &	0	14	0
14 " " "	0	16	6
15 " " Engraved Silver .....11/0 &	0	12	0
16 " " .....14/0 &	0	17	6
Silk Lashes for Driving Whips.....per dozen 0/6 and	0	0	10
Hunting Crop .....per doz. 1/0, 2/0, 3/9 and	0	4	9
Gig Thongs 0/10½, 1/3	0	1	9
Best Four in Hand .....3/0 and	0	3	6
Brougham.....1/1, 1/7	0	1	9
Hunting Thongs .....2/3 to	0	3	9

Ladies' White Enamelled Phaeton Whips.

MILITARY WHIPS.

	£	s.	d.
No. 54 All Gut, with Electro Plated Caps or Gut Buttons 3/6, 4/6, 5/6, 6/6, 7/9, &	0	9	0
" 55 " " Engraved Caps .....4/6, 5/6, 6/9, &	0	9	9
" 56 " " Plain Silver Caps .....7/0, 9/0, 11/6, &	0	13	6
" 57 " " Engraved Silver .....8/0, 10/0, 12/6, &	0	15	0
Chauri or Fly Switches .....each	0	6	9

HUNTING CROPS IN MALACCA, RATTAN, OR WHANGHEE CANES.

		£	s.	d.
No. 58	with Buckhorn Hooks	0	4	0
,, 59	,, Electro Plated Handles	0	5	3
,, 60	,, ,, ,, ,,	0	6	6
,, 61	,, Engraved ,, ,,	0	4	0
,, 62	,, ,, ,, ,,	0	5	3
,, 63	,, ,, ,, ,,	0	6	6
,, 64	,, ,, ,, ,,	0	7	6
,, 65	,, Plain Silver ,,	0	7	6
,, 66	,, ,, ,, ,,	0	8	6
,, 67	,, ,, ,, ,,	0	9	9
,, 68	,, ,, ,, ,,	0	11	0
,, 69	,, ,, ,, ,,	0	12	0
,, 70	,, Engraved ,, ,,	0	8	6
,, 71	,, ,, ,, ,,	0	9	9
,, 72	,, ,, ,, ,,	0	11	0
,, 73	,, ,, ,, ,,	0	12	0
,, 74	,, ,, ,, ,,	0	14	0
,, 75	,, ,, ,, ,,	0	16	6
,, 76	Gut with Stag-bone Hook and Electro Plated Collar 9/6, 12/o, 14/o, &	0	16	6
,, 77	Ditto with Plain Silver Collar ....12/o, 14/o, 16/6, &	0	18	6
,, 78	,, Bronzed or German Brass Hammers 9/6, 12/o, 14/o, 16/6, &	0	18	6
Boy's Hunting Crops, Staghorn Hook and Thong complete .....each		0	2	6

JOCKEY WHIPS.

No. 79	Gut, with Leather handles and electro mounts .....4/3, 5/9, 6/6, &	0	7	9
,, 80	,, Chased or engraved mounts, 3/9, 4/3, 5/6, 6/6, 7/9. &	0	9	0
,, 81	,, Plain Silver Mounts ...10/o, 11/o, 13/3, 14/6, 17/o, &	1	0	0
,, 82	,, Chased or engraved silver mounts 10/6, 12/o, 14/o, 16/o, 18/6, 20/6, &	1	4	6
,, 83	,, ,, Silver wire buttons 10/6, 12/o, 14/o, 16/o, 18/6, 20/6, &	1	4	6
,, 84	,, All gut with gut buttons .....3/9 to	0	8	3
,, 85	,, ,, Buck hook, gut button .....5/o to	0	9	6
,, 86	,, ,, Silver wire, per head .....from 12/o to	1	4	0

Every description of Whip to suit all Countries and climates.

LADIES' RIDING WHIPS.

38	Gut, with Russia Handles, Plain Electro Mounts	0	3	6
39	,, ,, ...	0	4	6
40	,, ,, ...	0	5	6
41	,, Engraved ,, ...	0	4	0
42	,, ,, ,, ...	0	4	6
43	,, ,, ,, ...	0	6	3
44	,, Plain Silver ,, ...	0	7	3
45	,, ,, ,, ...	0	8	6
46	,, ,, ,, ...	0	10	6
47	,, ,, ,, ...	0	12	0
48	,, Engraved ,, ...	0	8	3
49	,, ,, ,, ...	0	9	6
50	,, ,, ,, ...	0	12	0
51	,, ,, ,, ...	0	14	6
52	,, Gold Plated ,, ...9/6, 12/o, 14/6	0	16	6
53	,, Gold Mounted ,, ...from	2	5	0

CARRIAGE LAMPS.

DASH BOARD LAMPS WITH OIL BURNERS.

	£	s.	d.		£	s.	d.
No. 100	0	12	9	bottom wick per piece of 12 yards	0	1	5
„ 101	0	18	0	„ „ „	0	1	10
„ 102	1	1	6	„ „ „	0	2	4
„ 103	1	5	3	„ „ „	0	2	10
„ 104	1	9	6	„ „ „	0	3	3

SQUARE LAMPS.

Size of Glass.	No.	Black. £ s. d.	Brass or Plated. £ s. d.	Stump Sockets. £ s. d.
4 by 4	110	1 7 0	1 12 6	0 3 2
4¼ „ 4¼	111	1 14 6	2 3 3	0 3 2
4½ „ 4½	112	1 18 0	2 7 0	0 3 2
4¾ „ 4¾	113	2 1 6	2 12 3	0 3 2
5 „ 5	114	2 7 0	2 17 9	0 4 1
5⅛ „ 5⅛	115	2 12 3	3 3 0	0 4 1
5⅜ „ 5⅜	116	2 17 6	3 7 6	0 4 1
5¾ „ 5¾	117	3 1 3	3 12 0	0 4 1
6 „ 6	118	3 7 9	4 0 0	0 4 1

LONG SQUARE LAMPS.

4¼ by 3¾	121	1 13 0	2 2 0	0 3 2
4¼ „ 4	122	1 16 0	2 5 0	0 3 2
4¾ „ 4	123	1 18 0	2 7 0	0 3 2
5 „ 4¼	124	2 1 6	2 12 3	0 3 2
5⅜ „ 4½	125	2 7 0	2 17 9	0 4 1
5⅜ „ 5	126	2 12 3	3 3 0	0 4 1
5¾ „ 5¼	127	2 17 0	3 7 6	0 4 1
6 „ 5½	128	3 1 3	3 12 0	0 4 1
6⅜ „ 5⅜	129	3 8 6	4 0 0	0 4 1

OBLONG LAMPS.

4 by 4	131	1 11 0	1 16 0	0 3 2
4¼ „ 4¼	132	1 18 0	2 3 3	0 3 2
4½ „ 4½	133	2 0 6	2 7 0	0 3 2
4¾ „ 4¾	134	2 3 0	2 12 0	0 3 2
5 „ 5	135	2 7 0	2 17 9	0 4 1
5¼ „ 5¼	136	2 12 3	3 3 6	0 4 1
5½ „ 5½	137	2 17 0	3 7 6	0 4 1
5¾ „ 5¾	138	3 1 6	3 12 0	0 4 1
6 „ 6	139	3 8 6	4 0 0	0 4 1

OCTAGON LAMPS.

2¾	141	1 18 0	2 5 0	0 3 2
2⅞	142	2 3 3	2 10 6	0 3 2
3¼	143	2 8 9	2 17 0	0 4 1
3½	144	2 14 0	3 5 0	0 4 1
3⅝	145	2 19 6	3 12 0	0 4 1
3⅞	146	3 5 0	3 19 6	0 4 1
4	147	3 10 6	4 6 9	0 4 1

No. 10, TAILORING Department—Second Floor.

DIAL LAMPS.

Diameter of body.	No.	Black for Candle. £ s. d.	Oil Wicks. £ s. d.	Argand Burners. £ s. d.	Tape Cottons the Piece. £ s. d.	Stump Sockets. £ s. d.	Ring Sockets. £ s. d.
				...	...	0 3 2	0 6 10
4¾	172	1 18 0	...	...	...	0 3 2	0 0 10
5	173	2 5 0	...	...	...	0 3 2	0 6 10
5¼	174	2 8 9	2 14 0	...	0 2 10	0 4 1	0 6 10
5½	175	2 11 6	2 17 0	...	0 2 10	0 4 1	0 6 10
5¾	176	2 14 0	3 3 0	...	0 3 4	0 4 1	0 7 8
6	177	2 17 0	3 12 0	...	0 3 10	0 4 1	0 7 8
6½	178	3 3 0	3 19 6	...	0 4 4	0 5 0	0 7 8
7	179	3 12 0	4 10 0	5 13 0	0 4 9	0 5 0	0 8 7
7½	180	4 6 6	4 19 0	6 2 0	0 5 3	0 5 0	0 8 7
8	181	...	5 8 0	6 13 0	...	0 5 0	0 9 6
8½	182	...	5 17 0	7 0 0	...	0 5 6	0 9 6
9	183	...	6 6 0	7 9 0	...		

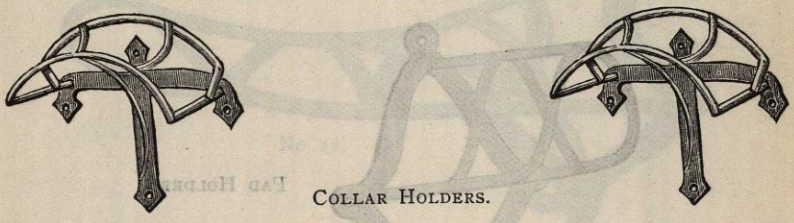
EXTRAS REQUIRED FOR THE ARGAND BURNER LAMPS.

	£ s. d.
Chimney Glasses, each	0 0 11
Cottons, per gross	0 11 0
Japanned tin box to hold above	0 9 0
Stirrup Lamps, per pair	1 5 6
Improved Nickel Plated Railway Lamps	3s. 6d. & 0 4 6

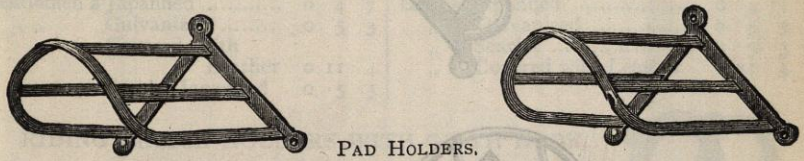
STABLE LAMPS.

Scott's Stable Lamps, with Glass Protectors, to burn Paraffine	0 4 6
Scott's Stable Lamps, without Glass Protector	0 3 6
Improved Stable Lamps, to burn Oil	0 3 4
Ditto for Candle	0 2 9
No. 19. Round pattern	0 11 3
„ 48. Sliding glasses. No. 2	0 12 9
„ 48. „ No. 1	0 11 9
Plain Hurricane Lamps, with glass protectors	2/3 and 0 2 9

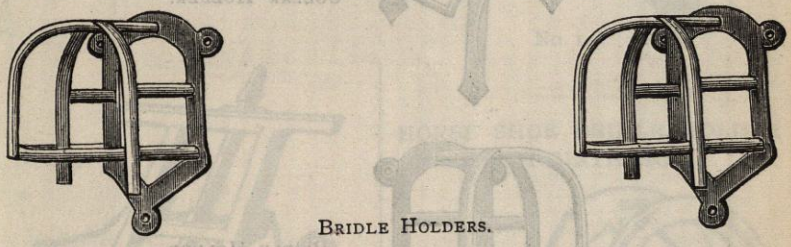
BEST HARNESS FITTINGS, TO HANG UP ONE SET OF DOUBLE HARNESS, SEVEN ARTICLES AS UNDER.



COLLAR HOLDERS.



PAD HOLDERS.



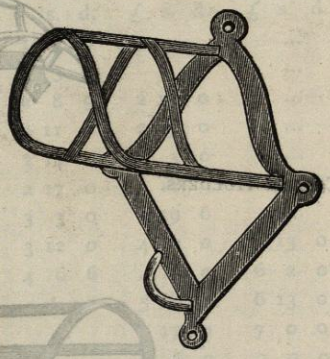
BRIDLE HOLDERS.



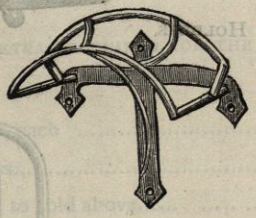
REIN HOLDER.

		£	s.	d.
Galvanized	per set	1	0	4
Red Japanned	„	1	0	4
Black Japanned	„	0	17	4

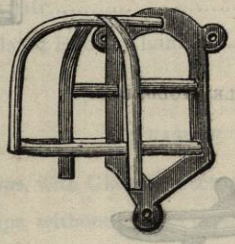
BEST HARNESS FITTINGS TO HANG UP ONE SET SINGLE HARNESS, FOUR ARTICLES AS UNDER.



PAD HOLDER.



COLLAR HOLDER.



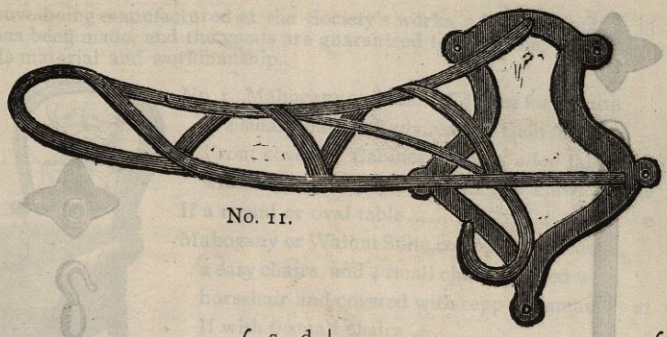
BRIDLE HOLDER.



CRUPPER HOLDER.

	£	s.	d.
Galvanized ..... per set	0	11	2
Black Japanned ..... „	0	9	11
Red „ ..... „	0	11	2

GENTLEMEN'S AND LADIES' RIDING SADDLE BRACKET.



No. 11.

	£	s.	d.
Gentlemen's Japanned	0	4	7
,, Galvanized	0	5	3
,, Covered with Leather	0	11	4
,, Scarlet Japanned	0	5	3

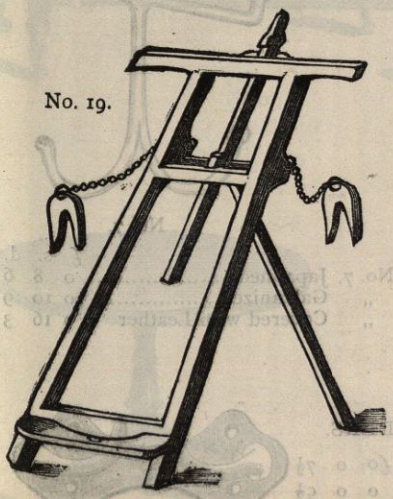
	£	s.	d.
Ladies' Japanned	0	4	11
,, Galvanized	0	5	3
,, Scarlet	0	5	3
,, Covered with Leather	0	11	4

RIDING BRIDLE HOLDERS WITH GIRTH HOOK.



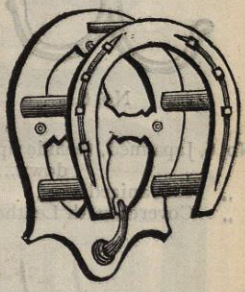
No. 14.

	£	s.	d.
Japanned	0	1	1
Galvanized	0	1	2½



No. 19.

HORSE SHOE BRIDLE HOLDER WITH GIRTH HOOK.

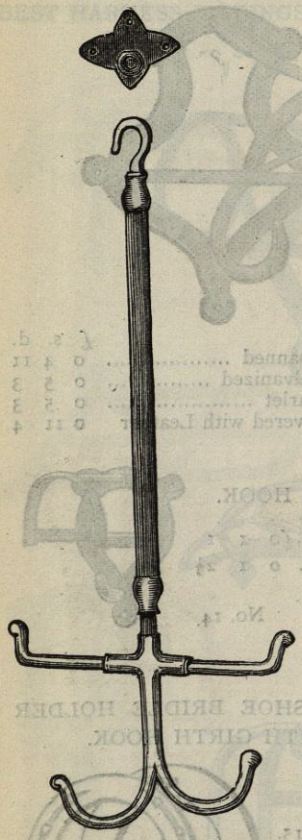


No. 15.

	£	s.	d.
Japanned	0	2	2½
Galvanized	0	2	5

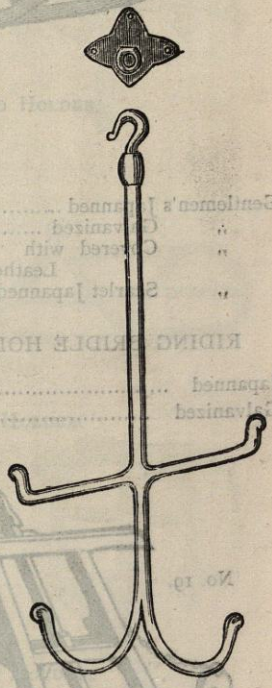
No. 19.—Best Wood Saddle Airer, to keep the Saddle in good condition, £0 14s. 6d.
Harness Room Saddle Cleaning Horse, Deal, Grained Oak, Convertible into Cleaning Table, with Drawers for Brushes and Clothing, £3 3s.

TELESCOPE HARNESS CLEANING HOOK.



No. 6.

	£	s.	d.
No. 6, Japanned, to slide up and down	0	9	11
,, Galvanized ,, ,,	0	11	2
,, Covered with Leather	0	16	10



No. 7.

	£	s.	d.
No. 7, Japanned	0	8	6
,, Galvanized	0	10	9
,, Covered with Leather	0	16	3

No. 17.—FORK AND BROOM HOLDERS.

Japanned	£0	0	7½
Galvanized	0	0	9½

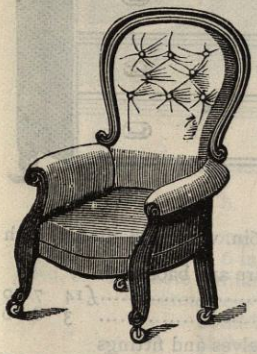


No. 17.

No. 10, TAILORING Department—Second Floor.

PORTABLE BARRACK FURNITURE AND CAMP REQUISITES.

The above being manufactured at the Society's works, a large reduction in many articles has been made, and the goods are guaranteed to be of the best quality both as regards material and workmanship.



No. 1. Mahogany or Walnut Cabinet for a Suite of 4 small chairs, 1 Lady's, and 1 Gent.'s ditto. Front cover of Cabinet to form a loo table, with a square top and a pillar and claw..... £12 15 0

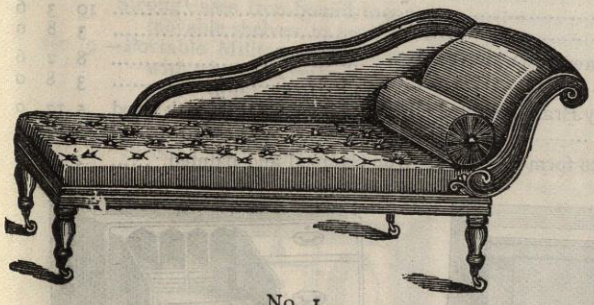
If a round or oval table .....extra 0 18 6

Mahogany or Walnut Suite, consisting of 1 couch, 2 easy chairs, and 4 small chairs, stuffed with horsehair and covered with repp or damask 21 12 6

If with 6 small chairs 2 17 6

If covered in leather, 4 small chairs..... 23 12 0

If covered in leather, 6 small chairs ...extra 3 3 0



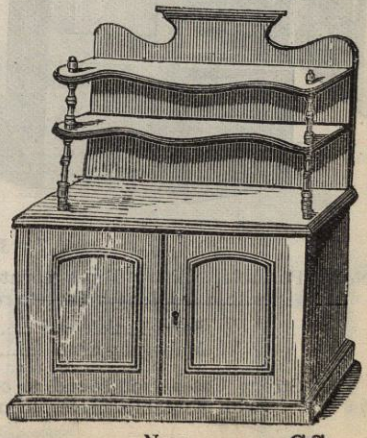
No. 1.



No. 1.

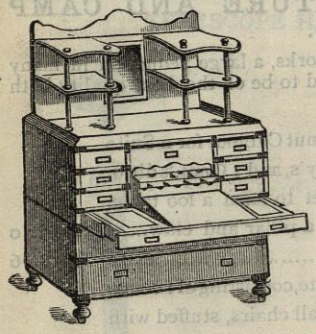


No. 1.



No. 1.

No. 10, TAILORING Department—Second Floor.

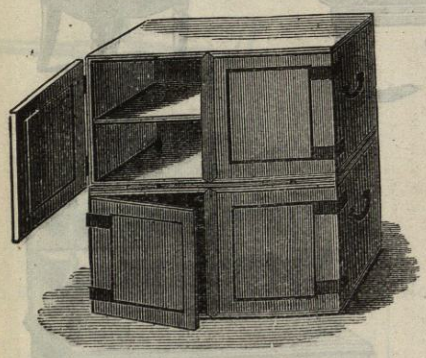


No. 2.

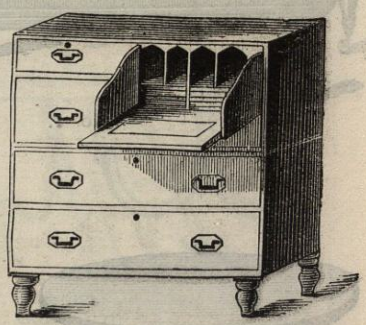


No. 5.—3ft. 3in. long, 1 ft. 6in. wide, and 3ft. 6in. high

		£	s	d
No. 2.	Set of 3ft. 9in. Cavalry Drawers, with table escretoire and back with shelves, and looking-glass and fittings	14	7	0
	Cases for ditto	3	8	0
No. 3.	Set of ditto, with table escretoire, but without shelves and fittings at top	10	3	6
	Cases for ditto	3	8	0
No. 4.	Set of 3ft. 9in. Cavalry Drawers, plain	8	2	6
	Cases for ditto	3	8	0
No. 5.	Portable Military Brass-mounted Chest of Drawers, solid teak wood	5	17	0
	Mahogany ditto	5	19	0
No. 6.	Cases for ditto, to form Wardrobe, iron clamped and painted	2	8	0



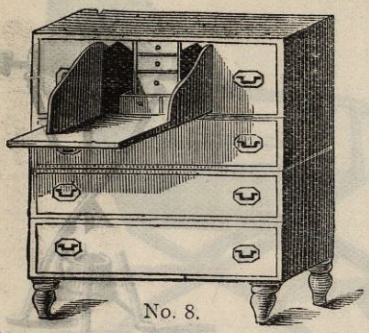
No. 6.



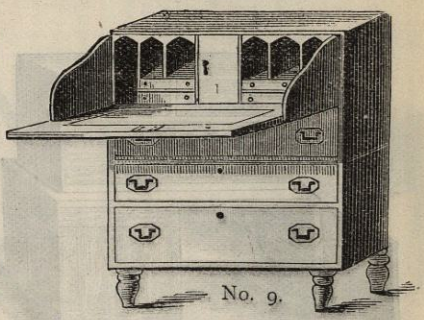
No. 7.—3ft. 3in. long, 1ft. 7in. wide, and 3ft. 6in. high.

		£	s	d
No. 7.	Portable Military Brass-mounted Chest of Drawers, in two parts, with a half-length Escretoire—			
	Solid Teak Wood	6	19	0
	Mahogany ditto	7	1	6
	Strong Cases, Iron-bound, to contain above when travelling, and with moveable shelves, to form wardrobe in barracks...per pair	2	9	0

No. 10, TAILORING Department—Second Floor.



No. 8.



No. 9.

No. 8.—3 ft. 3 in. long, 1 ft. 7 in. wide, and 3 ft. 6 in. high.

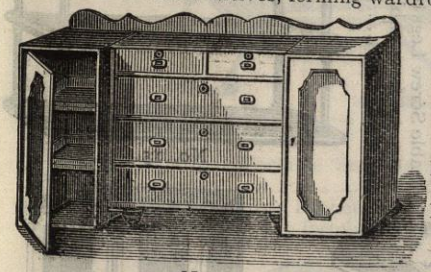
No. 9.—3 ft. 3 in. long, 1 ft. 7 in. wide, and 3 ft. 6 in. high.

No. 8.—Portable Military Brass-mounted Chest of Drawers, with a Middle Escretoire—

Solid Teak Wood	£	7	11 6
Mahogany ditto		7	15 0
Strong Cases, Iron-bound, to contain above when travelling, and with movable shelves, to form wardrobe in barracks.....per pair		2	9 6

No. 9.—Portable Military Brass-mounted Chest of drawers, in two parts, with whole Secretary—

Solid Teak Wood		8	14 0
Mahogany ditto		8	12 6
If Secret Drawers, 13/0 extra.			
Strong Cases, Iron-bound, to contain above when travelling, with moveable shelves, forming wardrobe in barracks.....per pair		2	9 6



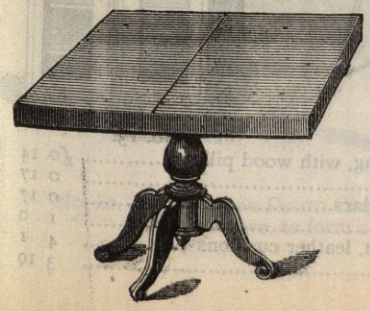
No. 10.

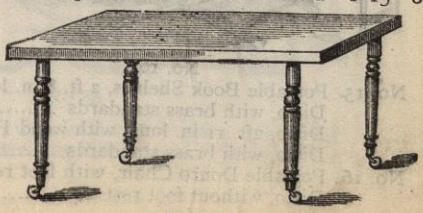
No. 10. Portable Mahogany Sideboard Drawers, brass-mounted Bramah lock, in strong chests, with mahogany top and carved back, and with mahogany doors, forming a complete wardrobe 13 10 0

Ditto, with Deal Top, and without carved back 10 16 0

If with legs and castors to front of one chest, forming a table 3 ft. 6 in. long, 1 ft. 9 in. wide.....extra 0 12 6

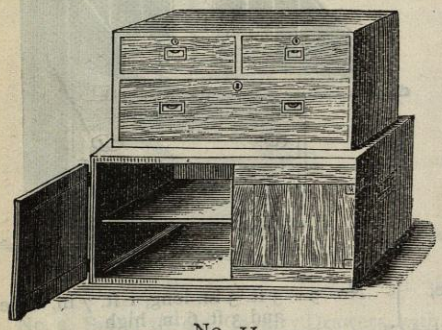
If with both fronts, forming a large table, with mahogany pillar and claw, 3 ft. 6 in. square .....extra 1 15 6





No. 10.

No. 10, TAILORING Department—Second Floor.



No. 11.



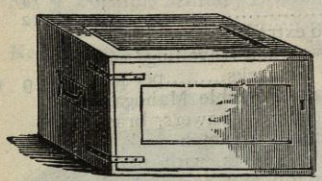
No. 12.

No. 11. Portable Mahogany Brass-mounted Chest of Aldershot or Hut Drawers. Are very suitable for Officers of Militia Regiments.

Aldershot Drawers, with painted deal doors	£4	13	6
Ditto, with mahogany doors, and front cover fitted up for table	6	7	6

No. 12. Portable Iron Folding Wash-hand Stand, with 14-in. enamelled basin, tumbler, soap and nail-brush trays, and water can and chamber 1 15 0

Ditto, fitted as above, with 16-in. enamelled basin 1 18 6

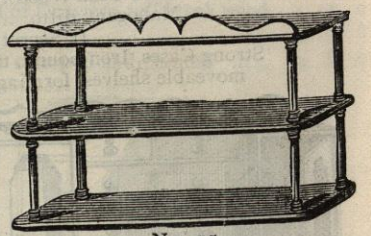


No. 14.

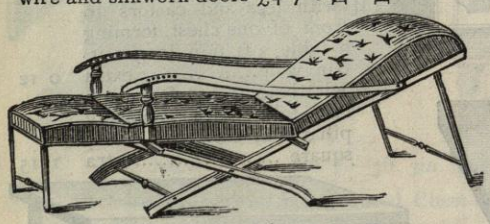
No. 13. Portable Mahogany Book Case, fitted with plate-glass doors, or with wire and silkwork doors £4 7 6

No. 14. Strong Painted Chest for ditto.....£1 2 6

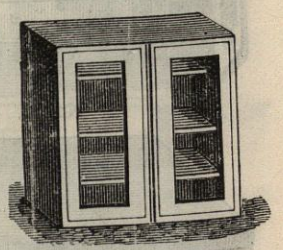
Portable Screw Legs to ditto, to form table and cupboard £0 12 0



No. 15.



No. 16.



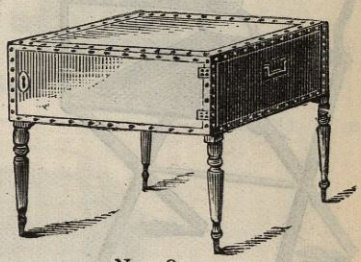
No. 13.

No. 15. Portable Book Shelves, 2 ft. 8 in. long, with wood pillars	£0	14	6
Ditto, with brass standards	0	17	6
Ditto, 2ft. 11 in. long, with wood Pillars	0	17	0
Ditto, with brass standards	1	0	0
No. 16. Portable Douro Chair, with foot rest, leather cushions	4	1	0
Ditto, without foot rest	3	19	9

No 10, TAILORING Department—Second Floor.

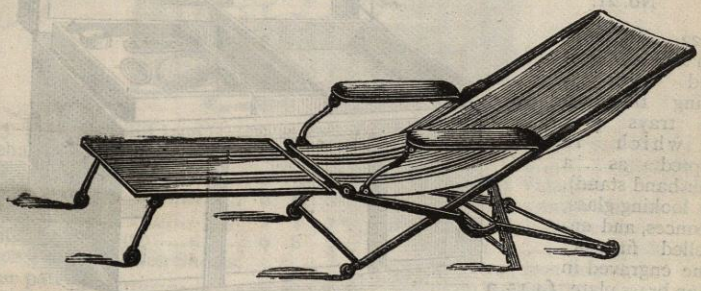


No. 17.



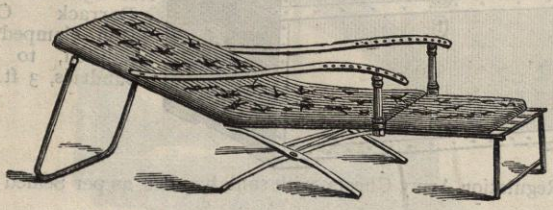
No. 18.

No. 17. Portable Douro Chair, with leather strap arms, horsehair cushions covered with leather £3 10 0
No. 18. Box for above, to form a dressing-table and cupboard 1 4 6



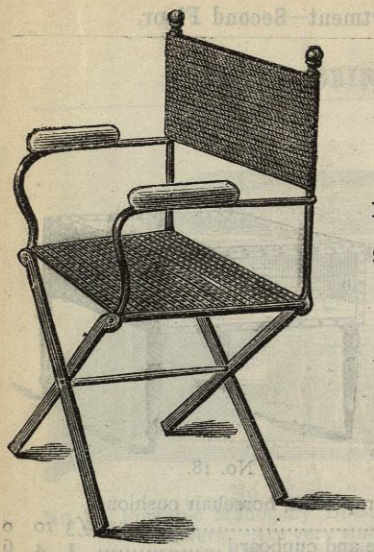
No. 19.

No. 19. Improved Portable Suspensory Reclining Chair, with leg rest, in canvas 1 19 6
Ditto, stuffed in leather cloth 3 3 0
Box for above to form a Dressing Table and Cupboard 1 3 0



No 20.

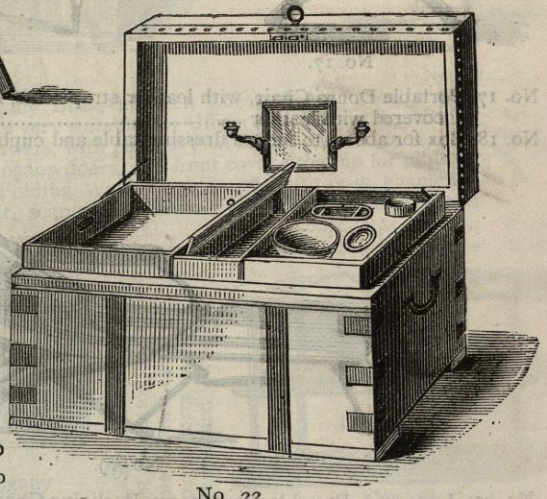
No. 20. Portable Iron Douro Chair, with leather cloth cushions and leg rest 4 1 0
Box for above, to form a Dressing Table and Cupboard 1 3 0



No. 21.

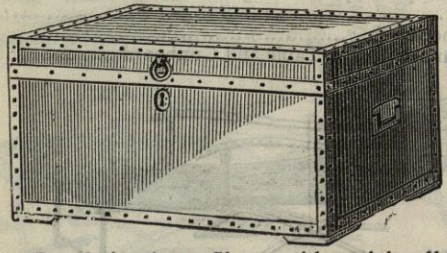
No. 21. Folding Iron Tent or Camp Chair, with carpet back and seat £0 18 0
Superior ditto, with castors 1 1 0

No. 22. Midshipman's Sea Chest fitted with a sliding till and two trays (one of which is adapted as a wash-hand stand), one looking glass, 2 sconces, and enamelled fittings; name engraved in full on brass plate £4 15 0
2nd quality, ditto ... 4 0 0



No. 22.

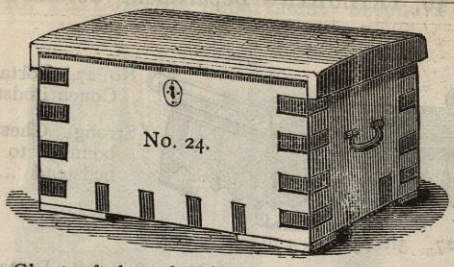
No. 23.



No. 23. A strong Barrack Chest, iron clamped and painted, to hold sundries, 3 ft. long £1 12 0

New Regulation Army Chests, with sunk handles, as per Sealed pattern.

No.		£	s.	d.		£	s.	d.
1.	3 ft. 6 in. by 2 ft. 2in. by 2 ft.	2	14	6	if lined with zinc, extra	0	14	0
2.	3 ft. 4 in. by 1 ft. 10 in. by 1 ft. 8 in.	2	10	6	,, ,, ,,	0	10	0
3.	2 ft. 6 in. by 2 ft. by 1 ft.	1	13	0	,, ,, ,,	0	6	9
4.	2 ft 2 in. by 1 ft. 2 in. by 1ft.	1	4	0	,, ,, ,,	0	5	0

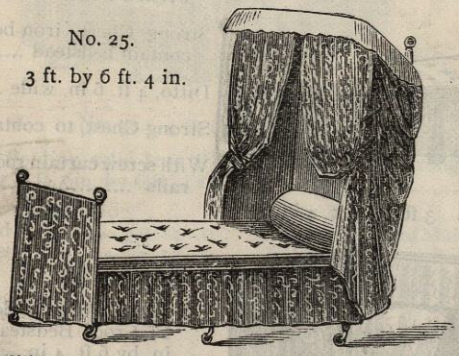


No. 24.

No. 24. Plain Sea Chest 3 ft. by 1 ft. 9 in. £1 2 0

No. 25.

3 ft. by 6 ft. 4 in.



No. 25. Folding Solid Iron Half Tester Bedstead, with strong canvas sacking £3 15 0

Horsehair Mattress	£1	18	0	Pillow Cases ..... each	£0	1	9
,, Bolster	0	8	0	1 Set of Chintz Valances	0	16	0
Feather Pillow	0	6	6	1 ,, Curtains and Valances	1	18	0
3 White Blankets	1	2	0	1 Waterproof Valise, to contain Bedding .....24/0 &	1	8	6
1 White Counterpane	0	8	3	1 Strong Chest, iron-bound, to contain Bedstead	0	12	0
Plain or Twilled Cotton Sheets, per pair	0	12	0				
Ditto, Linen, for Indian use ...	0	17	0				



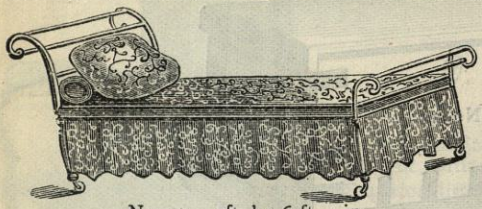
No. 26. 3 ft. by 6 ft. 4 in.

No. 26. Portable Folding Sofa Barrack Bedstead, with screw curtain rod and fly rails £4 2 0

Strong Chest, iron-bound, to contain bedstead 0 12 0

Bedding, &c., for this Bedstead quoted under design No. 25.

No. 10, TAILORING Department—Second Floor.



No. 27. 3ft. by 6 ft. 4 in.

No. 27. Portable Iron Couch Bedstead £2 17 0

Strong Chest, iron-bound, to contain bedstead 0 12 0



No. 28. 3 ft. by 6 ft. 4 in.

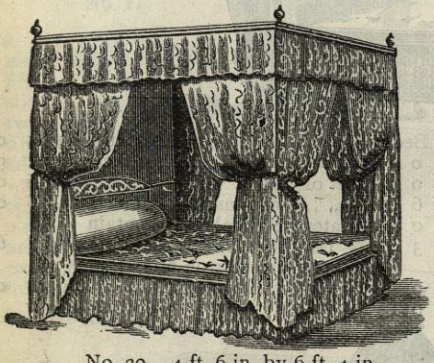
No. 28. 3 ft. Portable Iron French Bedstead 2 15 0

Strong Chest, iron-bound, to contain bedstead 0 12 0

Ditto, 4 ft. 6 in. wide 4 10 0

Strong Chest, to contain ditto 0 14 0

With screw curtain rod and fly rails .....extra 1 1 0



No. 29. 4 ft. 6 in. by 6 ft 4 in.

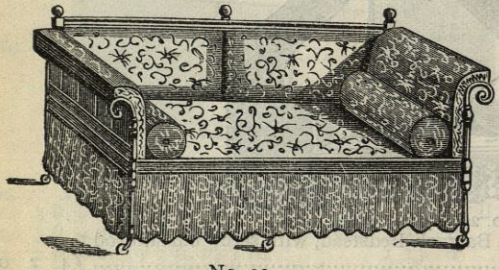
No. 29. Portable Solid Iron Flat-roof Bedstead, 4 ft. 6 in. by 6 ft. 4 in..... 5 5 0

Strong Chest, iron-bound, to contain bedstead 0 14 0

Ditto, 3 ft. wide..... 3 5 0

Strong Chest, iron-bound, to contain above..... 0 12 0

Mattresses, Bolsters, Valances, &c., for 3 ft. by 6 ft. 4 in. Bedsteads as above will be found quoted under design No. 25, and for 4 ft. 6 in. by 6 ft. 4 in. Bedsteads, under design No. 31.



No. 30.

No. 30. Portable Brass Sofa Bedstead 8 0 0

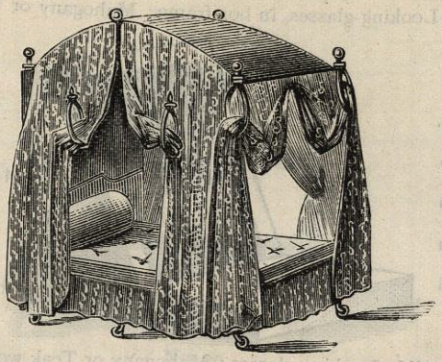
Strong Chest, iron bound, to contain same 0 12 0

Ditto, made in iron... 3 15 0

Case for ditto 0 12 0

Cushions extra, according to Stuffing and Covering.

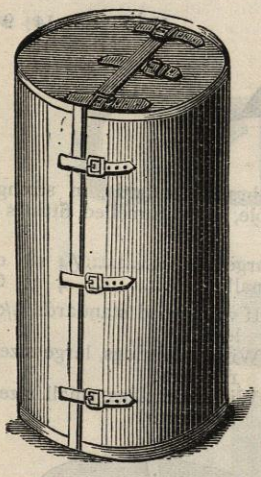
No. 10, TAILORING Department—Second Floor.



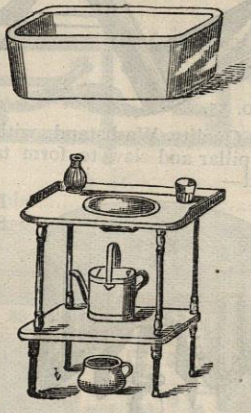
No. 31. 4 ft. 6 in. by 6 ft. 4 in.

No. 31. Portable Folding, solid Iron Tent Bedstead, with strong Canvas Sacking, 4 ft. 6in. by 6 ft. 4 in. £5 5 0

Strong Chest, iron-bound, to contain Bedstead	£0	14	0
Horsehair Mattress	2	17	0
„ Bolster	0	10	6
Feather Pillow	0	6	6
Brown Waterproof Mail Canvas Valise to contain Bedding ..	2	5	0



No. 32.



No. 33.

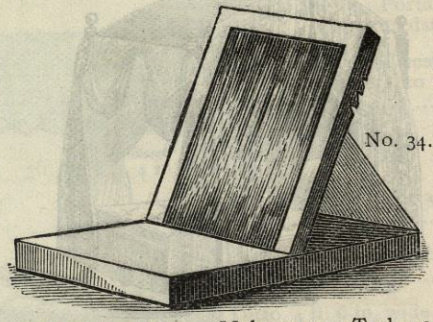
No. 32. Black Waterproof Valise to contain Bedding ..... 3 feet wide £1 4 0
Brown Waterproof Mail Canvas to contain Bedding „ „ 1 8 6

No. 33. Portable Washstand, lid of Tub forming table, and enamelled fittings complete; Mahogany or Teak wood 4 7 6

No. 10, TAILORING Department—Second Floor.

No. 34. Portable Looking-glasses, in box frame; Mahogany or Teak wood—

in.	in.	s.	d.
14 by	10	13	0
15 by	11	14	0
16 by	12	16	0
17 by	13	17	6
18 by	14	20	0
20 by	16	24	0
24 by	18	32	0



No. 34.

No. 35. Portable Slide Looking-glasses; Mahogany or Teak wood—

in.	in.	s.	d.
11 by	9	8	6
13 by	10	9	6
15 by	11	12	0
16 by	12	13	0
17 by	13	14	9



No. 35.

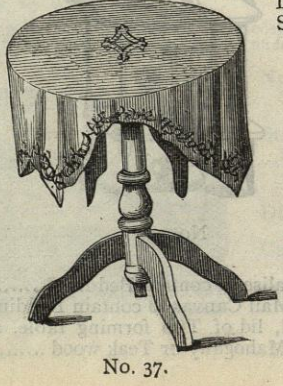
Nos. 36, 37, and 38. Best Quality Washstand, with brass standards, in strong oak tub, painted, with pillar and claw to form table, and enamelled fittings; Mahogany or Teak wood—

Large size £4 18 0
Small size 4 7 6

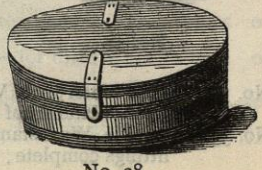
If with wood standards, 4/0 less.
Without fittings, large size, 12/0 less.
Without fittings, small size, 10/0 less.



No. 36.



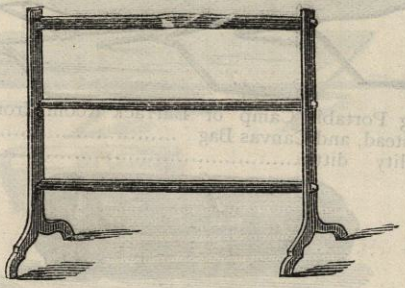
No. 37.



No. 38.



No. 40.



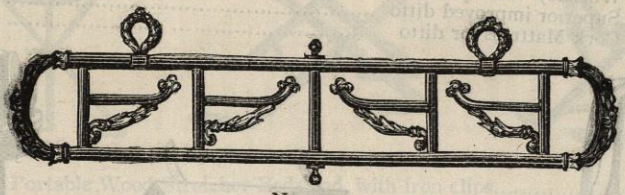
No. 39.

No. 39. Portable Single Rail Towel Horse ... £0 7 9
Ditto, Double Rails 0 9 0

No. 40. Barrack Straps, in Patent Black or Brown Leather—
9 Hooks ..... per pair 0 10 9
Ditto, 6 Hooks ..... „ 0 7 3

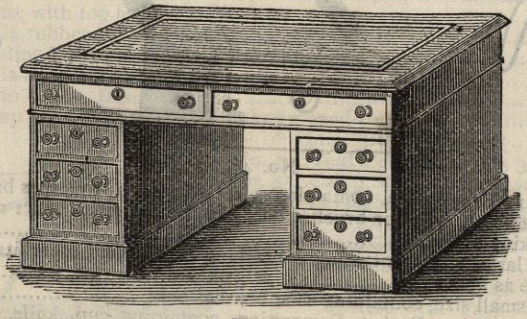


No. 40.



No. 41.

No. 41. Portable Brass Wardrobe ..... each £0 5 6

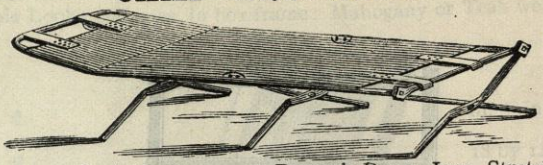


No. 42.

No. 42. Portable Pedestal Writing Table, Top 4 ft. by 2 ft. 6 in. 10 11 6
Cases for ditto 3 5 0

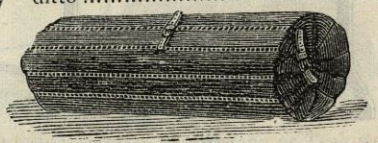
CAMP EQUIPAGE.

No. 43.



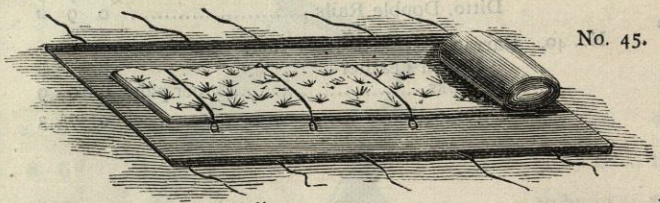
	£	s.	d.
No. 43. Best Strong Portable Camp or Barrack Room Iron Stretcher Bedstead, and Canvas Bag	2	2	0
Second quality ditto	1	11	0

No. 44.

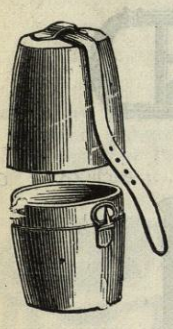


No. 44. Waterproof Camp Cork Mattress 1 1 0

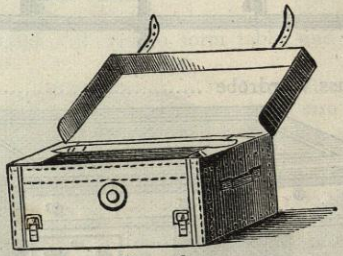
No. 45.



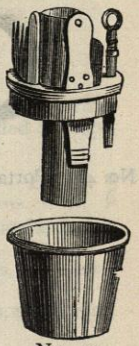
No. 45. Wolseley Waterproof Valise	1	1	0
Superior improved ditto	1	5	6
Cork Mattress for ditto	0	9	0



No. 47.



No. 46.

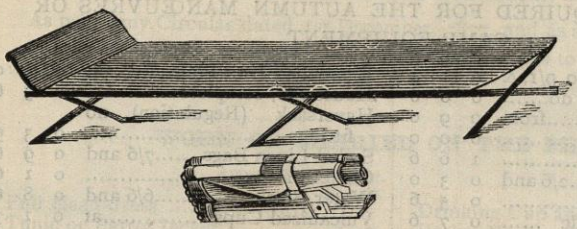


No. 47.

No. 46. Military Brush Case, containing 3 shoe brushes, 1 clothes brush, 1 hat brush, 1 button brush, 1 bootjack, button stick, and 1 metal blacking bottle	1	9	6
Ditto, large size, containing 2 blacking bottles and other fittings, same as above	1	15	0
Ditto, small size, containing shoe brushes only	0	12	6
No. 47. Solid Leather Pocket Companion, containing cup, knife, fork, spoon, corkscrew, &c.	0	15	6

No. 10, TAILORING Department—Second Floor.

No. 48.



No. 49.



No. 51.



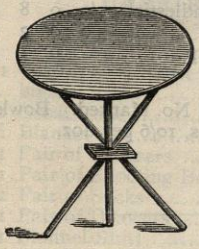
No. 52. No. 54.



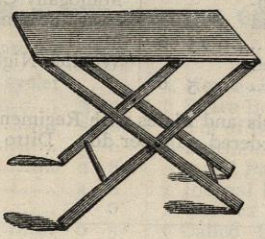
No. 55.



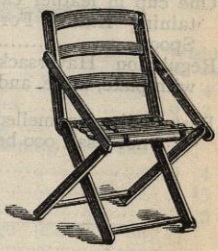
No. 50.



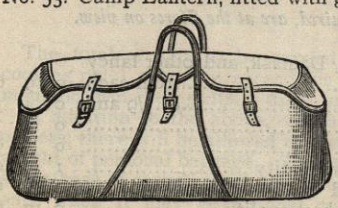
No. 56.



No. 53. No. 57.



	£	s.	d.
No. 48. Portable Wood Stretcher Bedstead, with iron clips	1	6	6
2nd quality, ditto, less iron clips	1	3	6
No. 49. Tripod Washstand and Basin	0	13	6
No. 50. Ditto, with top to form table	0	16	6
No. 51. India-rubber Inflated Air-Bath, 33 in. by 8 in.	1	18	6
Folding India-rubber Bath, in sponge bag	0	16	0
No. 52. India-rubber Bucket	0	7	6
Ditto Basin	0	6	6
No. 53. Camp Lantern, fitted with glass for candles	0	5	6
Ditto, fitted with talc	0	7	6
No. 54. Tent Pole strap, 3/0, 3/6, and	0	4	0
No. 55. Camp Stool.....2/6 and	0	3	0
No. 56. Portable Camp Tables, square 10/6 and	0	12	6
No. 57. Camp Chair with lath seats...	0	9	6
No. 58. Waterproof Mail Cloth Bag, to contain complete kit.....	1	18	0
Ditto, with Pack Saddle Straps attached.....	2	5	0



No. 58.

ARTICLES REQUIRED FOR THE AUTUMN MANŒUVRES OR CAMP EQUIPMENT.

Ashantee Hammock 8/0, 9/1, &	0	11	4
Slinging Apparatus for do.....	0	6	6
Cork Mattress .....from	0	9	0
Sack Blanket.....	0	10	0
Fearnought ditto	1	6	6
Stools.....2/6 and	0	3	0
Lantern for Candles	0	5	6
,, fitted with Talc	0	7	6
Lamp for above Lanterns	0	1	6
Bath, with Sponge Bag, complete	0	16	0
Tent Pole Table	0	5	6
Tent Pole Straps, 4 hooks ...at	0	3	0
,, ,, 5 ,, ...,,	0	3	6
,, ,, 6 ,, ...,,	0	4	0
Waterproof Sheets, regulation size	0	9	0
Feather Pillows	0	6	6
Air ,, ...	0	5	6
One cup in leather case, containing Knife, Fork, and Spoon.....	0	15	6
Regulation Haversack, fitted with plate, knife, and fork ...	0	5	6
Enamelled Iron Plates ..... at	0	1	0
Housewife, complete	0	5	6
Haversack (Regulation) no fittings	0	3	9
Soiled Linen Bags .....7/6 and	0	9	6
Cholera Belts	0	1	6
Water Bottle .....6/6 and	0	8	6
Vulcanized Cups .....at	0	1	3
Water Bucket	0	7	6
Looking Glass .....from	0	1	0
Washstand and Basin.....	0	13	6
Ditto, with top to form Table	0	16	6
Waterproof Bag to hold the whole Kit .....38/0 and	2	5	0
Pocket Filters 3/6, 4/6	0	6	6
Folding Boot Jack, polished mahogany	0	2	0
Ditto containing Boot Hook, Button Hook, and Punch ...	0	5	0
Mahogany Cavalry Boot Jack .	0	14	6
Brass Folding Candlesticks 5/0	0	8	0
Metal ,, ,, 5/0	0	7	6
Woollen Night Cap.....	0	1	3

Best quality Enamelled Bowls and Plates with Regiment and No. Marked. Bowls, not less 1,000 being ordered, 11/6 per doz. Ditto Plates, 10/6 per doz.

LECKY'S PORTABLE COOKING CANTEEN

Has been tried extensively and is highly spoken of by Army and Navy Officers, Yacht men and others, whose pursuits lead them to adopt a life under canvas or in the hut. It will cook in any weather, as the rain cannot get to the fire. Price 46/0.

Portable Tables, and many other articles required, are at the Stores on view.

Folding and Adjustable Chairs, covered in Rep, Damask, and other fancy materials .....from each	0	19	6
Gent's. Croquet Chair, Carpet Seats .....3/9 and	0	4	3
Lady's ,, ,, ,, ,, ...	0	3	3
Gent's. High-back ,, ,, ...	0	5	6
Folding Deck Chair, with arms and leg rest, best quality	1	0	0
,, ,, ,, ,, ,, 2nd ,, ...	0	12	6
,, ,, ,, with arms, but no leg rest, best quality	0	17	6
,, ,, ,, ,, ,, ,, 2nd ,, ...	0	10	6

OFFICER'S KIT AND EQUIPMENT IN THE FIELD.

As per Army Circular dated 1st December, 1877, and as supplied at the Stores.

The following list is published as a guide to officers as to the Articles of Kit, &c. which they should take into the field :—

WORN OR CARRIED ON THE PERSON.

	Approximate Weight. lbs.	oz.
Full Head-dress		
Tunic or Patrol Jacket	3	0
Trousers	2	8
Boots (Shooting) for Company Officers	4	0
Socks (woollen)	0	3
Drawers	0	5
Flannel Shirt	0	10
Silk Pocket Handkerchief	0	1
Leggings	0	9
Clasp Knife	0	9½

	Approximate Weight. lbs.	oz.
Drinking Cup and Water Bottle	0	15
Pocket Book	0	4
Field Glass (and Compass) with Strap		
Watch	0	6
Waterproof Coat (regulation pattern)	2	8½
Haversack	0	15
1 Map of the Country		
Sword		
Pistol		

CARRIED IN A BED VALISE OR OTHERWISE.

	Approximate Weight. lbs.	oz.
1 Waterproof Sheet with eyelet holes	3	7
1 Great Coat	5	0
1 Blanket	5	0
1 Pair of Trousers	2	8
1 Pair of Shooting Boots	4	0
2 Pair of Socks	0	6
1 Pair of Drawers	0	5
1 Flannel Shirt	0	10
1 Silk Pocket Handkerchief	0	1
1 Woollen nightcap	0	2
2 Towels	0	12
1 Holdall, containing 1 Comb, 1 small Hair brush, 1 Tooth brush, 1 small Clothes brush, 1 pair of Scissors, 1 Metal Soap box and Soap	1	2
1 Small Sponge in Bag	0	8
	23	13

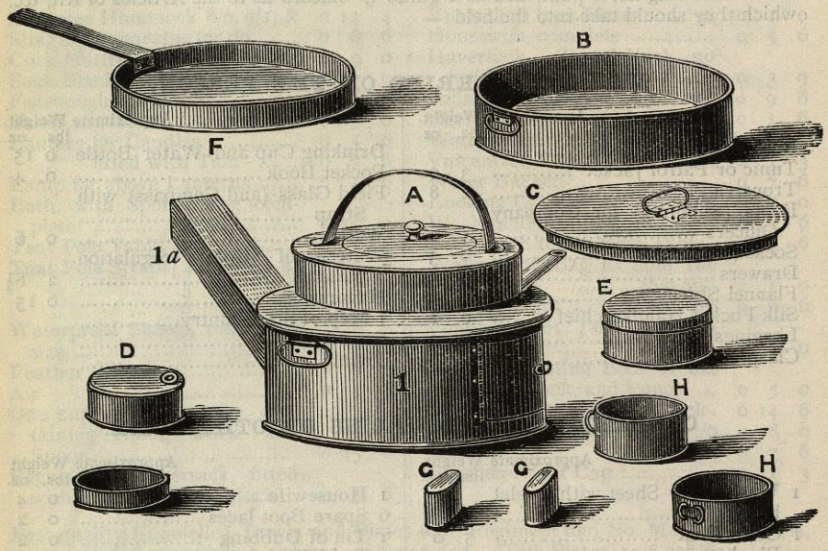
	Approximate Weight lbs.	oz.
1 Housewife	0	4
6 Spare Boot laces	0	2
1 Tin of Dubbing	0	2
1 Portfolio, containing Pen, Ink and Paper	0	4
1 Journal Book	0	15
1 Cholera Belt	0	5
1 Calico Bandage (carried on person when presence of the enemy)	0	4
1 Candle Lamp and a few candles inside it	3	12
1 Tin Match Box	0	1
2 Tin Plates	1	5
1 Cup, containing knife, fork, spoon, pepper and salt pot	1	8
1 India-rubber Basin	0	8
Total in Valise	33	3

The total weight to be carried in the field for each officer (not including cooking pots) must not exceed for field officers 80 lbs.; captain and subalterns of mounted branches, 50 lbs.; ditto, unmounted, 40 lbs.

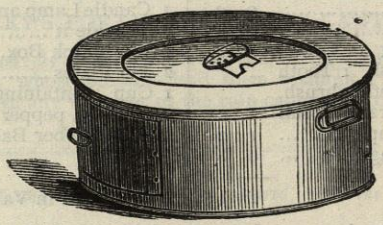
In addition to the above, which is to be looked upon as the light equipment of officers, there will be allowed to every officer a bullock trunk, to carry about 100 lbs. weight of personal baggage. This trunk to be embarked with officers, but to be left at the base of operations during active movements in the field, and to be brought up only when it may be deemed convenient to the service by the general officer in chief command.

CANTEEN AND FITTINGS.

No. 59. OPEN.



No. 59. CLOSED.



This Apparatus, which has been specially invented for Fishing and Boating Parties, Travellers and Explorers, being fitted with every article necessary for Cooking, will be found invaluable from its extreme compactness and portability. It consists of a Stove with portable flue and grate, constructed to burn coal, peat, charcoal, or spirit; a three pint Tea Kettle with fold-down handles and screw-on spout; Stew Pan holding two quarts; Frying Pan with portable handle; two Drinking Cups; two Boxes to hold Pepper, Salt, &c., complete..... £1 8 6

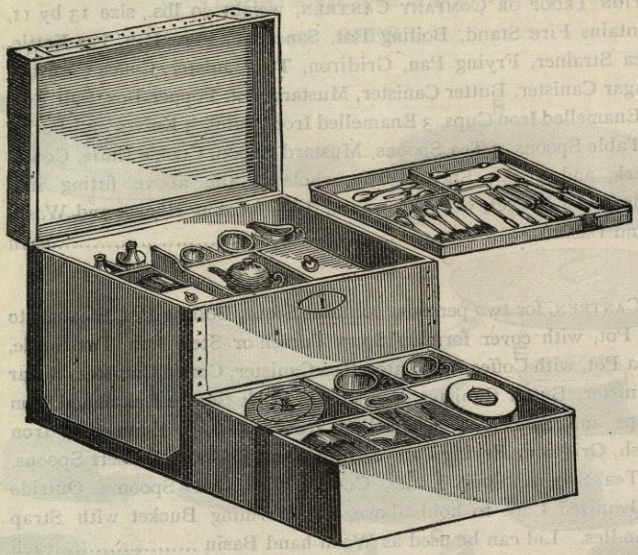
No. 10, TAILORING Department—Second Floor.

REGULATION TROOP OR COMPANY CANTEEN, weight 20 lbs., size 13 by 11, contains Fire Stand, Boiling Pot, Saucepan, Stew Pan, Tea Kettle, Tea Strainer, Frying Pan, Gridiron, Tea Canister, Coffee Canister, Sugar Canister, Butter Canister, Mustard Pot, Pepper Box, Salt Box, 3 Enamelled Iron Cups, 3 Enamelled Iron Plates, 3 Knives and Forks, 3 Table Spoons, 3 Tea Spoons, Mustard Spoon, Cook's Knife, Cook's Fork, and Cook's Spoon. The whole of the above fitting into galvanized Bucket, with Straps and Lid, forming Bucket and Wash-hand Basin .....each 2 2 0

BUCKET CANTEEN, for two persons, contains Stove, Boiling Pot, Steamer to fit Pot, with cover forming Soup Tureen or Stew Pan, Tea Kettle, Tea Pot, with Coffee Percolator, Tea Canister, Coffee Canister, Sugar Canister, Butter Canister, Pepper Box, Salt Box, 2 Enamelled Iron Cups and Saucers, 2 Enamelled Iron Plates, 1 Enamelled Iron Dish, Gridiron, Frying Pan, 2 Knives and Forks, 2 Dessert Spoons, 2 Tea Spoons, Soup Ladle, Cook's Fork and Spoon. Outside Galvanized Case to hold above, and forming Bucket with Strap Handles. Lid can be used as Wash-hand Basin .....each 1 16 0

BUCKET CANTEEN, Round, for three person, contains Stove or Fire Stand, Extra Strong Wrought Iron Tinned Saucepan, Extra Strong Wrought Iron Tinned Tea Kettle, Stewpan, Gridiron, Frying Pan, Tea Pot with Percolator, Tea Canister, Coffee Canister, Sugar Canister, Butter Canister, Metal Mustard Pot with Screw Cap, Metal Pepper Box with Screw Cap, Metal Salt Box with Screw Cap, 3 Enamelled Iron Plates, 3 Enamelled Cup and Saucers, 2 Enamelled Iron Dishes, 3 Knives and Forks, 3 Table Spoons, 3 Tea Spoons, Mustard Spoon, Soup Ladle, Cook's Knife in Sheath, Cook's Fork, Cook's Spoon. Galvanized Case with Strap and Lid, forming Bucket and Wash-hand Tray .....each 2 18 6

CANTEEN, 9½ by 8½ by 7½, weight 10 lbs., contains Wrought Iron Tinned Saucepan, Wrought Iron Tinned Frying Pan, Tea Kettle, Tea Strainer, Tea Canister, Sugar Canister, Spirit Bottle with Brass Screw Cap, Patent No. 1 Spirit Stove, Pepper Box, Salt Box, 2 Enamelled Iron Cups and Saucers, 2 Enamelled Iron Plates, 2 Knives and Forks, 2 Spoons, and 2 Tea Spoons. The above fitting into Japanned Case, with Strap and Lock, the cover of it forming a Tray.....each 1 8 6



No. 1 CANTEEN, containing the following:—One 9 in. Dish, two 8 in. Plates 2 Breakfasts Cups and Saucers, 2 Egg Cups, 1 Cream Jug, 1 Sugar, and Slop Basin, 1 Decanter, 1 Wine Glass, 1 Tumbler, 1 Salt Cellar, 1 Best Metal Teapot, Mustard Pot and Pepper Box, Tea and Sugar Canister, 1 Table Knife and Fork, 2 Dessert Knives and Forks, 2 Dessert Spoons, 2 Tea and 2 Egg Spoons, 1 Salt Ladle and 1 Mustard Ladle, 1 Pair of Sugar Tongs, 1 Toast Fork, 1 Spice Canister, 1 Lucifer Box. Best China Fittings, complete £5 4 0

No. 2 CANTEEN, containing the following:—Two 10 in. Dishes, four 8 in. Plates, 2 Breakfast Cups and Saucers, 2 Egg Cups, 1 Cream, 1 Sugar and Slop Basin, 2 1-pint Decanters, 2 Tumblers, 2 Wine Glasses, 1 Salt Cellar, 1 Teapot, 1 Mustard Pot, 1 Pepper Box, 1 Pair Meat Carvers, 2 Table Knives and Forks, 2 Table Spoons, 2 Dessert Spoons, 2 Tea, 2 Egg, 1 Salt and 1 Mustards Spoon, 1 Pair Sugar Tongs, 2 Canisters for Tea and Sugar, 1 Spice and Lucifer Canister. Best China Fittings, complete 6 0 0

No. 2A CANTEEN, as above, with the addition of Coffee Pot and Canister for Coffee. Best China Fittings, complete 7 0 0

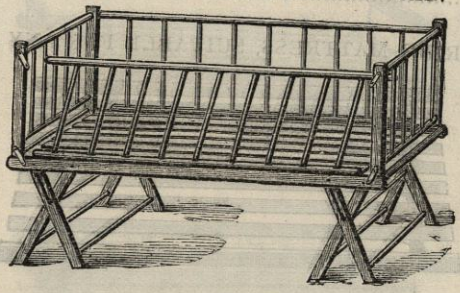
No. 3 CANTEEN, containing the following Best China Fittings:—One 12 in. and two 10 in. Dishes, three 10 in. Table Plates, 3 Dessert Plates, 3 Breakfast Cups and Saucers, 1 Cream, 3 Eggs Cups, 2 Basins, 1 Salt Cellar, 3 Wine Glasses, 3 Tumblers, 1 pair Pint Decanters, 3 Canisters for Tea, Coffee, and Sugar, 1 Spice and Lucifer Canister, 1 Teapot and Mustard Pot, 1 Coffee Pot, 1 Pepper Box, 1 Pair Meat Carvers, 3 Table Knives, 3 Dessert Knives, 3 Table Spoons and Forks, 3 Dessert Spoons and Forks, 3 Tea Spoons and Forks, 3 Egg, 1 Salt, and 1 Mustard Spoon, 1 pair Sugar Tongs, 1 Corkscrew, and 1 Toast Fork, complete 8 0 0

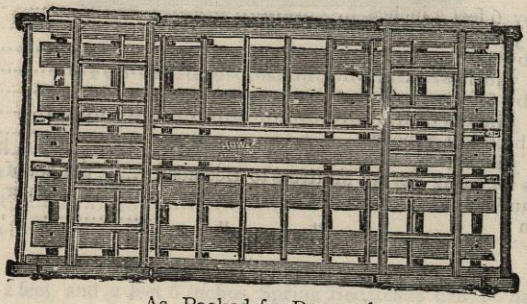
No. 10, TAILORING Department—Second Floor.

HOWE'S PATENT FOLDING SPRING BEDSTEADS, MATTRESSES, CRIBS, etc.

Cheap, Strong, Clean, and Comfortable.

IMPROVED PATENT FOLDING CRIB.





As Packed for Removal.

SIZES AND PRICES.

	£	s.	d.
2 feet by 4 feet, Stained and Polished Oak	1	1	3
2 feet 6 inches by 4 feet 6 inches, Stained and Polished Oak	1	3	0
2 feet by 4 feet, Stained and Polished Oak, fitted with Mosquito Bars	1	6	6
2 feet 6 in. by 4 feet 6 in., Stained and Polished Oak, with Mosquito Bars	1	8	9

Can be had Stained and Polished Walnut, Mahogany, and Ebony to order.

MATTRESSES FOR CRIBS.

	2ft.			2ft. 6in.		
	£	s.	d.	£	s.	d.
No. 1, Hair	1	3	6	1	12	3
,, 2, ,,	0	18	6	1	4	2
,, 3, Wool	0	9	9	0	11	6

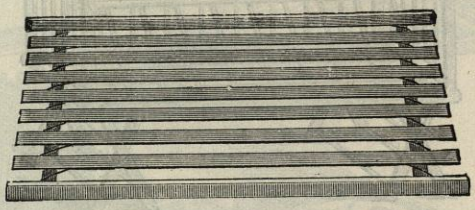
BEDDING FOR CRIBS.

Feather Bolster	0	2	7	0	3	9
Hair ,,	0	1	9	0	2	0
Feather Pillow	0	3	6	0	3	6
Sheets (Cotton), per pair (Washed)	0	5	2	0	6	2
,, (Linen) ,, ,,	0	8	1	0	9	3
Blankets, Silk Bound both ends..... per pair	0	9	3	0	13	0
,, Super, Bound both ends ..... ,,	0	12	0	0	16	4
Down Quilts, in Turkey Red Chintz	0	5	2	0	7	6
Super Down Quilts, Sateen both sides	0	7	6	0	10	9

MOSQUITO CURTAINS FOR CRIBS.

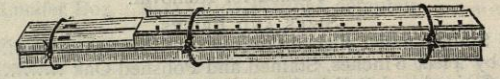
	£	s.	d.
2 ft. Size	0	10	9
2 ft. 6 in. Size	0	11	9

PATENT SPRING MATTRESS, SUITABLE FOR ANY BEDSTEAD.



2 feet 6 inches by 6 feet 3 inches	0	10	6
3 feet by 6 feet 3 inches	0	10	6
3 feet 6 inches by 6 feet 3 inches	0	11	0
4 feet by 6 feet 3 inches	0	11	6
4 feet 6 inches by 6 feet 3 inches	0	12	0
5 feet by 6 feet 3 inches	0	13	0
5 feet 6 inches by 6 feet 3 inches	0	14	0
6 feet by 6 feet 3 inches	0	15	0
Leather Straps for fixing Spring Mattress to Bedstead ....., per set of four	0	0	11
Cases in Belgian Tick to fit sides of the Mattresses ..... per pair	0	1	4
,, Sateen ,, ,, ,, ... ,,	0	1	8

THE SPRING MATTRESS.

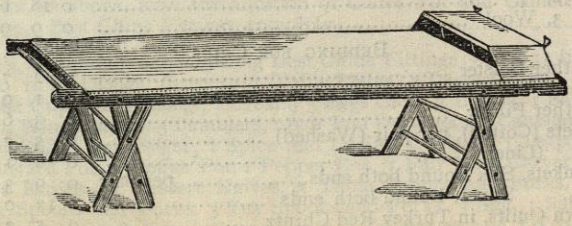


As packed for Moving.

Size—6 feet 3 inches by 6 inches by 6 inches.

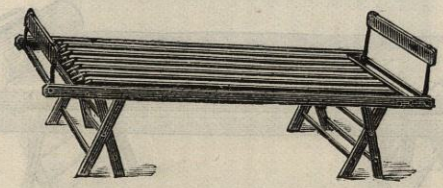
Weight—23 lbs.

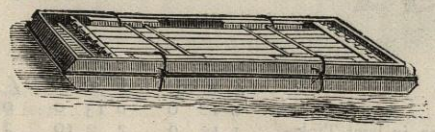
PATENT CANVAS COT.



2 feet 3 inches by 6 feet	0	14	2

PATENT SPRING BED, WITH LATH MATTRESS AND CROSS LEGS.





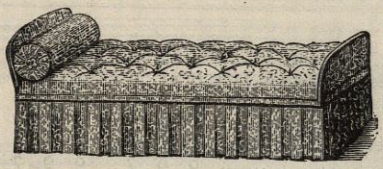
Two Bedsteads Packed for Removal.

	£	s.	d.
2 feet by 6 feet	0	12	0
2 feet 6 inches by 6 feet	0	13	0
3 feet by 6 feet	0	14	0
3 feet 6 inches by 6 feet	0	15	6

N.B.—The 2 feet and 2 feet 6 inches Spring Bedsteads can be had 5 feet long, suitable for Nurseries and Bedroom Lounges. These Spring Bedsteads can also be supplied to order with the sides, legs, and head and foot pieces Stained and Polished Oak or Walnut at 3/6 each extra.

PATENT COMBINATION COUCH BEDSTEAD.

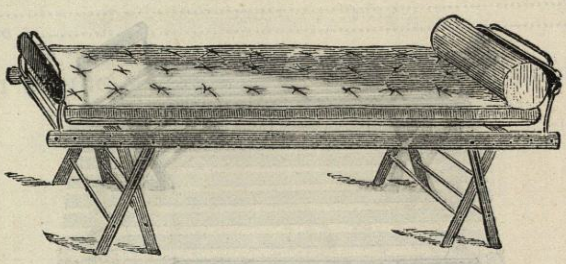
Covered in Cretonne.



	2ft.			2ft. 6in.			3ft.			3ft. 6in.		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Quality 1, stuffed with best Hair	2	11	3	2	18	6	3	4	9	3	14	0
" 2, " Hair	2	8	0	2	15	0	3	1	0	3	8	6
" 3, " Wool	1	11	0	1	15	0	1	19	0	2	3	6

No. 10, TAILORING Department—Second Floor.

THE COMPLETE BED.



Quality 1—

	2 ft. £ s. d.	ft. 6 in. £ s. d.	3 ft. £ s. d.	3 ft. 6 in. £ s. d.
The Bedstead	0 12 0	0 13 0	0 14 0	0 15 6
Best Hair Mattress, in best Tick	1 12 9	2 2 10	2 13 0	3 2 6
Feather Bolster	0 6 3	0 8 2	0 9 4	0 11 6
,, Pillow	0 6 1	0 7 0	0 7 0	0 7 0
1 pair of Linen Sheets	0 11 0	0 11 0	0 14 2	0 17 6
1 ,, Blankets	0 13 2	0 13 2	0 17 9	1 2 0
1 White Toilet Quilt	0 7 6	0 7 6	0 8 8	0 8 8
1 Pillow Case	0 1 6	0 1 9	0 1 9	0 1 9
The Complete Bed	4 10 3	5 4 5	6 5 8	7 6 5

Quality 2—

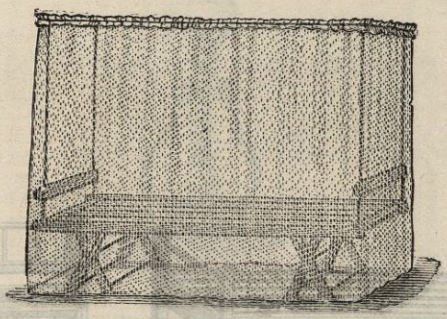
The Bedstead	0 12 0	0 13 0	0 14 0	0 15 6
Wool and Hair Mattress, in Fancy Tick	0 19 8	1 4 6	1 10 7	1 15 0
Feather Bolster	0 4 6	0 5 11	0 7 0	0 8 8
,, Pillow	0 6 2	0 6 2	0 6 2	0 6 2
1 pair Twilled Cotton Sheets	0 8 11	0 8 11	0 11 6	0 14 6
1 ,, Blankets	0 10 7	0 10 7	0 14 8	0 18 0
1 White Toilet Quilt	0 7 6	0 7 6	0 8 8	0 8 8
1 Pillow Case	0 1 6	0 1 6	0 1 6	0 1 6
The Complete Bed	3 10 10	3 18 1	4 14 1	5 8 0

Quality 3—

The Bedstead	0 12 0	0 13 0	0 14 0	0 15 6
Brown Wool Mattress, in Belgian Tick	0 11 6	0 14 2	0 17 3	0 19 6
Wool and Hair Bolster	0 3 6	0 3 10	0 4 8	0 5 5
Feather Pillow	0 4 0	0 4 0	0 4 0	0 4 0
1 pair of Cotton Sheets	0 7 8	0 7 8	0 9 9	0 11 6
1 ,, Blankets	0 9 7	0 9 7	0 13 4	0 17 0
1 White Toilet Quilt	0 7 6	0 7 6	0 8 8	0 8 8
1 Pillow Case	0 1 2	0 1 2	0 1 2	0 1 2
The Complete Bed	2 16 11	3 0 11	3 12 10	4 2 9

No. 10, TAILORING Department—Second Floor.

PATENT SPRING BEDSTEAD, FITTED WITH MOSQUITO BARS.

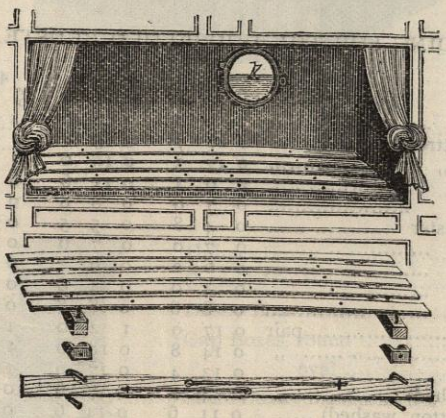


	£	s.	d.
2 feet by 6 feet	0	15	0
2 feet 6 inches by 6 feet	0	16	3
3 feet by 6 feet	0	17	3
3 feet 6 inches by 6 feet	0	18	6

MOSQUITO CURTAINS FOR ABOVE.

2 feet size	0	12	0
2 feet 6 inches size	0	13	0
3 feet size	0	14	0
3 feet 6 inches size	0	15	0

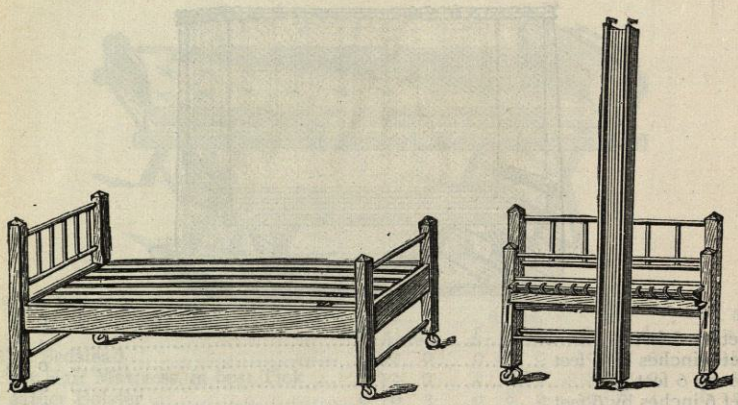
SPRING BERTH BOTTOM.



Size, 2 feet by 6 feet	0	11	6
,, 2 ,, 6 inches by 6 feet	0	13	0
,, 3 ,, by 6 feet	0	14	6

The above are made any width to fit berths of Ships and Yachts.

HOWE'S PATENT HOUSEHOLD BEDSTEAD.



PACKED FOR REMOVAL.

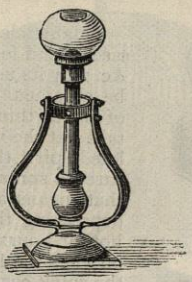
	£	s.	d.
3 feet by 6 feet, Stained and Polished Oak	1	4	6
3 feet 6 inches by 6 feet, Stained and Polished Oak	1	5	6
4 feet by 6 feet, Stained and PolishedOak	1	6	6
4 feet 6 inches by 6 feet, Stained and Polished Oak	1	9	0

Can be had Stained and Polished Walnut, Mahogany, and Ebony to order.

BEDDING FOR THE HOUSELOLD BEDSTEAD.

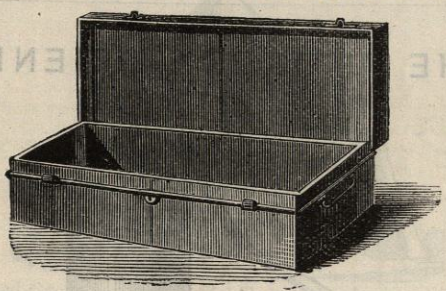
	3 ft.			3ft. 6in.			4ft.			4ft. 6in.		
	£	s.	d.	£	s.	d.	£	s.	d.	£	s.	d.
Best Hair Mattress	2	13	0	3	2	6	3	10	0	3	19	0
Wool and Hair Mattress	1	10	7	1	15	0	1	19	6	2	4	6
Brown Wool ,,	0	17	3	0	19	6	1	3	0	1	7	8
Feather Bolster, 1	0	9	4	0	11	6	0	12	8	0	16	8
,, ,, 2	0	7	0	0	8	8	0	9	6	0	13	10
Wool and Hair Bolster	0	4	8	0	5	5	0	6	2	0	8	0
Feather Pillow, 1	0	7	0	0	7	0	0	7	6	0	7	6
,, ,, 2	0	6	2	0	6	2	0	6	8	0	6	8
,, ,, 3	0	4	0	0	4	0	0	4	3	0	4	3
White Toilet Quilt	0	8	8	0	8	8	0	9	8	0	9	8
Blankets, 1 pair	0	17	9	1	2	0	1	6	4	1	6	4
,, 2 ,,	0	14	8	0	18	0	1	2	6	1	2	6
,, 3 ,,	0	13	4	0	17	0	1	0	9	1	0	9
Sheets (Linen, washed) ,,	0	14	2	0	17	6	0	17	6	1	1	3
,, (Twilled Cotton, washed) ,,	0	11	6	0	14	6	0	14	6	0	17	6
,, (Cotton, washed) ,,	0	9	9	0	11	6	0	11	6	0	13	0
Pillow Case, 1	0	1	9	0	1	9	0	1	9	0	1	9
,, ,, 2	0	1	6	0	1	6	0	1	6	0	1	6
,, ,, 3	0	1	2	0	1	2	0	1	2	0	1	2

SWING AND SLIDE GLASS SHADE LAMPS FOR CABIN.

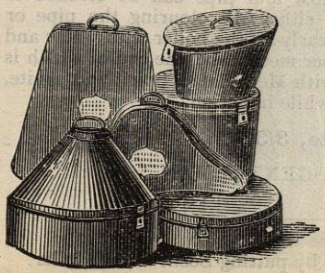


	£	s.	d.
Small size	0	4	6
Large „	0	7	6

AIR-TIGHT UNIFORM OR SUIT BOXES.

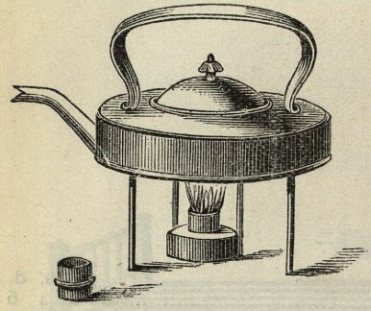


Length.	Width.	Depth.			
24	11	8	0	15	0
27	12	9	0	19	0
30	14	11	1	6	0
40	11	8	1	10	0



Helmet Boxes	0	4	6
Cocked Hat Box	0	5	6
Busby Box	0	5	0
Cap Boxes, round	0	3	0
„ oval	0	3	6
Scale Boxes, lined with velvet	0	3	0
Epaulette Boxes, lined with velvet	0	6	6
Sash and Belt Boxes, lined with velvet	0	6	6
Sabretasche Boxes	0	6	6

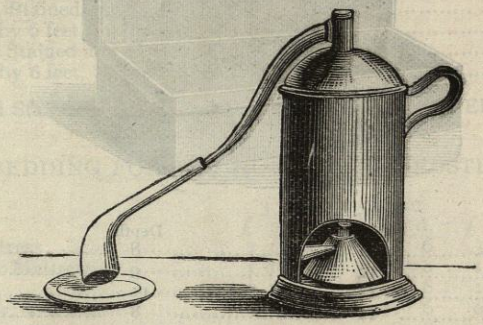
KETTLE AND LAMP FOR THE TABLE.



This article will be found invaluable to early risers, and for use in the nursery, sick room &c.; by its use two pints of boiling water can be obtained in seven minutes, at the cost of one farthing. To set the Lamp in action, take out the wick and nearly fill with Methylated Spirit, then replace wick and light, taking care to spread the cotton out at top, as by that means a larger flame is obtained. By depressing the wick the Kettle can be kept hot for hours. The screw cap should be put on when the Lamp is not in use, as it prevents the spirit evaporating.

Price complete 3/6 (Lamps only, 1/6) each.

THE SMOKER'S FRIEND.

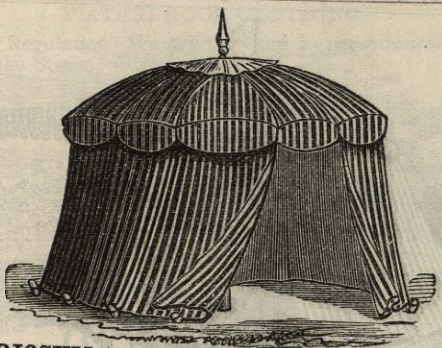


By means of this ingenious contrivance the most foul pipe can be cleaned to perfection by steam in a few minutes, without either discolouring the pipe or soiling the fingers. To set the Cleaner in action nearly fill the boiler with water and fit a cork in the top, not too tight, screw on the taper metal tube, the end of which is inserted in the pipe to be cleaned, fill the Lamp with Methylated Spirit and ignite. Care should be taken not to let the boiler get dry while in action.

Price in Box complete, 3/3.

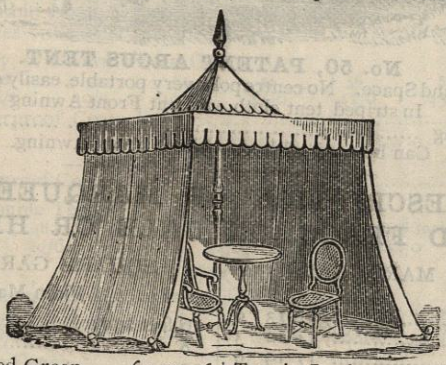
A USEFUL PRESENT FOR A GENTLEMAN.

This Apparatus can also be used as a fumigator by putting Scent in the Boiler.



LUXURIOSUM (6 ft. across).—For Bathing or Camping out.
In Grey Cloth ..... 29/8 and £1 18 3 | In Striped Tent Cloth 43/6 and £2 12 10

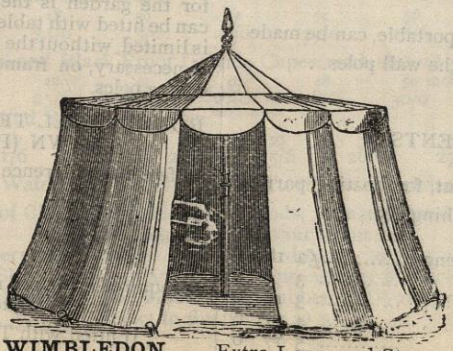
LUCKNOW
(Ritchie's Patent,
9 ft. across).



With
Full-length
Slanting Walls.

In Grey Cloth, lined Green ... £2 12 6
In Striped Tent Cloth 3 5 3

Tennis Lucknow, 14 ft. across, without front awning, in Striped Cloth £7 13 9
Ditto ditto with front awning 8 12 6



WIMBLEDON. Extra Large and Strong
Striped Tent Cloth..... ..... £3 11 3



No. 50, PATENT ARCUS TENT.

11 feet Square Ground Space. No centre pole, very portable, easily erected, and very strong. In striped tent cloth, without Front Awning £5 18 6
With Front Awning £6 14 3
Can be used with or without Front Awning.

EVERY DESCRIPTION OF MARQUEES, TENTS, AND FLAGS, ON SALE OR HIRE.

CRICKET MARQUEES.

18 feet by	11	feet	£11	13	0
22 ,,	14	,,	14	12	3
30 ,,	16	,,	17	19	6
40 ,,	20	,,	32	7	6
50 ,,	25	,,	38	17	0
70 ,,	30	,,	64	15	0

If required very portable, can be made without the wall poles.

TENTS.

Bell or Camp Tent, for boating parties, bathing, &c.

20 feet	circumference		£2	18	6
27 ,,	,,		3	9	0
30 ,,	,,		3	18	0
36 ,,	,,		4	17	6
40 ,,	,,		5	17	0

SQUARE GARDEN TENT.

Plain Material.

6 feet	square		£3	18	0
8 ,,			5	6	6
10 ,,			6	16	0
12 ,,			8	14	9

The most convenient and easily erected for the garden is the Square Tent. It can be fitted with tables, and where space is limited, without the outside lines; and, if necessary, on framework without the centre poles.

ROUND WALL TENTS FOR THE LAWN (PLAIN).

20 feet	circumference		£3	17	9
24 ,,	,,		4	17	3
17 ,,	,,		5	16	9
30 ,,	,,		6	6	6
40 ,,	,,		8	14	9

If required in striped material, extra price according to quality.

If fitted with Tables, extra.

The above articles, being supplied direct from the Manufacturers, are not subject to the usual allowance for carriage.

INDIA RUBBER AND WATERPROOF GOODS.

WATERPROOF CLOTHING.

The New Navy "Regulation" Waterproof Coat, as per Admiralty Sealed Pattern, is now supplied at the Stores; prices as follows:—

Coats.

Length	46	48	50	52	54	56 inches
	33/0	34/6	36/0	37/6	39/0	40/6

Capes.

Length	24	27	30	33	36 inches.
	19/0	21/0	23/0	25/0	27/0

	£	s.	d.
Tourists' Black Waterproof Coats, with Bag and Shoulder-strap complete.	0	15	6
Tourist White Proof Coats	0	15	0
Waterproof Folding Dressing Case ..... 4/6 and	0	4	9
"Universal" Waterproof Folding Seat, for Travelling, Fishing, &c.	0	1	9

Indiarubber Deck or Snow Boots.

Ladies'	per pair	0	10	6
Gents'. Wellington	,,	1	5	0
,, Napoleon	,,	1	6	6
,, Rubber and Leather Fishing Boots	,,	2	8	0
Fishing Brogues		0	17	0

Dark or Light Grey, or Brown Tweed Coats.

48	50	52	54	56	58 inches.
38/0	39/0	40/6	41/6	42/6	43/6

Strong Twill Waterproof Coats, lined	1	5	0
,, ,, ,, ,, without lining	1	3	0

Made to order, 2/0 extra.

Light Fawn Waterproof Coats	1	10	0

Blue and Black Double Texture Cashmere Coats.

48	50	52	54	56 inches.
39/6	41/6	44/0	46/0	48/0

Ditto, Leggings, 13/0.

Officers' Double Texture Black Cashmere Regulation Cloak.

48	50	52	54	56	58 inches.
46/0	47/6	50/0	52/0	53/6	55/0

Stout Black Cosmo Coats.

48	50	52	54	56	58 inches.
16/0	17/0	18/6	19/6	20/6	21/6

Black and White India Cloth Coats.

46	48	50	52	54	56	58 inches.
23/0	24/0	25/0	26/0	27/6	28/6	29/6

Coachman's White and Black Proof Driving Capes, with sleeves

42	44	46	48	50 inches.
25/6	26/6	27/6	28/6	30/0

Footman's White and Black Proof Coat.

42	44	46	48	50	52	54	56 inches
20/0	21/6	23/0	24/0	25/6	26/6	27/6	28/6

Waterproof Coats of any Texture made to order.

Ladies' Waterproof Cloaks, with detached Hoods, from 23/0, and from 48 inches to 56 inches long, varying 2 inches in size.

Ladies' Waterproof Coats, do. do. do. 24/6

Shooting Capes and Riding Aprons kept in stock.

Owing to the Advance in the Market on Rubber, all Waterproof Goods will be subject to fluctuation in price.

		£	s.	d.
36 inch Waterproof Bed Sheeting	per yard	0	2	6
36 ,, ,, ,,	extra quality ,,	0	4	6
60 ,, ,, ,,	,, ,,	0	7	0
36 ,, Check ,, ,,	,, ,,	0	4	0
36 ,, ,, ,, ,,	,, ,,	0	5	0

WATERPROOF CARRIAGE RUGS.

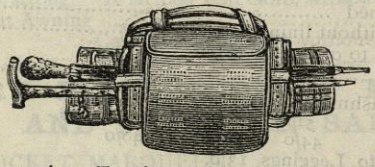
Black Proof India-rubber, 60 inches by 50 inches	0	17	6
White ,, ,, ,, ,, ,,	0	17	6
,, ,, ,, 72 ,, ,,	1	0	0
Black ,, ,, 72 ,, ,,	1	0	0
,, superior quality ..... from 25/0 to	3	0	0
Twill Waterproof Aprons, lined, 72 by 50	1	3	6
Ditto ditto ditto 60 by 50	1	1	0
Waterproof Umbrella Cases	0	7	6

Box Cloth Aprons made to order.

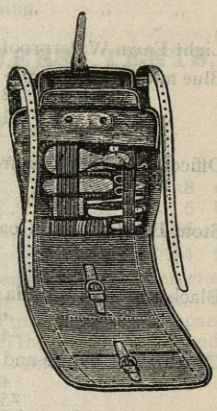
Waterproof Canvas Holdalls for Shawls, &c.

THE HANDY.

CLOSED.



OPEN.



A most convenient Tourist Holdall, made of Waterproof Brown Canvas, very compact, and capable of carrying a complete Change of Clothes.

Unfitted	1	1	6
Fitted with Hair Brush, Clothes Brush, Tooth Brush, Shaving Brush, Shaving Glass, Shoe Horn, Button Hook, Razor, Pocket Knife, Nail Scissors, House-wife, Comb, and Soap Box, complete	1	17	0
The Handy, No. 2, or extra large size, unfitted	1	5	0
Fittings for the Handy	0	15	6
Holdall best canvas, with pockets	1	6	6
,, ,, one pocket	1	1	0

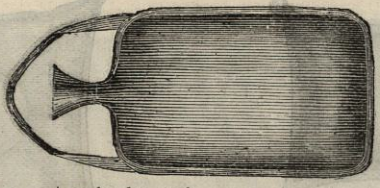
Knapsacks, assorted, 10/9 to 19/9.

WATERPROOF GROUND SHEETS.

Double Texture Ground Sheet, 90 in. by 72 in.	1	3	0
,, ,, ,, 72 in. by 60 in.	0	17	6
Regulation Waterproof Sheet, 72 in. by 36 in	0	9	0
Soiled Linen Bags, carpet bag shape	0	9	6
Ditto ditto ditto small size	0	7	6
Ditto ditto, round, with padlock	0	8	6

No. 10, TAILORING Department—Second Floor.

HOT WATER BOTTLES.



12 in. by 6 in. ...	0	4	0	12 in. by 10 in.	0	5	9	14 in by 10 in.	0	6	9
12 in. by 8 in. ...	0	5	0	14 in. by 8 in. ...	0	5	9	16 in. by 10 in.	0	7	9
				16 in. by 12 in. ...	0	8	6				

PLUSH COVERS FOR DITTO.

12 in. by 6 in. ...	0	1	6	12 in. by 10 in.	0	2	3	14 in by 10 in.	0	2	6
12 in. by 8 in. ...	0	2	0	14 in. by 8 in. ...	0	2	3	16 in. by 10 in.	0	2	9
				16 in. by 12 in. ...	0	3	0				

Scarlet and Grey Stocking Net Cholera Belts, 1/6 each.
(No Buckle or Buttons required).

LEGGINGS.

Canvas Shooting Leggings	per pair	0	5	6
Superior Waterproof Leggings	,,	0	6	0
,, Leather Bottoms	,,	0	7	6
Stout Brown Leather Riding Leggings .....6/6, 8/0, and		0	9	0
,, Enamelled Leather Leggings	per pair	0	9	0
Black Enamelled Walking Leggings with Springs	,,	0	6	9
,, Regulation Leggings	,,	0	5	3
,, India Cloth Overalls	,,	0	8	0
White ,, ,, ...	,,	0	8	0
Stout Twill ,, ...	,,	0	7	0

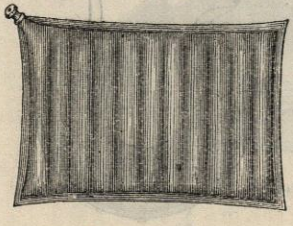
GALOCHES.

Gents', 3/6. Ladies', 2/9, with Sunk Heels, 3/6.
Half Galoches, Gents', 3/0. Ladies' Half Galoches, 2/6.

Gentlemen's Chest Expanding Braces	3/9 and	0	5	0
Ladies' ,, ,, ,, ...	3/9 and	0	5	0
Chest Expanders	from	0	2	0

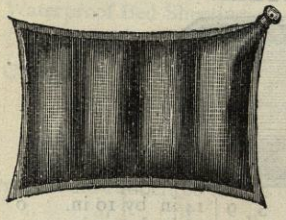
AIR-PROOF GOODS.

REEDED CUSHIONS.



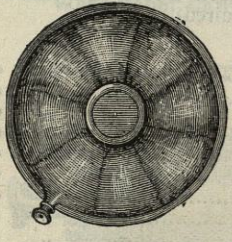
16 in. by 12 in. ...	0	5	4	18 in. by 15 in. ...	0	6	9	18 in. by 24 in.	0	10	6
16 in. by 14 in. ...	0	5	9	18 in. by 18 in. ...	0	8	0	18 in. by 26 in.	0	10	9
16 in. by 16 in. ...	0	6	6	18 in. by 22 in. ...	0	8	9	18 in. by 28 in.	0	12	0

PILLOW CUSHIONS.



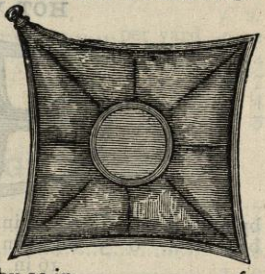
	£	s.	d.
18 in. by 15 in.	0	6	3
18 in. by 22 in.	0	8	6
18 in. by 24 in.	0	9	0
18 in. by 26 in.	0	11	0

CIRCULAR FRENCH CUSHIONS.



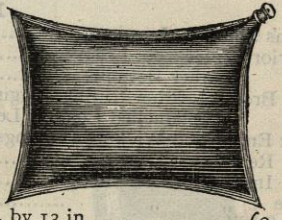
	£	s.	d.
15 in.	0	6	0
16 in.	0	6	8
17 in.	0	7	3
18 in.	0	8	0
19 in.	0	8	6
20 in.	0	9	0

FRENCH CUSHIONS.



	£	s.	d.
16 in. by 12 in.	0	5	2
16 in. by 14 in.	0	5	9
16 in. by 16 in.	0	6	3
18 in. by 15 in.	0	6	9
18 in. by 18 in.	0	8	0
19 in. by 19 in.	0	8	6
20 in. by 20 in.	0	9	0

PLAIN PILLOWS.



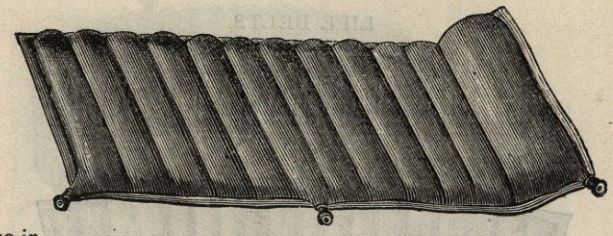
	£	s.	d.
18 in. by 13 in.	0	4	9
18 in. by 15 in.	0	5	6
18 in. by 18 in.	0	6	3
18 in. by 22 in.	0	7	3
18 in. by 24 in.	0	8	0
18 in. by 26 in.	0	8	8
18 in. by 28 in.	0	9	6

NECK PILLOWS.



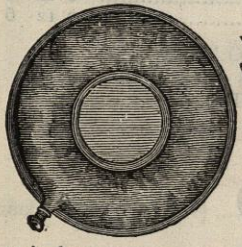
	£	s.	d.
16 in. by 23 in.	0	7	0
16 in. by 25 in.	0	7	6
18 in. by 25 in.	0	8	0

BEDS WITH RAISED PILLOWS.



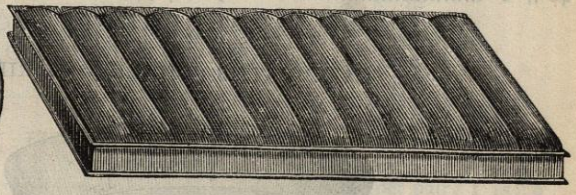
84 in. by 30 in.	£2 12 0
88 in. by 29 in.	2 14 6
88 in. by 32 in.	2 19 0
88 in. by 36 in.	3 3 0
88 in. by 39 in.	3 9 0
86 in. by 54 in.	4 4 0
97 in. by 63 in.	5 12 6

CIRCULAR PILLOWS.



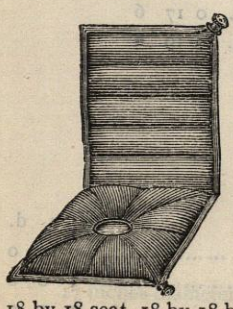
15 inches	£0 5 3
16 ,,	0 5 9
17 ,,	0 6 3
18 ,,	0 6 6
19 ,,	0 7 0
20 ,,	0 7 6

MATTRESSES.



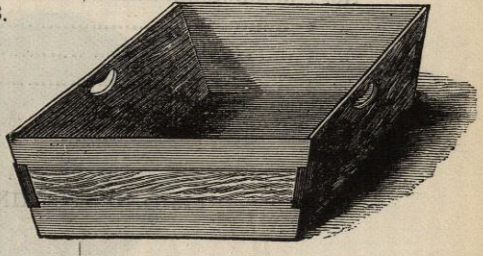
60 by 30 by 4	£3 3 0
66 ,, 33 ,, 4	3 11 0
72 ,, 36 ,, 4	3 19 6

INVALID CHAIR CUSHIONS.



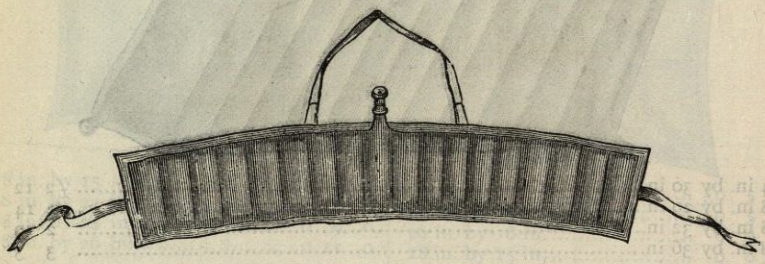
18 by 18 seat, 18 by 18 back	£0 16 0
18 ,, 18 ,, 18 ,, 22 ,,	0 18 6

BATHS (WOOD-SIDED).



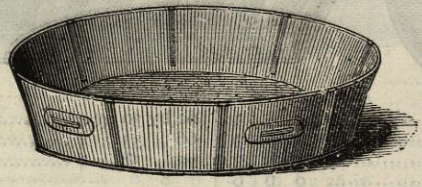
24 inch square by 9 deep	£1 3 0
27 ,, ,, 9 ,,	1 6 0
30 ,, ,, 9 ,,	1 8 6

LIFE BELTS.



Inches.	£	s.	d.	Inches.	£	s.	d.
35 by 5	0	5	8	42 by 9	0	10	9
40 „ 6	0	6	9	48 „ 9	0	11	6
40 „ 8	0	9	0	54 „ 9	0	12	6

CAMP BATHS (WHALEBONE RIBS).

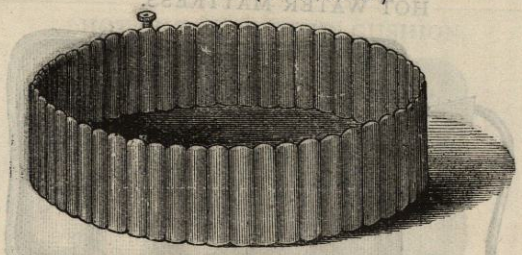


	£	s.	d.
No. 1	0	14	6
„ 2	0	16	0
„ 3	0	17	6
„ 4	0	19	0

FISHING STOCKINGS.

	£	s.	d.
No. 1 Jeanette (Double Texture)	0	19	0
„ 2 „ „	1	0	0
„ 3 „ „	1	1	0
„ 4 „ „	1	2	0

BATHS (CIRCULAR).



	£	s.	d.		£	s.	d.
24 by 8	1	9	6	30 by 9	1	17	0
27 „ 8	1	11	6	33 „ 9	2	0	0
30 „ 8	1	15	6	36 „ 9	2	4	6
33 „ 8	1	18	6	30 „ 10	2	0	0
36 „ 8	2	3	6	33 „ 10	2	4	6
24 „ 9	1	10	6	36 „ 10	2	10	6
27 „ 9	1	13	0				

	£	s.	d.
BED BELLOWS	0	6	0
BATH AND CUSHION BELLOWS	0	4	0

FISHING TROUSERS.

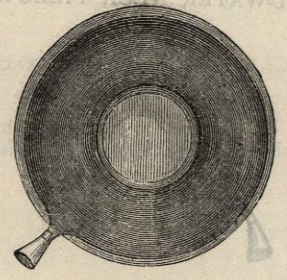
	£	s.	d.
Jeanette (double texture) per pair	1	15	0

FISHING BOOTS.

	£	s.	d.
Leather (rubber surface) Thigh Boots per pair	2	17	6

VULCANISED INDIA RUBBER WATER GOODS.

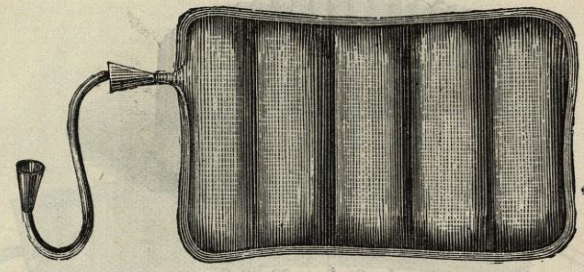
HOT-WATER CIRCULAR PILLOW.



STOCK SIZES.

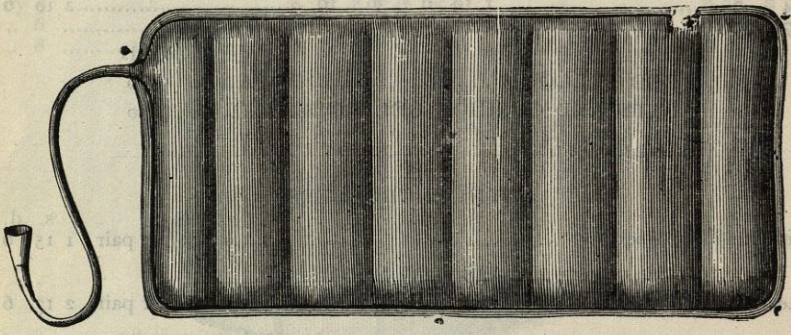
17 inches diameter
18 „ „
19 inches diameter.
20 „ „

HOT WATER MATTRESS.



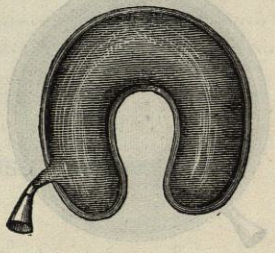
STOCK SIZE.—36 inches by 32 inches.

HOT-WATER BED.



STOCK SIZE.—72 inches by 36 inches.

HOT-WATER NECK PILLOW.

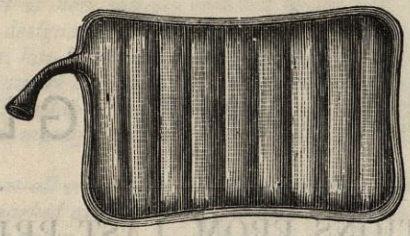


STOCK SIZES.

16 inches by 23 inches. | 16 inches by 25 inches.
18 inches by 25 inches.

No. 10, TAILORING Department—Second Floor.

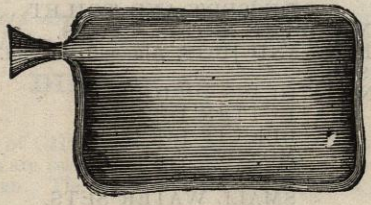
HOT-WATER REEDED CUSHION.



STOCK SIZES.

18 inches by 15 inches. | 18 inches by 22 inches.
18 inches by 26 inches.

HOT-WATER PILLOW.



STOCK SIZES.

18 inches by 15 inches. | 18 inches by 20 inches.
18 " 18 " | 18 " 24 "
18 inches by 26 inches.

PRICE:

Beds, Water Bottles, Pillows, &c. .....per lb. £0 5 6

Any size made to order.

Owing to the Advance in the prices of Rubber, all Waterproof Goods will be subject to fluctuations of the Market.

CHINA AND GLASS.

ALTERATIONS FROM LAST PRICE LIST.

ADDITIONS.

CHINA DINNER SERVICES.
EARTHENWARE DINNER SERVICES, in various new designs.
NEW DESIGNS IN TEA AND BREAKFAST SERVICES.
" " DESSERT AND TOILET "
ROCKINGHAM COFFEE AND TEA POTS.
CHINA TEA POTS AND JUGS, Almond Blossom.
SARDINE CASES.
NEW DESIGNS IN GLASS DISHES.
" " BUTTER DISHES.
" " BISCUIT JARS.
" " HONEY "
" " ICE PAILS.
" " SMALL WATER SETS.
" " SPECIMEN FLOWER GLASSES.
" " WALL MIRRORS, in Plush Mounts.
" " TABLE ICE PAILS.
" " " FLOWER DECORATIONS AND EPERGNES.
RUBY PLAIN FINGER GLASSES.
THE NEW EMPRESS SUITE OF TABLE GLASS.

PRICES REDUCED.

BACON AND CHOP DISHES.
DOG TROUGHS.
WHITE SLOP PAIL, Wicker Handles.
GLASS TANKARD JUGS.

ITEMS STRUCK OUT.

BRIGHTON AND FLORENTINE GLASS DISHES.
No. 4 GLASS BISCUIT BOX AND STAND.
SPECIMEN FLOWER GLASSES, viz., the "Oxford," "Clarion," "Bouquet," "Cornucopia," "Turban."
GLASS ROD RUSTIC FLOWER DECORATIONS.
GLASS FLOWER DECORATIONS, Nos. 556, 4650, 552, 553, 930, 311, 308, 304, 310.
WALL MIRRORS, No. 18 and 3636.

CHINA & GLASS DEPARTMENT.

This Department is now entirely removed to the new Show Room on the Ground floor, and designated No. 11. The stock, carefully selected from the best manufacturers, has been considerably augmented, and consists of China, Glass, and Earthenware of various kinds for domestic purposes, and Fancy Ornamental Goods suitable for presents, &c., including the newest designs from the celebrated manufacturers of Royal Worcester, Crown Derby, and Coalport.

It is desirable that all orders for this Department should be written on a separate slip and marked at top, "China and Glass," as much delay is caused by the time which is taken up in extracting orders which are mixed up with those intended for other Departments.

The Society's Warehouse is at Ranelagh Road, Lupus Street, Pimlico, where members may also, if they prefer, make their selection.

The greatest possible care will be taken in packing goods purchased in this Department, but the Society cannot be liable for breakage after the packages have been despatched from the Stores.

All goods ordered in this Department are forwarded with all practicable despatch, but members are informed that considerable delay is sometimes incurred in the completion of orders of patterns not in stock.

DINNER SERVICES.

CHINA.

A certain number of CHINA DINNER SERVICES are kept in stock, but a variety of new designs are on show, from which orders for any quantity to suit the purchaser can be taken. The quantities usually supplied in the Services are as follows:—

CHINA TABLE SERVICE FOR TWELVE PERSONS.

48 Dinner plates
12 Soup ,,
1 Dish, 18 inches
2 ,, 16 ,,
2 ,, 14 ,,
2 ,, 12 ,,
4 ,, 10 ,,
1 Soup tureen and stand
2 Sauce tureens and stands
4 Vegetable dishes
1 Salad bowl

89 pieces.

CHINA TABLE SERVICE FOR EIGHTEEN PERSONS.

72 Dinner plates
18 Soup ,,
2 Dishes, 20 inches
2 ,, 18 ,,
2 ,, 16 ,,
2 ,, 14 ,,
4 ,, 12 ,,
4 ,, 10 ,,
2 Soup tureens and stands
4 Sauce tureens and stands
4 Vegetable dishes
1 Salad bowl

133 pieces.

CHINA TABLE SERVICE FOR TWENTY-FOUR PERSONS.

96 Dinner plates
24 Soup ,,
2 Dishes, 20 inches
2 ,, 18 ,,
4 ,, 16 ,,
4 ,, 14 ,,
6 ,, 12 ,,
6 Dishes, 10 inches
2 Soup tureens and stands
6 Sauce tureens and stands
8 Vegetable dishes
2 Salad bowls

186 pieces.

DINNER SERVICES. (EARTHENWARE.)



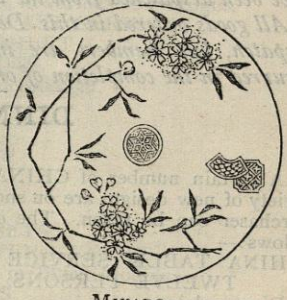
TOKIO (Soup Tureen).



TOKIO.



TOKIO (Vegetable Dish).
" Milton " shape.



MIKADO.



GEM (Vegetable Dish).
" Rivoli " shape.



GEM.

No. 11, CHINA and GLASS Department—Ground Floor.

DINNER SERVICES FOR KITCHEN USE.

Consisting of 50 pieces, viz. :—12 dinner plates, 12 pudding plates, 12 cheese plates, 6 dishes (assorted sizes), 2 vegetable dishes, 1 sauce boat, and 3 pie dishes—WILLOW pattern 15/9
Band and Line, Blue or Red, 52 pieces as list (see page 1191) 17/6
,, ,, 78 ,, ,, ... 35/6
,, ,, 105 ,, ,, ... 44/9
,, ,, 118 ,, ,, ... 48/0

DINNER SERVICES, as Illustrated.

	52 Pieces.	78 Pieces for eight Persons.	105 Pieces for twelve Persons.	118 Pieces for twelve Persons.
The HAWTHORN, Cobalt Blue on White Ware	19/9	43/6	58/6	61/6
,, if with Gilt handles to covered pieces	29/3	64/0	79/0	82/0
The TOKIO, Cobalt Blue or Black on White Ware	21/0	48/0	65/0	69/0
The INDIAN ORNAMENT, Cobalt Blue on White Ware...	21/0	48/0	65/0	69/0
,, ,, if with Gilt handles to covered pieces	30/6	68/0	85/6	89/6
The OSMAN, Cobalt Blue on White Ware ...	21/0	48/0	65/0	69/0
,, if with Gilt handles to covered pieces	30/6	68/0	85/6	89/6
The DRESDEN, Blue on White Ware	26/6	55/0	73/6	78/6
PLAIN WHITE GLAZE	30/0	62/6	84/6	89/0
The MIKADO, Cobalt Blue on White Ware...	30/0	62/6	84/6	89/0
,, if with Gilt handles to covered pieces.....	39/6	83/0	105/0	109/6
The GEM, Bronze Green on Ivory Ware.....	32/9	67/6	90/6	97/6
,, if with Gilt handles to covered pieces	42/3	87/6	111/0	118/0
The POMEGRANATE, Coloured on Ivory Ware	35/6	70/0	97/6	103/6
,, if with Gilt handles to covered pieces	45/0	90/6	118/0	124/0
The SYLVAN, Coloured on Ivory Ware	35/6	70/0	97/6	103/6
,, if with Gilt handles to covered pieces.....	45/0	90/6	118/0	124/0
BAND AND LINE (Enamelled), Pink, Turquois, or Maroon	35/6	70/0	97/6	103/6
,, ,, if with Gilt covered pieces	45/0	90/6	118/0	124/0
No. 848 (Enamelled), on White Ware	44/6	87/9	114/6	122/6
No. 771 ,, on Ivory Ware, Gilt covered pieces... ...	52/0	101/0	128/10	138/0
No. 610 ,, on Ivory Ware, Gilt covered pieces.....	55/0	105/6	142/6	150/0
No. 950 ,, on Ivory Ware, Gilt covered pieces.....	65/0	137/6	162/6	179/6
No. 982 ,, on Ivory Ware, Gilt covered pieces.....	82/6	158/6	193/6	215/0

DINNER SERVICES, WITH CRESTS AND MONOGRAMS.

There is a variety of patterns on show, with crests and monograms, from which orders can be taken. These orders are immediately put in hand, and forwarded as soon as it is possible to obtain them from the manufacturers, but as they have to be specially made, the Society cannot guarantee to have them ready by any specified time.

It will much facilitate the execution of orders sent by post for China or Earthenware to be made, with Crests, &c., if an impression or sketch of the *Crest*, *Monogram*, or *Badge*, be sent, giving the *Motto* (if any), and stating what colour to be printed in, and if to be places on the *rim* or *centre* of Plate.

	52 Pieces.	78 Pieces for eight Persons.	105 Pieces for twelve Persons.	118 Pieces for twelve Persons.
(A) BEST WHITE EARTHENWARE, with crest or badge in plain colour, viz.: Black, Blue, Pink, Brown, Green, or Maroon (including cost of engraving copper plate)	51/0	80/0	103/0	121/2
(B) Ditto, as A, with crest printed in Gold	68/6	114/0	149/6	160/6
(C) Ditto, No. 8188, Enamelled Band and Line, Turquoise, Pink, or Maroon, on White Ware, with crest or monogram in plain colour	62/8	111/0	138/6	147/2
(D) Ditto, as C, with crest printed in Gold	80/0	137/0	173/6	186/6
(E) PLAIN IVORY WARE, with crest, or monogram in plain colour	53/11	93/0	120/6	129/8
(F) Ditto, as E, with crest in Gold	71/3	119/0	155/6	169/0
(G) IVORY WARE, with Enamelled Band and Line, in Turquoise, Pink, Maroon, Brown, with crest or monogram in plain colour	65/8	113/3	144/6	154/8
(H) Ditto, as G, with crest in Gold	83/0	139/3	179/6	194/0
If either of the above services with crests are required to be made with Gilt handles to covered pieces, the price will be, extra	9/6	20/6	20/6	20/6

(I) CHINA DINNER SERVICE in PLAIN WHITE, with crest or monogram in plain color, including cost of copper plate:—

	£	s.	d.
89 pieces as List (see page 1179)	16	5	10
133 ,, ,,	24	14	0
186 ,, ,,	34	2	6

(J) Ditto, as I, with crest or monogram printed in Gold:—

89 pieces as List (see page 1179)	18	10	4
133 ,, ,,	28	0	0
186 ,, ,,	38	8	9



DRESDEN.



INDIAN ORNAMENT.



DRESDEN.



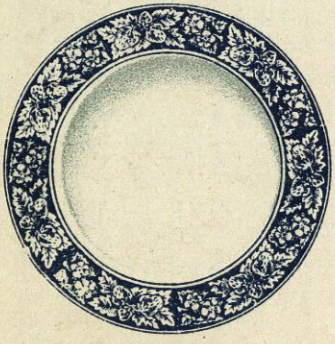
INDIAN ORNAMENT.



OSMAN.



HAWTHORN.



OSMAN.



HAWTHORN.

RICHARD JOHNSON LITH. MANCHESTER, ENGLAND



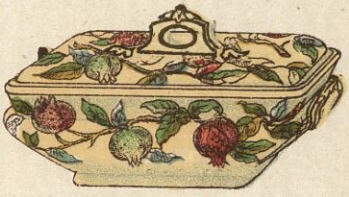
SYLVAN.



POMEGRANATE.



SYLVAN.



POMEGRANATE.



SYLVAN.



POMEGRANATE.

RICHARD JOHNSON, 11TH MANCHESTER, ENGLAND


848


610

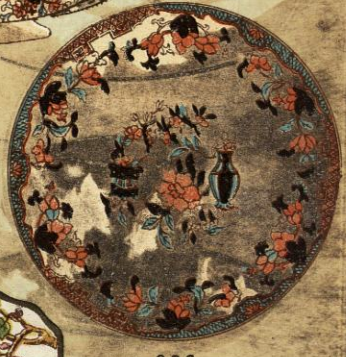

848


950


771


982


8188


982


1376


1365


1353



1750



1727



1738



1749



4001.



3990



3922



4025



CELADON, GOLD EDGE

DINNER SERVICES, WITH CRESTS AND MONOGRAMS—*continued.*

Quantities supplied in Earthenware Dinner Services:—

SHORT DINNER SERVICE.

12 Dinner plates
12 Pie ,,
12 Cheese ,,
6 Dishes, assorted
2 Vegetable dishes and covers
2 Sauce tureens and stands

52 pieces.

DINNER SERVICE FOR EIGHT PERSONS.

24 Dinner plates
18 Pie ,,
8 Soup ,,
7 Meat dishes, in sizes
1 Soup tureen and stand
2 Sauce tureens and stands
4 Vegetable dishes and covers
1 Salad bowl
2 Pie dishes
1 Fish drainer

78 pieces.

DINNER SERVICE FOR TWELVE PERSONS.
Without Cheese Plates.

36 Dinner plates
24 Pie ,,
12 Soup ,,
10 Meat dishes, in sizes
1 Gravy dish
1 Soup tureen and stand
2 Sauce tureens and stands
4 Vegetable dishes and covers
1 Salad bowl
3 Pie dishes
1 Fish drainer

105 pieces.

DINNER SERVICE FOR TWELVE PERSONS.
With Cheese Plates.

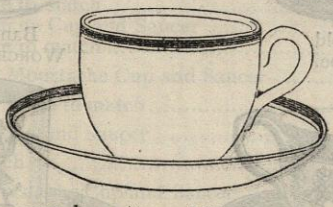
36 Dinner plates
24 Pie ,,
12 Soup ,,
12 Cheese ,,
11 Meat dishes, in sizes
1 Gravy dish
1 Soup tureen and stand
2 Sauce tureens and stands
4 Vegetable dishes and covers
1 Salad bowl
3 Pie dishes, white
1 Fish drainer, white

118 pieces.

Vegetable Dishes count in two pieces, and Soup and Sauce Tureens three pieces each.

TEA AND BREAKFAST WARE FOR KITCHEN USE

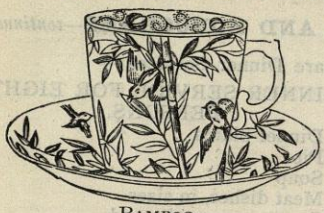
(Strong Earthenware, with Blue Band and Line.)



Tea Cups and Saucers .....per doz. 2/6
Breakfast Cups and Saucers ,, 4/9
Slop Basin .....each 0/3
Sugar ,, ... ,, 0/2½
Cream Jug ..... ,, 0/5

Milk Jug .....each 0/7
Bread and Butter Plates 0/7½
Tea Plates.....per doz. 2/6
Breakfast Plates ..... ,, 3/0
Egg Cups ..... ,, 1/9

CHINA TEA AND BREAKFAST WARE.



BAMBOO.



ANTWERP BLOSSOM.



MIKADO.



ALMOND BLOSSOM.



1528.
MINTON shape.



ASTER.



2040.



White and Gold.
PARIS shape.



Band and Line
WORCESTER shape.



BELFORT.



BRIAR.

No. 11, CHINA and GLASS Department—Ground Floor.

Quantities supplied in Breakfast and Tea Services:—

BREAKFAST SERVICE FOR SIX PERSONS.

6 Breakfast cups and saucers
6 ,, plates
6 Egg cups
1 Slop basin
1 Sugar ,,
1 Milk jug
2 Bread plates

29 pieces.

BREAKFAST SERVICE FOR TWELVE PERSONS.

12 Breakfast cups and saucers
12 ,, plates
6 Egg cups
1 Slop basin
1 Sugar ,,
1 Milk jug
1 Muffin plate and cover
2 Breakfast dishes
2 Bread plates

51 pieces.

TEA SERVICE.

12 Tea Cups
12 Tea Saucers
1 Slop Basin
1 Cream Jug
2 Bread and Butter Plates

28 pieces.

TEA AND COFFEE SERVICE.

12 Tea Cups
12 Tea Saucers
8 Coffee Cups
1 Slop Basin
2 Bread and Butter Plates

35 pieces.

There is also a variety of other patterns in Tea, Breakfast, and Dinner ware, of new designs from the best makers, which are kept in stock, of which members are not obliged to have a "Service," but can purchase any quantity they may desire.

No. 3922. Merton shape China, gold band with key and leaf border—
Tea Services, 28 pieces 42/0
Tea and Coffee Service, 35 pieces 49/6

No. 3990. Regent shape, coloured, with gold edge—
Breakfast Service, 29 pieces 43/6
Breakfast Service, 51 pieces 85/6

MOUSTACHE BREAKFAST CUPS AND SAUCERS.

Plain White China Moustache Cup and Saucer 1/6
,, ,, Plate to match 0/7
White and Gold Moustache Cup and Saucer 1/9
,, ,, Plate to match 0/7½
"Bamboo" (dark blue) Moustache Cup and Saucer 2/6
,, ,, Plate to match 1/2
"Mikado" Moustache Cup and Saucer 2/6
,, Plate to match 1/2
"Almond Blossom" Moustache Cup and Saucer 2/8
,, ,, Plate to match 1/0
No. 4025. Moustache Cup and Saucer 3/6
,, Plate to match 1/9

No. 11, CHINA and GLASS Department—Ground Floor.

CHINA TEA AND BREAKFAST WARE.

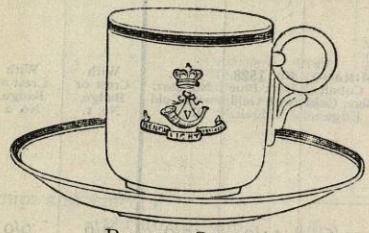
	Ordinary WHITE and GOLD. Shape "Paris."	PINK BAND and LINE. Shape "Minton."	Maroon or Turquoise Band and Line. Shape "Minton" or "Worcester."	PLAIN WHITE CHINA. Shape "Minton" or "Paris."	ANTWERP BLOSSOM, Light Blue with Gold Edge.	CELADON CHINA, Gold Edge.	No 2040, in Blue, without Gold.
Tea cups and saucers, per doz.	4/6	4/6	5/6	5/6	10/0	10/0	10/6
Breakfast cups and saucers.....per doz.	8/0	8/6	9/6	9/6	16/0	16/0	17/0
Coffee cups and saucers, per doz.	4/6	4/6	5/6	5/6	10/0	10/0	10/6
Tea plates ..... ,,	4/6	4/9	5/0	5/6	9/6	9/6	9/9
Breakfast plates ,,	6/0	6/0	6/6	7/0	11/0	11/0	11/6
Slop basin .....each	0/8½	0/9	0/9½	0/9½	1/8	1/8	1/10
Sugar ,, ... ,,	0/8½	0/9	0/9½	0/9½	1/6	1/6	1/3
Cream jug ..... ,,	0/8½	0/9	0/9½	0/9½	1/3	1/3	1/8
Pint milk jug..... ,,	1/3	1/3	1/3	1/3	2/0	2/0	2/0
Bread plate ..... ,,	0/9½	0/9	0/9½	1/0	1/8	1/8	1/10
Muffin dish and cover ..... ,,	2/6	2/6	2/6	2/9	3/9	3/9	3/9
Flat dish, 10 in. ... ,,	2/3	2/0	2/0	2/0	3/6	3/6	3/9
,, 12 ,, ... ,,	2/9	2/6	2/6	2/6	4/9	4/9	5/0
Egg cups.....per doz.	2/0	2/6	2/6	2/6	6/0	6/0	7/6
Tea service for 12 persons, 28 pieces ...	7/4	7/6	8/8	9/0	16/3	16/3	17/6
Tea and coffee service for 12 persons, 35 pieces	8/9	8/9	10/2	10/6	18/8	18/8	19/9
Breakfast service for 6 persons, 29 pieces ...	12/0	12/9	13/8	14/3	24/9	24/9	26/6
Breakfast service for 12 persons, 51 pieces.....	25/0	27/0	28/6	29/9	50/6	50/6	53/0

No. 11, CHINA and GLASS Department—Ground Floor.

CHINA TEA AND BREAKFAST WARE.

ALMOND BLOSSOM, consisting of "two birds on a spray of almond blossom, in pale olive green," with gold edge. Shape "Weston."	BELFORT, Dark Blue with Gold Edge.	ASTER, Dark Blue with Gold Edge.	BRIAR, Naturally coloured without Gold.	BAMBOO, Cobalt Blue, Gold Edge.	MIKADO, Cobalt Blue, Gold Edge.	No. 1528, Dark Blue with Gold Edge.	IVY. No. 4001, with Gold Edge.	With Crest or Badge. No. 1.	With Crest or Badge. No. 2.
12/6	13/0	13/0	13/6	13/6	13/6	14/0	17/0	7/6	9/0
18/0	18/0	20/0	18/0	21/0	21/0	23/6	27/0	12/0	14/0
12/6	13/0	13/0	13/6	13/6	13/6	14/0	17/0	7/6	9/0
10/6	10/6	12/6	10/6	12/0	12/0	12/6	14/6	7/0	8/0
12/0	12/6	13/6	12/6	14/0	14/0	14/6	17/6	8/6	9/6
1/7	1/9	2/0	1/8	2/3	2/3	2/3	2/4	1/2	1/6
1/7	1/9	1/3	1/6	1/9	1/9	1/6	2/0	1/0	1/2
1/7	1/3	1/8	1/6	1/9	1/9	1/10	1/9	1/2	1/4
2/6	1/9	2/4	2/3	2/6	2/6	2/6	2/10	1/5	1/8
1/7	1/9	2/0	1/9	2/3	2/3	2/3	2/4	1/2	1/6
3/9	3/6	4/0	4/0	4/9	4/9	4/9	5/6	3/3	3/6
3/9	3/6	4/0	4/0	4/6	4/6	4/6	5/0	2/6	3/0
5/0	4/6	5/3	5/6	5/9	5/9	6/0	6/6	3/9	4/3
6/0	7/6	7/6	6/0	8/0	8/0	8/0	10/0	4/0	5/0
18/9	20/0	20/8	20/0	21/0	21/0	22/6	25/9	12/2	14/10
22/6	23/0	23/8	24/0	24/6	24/6	26/0	29/8	13/8	16/10
26/9	27/9	30/0	27/0	32/6	32/6	34/0	39/0	18/2	21/7
54/0	54/6	60/0	55/9	63/6	63/6	67/6	78/3	37/11	44/1

TEA AND BREAKFAST CHINA WITH CRESTS, BADGES, OR MONOGRAMS.



REGENT SHAPE.



MINTON SHAPE.

Plain White China, with Badge in plain colour prices as per list No. 1, see page 1195.
Band and line in Maroon, Pink, or Turquoise, with Badge in plain colour, prices as per list No. 2, see page 1195.

China and Vitrified Ware, with gilt or enamelled Crests or Badges, can also be supplied and estimates given, on receipt of particulars as to shape, quantity, kind of China, pattern, and description of Badge, &c., required.

DESSERT SERVICES.



No. 8924.



No. 1381.

No. 8924. Ivory Earthenware, coloured flowers, gold edge, per set for 12 persons:—12 plates, 4 compote dishes, 2 elevated ditto, 18 pieces 24/6

No. 1381. English China, with pink, turquoise, or maroon band, gold line, traced border, and painted flowers in centre, per set, 18 pieces 45/6

No. 1376. English China, with varied painted subjects and gold edge, per set, 18 pieces 78/6

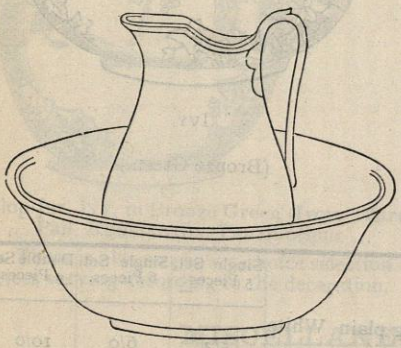
No. 1365. Celadon coloured China, with varied painted flowers in centre, gold band, black key border, and brown tracing, plain shape compote dishes, per set, 18 pieces 87/6

No. 1353. English China, with turquoise decoration, traced border, in hair brown, and varied painted flowers in centre, per set, 18 pieces 97/6

There is also a varied and choice selection of Dessert Services on show, including the newest and best productions of "Crown Derby," "Royal Worcester," and "Coalport" manufactories.

CHAMBER SERVICES.

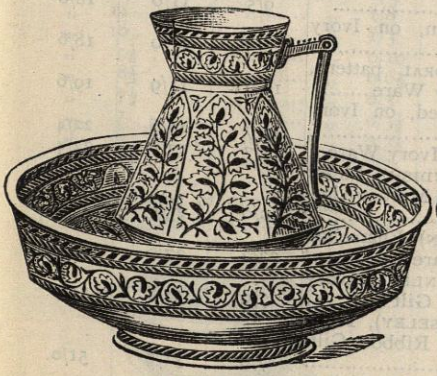
Single Toilet Service.	Single Toilet Service.	Double Toilet Service.
1 Ewer	1 Ewer	2 Ewers
1 Basin	1 Basin	2 Basins
1 Chamber	2 Chambers	2 Chambers
1 Soap Box	1 Soap Box	1 Soap Box
1 Brush Tray	1 Brush Tray	1 Brush Tray
} 5 pieces.	} 6 pieces.	1 Sponge Tray } 9 pieces.



Plain White.



Band and Line.



Indian.
(Dark Blue.)

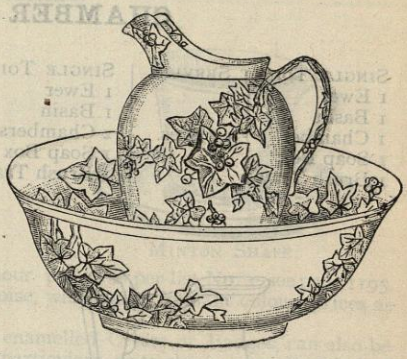


Rutland.
(Light Brown and Yellow Flowers.)



KENSINGTON.

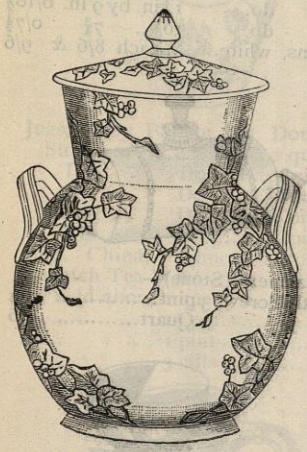
(Pencil Colour.)



IVY.

(Bronze Green.)

	Single Set, 5 Pieces.	Single Set. 6 Pieces.	Double Set, 9 Pieces.
Chamber Service, for Servants, in strong plain White Ware	5/2	6/0	10/0
" " Coloured bands	6/3	7/6	12/6
" " INDIAN, dark Blue	8/6	10/0	16/7
" " RUTLAND, Brown leaves, and Yellow flowers, Ivory Ware	9/5	11/0	18/6
" " Broad Pink band, Gilt	9/5	11/0	18/6
" " IVY, in Bronze Green, on Ivory Ware	9/5	11/0	18/6
" " KENSINGTON or FLORAL pattern, pencil colour, on Ivory Ware	10/0	11/9	19/6
" " POMEGRANATE, coloured, on Ivory Ware	11/7	13/6	22/4
" " SYLVAN, coloured, on Ivory Ware	11/7	13/6	22/4
" " No. 1727 (The CAVENDISH), Floral design, Enamelled with Maroon edge, on Ivory Ware	20/0	23/6	38/0
" " No. 1749 (The GORDON), Enamelled and Gilt, on Ivory Ware	23/2	27/0	43/6
" " No. 1750 (The STANLEY), Ivory Ware, Enamelled and Gilt	27/0	31/6	51/0
" " No. 1738 (The WOLSELEY), Ivory ware, with turquoise Ribbon, Gilt, &c.	27/0	31/6	51/0
" " No. 1738, can also be had in Pink at the same prices.			





Slop Jar, IVY, in Bronze Green (Ivory Ware)..... 11/0
" Pail, KENSINGTON, Pencil colour " 11/0

There is also on show a choice selection of Chamber Services of various designs, prices varying according to the decoration.

MISCELLANEOUS GOODS.

A considerable variety of goods for Kitchen and Domestic purposes is kept in stock.

Basins, " Plain " White, size :—

About 12 inches	in diameter	each	2/6
" 11	"	"	1/8
" 10	"	"	1/3
" 9½	"	"	0/10
" 8½	"	"	0/6½
" 7½	"	"	0/5
" 7	"	"	0/3½
" 6	"	"	0/2½
" 5½	"	"	0/2
" 4	"	"	0/1½

A Set, consisting of one of each of the foregoing sizes 7/9

Basins, White, with " Spouts "—

About 12 inches	in diameter	each	3/0
" 11	"	"	2/0
" 10	"	"	1/8
" 9½	"	"	1/1
" 8½	"	"	0/9
" 7½	"	"	0/6½
" 7	"	"	0/4½
" 6	"	"	0/3½
" 5½	"	"	0/3
" 4	"	"	0/2½

A Set, consisting of one of each of the foregoing sizes 10/0



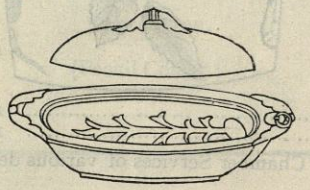
SPOUTED BOWLS.



PLAIN PUDDING BOWLS.

No. 11, CHINA and GLASS Department—Ground Floor.

Basins, White, with Rim, for Pudding—
About 12 inches in diameter each 2/6
,, 11 ,, ... ,, 1/8
,, 10 ,, ... ,, 1/3
,, 9½ ,, ... ,, 0/10
,, 8½ ,, ... ,, 0/6½
,, 7½ ,, ... ,, 0/5
,, 7 ,, ... ,, 0/3½
,, 6 ,, ... ,, 0/2½
,, 5½ ,, ... ,, 0/2
,, 4 ,, ... ,, 0/1½
A Set, consisting of one of each of the foregoing sizes 7/9
Bread Trays, Fancy, with Gold Edge .....each 3/9
Ditto, Plain White..... 2/0
Bed Pans, White.....each, 3/3 and 4/0
,, Slipper Shape 3/6



Bacon or Chop Dish, with Hot-water pan, Plain White..... 4/0
Ditto do. White and Gold 7/9

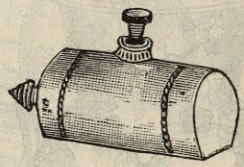


Candlesticks, flat, with extinguishers
White and gold 0/9
Broad colored band, gilt 0/10½
White, better quality..... 0/9
White and gold, better quality 1/9
Extinguishers only (plain white) 0/1½ and 0/2½
Coffee Pots, Rockingham, Copeland's .....1/1 & 1/6
Colanders, white, each 1/8, 1/2, & 0/10



Dog Troughs .....each 1/9 2/0

Drainers, Fish, White, 14 in. by 10 in. 1/3
Ditto do. 12 in. by 9 in. 0/10½
Ditto do. 10½ ,, 7¾ 0/7½
Foot Pans, white.....each 8/6 & 9/6



Foot Warmers (Stone)—
With Screw, 3 pint..... 1/4
,, 2 Quart..... 1/6



Invalid Feeding Cups, in Plain White 0/11 & 0/9
,, White China 1/4
,, White and Gold China..... 2/0

Jars, covered, white—
No. 2. To hold about 4 quarts each 3/9
,, 3 ,, ,, 3 ,, ,, 2/6
,, 4. ,, ,, 2 ,, ,, 2/0
,, 6. ,, ,, 3 pints ,, 1/4
,, 9. ,, ,, 1 quart ,, 1/0
,, 12. ,, ,, 1½ pint ,, 0/8



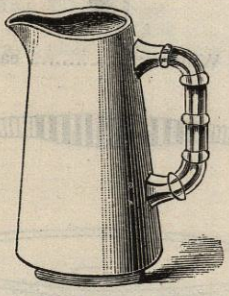
TALL. GLOBE.

Jars, covered, Brown, Nottingham Ware, Tall or Globe Shape, 2/0, 1/4, 1/0, 0/8, 0/6½, and 0/4



Jugs, Toby Philpot, in Doulton Stoneware .....2 quarts 2/3
Do. Do.....3 pints 1/9
Do. Do.....1 quart 1/1
Do. Do.....1 pint. 0/9
Do. Do.....½ pint. 0/6

Jugs, China, "Almond Blossom" to match Tea Ware—
To hold about 1 quart 3/4
" " 1½ pints 2/10
" " 1 pint 2/5
" " 3 gills..... ..... 2/0

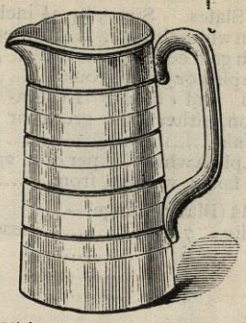


Jugs, best White China, "Avon" shape
To hold about 1 quart .....each 2/9
" " 1½ pints..... " 1/9
" " 1 pint..... " 1/4
" " ¾ pint..... " 1/2
" " ½ pint..... " 0/11
" " Cream, 1st size " 0/10
" " " 2nd " " 0/7
" " " 3rd " " 0/5

Jugs, with metal covers, of various kinds, price according to size and decoration.

Jugs, plain white, for kitchen use.

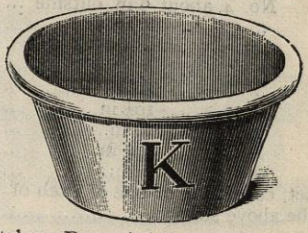
No 2. To hold about 4 quarts each 2/6
" 3. " " 3 " " 1/9
" 4. " " 2 " " 1/3
" 6. " " 3 pints " 0/10½
" 9. " " 2½ " " 0/7½
" 12. " " 1½ " " 0/6
" 24. " " 1 " " 0/3



Jugs, White Hooped, Tankard Shape, 2 quarts ..... each 1/3
" 3 pint ..... " 0/9½
" 1 quart ..... " 0/7½
" 1 pint ..... " 0/6
" ½ pint ..... " 0/5

Jugs, in sets of 3, white stone, per set 1/6
Do. do. coloured patterns, per set .....2/0 and 2/4
Do. do. enamelled, from, per set 3/9

Jug or Teapot Stands, China—
Plain White 1/0
White and Gold 1/9
Belfort 2/3
Indian Tree 2/3



Kitchen Pans (white, marked with letter K)—

7 inch .....each 0/11
8 " ..... " 1/0
9 " ..... " 1/3
10 " ..... " 1/9
11 " ..... " 2/2
12 " ..... " 3/0
13 " ..... " 3/9
14 " ..... " 4/9
15 " ..... " 6/9
16 " ..... " 8/6
17 " ..... " 9/6
18 " ..... " 11/6

Menu Slates. Size 5 by 3½ inches—
Plain white china .....each 2/0
With gold edge ..... ,, 2/3
Pale pink or green ground..... ,, 2/4
Bird and Floral Decoration, either pale green or pink ..... ,, 2/4
Mugs, plain white.....per doz. 2/0 & 3/0
,, fancy, various, from..... 0/6

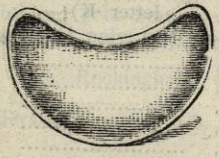
Moulds (Blanc-Mange)—
White 7 inch .....each 1/4
,, 6 ,, ... ,, 1/0
,, 5 ,, ... ,, 0/9
,, 4 ,, ... ,, 0/7½



Night Light Stand, White... each 0/5½
,, ,, White & Gold ,, 1/3

Round Pudding Moulds—
About 9 in. diameter..... each 1/8
,, 8½ ,, ... ,, 1/3
,, 7½ ,, ... ,, 0/10
,, 6½ ,, ... ,, 0/8
,, 5½ ,, ... ,, 0/6

Pie Dishes—
Best White Granite Ware,
No. 4 about 6 in. outside ... 0/4½
,, 5 ,, 7 in. ,, ... 0/6
,, 6 ,, 8 in. ,, ... 0/6½
,, 7 ,, 9 in. ,, ... 0/7
,, 8 ,, 10 in. ,, ... 0/7½
,, 9 ,, 10½ in. ,, ... 0/10
,, 10 ,, 12 in. ,, ... 0/11
,, 11 ,, 12½ in. ,, ... 1/3
,, 12 ,, 14 in. ,, ... 1/6
A set, consisting of one of each of the above sizes 7/0



Salad Plates, best white—
8 inch .....per doz. 7/6
10 ,, ... ,, 8/6
Salad Plates, white and gold—
8 inch ..... ,, 15/6
10 ,, ... ,, 16/0

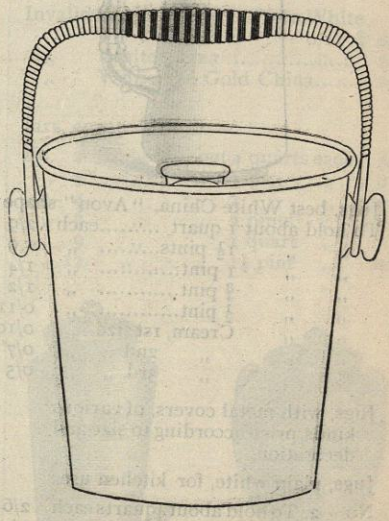
Sardine Cases (Earthenware)—
Plain white 2/9
Turquoise band 3/3
Pink ,, ... 3/3
Maroon ,, ... 3/3
White and gold, with fish or coral handle..... 4/6



Ramequin or Soufflet cases, in white china .....per doz. 4/0



Saveall, White ..... each 0/4½



Slop Pail, white, with wicker handle each 8/0
,, white and gold..... ,, 12/6
,, ,, or ivory, Hayrick shape..... 8/9
Slop Jar, plain white..... 6/6



Soap Dishes, uncovered, plain white 0/6



Spitting Mug, White China 1/0
" " " & Gold..... 1/4
Sponge Trays, plain white, each 2/0 & 1/0

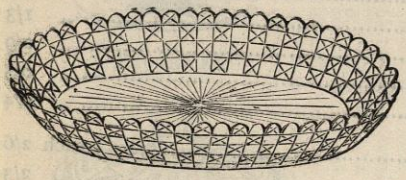
Tea Pots, for kitchen use:—
"Star" Rockingham,
1/6, 1/0, 0/9, 0/8, 0/7
Flat Rockingham (Copeland's)
1/1, 0/10, 0/8, 0/7
China "Fade Almonds," to match Tea Ware, 4/9, 3/9, 3/3, 3/0

TERRA COTTA PLAQUES FOR PAINTING:—

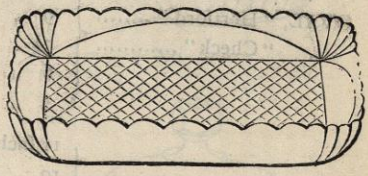
	Black.	White or Red
5 inch	0/5	0/4
6 "	0/6½	0/5½
7 "	0/8	0/6½
8 "	0/10	0/8½
9 "	1/1	0/11
10 "	1/4	1/1
11 "	1/6	1/3
12 "	1/9	1/5
Toast Racks, white.....each		1/6
" white and gold... "		2/0
Vegetable Dishes, white, with division, round or oval		3/6

GLASS.

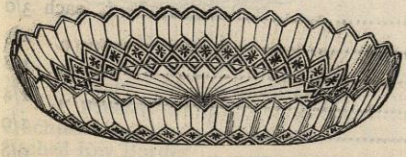
GLASS DISHES.



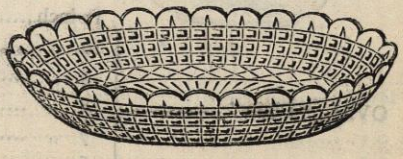
DUCHESS.



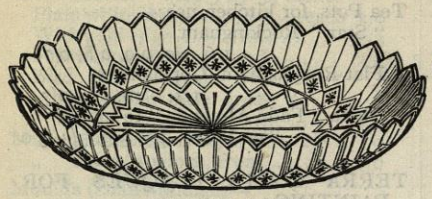
MERSEY.



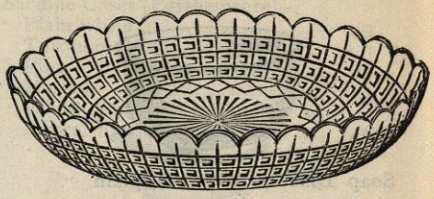
HERTFORD OVAL.



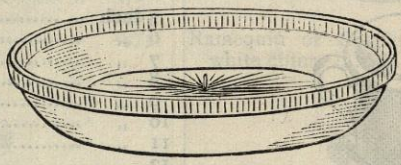
CHECK OVAL.



HERTFORD ROUND.



CHECK ROUND.



PLAIN OVAL.

DISHES (GLASS) FOR JELLIES, ETC.

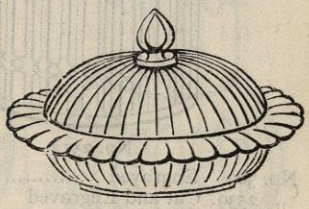
OVAL, "Duchess"	11 inch	each 1/9
	10 ,,	,, 1/4
	8½ ,,	,, 1/0
	7 ,,	,, 0/9
	5½ ,,	,, 0/4
OVAL, "Hertford"	11 inch	each 2/3
	10 ,,	,, 1/9
	9 ,,	,, 1/3
,, "Check"	7½ ,,	,, 0/9
	6 ,,	,, 0/5
	5 ,,	,, 0/4
OBLONG, "Mersey"	11 inch	each 2/6
	10 ,,	,, 2/3
	9 ,,	,, 1/9
	7½ ,,	,, 1/3
	6 ,,	,, 0/6
OVAL, "Plain"	11 inch	each 3/0
	10 ,,	,, 2/3
	9 ,,	,, 1/8
	8 ,,	,, 1/4
	7 ,,	,, 1/0
	6 ,,	,, 0/8
	5 ,,	,, 0/5

ROUND, "Plain"	11 inch	each 3/6
	10 "	" 2/8
	9 "	" 2/0
	8 "	" 1/6
	7 "	" 1/0
	6 "	" 0/8
	5 "	" 0/5
ROUND, "Hertford"	11 inch	each 4/0
	9½ "	" 2/6
	8 "	" 1/6
	6½ "	" 0/7½
	5 "	" 0/4
ROUND, "Check"	11 inch	each 4/0
	9½ "	" 2/6
	8 "	" 1/6
	7 "	" 1/0
	6 "	" 0/6
	5 "	" 0/4

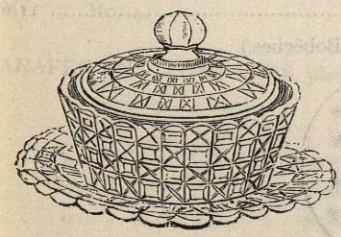
BUTTER DISHES.



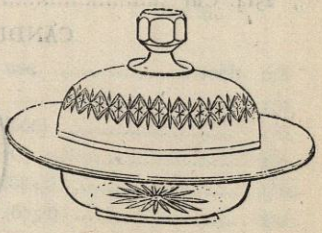
ETCHED KEY.



No. 3.



DUCHESS.



No. 10436.

No. 3. Plain	0/11
" 3. Frosted	1/1
Duchess	1/9
Etched Key Border	2/3
No. 10436	3/6

BISCUITS JARS.



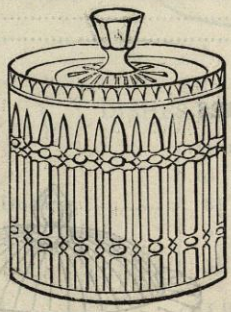
No. 309.



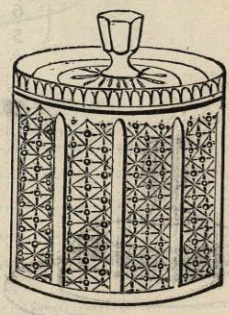
No. 2539.



No. 310.



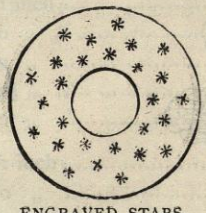
No. 2513.



No. 2514.

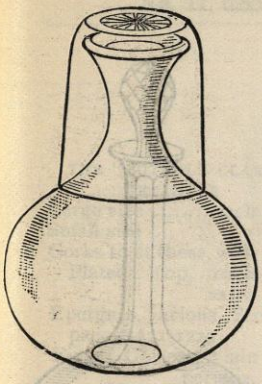
No. 309.	Engraved	7/3
,, 2539.	Cut and Engraved	7/6
,, 310.	Engraved Ferns	8/0
,, 2513.	Cut	9/6
,, 2514.	Cut	11/6

CANDLE RINGS. (Bobêches.)

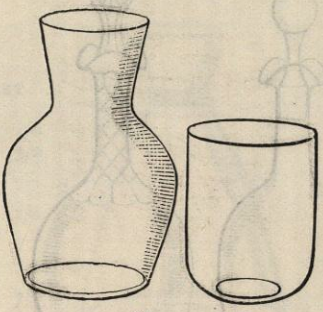


ENGRAVED STARS.

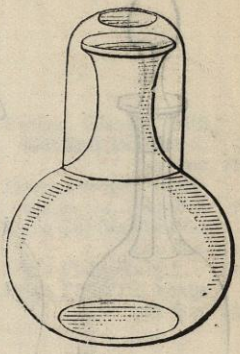
Candle Rings, thin, quite plain	per doz.	1/0	With engraved stars.....	per doz.	2/0
With gold edge.....	,,	1/9	,, scolloped gilt edges	,,	3/6
,, gold band.....	,,	2/6	Toughened.....	,,	3/3
,, gold stars.....	,,	3/6	Flint pillared	,,	2/0



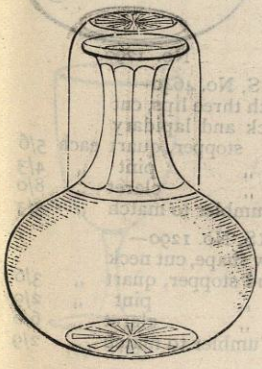
No. 1.



No. 2



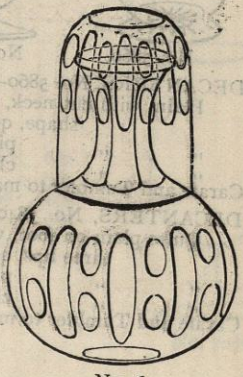
No. 3.



No. 4.



No. 5.



No. 6.

CARAFES AND TUMBLERS, plain, for bedroom use .....each 0/8

" " " No. 1 ..... 1/0

" " " " 2 (666) 1/6

" " " " 3 (C)..... 1/0

" " with cut neck " 4 (6845) 1/10

" " etched border " 5 (6757) 2/0

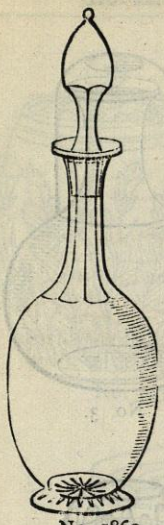
" " cut flutes, &c. " 6 (6753) 2/8

Water Tumblers, extra, No. 1 ..... 0/3½

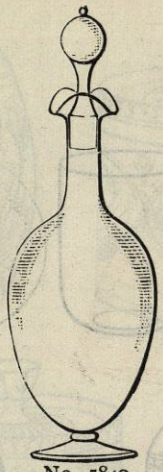
" " plain, light 0/4½

" " " with cut star bottom 0/6

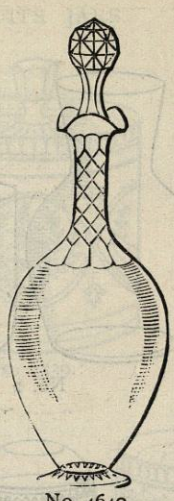
Celery Vases, from .....each 1/3



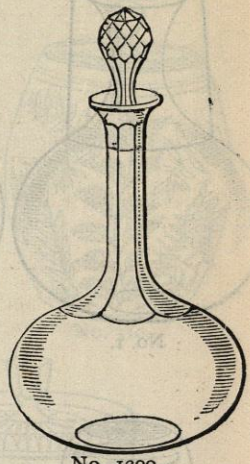
No. 5860.



No. 5840.



No. 4640.



No. 1290.

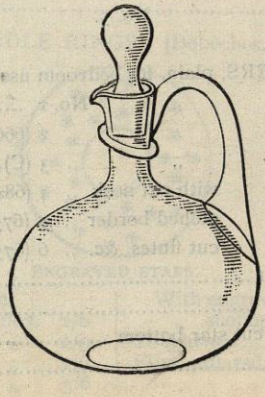
DECANTERS, No. 5860—
Plain, with cut neck, tall shape, quart each 4/6
" " pint " 3/6
" " claret " 7/0
Carafe and Tumbler to match " 3/3

DECANTERS, No. 5840—
Quite plain on foot, with three lips, quart " 4/6
" " pint " 3/6
" " claret " 6/6
Carafe and Tumbler to match " 3/3

DECANTERS, No. 4640—
Plain, with three lips, cut angle neck and lapidary stopper, quart each 5/6
" " pint " 4/3
" " claret " 8/0
Carafe and Tumbler to match " 3/3

DECANTERS, No. 1290—
Plain, low shape, cut neck and stopper, quart " 3/6
" " pint " 2/9
" " claret " 6/0
Carafe and Tumbler to match " 2/9

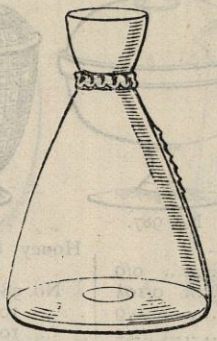
Claret Decanters, plain, with ring round neck to catch the drip, Steinberg shape, (as sketch) each 5/6



A large variety of Claret Decanters, richly cut and engraved, at various prices are on show.

THE "BOTTEL" CLARET DECANTER.

Large size .....each 4/0
Small size ... ... ,, 3/0
Corks to fit these, with Plated Top, each extra 2/0
Epergnes, various. See pages 1221-1229.
Finger Glasses, plain per doz. 7/6



Finger Glasses with Cut Star Bottom ... per doz. 11/0
Ditto wedge shape, plain.....per doz. 7/9
Ditto Cut Star Bottom per doz. 11/0
Ditto Plain Ruby ,, 11/0
Ditto The Frill shape per doz. 13/6



No. 2160

Goblets, plain, No. 2160 ... per doz. 6/0
,, ,, 7270 ... ,, 7/6
Hock Glasses, ruby per doz. 6/6 10/6
,, ,, pale green ,, 4/0 6/6
,, ,, dark green ,, 3/0



No. 7270



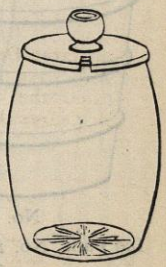
No. 1028 Large.



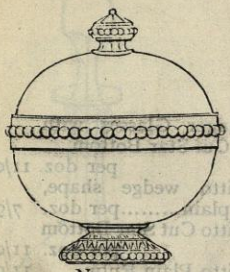
No. 1028 Medium.

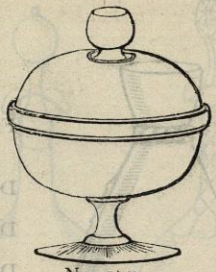


No. 1028 Small.



No. 100.


No. 434.


No. 987.


No. 712.

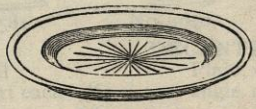

No. 3.

Honey Dish (moulded glass)—

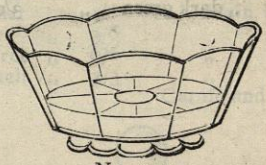
No. 3, Plain	0/9
,, 3, Frosted	0/10½
,, 434	0/9
,, 712	1/2

Honey or Marmalade Jars (cut glass)—

No. 987	cut	2/9
,, 100, Barrel shape	,,	2/3
,, 1028, small	,,	2/3
,, 1028, medium	,,	2/9
,, 1028, large	,,	3/6

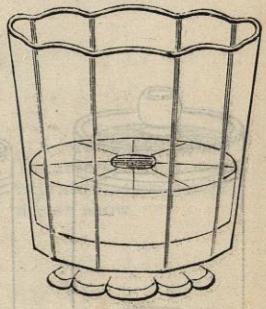

NO. 1 ICE PLATE.

Ice Plates, No. 1, frosted	per doz.	8/0	
Ditto, plain glass, with cut star at bottom	,,	11/6	
Ditto quite plain	per doz.	10/0	
Ditto, small frosted	,,	6/6	
Ditto, small plain	,,	5/6	


No. 2344.


No. 2.


No. 7681.


No. 2343.

Ice Pails, No. 2344		3/0
,, ,, 2, frosted		3/6
,, ,, 2343		3/9
Ice Pails No. 7681, 5 inch		2/0
,, ,, 7681, 6	,,	3/0
,, ,, 7681, 7	,,	3/9

JUGS, GLASS, TANKARD SHAPE, for Claret Cup or Water.



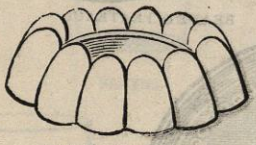
PLAIN.

Quite Plain	2 quart,	each	4/6
,, ,,	3 pint	,,	4/0
,, ,,	1 quart	,,	3/0
,, ,,	1½ pint	,,	2/9
,, ,,	1 pint	,,	2/6
,, ,,	½ pint	,,	2/0



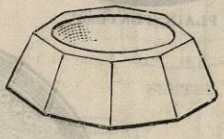
CUT STAR BOTTOM.

With cut star bottom,	2 quart,	each	5/6
,, ,,	3 pint	,,	4/6
,, ,,	1 quart	,,	3/9
,, ,,	1 pint	,,	3/0



PIANO INSULATOR.

Piano Insulators ..... each 0/7

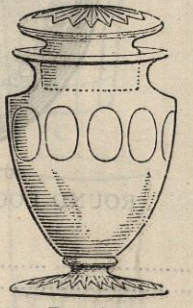


OCTAGON PIANO INSULATOR.

Ditto, plain octagon cut glass each 0/9

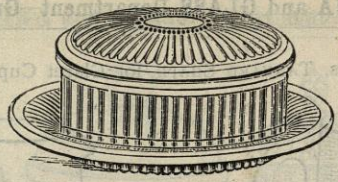


Duchess.

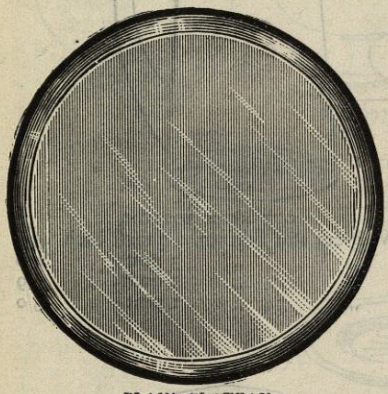


Premier.

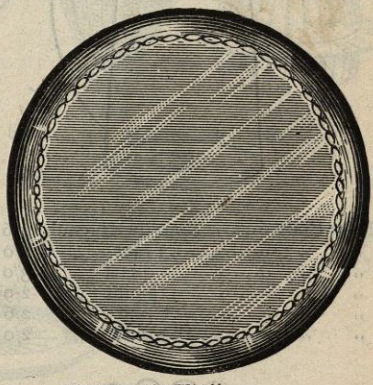
Pickle Jars,	plain cut	each	1/0
,,	Duchess	,,	2/0
,,	Premier	,,	3/6



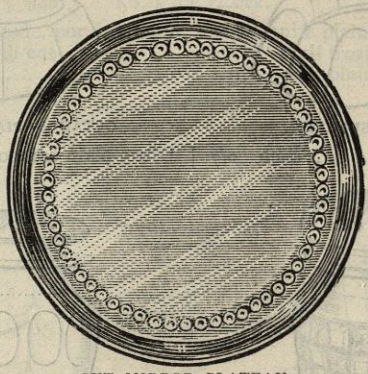
POTTING POT, with Cover .....each 1/4



PLAIN PLATEAU.



BEADED PLATEAU.

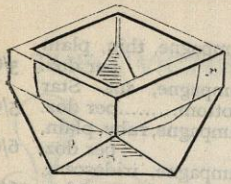


CUT MIRROR PLATEAU.

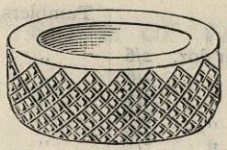
ROUND LOOKING GLASS PLATEAUX.

		Plain	Beaded	Cut Mirror Border.
12 inch	.....each	8/0	10/0	10/0
11 ,,	,,	7/0	8/6	8/9
10 ,,	,,	6/0	7/6	8/0
9 ,,	,,	4/9	6/6	6/9
8 ,,	,,	3/6	5/3	5/9
7 ,,	,,	3/0	4/3	4/6
6 ,,	,,	2/9	3/6	3/9
5 ,,	,,	2/0	3/0	3/2

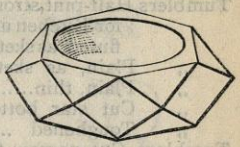
For prices of Velvet Mounts for these see page 1235.



No. 2224.



No. 2500.



No. 154.

SALT CELLARS (Cut).

No. 2224	each	2/0	No. 132	each	0/5
,, 2500	,,	2/9	,, 124	,,	0/4
,, 154	,,	0/6	Very small	,,	0/2

Salad Incorporators ..... 3/4, 2/9, and 2/4

Sugar Basins and Cream Jugs from 1/3 per pair.

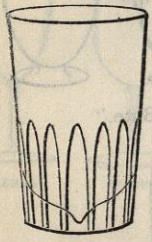
TUMBLERS.



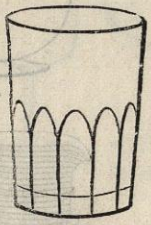
PLAIN.



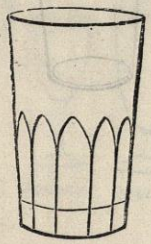
FLUTED.



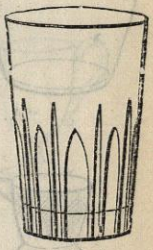
"A.



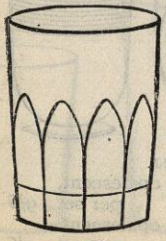
"B."



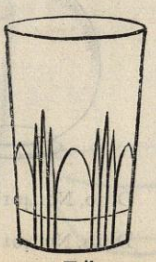
"C"



"D"



"E"



"F"



"G"



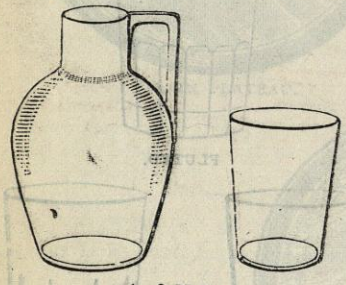
"H"

TUMBLERS.

Tumblers, Half-pint, strong, for Kitchen use, fluted, as sketch, per doz. 2/6
" Plain, as sketch " 3/6
" Plain, thin..... " 4/6
" Cut star bottom " 6/6
" Toughened ..... " 6/6
Tumblers, Cut narrow flutes, "A" per doz. 6/o
" " flat flutes, low, "B" per doz. 6/o
" " " tall, "C" per doz. 7/o
" " flute and split, "D" per doz. 7/6
" " broad flute, "E" per doz. 8/6
" " 2939, "H" " 8/6
" " 825, "F"... " 9/o
" " 972, "G"... " 12/o

Tumblers, Champagne, thin, plain per doz. 3/6
" Champagne, cut, Star bottom.....per doz. 5/9
" Champagne, ruby, plain, per doz. 6/6
" Champagne, iridescent, crackled glass, per doz. 6/o
Soda Tumblers, plain ..... per doz. 3/9
" Moulded... .. " 4/6
" " Cut " 4/9
" Toughened... " 9/6
" Light Plain, wide shape " 8/o
" Light Taper shape ..... " 10/6
" Do. with cut star bottom " 14/6

Water Tumblers. See page 1207.



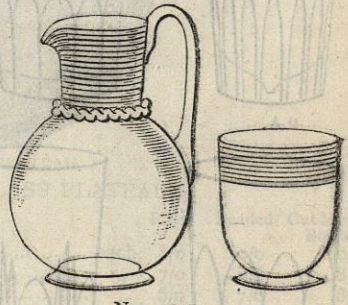
"A. & N."



"The Bute."

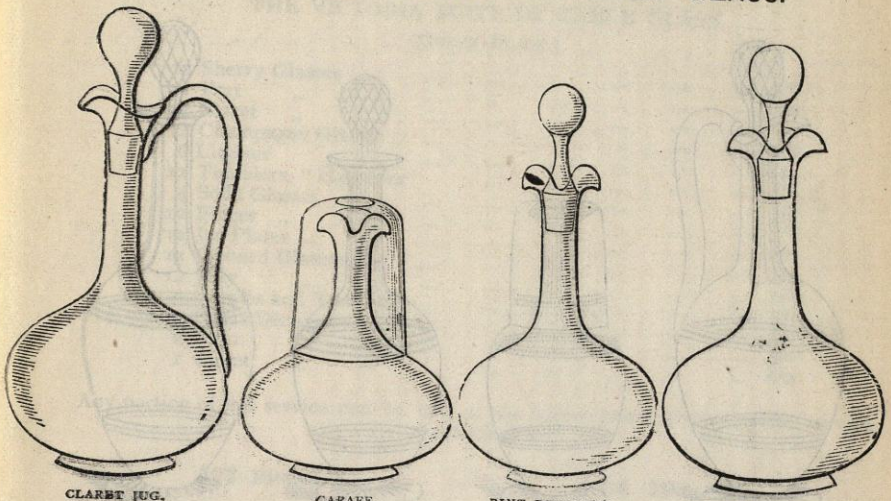


No. 2310. Engraved Ferns.
Water Set, the A. & N., small plain, with two tumblers..... 2/10½
Ditto, "The Bute" .....per set 3/9
Ditto, No. 2310, engraved ferns, per set 6/6



No. 4011.
Ditto, No. 4011, ruby, opalescent, per set 9/6
Ditto, No. 4011, green, opalescent, per set 9/6

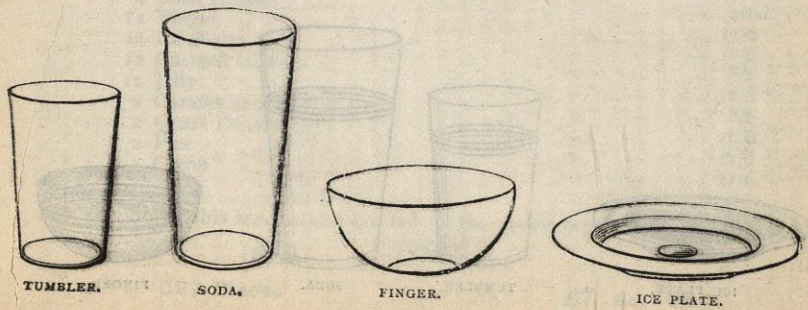
THE "VICTORIA" SUITE OF TABLE GLASS.



CLARET JUG. CARAFE. PINT DECANTER. QUART DECANTER.

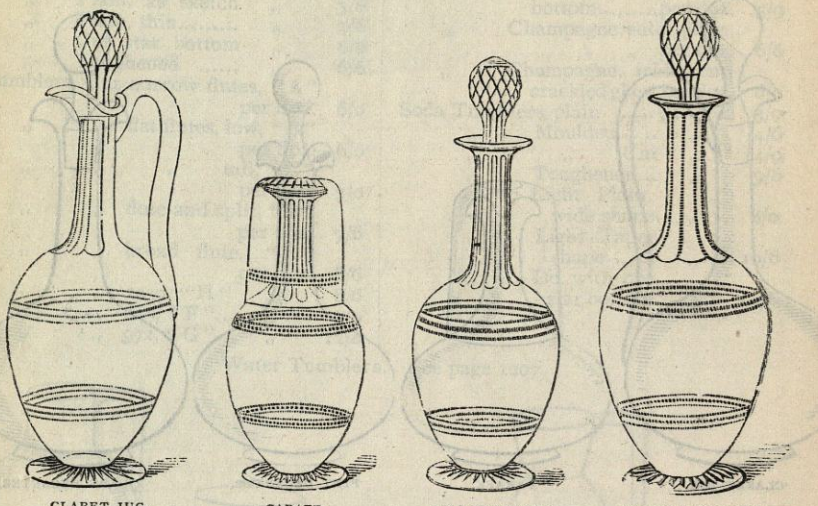


SHERRY. PORT. CLARET. CHAMPAGNE. LIQUEUR. JELLY. CUSTARD.



TUMBLER. SODA. FINGER. ICE PLATE.

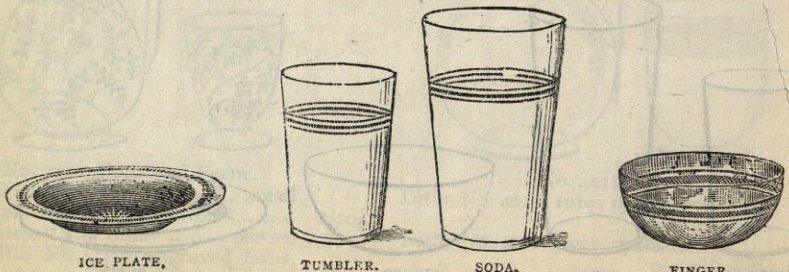
THE "EMPRESS" SUITE OF TABLE GLASS.



CLARET JUG. CARAFE. PINT DECANTER. QUART DECANTER.



SHERRY. PORT. CLARET. CHAMPAGNE. LIQUEUR. JELLY. CUSTARD.



ICE PLATE. TUMBLER. SODA. FINGER.

THE VICTORIA SUITE OF TABLE GLASS.

(QUITE PLAIN.)

12 Sherry Glasses	5/0
12 Port "	5/0
12 Claret "	6/6
12 Champagne Glasses	9/6
6 Liqueur "	2/4½
12 Tumblers, "Half Pint"	4/6
4 Soda Glasses	3/6
12 Finger "	7/6
12 Ice Plates	10/6
12 Custard Glasses	7/0
12 Jelly "	7/0
2 Carafes and Tumblers	5/6
2 Quart Decanters	7/0
2 Pint "	5/6
1 Claret "	6/0

Any portion of this service can be had at the above prices, the complete service, consisting of

127 Pieces - - - £4 10s. 0d.

THE EMPRESS SUITE OF TABLE GLASS.

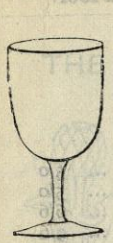
(CUT AND ETCHED.)

12 Sherry Glasses	6/0
12 Port "	6/0
12 Claret "	8/0
12 Champagne Glasses	11/0
6 Liqueur "	2/9
12 Tumblers, "Half Pint"	8/0
4 Soda Glasses	4/0
12 Finger "	17/6
12 Ice Plates	18/0
12 Custard Glasses	8/0
12 Jelly "	8/0
2 Carafes and Tumblers	8/6
2 Quart Decanters	16/6
2 Pint "	11/0
1 Claret "	11/6

Any portion of this service can be had at the above prices, the complete service, consisting of

127 Pieces - - - £7 4s. 9d.

WINE GLASSES.



Canteen.



1008.



Montrose.



1422.



Lorne.



Pear.



Dover.



Dudley.

The "CANTEEN" shape.

Plain, made with short stem	per doz.	5/6
Claret or Champagne ditto	,,	7/6

No. 1008, Cut.

Sherry Glasses	,,	5/9
Port ditto	,,	5/9
Claret ditto	,,	8/6
Champagne ditto	,,	10/6
Liqueur ditto	,,	5/6

"MONTROSE"

Sherry Glasses with engraved stars	,,	6/0
Port ditto	,,	6/0
Claret ditto	,,	8/6
Champagne ditto	,,	12/0

No. 1422, Cut.

Sherry Glasses	,,	7/0
Port ditto	,,	7/0
Claret	,,	10/0
Champagne ditto	,,	13/6
Liqueur ditto	,,	6/6

"LORNE"

Sherry Glasses, PLAIN, thin straw stem	,,	8/0
Port ditto	,,	8/0
Claret ditto	,,	10/6
Champagne ditto	,,	12/6
Liqueur ditto	,,	7/6

"PEAR" shape.

Sherry Glasses, Plain, thin straw stem	per doz.	8/6
Port ditto	,,	8/6
Claret ditto	,,	10/0
Champagne ditto	,,	12/6
Liqueur ditto	,,	8/0

"The DOVER"

Sherry Glasses, Plain, thin straw stem, with cut star foot	,,	11/0
Port ditto	,,	11/0
Claret ditto	,,	12/6
Champagne ditto	,,	14/6
Liqueur ditto	,,	10/6

The "DUDLEY" suite of Table Glass, cut splits, square bowls.

Sherry Glasses	,,	10/6
Port ditto	,,	10/6
Claret ditto	,,	12/6
Champagne ditto	,,	16/6
Liqueur ditto	,,	10/0
Tumblers, half-pint	,,	13/6
,, Soda	,,	20/0
Finger Glasses	,,	24/0
Custard ditto	,,	13/6
Jelly ditto	,,	13/6
Carafes and Tumblers	each	6/9
Quart Decanters	,,	10/0
Pint ditto	,,	6/9
Claret ditto	,,	13/6

ENGRAVING CRESTS AND MONOGRAMS.

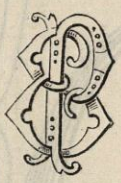
Monograms, Crests, and Badges can be engraved to order on any of the foregoing plain patterns of glass. Prices as follows:—



No. 1.



No. 2.



No. 3.



No. 4.



No. 5.



No. 6.



No. 7.



No. 8.

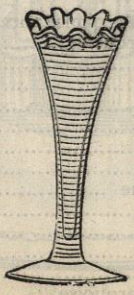
No. 1.	One letter.....per doz.	6/0	No. 5.	Crest	.....per doz.	12/6
,, 2.	Two letters ..... ,,	10/0	,, 6.	,,	..... ,,	14/0
,, 3.	Two letters ..... ,,	12/6	,, 7.	,,	..... ,,	15/0
,, 4.	Three letters ..... ,,	14/0	,, 8.	,,	..... ,,	16/6

Single Crests or Monograms charged extra.

SPECIMEN FLOWER GLASSES.



ELLINGTON.



BUXTON.

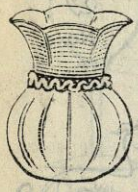


ASTON.


BEDFORD.


NELSON.


BOSTON.


RYDE.


BATH.


CAIRO.

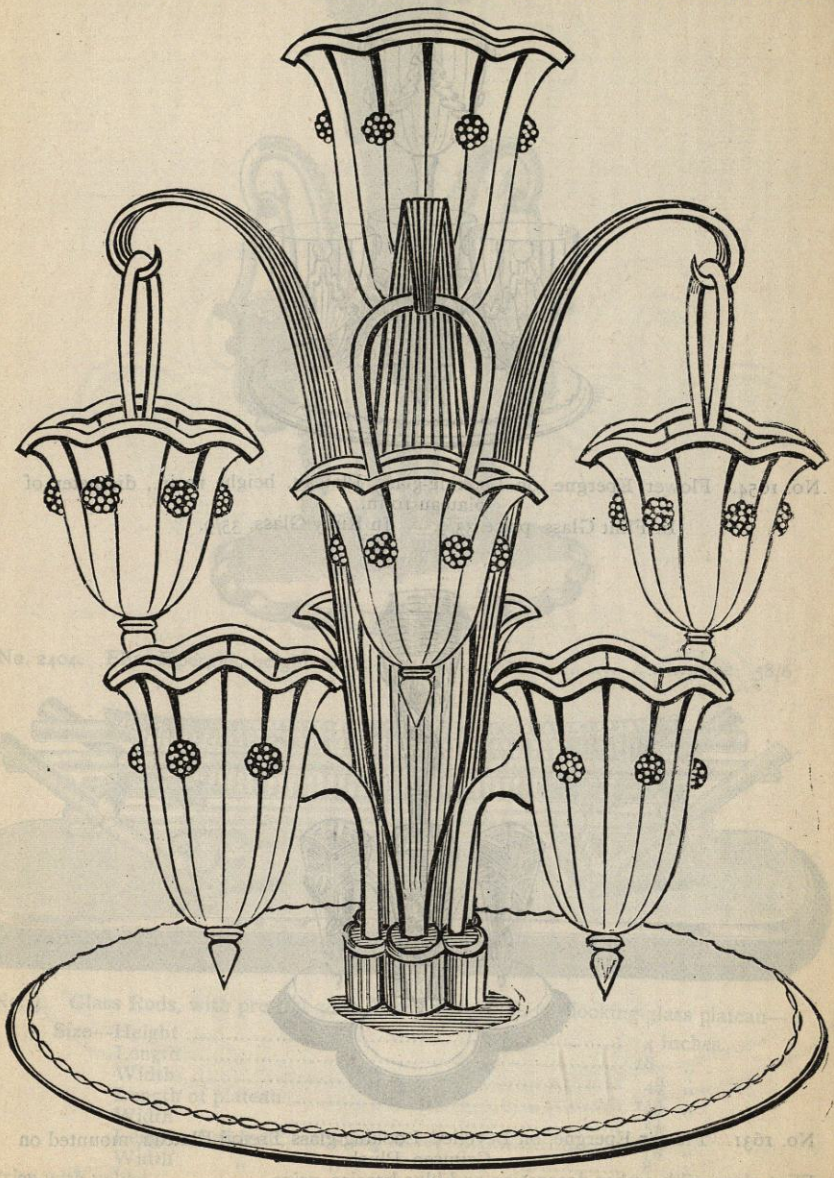

AZALEA.


FLORA.

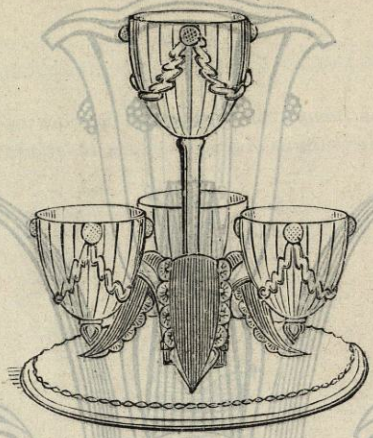

MILTON.

The "Ellington," Rose, Flint, or Turquoise threads	each	0/6
,, "Buxton," Rose, Flint, or Turquoise	,,	0/7
,, "Aston," Ruby	,,	0/11
,, ,, Blue, or Amber	,,	0/9
,, "Bedford," Rose	,,	0/10
,, "Bath," Rose	,,	0/9
,, "Boston," Amber	,,	0/11
,, ,, Ruby	,,	1/4
,, "Ryde" Amber, Rose, or Blue	,,	1/0
,, "Nelson," Ruby or Flint	,,	1/2
,, "Cairo," Ruby	,,	1/4
,, "Azalea"	,,	1/0
,, "Flora"	,,	1/6
,, "Milton," Ruby, Flint, or Turquoise	,,	3/3

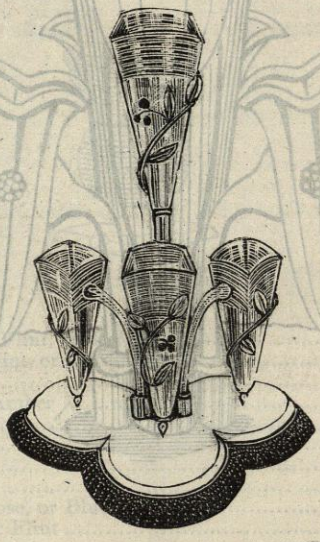
GLASS FLOWER DECORATIONS AND EPERGNES.



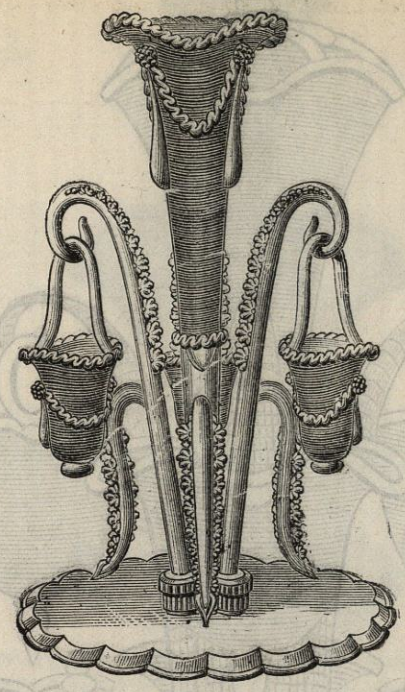
No. 1683.
Flower Epergne, on Looking-glass Plateau in Flint Glass, height 15 in., diameter of plateau 12 in., price 41/6.



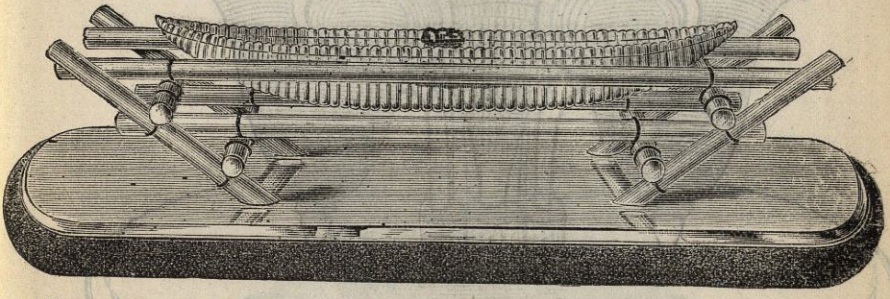
No. 1654. Flower Epergne, on Looking-glass Plateau, height 10 in., diameter of plateau 10 in.
In Flint Glass, price 33/9. In Ruby Glass, 35/9.



No. 1631. Flower Epergne, on Bevelled Looking-glass Trefoil Plateau, mounted on Crimson Plush.
Flint glass, with amber decoration and blue berries, price 21/6

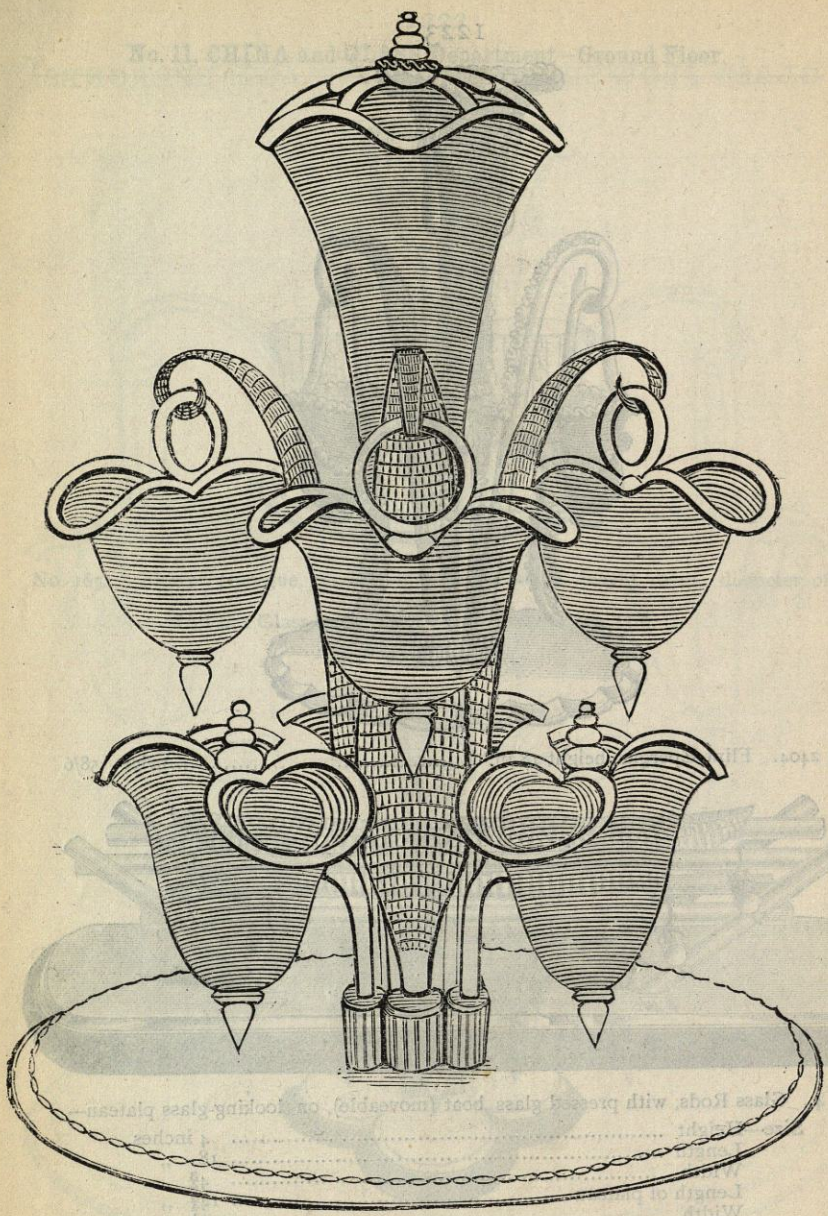


No. 2404. **Flint Epergne**, height 18 in. ..... price 58/6

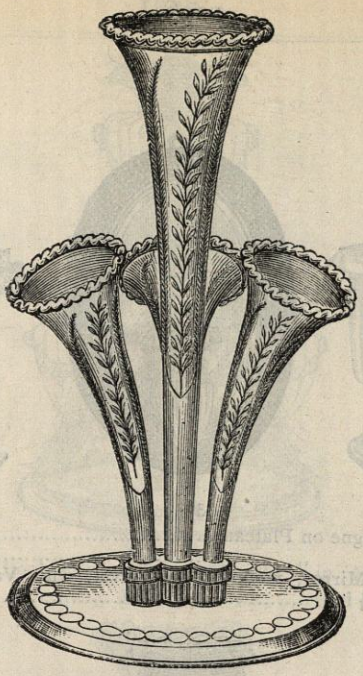


No. 4. Glass Rods, with pressed glass boat (moveable), on looking-glass plateau—

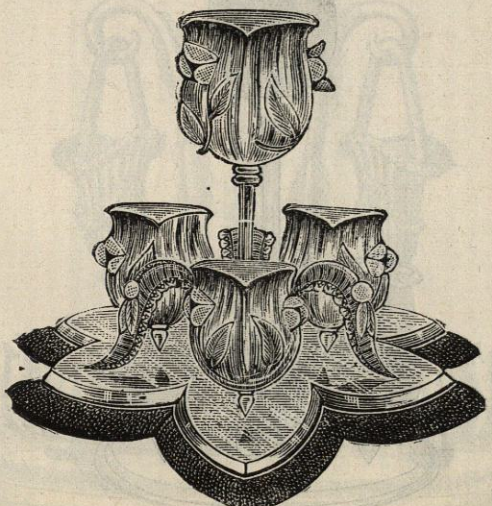
Size—Height	4 inches.
Length	18 ,,
Width	$4\frac{3}{4}$,,
Length of plateau	$14\frac{3}{4}$,,
Width ,,	$5\frac{1}{8}$,,
Length of plateau, including velvet	$17\frac{3}{8}$,,
Width ,, ,, ,,	8 ,,
Price with velvet	18/0
Price without velvet	13/0



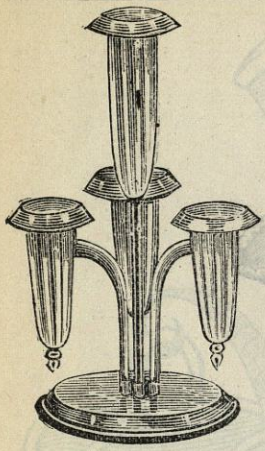
No. 1678. Flower Epergne, Threaded Glass, on looking-glass plateau—
Height ..... 17$\frac{3}{4}$ inches
Diameter of plateau ..... 12 "
Price 55/0



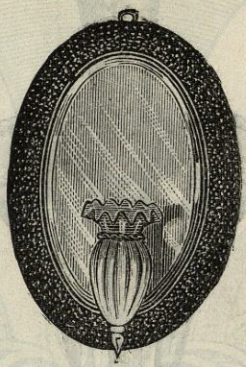
No. 2144. Epergne, Flint and Engraved, Height 18 inches—
Price..... 23/6



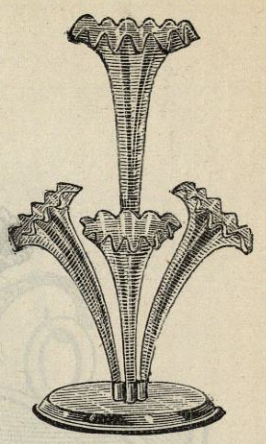
No. 1639. Flower Epergne, on cut looking-glass plateau, on Crimson Plush mount—
In Ruby Glass..... 70/6
In Flint Glass 64/6



920.

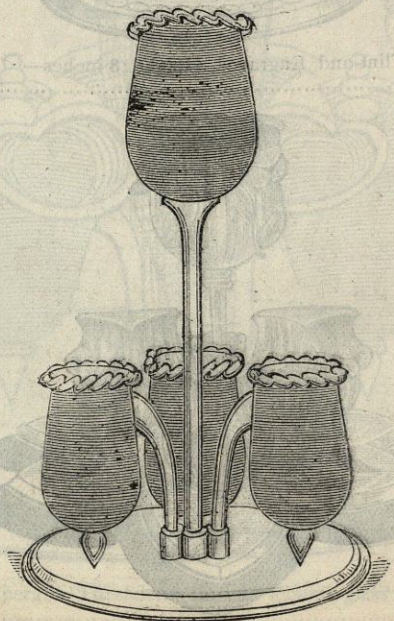


362.



921.

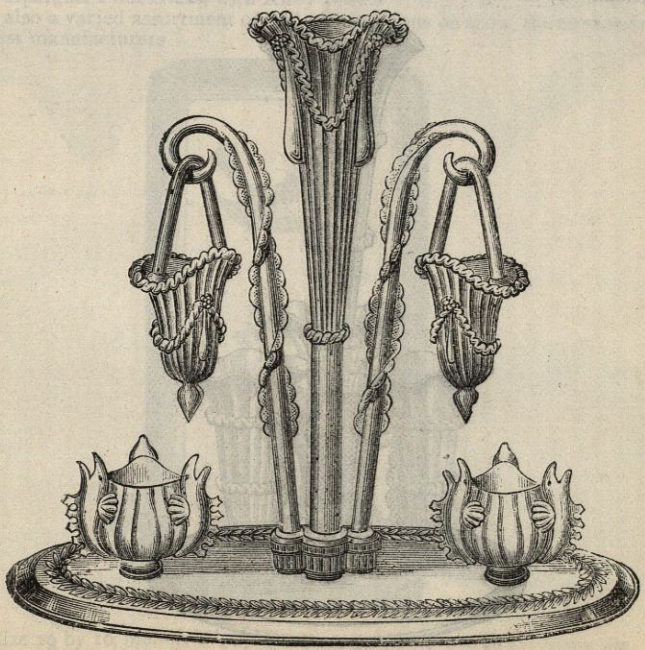
No 920. Flower Epergne on Plateau 8/6
No. 921. " " " 8/6
No. 362. Oval Wall Mirror, mounted on Velvet, with Vase for Flowers 10 in by 7½ in. 8/6



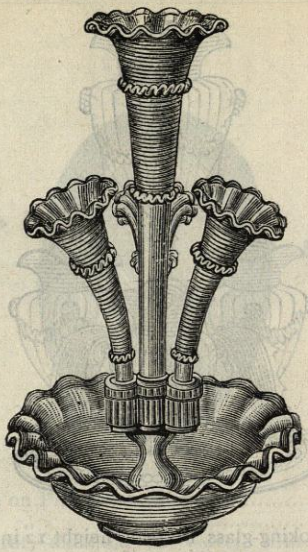
No. 1632. Epergne on plain Looking-glass Plateau, height 12 in., in Pink, Flint, or Turquoise Thread Glass, price 10/0.



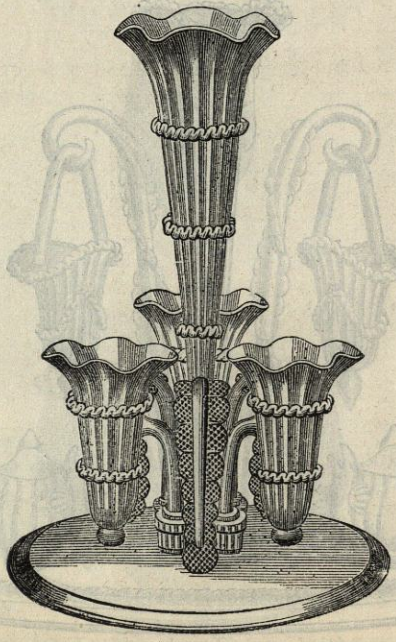
No. 1685. Epergne on Looking-glass Plateau, height 12 in., Fancy Coloured Glass, price 42/6.



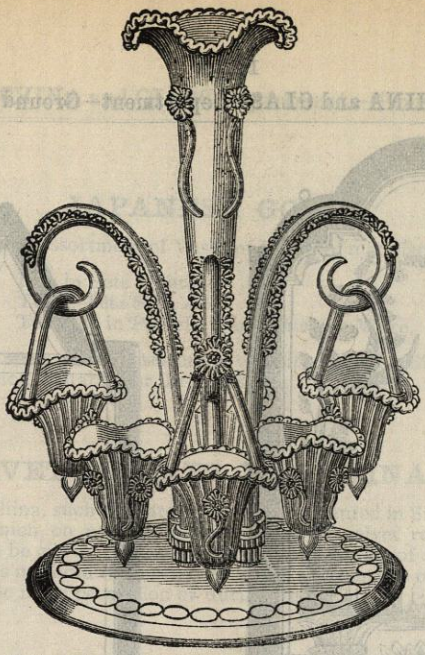
No. 2906. Ruby and Amber, 18 in. high, size of Plateau 18 by 11 in., price 69/6



The "Sharman," 17 in. high, in Flint, Turquoise, or Ruby .....each 9/0



No. 2900. Epergne, Flint Glass, height 18 in. .....price 28/6



No. 2827. Epergne, Flint Glass, with Ruby Jewels .....price 52/6
There is also a varied assortment of table Decorations on show, the newest designs from the best manufacturers.

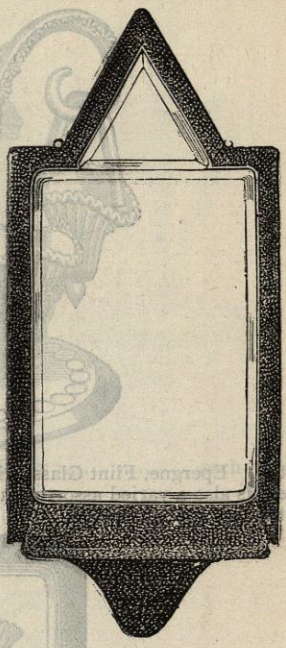


No. 368. Size 19 by 10 inches, Wall Mirror, engraved, with Brass Arms for Candles, on Plush mount—

Price 29/6



No. 1375.



THE REGENT.

No. 1375. Wall Mirror for Candle and Flowers—Size, 25 by 13 inches, Engraved, on Crimson Plush—

Price 79/6

The "Regent" Wall Mirror, mounted in Peacock Blue, Old Gold, or Crimson Plush.....each 16/6

FANCY CHINA AND GLASS.

A variety of DOULTON WARE, consisting of Vases, Jugs, Beer Sets, &c.

A choice selection of Vases and other Fancy Goods, in China and Glass, imported direct by the Society, from the best Continental Manufacturers.

Egg Baskets
Fancy China Figures
Garden Seats
Trinket Sets for Toilet Table
Flower Pots
Stilton Cheese Stands

Beer Sets in China
China Marmalade Jars
,, Biscuit ,,
,, Teapots
,, Tea Kettles

WIRES FOR HANGING CHINA.

Cup and Saucer Wires ..... each 0/3
Plate Wires, 3 to 10 inch .....per dozen 1/6
,, ,, 11 and 12 inch ..... ,, 2/0

JAPANESE GOODS.

A large assortment of Vases of Japanese manufacture.

Jugs in Sets of three.
Tête-à-Tête Sets, &c.
Tea Sets in Porcelain and Satsuma Ware.

There is now in stock a large selection of Mirrors, with China Frames, Cupid and Floral Decoration, suitable for Presents.

VELVET MOUNTS FOR CHINA, &c.

Members' own China, such as plates, &c., can be mounted in Silk or Utrecht Velvet to order, and for which, on receipt of description of velvet required and size of plate, estimates can be given. Every possible care is taken of china so left or sent, but the Society does not hold itself responsible for any damage or breakage that may occur to same, while in its possession or during transit.

PLATE BACK IN VELVET (Utrecht).

With three wires for fixing.

For Plate about 7 inch diameter	each	3/0
,, ,, 9 ,,	,,	4/3
,, ,, 10 ,,	,,	5/0

Supplied in Maroon, Blue, and Crimson.



PLAQUE FRAME.



PLAQUE MOUNT.

FRAME IN UTRECHT VELVET (for Plates).

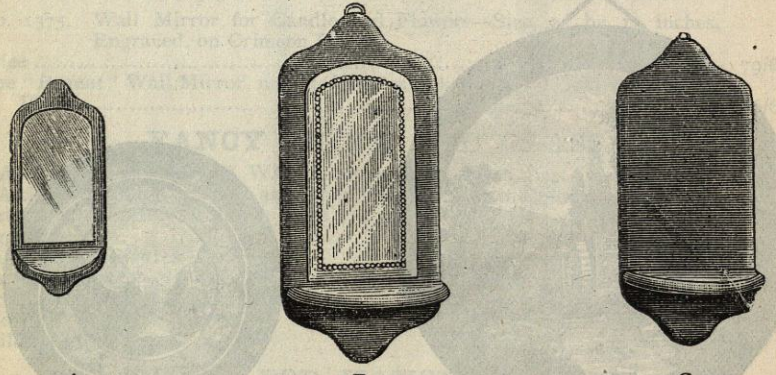
With Clips at back for fixing. Supplied in Maroon, Blue, and Crimson.

The Plaque Frames are intended to take Plaques or plates of any depth. They have open backs and metal clips in the rebate for fixing the Plaque. They have three rings at the back for hanging; the cord is passed through the lower one first and then through the two above, so that if the Plaque is a deep one it will lie flat against the wall. Plates with a shaped edge, as shown by the woodcut above, are laid on the mount instead of being let in from the back, and to distinguish them from the Frames we term them Plaque Mounts. They are supplied with wires for fixing the Plate.

In ordering, the exact size of plate (this can best be given by placing plate on paper and drawing a pencil round) need only be given. They are made to order, and take from seven to ten days to execute, the sizes being too varied to keep them in stock.

For Plate, 3 in. or under			0/10½
,,	4	,,	1/0
,,	5	,,	1/9
,,	6	,,	2/4
,,	7	,,	3/0
,,	8	,,	3/6
,,	9	,,	3/9
,,	10	,,	4/9
,,	11	,,	5/6
,,	12	,,	6/6
,,	13	,,	7/6
,,	14	,,	8/6
,,	15	,,	9/3
,,	16	,,	10/0
,,	17	,,	11/0
,,	18	,,	12/0

VELVET (Utrecht) WALL BRACKETS.



A B C

Bracket in Velvet (A), with plain looking-glass back—

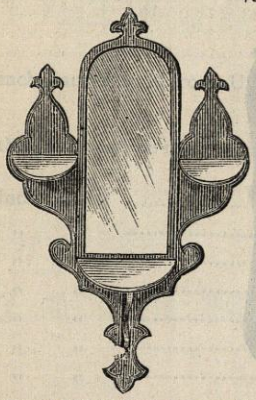
No. 2	3	4	5	6
12 by 6	14¾ by 7¼	17½ by 8½	19¾ by 10	22¼ by 11
5/3	6/6	9/0	11/6	13/0

Bracket in Velvet (B), with bevelled and notched glass—

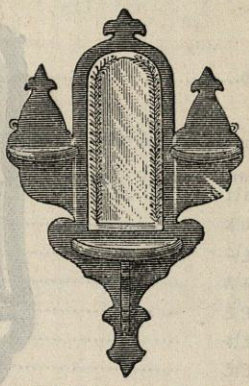
No. 2	3	4	5	6	
12 by 6	14¾ by 7¼	17½ by 8½	19¾ by 10	22½ by 11	These are made
8/0	10/6	14/6	18/0	20/0	

Ditto (C), plain Velvet, without glass—

No. 2	3	4	5	6	
12 by 6	14¾ by 7¼	17½ by 8½	19¾ by 10	22½ by 11	to Order.
3/3	4/9	6/3	8/0	9/6	

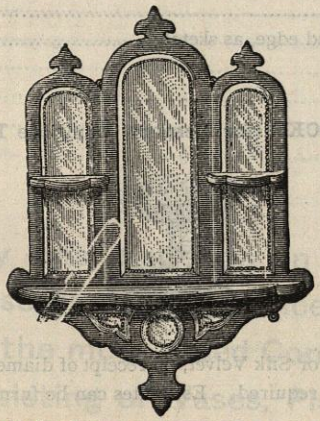


SINGLE "FLEUR DE LIS."
No. 1.



SINGLE "FLEUR DE LIS."
No. 2.

Single "Fleur de lis" pattern, No. 1, with three shelves, and plain looking-glass back, covered with Utrecht Velvet, 22½ by 16½ ..... price 20/0
Ditto, No. 2, with bevelled and cut glass ..... „ 26/9

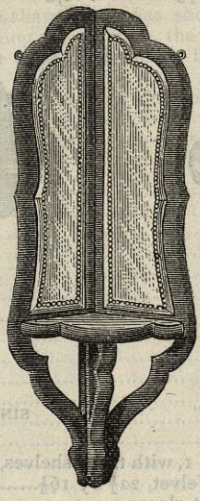


DOUBLE "FLEUR DE LIS" BRACKET (Utrecht Velvet).

With Plain glass 45/0
„ Bevelled glass 62/6
„ Bevelled and notched edge, as sketch 71/6

CORNER BRACKET (Utrecht Velvet).

Size about 22 by 5 inches. (Made to order.)



With Plain glass..... 19/6
Bevelled and Notched edge, as sketch 30/6

VELVET BLOCKS (for Dessert, Compote Dishes, &c).



Made to order, in Utrecht or Silk Velvet, on receipt of diameter, kind of Velvet, and thickness required. Estimates can be furnished.

OVAL and other shaped blocks made to any Design. A pencil line traced round the base of any article, with particulars as to the thickness the block should be, kind of Velvet, colour, and the margin required, is all that is necessary in ordering.

PLAIN VELVET CUP AND SAUCER BRACKET.



For 5½ inch Saucer, in Maroon Utrecht Velvet.....each 3/6

Other Sizes can be made to order, Maroon or Blue, at the following prices:—

	Utrecht.	Silk.
For 2½ inch Saucer	1/10	2/0
„ 3 „ „	2/0	2/3
„ 3½ „ „	2/3	2/9
„ 4 „ „	2/10	3/6
„ 4½ „ „	3/3	4/0
„ 5½ „ „	4/3	4/10
„ 6½ „ „	5/3	7/0

PLATEAU MOUNTS (Utrecht Velvet, Blue or Maroon).

12 inch	6/0
11 „	5/9
10 „	4/9
9 „	3/6
8 „	3/3
7 „	3/1
6 „	2/3
5 „	1/10

The Society has also now in stock a large and varied assortment of choice Fancy Goods, selected from the most noted Continental manufactories, consisting of Vases, Plaques, Figures, Candelabra, Mirrors, &c., &c., suitable for presents.

MUSICAL INSTRUMENTS

OF EVERY DESCRIPTION

SUPPLIED TO ORDER.

An Assortment for Regimental purposes always on view.

PRICE LIST FORWARDED ON APPLICATION.

Every Description of Medals, Miniature Medals, Ribbons, and Orders.

Musical Instruments, being supplied direct from the Manufacturers, are not subject to the usual allowance for carriage.

CAB FARES

TO OR FROM

THE ARMY AND NAVY CO-OPERATIVE SOCIETY,

LIMITED,

117, VICTORIA STREET, WESTMINSTER.

	Fare for not more than two persons.		
	M.	Yrds.	
Alpha Rd., Alpha Pl., St. John's Wd.	2	1693	1/6
Baker Street, Marylebone Road	2	747	1/6
Bank of England, Threadneedle St.	2	1126	1/6
Basinghall Street, Bankruptcy Crt.	2	1194	1/6
Battersea Bridge, Beaufort Street	2	92	1/6
Battersea, St. Mary's Ch., Church Rd.	2	1052	1/6
Battersea Pk., Chelsea Suspn. Bdge.	1	672	1/0
Bayswater, Qns. Rd., Porchstr. Gdns.	3	521	2/0
Bedford Square, Bloomsbury	1	1493	1/0
Belgrave Square	–	1688	1/0
Berkeley Square	1	772	1/0
Bethnal Gn., St. Jn.'s Ch., Cmbge Rd.	4	980	2/6
Bishopsgate Street, Houndsditch	3	43	2/0
Blackfriars Road, Charlotte Street	1	969	1/0
Bloomsbury Square	1	1497	1/0
Boltons, The (N.W. Crnr.) W. Bmptn.	2	1195	1/6
Bond Street, Oxford Street	1	1070	1/0
Bond Street, Piccadilly	1	112	1/0
Borough High St., St. George's Ch.	2	110	1/6
Brecknock Road, Camden Road	4	386	2/6
Brxtn., St. Matthew's Ch. Brxtn. Rd.	3	151	2/0
Broad St., High St., St. Giles' Blmsby.	1	905	1/0
Brompton, Hans Place, Elizabeth St.	1	479	1/0
Brunswick Square, St. Pancras	2	692	1/6
Bryanston Square, Marylebone	2	383	1/6
Cadogan Place, Pont Street	1	84	1/0
Camberwell Road, the Red Lion	2	683	1/6
Camberwell Green, High Street	2	1185	1/6
Camden Town, Mother Red Cap, High Street	3	575	2/0
Camden Town, Cbdn. Statue, Hgh. St.	3	–	1/6
Cavendish Square, Marylebone	1	1389	1/0
Chancery Lane, Holborn	2	147	1/6
Charing Cross, the Statue	–	1633	1/0
Cheapside, Wood Street	2	987	1/6
Chelsea Hospital, Chapel Entrance, Queen's Road	1	499	1/0
Chester Square, the Church	–	1384	1/0
Christ's Hospital, Newgate Street	2	611	1/6
Clapham Comn., the Plough, High St.	3	189	2/0
Clapham Common, (S.E. Corner), Balham Hill Road	3	1499	2/0
Clphm. Pk., Clarence Rd., King's Rd.	3	703	2/0
Clarendon Square, Somers Town	2	1516	1/6
Clerkenwell, House of Correction, Cobham Row	2	964	1/6
Clerkenwell Green, Sessions House	2	1076	1/6
Coal Exchange, Lower Thames St.	2	1469	1/6
Commercial Docks, Plough Bridge	4	1249	2/6
Commercial Road East, Canal Bridge	4	1586	2/6
Corn Exchange, Mark Lane	3	28	2/0
Covent Garden Market, Russell St.	1	678	1/0
Cumberland Ter., cntr. of, Regent's Pk.	2	1612	1/6
Custom House, Lower Thames St.	2	1582	1/6
Dorset Square, Marylebone	2	982	1/6
Downing Street, Treasury Passage	–	1188	1/0
Eaton Square, the Church	–	1099	1/0
Ebury Bridge, Buckham. Palace Rd.	–	1448	1/0
Eccleston Square, Pimlico	–	1319	1/0
Edgware Road, Marylebone Road	2	624	1/6
Elephant and Castle, Newington	1	1318	1/0
Euston Road, Tottenham Court Rd.	2	528	1/6
Euston Square, St. Pancras	2	835	1/6
Finsbury Square, City Road	3	313	2/0
Fitzroy Square, St. Pancras	2	413	1/6
Fleet Street, Fetter Lane	1	1509	1/0
Fulham Road, Stamford Bridge	2	1482	1/6
Gloucester Road, Queen's Gate Ter.	2	848	1/6
Gloucester Square, Paddington	2	914	1/6
Golden Square, St. James's	1	797	1/0
Gray's Inn Gate, Holborn	2	225	1/6
Grosvenor Place, Chapel Street	–	1295	1/0
Grosvenor Square, Mayfair	1	1209	1/0
Grosvenor Gate, Park Lane	1	1036	1/0
Guildhall, City	2	1137	1/6
Hackney, Well Street, Mare Street	5	368	3/0
Hamilton Terrace, Abercorn Place, St. John's Wood	3	991	2/0
Hammersmith, N. end, Edith Road	3	1639	2/0
Hanover Square	1	976	1/0
Harley St., Devonshire St., Mylbone.	2	238	1/6
Herne Hill, the Half Moon	4	84	2/6
Holborn, Southampton Street	1	1387	1/0
Holborn Circus	2	294	1/6

HOSPITALS:—

Bethlehem, Lambeth Road	1	617	1/0
Charing Cross, Agar St., Strand	1	320	1/0
Consumption, Fulham Rd., Bmptn.	1	1739	1/0
German, Alma Road, Dalston	5	855	3/0
Great Northern, Caledonian Road	3	929	2/0
Guy's, St. Thomas's St., Borough	2	638	1/6
King's College, Lincoln's Inn Fds.	1	1258	1/0
Lock, Harrow Road	3	1124	2/0
Lock, Dean Street, Soho	1	1052	1/0
London, Whitechapel Road	3	1649	2/0
London Fever, Liverpl. Rd., Islgtn.	3	941	2/0
Lying-in, Endell St., Long Acre	1	916	1/0
Lying-in, Genrl., York Rd., Lmbh.	–	1681	1/0
Lying-in, London, City Road	3	695	2/0
Lying-in, Queen's, Marylebone Rd.	2	804	1/6
Middlesex, Charles St., Fitzroy Sq.	1	1508	1/0
Royal Free, Gray's Inn Road	2	1043	1/6
St. Bartholomew's, W. Smithfield	2	682	1/6
St. George's, Hyde Park Corner	–	1598	1/0
St. Luke's, Old Street, City Road	3	532	2/0
St. Mary's, Cambridge Pl., Padn.	2	1116	1/6
St. Thomas's, Westminster Bridge	–	1416	1/0
University, Gower St., St. Pancras	2	385	1/6
Westminster, Broad Sanctuary	–	627	1/0
Hyde Park Corner, the Lamp-post	–	1651	1/0
Hyde Pk., Victoria Gt., Uxbridge Rd	2	750	1/6
Islington, the Angel	3	338	2/0
Judd Street, Euston Road	2	1234	1/6

	Fare for not more than two persons.		
	M.	Yrds.	
Kennington Park Road, Brixton & Clapham Roads	1	1294	1/0
Kennington Road, Kennington Lane	1	830	1/0
Kensington, the Church, High St.	2	1078	1/6
Kensington Rd., (*Kensington Crescnt.*)	3	680	2/0
Kilburn, Park Road, Edgware Road	3	1507	2/0
King's Cross	2	1573	1/6
King's Road, Chelsea, the Man in the Moon	2	301	1/6
King's Road, Chelsea, Robert Street	1	1281	1/0
Knightsbridge, Sloane Street	1	489	1/0
Ladbroke Grove, St. John's Church	3	1208	2/0
Lambeth Bridge, Millbank Street	–	1056	1/0
Lambeth Baths, Westminster Bridge Road	1	146	1/0
Lambeth Palace	–	1457	1/0
Leadenhall Street, Lime Street	2	1605	1/6
Lincoln's Inn, Serle Street	1	1489	1/0
Lisson Grove, Marylebone Road	2	817	1/6
Lombard Street, Birchin Lane	2	1250	1/6
London Bridge, Adelaide Place, City	2	1034	1/6
London Docks, Upper E. Smithfield	3	926	2/0
Long Acre, St. Martin's Lane	1	440	1/0
Loughboro' Rd., Cold Harbour Lane	3	155	2/0
Lower Wanasworth Rd., Queen's Rd.	1	1484	1/0
Lowndes Square, Knightsbridge	1	463	1/0
Ludgate Circus, City	2	118	1/6
Maida Hill, Aberdeen Pl. Edg. Rd.	2	1671	1/6
Manchester Square, Marylebone	1	1751	1/0
Mansion House, City	2	1026	1/6
Marble Arch, Oxford Street	1	1483	1/0
Marylebone Rd., St. Marylebone Ch.	2	570	1/6
Marylebone Road, Albany Street	2	524	1/6
Metropolitan Cattle Market, S.E. Cnr.	4	279	2/6
Mile End Road, Cambridge Road	4	211	2/6
Mile End Road, Bancroft's Hospital	4	1489	2/6
Mint, Tower Hill	3	566	2/0
Montagu Square, Marylebone	2	462	1/6
Notting Hill, Pembridge Square	3	663	2/0
Notting Hill Square, Uxbridge Rd.	3	879	2/0
Oakley Street, Chelsea, Cheyne Walk	1	1350	1/0
Obelisk, St. George's Crs., Southwk.	1	878	1/0
Old Bailey, Central Criminal Court	2	350	1/6
Old Broad St., Winchester St., City	2	1546	1/6
Old Kent Road, Canal Bridge	3	908	2/0
Onslow Square, Brompton	2	228	1/6
Oxford Street, Edgeware Road	1	1546	1/0
Oxford Street, Regent Circus	1	1147	1/0
Oxford Street, Tottenham Court Rd.	1	1108	1/0
Paddington Green, the Church	2	1254	1/6
Pall Mall, War Office	–	1609	1/0
Park Lane, Stanhope Gate	1	507	1/0
Park Square, Regent's Park	2	665	1/6
Parson's Green, Rectory Road	3	1148	2/0
Peckham, High Street, Rye Lane	3	1198	2/0
Peckham Road, St. Giles's Church	2	1643	1/6
Piccadilly, Half-moon Street	1	438	1/0
Piccadilly, Haymarket	1	473	1/0
Pimlico, Army Clothing Depôt, Grosvenor Road	1	10	1/0
Portland Place, Weymouth Street	2	105	1/6
Portman Square, Marylebone	1	1737	1/0
Post Office, St. Martin's-le-Grand	2	945	1/6
Queen's Square, Westminster	–	545	1/0

RAILWAY STATIONS:—

Aldersgate Street, Metropolitan	2	1187	1/6
Barnsbury, North London	4	44	2/6
Blackfriars Bridge, Chat. & Dov.	1	1282	1/0
Broad Street, North London	3	159	2/0
Brixton, Chatham and Dover	2	1486	1/6
Camden Road, North London	3	1025	2/0
Cannon Street, South-Eastern	2	977	1/6
Charing Cross, South-Eastern	1	126	1/0
Clapham Road, Chatham & Dover	2	1320	1/6
Dalston Junction, North London	5	117	3/0
Earl's Court	2	1522	1/6
Edgware Road, Metropolitan	2	908	1/6
Euston Square, North-Western	2	1157	1/6
Farringdon Street, Metropolitan	2	708	1/6
Fenchurch Street, Blackwall	3	138	2/0
Gloucester Road, Metropolitan	2	586	1/6
Highbury, North London	4	40	2/6
Kensington, Addison Road	3	1029	2/0
King's Cross, Great Northern	2	1636	1/6
Liverpool Street, Great Eastern	3	292	2/0
London Bdge., London & Brighton	2	768	1/6
Ludgate Hill, Chatham & Dover	2	59	1/6
Mansion House, Metrop. District	2	667	1/6
Moorgate Street, Metropolitan	2	1659	1/6
Notting Hill, Hammersmith & City	4	230	2/6
Old Kent Road, South London	4	241	2/6
Paddington, Gt. Western (Depart.)	2	1542	1/6
Queen's Road, South London	4	378	2/6
St. Pancras, Midland	2	1354	1/6
Shoreditch, Great Eastern	3	911	2/0
Spa Road, South-Eastern	3	398	2/0
Vauxhall, South-Western	1	184	1/0
Viaduct, Holborn, Chat. & Dover	2	634	1/6
Victoria, centre of Frontage	–	628	1/0
Waterloo, South-Western (Main)	1	456	1/0
Westbourne Park, Great Western	3	1747	2/0
West Brompton, Metrop. District	3	191	2/0
Red Lion Square, Holborn	1	1628	1/0
Regent's Park, Hanover Gate	2	1495	1/6
Regent Square, St. Pancras	2	1027	1/6
Regent Street, Langham Pl. (the Ch.)	1	1458	1/6
Regent Circus, Piccadilly	1	424	1/0
Russell Square, Bloomsbury	2	109	1/6
Rutland Gate, Hyde Park, Kensn. Rd.	1	1084	1/0
St. George's Sq., Lupus St., Pimlico	–	1291	1/0
St. James's Square, St. James's	1	18	1/0
St. James's Street, King Street	–	1562	1/0
St. James's Park, Buckingham Gate	–	588	1/0
St. John's Wood, Finchley Road	3	901	2/0
St. John's Wood Park, Avenue Road	4	128	2/6
St. Katharine's Docks, Bridge	3	989	2/0
St. Pancras Workhouse, Camden Tn.	3	477	2/0
St. Paul's Churchyard, Ludgate Hill	2	434	1/6
Sloane Square, Chelsea	1	237	1/0
Smithfield, Meat Market, W. entr.	2	726	1/6
Soho Square	1	1139	1/0
Somerset House, Strand	1	812	1/0
Southwark Bridge, Queen St. Place	2	635	1/6
Southwick Crescent, St. John's Ch.	2	615	1/6
Spitalfields, Christ Ch., Church St.	3	745	2/0
Stepney Green, King John Street	4	1312	2/6
Stockwell, the Swan, Clapham Road	2	172	1/6
Stoke Newington Road, Welling. Rd.	5	672	3/0
Strand, Wellington Street	1	681	1/0
Strand, St. Clement Danes Church	1	1124	1/0
Tavistock Square, St. Pancras	2	604	1/6
Temple Bar, Fleet Street	1	1316	1/0

THEATRES, Places of Amusement, &c.

Adelphi Theatre, Strand	1	365	1/0
Agricultural Hall, Up. St., Islgtn.	3	790	2/0
Albert Hall, Kensington Road	2	31	1/6
Alhambra, Leicester Square	1	413	1/0
Astley's Theatre, Westmr. Br. Rd.	–	1532	1/0
Botanic Gardens, Regent's Park	2	1025	1/6
B. Museum, Gt. Russell St., Blmby.	1	1323	1/0
Court Theatre, Sloane Sq., Chelsea	1	265	1/0
Covent Garden Theatre, Bow Street	1	872	1/0

	Fare for not more than two persons		
THEATRES, &c.—*continued.*	M.	Yrds.	
Criterion Theatre, Piccadilly	1	444	1/0
Drury Lane Theatre, Catherine St.	1	823	1/0
Egyptian Hall, Piccadilly	1	134	1/0
Exeter Hall, Strand	1	545	1/0
Exhibition Horticultural Gardens, Kensington	2	9	1/6
Gaiety Theatre, Strand	1	712	1/0
Haymarket Theatre	1	240	1/0
Lord's Cricket Ground, St. John's Wood Road	3	206	2/0
Lyceum Thtr., Wellingtn. St., Strand	1	720	1/0
Mdme. Tussaud's, Baker St., Marbne.	2	351	1/6
Marylebone Thtr., Church St., Padtn.	2	1391	1/6
National Gallery, Trafalgar Square	1	101	1/0
Olympic Theatre, Wych St., Strand	1	1032	1/0
Oval, Kennington, Surrey Crickt.Gd.	1	1047	1/0
Pavilion Theatre, Whitechapel Road	3	1419	2/0
Polytechnic Institution, Regent St.	1	1340	1/0
Prince's Cricket Ground, Brompton	1	745	1/0
Princess's Theatre, Oxford Street	1	1266	1/0
Prince Wales's Thtr., Tottenham St.	2	61	1/6
Sadler's Wells Thtr., St. John's St.Rd.	2	1665	1/6
St. James's Hall, Regent Street	1	592	1/0
St. James's Thtr., King St., St. James's	1	70	1/0
Standard Thtr., Shoreditch High St.	3	911	2/0
Strand Theatre, Strand	1	950	1/0
S. Knsngtn. Museum, Cromwell Rd.	1	1383	1/0
Surrey Theatre, Blackfriars Rd.	1	921	1/0
Vaudeville Theatre, Strand	1	407	1/0
Victoria Pal. Thtr., Waterloo Rd.	1	545	1/0
Zoological Gardens, Regent's Park	3	892	2/0
Torrington Square, Bloomsbury	2	265	1/6
Tottenham Court Road, Francis St.	2	65	1/6
Tower of London	3	127	2/0
Uxbridge Rd., New Rd. Shphrd's Bsh.	4	258	2/6
Uxbridge Road, Porchester Terrace	2	1631	1/6
Vauxhall Bridge, Vauxhall Bd. Rd.	–	1424	1/0
Victoria Park, Approach Road	5	185	3/0
Walham Green, the Church	3	497	2/0
Wandsworth Road, Cedars Road	2	1090	1/6
Wandsworth Road, Priory Road	1	1602	1/0
Warwick Square, Pimlico	–	1203	1/0
Waterloo Bridge, Waterloo Road	1	706	1/0
Westbourne Terrace, Bishop's Road	3	40	2/0
West London Cemetery, Fulham Rd., Brompton	2	1293	1/6
Westminster Bridge, Bridge Street	–	1103	1/0
Westminster, Houses of Parliament, Centre of Palace Yard	–	942	1/0
Whitehall, Horse Guards	–	1334	1/0
Wimpole Street, Gt. Marylebone St.	1	1660	1/0
York and Albany, Regent's Park	3	262	2/0

N.B.—The distances are measured from opposite the door of the Stores (117, Victoria Street, Westminster) to the Centres of Roads, to the Entrance Gates of Hospitals, to the N.W. Corners of Squares, unless otherwise stated, and across Hyde Park when that route shortens the distance.

ONE MILE IS 1760 YARDS.

NOTE.—If at any time during the hiring more than two persons are carried together, the Driver is entitled to an extra payment of 0/6 for every person above two persons so carried—two children under 10 count as one person. For one child under 10 the extra payment is 0/3. If any luggage is carried outside, the Driver is entitled to an extra payment of 0/2 for every package so carried. For detention the extra payments are as follow:—

	Four Wheel Carriage.	Two Wheel Carriage.
For less than 15 minutes	Nil.	Nil.
For each period of 15 minutes completed	0/6	0/8

DISCOUNT TABLE.

A TABLE showing the rates of Discount at £5, £7½, £10, £12½, £15, £20, and £25 per Cent.

Amount of Account.	£5 per Cent.	£7½ per Cent.	£10 per Cent.	£12½ per Cent.	£15 per Cent.	£20 per Cent.	£25 per Cent.
£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.	£ s. d.
0 2 6	0 0 1½	0 0 2½	0 0 3	0 0 3¾	0 0 4½	0 0 6	0 0 7½
0 5 0	0 0 3	0 0 4½	0 0 6	0 0 7½	0 0 9	0 1 0	0 1 3
0 10 0	0 0 6	0 0 9	0 1 0	0 1 3	0 1 6	0 2 0	0 2 6
0 15 0	0 0 9	0 1 1½	0 1 6	0 1 10½	0 2 3	0 3 0	0 3 9
1 0 0	0 1 0	0 1 6	0 2 0	0 2 6	0 3 0	0 4 0	0 5 0
1 10 0	0 1 6	0 2 3	0 3 0	0 3 9	0 4 6	0 6 0	0 7 6
1 15 0	0 1 9	0 2 7½	0 3 6	0 4 4½	0 5 3	0 7 0	0 8 9
2 0 0	0 2 0	0 3 0	0 4 0	0 5 0	0 6 0	0 8 0	0 10 0
2 10 0	0 2 6	0 3 9	0 5 0	0 6 3	0 7 6	0 10 0	0 12 6
2 15 0	0 2 9	0 4 1½	0 5 6	0 6 10½	0 8 3	0 11 0	0 13 9
3 0 0	0 3 0	0 4 6	0 6 0	0 7 6	0 9 0	0 12 0	0 15 0
3 10 0	0 3 6	0 5 3	0 7 0	0 8 9	0 10 6	0 14 0	0 17 6
3 15 0	0 3 9	0 5 7½	0 7 6	0 9 4½	0 11 3	0 15 0	0 18 9
4 0 0	0 4 0	0 6 0	0 8 0	0 10 0	0 12 0	0 16 0	1 0 0
4 10 0	0 4 6	0 6 9	0 9 0	0 11 3	0 13 6	0 18 0	1 2 6
4 15 0	0 4 9	0 7 1½	0 9 6	0 11 10½	0 14 3	0 19 0	1 3 9
5 0 0	0 5 0	0 7 6	0 10 0	0 12 6	0 15 0	1 0 0	1 5 0
5 10 0	0 5 6	0 8 3	0 11 0	0 13 9	0 16 6	1 2 0	1 7 6
5 15 0	0 5 9	0 8 7½	0 11 6	0 14 4½	0 17 3	1 3 0	1 8 9
6 0 0	0 6 0	0 9 0	0 12 0	0 15 0	0 18 0	1 4 0	1 10 0
6 10 0	0 6 6	0 9 9	0 13 0	0 16 3	0 19 6	1 6 0	1 12 6
6 15 0	0 6 9	0 10 1½	0 13 6	0 16 10½	1 0 3	1 7 0	1 13 9
7 0 0	0 7 0	0 10 6	0 14 0	0 17 6	1 1 0	1 8 0	1 15 0
7 10 0	0 7 6	0 11 3	0 15 0	0 18 9	1 2 6	1 10 0	1 17 6
7 15 0	0 7 9	0 11 7½	0 15 6	0 19 4½	1 3 3	1 11 0	1 18 9
8 0 0	0 8 0	0 12 0	0 16 0	1 0 0	1 4 0	1 12 0	2 0 0
8 10 0	0 8 6	0 12 9	0 17 0	1 1 3	1 5 6	1 14 0	2 2 6
8 15 0	0 8 9	0 13 1½	0 17 6	1 1 10½	1 6 3	1 15 0	2 3 9
9 0 0	0 9 0	0 13 6	0 18 0	1 2 6	1 7 0	1 16 0	2 5 0
9 10 0	0 9 6	0 14 3	0 19 0	1 3 9	1 8 6	1 18 0	2 7 6
9 15 0	0 9 9	0 14 7½	0 19 6	1 4 4½	1 9 3	1 19 0	2 8 9
10 0 0	0 10 0	0 15 0	1 0 0	1 5 0	1 10 0	2 0 0	2 10 0
10 10 0	0 10 6	0 15 9	1 1 0	1 6 3	1 11 6	2 2 0	2 12 6
10 15 0	0 10 9	0 16 1½	1 1 6	1 6 10½	1 12 3	2 3 0	2 13 9
11 0 0	0 11 0	0 16 6	1 2 0	1 7 6	1 13 0	2 4 0	2 15 0
11 10 0	0 11 6	0 17 3	1 3 0	1 8 9	1 14 6	2 6 0	2 17 6
11 15 0	0 11 9	0 17 7½	1 3 6	1 9 4½	1 15 3	2 7 0	2 18 9
12 0 0	0 12 0	0 18 0	1 4 0	1 10 0	1 16 0	2 8 0	3 0 0
12 10 0	0 12 6	0 18 9	1 5 0	1 11 3	1 17 6	2 10 0	3 2 6
12 15 0	0 12 9	0 19 1½	1 5 6	1 11 10½	1 18 3	2 11 0	3 3 9
13 0 0	0 13 0	0 19 6	1 6 0	1 12 6	1 19 0	2 12 0	3 5 0
13 10 0	0 13 6	1 0 3	1 7 0	1 13 9	2 0 6	2 14 0	3 7 6
13 15 0	0 13 9	1 0 7½	1 7 6	1 14 4½	2 1 3	2 15 0	3 8 9
14 0 0	0 14 0	1 1 0	1 8 0	1 15 0	2 2 0	2 16 0	3 10 0
14 10 0	0 14 6	1 1 9	1 9 0	1 16 3	2 3 6	2 18 0	3 12 6
14 15 0	0 14 9	1 2 1½	1 9 6	1 16 10½	2 4 3	2 19 0	3 13 9
15 0 0	0 15 0	1 2 6	1 10 0	1 17 6	2 5 0	3 0 0	3 15 0
20 0 0	1 0 0	1 10 0	2 0 0	2 10 0	3 0 0	4 0 0	5 0 0
30 0 0	1 10 0	2 5 0	3 0 0	3 15 0	4 10 0	6 0 0	7 10 0
40 0 0	2 0 0	3 0 0	4 0 0	5 0 0	6 0 0	8 0 0	10 0 0
50 0 0	2 10 0	3 15 0	5 0 0	6 5 0	7 10 0	10 0 0	12 10 0
60 0 0	3 0 0	4 10 0	6 0 0	7 10 0	9 0 0	12 0 0	15 0 0
70 0 0	3 10 0	5 5 0	7 0 0	8 15 0	10 10 0	14 0 0	17 10 0
80 0 0	4 0 0	6 0 0	8 0 0	10 0 0	12 0 0	16 0 0	20 0 0
90 0 0	4 10 0	6 15 0	9 0 0	11 5 0	13 10 0	18 0 0	22 10 0
100 0 0	5 0 0	7 10 0	10 0 0	12 10 0	15 0 0	20 0 0	25 0 0

READY RECKONER AND MARKETING TABLE.

No.	¼d.	½d.	¾d.	1d.	2d.	3d.	4d.	5d.	6d.	7d.	8d.	9d.	10d.	11d.	No.
	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	s. d.	
1	0 0¼	0 0½	0 0¾	0 1	0 2	0 3	0 4	0 5	0 6	0 7	0 8	0 9	0 10	0 11	1
2	0 0½	0 1	0 1½	0 2	0 4	0 6	0 8	0 10	1 0	1 2	1 4	1 6	1 8	1 10	2
3	0 0¾	0 1½	0 2¼	0 3	0 6	0 9	1 0	1 3	1 6	1 9	2 0	2 3	2 6	2 9	3
4	0 1	0 2	0 3	0 4	0 8	1 0	1 4	1 8	2 0	2 4	2 8	3 0	3 4	3 8	4
5	0 1¼	0 2½	0 3¾	0 5	0 10	1 3	1 8	2 1	2 6	2 11	3 4	3 9	4 2	4 7	5
6	0 1½	0 3	0 4½	0 6	1 0	1 6	2 0	2 6	3 0	3 6	4 0	4 6	5 0	5 6	6
7	0 1¾	0 3½	0 5¼	0 7	1 2	1 9	2 4	2 11	3 6	4 1	4 8	5 3	5 10	6 5	7
8	0 2	0 4	0 6	0 8	1 4	2 0	2 8	3 4	4 0	4 8	5 4	6 0	6 8	7 4	8
9	0 2¼	0 4½	0 6¾	0 9	1 6	2 3	3 0	3 9	4 6	5 3	6 0	6 9	7 6	8 3	9
10	0 2½	0 5	0 7½	0 10	1 8	2 6	3 4	4 2	5 0	5 10	6 8	7 6	8 4	9 2	10
11	0 2¾	0 5½	0 8¼	0 11	1 10	2 9	3 8	4 7	5 6	6 5	7 4	8 3	9 2	10 1	11
12	0 3	0 6	0 9	1 0	2 0	3 0	4 0	5 0	6 0	7 0	8 0	9 0	10 0	11 0	12
13	0 3¼	0 6½	0 9¾	1 1	2 2	3 3	4 4	5 5	6 6	7 7	8 8	9 9	10 10	11 11	13
14	0 3½	0 7	0 10½	1 2	2 4	3 6	4 8	5 10	7 0	8 2	9 4	10 6	11 8	12 10	14
15	0 3¾	0 7½	0 11¼	1 3	2 6	3 9	5 0	6 3	7 6	8 9	10 0	11 3	12 6	13 9	15
16	0 4	0 8	1 0	1 4	2 8	4 0	5 4	6 8	8 0	9 4	10 8	12 0	13 4	14 8	16
17	0 4¼	0 8½	1 0¾	1 5	2 10	4 3	5 8	7 1	8 6	9 11	11 4	12 9	14 2	15 7	17
18	0 4½	0 9	1 1½	1 6	3 0	4 6	6 0	7 6	9 0	10 6	12 0	13 6	15 0	16 6	18
19	0 4¾	0 9½	1 2¼	1 7	3 2	4 9	6 4	7 11	9 6	11 1	12 8	14 3	15 10	17 5	19
20	0 5	0 10	1 3	1 8	3 4	5 0	6 8	8 4	10 0	11 8	13 4	15 0	16 8	18 4	20
21	0 5¼	0 10½	1 3¾	1 9	3 6	5 3	7 0	8 9	10 6	12 3	14 0	15 9	17 6	19 3	21
22	0 5½	0 11	1 4½	1 10	3 8	5 6	7 4	9 2	11 0	12 10	14 8	16 6	18 4	20 2	22
23	0 5¾	0 11½	1 5¼	1 11	3 10	5 9	7 8	9 7	11 6	13 5	15 4	17 3	19 2	21 1	23
24	0 6	1 0	1 6	2 0	4 0	6 0	8 0	10 0	12 0	14 0	16 0	18 0	20 0	22 0	24
25	0 6¼	1 0½	1 6¾	2 1	4 2	6 3	8 4	10 5	12 6	14 7	16 8	18 9	20 10	22 11	25
26	0 6½	1 1	1 7½	2 2	4 4	6 6	8 8	10 10	13 0	15 2	17 4	19 6	21 8	23 10	26
27	0 6¾	1 1½	1 8¼	2 3	4 6	6 9	9 0	11 3	13 6	15 9	18 0	20 3	22 6	24 9	27
28	0 7	1 2	1 9	2 4	4 8	7 0	9 4	11 8	14 0	16 4	18 8	21 0	23 4	25 8	28
29	0 7¼	1 2½	1 9¾	2 5	4 10	7 3	9 8	12 1	14 6	16 11	19 4	21 9	24 2	26 7	29
30	0 7½	1 3	1 10½	2 6	5 0	7 6	10 0	12 6	15 0	17 6	20 0	22 6	25 0	27 6	30
31	0 7¾	1 3½	1 11¼	2 7	5 2	7 9	10 4	12 11	15 6	18 1	20 8	23 3	25 10	28 5	31
32	0 8	1 4	2 0	2 8	5 4	8 0	10 8	13 4	16 0	18 8	21 4	24 0	26 8	29 4	32
33	0 8¼	1 4½	2 0¾	2 9	5 6	8 3	11 0	13 9	16 6	19 3	22 0	24 9	27 6	30 3	33
34	0 8½	1 5	2 1½	2 10	5 8	8 6	11 4	14 2	17 0	19 10	22 8	25 6	28 4	31 2	34
35	0 8¾	1 5½	2 2¼	2 11	5 10	8 9	11 8	14 7	17 6	20 5	23 4	26 3	29 2	32 1	35
36	0 9	1 6	2 3	3 0	6 0	9 0	12 0	15 0	18 0	21 0	24 0	27 0	30 0	33 0	36
37	0 9¼	1 6½	2 3¾	3 1	6 2	9 3	12 4	15 5	18 6	21 7	24 8	27 9	30 10	33 11	37
38	0 9½	1 7	2 4½	3 2	6 4	9 6	12 8	15 10	19 0	22 2	25 4	28 6	31 8	34 10	38
39	0 9¾	1 7½	2 5¼	3 3	6 6	9 9	13 0	16 3	19 6	22 9	26 0	29 3	32 6	35 9	39
40	0 10	1 8	2 6	3 4	6 8	10 0	13 4	16 8	20 0	23 4	26 8	30 0	33 4	36 8	40
42	0 10½	1 9	2 7½	3 6	7 0	10 6	14 0	17 6	21 0	24 6	28 0	31 6	35 0	38 6	42
45	0 11¼	1 10½	2 9¾	3 9	7 6	11 3	15 0	18 9	22 6	26 3	30 0	33 9	37 6	41 3	45
48	1 0	2 0	3 0	4 0	8 0	12 0	16 0	20 0	24 0	28 0	32 0	36 0	40 0	44 0	48
50	1 0½	2 1	3 1½	4 2	8 4	12 6	16 8	20 10	25 0	29 2	33 4	37 6	41 8	45 10	50

DISCOUNT TABLE.

ADVERTISEMENTS.

LIST AND INDEX OF FIRMS

WHO OFFER TO THE MEMBERS OF THE ARMY AND NAVY CO-OPERATIVE SOCIETY BENEFICIAL ARRANGEMENTS.

In every case the understanding is cash payment at the time of ordering the goods, or before delivery, except where otherwise expressed.

Alterations in Advertisements should be forwarded to the Secretary before the 15th May or the 15th November.

The Directors reserve to themselves the power of from time to time declining, discontinuing, or striking out any Advertisement, without assigning any reason.

ADVERTISEMENTS DISCONTINUED OR WITHDRAWN.

MADAME E. FRANCIS, MILLINER AND LADIES' HATTER.
NUBIAN BLACKING.
SOUTH HAMPSTEAD PRIVATE HOSPITAL.
MRS. SIBLEY, MILLINER AND DRESSMAKER.
MRS. WANS, MILLINER.
MESDAMES MALLAN AND RIPSHER, COURT AND JUVENILE DRESSMAKERS.
MRS. T. WEBB, MILLINER.
T. A. CREATON, BUILDER AND DECORATOR.
CHARRINGTON, SELLS, DALE & CO., COAL MERCHANTS.
BISHOP AND SONS, FURNITURE REMOVERS, &c.
MOUSELL BROS., FURNITURE REMOVERS, &c.
MAUGHAM'S MINERAL WATERS COMPANY
J. TAYLOR & SON, BOOT MAKERS.
RAWES & CO., BREWERS.
G. GARNETT, VETERINARY SURGEON.
MRS. BENNETT, LADIES' SCHOOL, INSTOW.
THE BELGRAVIA GOVERNESSES' AND SERVANTS' AGENCY.
MRS. WHITE, DRESSMAKER.
A. STODARE, ENTERTAINMENTS, &c.
REV. DR. HUGHES, PREPARATION FOR EXAMINATIONS, &c.
MILNER'S SAFE COMPANY.
BARON LIEBIG'S COCOA & CHOCOLATE Co.
MRS. FOWLER, LACE MANUFACTURER.
MISS KEIR THOMPSON, INSTRUCTION IN CHINA PAINTING.
PATON & CHARLES'S HARD WATER SOAP.

ADVERTISEMENTS ADDED.

PRICE'S GOLD MEDAL PALMITINE CANDLES.
DAY & MARTIN'S BLACKING.
VIENNA LAGER BEER.
MRS. L. DENIS, DRESSMAKER.
KING'S ANTISEPTIC TOOTH POWDER.
G. GERARD, HAIRDRESSER, &c.
KANGRA VALLEY TEA.
ALBERT DAIRY.
EVANS & CO., PHOTOGRAPHERS.
METROPOLITAN SCHOOL OF SHORTHAND.

LIST AND INDEX OF FIRMS.

Showing the reduction allowed to Members of the Army and Navy Co-operative Society on condition of Cash Payment at the time of Ordering or before delivery of Goods.

Trades, &c.	Names of Firms and Addresses.	Reduction (per cent).	Page
Advertising Agent	Mr. Sell, 167, Fleet Street, E.C.	5	
		See Adv.	1289
Agricultural Implements	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Assurance, Fire and Life...	Union Assurance Office, 81, Cornhill, E.C.	5	
		See Adv.	1297
Auctioneers, Estate Agents Valuers, and Surveyors	Army & Navy Auxiliary Supply, Lim.	See Adv.	1254
Bedding Purifiers	Armfield & Sons, 15, Lower Belgrave Street, S.W.	10	
		See Adv.	1280
Do. Do. ...	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Bedsteads (Iron & Brass) and Bedding.....	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Belts, Abdominal, &c.....	G. F. Snook and Son, 376 and 378, City Road.	10	
		See Adv.	1283
Berlin Wool	G. Hogg, 29, Goodge Street, Tottenham Court Road.	10	
		See Adv.	1290
Bone Dust and other Manures	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Boot and Shoe Makers.....	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Brewers	C. Morgan & Co., Hatcham Brewery, S.E.	See Adv.	1274
Builders and Decorators	Army & Navy Auxiliary Supply, Lim.	See Adv.	1254
Do. ...	Haward Brothers, Limited, 18, Old Quebec Street, and Manor House Wharf, Nine Elms.	See Adv.	Wrapper
Building Society	"Bee" Permanent Building Society, Victoria House, 111, Victoria Street, S.W.	See Adv.	1302
Butchers	Army & Navy Auxiliary Supply, Lim.	See Adv.	1252
Cabinet Makers	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Carpets	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Carpet and Rug Cleaning	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Do. Do. ...	Armfield & Sons, 15, Lower Belgrave Street, S.W.	10	
		See Adv.	1280
Carriage Builders	Hooper & Co., 113, Victoria Street, Westminster (next the Stores).	See Adv.	1278
Do.	Ivall & Large, 390-392, Oxford Street, W.	10	
		See Adv.	1279
Chemist, Homœopathic...	F. Allshorn, 51, Edgware Road, W.	See Adv.	1268
Chimney-Pieces, Marble	Army & Navy Auxiliary Supply, Lim.	See Adv.	1254

Trades, &c.	Names of Firms and Addresses.	Reduction (per cent).	Page
Church Furniture	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Coal	Coal Co-operative Society, London. Orders taken at the Store.	See Adv.	1276
Conservatory Builders ...	Army & Navy Auxiliary Supply, Lim.	See Adv.	1254
Conservatory Plants	Army & Navy Auxiliary Supply, Lim.	See Adv.	1252
Corn	See Forage.		
Cream	London and Provincial Dairy Company, Chief Office:—4, Halkin Street West, Belgrave Square, S.W, and Branches.	See Adv.	1301
Do.	Albert Dairy, 78, York Street, St. James's Park, and 27, Falcon Road, Clapham Junction.	See Adv.	1300
Dancing, Lessons in	Miss De Walton, Nutfield, Endlesham Road, Balham, S.W.	10 See Adv.	1295
Decorators and House Painters	Army & Navy Auxiliary Supply, Lim.	See Adv.	1254
Deposit Branch of Building Society	"Bee" Permanent Building Society, Victoria House, 111, Victoria Street, S.W.	See Adv.	1302
Dressmaker	Mrs. L. Denis, 10, Old Cavendish Street, W.	See Adv.	1283
Dyeing, Cleaning, and Bleaching	Armfield and Sons, 15, Lower Belgrave Street, S.W.	10 See Adv.	1280
Do. Do. ...	J. A. and W. Lyon, Leo Street, Old Kent Road, S.E.	10 See Adv.	1294
Education for Young Gentlemen.....	Streatham School, Surrey.	10 See Adv.	1292
Do. Do. ...	The Rev. H. C. B. Cruikshank, St. Kenelm's School, Oxford	10 See Adv.	1291
Estate Agents	Army & Navy Auxiliary Supply, Lim.	See Adv.	1254
Fencing	Capt. Griffiths, West London Gymnasium, 21, Soho Square, W.	15 See Adv.	1295
Fire Insurance	National Fire Insurance Corporation, Limited, 72, King William Street, E.C.	See Adv.	1296
Fishmongers.....	Army & Navy Auxiliary Supply, Lim.	See Adv.	1252
Floral Decorators and Florists	Army & Navy Auxiliary Supply, Lim.	See Adv.	1252
Flower Sticks	Army & Navy Auxiliary Supply, Lim.	See Adv.	1252
Forage Contractors.....	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Fruit and Vegetables	Army & Navy Auxiliary Supply, Lim.	See Adv.	1252
Fruit Trees	Army & Navy Auxiliary Supply, Lim.	See Adv.	1252
Funerals.....	London Necropolis Company, 2, Lancaster Place, Strand, W.C.	7½ See Adv.	1298
Furniture, Household.....	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Furniture, Removal, or Warehousing	Army & Navy Auxiliary Supply, Lim.	See Adv.	1254
Gazogenes, Repair of	F. Ducher, 21, Lisle Street, Leicester Square, W.C.	10 See Adv.	1272
Governesses' Agency	Army and Navy Scholastic and Domestic Agency, 52, Regent Street, W.	See Adv.	1292

Trades, &c.	Names of Firms and Addresses.	Reduction (per cent.)	Page
Gymnasium	Capt. Griffiths, West London Gymnasium, 21, Soho Square, W.	15 See Adv.	1295
Hair Dressers and Perfumers	Unwin & Albert, 17, Regent Street, and 6, Belgrave Mansions, Pimlico.	10 See Adv.	1287
Do. Do.	L. Alexandre, 22, Westbourne Grove, Bayswater.	20 See Adv.	1289
Do. Do.	G. Gerard, 91, Regent Street, W.	20 See Adv.	1288
Hay	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Homœopathic Medicines	F. Allshorn, 51, Edgware Road, W.	25 & 15	1268
Horticultural Furnishers and Fernery Builders	Army & Navy Auxiliary Supply, Lim.	See Adv.	1254
Horticultural Glass	The Store—Turnery Department.		
Insurance	Union Assurance Company, 81, Cornhill, E.C.	See Adv.	1297
Do., Fire	National Fire Insurance Corporation, Limited, 72, King William Street, E.C.	See Adv.	1296
Job Master	See Livery Stable Keeper.		
Kamptulicon	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Laundry	London and Provincial Steam Laundry Company, Limited, Battersea Park Road.	See Adv.	1294
Life Assurance	Union Assurance Company, 81, Cornhill, E.C.	See Adv.	1297
Livery Stable Keeper	J. H. Sadler, 16, Swallow Street, Piccadilly.	5 See Adv.	1300
Do.	T. Offord, 64, Charlwood Street, Pimlico	10 See Adv.	1299
Magnetic Appliances	G. F. Snook & Son, 376 and 378, City Road, Islington, E.C.	10 See Adv.	1283
Millinery	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Milk	London and Provincial Dairy Company, Chief Office:—4, Halkin Street West, Belgrave Square, S.W., and Branches	See Adv.	1301
Do.	Albert Dairy, 78, York Street, St. James's Park, and 27, Falcon Road, Clapham Junction.	See Adv.	1300
Monumental Work	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Do.	London Necropolis Company, 2, Lancaster Place, Strand, W.C.	7½ See Adv.	1298
Do.	O. S. Ruddock, 5, West Street, Commercial Road, Pimlico, S.W.	See Adv.	1281
Nursery Plants	Army & Navy Auxiliary Supply, Lim.	See Adv.	1252
Oats	Army & Navy Auxiliary Supply, Lim.	See Advt.	1253
Parquet Flooring	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Photographers	Lock & Whitfield, 178, Regent Street, W., and 109, King's Road, Brighton.	See Adv.	1286
Do.	F. Haes, 19 Westbourne Grove, Bayswater, W.	See Adv.	1285
Do.	C. Vandyk, 125, Gloucester Road, S. Kensington, S.W.	See Adv.	1284
Do.	Evans & Co., 36, Elizabeth Street, Eaton Square, S.W.	See Adv.	1285
Pianofortes tuned, removed, warehoused, &c.	C. Idle, 222, Walworth Road, S.E.	See Adv.	1293

Trades, &c.	Names of Firms and Addresses.	Reduction (per cent.)	Page
Pictures Restored	Army & Navy Auxiliary Supply, Lim.	See Adv.	1254
Do. do.	W. and P. Evans, 18, Silver Street, Regent Street, W.	10	
		See Adv.	1286
Poulterers	Army & Navy Auxiliary Supply, Lim.	See Adv.	1252
Private Theatricals, Dresses, &c., for	C. H. Fox, 20, Russell Street, Covent Garden.	10	
		See Adv.	1293
Registry Office for Servants	See Scholastic and Domestic Agency.		
Sanitary Engineers	Army & Navy Auxiliary Supply, Lim.	See Adv.	1254
Do. do.	R. Houghton & Co., 21, Sloane Terrace, and 6 & 7, Charles Street, S.W.	See Adv.	1281
Savings	See Deposit Bank.		
Scholastic and Domestic Agency	Quadrant Chambers, 52, Regent Street, W.	See Adv.	1292
School for Young Gentlemen.....	Streatham School, Surrey.	10	1292
Do.	The Rev. H. C. B. Cruikshank, St. Kenelm's School, Oxford	10	
		See Adv.	1291
Sculptor	O. S. Ruddock, 5, West Street, Commercial Road, Pimlico, S.W.	5	
		See Adv.	1281
Seedsmen	Army & Navy Auxiliary Supply, Lim.	See Adv.	1252
Seltzogenes, Repair of.....	F. Ducher, 21, Lisle Street, Leicester Square, W.C.	10	
		See Adv.	1272
Servants' Agency.....	Army and Navy Scholastic and Domestic Agency. 52, Regent Street, W.	See Adv.	1292
Sewing Machines.....	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Shipping Agents	Messrs. Grindlay & Co., 55, Parliament Street, S.W.	Apply to Secretary.	
Shorthand, Instruction in	Metropolitan School of Shorthand, 27, Chancery Lane.	5	
		See Adv.	1292
Stockbroker	Agency on advantageous terms—Secretary's Department.	Apply to Secretary.	
Straw	See Forage.		
Trees and Shrubs	Army & Navy Auxiliary Supply, Lim.	See Adv.	1252
Valuers	See Auctioneers.		
Vegetables and Fruit ...	Army & Navy Auxiliary Supply, Lim.	See Adv.	1252
Vegetable Seeds	Army & Navy Auxiliary Supply, Lim.	See Adv.	1252
Window Blinds	Army & Navy Auxiliary Supply, Lim.	See Adv.	1253
Wool, Berlin, Fleecy, &c	G. Hogg, 27 & 29, Goodge Street, Tottenham Court Road.	10	
		See Adv.	1290

ALPHABETICAL LIST OF ADVERTISEMENTS.

	Page
Albert Dairy	1300
Alexandre, L.	1289
Allshorn, F.	1268
Armfield & Sons	1280
Army & Navy Auxiliary Co-operative Supply, Limited	Wrapper and 1250 to 1254
Army & Navy Scholastic and Domestic Agency	1292
Barnett & Foster	1273
"Bee" Permanent Building Society and Deposit Bank	1302
Bellis, T. K.	1255
Coal Co-operative Society	1276, 1277
Colt's Fire-arms Company	1295
Cruikshank, Rev. H. C. B.	1291
Day & Martin's Blacking	1259
Denis, Mrs. L.	1283
De Walton, Miss	1295
Draper, J.	1299
Ducher, F.	1272
Evans & Co.	1285
Evans, W. & P.	1286
Fox, C. H.	1293
Fréminet's Champagne	1261
Furniture Rubbers, Patent	1272
Gerard, G.	1288
Griffiths, Captain	1295
Haes, F.	1285
Haward Brothers	Wrapper
Hogg, George	1290
Hooper & Co.	1278
Houghton, R. & Co.	1281
Hudson, R. S.	1268
Idle, C.	1293
Ivall & Large	1279
Kangra Valley Tea	1262
King's Antiseptic	1262
Kingsford's Oswego Prepared Corn and Starch	1258
Köhler & Son	1282
Langdale, E. F.	1275
Lewis, Rev. R. C., Streatham	1292
Little, G., & Co.	1279
Lock & Whitfield	1286
London & Provincial Dairy Co.	1301
London and Provincial Steam Laundry Company	1294
London Necropolis Company	1298
Lyon, J. A. & W.	1294
Mellin's Food	1259
Metropolitan School of Shorthand	1292
Moët & Chandon	1260
Moir and Son, Limited	1256, 1257
Morgan, Chas., & Co., Brewery	1274
National Fire Insurance Corporation	1296
Nelson's Jellies, &c.	1255
Nixey's Black Lead	1266
Offord, T.	1299
Palmer & Co.	1264, 1265
Pears, A. & F.	1267
Price's Palmitine Candles	1263
Rowland's Macassar Oil, Kalydor, Odonto, &c.	1270, 1271
Royal Navy List	1261
Ruddock, O. S.	1281
Sadler, J. H.	1300
Sell, Mr.	1289
Smith's Cleansing Powder, &c.	1269
Snook, G. F. & Son	1283
Union Assurance Office	1297
Unwin and Albert	1287
Vandyk, C.	1284
Vienna Lager Beer	1283
Vitali, E.	1261
Wachter's Champagne	1260

ARMY AND NAVY
AUXILIARY
CO-OPERATIVE SUPPLY,
LIMITED.

FRANCIS STREET, VICTORIA STREET, WESTMINSTER, S.W.

Incorporated under the Companies Acts, 1862 to 1877, with Limited Liability.

Established under the same Direction as the Army and Navy Co-operative Society, Limited.

Capital £100,000.
Divided into 100,000 Shares of £1 each, with power to increase the Capital.

FIRST ISSUE of £50,000, in 50,000 Shares of £1 each, fully subscribed. SECOND ISSUE of Shares (30,000) now in course of subscription—the First 15,000 at a premium of 1s. per Share have been taken up; the Second 15,000 at a premium of 2s. 6d. per Share are now being issued.

Applicants for 10 Shares or less are required to pay the full amount on application; above that number 5s. on application and 5s. on allotment, and the remainder by two calls at intervals of not less than three months. The Premium is payable in full on all Shares on application. Each Shareholder has one Vote for every complete number of Twenty-five Shares held by him.

Directors.

The Honble. Robt. Wellesley Grosvenor, *Chairman.*
Admiral Sir Richard Collinson, K.C.B.
General Randal Rumley.
General Sir Fredk. Edward Chapman, G.C.B., R.E.
Major-General Robt. Barlow McCrea, R.A.
Major-General Edward Lawes Pym, R.M.L.I.
Major Frederick Bradford McCrea.
Captain Ernest Lewis.

Managing Director—Major-General Edward Lawes Pym, R.M.L.I.

Secretary—Ch. Richards, Esq., R.N., late Controller of Victualling of the Navy.

Bankers—London Joint Stock Bank, 69, Pall Mall, S.W.

Solicitors—Messrs. Tyrrell Lewis & Co., 1 & 2, Albany Court Yard, Piccadilly, W.

Auditors—Surgeon-General T. G. Balfour, M.D.; Messrs. Broods, Paterson, and May, 35, Walbrook, E.C.

The Memorandum and Articles of Association can be inspected at the Company's Office, and at the Office of the Solicitors, Messrs. Tyrrell, Lewis & Co., 1 & 2, Albany Court Yard, Piccadilly.

This Company is established as auxiliary to the Army and Navy Co-operative Society, Limited, for the purpose of supplying fresh provisions, &c.

The Members consist of two classes, viz., Shareholders and Annual Subscribers. Tickets are not transferable.

Members of the Army and Navy Co-operative Society, Limited, are, until further notice, entitled to deal at the Auxiliary Stores without taking a separate ticket.

Applications for Subscribers' Tickets, which are also available at the Stores of the Army and Navy Co-operative Society, Limited, must be addressed to the Secretary, accompanied by amount of first year's subscription, 5s. (renewal 2s. 6d.)

ARMY AND NAVY AUXILIARY CO-OPERATIVE SUPPLY, LIMITED,

FRANCIS STREET, VICTORIA STREET, WESTMINSTER, S.W.

DEPOSIT ORDER ACCOUNTS

May be opened with sums of £5 and upwards, in connection with which *Standing Orders* can be given for certain supplies on certain days, which orders would receive first attention. A *separate* account must be opened with this Company.

All Cheques to be made payable to the Army and Navy Auxiliary Co-operative Supply, Limited, and crossed London Joint Stock Bank, Limited. Post Office Orders should be in favour of C. Richards.

Members are informed that purchases cannot be charged against Deposit Order Account of the Army and Navy Co-operative Society, Limited, but cheques payable on their Deposit Account in that Society will be taken.

DEPOSIT INTEREST ACCOUNT.

A limited amount, in sums of not more than £500 from each Depositor, can now be accepted on DEPOSIT INTEREST ACCOUNT.

The rate of interest payable will be 4 per cent. per annum, and the conditions in all respects similar to those connected with the like account at the Army and Navy Co-operative Society.

DELIVERY OF GOODS.

All Goods are delivered free within four miles of the Stores by the Company's carts.

All Orders of 10s. and upwards are delivered free within Messrs. Carter, Paterson & Co.'s radius (Furniture and Forage Departments excepted).

Orders of £1 and upwards are delivered free to any *railway station within thirty miles of London *to Shareholders of this Company only* (Furniture and Forage Departments excepted).

N.B.—Perishable articles only will be despatched by passenger train.

For Furniture and Forage to be delivered beyond four miles, special terms will be quoted in proportion to the value of order and distance sent.

For goods to be sent, invoices must be left with the cashiers, and will be forwarded on despatch of the goods.

The Company's carts for the one-mile delivery, including *railway stations, will start from the Stores about 9.30 a.m. Other deliveries will be made at intervals as required.

The carts for the three mile delivery, including *railway stations, will start from the Stores about 9 a.m. and 2.30 p.m.

The Carts for the four mile delivery will start about 10 a.m. and 3 p.m.

Orders, if goods are expected to be delivered about mid-day, should be received by the Company not later than 4 p.m. on the previous day. Orders received by the first post in the morning may not be delivered till the afternoon; but, at the same time, every effort will be made to expedite their delivery before 12 noon.

For Messrs. Carter, Paterson & Co.'s delivery, orders received after 4 p.m. and by first post, are calculated to leave their several depôts at 3.30 or 5 p.m. Orders received by the 2 p.m. post and up to 4 p.m. are calculated to leave Messrs. Carter, Paterson & Co.'s depôts either the same evening or at 8 a.m. next morning.

NOTICES.

Great inconvenience and delay are occasioned by the the receipt of order forms blank, or without names and addresses.

With a view to affording every possible convenience to Members, the carmen have been instructed to receive orders for conveyance to the Stores, provided no detention of the carts is thereby involved., and that the goods so ordered are exclusively on Deposit Account.

Members leaving town temporarily, or otherwise, can have their supplies forwarded them by railway in accordance with the rules affecting carriage.

* Will not apply to Stations on the Underground Railway.

ARMY AND NAVY AUXILIARY CO-OPERATIVE SUPPLY, LIMITED,

FRANCIS STREET, VICTORIA STREET, WESTMINSTER, S.W.

Verbal Estimates given by employés for work to be done or goods to be supplied will not be recognised by the Company. Written Estimates can always be obtained.

When making purchases, Members are particularly requested to pay for goods themselves at the Cash Desk, salesmen not being authorised to receive money on behalf of the Company.

For further particulars address the Secretary, Francis Street, Victoria Street, S.W.

The business comprises the following Departments:—

MEAT DEPARTMENT.

Daily price lists are posted in the Department, and are sent by post on application. Members will always obtain the full benefit of a fall in the market.

FISH DEPARTMENT.

Fish of all kinds in season. Shell Fish in great variety. Contracts at agreed prices for supply of fish for any specified number of persons. Ice in any quantity for culinary and decorative purposes..

POULTRY, GAME, FRESH BUTTER, AND EGGS DEPARTMENT.

Fat Capons, Pullets, Spring Chickens, Fowls, Ducklings, Guinea Fowl, &c. Foreign Game, such as Capercailzie, Ptarmigan, Black Cock, Ortolans, Hazel Grouse, Quails, Dutch Wild Fowl, Hares and Rabbits, &c. Fresh and Cooking Eggs. Best Brittany, Normandy, Devonshire, Dorset, Ostend, and other Butters. Devonshire Cream Daily.

FRUIT, VEGETABLES, &c., DEPARTMENT.

Fresh Fruit and Vegetables of every description. Standing orders for supplies are invited, which will be carefully executed and punctually delivered. Desserts contracted for.

NOTICE TO COUNTRY MEMBERS.—When Fruit is required to be delivered by specified time, Members will oblige by giving two days' clear notice.

FLOWERS.

Choice Hot-house Flowers arranged for dinner-table decoration.
Wedding, Court, and Ball Bouquets specially designed to order.
Wreaths, Crosses, &c., of Natural Flowers made to order.

COAT OR BUTTON-HOLE FLOWERS.

These are kept in great variety, and contracts made for daily supplies.

CHURCH DECORATIONS.

White Cape Everlastings, Gnaphalia in all colours, Bleached Grasses, &c.
Special Devices in Natural or Artificial Flowers made.

FLOWERING PLANTS, FERNS, PALMS, &c.

For dinner-table decoration, Conservatories, Window Boxes. Ferneries constructed and planted.

ENGLISH AND FOREIGN BIRDS

In every variety. A large assortment of Cages.

In all the foregoing Departments Daily Price Lists will be posted, or forwarded to Members on application.

SEEDS AND BULBS DEPARTMENT.

Every kind of Farm, Garden, and Flower Seeds. Price Lists on application. Orders for Exportation carefully selected and packed.

ARMY AND NAVY AUXILIARY CO-OPERATIVE SUPPLY, LIMITED,

FRANCIS STREET, VICTORIA STREET, WESTMINSTER, S.W.

FORAGE AND ARTIFICIAL MANURES DEPARTMENT.

Arrangements are now completed for the supply of these at reduced rates. The Manures are of guaranteed analysis. Price Lists on application. Agricultural Implements of all kinds. Also Hydro Incubators, for the artificial hatching of Eggs. German Moss Litter, which is rapidly coming into general use, at the lowest possible prices.

BOOT AND SHOE DEPARMENT.

Price List on application. French and English goods in great variety, for Ladies' Gentlemen, and Children. Boots of all kinds made to order. Prices have in many instances been reduced.

MILLINERY DEPARTMENT.

A large stock of French Bonnets, Hats, and Caps, in the newest styles. Straw Hats and Bonnets in great variety. These can also be dyed any colour to match dresses. Bonnets trimmed on the shortest notice, and Caps made to pattern if desired. Laces and Feathers cleaned and dyed. Flowers mounted to order. Ribbons, Laces, Frillings, and Pompons in great variety.

FURNITURE DEPARTMENT.

Illustrated Price List on application.

BEDSTEADS AND BEDDING. HOWE'S BEDSTEADS at A. & N. Prices.

THE FURNITURE GALLERIES contain a large and comprehensive Stock of DOMESTIC FURNITURE, including DINING ROOM, DRAWING ROOM, LIBRARY, and BEDROOM FURNITURE, in SUITES and otherwise. HALL FURNITURE in great variety. Also ordinary UTILITY FURNITURE, INEXPENSIVE, but made of hard wood, and warranted for soundness.

To meet the prevailing taste for FURNITURE and DECORATIVE WORKS of a bygone period, a Special Selection of ANTIQUE FURNITURE and WORKS OF ART will be retained from time to time.

ESTIMATES given for partial or complete FURNISHING of Town and Country Houses.

CHURCH FURNITURE and DECORATION is attached to this Department.

LEAD GLAZING for Ecclesiastical and Domestic purposes. Stained and Painted Glass.

Solid PARQUET FLOORS, Grooved and Tongued together, one inch thick, in any pattern.

PLATED PARQUET, for laying upon existing floors or as surrounds to Carpets.

SEWING MACHINES of all descriptions. Prices on application.

CARPETS AND SOFT GOODS DEPARTMENT.

CARPETS in every texture and style—Oriental and European, Brussels, Tapestry, Kidderminster, Twill, and every variety of British Manufactured Carpets. Axminster and Wilton Carpets. Turkey Carpets, Mats, and Rugs. MIRZAPORE, MASULIPATAM, AGRA, LAHORE CARPETS and MATS, also the Carpets of Ferahan, Kurdistan, Serabund, Somak, and Scinde; Koulah, Yhordes, and Daghestan Rugs, &c. All the various Floor Cloths in modern use, Linoleum, Corticine, &c. India and China Mattings. Mats, Rugs, and Mattings in every variety.

Woven and Printed Fabrics of the Newest Patterns. Silks, Damasks, Tapestries, Cretonnes, &c. Window Blinds at prices greatly reduced. Curtains in every material, Silk, Wool, as also Net, Muslin, or Swiss Curtains, &c.

ARMY AND NAVY AUXILIARY CO-OPERATIVE SUPPLY, LIMITED,

FRANCIS STREET, VICTORIA STREET, WESTMINSTER, S.W.

BUILDING AND DECORATING DEPARTMENT.

PAPER HANGINGS. Choice patterns from the best English, French, and German Manufacturers.

PLAIN PAINTING to Exteriors and Interiors, by Contract if desired.

BUILDING WORKS, Alterations, Additions, and General Repairs.

ART CARVING by Skilled Workmen. Gilding.

AUCTION, LAND, AND ESTATE AGENCY DEPARTMENT

Includes the Sale of Estates and Properties of all kinds by Auction and Private Treaty, the Letting (Furnished or Unfurnished) of Town or Country Houses, &c.

The Auction Department is now in full working order, and Auctions are conducted in town or country, the charges being the same irrespective of distance. For terms apply to the Secretary.

Inventories, Valuations of every description of Property for Probate or Transfer, Plans and Surveys of Properties and Reports thereon as to Value, Drainage, State of Repair, and Specifications of Dilapidations under Leases, &c.

A Register of Freehold Ground Rents, Town and Country Residences, Building Land, House Property, and other Investments, is published, and may be obtained post free on application.

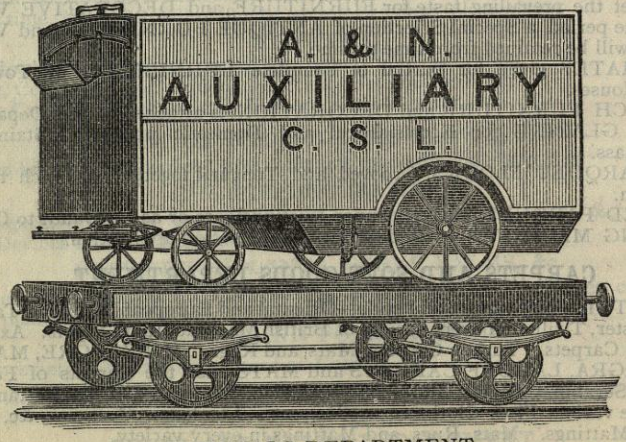
Particulars of Properties for disposal are inserted in the Register free of charge. A form specifying the details necessary for that purpose will be forwarded to Members desirous of placing properties on the Register.

Periodical Dismantling, Maintenance, and Replacements of Household Effects, by careful workmen.

Pictures and Works of Art carefully restored.

INSURANCE DEPARTMENT.

Insurances (Life and Fire) can now be effected in any office in the United Kingdom. Prospectuses and Proposal Forms may be obtained on application to the Secretary.



REMOVALS DEPARTMENT.

Removals of Furniture and Household Goods conducted in Town or Country, the Company taking all risk. Estimate Forms may be obtained on application to the Secretary. Estimates free.

Sir ANTHONY MUSGRAVE and connoisseurs generally say "We do not wish for better Cigars."

REAL JAMAICA CIGARS.

ARE BRANDED *Thos K Bellis.* ON EVERY BOX.

As used in the Smoking Room of the House of Commons.—Grown by skilled Cuban Planters from the Choicest Havanna Seed in the Rich Virgin Soil of Jamaica.—Mild and Fragrant, and Free from Nicotine.—Equal to Real Havannas sold at much higher prices.—Continue to extend in favour and demand.—Sold at the Stores at Reduced Prices.

BELLIS'S REAL TURTLE.

THE SILVER MEDAL OF THE BERLIN INTERNATIONAL FISHERIES EXHIBITION HAS BEEN AWARDED T. K. BELLIS FOR EXCELLENCE OF QUALITY.

Bellis's Sun-dried Turtle.—Bellis's Preserved Calipash and Calipee.—Bellis's Turtle Green Fat, in ¼ and ½ tins. Highly prized by Epicures.—Bellis's Real Turtle Soup. Half-pints, Pints, and Quarts. The delicacy of the day. Pronounced "Perfection."—Can be obtained at the Stores at Reduced Prices.

AMERICAN CANNED FRUITS, MEATS, FISH, &c., &c.,

FRUITS.—APRICOTS, PEACHES, APPLES, PEARS, PLUMS, PINE APPLES, TOMATOES, &c., &c. *For Prices, see page* 50.

MEATS.—TONGUES, &c., &c. *See page* 56.

FISH.—SALMON, LOBSTERS, OYSTERS, &c. *See pages* 30, 33, *and* 35.

THE ATTENTION OF THE MEMBERS IS CALLED TO THE ABOVE GOODS.

Nelson's

Bottled Jellies.

CALF'S FOOT, LEMON, SHERRY, PORT, ORANGE, AND CHERRY.

Quarts, Pints, and Half-pints.

BLANC MANGE.

ALMOND, LEMON, AND VANILLA,

In One Shilling Tins.

EXTRACT of MEAT.

For SOUPS, GRAVIES, &c.

In 1 oz. Packets and 1 lb. Tins.

For Prices see page 46.

JOHN MOIR & SON,

LIMITED,

LONDON, ABERDEEN, SEVILLE & WILMINGTON, DEL., U.S.A.

Purveyors to H.R.H. the Prince of Wales,
H.R.H. the Duke of Edinburgh, and H.R.H. the Duke de Montpensier.

MOIR'S
CELEBRATED PREPARATIONS

Are Preserved with the greatest care. Their Tins are soldered on outside, and all thoroughly and specially washed before being filled, so that all Tinned Goods prepared by JOHN MOIR & SON, LIMITED, have no flavour of the tin.

MOIR'S SOUPS

In Tins, intended for **Summer use**, are TOMATO, CRESSEY, VEGETABLE, JULIENNE, GRAVY, and BROWN.

MOIR'S POTTED MEATS AND FISH,

In 3 oz. and 6 oz. Tins, include SAVORY MEAT, BLOATER, ANCHOVY, and SHRIMP PASTES.

Moir's Breakfast and Luncheon Delicacies:

HAM & CHICKEN, VEAL & HAM, PORK, SAVORY, GAME, AND OXFORD BRAWN.

MOIR'S CHUTNEES,

New kinds in stock, Mango, Indian Club, and Delicious.

MOIR'S PURE PICKLES

ARE PREPARED WITH

Selected English Grown Vegetables and Sir Robert Burnett's Finest Malt Vinegars.

MOIR'S BRILLIANT TABLE JELLIES,

In Bottles of Imperial Measure.

CALF'S FOOT,	**CHAMPAGNE,**	**IVORY,** for Invalids,
ORANGE,	**CURACOA,**	**ASPIC,** for Garnishing,
LEMON,	**PORT.**	

These Jellies are unrivalled for Quality and Flavour.

MOIR'S RED CURRANT JELLY,

AS SUPPLIED TO HER MAJESTY'S TABLE.

MOIR'S GENUINE SCOTCH JAMS & JELLIES.

MADE OF THE BEST SELECTED FRUIT AND PURE SUGAR ONLY.

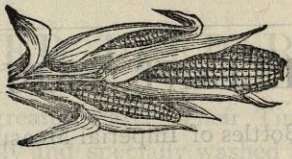
THE SEVILLE ORANGE MARMALADE.

Prepared under Patent from Alphonso XII., King of Spain.

SOLD AT THE STORES—GROCERY DEPARTMENT.

KINGSFORD'S OSWEGO

PREPARED CORN

THE ORIGINAL  CORN FLOUR.

THE MOST FAMOUS ARTICLE FOR

TABLE DELICACIES,

CUSTARDS, CAKES,

BLANCMANGES, ETC.

KINGSFORD'S OSWEGO STARCH,

May be used for all Laundry Purposes.

PERFECTLY PURE,
OF GREAT STRENGTH,
AND VERY ECONOMICAL.

Sold at the Stores, Grocery Department.



MELLIN'S FOOD
FOR
INFANTS AND INVALIDS.

Not Farinaceous. Rich in Bone and Teeth Making Elements. Used in Hospitals and Institutions for Children in preference to any other Food.

From Dr. Eustace Smith, *Physician Extraordinary to H.M. the King of the Belgians.*

"28, George Street, Hanover Square, May 17, 1870.

"Your preparation of Liebig's Food is by far the best of any with which I am acquainted. It seems to agree equally well with children whether they are healthy or diseased, and is well borne as a rule by the youngest infants. A food which fulfils these conditions requires little to be said to recommend it, and I have no doubt that it has by this time a very large sale.

"To Mr. Mellin." "Eustace Smith, M.D.

"Langton Villa, Wellesley Road, West Croydon, October 15th, 1876.

"My second boy had diarrhœa and sickness when three months old, which the doctor could not stop. I tried your Food, and it cured him in 48 hours. My third and fourth sons have been brought up on it exclusively since the first four days of their birth, and have never had a drop of mother's milk, nor any wet nurse, and both have done well on it. But your directions for use, we find, must be strictly attended to by the mother, and not left to servants. I shall be obliged if you will send half a dozen bottles as soon as possible, as we cannot be a day without the Food. I have recommended the Food to several friends, and have never heard it fail. "Yours, &c.,

"To Mr. Mellin." "Charles Jupp.

Sold by the Army and Navy Co-operative Society.

Sole Manufacturer, G. MELLIN.

ESTABLISHED A CENTURY.

Manufacturers to Her Majesty the Queen, & Contractors to the Army & Navy.



DAY & MARTIN'S
REAL
Japan Liquid Blacking.

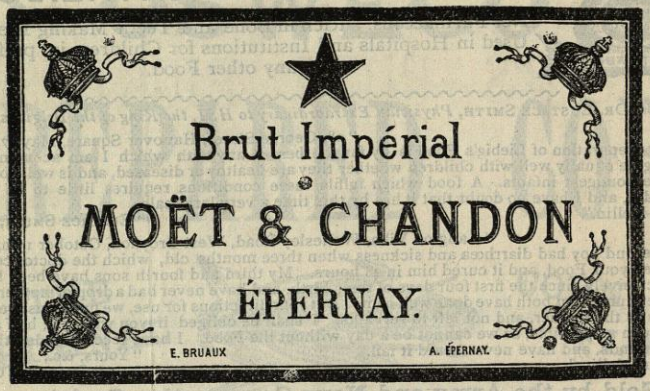
Oil Paste Blacking, Kid Renovating Polish, for Ladies' Boots, &c. Brunswick & Berlin Black for Stoves, and Japanese Waterproof Blacking; all of superior quality.



LONDON AND LIVERPOOL.

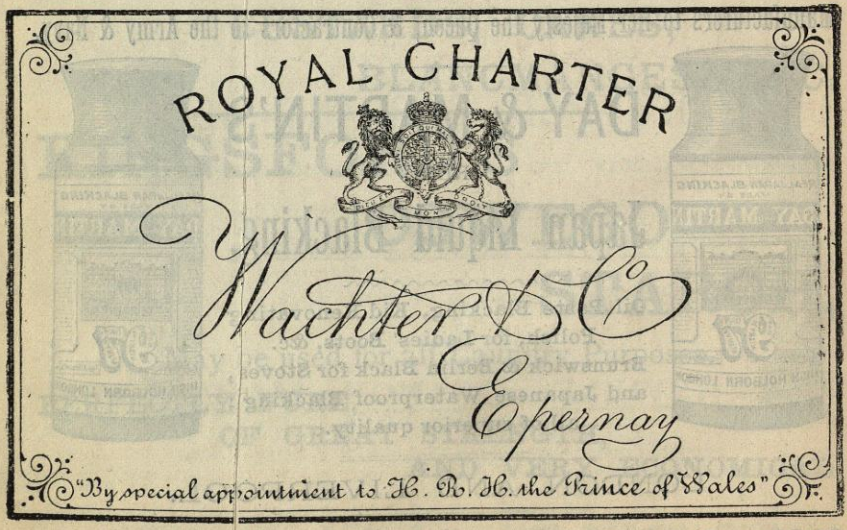
SOLD AT THE STORES.—GROCERY DEPARTMENT.

DRY CHAMPAGNE.



The Produce of their own Vineyards of over 1,200 Acres.

Can be obtained at the Stores, price 72/- per Dozen Bottles.



BRUT, EXTRA DRY, OR DRY, SOLD AT THE STORES.

FRÉMINET'S CHAMPAGNE,

"EXTRA QUALITY, DRY,"

VINTAGE 1878,

NOW BEING SHIPPED,

PRICE 63/0 PER DOZEN;

ALSO A SMALL QUANTITY OF

"EXTRA QUALITY, VINTAGE 1874,"

PRICE 66/0 PER DOZEN;

AND

"FIRST QUALITY, EXTRA DRY,"

AT 54/0 PER DOZEN.

These Wines are specially selected for the Army and Navy Co-operative Society, Limited.

Prize Medals—Verona, 1873; Philadelphia, 1876;
Paris, 1878; Milan, 1881.

ITALIAN WINES

Of the SOCIETA ENOLOGICA VALTELLINESE OF SONDRIO.

Gold Medal awarded to the Societa, at the Enological Congress, held in Cremona, 1880 (First Prize).
M. Egidio Vitali's Wines have been awarded Three Medals by the Société Philomathique at the Bordeaux Wine Exhibition, 1882.

SASSELLA, GRUMELLO, INFERNO, VALTELLINA, ASTI SPARKLING, CAPRI.

SOLE IMPORTER into the United Kingdom, E. VITALI.

SOLD AT THE STORES.—See Wine Department Price List.

WAR IN EGYPT.

SEE

NEW ROYAL NAVY LIST.

Supported by the Admiralty.

Is the only public record of the WAR and MERITORIOUS SERVICES of Naval Officers. It also contains the dates of all their Commissions, from Cadet to Admiral of the Fleet, Dates of all Retirements, Dates of Birth of Flag Officers, Captains, and Officers of Royal Marines, Fellows of the learned Societies, Private appointments held by retired Officers, causes of special promotion, etc.

"There is no work of the same kind published of so exhaustive a character for any other profession."—*Army and Navy Gazette.*

PRICE 7s. 6d., SOLD AT THE STORES AT 5s. 8d.

KANGRA VALLEY TEA,

AS SUPPLIED TO OFFICERS' MESSES IN INDIA.

Packed on Plantations, chiefly in Tinfoil-lined Packets, containing ONE POUND, and guaranteed to be absolutely pure.

The pure Hill Teas of India are superior to the blended China and India Teas, and are generally acknowledged to be equal to those of China unblended.

For Prices see Grocery Dept.

TEAS OBTAINABLE AT THE STORES.

KING'S ANTISEPTIC.

THIS

CELEBRATED TOOTH POWDER,

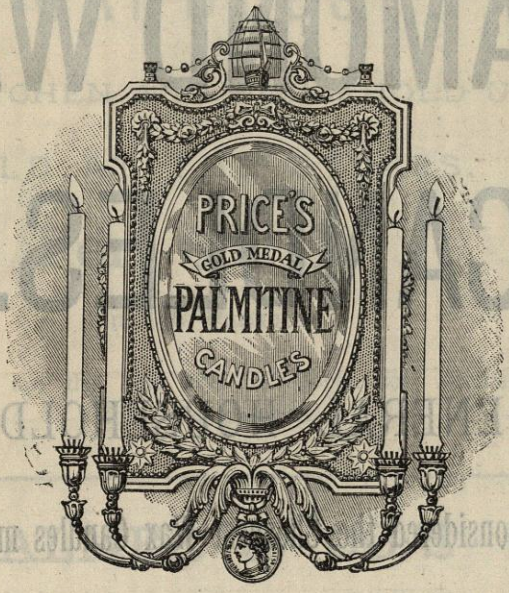
Usually sold in 6d. and 1s. Boxes,

CAN NOW BE OBTAINED AT

THE STORES OF THE ARMY AND NAVY CO-OPERATIVE SOCIETY, LIMITED,

VICTORIA STREET, S.W.

FOR PRICES SEE LIST.—DRUG DEPARTMENT.



THE FINEST LIGHT

FOR

DINING AND DRAWING ROOMS.

SOLD AT THE STORES, AT REDUCED PRICES.

SEE GROCERY DEPARTMENT—PRICE LIST.

PALMER'S

DIAMOND WAX

CANDLES.

FOR GENERAL HOUSEHOLD USE.

Are considered the Cheapest Wax Candles made.

SOLD AT THE STORES.

6lb. Packets 2s. 7d. 3lb. Packets 1s. 3½d.

These beautiful Candles are semi-transparent, of a golden tint, and give a brilliant white light.

PALMER & Co.'s

SNUFFLESS TALLOW MOULD CANDLES,

FOR KITCHEN AND HOUSEHOLD USE.

SOLD AT THE STORES.

Per 6d. lb.

In 3-lb. Packets.

These Candles are the best ever introduced for Kitchen and Household purposes.

PALMER & CO.'S

SNUFFLESS DIPS,

Packed in 3-lb. Packets.

THE BEST MADE.

SOLD AT THE STORES.

Per 5½d. lb.

CLEANLINESS.

W. G. NIXEY'S

CELEBRATED  REFINED

BLACK LEAD

SOLD EVERYWHERE.

In Solid Blocks, 1d., 2d., 4d., & 1s. Boxes.

Polishes instantly Equal to

BURNISHED STEEL.

Used Without Waste or Dust.

Nixey's Refined Black Lead has 35 Years' world-wide reputation for its Exquisite Polish and Unrivalled Brilliancy.

EXCELLENCE not QUANTITY the proof of CHEAPNESS.

Sold at the Stores at Reduced Prices.

A SPECIALITY FOR SENSITIVE SKIN.

By Appointment to



H.R.H. The Prince of Wales.

PEARS' TRANSPARENT SOAP.

THIS Soap is guaranteed absolutely pure, free from excess of alkali, and from artificial colouring matters. It is agreeably and innocently perfumed, and is economical from its remarkable durability. It has received general approbation for nearly a century, the Prize Medals for Complexion Soaps at Six International Exhibitions, and the Special Patronage of their Royal Highnesses the Prince and Princess of Wales.

TESTIMONIAL FROM

Madame Adelina Patti.

"I HAVE found PEARS' SOAP matchless "for the Hands and Complexion."

Adelina Patti

SOLD AT THE STORES, Drug Department. } At Reduced Prices.

HOMŒOPATHIC MEDICINES, &c.

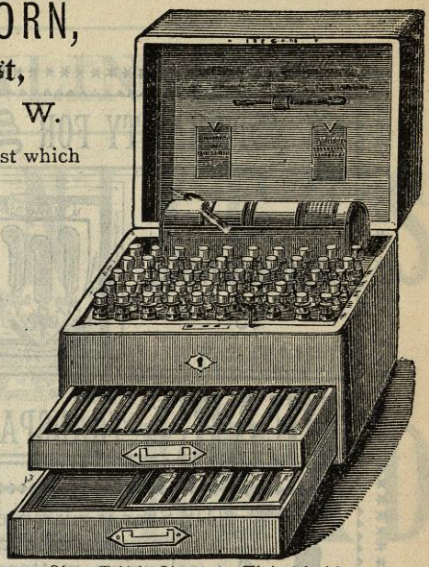
FREDERICK ALLSHORN,

Homœopathic Chemist,

51, EDGWARE ROAD, W.

A large assortment of Chests, amongst which are specially recommended :—

	£	s.	d.
The Tourist Chest, containing 24 Tinctures or Pilules, 3 external remedies, lint, and plaster - - - -	1	12	0
The Family Medicine Chest, containing 24 Tinctures or Pilules, 3 external remedies, and Guide for family use -	1	5	0
The Vade Mecum Family Chest, containing, as drawing annexed, 54 internal remedies, 12 included in top drawer, 6 external remedies in bottom drawer, lint, plaster, oil silk, and copy of work embracing Diseases of Women and Children, surgery, and general ailments, by Dr. Ruddock -	4	5	0



21s. off this Chest to Ticket-holders.

Discount on Chests and Medicines, 25 per cent. Medical Works, 15 per cent.

ESTABLISHED 25 YEARS.

ONCE USED

TRADE MARK
"ARM & DOLLY"
ON EVERY PACKET



ALWAYS USED

WITHOUT WHICH
NONE IS GENUINE
BEWARE OF IMITATIONS

HUDSON'S

The Grand Gold Medal, Paris

EXTRACT OF SOAP

Lathers Freely, Softens Water, and should ALWAYS BE USED

For **WASHING** Clothes, Linen, Dirty Hands, &c.
For **WASHING** Glasses, Plates, Dishes, &c.
For **SCOURING** Floors, Greasy Woodwork, &c.
For **CLEANING** Paint, Marble Work, Plate, &c.

And for every purpose of Washing and Cleansing.
Sold in 1 lb., ½ lb., and ¼ lb. Packets.

SOLD AT THE STORES AT REDUCED PRICES.

SMITH'S
PATENT DISINFECTING CLEANSING POWDER.

ESTABLISHED 1860.

By appointment to the Royal Army and Navy, and various Government Departments, Hospitals, Asylums, Unions, &c.

NO SOAP OR SODA REQUIRED.

For Scrubbing, Cleansing, Whitening, and Purifying Floors, and destroying Fleas, &c. The boards dry rapidly, thus obviating any injury from damp, while the surface looks equal to new, and bears a wholesome fragrance of a healthy atmosphere. Glass Chandeliers, Glass, inside of Saucepans, Dishes, and other utensils are rendered bright and pure. It is also a powerful preventive against Fever and all other contagious diseases, while it will effectually remove grease and clean paint and marble.

SOLD AT THE STORES AT 7½d. PER DOZEN 1d. PACKETS.

SMITH'S
WASHING POWDER

FOR LACE, MUSLIN, LINEN, &c.

The Original Recipe from HELEEN HENDRIK, of Holland, where cleanliness and whiteness of linen are proverbial. It is not destructive to linen like many other Powders.

SOLD IN PACKETS, 5d. PER DOZEN.

SMITH'S
DEODORISING POWDER

(THE ORIGINAL PINK CARBOLIC POWDER).

For Disinfecting Stables, Cowsheds, Drains, and for Domestic Use.

USED IN THE ROYAL CASTLE, WINDSOR.

It is the cheapest and most efficacious remedy in removing smells and preventing disease. It is more pleasant and effective than any other Disinfectant.

Sold at the Stores in 6d. Tins, 4½d. each, and per cwt. 13s.



ROWLAND'S
KALYDOR

Is a most cooling, healing, and refreshing wash for the face, hands and arms, and is perfectly free from any mineral or metallic admixture. It effectually dissipates all redness, tan, pimples, spots, freckles, discolorations, and other cutaneous visitations. The radiant bloom it imparts to the cheek, the softness and delicacy which it induces of the hands and arms, its capability of soothing irritation, and removing cutaneous defects, render it indispensable to every toilet. Each bottle has on it a 6d. Government stamp.

Sizes 4/6 and 8/6.

ROWLAND'S
EUPLYSIA

Is a Botanical Wash for cleansing the Hair and Skin of the Head from all impurities, scurf, or dandriff; the application of the Euplysia (which is perfectly innocent in its nature) should be made on retiring to rest at night, a practice that will render the morning use of Rowland's Macassar Oil increasingly effective both as to Health and beauty of the Hair. Ladies, and all unaccustomed to use hair oil or washes will find this a most excellent dressing for the hair; it contains no greasy or injurious ingredients.

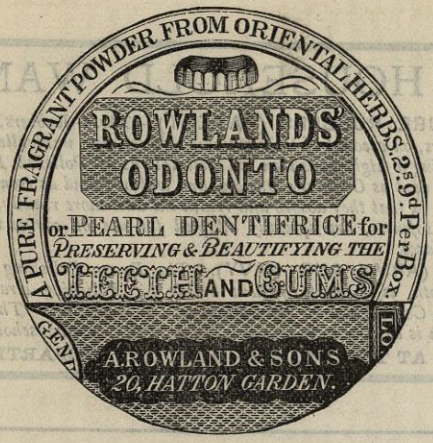
2/6 per Bottle.

ROWLAND'S
EUKONIA

Is a beautifully pure, delicate, and fragrant Toilet Powder. Each box has inside the lid a certificate of purity from Dr. Redwood, Ph. D.; F.C.S., &c.

Sold in three tints; white, rose, and cream colour, 2/6 per Box; double that size with puff, 4/-

SOLD AT THE STORES AT REDUCED PRICES.



ROWLAND'S ODONTO

Is the purest and most fragrant dentifrice ever made. It whitens the teeth, prevents decay, and gives a pleasing fragrance to the breath; and the fact of its containing no acid or mineral ingredients specially adapts it for the teeth of children. All dentists will allow that neither washes nor pastes can possibly be as efficacious for polishing the teeth and keeping them sound and white as a pure, non-gritty tooth powder; such Rowland's Odonto has always proved itself to be.

ROWLAND'S

MACASSAR OIL

Is universally in high repute for its unprecedented success during the last 80 years, in promoting the growth, restoring, improving, and beautifying the human hair. For children it is especially recommended, as forming the basis of a beautiful head of hair, while its introduction into the nursery of Royalty is a sufficient proof of its merits. It contains no lead, mineral, poisonous or spirituous ingredients, and can now be had in a golden colour as well as in the usual tint. This golden oil is specially suited for fair-haired children, and fair or grey-haired persons.

Sold in usual four sizes 3/6; 7/-; Family bottles, equal to four small, 10/6 and 21/-.

SOLD AT THE STORES AT REDUCED PRICES.

A HOUSEHOLD WANT.

FURNITURE RUBBERS (PATENT).—*These Rubbers, or Improved Patent Dusters, on account of their extreme softness, are unrivalled for ensuring and maintaining a high polish on all descriptions of Polished Furniture, &c. They are also used as Ordinary Dusters, and will be found as economical and far more effective, in that they absorb and retain the dust more readily, and, owing to their peculiar softness, are specially adapted for use on carved wood-work and irregular surfaces.*

POLISH (ARMY AND NAVY).—*The Brass Polishing Liquid, with Polishing Cloth, is a most excellent article for Polishing Brass Ornaments, Ormolu, Dish Covers, and all descriptions of Tin Ware, &c. The Window and Mirror Polish is equally to be commended; both supply a household want.*

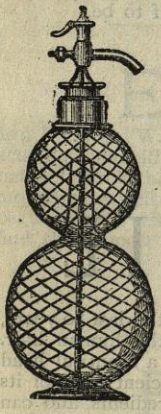
SOLD AT THE STORES—GROCERY DEPARTMENT.

F. DUCHER,

21, LISLE STREET, LEICESTER SQUARE, W.C.

GAZOGENES AND SELTZOGENES

REPAIRED.



PROMPTLY AND CAREFULLY ATTENDED TO.

Not responsible for Carriage, Breakage, or Bursting in Trying.

Ten per cent. discount to Members of the Army and Navy Co-operative Society.



Army and Navy Co-operative Society, Limited.

